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WALLA WALLA COLLEGE BULLETIN

CATALOGUE
1935-1936

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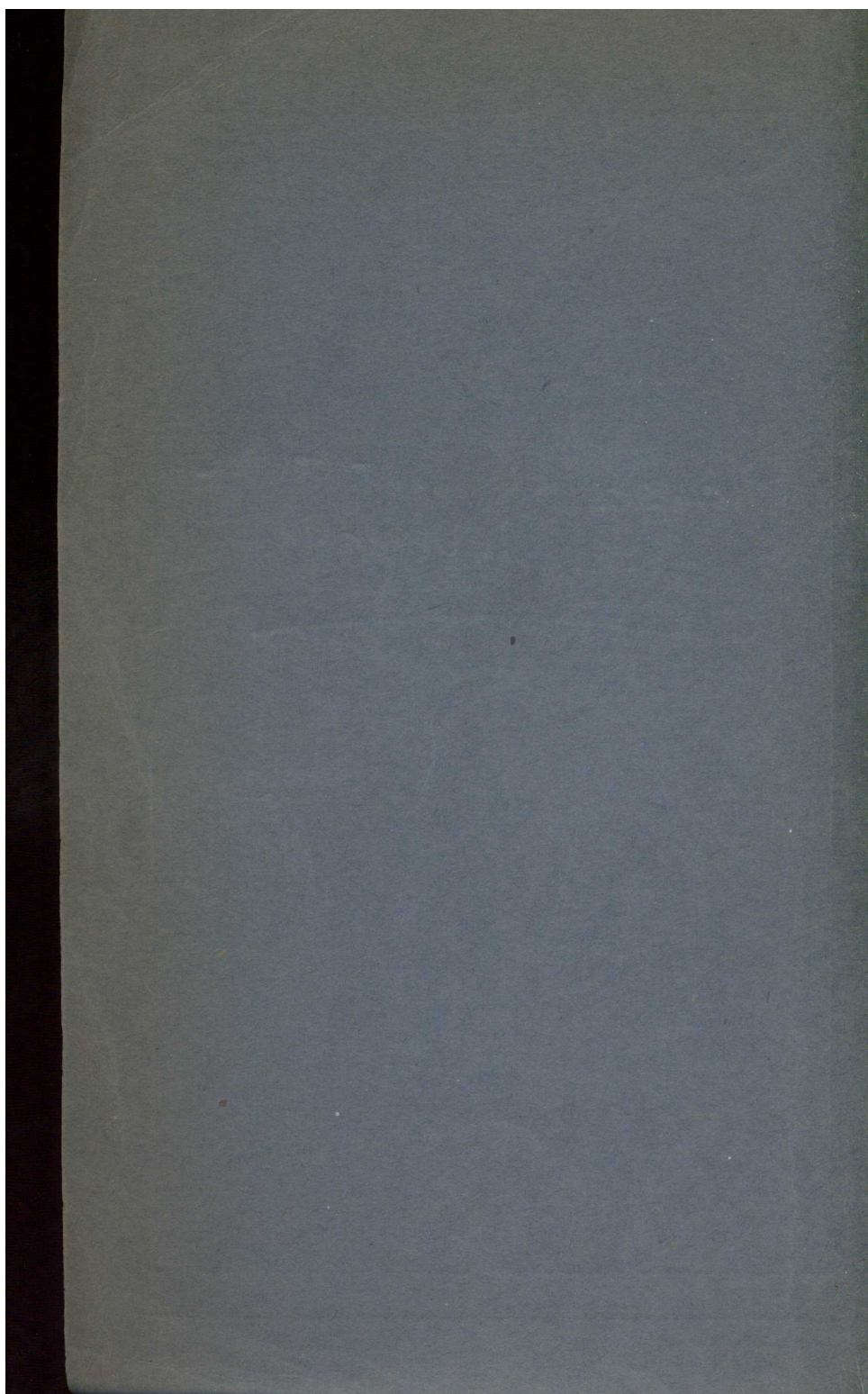


"The School That Educates For Life"

COLLEGE PLACE, WASHINGTON

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WALLA WALLA COLLEGE BULLETIN

CATALOGUE
1935-36



*If morality and religion are to live in
a school, it must be through a knowl-
edge of God's Word.—E. G. White.*

Vol. XLIV. June, 1935 No. 1

Entered as Second-class mail matter, College Place, Wash.,
under Act of Congress, August 24, 1912
ISSUED QUARTERLY

ARCHIVES
WALLA WALLA COLLEGE LIBRARY

1935	SEPTEMBER						1935
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The College Calendar

AUTUMN QUARTER

Opening exercises, 9 a. m.....Monday, Sept. 30
Registration, 9:30-12 a. m.; 2-5 p. m.....Sun., Mon., Sept. 29, 30
Instruction begins, 7:30 a. m.....Tuesday, Oct. 1
Last day for registration, autumn quarter.....Monday, Oct. 7
Thanksgiving recess.....Thursday, Nov. 28
Registration for winter quarter.....Dec. 2-18
Instruction ends, 3 p. m.....Wednesday, Dec. 18

WINTER QUARTER

Registration for new students, 2-5 p. m.....Sunday, Dec. 29
Instruction begins, 7:30 a. m.....Monday, Dec. 30
Last day for registration of new students.....Monday, Jan. 6
Registration for spring quarter.....Feb. 24 to Mar. 13
Instruction ends 3 p. m.....Friday, Mar. 13

SPRING QUARTER

Registration for new students, 2-5 p. m.....Mar. 15
Instruction begins, 7:30 a. m.....Monday, Mar. 16
Last day for registration.....Monday, Mar. 23
Instruction ends, 6 p. m.....Friday, May 29
Commencement, 10 a. m.....Sunday, May 31

PART I

Administration and Instruction

Board of Trustees

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G. S. BELLEAU.....	Walla Walla, Washington
L. E. ESTEB.....	Walla Walla, Washington
F. A. SCHILLING.....	College Place, Washington
G. W. BOWERS.....	College Place, Washington

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F. W. PETERSON; C. A. SCRIVEN; G. S. BELLEAU; L. E. ESTEB.

Faculty

ADMINISTRATION

WILLIAM M. LANDEEN, B. A.,
President

FRANK W. PETERSON,
Business Manager

CLARA EDNA ROGERS, B. A.,
Registrar, Secretary of the Faculty

FREDERICK A. SCHILLING, Ph. D.,
Dean, The School of Theology

LOUIS P. THORPE, Ph. D.,
Director, Summer Session

HERMAN R. SITTNER, M. A.,
Dean of Men

DOROTHY FOREMAN, B. A.,
Dean of Women

MOLLIE LAY-SITTNER, B. A., B. S. (L. S.)
Librarian

J. C. HAUSSLER, M. A.,
Principal, College Preparatory School

MARGUERITE APLINGTON, B. A.
Accountant

TEACHING STAFF

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Professor of Chemistry
M. A., Nebraska

PERCY W. CHRISTIAN ✓
Assistant Professor of History
Ph. D., Northwestern

STRAUSS CUBLEY ✓
Professor of Business Administration
M. A., Washington

DOROTHY FOREMAN
Instructor in English
B. A., Union College

PAUL THOMAS GIBBS ✓
Professor of English
 M. A., Nebraska

LILAH GODFREY ✓
Instructor in Mathematics
 M. A., Washington

FREDERICK R. HANSON
Instructor in Biology
 R. N., Madison Sanitarium, B. A., Walla Walla College

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 M. A., Southern California

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 Ph. D., Chicago

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 B. A., Walla Walla College

LULU HILL-MILLER
Instructor in Art

MERLIN L. NEFF
Assistant Professor of English
 M. A., Washington

ALICE NEILSEN
*Instructor in Education; Director of Department of
 Normal Training*
 M. A., Southern California

HOWARD ALDEN PEEBLES
Professor Emeritus of Spanish
 M. A., Washington

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College Physician, Lecturer in Hygiene
 M. D., College of Medical Evangelists

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Professor of Geology
 M. A., Pacific Union College

HARRY G. REINMUTH

Associate Professor of Modern Languages

M. A., Chicago

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B. A., Walla Walla College

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Associate Professor of Biblical History and Literature

B. A., Union College

FREDERICK A. SCHILLING

Professor of Biblical History and Literature

Ph. D., Pennsylvania

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Instructor in Home Economics

M. S., Nebraska

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Director of Student Welfare and Personnel

M. A., Washington

MOLLIE LAY-SITTNER

Instructor in Library Science

B. A., Walla Walla College, B. S., (L. S.) Washington

LOUIS P. THORPE

Professor of Education

Ph. D., Northwestern

ANNA GIDDINGS-VANAUSDLE

Assistant Instructor in Home Economics

THE SCHOOL OF MUSIC

VICTOR JOHNSON, *Director*

Violin, Theory and Conducting

B. Mus., Washington, D. C.

RUTH HAVSTAD

Voice and Conducting

EDNA SMITH-CUBLEY

Piano and Theory

STANLEY WALKER

Piano and Organ

THE NORMAL TRAINING SCHOOL

ALICE A. NEILSEN

Director

M. A., Southern California

ETHEL M. JOHNSON

Critic teacher, grades seven and eight

B. A., Walla Walla College

CLARA KEITH-BOWERS

Critic teacher, grades four, five, and six

B. A., Walla Walla College

ELEANOR ROWLAND-DIETRICH

Critic teacher, grades one, two, and three

B. A., Walla Walla College

INDUSTRIAL SUPERINTENDENTS

FRANK W. PETERSON.....*Superintendent, Industrial Departments*

JOHN BAUER, JR.....*Store Manager*

RAY L. COLLINS.....*Printing*

MARTIN GYES.....*Service Station*

H. R. EMMERSON, B. A.....*Woodwork*

FERDINAND M. SCHILLER.....*Auto Mechanics*

RANDALL SLOOP.....*Baking*

ANNA GIDDINGS-VAN AUSDLE.....*Matron and Cook*

GERTRUDE EMMERSON-WHEELER.....*Laundry*

ROY ZUMWALT.....*Farm Manager*

* To be supplied

Faculty Committees

RELIGIOUS INTERESTS

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H. R. SITTNER, DOROTHY FOREMAN, J. C. HAUSSLER.

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HOLMDEN, L. P. THORPE, G. W. BOWERS, H. R. SITTNER, J. C.
HAUSSLER.

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F. W. PETERSON, L. P. THORPE, H. F. SAXTON, J. C. HAUSSLER.

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H. R. SITTNER, L. P. THORPE, F. W. PETERSON, CLARA E. ROGERS,
DOROTHY FOREMAN, JOHN E. POTTS, M. D.

SOCIAL

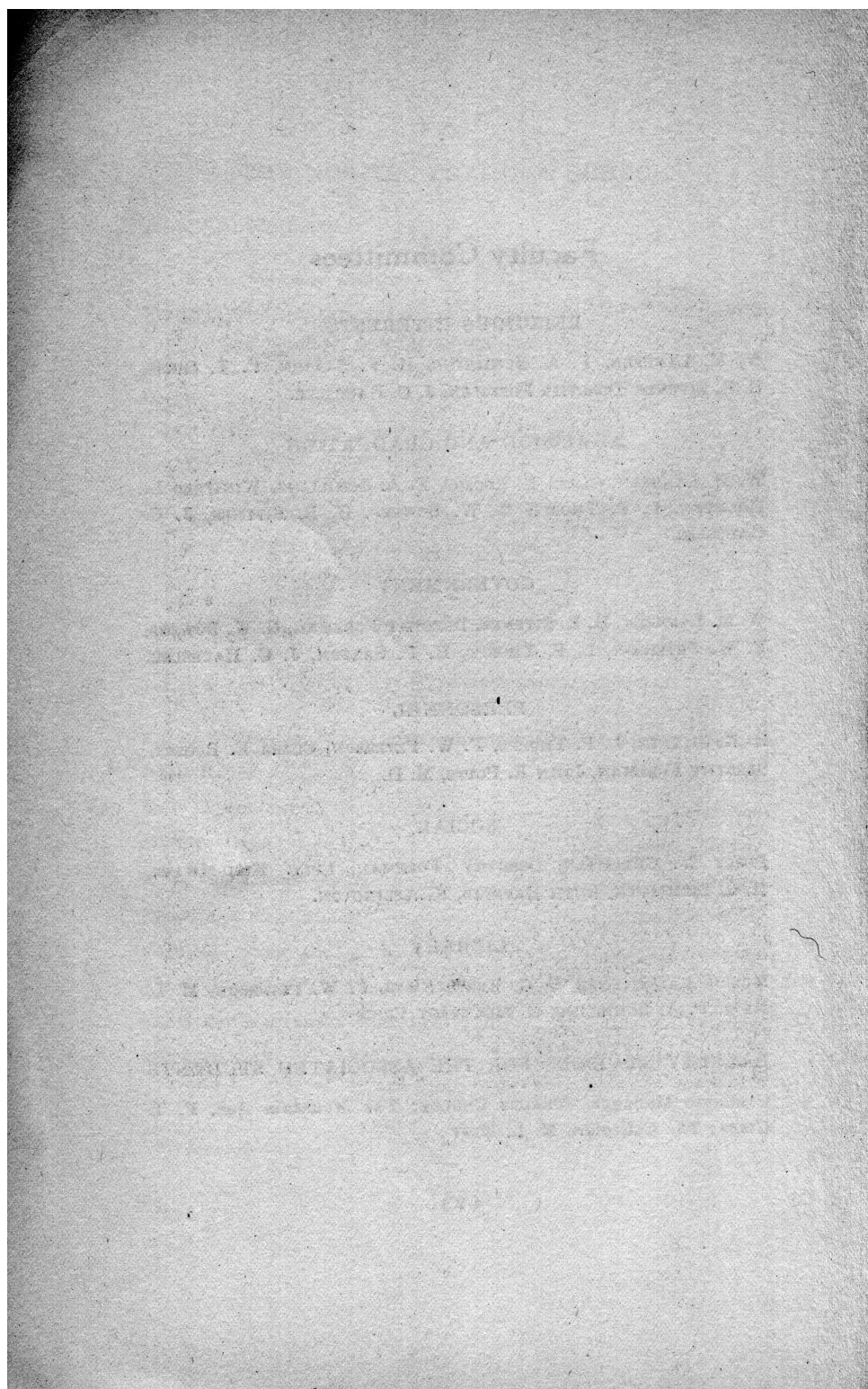
PERCY W. CHRISTIAN, DOROTHY FOREMAN, LULU HILL-MILLER,
H. G. REINMUTH, RUTH HAVSTAD, K. APLINGTON.

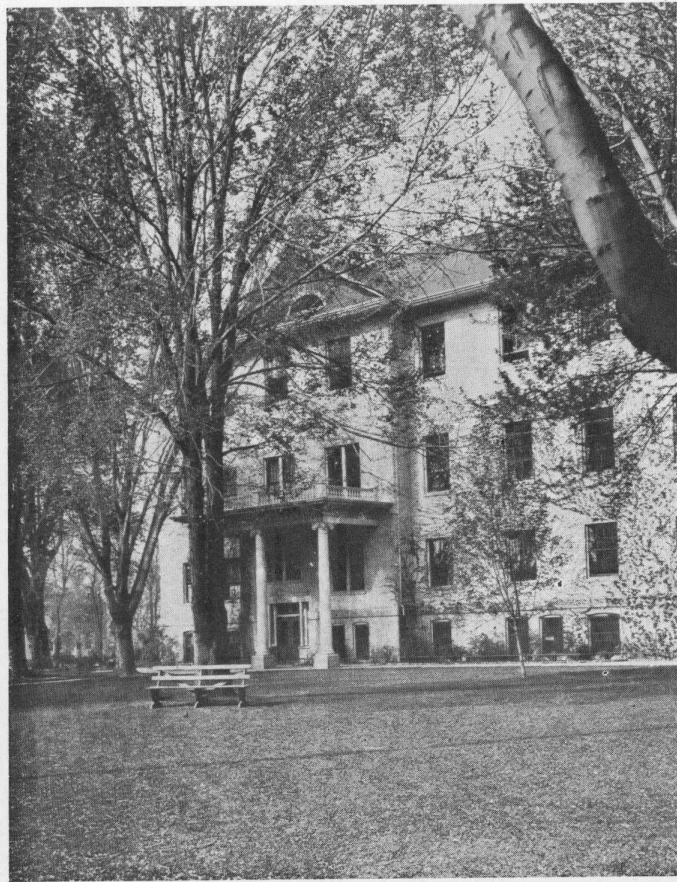
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MOLLIE LAY-SITTNER, G. G. KRETSCHMAR, F. W. PETERSON, M. L.
NEFF, F. A. SCHILLING, G. MCCREADY PRICE

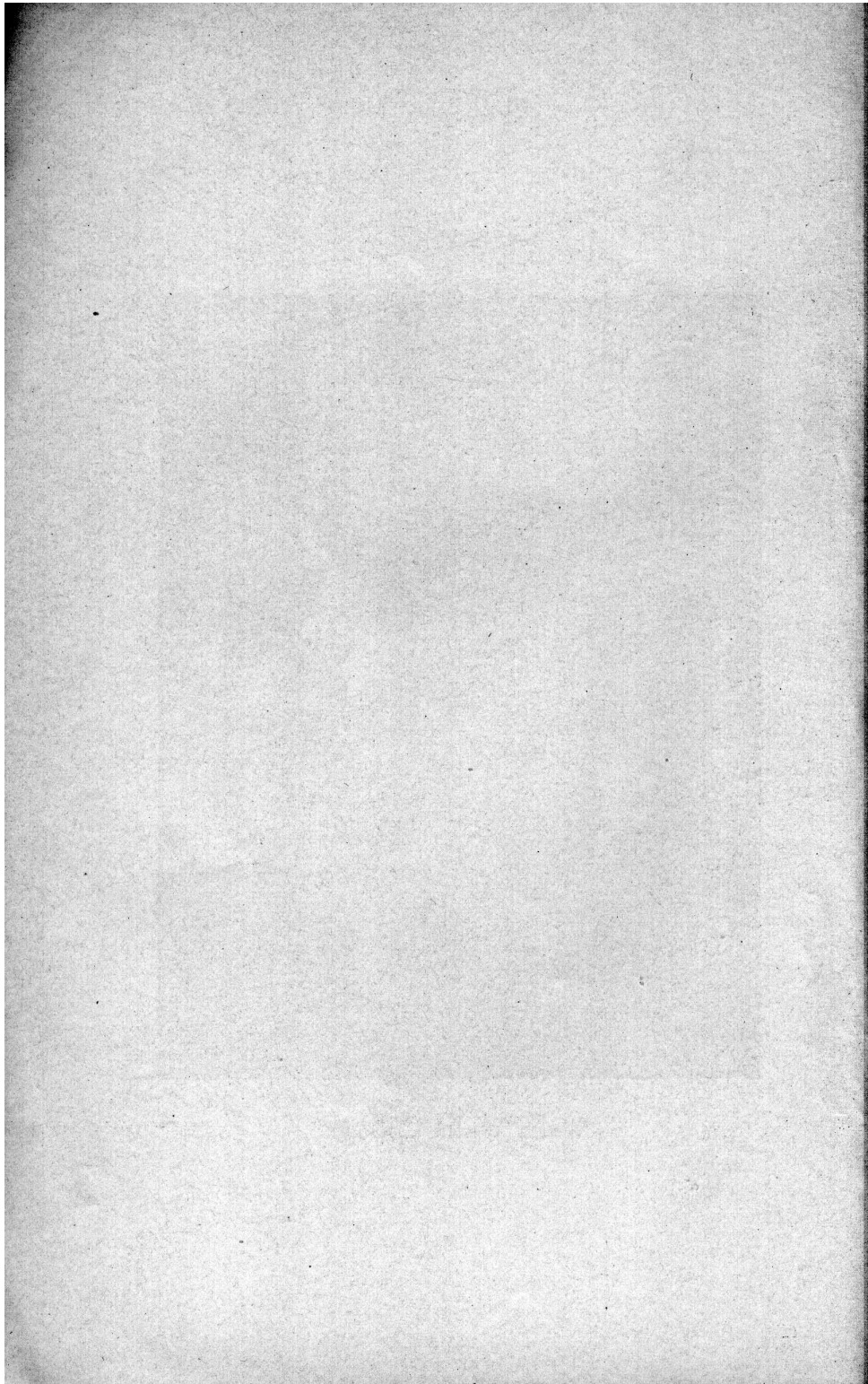
FACULTY ADVISORS FOR THE ASSOCIATED STUDENTS

Graduate Manager, STRAUSS CUBLEY; *The Mountain Ash*, P. T.
GIBBS; *The Collegian*, M. L. NEFF





Walla Walla College



PART II

Historical and Descriptive Sketch

Walla Walla College has been in successful operation since December 7, 1892. Its establishment was in harmony with a resolution unanimously adopted at the General Conference of Seventh-day Adventists held in Battle Creek, Michigan, in 1891.

The College buildings occupy an exceptionally beautiful site in the center of an elevated campus comprising about ten acres and commanding a pleasing view of the Blue Mountains to the east and south. This tract, surrounded by the village of College Place, is situated in the celebrated Walla Walla valley. The climate is mild and healthful.

About two and one-half miles to the northeast is Walla Walla, Washington, a city of about sixteen thousand inhabitants. Two railways enter Walla Walla, the Union Pacific System and the Northern Pacific Railway. An hourly bus service connects College Place with Walla Walla. The transcontinental Roosevelt Highway is routed through these two places.

Walla Walla College is accredited as a four-year college with the University of Washington, the State College of Washington, and the Northwest Association of Secondary and Higher Schools.

BUILDINGS AND EQUIPMENT

Administration

The Administration Building is a three-story brick structure 48 by 122 feet. In it, besides classrooms and physics laboratories, are the business and administrative offices, an assembly hall with a capacity of more than five hundred, the library, and a museum.

Dormitories

Two wings extending westward from the Administration Building, and West Hall provide pleasant living quarters for one hundred and fifty young men.

Helen Conard Hall, erected in 1934, a modern three-story dormitory, is the home for the young ladies. This building, 42 by 216 feet, brick veneer, offers every convenience. Hot and cold running water in every room, a parlor with fireplace, and "spreadroom" make the dormitory life attractive. The first floor contains a modern dining room, kitchen, refrigeration plant, together with a banquet room and ladies' assembly room.

Science Hall

The Science Hall, erected in 1924, gives ample provision for the chemistry and biology laboratories. The lower floor with chemistry equipment and stock room and the main floor with class rooms, office, and biology laboratory are well equipped.

Music Conservatory

The Johnson Memorial Conservatory has been provided for the Music Department with studios, practice rooms, and an auditorium for recital purposes.

Gymnasium

The gymnasium is a 36 by 60 foot building. The lower floor contains dressing rooms and a swimming pool. Water is supplied for the pool by the College artesian well. The water issues from the ground at a temperature of 68 degrees. The second floor is devoted to gymnasium equipment with floor space for physical education classes.

Normal Training Building

The Normal Training School occupies a two-story building with facilities for practice teaching, classroom work, and students of the first eight grades.

Library

The College library consists of over eleven thousand volumes of standard literary and reference works. Current magazines and periodicals covering every phase of student interest are provided. The library is catalogued and card indexed and is under the direct supervision of a trained librarian. New books and magazines and periodicals are constantly being added to keep the library up-to-date.

Museum

Curios, photographs, and other articles of interest sent to the College from time to time by missionaries are displayed in suitable cases in room 12 of the Administration Building. As this growing collection is a source of interest and inspiration to the student body and especially to members of the foreign mission bands, additional specimens are solicited.

Farm

Adjacent to the campus is the College farm, a valuable fifty-acre tract which provides fruit, vegetables, and other farm produce in abundance. A large portion of the supplies for the cafeteria comes directly from the farm. The College leases a hundred-acre apple orchard which offers work to many students during the year.

Vocational Equipment

Year by year the College management has been expanding its several industrial enterprises with a view to providing means for more students to earn part of their expenses while attending college and to training young people in lines of work whereby they may become self-supporting missionaries. Among these enterprises are the bakery, print shop, dairy and refrigerating plant, laundry, woodwork shop, general store, service station, garage, poultry farm, bindery, and dehydrator.

The College and Its Aims

Walla Walla College recognizes as supreme the principle that character development is the highest aim of education. Its students are placed upon their honor and are taught to recognize self-government as the only true government. All persons of good character, whether professing religion or not, are admitted. By matriculating in the College, all students automatically assume the obligation to respect its religious ideals and to abide by its regulations.

RELIGIOUS ACTIVITIES

The following organizations and activities contribute to the purposes of the school in training men and women for Christian service.

Church and Sabbath School

The College Place Church with a membership of over seven hundred offers a training in missionary endeavor and church organization.

The Sabbath School develops leadership and teaching ability in college students who would develop their interests in its activities. The College Sabbath School convenes in the College chapel.

Missionary Volunteer

The Missionary Volunteer Society has for its object the development, by theory and practice, of efficient missionary workers. Several auxiliary bands, such as foreign mission, literature distribution, sunshine, and correspondence, are under the direction of this organization.

Prayer Bands

The Prayer Bands under student leadership encourage the prayer life of the student body. These groups meet regularly and foster the spiritual life of the individuals who participate.

STUDENT ORGANIZATIONS

Associated Students

The Associated Students is an organization whose membership consists of all regularly enrolled students and faculty members. The association has for its object the promotion of Walla Walla College ideals and activities. Two official publications of the Associated Students are the *Collegian*, the newspaper of the College, edited and managed by a student staff; and the *Mountain Ash*, the year book of the student body.

Societies and Organizations

Students in various departments will find societies which meet regularly to promote their special interests. These groups include the Paulist Sodality, the Pre-medical Society, the Social Science Club, the Literary Club, the Business Administration Club, the Normal Club, the Demosthenes Club, the International Relations Club, the Pre-nursing Club, and the Science Club.

Cost of Attendance

GENERAL INFORMATION

Deposit

The College operates on a cash basis, and requests that the students do the same. Before matriculating, students are required to make an advanced deposit as follows:

Home Students.....	\$45.00
Village Students.....	20.00

This deposit takes the place of the advance charge for tuition and home expenses. The student will then pay his actual school charges at the close of each six weeks, holding the deposit in reserve until the last period of the school year or until he leaves school.

Expenses

Tuition and school expense is divided into six periods of six weeks each. Statements are rendered at the close of each six weeks and are due and payable on the following dates:

November 8	March 13
December 20	April 24
January 31	

In case settlement has not been made within two weeks of the above dates the student may be asked to discontinue his school work. Fees (entrance, laboratory, library, etc.,) are payable at the end of the first, third, and fifth periods and are charged by the quarter. Students who register late are required to pay tuition for the quarter in the subjects in which they receive credit.

By action of the Board of Walla Walla College, all students are required to pay their accounts in full before diplomas or degrees are granted. All students must pay their accounts in full before receiving their grade cards at the end of each quarter or a transcript of recorded

credits. A student whose account is overdue may not be permitted to take the final examinations at the close of a quarter.

Refunds and Discounts

A refund on tuition is made only when the student withdraws for reasons approved by the faculty. A refund for dormitory charges is made only for absences of more than two weeks caused by serious illness.

When four members of the same family are students in the College at the same time, a ten per cent rebate is made on tuition paid in advance for the period. When three members of the same family are students in the College at the same time, a five per cent rebate is made on tuition paid in advance for the period. A discount of five per cent is made to all students who pay their expenses for the school year in advance and three per cent to those who pay for the quarter in advance. The above discounts apply to all charges except fees.

How to Remit

In most cases it will be better for the parents to send money direct to the College, and not to their children. In doing so, draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, a written statement from the parents will be required. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

HOME EXPENSES AND TUITION

With two students occupying one room, home expenses and tuition for a six weeks' period are \$37.50. It is expected that \$10.00 of this will be met by work. The rate per hour to be paid the student will be set each

period by the management and the heads of the vocational departments and will be based on the ability, industry, and faithfulness of the student. The charge of \$37.50 covers regular tuition for 16 quarter credits of class work, plain laundering not to exceed \$1.10 weekly, and room furnished with steam heat and a 60-watt electric light. This does not include the student's board. An extra charge of 75c a period is made to each student occupying a corner room with two windows or a room with private water closet. A reduction of 75c is made to those occupying rooms on the fourth floor of North or South Halls, or Union Hall.

Board

The cafeteria plan of boarding is followed in the College home.

Board, minimum for six weeks

Men	\$17.00
Women.....	15.00

(Students not living in the school homes are charged 30 per cent more with no minimum.)

TUITION FOR RESIDENT STUDENTS

(For a period of six weeks)

QUARTER CREDITS OF CLASS WORK

Fourteen to sixteen.....	\$18.00
Three hours minimum.....	3.75
For each additional hour up to thirteen, add.....	1.25
For each additional hour up to eighteen, add.....	1.10
One-half hour.....	.65

Special Tuition

Physical education is charged double tuition. Art with other subjects is charged double tuition; when taken alone, 35c for each two hours attendance per week.

Fees

A registration fee of \$4.00 for each quarter will be charged each student to cover matriculation fee, library fee, *Collegian*, *Mountain Ash*, Associated Students fee, lyceum and health service.

Laboratory Fees

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Special Fees

Late registration.....	\$1.00 to \$5.00
Change of program.....	\$1.00
Special examination.....	\$1.00
Advanced standing credit by examination.....	75c per quarter hour
Transcript of grades	
First transcript.....	no charge
Each succeeding transcript.....	\$1.00
Diploma	\$3.00
Degree	\$5.00

Laboratory Fees

	AMT. PER QUARTER	PER QUARTER CREDIT
Art		\$1.25
Astronomy	\$.75	
Biology	4.00	
Bacteriology	3.00	
Chemistry	4.00	
China painting	1.50	
Clothing75
Cooking		1.25
Journalism50	
Manual Arts	1.25	
Physics	4.00	
Physiology		1.00
Practical Hygiene	2.00	
Radio Speech	1.00	
Surveying	2.00	
Woodwork		1.00

Gymnasium

	AMT. PER QUARTER
Pool (for village students not registered in Physical Education).....	\$1.00
Pool (for normal training pupils) once a week only50

Typewriter Rentals

Three hours weekly.....	1.50
Six hours weekly.....	2.75
Nine hours weekly.....	3.75

Estimated Expenses for Home Students

The following estimate is based upon the supposition that a student is carrying full work, is doing \$10.00 worth of work for which he is credited each school period, and is not taking any special work such as music or art:

	LOW	AVERAGE	LIBERAL
Room and Tuition.....	\$150.00	\$165.00	\$180.00
Fees (Library, Industrial, and Laboratory).....	6.00	12.00	24.00
Board	95.00	110.00	130.00
Books and Stationery.....	10.00	20.00	30.00
	<u>\$261.00</u>	<u>\$307.00</u>	<u>\$364.00</u>

NORMAL TRAINING SCHOOL

(Tuition for a period of six weeks)

Grades one, two, or three.....	5.00
Grades four, five, or six.....	6.00
Grades seven or eight.....	7.00
Entrance fee and library (for year).....	1.00
Woodwork (per quarter).....	1.00

MUSIC

Charges

Following are the rates of tuition for a period of six weeks.
All charges are payable strictly at the end of each period.

Mr. Johnson:

Violin, two lessons weekly.....	10.50
Violin, one lesson weekly.....	6.00

Miss Havstad:

Voice, two lessons weekly.....	\$10.50
Voice, one lesson weekly.....	6.00

Mrs. Cubley:

Piano or Organ, two lessons weekly.....	10.50
Piano or Organ, one lesson weekly.....	6.00

Mr. Walker:

Piano or Organ, two lessons weekly.....	9.00
Piano or Organ, one lesson weekly.....	5.40

Student Teachers:

Piano, two lessons weekly.....	6.50
Piano, one lesson weekly.....	4.00

Piano, Violin, and Vocal Production Classes

Classes in Piano and Vocal Production meet twice a week. The charges are three dollars a period. Class enrollment is limited to ten.

Theoretical Subjects

The charge for theoretical subjects is \$1.25 a period for each hour of credit.

Rentals

Piano, grand, one hour each day per period.....	\$2.50
Piano, upright, one hour each day per period.....	1.50
Piano, upright, two hours each day per period.....	2.50
Organ, two manual, one hour each day per period.....	2.50
Pipe Organ, one hour each day per period.....	7.20
Pipe Organ, for less than five hours.....	25c for each hour
Longer periods of practice at reduced rates.	

A Capella Choir and Glee Club

All A Capella Choir members will be charged \$1.00 per quarter to cover part of the expenses for music, robes, advertising, and programs.

All Glee Club members will be charged 50c a quarter to cover part of the expenses for music, advertising, programs, etc.

Withdrawal

Students are expected to make arrangements for withdrawal, and must settle accounts at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course, certifying that he has returned or satisfactorily arranged for all apparatus used by him.

SCHOLARSHIP PLAN

Any student selling \$500.00 worth of Seventh-day Adventist literature and depositing this sum, which includes the cost of books and profit, with his Book and Bible House will receive an additional colporteur's bonus of \$50.00 or a total credit of \$300.00. A half or three-quarter scholarship is given on the same basis. This is to be used for tuition, fees, board, room, and laundry.

A student living in the village who desires to make use of the scholarship plan should sell \$225.00 worth of lit-

erature and deposit this sum with his Book and Bible House. An additional colporteur's credit of \$20.00 will be added, making a total credit of \$132.50.

Students wishing to avail themselves of the scholarship benefits must arrange to have the full amount of their required credit forwarded to the College before the close of the first six weeks of school. For further information the student is referred to the pamphlet, "The Scholarship Plan," circulated by the General Conference Publishing Department.

TUITION ACQUIRED BY LABOR

Frequently, students who have not sufficient money to defray their expenses at the College are given employment in some industry connected with the institution. Thus many are assisted by the College management in their efforts to secure an education. One should not, however, expect to earn his entire expenses, as this is not compatible with good school work. Students are expected to take at least 10 credits of class work a quarter and are therefore limited in the amount which they can earn through labor. See page 25. Concerning employment of such help, the College Board has found it necessary to establish the following regulations: That where contracts are made with students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the Board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the Board. If the College in any instance redeems such tuition in cash, it shall be at a discount of not less than 50 per cent on the part of the holder on the total amount earned.

MISCELLANEOUS

Stationery, textbooks, and such other material as students need in their school work may be obtained at the College Store at reasonable prices. Merchandise and textbooks will not be sold on account unless students have a cash deposit at the business office in addition to the regular school deposit.

Students should bring their baggage checks to the College business office.

ALUMNI ASSOCIATION STUDENT LOAN FUND

The Alumni Association of Walla Walla College has available certain funds for assisting worthy students who have reached their senior year in the institution. All those who desire loans should confer with the president of the Alumni Association regarding the procedure required of such applications.

BEQUESTS AND DONATIONS

Since it is highly important that the College Board should not be hampered by a lack of funds in its efforts to give the very best training to our young people, we invite those whom God has blessed with means to remember the cause of Christian education. All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

PART III

Admission

The College is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. Every student who presents himself for admission to the College thereby pledges to observe all its regulations. When this pledge is broken, the student forfeits his membership with the institution.

ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the Freshman Class shall file with the registrar at least a month in advance of the registration date set for the quarter in which the candidate desires to enter, an official copy of his academy or high school record.

The following units must be included in the preparatory work:

English	3 units	Geometry	1 unit
History	1 unit	Science	1 unit
Language	2 units	Bible	3 units
		(not required of high school graduates)	

Graduates of non-accredited academies or high schools may be admitted by examination.

ADVANCED STANDING

Students may be admitted to advanced standing either by examination or by filing at least a month prior to registration, an official transcript of studies from an accredited college previously attended.

SPECIAL STUDENTS

Mature students who wish to attend college without becoming candidates for a diploma or degree may be admitted as special students upon recommendation of the heads of those departments in which they wish to work. Only a limited number will be admitted.

REGISTRATION

Course Membership

The acceptance of entrance credentials, the completion of entrance tests, and the payment of fees constitute full admission to academic membership in the College.

Late Registration

The fee for late registration is \$1.00 for the first day after the regular registration period, and \$1.00 additional for every day late thereafter. No student will be permitted to register after the first week of any quarter.

Course Load

The normal course load for all students is sixteen quarter credits per week. No student is allowed to register for less than 10 credits of work without special permission. No freshman will be allowed to carry extra work. Sophomores, juniors, and seniors may register for eighteen quarter credits provided their average for the previous quarter was B.

Partial Course Load

Students who must earn part of their way through school should plan to carry a lighter load of academic work. The following schedule is recommended:

Amount of Weekly Outside Work	Weekly Course Load
Under twenty hours	16 credits
From twenty to twenty-four hours	12-14 credits
From twenty-four to thirty	10-12 credits

Restricted Enrollment

If at the end of the first six weeks of any quarter a student is found to have grades of D or F in half or more of his credits of registration, he is given a probationary status. If at the end of any quarter a student is found to have grades of D or F in half or more of his credits of registration, he will not be permitted to re-register except by special action of the faculty.

Change in Registration

During the first week of any quarter a student may alter his choice of studies by securing the approval of the registrar. If the change becomes necessary after the

first week, it must be approved by the Graduation committee. Changes made after the second week must in all cases reduce the number of credits by the student. Students who drop a course without permission will be marked F on the registrar's books.

Private Lessons

No student will be permitted to take or give instruction in or away from the College except by permission from the registrar. Correspondence work will not be accredited to students who are in the College and who have the opportunity of taking the subjects there.

CLASS REGULATIONS

Withdrawal

A student is enrolled for a course only on presentation of a class card properly endorsed by the registrar. Withdrawal from the course requires the permission of the Graduation Committee. A student who terminates his class membership without permission of the Graduation Committee will be charged with a failure.

The latest day one may withdraw and receive a W without grade will be three weeks after the last registration date before instruction begins.

Class Attendance

The student is responsible for regular attendance at all sessions of classes in which he is enrolled. All work missed by absence must be made up to the satisfaction of the instructor.

CLASS STANDING

Freshman Standing

A student is ranked as a freshman when he has satisfied the entrance requirements.

Sophomore Standing

A student is ranked as a sophomore who has satisfied all entrance requirements and has a total of 36 quarter credits and 36 honor points.

Junior Standing

A student is ranked as a junior who has a minimum of 84 quarter credits and 84 honor points.

Senior Standing

A student is ranked as a senior who has met all freshman and sophomore requirements and has at least 136 quarter credits and 136 honor points.

Special Standing

A student is designated as special who is unable to obtain any of the foregoing ranks, but is permitted to take certain subjects for which he is considered as qualified.

EXPLANATION OF CREDITS

One quarter credit means that the student has met with his class for one lecture or class discussion per week for one quarter. Work done in the laboratory is counted on the basis of one credit for three hours of laboratory. Vocational, shop work, or courses demanding no outside preparation require a minimum of three hours of time for one credit.

Honor Points

Three honor points are given for each quarter credit of work of an A grade, two honor points for each quarter credit of B, and one honor point for each quarter credit of C. A grade of D gives no honor points, and F deducts one honor point for each quarter credit.

EXAMINATIONS

Special examinations are given at a regular fee of \$1 payable in advance at the registrar's office. They may be either examinations for credit on work for which special *credentials cannot be supplied*, or examinations taken at other than the regular time set for such examinations.

Credit earned in a subject by examination when the student is not regularly enrolled in the course is charged for at the rate of 75c per hour credit. No credit may be earned in this way except by permission of the Graduation Committee.

SCHOLARSHIP STANDING

Reports of scholarship standing are made in duplicate to the student and his parents at the close of each quarter. These reports are made in accordance with the following system of marking:

A, superior; B, above average; C, average; D, below average; F, failure; Inc., incomplete; W, honorable withdrawal. Inc., denotes incomplete notebooks, themes, etc., such deficiencies being allowed only by special permission of the instructor. These conditions must be removed before the end of the quarter succeeding the one in which the student was delinquent.

GRADUATION

Degrees and Diplomas

Three general college courses are offered; one leading to the degree of Bachelor of Arts, another to the degree of Bachelor of Science, and the third leading to the degree of Bachelor of Business Administration. Those who complete the School of Theology course will receive the degree of Bachelor of Theology; those completing the two-year preparatory medical course and three years at the College of Medical Evangelists, the degree of Bachelor of Science. Students satisfactorily completing the two or three year courses will receive a diploma. The specific requirements for graduation are given later in this bulletin. All credits, including incompletes and correspondence work, must be filed in the registrar's office by the close of the fifth school period.

Residence Work

Candidates for degrees, with the exception of medical students, must do the senior year's work of at least thirty-six credits in residence.

Senior Class Membership

All candidates for degrees must be members of the Senior class. Incomplete work may forfeit a candidate's membership in the class.

Upper Division Courses

Courses numbered 100-200 are called upper division courses. Candidates for graduation from the College must present a minimum of sixty credits in upper division courses.

A student receiving a grade lower than C in an upper division course will be given lower division credit.

Major Study

Not later than the beginning of the *sophomore* year the student should select a major study in which at least forty-five credits of work must be done to obtain a degree. Immediately after selecting his major study, the student should consult the head of the department in which the major study is to be taken for advice concerning the choice of a minor study and appropriate electives.

From twenty-one to twenty-four credits of a student's major study should be in upper division courses. No grade lower than a C will be credited on a major. Majors may be obtained in the following: Chemistry, Education, English Literature, History, Mathematics, German, French, and Physics. Those majoring in Education are strongly urged to have a second major.

Minor Study

At least twenty-seven credits of work must be done in the minor study. Minors are available in the following: Bible, Greek, Biology, Business Administration, Chemistry, Education, English Literature, English Composition, Speech, History, Home Economics, Journalism, Mathematics, French, German, Physics, and Political Science.

Certificates

College students who expect to teach in any department of the denominational schools after taking the B. A. degree will desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five immediately following the receiving of the B. A. degree. (b) Applicant must have had a minimum of twenty-two credits work in the department of education. Students should plan for this work early in their course.

Requirements for secondary teacher certification will be found on pages thirty-nine and forty of this bulletin.

EXTENSION WORK

Our extension work is done by the Home Study Institute of Washington, D. C., which serves as the Extension Division of the Associated Colleges of Seventh-day Adventists. Full credit will be given for courses taken through the Institute.

General Regulations

GOVERNMENT

In all matters pertaining to personal conduct, students are expected to behave as responsible citizens and members of a Christian community. Any student who becomes antagonistic to the spirit and methods of the institution, or who fails to accomplish the object for which he is sent to college, thereby severs his connection with the College. Every effort will be made to stimulate the student to honest, conscientious work, but the College is not willing to undertake the problem of governing students who are not in sympathy with its purposes.

Persons coming to College Place for the purpose of entering any department of the College are subject to its government from the time of their arrival; and whenever a student has entered the College, he is under its jurisdiction until his connection is formally terminated by graduation or otherwise.

CITIZENSHIP

The standing of a student in the school is based upon his scholastic attainments as well as upon his attitudes, general conduct, and decorum. The student's rating as a citizen in the College community is indicated at certain times during the year and is based upon definite items of attitude, conduct, and faculty judgment.

RESIDENCE

The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College. Students who must find some means of self-support may be permitted, on application, to make other arrangements for their accommodations. Applications are made on forms provided by the Board, and must be

approved before these arrangements are completed. Failure to comply with these requirements will justify the faculty in declining to matriculate such students.

Non-resident students who have received permission to live in the village are subject to call into the school homes at any time.

All persons who desire to rent rooms to students are requested to file with the registrar the prescribed application blank, properly filled out. Householders renting rooms to young ladies must provide a parlor on the first floor for the reception of gentlemen callers, but no roomer will ordinarily use the parlor more than one evening during the week. The time limit of such calls is 9:45 p. m. Ladies and gentlemen are not permitted to occupy rooms in the same building.

CHAPEL

On three days each week religious services are held in the College chapel and all students are required to attend. For each absence exceeding two in a quarter, the student will receive one demerit. All demerits will appear as part of the permanent school records and will also appear on grade cards and credit transcripts. A student whose demerits for any semester exceeds two will be subject to discipline.

SABBATH OBSERVANCE

The seventh-day Sabbath is observed in Walla Walla College, and all students are expected to deport themselves in harmony with the day. The students' devotional service is held on Friday evening. The Sabbath School convenes at 9:45 o'clock Sabbath morning; the church service is held at 11 o'clock. All students are expected to attend these services.

MORAL CONDUCT

Students must abstain from indecent or disorderly behavior, from profane and unbecoming language, from visiting billiard rooms or gambling places, from attending the theater, motion pictures, or any other entertainments not approved of by the College, from the use of tobacco in any form, from card playing and from having cards in their possession, from having or reading pernicious literature, and from improper associations.

SOCIAL STANDARDS

Walla Walla College is a co-educational institution and as such recognizes the proper association of its citizens. Attendance at evening gatherings and at other social functions is permitted in harmony with specific standards which are set forth in the Student Manual.

AUTOMOBILES

Students are requested not to bring automobiles or motorcycles to the institution. Those who bring their cars to the College will be required to place them in storage at their own expense. Where it is necessary because of location or work, students may secure a special automobile permit.

MEDICAL EXAMINATION AND SERVICE

At the time of entrance to the College each student is required to submit evidence of a standard physical examination or to have such examination under the direction of the College physician. Throughout the year a limited free service is rendered for minor ailments to home students by the school nurse. For prolonged illness a reasonable charge is made. The Walla Walla Sanitarium provides complete health service at a substantial discount to students.

MISCELLANEOUS

The dormitories are private homes. Persons living outside, in calling on members of the home family, are requested to observe the customary civilities.

The College may not be held responsible for the personal property of any student.

Each student will be required to pay for damage done by him to school property, and if the damage is not reported within twenty-four hours, double the amount of replacement will be charged.

Any regulation adopted by the Board or faculty and announced to the students shall have the same force as if in print.

STUDENT MANUAL

Walla Walla College publishes a Student Manual which gives detailed information as to the regulations and standards of the College. Students are expected to observe all regulations in the Student Manual as fully as those of the Bulletin, and they should familiarize themselves with the same. A copy may be secured by writing to the registrar or to the Dean of Women.

THE COLLEGE HOMES

The administration of the College believes that the purpose of the institution can be attained more successfully when students live in the school homes. Here amid comfortable, homelike influences students may become efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man and woman. These years in the lives of students are usually the formative ones, when habits of promptness, neatness, self-control, Christian courtesy, and ideals of association may be fixed. The value of such training is regarded by many as the best part of an education for life.

Daily association of earnest young people should develop strong Christian character in every student who desires to become useful. Attractive and homelike parlors are provided in each home for group entertainments and for the general use of students during leisure time.

PLEDGE

Students who enter the College homes are understood by that act to pledge themselves to conform cheerfully to the regulations printed or announced.

STUDY HOUR

In order to provide an atmosphere of study, quietness must be maintained during the evening study period. Permission must be granted by the deans for any necessary absence from the school homes during the study hours. Students are not expected to receive visitors or telephone calls except in cases of emergency.

LEAVING THE CAMPUS

Since it frequently happens that students are unexpectedly called for, and since students are responsible to those in charge of the homes, no one should go to the city or away from the campus for any length of time without arranging with the dean of women or the dean of men.

If it should be necessary for a student to be absent from the home after the retiring hour, arrangements should be made with the dean of women or the dean of men for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

CALLERS

Young women may receive gentlemen callers in the parlors by permission from the dean of women.

The school homes are private, not public buildings. Persons living outside, in calling upon members of the home families, will show the same courtesies that they would if they were calling at any other private home.

ROOMS

Students living in the homes are required to care for their own rooms, and are expected to observe habits of neatness and carefulness about the premises.

When a student leaves school his room should be neat and clean. Failure to do this will incur a charge of one dollar.

Every student is expected to bring his own bedding—three sheets, three pillow cases, a bedspread, a pillow, blankets or comforters, towels, dresser scarfs, curtains, a drinking glass, a laundry bag, and a cover for the study table. A bathrobe or kimono, and slippers should be provided for use during study hours. All girls expecting to work in the kitchen or laundry should bring three white smocks, made of light material.

Because of hazards of accident or fire, students are not permitted to possess firearms, candles, lamps, or electrical appliances in their rooms.

The possession of radios and phonographs is discouraged. In case the student brings a radio or phonograph, permission and regulations must be secured from the dean in charge. A charge of \$1.00 per period will be made for all electric machines.

WORSHIP ATTENDANCE

Attendance at evening and morning worship, Sabbath School, and Sabbath morning services is required. If the student is ill or for some other good reason cannot attend these meetings, he should obtain permission from his dean; he will then be expected to remain quietly in his own room.

A student may be absent from morning worship three times each period without giving excuse. Unexcused absences are subject to discipline.

PREPARATORY STUDENTS

Students of preparatory grades (grades 9-12) are not received into the home except by special arrangements previously made with the president.

PART IV

Senior College Courses

PRESCRIBED STUDIES

(a) *For the Degree of Bachelor of Arts*

Entrance Requirements

English	3 units	Bible	3 units
History	1 unit	or one unit for each year in	
Language	2 units	attendance at academy	
Geometry	1 unit	Elective	4 units
Science	1 unit		

Specific Requirements

Bible. Twenty-four credits. Required courses: 1-2-3, or 4-5-6, 7-8, 101-102-103, 104-105-106.

Education. Eight credits. Courses 1,2 are recommended and should be completed before the close of the sophomore year.

English. Nine credits. Courses 1-2-3 should be taken in the freshman year.

Health Principles. Three credits. Must be completed before the junior year.

History. Nine credits. Courses 1-2-3 are recommended and should be taken in the freshman year.

**Language.* Fifteen credits. Either ancient or modern language fulfills this requirement.

Physical Education. Three credits. Courses 1-6, six quarters, to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

Vocational. Nine credits.

Group Requirements. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

English	Nine credits
History	Nine credits
Education	Nine credits
**Biological Science	Nine credits
**Physical Science	Nine credits
Mathematics	Nine credits

* Students not having had language in the secondary school are required to take thirty credits in college.

** This must include laboratory work or it will not fulfill the science requirement.

(b) *For the Degree of Bachelor of Science*

The degree of Bachelor of Science may be obtained with a major in chemistry, physics, or mathematics. A total of 192 quarter credits is required, including a quality of work sufficient to earn 192 honor credits. To be eligible to receive a Bachelor of Science degree, the student must have ninety credits in science subjects, of which a minimum of forty-five credits is done in his major department. Students wishing to do major or minor work in physics are required to take Mathematics 101, 102, 103, but these courses may be counted as part of the above specified ninety credits.

The entrance requirements are a standard four-year preparatory, or high school, course which must include the subjects given on page 36.

In addition to the ninety credits prescribed above, the student must complete the following:

Bible. Twenty-four credits. Required courses: 1-2-3, or 4-5-6, 7-8, 101-102-103, 104-105-106 in the sequence as listed.

Chemistry. Twelve credits. Courses 1-2-3 required in the freshman year.

Education. Eight credits.

English. Nine credits. Courses 1-2-3 should be taken in the freshman year.

Health Principles. Three credits.

History. Nine credits.

**Language.* Fifteen credits. Either French or German should be taken to meet this requirement. Recommended in the freshman year.

Mathematics. Nine credits. Courses 1-2-3 should be taken in the freshman year.

Physical Education. Three credits. Courses 1 to 6, six quarters, to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

Vocational. Nine credits.

* Students not having had language in the secondary school are required to take thirty credits in college.

(c) *For the Degree of Bachelor of Business
Administration*

Prerequisite: College entrance requirements as outlined on page 37 with the additional requirement of one credit in elementary bookkeeping.

Business Administration. Forty-five credits in addition to freshman courses. This work must include courses 63-64-65, 111-112-113, 161-162-163. The freshman courses in General Economics and Typing are required prerequisites to advanced work but may not be included in the major or minor requirements.

Bible. Twenty-four credits. Courses 1-2-3, or 4-5-6, and 7-8 are strongly recommended and should be taken during the freshman and sophomore years.

Commercial Lettering. One and one-half credits.

Education. Eight credits. Courses 1-2 are required and should be taken during the freshman year.

English. Nine credits. Courses 1-2-3 are required and should be taken during the freshman year.

Health Principles. Three credits. Must be completed before the junior year.

Language. Fifteen credits. Either ancient or modern language fulfills this requirement. Students not having had a foreign language in the secondary school are required to take 30 credits in college language.

Minor. Twenty-seven credits in some approved field.

Penmanship. One and one-half credits. Required in freshman year.

History. Nine credits. Courses 71-72-73 are required and should be completed during the sophomore year.

Physical Education. Three credits. Courses 1-6 should be completed during the freshman and sophomore years.

Group Requirements. In addition to the requirements stipulated above the student is required to select one subject from Group A and one subject from Group B below. The selection from these groups may, however, apply on the minor requirements.

History	Nine credits
Education	Nine credits
Home Economics	Nine credits
*Biological Science	Nine credits
*Physical Science	Nine credits
Mathematics	Nine credits

*This must include laboratory work or it will not fulfill the science requirement.

FIRST YEAR					
<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Gen. Economics	3	Gen. Economics	3	Gen. Economics	3
Fresh. English	3	Fresh. English	3	Fresh. English	3
Bible	2	Bible	2	Bible	2
Education	4	Education	4	Health Prin.	3
Typing	2	Typing	2	Typing	2
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½
Penmanship	½	Penmanship	½	Penmanship	½
Elective	1	Elective	1	Elective	2
SECOND YEAR					
Accounting	4	Accounting	4	Accounting	4
Business Law	2	Business Law	2	Marketing	5
Bible	3	Bible	3		
History	3	History	3	History	3
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½
Com'l. Lettering	½	Com'l. Lettering	½	Com'l. Lettering	½
Elective	3	Elective	3	Elective	3
THIRD YEAR					
Accounting	3	Accounting	3	Accounting	3
Bible	2	Bible	2	Bible	2
Language	5	Language	5	Language	5
Elective	6	Elective	6	Elective	6
FOURTH YEAR					
Accounting	3	Accounting	3	Accounting	3
Advertising	2	Advertising	2	Advertising	2
Bible	2	Bible	2	Bible	2
Elective	9	Elective	9	Elective	9

Note: The usual professional certificate may be obtained upon the completion of the first two years of the above four year course.

Secondary Teacher Certification

The General Conference Department of Education has provided for two grades of certificates for teachers of secondary subjects. The first is a five-year regular secondary certification based upon graduation from a college within the Association of Seventh-day Adventist Colleges and Secondary Schools or from one of equal rank, including a minimum of 22 quarter credits of professional training as follows: *(Recommend in order listed).

*In meeting the fifteen-hour requirement in Education, either Methods I or II with Practice Teaching I or II of the Normal Course, are evaluated on a 50 per cent credit basis, for candidates who were graduated not later than 1932.

Only one course in Secondary Methods in major subjects with supervised teaching, will be accepted at full value.

	QUARTER CREDITS
1. Principles of Education	4
2. Educational Psychology I	4
3. Classroom Management (Technique of Teaching)	4
4. Special Methods (in major subject)	3
5. Supervised Teaching	8
6. Aims and Purposes of Secondary Education	4
7. History of Education	4
8. Tests and Measurements	3
9. Adolescent Life and Problems	3
10. Secondary School Administration	4
11. Extra-Curricular Activities	1
12. Educational Psychology II	4

This certificate indicates the groups of subjects the holder is entitled to teach arranged in order of his quantitative preparation in the respective fields; and no applicant is certificated in any subject or group of subjects in which he or she has a corresponding college credit of fewer than the number of quarter credits listed hereinafter in addition to the academic subject matter that is to be taught. The holder is eligible to apply for a Life Certificate when he has taught successfully for twenty-seven months.

Minimum Certification Standards

1. *Bible*. 22 credits including Daniel and Revelation or advanced Bible Doctrines in addition to 3½ secondary units.
2. *English*. 27 credits including freshman English, advanced composition, and types of literature, in addition to 3 secondary units.
3. *History*. 18 credits, including a survey of modern Europe, and national history, in addition to the 2 secondary units.
4. *Mathematics*. 18 credits in addition to 2 secondary units.
5. *Language*. 18 credits in addition to 2 secondary units in the same language.
6. *Science*. 18 credits in laboratory science subjects including 6 in the specific field taught in the academy in addition to the secondary content and including a background of at least 2 academic units of science.

7. *Physiology*. 9 credits of college physiology in addition to one-half academic unit.

8. *General Science*. 18 credits in laboratory science in addition to two academic science units, which altogether shall represent four science fields.

9. Specific subjects including agriculture, foods, clothing, woodwork, printing, bookkeeping, shorthand, expression, and art: 18 credits or the equivalent in the specific field taught, academic units to be evaluated on the basis of 2 credits per quarter.

***10. *Typewriting*. 60 words per minute, net, in a certified standard speed test.

11. *Music*. Graduation from a standard Seventh-day Adventist College conservatory course in music, or its equivalent, as interpreted by the General Conference Department of Education.

The second certificate is a secondary Life Certificate issued to holders of the five-year regular secondary certificates who have completed the necessary twenty-seven months of successful teaching, and who are recommended by the Union Educational Secretary.

Special Vocational Certificate. A one-year special teacher's certificate will be granted those who have 12 credits in education, 18 credits in the subject taught, with a total of 96 credits of completion of 9 quarter credits of additional college work.

***A candidate desiring to be certified in typewriting should submit evidence through his registrar of having met the 60-word standard.

JUNIOR COLLEGE COURSES

Normal Courses

Prerequisite: Sixteen units of work taken in an accredited school which must include the following:

English	3 units
History (including American History and Government)	2 units
Science (One semester of which shall be Physiology)	1 unit
Mathematics	1 unit
Bible	3 units
or one unit for each year in attendance at academy	

THREE-YEAR COURSE

FIRST YEAR					
<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Fresh. English	3	Fresh. English	3	Fresh. English	3
Intro. to Ed.	4	Prin. of Ed.	4	Prin. of Geog.	5
Methods I	3	Methods I	3	Prin. of Math.	3
Health Prin.	3	Prac. Hyg.	3	Meths. in Reading	2
Sight Singing	1/4	Sight Singing	1/4	Sight Singing	1/4
Penmanship	1/4	Penmanship	1/4	Penmanship	1/4
Physical Ed.	1/4	Physical Ed.	1/4	Physical Ed.	1/4
SECOND YEAR					
Nature	2	Nature	2	Nature	2
Bible	3	Bible	3	School Law	3
Ed. Psychology	4	Hist. Am. Ed.	4	Elective	2
Soc. Sc. Meth.	2	Diag. & Rem.		Music	3
		Teaching	5	Teaching I	1
Teaching I	1	Teaching I	1	Art	2
Meth. in Eng.	3	Art	1	Elective	3
Physical Ed	1/4	Physical Ed	1/4	Physical Ed	1/4
THIRD YEAR					
Literature	2-3	Literature	2-3	Literature	2-3
Ed. Tests & Meas.	3	Prob. of Adolesc.	3	Elective	3
Am. History	3	Am. History	3	Am. History	3
Bible	2	Bible	2	Bible	2
Teaching II	2	Teaching II	2	Teaching II	2
Industrial Art	1	Industrial Art	1	Industrial Art	1
Elective	2-3	Elective	2-3	Elective	2-3

Those taking THE TWO-YEAR NORMAL COURSE should take Teaching I the first year. In the second year, they should take Teaching II.

All students completing Normal Courses must have a grade of 90 in the following elementary subjects: Grammar, Spelling, Reading, Arithmetic, Geography, Nature, Civics, Physiology, U. S. History.

Teacher Certification

Normal students must take penmanship one year or present a Palmer's Teacher's Certificate.

State

The State of Washington has adopted a three-year Normal Course, the full requirements of which must be met by all students completing the Normal Course after September 1, 1933.

The Normal Department of Walla Walla College is accredited by the State of Washington, and students who complete the Normal Course in accordance with the above regulations will be granted the Five Year Standard Elementary Certificate by the Department of Education of the State of Washington.

Upon completion of twenty-seven months of successful teaching experience, on the Five Year Standard Elementary Certificate, application may be made for the Life Standard Elementary Certificate.

In order to receive the Life Standard Elementary Certificate, the applicant must in addition to having completed the Normal Course at Walla Walla College, spend at least twelve weeks in residence at a State Normal during which ten semester hours, or fifteen quarter hours, must be earned with an average grade of C or better. The courses chosen must be of upper division rank, four hours of which must be in education or psychology.

Denominational

The two-year Normal Course is still being offered for those who do not plan on meeting the three-year requirements.

Completion of the two-year Normal Course entitles the student to a Five Year Elementary Certificate, provided the proper pre-normal work has been taken. Following three years of successful teaching experience in denominational schools, the applicant is entitled to a Life Certificate from the General Department of Education upon recommendation by the Union Secretary.

Two Year Elementary Certificate

(Minimum Grade 70; Average 80)

Arithmetic, Grammar, Bible History, Civics, English I, Geography, U. S. History, Methods (3 credits), Nature, Penmanship, Physiology, Principles of Christian Education, Introduction to Education, Reading, Spelling, Drawing, Singing. Elect one: Agriculture, Basketry, Foods, Sewing, Woodwork.

Three Year Elementary Certificate

(Minimum Grade 75; Average 85)

Credit in the following must be earned in addition to the above: Bible Doctrines, English II, English III, General History, General Science, Physiology (secondary), Biology (1 unit in place of General Science and Physiology, Academic) Teaching I (3 credits) or 8 months' successful teaching experience. Elect one: Mathematics (secondary, 1 unit), or Practical Nursing ($\frac{1}{2}$ unit), and Book-keeping ($\frac{1}{2}$ unit).

Five Year Elementary Certificate

(Minimum Grade 80; Average 90)

Credit in the following must be earned in addition to the above: Denominational History, Freshman English (9 credits), Daniel and Revelation (9 credits), Educational Electives (4 credits), Methods (4 credits) (Grammar Grades), Normal Arts (3 credits), Educational Psychology (4 credits), Teaching II (6 credits) or 24 months' successful teaching experience. Elect one unit (three quarters): Astronomy, Botany, Chemistry, Physics, Plane Geometry, Practical Hygiene and First Aid, Zoology.

Preparatory Medical Courses

TWO-YEAR COURSE

The College Preparatory Course or its equivalent is a prerequisite to the Preparatory Medical Course. In this course are included all the requirements necessary for entrance to the College of Medical Evangelists. Credits in order to be accepted for entrance into the Medical College should show at least 144 honor points for 96 quarter credits of work. This includes both science and non-science subjects. After completion of this course and three years of work in the College of Medical Evangelists, the Bachelor of Science degree will be conferred.

Prerequisite: Sixteen units of work taken in an accredited school, which must include the following:

English	3 units
History	1 unit
Algebra	1 unit
Geometry	1 unit
Language	2 units

(Both of the language units must be in the same language)

FIRST YEAR					
<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Fresh. English	3	Fresh. English	3	Fresh. English	3
Gen. Chem.	4	Gen. Chem.	4	Gen. Chem.	4
Biology	3	Biology	3	Biology	3
*Language	3-5	Language	3-5	Language	3-5
SECOND YEAR					
Am. Govern.	3	Bible	3	Bible	3
**College Physics	5	College Physics	5	College Physics	5
Organic Chem.	3	Organic Chem.	3	Organic Chem.	3
Anal. Chem.	3	Anal. Chem.	3	Med. Zoology	3
Lang. or Elec.	2-3	Lang. or Elec.	2-3	Lang. or Elec.	2-3

*Students entering with two years of a modern language should take nine credits of the same language in college. Entering with no language, a student should take twenty-four credits of modern language in college.

**Students without credit in elementary physics meet one extra hour each week.

THREE-YEAR COURSE

A three-year Preparatory Medical Course is also offered. It is intended for those who desire to obtain a broader preparation. For graduation 216 honor points are required in 144 quarter credits of class work. This includes both science and non-science courses.

FIRST YEAR					
<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Fresh. English	3	Fresh. English	3	Fresh. English	3
Gen. Chem.	4	Gen. Chem.	4	Gen. Chem.	4
Biology	3	Biology	3	Biology	3
Language	3-5	Language	3-5	Language	3-5
SECOND YEAR					
Am. Govern.	3	Bible	3	Bible	3
*College Physics	5	College Physics	5	College Physics	5
Organic Chem.	3	Organic Chem.	3	Organic Chem.	3
Public Speaking	2	Public Speaking	2	Public Speaking	2
Language	3	Language	3	Language	3
THIRD YEAR					
Bible	2	Bible	2	Bible	2
Qual. and Quan. Analysis	3	Qual. and Quan. Analysis	3	Med. Zoology	3
History	3	History	3	Qual. Analysis	3
Elective	8	Biol. Chem.	3	History	3
		Elective	5	Biol. Chem.	3
				Elective	2

*Students without credit in elementary physics meet one extra hour each week.

Pre-Dietetic Course

Prerequisite: Sixteen units of work taken in an accredited school.

FIRST YEAR					
<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Gen. Chem.	4	Gen. Chem.	4	Gen. Chem.	4
Fresh. English	3	Fresh. English	3	Fresh. English	3
Food Sel. & Prep.	3	Food Sel. & Prep.	3	Food Sel. & Prep.	3
Gen. Economics	3	Gen. Economics	3	Gen. Economics	3
Public Speaking	2	Public Speaking	2	Public Speaking	2
SECOND YEAR					
Am. Govern.	3	Bible	3	Bible	3
Organic Chem.	3	Organic Chem.	3	Organic Chem.	3
Physiology	3	Physiology	3	Physiology	3
Ed. Psychology	4	Prin. of Ed.	4	Prin. of Ed.	4
Elective	2-3	Pract. Hygiene	3	Elective	2-3
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½

Mechanical Arts Course

The course is designed to meet the needs of students who are interested in practical mechanics and who wish training in shop practices and the operation of machine tools. It is also provided as a good foundation for students who will wish to study engineering, or who wish to continue further scientific and cultural training leading to the Bachelor of Science degree.

FIRST YEAR

<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Mathematics	5	Mathematics	5	Mathematics	5
Chemistry	4	Chemistry	4	Chemistry	4
Wood-shop	2	Wood-shop	2	Forging	2
Auto Mechanics	3	Auto Mechanics	3	Auto Mechanics	3
Phys. Ed.	$\frac{1}{2}$	Phys. Ed.	$\frac{1}{2}$	Phys. Ed.	$\frac{1}{2}$
	<hr/> 16 $\frac{1}{2}$		<hr/> 16 $\frac{1}{2}$		<hr/> 16 $\frac{1}{2}$

SECOND YEAR

Auto Mechanics	3	Bible	3	Bible	3
Physics	5	Physics	5	Physics	5
English	3	English	3	English	3
Machine Shop	3	Machine Shop	3	Machine Shop	3
Mechanical Drawing	2	Mechanical Drawing	2	and Welding	3
	<hr/> 16		<hr/> 16	Mechanical Drawing	<hr/> 2
				(Machine Design)	2
					<hr/> 16

Pre-Dental Course

The requirements of dental colleges affiliated with the Department of Education of the General Conference of Seventh-day Adventists are fulfilled in the following one-year college course:

<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Bible	2	Bible	2	Bible	2
Gen. Chem.	4	Gen. Chem.	4	Gen. Chem.	4
Biology	3	Biology	3	Biology	3
Fresh. English	3	Fresh. English	3	Fresh. English	3
*Physics	4	Physics	4	Physics	4

*A high school unit in Physics will be accepted in lieu of College Physics.

Suggested Electives include Psychology, Political Science, Mathematics, Hygiene, Sociology, Latin.

Professional Business Courses

Prerequisite: College entrance requirements as outlined on page 36 with the additional requirement of one credit of elementary bookkeeping.

FIRST YEAR
(Stenographic)

<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
Shorthand	5	Shorthand	5	Shorthand at	
				100 words	5
Fresh. English	3	Fresh. English	3	Fresh. English	3
Bible	2	Bible	2	Bible	2
Typing	2	Typing	2	Typing	2
Penmanship	$\frac{1}{2}$	Penmanship	$\frac{1}{2}$	Penmanship	$\frac{1}{2}$
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
Elective	3	Elective	3	Elective	3

SECOND YEAR
(Secretarial)

Adv. Shorthand	2	Adv. Shorthand	2	Adv. Shorthand at	
Bible	3	Bible	3	120 words	2
Prin. of Acct.	4	Prin. of Acct.	4	Prin. of Acct.	4
Gen. Economics	3	Gen. Economics	3	Gen. Economics	3
Adv. Typing	2	Adv. Typing	2	Adv. Typing	2
Business Law	2	Business Law	2	Marketing	5

Pre-Nursing Course

Autumn Quarter	Credits	Winter Quarter	Credits	Spring Quarter	Credits
Bible	2	Bible	2	Bible	2
Fresh. English	3	Fresh. English	3	Fresh. English	3
Physiology	3	Physiology	3	Physiology	3
Health Prin.	3	Bacteriology	3	Bacteriology	3
Gen. Chemistry	3	Gen. Chemistry	3	Gen. Chemistry	3
Sur. of Nurs. Ed.	2	Sur. of Nurs. Ed.	2	Sur. of Nurs. Ed.	2
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½

Music Courses

The courses in music outlined below are based upon the preparatory course, or its equivalent, as a prerequisite. They also presuppose the completion of the intermediate grade of music in the major instrument.

Prerequisite for voice course: Experience in chorus or glee club work; ability to sight read and to carry a part accurately; freedom from major speech and voice defects; one year's piano work; elementary theory including knowledge of intervals, treads, scales, key signatures, and cadences.

Applied Music:

Major—piano, voice, or violin—Completion of Advanced Course
Minor—piano, voice, or violin—Completion of Preparatory Course

Collegiate Requirements:

Freshman English 9 credits
Language 15 credits
Bible 12 credits
Physical Ed. 3 credits
Elective 3 credits

Theoretical Music—36 credits

History and Appreciation 6 credits
Harmony 15 credits
Keyboard Harmony (Piano) 3 credits
Adv. Sight Singing (Voice) 3 credits
Ear Training 3 credits
Pedagogy 3 credits
Form and Analysis 3 credits
Orchestra and Chorus (Piano) 3 credits
Chorus (Voice) 3 credits

PART V

Departments of Instruction

EXPLANATION

This section contains a list of all courses of study offered in the College. The departments are arranged in alphabetical order after the Bible department.

The College reserves the right to withdraw temporarily any course which does not have an adequate enrollment. A course may not be offered for fewer than ten applicants except in case of seniors.

The four-quarter plan has been adopted by Walla Walla College to render larger service and allow for a greater vocational program where students may remain out of school a quarter to earn their expenses. It is more flexible than the semester plan and adds 12 weeks' instruction to the regular year.

Courses bearing numbers from 1 to 99 inclusive are normally offered to freshmen and sophomores; those from 100 to 199 to juniors and seniors.

Two or three numbers connected by hyphens indicate a course which ordinarily carries credit only when pursued for the full time. Only upon the permission of the instructor may credit be obtained by a student for a single quarter of study in such a hyphenated course.

The credit indicated in connection with each course is the "quarter credit," and one credit represents one hour of recitation a week for one quarter. The number of credits listed are for each quarter. Thus "Three credits; autumn, winter, spring; M. W. F. 11:10," means three credits each quarter, or a total of nine credits for the year, the class meeting Monday, Wednesday, Friday at the 11:10 a. m. period.

The descriptions of courses in each department include: (1) the number of the course as used in the College records; (2) the title of the course; (3) a brief statement of its subject matter and method; (4) number of quarter credits given; (5) quarter in which it is given (autumn, winter, spring); the days and hour the class meets.

*Courses preceded by * are not given in 1935-1936.*

BIBLE

Mr. Schilling, Mr. Saxton, Mr. Price

(No credit toward graduation will be given for any quarter's work in any one of these courses until the full course has been completed.)

1-2-3. *Old Testament History and Literature.* An advanced study of the history and literature of the Hebrew people to the time of Nehemiah with special consideration of archaeological data and problems of authorship, date, purpose, and contents of each of the Old Testament books. Considerable attention will be given to the literatures, religions, and political developments in Israel's environment. Lectures, textbook assignments, and library work. Autumn quarter: to The Founding of the Kingdom; winter quarter: to Josiah's Reform; Spring quarter: to The Time of Nehemiah. For students with no secondary school credits in Bible. Two credits; autumn, winter, spring; T. Th., 7:30.

4. *Daniel.* An exegetical study of the book with special attention to the fulfillment of its specific prophecies. A fair knowledge of general history is demanded by the subject. For students with a full academy course in Bible. Two credits; autumn; Sec. A., T. Th., 10:15; Sec. B., T. Th., 2:00.

5-6. *The Book of Revelation.* An exegetical study of this book with special attention to the fulfillment of its specific prophecies. A fair knowledge of general history is demanded by the subject. For students with a full academic course in Bible. Two credits; winter, spring; Sec. A., T. Th., 10:15; Sec. B., T. Th., 2:00.

7-8. *New Testament History and Literature.* Beginning with an outline of Jewish history through the Inter-Biblical period, this course concentrates its attention upon the life and teachings of Jesus Christ and the Apostolic Church to the end of the first century. Again environmental history will be considered in so far as it sheds light on early Christianity, and the problems of authorship, date, purpose, and contents of each of the New Testament documents will be studied. Lectures, textbook assignments, and library work. Autumn quarter: The Life of Christ; winter quarter: The Apostolic Church. (One section of this course will begin in the winter and end in the spring quarter.) Three credits; autumn, winter; winter, spring; Sec. A., M. W. F., 7:30; Sec. B., M. W. F., 10:15.

101-102-103. *Christian Doctrines I.* A course in Christian thought on the problems of NATURE, MAN, and GOD. The particular subjects will divide themselves logically as follows: Autumn

quarter: NATURE, the genesis and structure of the universe, its phenomena, animate and inanimate, and their significance for human life; winter quarter: MAN, his physical and moral natures, ethics, social and personal virtues and functions, his history and religious experiences, individual and collective; spring quarter: GOD, His being, character, relationship to nature and man. The Biblical solutions of these questions will be the ultimate object of study and research. Lectures, papers, and discussions. Two credits; autumn, winter, spring; T. Th., 7:30.

104-105-106. *Christian Doctrines II. CHRIST AND HIS CHURCH.* Christ as an historical and supernatural being, His personality and functions as interpreted by Himself and the Biblical authors; the founding of the Christian church, its idea, characteristics, including the gifts of the Spirit, in order and practice, place and work in history and the present time. Autumn quarter: The Historic Christ and His Teachings; winter quarter: The Pre-existent Christ and the Redemptive Program; spring quarter: The Church and its Characteristics. Lectures, papers, and discussions. Two credits; autumn, winter, spring; T. Th., 11:10.

144, 145, 146. *Methods of Bible Teaching.* For particulars on this course see the Bulletin of the School of Theology. May be offered toward the denominational teacher's certification. Two credits; autumn, winter, spring; M. W., 1:00.

Upon consultation with the Dean admission will be granted to courses in the School of Theology such as,

O. T. Prophets

N. T. Epistles

The Theory and Practice of Preaching

Denominational History

The Spirit of Prophecy

For descriptions of these courses see *The Bulletin of the School of Theology*.

For courses on *Evidences of Christianity* and *Science and Religion* see the Department of Philosophy.

ANCIENT LANGUAGES

Mr. Schilling, Miss Holmden

I. GREEK

1-2-3. *Greek I.* An introduction to the Greek language preparatory to the reading of the Greek New Testament. The basis of this course is the grammar of the vernacular of the first century A. D. Texts: *Beginners' Grammar of the Greek New Testament*, W. H. Davis; *Novum Testamentum Graece*, E. Nestle; Souter's Lexicon. Four credits; autumn, winter, spring; T. W. Th. F., 9:20.

21-22-23. *Greek II*. A course in translation and grammatical interpretation, based in the first quarter in the *Revelation*; in the second, on the *Septuagint*; in the third, on the *Book of Acts*. Texts: *Novum Testamentum Graece*, E. Nestle; *Selections from the Septuagint*, Conybeare and Stock; *A New Short Grammar of the Greek New Testament*, A. T. Robertson. Three credits; autumn, winter, spring; M. W. F., 7:30.

*101. *A Study of the Book of Hebrews*. Three credits; autumn.

*102. *Selections from Paul's Epistles*. One of the longer or two of the shorter ones will be read. Three credits; winter quarter.

*103. *The Reading of the Apostolic Fathers*, or topical studies from the Greek New Testament. Three credits; spring.

II. HEBREW

*131-132-133. *Beginners' Hebrew*. An introduction to the elements of the Hebrew language. Texts: *An Introductory Hebrew Grammar*, Davidson and McFayden; The Hebrew Bible; a Hebrew lexicon to be selected. Three credits; autumn, winter, spring.

134-135-136. *Hebrew Historical Books*. A course in translation and syntactical study of selected passages of the Old Testament historical documents. Three credits; autumn, winter, spring; M. W. F., 9:20.

III. LATIN

1-2-3. *Elementary Latin*. First and second year high school Latin. Five credits; autumn, winter, spring.

101-102-103. *Ecclesiastical Latin*. Selections from the religious literature of the Middle Ages. To be arranged.

ART

Mrs. Miller

The aim of the courses in art is to teach the student to see truly the beauty of God's creation. Few, if any of us, truly see what we see—then only as we have been educated to see. A training to see, to feel, and to appreciate the beautiful will prove a shield and safeguard.

Each student in art is required to leave one piece of work in the studio, the subject to be chosen by the instructor. A maximum credit of one unit in the academy and 12 credits in the College is given in art.

"Painting teaches me the splendor of color and the expression of form . . . Then is my eye open to the eternal picture which Nature paints."—*Emerson*.

1, 2, 3. *Art.* Classes in oil, water color, and pastel are offered, in which are taken up the study of color and color combination. "The world is not seen in grays, and an exquisite source of pleasure is to be taken in the arrangement and varieties of colors which it offers." One or two credits; autumn, winter, spring. Hours to be arranged.

6, 7, 8. *China Painting.* Experience in china painting and a knowledge of the various kinds and makes of china; original designs developed. A knowledge of china painting and the composition of china ware is of value to the student in assisting him to discriminate between good and inferior in the commercial world. China painting develops originality, neatness and carefulness. One credit; autumn, winter, spring; W., 1:00-4:00.

9, 10, 11. *Lettering.* Formulation of certain broad principles on which the student may work, both in regard to the making of letters and their application to practical use. A brief history of letters and their classification is included in the course. With the fundamental principles learned it will be found easy to make many modifications and the possibilities are as unlimited as in any art. One-half credit; autumn, winter, spring; T. Th., 10:15.

14, 15, 16. *History of Art.* Lectures and study on history of art will consist of the following: Egyptian art and design; Grecian art; Roman art and appreciation; French and English Gothic architecture and sculpture; Japanese design. The course presents the work of some of the most notable modern painters and designers. Two credits; autumn, winter, spring.

BIOLOGY

Mr. Bowers, Mr. Hanson

1-2-3. *General Biology.* This course embraces a general survey of living matter including type forms and general principles. Laboratory work gives first hand information on many of the type forms. Two hours attendance. Four hours laboratory. Three credits; autumn, winter, spring; T. Th., 7:30.

5-6. *Bacteriology.* The nature of bacteria and disease producing organisms with their life habits and methods of growth and reproduction. The relation of these organisms to disease processes in the human body. Methods of controlling disease and of producing immunity of pathological organisms. Three credits; winter, spring; M. W., 10:15.

15-16-17. *Anatomy and Physiology.* A course open only to pre-nursing and pre-dietetic students. This is a general basic course in which anatomy and physiology are given equal emphasis. Sufficient hygiene is also covered to provide a practical basis for the course. Three credits; autumn, winter, spring; T. Th., 7:30.

77. *Medical Zoology*. A systematic study of typical morphology, life cycle, and the medical aspects of the animals which cause disease in man. Prerequisite: Courses 1-3. Two hours attendance. Four hours laboratory. Three credits; spring; T. Th., 7:30.

102-103. *College Physiology*. A general course in physiology and hygiene. Since function is unintelligible without a knowledge of structure, anatomy sufficient to proper understanding of physiology is undertaken. Four hours attendance. Two hours laboratory. Four and one-half credits; autumn, winter; M. T. W. Th., 9:20.

BUSINESS ADMINISTRATION

Mr. Cubley

The aim of this department is to train young people thoroughly in the fundamental principles of business. The course of study has been arranged so that those who complete the work will be prepared to fill places of responsibility and trust in our denominational work or in other business enterprises.

Students are urged to spend four years in preparation for business management work.

1, 2, 3. *General Economics*. General principles of economics and their application to our present industrial organization and social life. A study of the factors of production; organization of marketing and transportation; principles of money and banking; distribution of wealth; taxation; and problems of labor. Three credits; autumn, winter, spring; M. W. F., 10:15.

7, 8, 9. *Typewriting*. Theory and practice of touch typing; frequency drills; rhythm drills; business letter forms; tabulating; manifold; statement work; figures; speed practice; placement and styles of business letters, articles, legal forms and manuscripts. Speed requirement: 40 words per minute for six credits. Speed grades based on international rules. Five recitations; five laboratory periods per week. Two credits; autumn, winter, spring; daily 11:00 and 1:00.

11, 12, 13. *Penmanship*. Students are taught the Palmer Method of writing. Only those receiving a Palmer certificate or its equivalent will receive a credit in this course. One-half credit; autumn, winter, spring; T. Th., 1:00.

19-20-21. *Shorthand*. Theory of Gregg shorthand; practical application of theory in dictation, covering business of various kinds; developing speed in writing, reading, and transcribing; phrase writing; vocabulary building. Typing 7-8-9 must be taken concurrently with this course unless the student has had the equivalent. Speed requirement: 100 words per minute with satisfactory transcription. Five credits; autumn, winter, spring; daily 9:20; Laboratory, daily, 3:00.

51-52-53. *Applied Stenography (or Advanced Dictation)*. Advanced application of principles and phrases of Gregg shorthand; dictation and transcripts covering vocabularies of representative businesses; legal forms, civil service and denominational dictation. Prerequisites; courses 19-20-21 or equivalent. Speed requirement: 120 words a minute with satisfactory transcription. Three to five hour recitations; three to five laboratory periods per week. Two credits; autumn, winter, spring; M. W. F., 2:00.

55-56-57. *Advanced Typing*. Theory and practice of touch typing; keyboard development; rhythm drills; figures; tabulating; centering, etc.; dictation exercises; punctuation and mechanical arrangement of business correspondence; legal forms; manifolding; stencil cutting; speed practice. Speed requirement: 65 words per minute based upon international rules. Students who have not had at least one year of typing are not permitted to take this course. Three to five hours class work; three to five hours laboratory period per week are required. Two credits; autumn, winter, spring; T. Th., 2:00.

59-60. *Business Law*. Fundamentals of those branches of law which affect business transactions. Emphasis on contracts and negotiable instruments. Two credits; autumn, winter; T. Th., 10:15.

63-64-65. *Principles of Accounting*. Introduction to accounting; books of original entry; ledgers; trial balances; profit and loss statements; partnerships; corporations; business forms and papers; controlling accounts. Prerequisite: one unit of bookkeeping. Four credits; autumn, winter, spring; M. T. W. Th., 11:10.

*102. *Marketing*. Marketing functions; classes of middlemen; types of selling organization; marketing farm products, raw materials, and manufactured goods; retail distribution; cooperative marketing. Five credits; spring.

*111-112-113. *Advanced Accounting*. Problems of single entry; preparation of working papers, balance sheets, and profit and loss statements; advanced partnership and corporation problems; prof-

* Not offered in 1935-36.

its; dividends; annuities; investment mathematics as applied to annuities; sinking funds; bonds; a study of insolvency; appraisals and valuation of assets; corporation securities; problems in auditing. Prerequisite: Course 63-65. Three credits; autumn, winter, spring.

151-152-153. *Advertising*. Creating demand; psychology, science, and art of advertising; national advertising; media; copy; typography; laboratory problems in school publication and evangelistic advertising. Two credits; autumn, winter, spring; T. Th., 9:20.

161-162-163. *Advanced Accounting*. Problems involving mergers, holding companies, consolidated statements; estate accounting; auditing procedure; balance sheet audits; profit and loss audits; analysis of asset and liability values; auditors' certificates, reports and responsibilities. Prerequisite: courses 111-113. Three credits; autumn, winter, spring; M. W. F., 9:20.

CHEMISTRY

Mr. Bowers

The book of nature is ever interesting, and any science which contributes to its better understanding is fascinating. A grasp of the principles of chemistry gives one an insight into the marvelous works of God which can be obtained in no other way. Emphasis is placed upon the practical outworking of these principles in every-day experience.

Major and minor requirements: A major of 45 credits or a minor of 27 credits may be had in chemistry.

1-2-3. *General Chemistry*. A systematic study of typical non-metals together with a survey of all the elements. Great emphasis is placed on fundamental principles and theories. Three hours attendance. Four hours laboratory. Four credits; autumn, winter, spring; M. W. F., 7:30.

5-6-7 *General Chemistry*. This course is a study of the principles and applications of chemistry which are valuable for the nursing profession. No attempt is made to survey the whole field of chemistry. This course does not fulfill the physical science requirement for a degree. Three hours attendance. Two hours laboratory. Three credits; autumn, winter, spring; M. W. F., 7:30.

51-52-53. *Elementary Organic Chemistry*. A study of the preparation, reactions, and constitutions of the aliphatic and aromatic compounds of carbon. Prerequisite: Courses 1-3. Two hours attendance. Four hours laboratory. Three credits; autumn, winter, spring; T. Th., 11:10.

61-62. *Analytical Chemistry*. This course outlines the general principles underlying both qualitative and quantitative analysis. Emphasis is also placed on chemical arithmetic. Prerequisite: Courses 1-3. Two hours attendance, and four hours laboratory. Three credits; autumn, winter; T. Th., 10:15.

101. *Qualitative Analysis*. A study of the tests and methods employed in qualitative analysis, and analyses of liquid and solid unknowns. Prerequisite: Courses 61-62. Three to nine hours laboratory and conference with instructor. One to three credits; autumn. Hours to be arranged.

*111, 112. *Physical Chemistry*. An introductory course in theoretical and electrochemistry. Prerequisite: Physics 1-3 and Chemistry 1-3. Three hours attendance. Six hours laboratory. Five credits; winter, spring. Hours to be arranged.

*115, 116. *Biochemistry*. A study of foods and products of metabolism. An attempt is made to trace the chemical changes in the animal organisms. The laboratory work consists of general experiments supplemented by many clinical tests. Prerequisite: Courses 51-53. Two hours attendance. Four hours laboratory. Three credits; winter, spring.

151. *Quantitative Analysis*. This course includes the study of typical gravimetric and volumetric methods, and the practical examination of ores and commercial products. Prerequisite: Course 101. Three to nine hours laboratory and conference with instructor. Maximum credit nine credits. One to three credits each quarter; autumn, winter, spring. Hours to be arranged.

161. *Aliphatic Series*. An advanced course covering the open chain compounds of carbon in which a critical study is made of the structure, preparation and properties of the aliphatic compounds. Prerequisite: Courses 51-53. Three hours attendance. Eight hours laboratory. Five credits; autumn; M. W. F., 9:20.

162, 163. *Aromatic Series*. An advanced course covering the benzene series and related compounds. A detailed study is made of the structure of benzene together with a consideration of orientation in the benzene nucleus. Prerequisite: Courses 51-53. Two hours attendance. Four hours laboratory. Three credits; winter, spring; M. W., 9:20.

* Not offered in 1935-36.

*165. *Organic Preparation*. This course is designed for those who desire a broader knowledge of organic laboratory procedures and may be devoted to the aliphatic or aromatic fields or both. Prerequisite: Courses 161 or 162-163. Two or three credits; autumn.

196, 197, 198. *Teachers' Special Methods in Chemistry*. Methods in teaching and in the conduct of the laboratory. The objectives in classroom, as well as laboratory teaching, are discussed and practice in both is undertaken. Open to those who select a major in chemistry. Two credits; autumn, winter, spring.

EDUCATION

Mr. Thorpe

The Department of Education is organized primarily for the training of secondary teachers for our academies. The College conducts a preparatory school in which those who are looking toward secondary teaching have the opportunity of doing practice teaching under the direction of the heads of the departments in which they are doing their major work and with the regular instructors of the preparatory school as critic teachers.

Students who expect to teach in any department of our denominational schools after taking the A. B. degree usually desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of 21 credits of work in the department of education. Students should plan for this work early in their course.

1. *Introduction to Education*. (See announcement under Department of Normal Training, course 1).

2. *Principles of Education*. (See announcement under Department of Normal Training, course 2).

7. *Educational Psychology I*. (See announcement under Department of Normal Training, course 7).

8. *History of American Education*. (See announcement under Department of Normal Training, course 8).

* Not offered in 1935-36

*101. *Child Psychology I*. A careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room and life adjustment. Prerequisite: Educational Psychology I. Four credits; spring; M. T. W. Th., 10:15.

102. *Problems of Adolescence*. Physical, mental, and moral characteristics and needs of youth. Special stress is given intelligent methods of guidance and the practical application of the psychological principles involved. Prerequisite: Educational Psychology I or teaching experience. Three credits; winter; M. W. F., 10:15.

114. *Advanced Educational Psychology*. Psychological elements of the learning process; motives and capacities as a basis of learning; individual differences; habit formation; technique of learning; the learning curve; emotional adjustment. Prerequisite: General or educational psychology. Four credits; spring; M. T. W. Th., 11:10.

*121. *Secondary Education*. The evolution, scope, and functions of secondary education, including the field of the junior high school, the junior college, denominational schools, and other educational agencies in relation to social needs; it presents particularly the purpose, objectives, and attainable goals for secondary schools, and the several curriculum offerings. Prerequisite: Junior standing. Four credits; winter; M. T. W. Th., 10:15.

*122. *Secondary School Administration and Supervision*. A course which presupposes some familiarity with problems of administration and supervision. An intensive study of more important problems of constructive organization in secondary education and the improvement of school work. Prerequisite: Course 121 or the equivalent. Three credits; winter.

126. *School Home Administration*. A course designed especially for school home workers—preceptors and preceptresses in secondary schools in particular. It covers the development, mission, organization, needs, and routine of school homes, with emphasis on the preparation, qualifications, and responsibilities of, and the possibilities and problems before, the home worker in fostering standards of spiritual and cultural growth and leadership. Three credits; winter; hour to be arranged.

*127. *Guidance in Secondary Schools*. Principles and methods involved in educational, vocational, and general life guidance in junior and senior secondary schools. Characteristics of modern personnel organizations and guidance programs. Prerequisite:

* Not offered in 1935-36.

General or educational psychology and course 121. Three credits; autumn.

131. *Educational Tests and Measurements*. Designed to give the student a comprehensive view of the uses of standard tests and scales in elementary and secondary subjects, the value and limitation to the teacher and supervisor of these tests, and their statistical treatment. Opportunity will be provided for the application of the scales studies. Prerequisite: General or educational psychology. Three credits; spring; M. W. F., 7:30.

132. *Practice Teaching*. Conference, observation, and actual experience in the handling of classes in the College Preparatory School, offered in courses 199C; 199E; 199P; 199Ed.; 199HE., but not for duplicate credit. Prerequisite: Course 121. Two credits; winter. Hours to be arranged.

133. *Principles of Teaching Secondary Pupils*. Effective secondary school teaching methods supported by experimental evidence and psychological facts. Prerequisite: Course 121 or the equivalent. Three credits; autumn; M. W. F., 10:15.

*134. *The Measurement of Intelligence*. An examination of the theory and practice of mental testing. Effective use of the Simon-Binet individual tests; group scales. Prerequisite: General or educational psychology. Three credits; spring; M. W. F., 7:30.

136. *The Secondary School Curriculum*. The relation of curricular materials to educational outcomes in terms of personal and social values. A brief review of curriculum investigations and their significance in the selection and evaluation of secondary school materials and activities. Current practices in curriculum revision. Prerequisite: General or educational psychology and course 121. Three credits; spring; M. W. F., 10:15.

140. *Psychology of the Secondary School Subjects*. The application of the laws of learning and various of the mental processes to the attainment of proficiency in the secondary subjects. Types of teaching and administrative techniques. Prerequisite: General or educational psychology. Three credits; autumn; M. W. F., 7:30.

161. *Advanced Principles of Education*. The philosophical and psychological principles underlying modern education, in connection with the demands of modern society with a view to the formulation of a working philosophy for the education process. Prerequisite: Twelve hours in education and senior standing. Three credits; spring; M. W. F., 11:10.

* Not offered in 1935-36.

199C. *Teachers' Special Methods in Chemistry*. (See announcement under Department of Chemistry, course 196, 197, 198).

199E. *Methods of Teaching English*. (See announcement under Department of English, Course 199).

199P. *Pedagogy of Physics*. (See announcement under Department of Physics, Courses 191, 192, 193).

ENGLISH

Mr. Gibbs, Miss Rogers, Mr. Neff, Miss Foreman

The department of English comprises three divisions: literature, composition, and speech. A major is offered in literature. Minors are offered in literature, composition, and speech. English 1, 2, 3 are requisite in all courses in all departments of the College and do not apply toward a major or a minor in English.

The major in English requires a minimum of 45 credits, of which at least 36 shall be in literature. At least 12 credits must be taken in one of the three major groups of literature and 4 credits in each of the other two. Courses 21 and 200, and English History (History 61, 62, 63) are required. Courses in modern European history and in French or German are recommended.

Work in literature is offered in the following three major groups:

- Group I. Old English literature
 Middle English literature
 Renaissance literature
- Group II. Elizabethan literature
 Seventeenth Century literature
 Eighteenth Century literature
- Group III. Early Nineteenth Century literature
 Late Nineteenth Century literature
 American literature

A minor in composition should include literature courses 25, 26, 27.

COMPOSITION

1. *Freshman English*. The principles and practice of composition. Sentence and paragraph development and a reading program to develop style and criticism. Three credits; autumn. Repeated in winter. M. W. F., Sec. A., 7:30, Sec. B., 9:20, Sec. C., 10:15, Sec. D., 11:10, Sec. E., 1:00.

1a. *Freshman English*. Similar to Course 1: differing in that it meets five times a week and is designed for those deficient in English fundamentals. Three credits; autumn. Five times a week.

2-3. *Freshman English*. A continuation of Composition 1 or 1a with more advanced work in exposition, argumentation, narration, and description. Three credits; winter, spring. (Hours same as English 1.)

11-12-13. *Introduction to Journalism*. See Department of Journalism, Course 11, 12, 13. Two credits; autumn, winter, spring.

21. *College Grammar*. Detailed analytical survey of grammar as it pertains to the parts of speech, phrases, clauses, sentence construction, and punctuation. Two credits; spring; T. Th., 2:00.

*50. *Verse Writing*. A study of verse forms, basic principles of poetry with discussion and criticism of individual writing. Three credits; spring.

*101. *The Essay*. A study of the familiar essay and an imitation of the essay writers of English literature with class criticism. Three credits; autumn.

111, 112, 113. *Advanced Journalism*. See Department of Journalism, Courses 111, 112, 113. Two credits; autumn, winter, spring.

120, 121, 122. *Advanced Composition*. Based on models from current literature and magazines with creative writing and class criticism. See Department of Journalism, Courses 120, 121, 122.

LITERATURE

25, 26, 27. *English Literature Survey*. A chronological study of English literature stressing English classics especially Beowulf, Chaucer, Spenser, Shakespeare, Dryden, Pope, Johnson, and the Romantic and Victorian groups. Three credits; autumn, winter, spring; M. W. F., 10:15.

*41. *Macaulay*. Extensive reading in the prose of Macaulay, with attention to his place as a political figure, his style, and his criteria of literary criticism. Upper or lower division credit. Two credits; autumn.

* Not offered in 1935-36.

*42. *Ruskin*. Extensive reading in Ruskin's prose with attention to his style and to his ideals relative to art and to ethics. Upper or lower division credit. Two credits; winter.

*43. *Introduction to Modern Poetry*. A study of the new movements in English and American poetry of the twentieth century. Two credits; spring.

*55, 56, 57. *Ethics and Ideals in Literature*. A study of the religious and philosophical principles set forth and developed in literature. Lecture, research, notebook work. Particularly for pre-theology students. Three credits; autumn, winter, spring.

*101. *Old and Middle English*. Ancestry and growth of English literature to Chaucer. Beowulf is the major single work studied. Old English works are studied in translation. Two credits; autumn.

103, 104. *Age of Chaucer*. The writings of Chaucer and his contemporaries in the light of the political, social, and religious background. Two credits; autumn, winter; T. Th., 2:00.

105, 106, 107. *English Renaissance Literature*. Intensive research into the works of Spenser and his contemporaries with the stressing of the religious and political controversies of the Renaissance period. Three credits; autumn, winter, spring; M. W. F., 7:30.

*108, 109, 110. *Age of Milton*. Similar in nature to foregoing Courses 105, 106, 107.

*114, 115, 116. *Elizabethan Masterpieces*. Extensive reading of those great creative works for which the age of Elizabeth was famous with attention to historic backgrounds. Two credits; autumn, winter, spring.

*117. *Restoration and Neo-classic Literature*. Tracing the development of pseudo-classicism. Study of Bunyan, Dryden, Pope, and essayists. Three credits; autumn.

*118. *Eighteenth Century Prose*. A study of the prose writers from Defoe to Samuel Johnson. Three credits; autumn.

*119. *Eighteenth Century Poetry*. The study of the Pre-Romantic movement and the influences of the age upon the writers. Three credits; winter.

120, 121, 122. *The Romantic Period*. Emphasis is placed on the Wordsworth-Coleridge group and the backgrounds of the Romantic movement. Lamb, Hazlitt, Macaulay, and their associates are read. Special attention to their style and to their principles of literary criticism. Upper or lower division credit. Two credits; autumn, winter, spring. T. Th., 9:20.

* Not offered in 1935-36.

*123. *Victorian Poetry*. A study of the late nineteenth century poetry, particularly Tennyson and Browning. Problems of the age are stressed. Three credits; winter.

*124. *Late Nineteenth Century Prose*. Arnold, Ruskin, Carlyle, and Stevenson are read with special attention to their philosophy and criticism. Three credits; spring.

*126-127-128. *Literature of the English Bible*. Detailed analysis of the literary qualities of the Bible stressing the lyric, historic, and rhetorical passages. Three credits; autumn, winter, spring.

133, 134, 135. *American Literature*. A study of American literature from the beginnings to the present day. Emphasis is placed upon the relation of the writers to the social and political development. Three credits; autumn, winter, spring; M. W. F., 10:15.

*144, 145. *Masters of American Literature*. Advanced study of the outstanding writers in the American field including Emerson, Thoreau, Hawthorne, Whitman, and Mark Twain. Three credits; winter, spring.

*199. *Methods in Secondary English*. Contains aims and pedagogics of English courses in secondary schools. Two credits; autumn, winter.

200. *Major Conference*. Individual conferences for guidance in reading and study. Research methods and problems considered. Three credits; spring.

SPEECH

Mr. Neff

41-42. *Essentials in Speaking*. A foundation course in the essentials of public speaking. Training in careful articulation, audibility, and the application of speech to life situations. Class limited to twenty students. Two credits; autumn, winter. Sec. A., T. Th., 9:20; Sec. B., T. Th., 10:15.

43. *Forms of Public Address*. A study of the various forms of public address and parliamentary practice. Prerequisite: Speech 41, 42. Two credits; spring. (Hours are the same as Speech 41-42.)

*44. *Oral Reading of Literature*. Fundamentals of interpretative reading. Studies in naturalness, variety, climax, and projection. Three credits; autumn.

*45. *The Speaking Voice*. A study of the mechanism of the voice, its correct use and coordination of mind, voice, and body.

* Not offered in 1935-36.

Upper division credit for upper division students. Three credits; winter.

*141-142. *Advanced Speaking*. Intensive study in oral address, platform speaking, and special forms of public address. Registration in class limited. Prerequisite: Courses 41, 42, 43. Two credits; autumn, winter.

*143. *Advanced Problems in Speaking*. Laboratory and research work by advanced students in speech. Two credits; spring.

144-145-146. *Argumentation and Persuasion*. A study of the principles of argumentation and their application to debate. The essentials of clearness, straight-thinking, conviction and persuasion are stressed. Two credits; autumn, winter, spring; T. Th., 11:10.

*147. *American Oratory*. A study of the significant orators and their orations and methods of rhetorical presentation. Prerequisite: six credits in speech. Two credits; spring.

*148. *Rhetoric of Public Speaking*. Developing an effective and individual oral style with the principles and organization of persuasive appeal in the various forms of public address. Prerequisite: Nine credits of speech. Three credits; spring.

151-152-153. *Radio Speech*. Voice and diction as they pertain to the radio are basic in the course. Standards of American speech, preparation of radio speeches and continuity, program building, studio technique are included. Practice before the microphone and over the wired radio system. Programs may also be presented on radio stations. Prerequisite: Speech 41, 42. Number of students in class is limited. Two credits; autumn, winter, spring; hour to be arranged.

GEOLOGY

Mr. Price

1-2-3. *Geology*. A study of the geological features of the earth, and of the changes which are recorded in the rocks. Special attention will be given to an analysis of the theories concerning the origin of the earth, and the methods by which the fossils were formed. This is a general course, and includes both physical and historical geology. While this course is open to freshmen under exceptional conditions, it is advised that the student should already be familiar with general chemistry and biology. Textbook: *The New Geology*, by Price. Three credits; autumn, winter, spring; M. W. F., 11:10.

Not offered in 1935-36.

HISTORY

Mr. Christian, Mr. Landeen, Mr. Schilling

The minimum college history requirement may be met by completing one of the following:

1-2-3. *Modern European History*. This is strongly urged as a survey course for those not desiring to take more than the required nine-credit minimum in history, and as a basic course for those desiring to do further work in the department.

71-72-73. *American History*. Meets the minimum requirement in history for the normal course. May be substituted by others than normal students for History 1-2-3 only by special permission of the head of the history department.

61-62-63. *English History*. May be substituted for History 1-2-3 only by special permission of the head of the department. English majors who desire such substitution should present the recommendation of their major professor.

51-52-53. *Ancient History*. May be substituted for History 1-2-3 only by special permission of the head of the department. Students in the School of Theology who desire such substitution should present the recommendation of their dean.

Students will be held for the following requirements for a *major* in the department of history:

A. *Absolute Requirements*. Total—Thirty-six credits.

1-2-3. *Modern European History*. Should be taken during consecutive quarters in the freshman year. Nine credits.

71-72-73. *American History*. Recommended to be taken during the sophomore year. Nine credits.

61-62-63. *English History*. Nine credits.

51-52-53. *Ancient History*. Nine credits.

B. *Elective Requirements*. Total—Eighteen credits.

1. The student is to elect, with the approval of the head of the department, courses to meet this requirement subject to the following regulations:

a. At least six elective credits must be presented in European History.

b. At least six elective credits must be presented in American History.

C. *General Requirements.*

1. A minimum of twenty-seven credits carrying upper division credit must be presented.
2. A major thesis, giving evidence of ability to conduct historical research and criticism, must be presented at least six weeks prior to the date of graduation.
3. Foreign language requirements should be completed during the freshman and sophomore years, so that upper division work in history may be carried on with greater effectiveness.
4. Majors in history should consult their major professor in the choice of their minor subject, and of other elective courses.

Students will be held for the following requirements for a *minor* in the department of history:

A. *Absolute Requirements.* Total—Nine credits.

- 1-2-3. *Modern European History.* Should be taken during consecutive quarters in the freshman year. Nine credits.

B. *Elective Requirements.* Total—Eighteen credits.

1. Choice of one of the following:

- 51-52-53. *Ancient History.* Nine credits.
- 61-62-63. *English History.* Nine credits.
- 71-72-73. *American History.* Nine credits.

2. Choice of courses numbered 100 or above. Nine credits.

C. *General Requirements.*

Students who propose to minor in history should consult the head of the department regarding their choice of elective requirements.

- 1-2-3. *Modern European History.* General survey of European history and its world relationship from the later middle ages to the present. Three credits; autumn, winter, spring; M. W. F., 7:30.

*11. *Europe in the Middle Ages from Rome to Feudal Times.* Treats of the Western world from the Barbarian Invasions to the establishment of Feudalism. Two credits; winter.

*12. *Europe from Feudal Times to 1400.* A survey of feudal institutions, the emergence of the cities, the development toward political consolidations in France, Spain, Germany, and Italy, and the various intellectual interests of the later Middle Ages. Two credits; spring.

* Not offered in 1935-36.

51, 52, 53. *Ancient History*. Survey of the ancient oriental, Greek and Roman worlds. Upper division credit by arrangement with the instructor. Three credits; autumn, winter, spring; M. W. F., 7:30.

61, 62, 63. *English History*. The development and expansion of the English people from the earliest times to the present. Upper division credit by arrangement with instructor. Three credits; autumn, winter, spring; M. W. F., 11:10.

71, 72, 73. *American History*. A survey of the colonial period, followed by a more detailed study of the national period. Upper division credit by arrangement with instructor. Three credits; autumn, winter, spring; M. W. F., 10:15.

*111. *The Age of the Renaissance*. Stresses the Italian Renaissance, the Northern Renaissance, and the great discoveries. Prerequisite: History 1-2-3 or 71-72-73. Three credits; autumn.

*112. *The Reformation to 1555*. Will treat of the Lutheran Reformation to the Peace of Augsburg. Prerequisite: History 1-2-3 or 71-72-73. Three credits; winter.

*113. *Western Europe from 1555 to 1648*. The spread of Calvinism, the Catholic Reformation, the revolt of the Low Countries, and the Thirty Years' War. Prerequisite: History 1-2-3 or 71-72-73. Three credits; spring.

*121. *The Old Regime*. A consideration of the principal movements and characteristics of European history from the end of the religious wars to the French Revolution. Prerequisite: History 1-2. Three credits; autumn.

*122. *The Era of the French Revolution*. The background and nature of the French Revolution, the rise and decline of Napoleon, and the results of his regime. Prerequisite: History 1-2. Three credits; winter.

*123. *Reaction and Nationalism*. The struggle between the forces of liberalism and reaction, and the growth of nationalism between 1815 and 1871. Prerequisite: History 1-2-3. Three credits; spring.

*131. *Background of the World War*. A study of the period from 1871 to 1914, with emphasis on the situations which brought on the World War. Prerequisite: History 1-2-3. Three credits; autumn.

* Not offered in 1935-36.

*132. *The World War and Post-War Conditions.* The war and the attempt to create a new world order, post-war internal changes in individual countries, and problems in international relations. Prerequisite: History 1-2-3. Three credits; winter.

141-142-143. *Church History.* A course covering the history of the Christian church from the time of the apostles to the fourteenth century. The religious, intellectual, and moral conditions in apostolic times; the beginning, extension, beliefs, organization, and government of the church from the first century onward; the rise of the Papacy; separation of the East and the West; Christianity and Paganism; the medieval Papacy; the church dominant in the West; downfall of the Papacy; and the Great Schism. Lectures, source study, and assigned reading. Three credits; autumn, winter, spring; M. W. Th., 2:00.

*151. *The American Revolution.* The pre-revolutionary period, the course of the actual revolt, and the peace settlement. Two credits; autumn. Prerequisite: History 71.

*152. *American National Beginnings.* The "critical period" under the Confederation, the Constitutional Convention, and the Federalist regime of Washington and Adams. Two credits; winter. Prerequisite: History 71-72.

*153. *The Era of Jefferson and Madison.* Jeffersonian democracy, exploration and expansion, the struggle for neutral rights, and the War of 1812. Two credits; spring. Prerequisite: History 71-72.

161. *Colonial Latin America.* Physiography, aboriginal history and cultures, the era of discovery, and the chief characteristics of colonial life. Prerequisite: History 1-2 or 71-72. Two credits; autumn; T. Th., 9:20.

162. *Latin American Nations.* A brief summary of the wars for independence, followed by a more detailed consideration of the history and problems of the individual nations to the present. Prerequisite: History 2-3 or 72-73. Two credits; winter; T. Th., 9:20.

163. *Latin America in World Politics.* A study of the outstanding political, economic, and cultural relations of Latin America and other nations. Prerequisite: History 2-3 or 72-73. Two credits; spring; T. Th., 9:20.

*181. *The Far East in World Politics.* A brief summary of the occidental relations with the Far East prior to 1900, followed by a more detailed study of twentieth century problems. Prerequisite: History 1-2-3 or 71-72-73. Three credits; spring.

* Not offered in 1935-36.

HOME ECONOMICS

Miss Schluntz, Mrs. VanAusdle

The courses in Home Economics are designed to develop better health and a finer appreciation of the home as a factor in Christian life, to meet the needs of the young woman as a home-maker, to develop matrons and preceptresses. Forty-five credits are required for a major, and twenty-seven credits for a minor in Home Economics.

1-2-3. *Food Study*. Discussion of the fundamental problems of food in relation to health; study of the composition, nutritive value, and digestibility of common foods; principles of food selection and preparation. Table service and menu planning in the spring quarter. Three credits; autumn, winter, spring; M. W. F., 1:00. Laboratory, T., 1-4.

11. *Introductory Sewing*. Fundamental principles underlying the planning, selection, and construction of garments of washable materials. Fitting and use of commercial patterns. Two credits; autumn; Th. 1-5.

*12-13. *Clothing II*. Work in measurements, pattern alterations, remodeling, renovating, and pressing. Study and discussion (including shopping trips) of structural designs and present styles. Making of various types of sleeves, buttonholes, pockets, collars, plaits, and flares. Each student will make garments of cotton, wool, and silk as assigned by instructor. Three credits; winter, spring.

21. *Essentials of Design*. Lectures, discussion, and laboratory work showing the application of design principles to practical art problems. Develops standards of judgment through analysis of fine pictures, textiles, etc., and through laboratory work. Three credits; autumn; T. Th., 9:20.

23. *Costume Design*. A study of line, color, and texture as they are used in costume for different types and occasions. Problems in selecting and designing. Prerequisite: Course 21. Three credits; winter; T. Th., 9:20.

102-103. *Dietetics*. A study of the fundamental principles of human nutrition as applied to individuals or groups in health and in normal condition which relates to diet. Prerequisite: Courses 1-2-3. Three credits; winter, spring; T. Th., 10:15. Laboratory, Th., 1-4.

* Not offered in 1935-36.

112. *Textiles*. A study of fabrics to determine fundamental differences, and to develop judgment in buying clothing and house furnishing materials. Three credits; autumn; M. W. F., 9:20.

113. *Interior Decoration*. Study and application of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the home and their arrangement with appropriate backgrounds. Prerequisite: 21. Three credits; winter; M. W. F., 9:20.

114. *Home Management*. Management problems of the homemaker in regard to income, time, labor, and family relationships. Three credits; spring; M. W. F., 9:20.

131-132. *Clothing III*. This course offers advanced work in clothing construction and design. Prerequisite: 12-13. Three credits; winter, spring.

*141-142. *Institutional Training*. This course offers practical work in the school cafeteria for those who are interested in doing advanced matron work. Three credits; autumn. Two credits; winter.

*151. *Advanced Institutional Training*. This course gives advanced training the supervision of the school cafeteria and other institutional activities. Two credits; autumn.

191-192. *Child Development*. A study of the care and development of young children, with special reference to home education. Three credits; autumn, winter; M. W. F., 11:10.

193. *Child Nutrition*. Study of nutrition, health, and growth in children, the correction of same. Prerequisite: 102-103. Three credits; spring; M. W. F., 11:10.

JOURNALISM

Mr. Neff, Mr. Gibbs

The Journalism Department offers a minor in the field of journalism with adequate laboratory work on school publications, projects, and newspaper reporting. To qualify for a minor in this department the student must have a broad cultural course in general college studies. Among his prescribed and elective courses he should include 22 credits of social science, 3 credits of typewriting, 4 credits of psychology, and 15 credits of literature. The

head of the department must approve the course of students minoring in journalism. A thorough mastery of English fundamentals is expected of all entering the department of journalism.

11-12-13. *Introduction to Journalism*. A fundamental course in news gathering, writing news stories and feature articles, practice in copy reading and proof reading, and study of general newspaper criticism. Prerequisite: Proficiency in English 1, 2, 3. Two credits; autumn, winter, spring; M. W., 11:10.

14-15-16. *Printing I*. See Printing Department courses 1, 2, 3. Two credits; autumn, winter, spring.

17-18-19. *Printing II*. See Printing Department courses 7, 8, 9. Two credits; autumn, winter, spring.

111, 112, 113. *Advanced Journalism*. Intensive study of newspaper writing, particularly feature writing, editorial writing, copy editing, and make-up. Prerequisite: Courses 11, 12, 13. Two credits; autumn, winter, spring; Th., 1:00.

*114, 115, 116. *Current Events*. Current state, national, and world movements considered in the light of history and journalism. Lecture and research. One credit; autumn, winter, spring.

*117. *History of Journalism*. A study of journalism from 1620 to the present time in England and America with attention to the principles that guide the best newspapers. Two credits; autumn.

*118. *Ethics of Journalism*. The problems of and research into the principles underlying modern newspapers. Two credits; winter.

*119. *Propaganda*. Intensive study of the influences of journalism upon public opinion. Two credits; spring.

120-121-122. *Magazine Writing*. Advanced work in composition and the writing of articles for magazines in conjunction with a study of current periodicals and the markets for writers. A course for English majors, and journalism minors who have definite interest in the field of magazine writing. Only a limited number of students will be allowed in the class. Three credits; autumn, winter, spring; T. Th., 7:30.

151-152-153. *Advertising*. See Business Administration Department courses 151-152-153. Two credits; autumn, winter, spring.

160. *Research in Journalism*. Actual research in the field of journalism. Open to upper division students only who have had 12 credits in journalism. Two to four credits; autumn, winter, spring.

* Not offered in 1935-36.

LIBRARY SCIENCE

Mrs. Sittner

31-32-33. *Library Science.* Instruction in library methods, arrangement, classification, cataloguing; the construction, care, and use of books and periodicals. Practice work required. Two credits; autumn, winter, spring.

MATHEMATICS

Miss Godfrey

The courses in Mathematics are designed to give one the valuable training and discipline of mathematical study, and to provide a foundation for the study of the physical sciences. The requirements for a major in mathematics are 45 credits, including the courses 3, 4, 5, 110-111, 113-114.

1. *Advanced Algebra.* A course for those who have had but one year of algebra in the preparatory school. It reviews briefly the fundamental principles of first year algebra and continues with a further study of the quadratic equation, radicals, and fractional exponents. Five credits; autumn; M. T. W. Th. F., 11:10.

*2. *Solid Geometry.* The methods of plane geometry as applied to the geometry of space with many problems in practical applications. Five credits; winter.

3. *College Algebra.* Proof of the more fundamental theorems of algebra, solution of equations of higher degree, use of determinants, and other related topics are studied. Prerequisite: Math. 1. Five credits; autumn; M. T. W. Th. F., 9:20.

7. *Trigonometry.* A study of the six trigonometric functions and their use in the solution of the triangle. Five credits; winter; M. T. W. Th. F., 11:10.

5. *Analytic Geometry.* The equations of the straight line and conic sections and their relation to the rectangular and polar coordinates. Five credits; autumn; M. T. W. Th. F., 10:15. Repeated spring; M. T. W. Th. F., 11:10.

*101. *Spherical Trigonometry.* Elements of trigonometry as applied to the spherical triangle and to navigation and astronomy. Two credits; winter.

* Not offered in 1935-36.

*102. *Solid Analytic Geometry*. Typical equations of the plane, sphere, paraboloid, hyperboloid, and ellipsoid and their relation to rectangular and polar coordinates. Two credits; spring.

103-104. *Calculus*. The third quarter of calculus following what was formerly numbered 102-103. Two credits, autumn; T. Th., 7:30; three credits, winter; M. W. F., 9:20.

110-111. *Calculus*. The elements of differential and integral calculus with many problems in its application. Five credits; winter, spring; M. T. W. Th. F., 10:15.

113-114. *Differential Equations*. The solution of the various types of differential equations with applications to problems in physics, engineering and geometry. Two credits, winter; T. Th., 9:20; five credits, spring; M. T. W. Th. F., 9:20.

*117. *Advanced Calculus*. A study of power series, definite integral, partial differentiation, multiple integrals, and other topics. Five credits; autumn.

*118-119-120. *Projective Geometry*. An introduction to the field of higher geometry touching such subjects as duality, collineations, involutions, and the conic and its analytic treatment. Two credits; autumn, winter, spring.

MODERN LANGUAGES AND LITERATURES

Mr. Reinmuth, Miss Holmden

The aim of the department is threefold: (1) To give the student a practical knowledge of the written and spoken language; (2) to introduce him to the rich treasury of literature; (3) to broaden his mental horizon by contact with the best minds of a civilization different from our own.

The study of a modern language offers to all students great cultural possibilities by affording direct insight into the thoughts and feelings of another nation, and an approach to their scientific achievements.

Because of their literary importance and because of

* Not offered in 1935-36.

their value in research, German and French hold an important position among modern languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or chemistry should have a reading knowledge of French or German.

A major in any one language consists of forty credits, exclusive of an elementary course, or fifty-eight credits of two languages, with the grouping thirty-six and twenty-two credits respectively.

A minor consists of twenty-eight credits.

GERMAN

1-2-3. *Elementary German*. Thorough grammatical analysis. Special emphasis is given to reading and to the acquisition of a working vocabulary for the further study of the language. The foundation of formal instruction in composition is laid in dictation and memorization. Early use of sight material. Practice in free oral and written expression. Five credits; autumn, winter, spring; M. T. W. Th. F., 10:15.

4-5-6. *Intermediate German*. Continued analysis of the language. Special training in written and oral expression with aural comprehension. Composition, syntax, dictation. Intensive and extensive reading of modern literature with oral and written reports for the purpose of fixing special grammatical forms and usages well in mind. Increasing use of German in the classroom. Three credits; autumn, winter, spring; M. W. F., 11:10.

*7-8-9. *Composition and Conversation*. A comprehensive and thorough review of grammar. Facility in oral and written expression. Study of common idioms. Analysis of difficult points of German syntax. Two credits; autumn, winter, spring.

101-102-103. *Introduction to German Literature*. A survey of the history of German literature from its beginning to the nineteenth century, supplemented by a study of some of the masterpieces of the language. Reading from lyric and epic poetry of the period of the Minnesaenger. Plays and songs of the fifteenth and sixteenth centuries. Representative works of the Romantic period will be read and compared with selections from the classical period. Three credits; autumn, winter, spring; M. W. F., 9:20.

* Not offered in 1935-36.

104. *Modern Germany and Its Literature.* In this course contemporary cultural developments in Germany will be discussed and examined. They will be illustrated by readings from modern German prose, lyric poetry, and dramas. Reports. Newspaper reading. Three credits; autumn.

105. *Advanced Composition and Conversation.* A course in advanced composition, conversation, and reading. Increased oral practice. Special emphasis in linguistic fluency and accuracy both in comprehension and reproduction. A comprehensive and thorough review of grammar. Continued study of idioms and special grammatical usages. Reading of more difficult German. Acquisition of an extended vocabulary. Instruction largely in German. Three credits; spring.

106. *Classic Literature.* A careful study of the works of Goethe, Schiller, and Lessing, illustrating their influence upon the intellectual movements of their own and subsequent times. Critical study of Goethe's *Hermann and Dorothea*; Schiller's *Wallenstein*; Lessing's *Nathan der Weise*. Three credits; winter.

107. *German Romanticism.* A study of the social, philosophical, and religious influences on the literature of the period, illustrated in the works of the most representative authors. Lectures, collateral reading, and reports. Three credits; autumn.

*108. *Scientific German.* This course is designed especially for students who intend to enter a medical school, or who wish to acquire facility in reading German in the various fields of science. Three credits; spring.

*109 *Introduction to Linguistic Science.* This course is open to advanced students of any language, including English. Intended to be eminently practical, emphasizing general principles of linguistic development, the nature and origin of speech, the elements of phonetics, the laws of change of sound, and the influence of analogy, word formation and etymology, the classification of languages and their distribution, the relation of philology to history and ethnology. Three credits; autumn.

*110. *History of the German Language.* This course is open to advanced students of any language, including English. A practical study of the development of the language. Special emphasis upon the relation of English to German for the purpose of acquiring the

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habit of thinking clearly and correctly, if not profoundly, concerning the relationship of cognates. Reading of Hartmann von Aue's *Der Arme Heinrich*, and selections from the *Nibelungenlied*. Three credits; spring.

FRENCH

1-2-3. *Elementary French*. Grammar, composition, and reading. Pronunciation is taught phonetically. Students with high school credits will be admitted upon the basis of one high school semester counting as the equivalent of one college quarter. Five credits; autumn, winter, spring; M. T. W. Th. F., 10:15.

4-5-6. *French Reading*. Selected readings from standard French authors. A course designed for intermediate students who desire a good reading knowledge. May be combined with 7-8-9 to make a five-hour course. Prerequisite to any advanced course in literature. Three credits; autumn, winter, spring; M. W. F., 11:10.

7-8-9. *Intermediate French*. Grammar and composition, verb drills and idioms. May be combined with 4-5-6 to make a five-hour course. Prerequisite to the course in Advanced Composition, and required for majors. Two credits; autumn, winter, spring; T. Th., 11:10.

*101. *Advanced Composition and Conversation*. Emphasis on linguistic accuracy both in comprehension and reproduction. Training in formal and informal written and oral expression, aural comprehension, and the accurate determination of the value of the printed word. Continued study of idioms. Study and practice in peculiarities of style and other difficulties of the written and spoken language. Exercises in extended verb formation. Three credits; spring.

102. *Introduction to French Literature*. A survey of the history of French literature. Lectures, reports, outside reading. The main currents in the development of the various branches of French literature up to the beginning of the nineteenth century, with a study of representative authors. Three credits; autumn, winter, spring; M. W. F., 7:30.

* Not offered in 1935-36.

*103. *French Literature of the Nineteenth Century*. Course 102 continued. A study of French romanticism with special attention to Hugo, Musset, Lamartine, and DeVigny. Lectures and discussions on the precursors of the movement. Three credits; autumn.

*104. *French Literature of the Seventeenth Century*. A study of the best works of the classic period. Special consideration of the social, philosophic, and religious influences on the literature, illustrated in the works of the most representative authors. Lectures, collateral reading, and reports. Three credits; spring.

*105. *Scientific French*. A course projected for scientific students who wish to acquire a practical reading knowledge of technical French. Material selected from the various sciences will be read. Three credits; winter.

*106. *Romance Philology*. Historical French grammar, phonetical analysis of French words. Etymology. General principles of linguistic development of the various Romance languages. A practical knowledge of Latin, German, and an advance study in at least one Romance language is required for successful work in this course. Three credits; spring.

SPANISH

1-2-3. *Spanish II A*. Prerequisite: One year of college Spanish or two years of academic Spanish. This is a course in easy reading with oral composition. Three credits; autumn, winter, spring.

4-5-6. *Spanish II B*. A course in grammar and composition to accompany Spanish II A, with the same prerequisite. Two credits; autumn, winter, spring.

MUSIC

Mr. Johnson, Miss Havstad, Mrs. Cubley, Mr. Walker

The purposes of this department are:

1. To provide students who are taking general college work an opportunity to understand and appreciate music as a part of a liberal education.
2. To provide for those who plan to use music in connection with ministerial and Bible work.
3. To provide for those who desire to become teachers of music.

* Not offered in 1935-36.

The department offers well balanced courses in piano, voice, and violin with their correlated theoretical subjects leading to normal and conservatory graduation.

CREDITS

Ten hours of credit in applied music is allowed for the conservatory course to apply on a Bachelor of Arts degree. Evaluated by the quarter: two lessons per week in piano, voice, or violin. One credit.

1-2-3. *Sight Singing.* The rudiments of music taught through the eye and ear. Intervals; melodic and rhythmic problems. Open to all students. One-half credit; autumn, winter, spring.

4-5-6. *Music Fundamentals.* A class especially designed for ministerial students and those desiring a rudimentary knowledge of music. Deals with elementary sight singing, a criticism of hymns and gospel songs, methods of music directing, and principles of voice production. One credit; autumn, winter, spring.

7-8-9. *Normal Music.* Prerequisite: Sight singing. Required of all normal students. Emphasis upon the method of teaching music in the grades. Treatment of the child voice. Piano study recommended. One credit; autumn, winter, spring.

10-11-12. *Harmony I.* Prerequisite: Sight singing. A study of intervals, scales, triads, and seventh chords; modulation, harmonization of melodies and bases. Three credits; autumn, winter, spring.

13-14-15. *Harmony II.* Chromatic alterations; altered chords; modulation; suspensions, passing tones. Two credits; autumn, winter, spring.

16. *Keyboard Harmony.* This course consists of the practical application at the keyboard of the work taken in courses 10-11-12, 13-14-15; cadence formulas, modulation, and transposition exercises, and the harmonization of melodies and bases. Three credits; autumn.

17. *Form and Analysis.* This course includes the harmonic analysis of excerpts from the masters; a study of the forms in the compositions of the great composers. Three credits; winter.

21-22-23. *Music Pedagogy.* An exposition of the laws of teaching as applied to music teaching, and a practical application of these laws to the needs of the pupil. Practical experience in teaching under the instructor's supervision will be offered. One credit; autumn, winter, spring.

27-28-29. *History and Music Appreciation*. Open to all students. A course designed to teach the import of tonal discourse. Class attendance at appreciation recitals required. Records of the standard symphonies will be played, supplemented by an analytical study at the piano. Attendance is urged at recitals of visiting artists. Two credits; autumn, winter, spring.

PIANOFORTE

The piano is the fundamental instrument of study in the field of musical education and is a notable factor in the development of music appreciation. The technical and musical demands of the courses cannot be met without serious application and faithful practice.

Prerequisite for College Credit. Standard for one academic unit. Major and minor scales, similar motion, four notes to 100; arpeggios, major and minor, four notes to 80. Any song in the standard hymn book to be played perfectly at sight; selections from the easier collections of the masters; sonatinas; three fourth-grade pieces from memory, one to be played at recital.

Preparatory Grade. Major and minor scales, similar motion, legato and staccato, four notes to 108; arpeggios, major and minor, four notes to 92; Bach, *Short Preludes and Fugues*; Schumann, *Album for the Young*; Sonatinas; pieces of moderate difficulty from old and modern composers.

Intermediate Grade. Major and minor scales, similar motion, legato and staccato, four notes to 120; chromatics, thirds and sixths, slower; arpeggios, major and minor and inversions, four notes to 100; studies by Cramer, Bulow, Czerny School of Velocity, or Hanon. Four Bach two-part *Inventions*; Mendelssohn's *Songs Without Words*; easier sonatas of Haydn, Mozart, and Beethoven; compositions of old and modern composers. Pupils will be required to pass an examination over the work outlined for the intermediate grade before entering the advanced grade.

Advanced Grade. This course requires two years and in conjunction with the theoretical requirements and collegiate credits entitles one to a Conservatory Music Course Diploma, provided a recital is given. Otherwise, a Teacher's Certificate is granted provided the student has a repertoire of twelve numbers memorized. Scales, major and minor, similar motion, legato and staccato, four notes to 132; double thirds and octaves, legato and staccato, slower; arpeggios, diminished seventh and inversions, four notes to 108; *Well-tempered Clavichord*; sonatas by Beethoven, Mozart, Haydn;

selections by Chopin, Henslet, Liszt, Schumann, Rubenstein, Moszkowski, Grieg, Brahms, Debussy, and others; concertos by Mozart, Hummel, Weber, Mendelssohn. Two lessons per week are required during the second year of this grade.

PIPE ORGAN

Pedal studies, registration, studies and pieces from the best teachers and composers, hymn-playing, and public work.

VOICE

Students completing the first year should be able to sing simple songs with a smooth, pleasing quality of voice and interpretation, and should maintain good appearance and poise while singing. At graduation, their repertoire should include numbers representing the old Italian school, the classic, romantic, and modern composers; and the solos of three standard oratorios. They should be able to play at sight simple accompaniments on the piano or to play an orchestral instrument with skill. A test will be given by a group of selected examiners, on their ability to read and interpret a song at sight.

VIOLIN

The main objects sought after in this department are: technical and artistic development, a discriminating ear, a reliable musical memory, a well-balanced repertoire, and intelligent cooperation and advancement in all forms of orchestral and ensemble work offered. A public recital from memory is required of all candidates for the Conservatory Diploma, and a student recital may be listed at the discretion of the head of the department.

Violin Course. The study of the instrument necessitates a graded course of standard work, and this outline the student is expected to follow.

Preparatory Grade. Emphasis is placed upon good intonation, correct bowing, and a full round tone. The method of instruction used is based upon the teachings of Maia Bang, Laoureux Sevcik, and other recognized authorities. Pieces used include such composers as Bohm, Papini, Boruschein, Winn, Bach, and Seavern.

Intermediate Grade. Kayser Etudes, Dont Preparatory Etudes, Sevcik bowing exercises, Schradieck, Sevcik Preparatory Double Stop and Shifting exercises, Sevcik scales, Rodin; Concertos by Seitz, Spohr, DeBeriot, Viotti; compositions of Svendsen, Borowski, Saint-Saens, Tartini, Ries.

Advanced Grade. The student, upon successful completion of this course, is expected to qualify as a capable public performer. Fiovilla Etudes, Kreutzer Etudes, Dont 24 Caprices, Rovelli and Rode Caprices, Sevcik's Scales, Arpeggios and Double-stopping; Vieuxtemps, Mendelssohn, Burleigh; Compositions; Suites by Ries, Hubay, Vieuxtemps, DeBeriot, Sarasate, Wieniawski, Kreisler, Boulanger. During the Intermediate and Conservatory courses all students are required to attend orchestra rehearsals.

ENSEMBLE

All music students are invited to take part in some one or more of the various ensemble activities; orchestra, glee clubs, or chorus. One-half credit a quarter is allowed.

ORCHESTRA AND BAND

The orchestra and band afford excellent experience in ensemble playing. Each organization holds two rehearsals weekly, each practice being one hour in length. Each organization also appears through the school year for student body occasions. Orchestra tryouts for new members are held at the beginning of the fall term, and those interested are cordially invited to register. It is hoped an interest in the more unusual instruments such as the flute, oboe, viola, and contrabass will be shown. One-half credit; autumn, winter, spring.

CHORAL ORGANIZATIONS

Glee clubs will be organized for those who are able to sing true to pitch and to carry a part. Ability to read music is valuable as a prerequisite. Fee, fifty cents a quarter.

A CAPELLA CHOIR

The membership of the choir is limited to thirty-two. Those entering must agree to comply with the regulations of the organization. A fee of one dollar a quarter will be charged to cover expense for robes, music, and programs.

GENERAL REGULATIONS FOR THE MUSIC DEPARTMENT

Students must be industrious and attend recitations regularly and promptly. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on his

part will not entitle him to a refund on tuition. A refund will be made in cases of protracted illness upon the recommendation of the instructor.

Students are not allowed to perform in public except by permission from the instructor.

Attendance at student recitals, chapel concerts, and artist programs suggested by the instructor is compulsory.

Bills for sheet music and musical merchandise must be settled promptly with the instructor.

Students may enroll for private lessons at any time, tuition being charged from the date of the first lesson taken.

NORMAL TRAINING

Miss Neilsen, Director

Mr. Thorpe, Miss Johnson, Mrs. Dietrich, Mrs. Bowers

The purpose of the Normal Training Department is to give a thorough training for elementary teachers. A normal training school is conducted in connection with this department, where students have opportunity to observe and put into practice under the direction of critic teachers, the best theories and methods studied.

The Normal Training Department is accredited by the state of Washington as well as by the denominational Board of Regents. The minimum entrance requirements and state and denominational certification requirements may be found in connection with the normal course outline on pages 43-44 of this bulletin.

All students enrolling in (or beginning) the Normal Course will be required to take a group of tests in the elementary subjects during the first three weeks of school. Those securing a grade of 90 in any subject will meet the requirement for that subject. Those getting a grade between 80 or 90 will be permitted a second opportunity without being required to take the work as a review. Those who fall below 80 in any of the tests will be required to take a review class without credit and will then be given a second opportunity.

All students completing the Normal courses must have a grade of 90 in the following elementary subjects: gram-

17, 18, 19. *Teaching II*. Observation and teaching in the intermediate and upper grades of the Training School. A student desiring such teaching must have a grade of ninety in the subjects he teaches. Each student teacher is expected to take full charge of his class and is responsible for the progress of the children during his teaching time. Two credits; autumn, winter, spring.

20. *Introduction to Art*. Includes a course in blackboard sketching as an aid in illustrative teaching; the developing of creative art through drawing, using various media; and the study of free-hand perspective. One credit; autumn, winter.

21. *Color and Design*. Theory of color, color combinations, form and design. One credit; spring.

22, 23, 24. *Industrial Arts*. Covering such manual activities as elementary woodwork, basketry, and lettering. One credit; autumn, winter, spring.

25. *School Law*. A study of the history, the constitution, the school laws, and the course of study of the state of Washington. Three credits; spring.

26, 27, 28. *Normal Penmanship*. In addition to acquiring skill in the Palmer Method of writing, the student learns to teach penmanship to the children. Students work for a Palmer Method Teacher's Certificate. One-half credit; autumn, winter, spring.

29. *Methods in English*. A course emphasizing both content and teaching procedures in the related fields of literature, language, grammar, and spelling. Three credits; spring.

30. *Diagnostic and Remedial Teaching*. A study presenting modern techniques in the adaptation of instruction to individual differences. Case work and detailed diagnostic procedures in the elementary subjects will be emphasized. Five credits; winter.

31. *Social Science Methods*. This course is a continuation of Course 4 of the first year of normal training. Two credits; autumn.

NURSING EDUCATION

Mr. Hanson

17. *Health Principles*. The purpose of this course is to study and understand the simple laws governing health; the principles of healthful living and personal hygiene in daily habit of living. Scientific health laws governing community hygiene are studied. Three credits; autumn; Sec A., M. W. F., 7:30; Sec. B., M. W. F., 10:15.

18. *Practical Hygiene*. Theoretical and practical instruction in nature and cause of illness, care of the sick, and hydrotherapy. A thoroughly practical course every college student should take. Those completing this course will receive the General Conference Home Nursing certificate. Class, two hours each week. Laboratory, four hours each week. Three credits; winter; M. W., 11:10.
19. *Red Cross First Aid*. A course of lectures and practice in emergency care and treatment of the injured. Those completing the course in a satisfactory manner will receive the National Red Cross First Aid certificate. One-half credit; spring; T. Th., 9:20.
- 21-22-23. *Survey of Nursing Education*. An introductory course intended to prepare the student for the field of nursing. Includes a survey of nursing history and education, denominational health history, sanitarium principles, and an introduction to the economic problems and social relations in the art of healing of which the nurse is increasingly called upon to meet. Two credits; autumn, winter, spring; T. Th., 11:10.

PHILOSOPHY

Mr. Price

- *21. *Logic*. An introductory course in the principles of deductive and inductive reasoning. Textbook: *A Guide to Thinking*, by Templein and McCracken. Two credits; autumn.
101. *The Philosophy of Creation*. This course covers a critical study of the problem of origins, with a careful consideration of the prevailing theories regarding organic evolution. A study of all the important features of this subject will be given, with attention to those modern discoveries which bear upon the subject. An acquaintance with several of the natural sciences should be considered a prerequisite to this course. A syllabus of reading to be followed will give an outline of the course. Three credits; winter; M. W. Th., 3:00.
102. *Evidences of Christianity*. A philosophic interpretation of the relations between Christianity and modern thought, with a defense of the validity of Christian experience and doctrine. Textbook: *The Basis of Christian Faith*, by Hamilton. Three credits; spring. M. W. Th., 3:00.
- *103-104-105. *History of Philosophy*. A historical study of the lives and contributions of the great thinkers of the race. Textbook: *The Field of Philosophy* by Joseph A. Leighton; the latest edition. Three credits; autumn, winter, spring.

* Not offered in 1935-36

PHYSICS

Mr. Kretschmar

A major of 45 credits may be obtained in physics. Major students are required to take courses 1-2-3, 1A-2A-3A, 101, 101A, 102, 103, 103A, 109, 110, 110A, 151, 152, and courses 101-103 in mathematics.

1-2-3. *General Physics*. An introductory course in general physics, mechanics, and the properties of matter, electricity, light, and modern physics. Demonstrations, lectures, problems, and textbook work. Basic mathematical principles are emphasized. Four credits; autumn, winter, spring; M. T. W. Th., 9:20.

1A-2A-3A. *Experimental Physics*. A laboratory course to accompany General Physics. Consists of quantitative experiments, following the general outline of *Laboratory Physics* by Taylor, Watson, and Howe. One credit; autumn, winter, spring; Sec. A., Sun. 8-12; Sec. B., Tues. 1-5.

*52-53. *Astronomy*. A course designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first-class four-inch telescope. The determination of latitude and longitude by means of a transit instrument, a certain amount of laboratory work in spectroscopy, and the solution of problems of practical astronomy, make this course of real interest to the general college student. Three credits; winter, spring.

61. *Direct Currents*. The elements of direct current machinery and circuits, with applications to present-day engineering practice. Three credits; autumn; M. W. F., 7:30.

61A. *Direct Current Laboratory*. A laboratory course to accompany Course 61. One credit; autumn; Wed., 1:00-4:00.

62. *Alternating Currents*. The elements of alternating current machinery and circuits, with applications to present-day engineering practice. Three credits; winter; M. W. F., 7:30.

62A. *Alternating Current Laboratory*. A laboratory course to accompany Course 62. One credit; winter; Wed., 1:00-4:00.

73. *Radio Communication*. A study of the underlying principles of radio transmission and reception. The principles and applications of electronic devices, such as triode vacuum tubes and photoelectric cells will be taken up in detail. Three credits; spring; M. W. F., 7:30.

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73A. *Radio Laboratory*. A laboratory course designed to accompany Course 73. Radio frequency measurements and experimental work with transmitters, receivers, amplifiers, and electronic devices. Two credits; spring; T. Th., 1:00-4:00.

81. *Surveying*. A course in plane surveying which will include the use and care of instruments, methods of leveling, and land surveying, determination of the meridian and latitude and some work in mapping. About one-half the time will be spent in practical field work. Three credits; autumn; T. Th., 7:30. Field work, M., 1:00-4:00.

*101-102. *Electricity and Magnetism*. A course in general principles and theory of electricity and its applications, with special reference to the needs of advanced physics students. Prerequisite: Physics 1-2, 1A-2A-3A. Three credits; autumn, winter.

*101A. *Electrical Measurements*. A laboratory course to accompany course 101-102. Two credits; autumn.

103. *Physical Optics*. An introduction to the study of light and optical phenomena. Reflection, refraction, dispersion, and interference are taken up. Polarization and spectra are studied. The electromagnetic theory is studied in some detail and the quantum theory of radiation is considered briefly. Two credits; winter, spring; T. Th., 7:30.

103A. *Optics Laboratory*. A laboratory course to accompany Course 103. Two credits; spring; W. 1-4, M. 1-4.

*109-110. *Atomic Physics*. A course designed to acquaint the student with present-day developments in the rapidly expanding field of modern physics. Atomic structure is studied in detail from the viewpoint of radio-active and X-ray considerations. Atomic models, the Bohr theory, and the contributions of spectroscopy are studied. Three credits; autumn, winter.

*110A. *Atomic Physics Laboratory*. A laboratory course in which some of the classical experiments are performed. Designed particularly to give the student a little background in modern physics. Will cover experiments similar to the outline in *Electron Physics*, by Hoag. Prerequisite: Physics 101-102 and 101A. Two credits; winter.

151-152. *Mechanics*. An elementary mathematical course covering the general principles of force, motion, statics of particles and rigid bodies, work and energy, equations of motion, central forces, motion of particles and rigid bodies. In the latter part of the course, generalized coordinates and the Lagrangian equations will be considered briefly. Three credits; autumn, winter; M. W. F., 11:10.

* Not offered in 1935-36

191, 192, 193. *Pedagogy of Physics*. The student is given practical experience in taking charge of laboratory courses, assembly of equipment, laboratory work, and work in the physics shop, as time permits. Two credits; autumn, winter, spring.

POLITICAL SCIENCE

Mr. Christian

1. *American National Government*. The origin and establishment of our national government; its executive, legislative, and judicial functions as outlined in the constitution and as developed to the present; extra-constitutional agencies and activities. Three credits; autumn. M. W. F., 1:00.

*2. *American State and Local Government*. The inter-relationships of national, state, and local governments; the administrative, legislative, and judicial functions in theory and practice. Three credits; winter.

*3. *American Municipal Government*. The development of American cities and their place in our political system, the various types of city government, and contemporary problems. Three credits; spring.

51. *Comparative European Governments*. A study of the historical development of the major western European states, with emphasis placed on contemporary problems. Upper division credit by arrangement with instructor. Three credits; winter. Prerequisite: History 1-2-3; M. W. F., 2:00.

*52. *Comparative European Governments*. The governments of representative eastern European countries, with special reference to post-war Russia. Upper division credit by arrangement with instructor. Three credits; winter. Prerequisite: History 1-2-3. *International Organization*. The development of modern states and their inter-relationships, international organization and administration in theory and practice, and the various methods of settling international disputes. Upper division credit by arrangement with instructor. Three credits; spring. Prerequisite: History 1-2-3; M. W. F., 2:00.

101. *Foreign Relations of the United States*. The principal diplomatic controversies and their settlement from the American Revolution to the end of the Mexican War. Prerequisite: History 71-72. Two credits; autumn; T. Th., 10:15.

* Not offered in 1935-36

102. *Foreign Relations of the United States*. The principal diplomatic controversies and their settlement from the end of the Mexican War to the beginning of the World War. Prerequisite: History 71-72-73. Two credits; winter; T. Th., 10:15.

103. *Foreign Relations of the United States*. The principal diplomatic controversies and their settlement from the beginning of the World War to the present. Prerequisite: History 71-72-73. Two credits; spring; T. Th., 10:15.

*121. *History of Political Thought*. The development of theories and ideas concerning the state and its relation to the individual, from the earliest times to the French Revolution. Two credits; autumn. Prerequisite: History 1-2-3.

*122. *History of Political Thought*. The development of political thought from the French Revolution to the present, with special attention given to current trends. Two credits; winter. Prerequisite: History 1-2-3.

*123. *History of American Political Thought*. The development of political thought in our country from colonial times to the present. Two credits; spring. Prerequisite: History 71-72-73.

PHYSICAL EDUCATION

Mr. Aplington

It is the purpose of the Department of Physical Education to build up and preserve the health and physical vigor of the students. Realizing that the student needs to relax from the continuous mental strain, the spirit of play is made an essential feature of the class work.

All students using the gymnasium must wear gymnasium shoes and suits. The girl's suit consists of blouse and bloomers fastened together at the waist and suspended from the shoulders. The boys wear white trunks and athletic shirts.

Because of the amount of supervision necessary for conducting the work of this department, a double charge is made for all credit in physical education.

1-6. *Physical Education*. Required in grades 13 and 14. The work in this course includes free exercises adapted from the Swedish and German systems, marching, games, and exercises with apparatus. Separate classes for men and women. One-half credit; six quarters.

Department of Vocational Instruction

AUTO MECHANICS

Mr. Schiller

1-2-3. *Auto Mechanics.* A practical study of the details of modern automobile engines, transmission systems, methods of control, principles of bearing design, and ignition systems. Practical experience in overhauling and repairing. One unit in academy. Three credits; autumn, winter, spring.

BAKING

Mr. Sloop

The College Bakery is a very busy place. Bakery goods are supplied to the local store, and by means of three trucks to a large area of surrounding territory. Students learn a pleasant trade that will enable them to earn good wages with steady employment. The chief objective is to fit the student so that he can go out and engage in self-supporting missionary work.

1-2-3. *Baking.* A practical course in baking, covering care of shop utensils, operating of machinery, firing of oven, mixing of breads, buns, rolls, etc., and the making of pastries. Three credits; autumn, winter, spring.

4-5-6. *Baking.* A continuation of the above vocational instruction with sales practice. Three credits; autumn, winter, spring.

MACHINE SHOP

Mr. Kretschmar

1-2-3. *Machine Shop Practice.* A course in practical machine shop practice which will include text book work and assigned projects in metal working on the lathe, shaper, and milling machine. Some projects in forging and welding will be done in connection with the course, with the intent of providing a general experience in repairing and manufacturing processes. Three credits; autumn, winter, spring; M. T. W. Th., 2-5.

PRINTING

Mr. Collins

A limited number of students are offered the opportunity of studying the art of printing in the College printing office. The department is well equipped with modern machinery, linotypes, and cylinder presses, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This catalog is a product of the department, and the *North Pacific Union Gleaner*, *The Mountain Ash*, and *The Collegian* are printed here, besides a large amount of first class commercial work, which gives the student training in the various lines of the printing industry. The advantages of this work cannot be too highly stressed, for while laying the foundation of a useful trade it affords excellent drill in language.

In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

Printing 1-2-3; 7-8-9 are required of students minoring in journalism.

1-2-3. *Printing I.* General principles; measurements; single composition of advertising. The imposition and locking of forms, and platen press work. Two credits; autumn, winter, spring.

7-8-9. *Printing II.* Further study of job composition, drafting, platen and cylinder press work. Imposition of forms is given. Five hours of actual shop practice and one hour of text book study is required. The student is expected to develop speed, accuracy, and independent thinking in shop practice to the point of acceptable commercial efficiency. He may specialize in composition or in press work. Two credits; autumn, winter, spring.

11-12-13. *Printing III.* Linotype composition. Keyboard practice, machine construction; care of matrix; care of metal; study of fundamental principles of operation. Two credits; autumn, winter, spring.

WOODWORK AND CARPENTRY

*

Many who take a considerable amount of work in this department become good carpenters. Those who are planning to go to the mission fields find this work especially valuable. By taking carpentry during the first year or two of his course, the student is often qualified to find employment during the summer in construction at wages much better than are paid for common labor.

Other aims of these courses are to teach the student some of the fundamental tool processes and co-ordination of muscular action, and to give him an understanding of good furniture, which will prove valuable in the buying of household articles. An industrious attitude toward the work is essential.

On account of the heavy expenses incurred by the purchase and maintenance of this equipment, it becomes necessary to require one half of the student's time to be spent on shop projects. The other half may be spent on private projects.

1-2-3. *Mechanical Drawing*. This course begins with simple geometrical construction and lettering. When a degree of proficiency in the use of instruments is acquired, working drawings of shop projects are made. During the second semester house planning is introduced. This course enables the student not only to make his own drawings, but also to read a blue print. Two credits; autumn, winter, spring.

4-5-6. *Cabinet Making*. Special stress is laid on good construction and exactness in all work. Furniture, such as library tables, buffets, chairs, cabinets, and cedar chests, is made during the year. Prerequisite: Elementary woodwork and mechanical drawing. Two credits; autumn, winter, spring.

7-8-9. *Turning*. This course is offered only to the advanced students in woodwork. Spindle, face plate, and chuck turning. Prerequisite: Elementary woodwork. Two credits; autumn, winter, spring.

11. *Interior Finishing*. Stains, fillers, paints, and varnishes, with their application. Particular study of color combinations and pleasing tone. Prerequisite: Courses 1-4. Three credits; autumn.

* To be supplied.

12. *Design*. Spot and line composition, with period styles of furniture, is taken up and followed with original drawings by the students. Prerequisite: Courses 1-4. Three credits; winter.

13-14-15. *Carpentry I*. This class builds a house during the school year. Each student is given the opportunity to become familiar with the details of house construction through actual practice. Textbook and lecture work precedes each of the building operations that the students may attack the work intelligently. During the coldest part of the winter the class makes intensive study of house plans; wide reading and original drawing are required. Typical plans are critically examined to discover what features are desirable and what might be improved. Four credits; autumn, winter, spring.

101-102-103. *Advanced Mechanical Drawing*. Completed drawings, house plans, machine parts, etc. Opportunity to specialize in the line of the student's interest is given in the projects of this course. Two credits; autumn, winter, spring.

104-105-106. *Carpentry II*. Contracts, plans and specifications, estimating, designing of buildings, and foremanship. Emphasis is placed upon skill and efficiency. Students taking Carpentry II may work an additional number of hours, equal to the laboratory time, and receive pay for the extra time. Three credits; autumn, winter, spring.

PART VI

The School of Theology

W. M. LANDEEN, A. B., <i>President</i>	F. A. SCHILLING, Ph. D., <i>Dean</i>
FRANCIS M. BURG, S. T. B., <i>Professor of Denominational Institutions</i>	
WILLIAM M. LANDEEN, A. B.	<i>Professor of Church History</i>
GEORGE MCCREADY PRICE, M. A.	<i>Professor of Moral Philosophy and Dogmatics</i>
HOMER F. SAXTON, A. B.	<i>Professor of Applied Theology</i>
FREDERICK A. SCHILLING, PH.D.	<i>Professor of Biblical History and Literature</i>
LOUIS P. THORPE, Ph. D.	<i>Professor of Religious Education</i>

Organization

The School of Theology is incorporated under the administration of the College, and the members of the School are subject to all the regulations of the College pertaining to financial obligations, secondary school records, social forms and general conduct (cf. pp. 16-35). The academic year, periods of examination and length of class hours run concurrently with those of the College, and all its facilities for manual work and study are at the disposal of the School.

Admission

The purpose of theological training requires that a careful selection of candidates for admittance be made not only on the basis of preparatory scholastic accomplishments, but also on the basis of spiritual qualities, social sympathies, and cultural refinement.

Application for admittance must be made to the Dean.

The minimum collegiate requirements for entrance must be completed before admission. A certificate or transcript of record from an accredited institution must be submitted as evidence of their fulfillment.

These minimum collegiate requirements for admission are (in terms of quarter credits) :

Social Sciences. Twelve credits. Biblical History and Literature (O. T.—6; N. T.—6).

History of Civilization. Nine credits.

Educational Psychology and History of Education. Nine credits.

Philology. Eighteen credits. English (to include history of literature).

Greek. Twenty credits.

Fine Arts. Three credits. Music.

Health Principles, Practical Hygiene and First Aid. Six credits.

Natural Sciences. Nine credits. Biology.

Vocational. Nine credits.

Practical Arts. Three credits. Physical Education.

Schedule

FIRST YEAR

<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
O. T. Hist.	2	O. T. Hist.	2	O. T. Hist.	2
Greek I	4	Greek I	4	Greek I	4
English	3	English	3	English	3
History	3	History	3	History	3
Vocational	3	Vocational	3	Health Prin.	3
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½

SECOND YEAR

<i>Autumn Quarter</i>	<i>Credits</i>	<i>Winter Quarter</i>	<i>Credits</i>	<i>Spring Quarter</i>	<i>Credits</i>
N. T. Hist.	3	N. T. Hist.	3	Elective	3
Education	4	Education	4	Pract. Hygiene	3
English	3	English	3	English	3
Greek II	3	Greek II	3	Greek II	3
Music	1	Music	1	Music	1
Biology	3	Biology	3	Biology	3
Physical Ed.	½	Physical Ed.	½	Physical Ed.	½

Exceptional cases may be admitted without above prerequisites upon submission of evidence of ability to do satisfactory work. Such will have the standing of "Unclassified Students" ineligible for a degree.

Course of Study

(For the description of courses see *The Bulletin of the School of Theology*)

At the discretion of the Dean especially competent students may supplement their theological schedules with work from the College.

"Bible Workers" are advised to take the full theological course.

The Theological Curriculum makes the following courses available, and as a rule a year's load of course-work is the same as in the College. The sequence in

which they can be taken to best advantage will be fixed by the faculty's publication of the courses offered for each year.

Philological

Ecclesiastical Latin
Advanced Grammar of N. T. Greek
Beginners' Hebrew
*Hebrew Historical Books

Historical

*Church History to the 14th Century
Renaissance and Reformation
Modern Church History
*S. D. A. Denominational History and Spirit of Prophecy
*Text and Canon of the Bible
Oriental Religions
Protestant Denominations
Early Judaism
Patristics

Exegetical

*The Book of Daniel
*The Book of Revelation
Hebrew Prophets
 (1) In the Divided Kingdom
 * (2) In Later Judah, the Exile, and the Restoration
The Gospels
*The Pauline Epistles

Systematic

Dogmatics
* (1) Nature, Man, God
* (2) Christ and His Church
Study of Religious Experience
*Science and Religion
*Evidences of Christianity
Ethics

Applied

General Principles of Public Speaking
Theory and Practice of Preaching
Church Polity
*Field Work Seminar
Religious Education
*Methods of Bible Teaching

*Will be offered in the year 1935-36.

Aesthetic

Hymnology

Church Architecture and Worship

Each year a list of required supplementary reading will be published. The selection will be made from the following fields: Economics, Natural Sciences, Sociology, History of Philosophy, Fine Arts, and the reading will be guided by conversations with specified instructors.

Degree

When in the judgment of the Dean, all course-requirements have been fulfilled and a thesis as evidence of marked ability in theological study has been approved, the student will be admitted to graduation with the degree of Th. B.

Preparatory School

The Preparatory School is maintained in connection with the College to accommodate the young people of high school age who live in the vicinity of the College. It also affords opportunity for special students to make up work on the secondary level preparatory to college entrance.

The preparatory school is on the accredited list of the association of Seventh-day Adventist colleges and secondary schools. It is also accredited with the State Department of Education of the State of Washington.

SCHOOL CALENDAR

1935-36

Sept. 30, Monday, 9:00 a. m.	Opening Exercises
Sept. 30, Monday	Registration Begins
Oct. 1, Tuesday	Instruction Begins
Nov. 28	Thanksgiving Vacation
Dec. 18-30	Christmas Vacation
Feb. 3-7	First Semester Examinations
May 25-29	Second Semester Examinations
May 31	Graduation Exercises

THE FACULTY

J. CECIL HAUSSLER, M. A., *Principal and Social Sciences*

KENNETH APLINGJON, B. A., *Bible, Physical Education, Boys' Adviser*

HERMANN R. SITTNER, M. A., *Language*

LILLIAN BEATTY, M. A., *English, Girls' Adviser*

VIOLET SCOTT, M. A., *Science and Mathematics*

EDNA SMITH-CUBLEY, *Music*

*_____, *Woodwork*

*To be supplied.

NINTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
N. T. History	$\frac{3}{4}$	N. T. History	$\frac{3}{4}$
English I	1	English I	1
Social Civics	1	Social Civics	1
Algebra	1	Algebra	1
General Science	1	Health	1
Physical Ed.	$\frac{1}{4}$	Physical Ed.	$\frac{1}{4}$
Drill (Speling)	$\frac{1}{4}$	Drill (Spelling)	$\frac{1}{4}$

TENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
O. T. History	$\frac{3}{4}$	O. T. History	$\frac{3}{4}$
English II	1	English II	1
World History	1	World History	1
Elem. Economics	1	Bookkeeping	1
Geometry or Elective	1	Geometry or Elective	1
Physical Ed.	$\frac{1}{4}$	Physical Ed.	$\frac{1}{4}$
Dril (Penmanship)	$\frac{1}{4}$	Drill (Penmanship)	$\frac{1}{4}$

ELEVENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Denom. History	$\frac{1}{2}$	Testimonies	$\frac{1}{2}$
English III	1	English III	1
German I	1	German I	1
Home Relations (for girls)	1	Elective	1
Mech. Drawing (for boys)	1	Elective	1
Physics or Elective	1	Physics or Elective	1
Drill (Reading)	$\frac{1}{4}$	Drill (Reading)	$\frac{1}{4}$

TWELFTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Bible Doctrines	1	Bible Doctrines	1
Am. Hist. and Gov't.	1	Am. Hist. and Gov't.	1
German II	1	German II	1
Vocational	1	Vocational	1
Drill	$\frac{1}{4}$	Drill	$\frac{1}{4}$

REQUIREMENTS FOR GRADUATION

To be graduated from the Preparatory School a student must give evidence of a good moral character and must show the following credentials:

1. An eighth grade certificate
2. An average grade of C in subjects taken
3. Two years of Physical Education
4. An average grade in Spelling, Reading, and Penmanship
5. Thirty-eight credits including the following:
 - Bible.* Six credits, or offering for years in attendance
 - English.* Six credits.
 - History.* Four credits, including U. S. Hist. and Gov't.
 - Mathematics.* Two credits.
 - Science.* Two credits.
 - Language.* Four credits.
 - Bookkeeping.* One credit.
 - Home Relations.* One credit, (for girls)
 - Vocational.* Two credits.

Electives may be chosen in Music, Art, Typewriting, Vocational.
 Additional Drills: Lettering, Band, Orchestra, Chorus, Sight singing.

CHARGES

NUMBER OF SUBJECTS	SIX WEEKS PERIOD
Full work (Physical Education and drill included)	\$12.75
Three	9.75
Two	6.90
One	4.50
Five	15.45
One drill	.60

(These fees have been divided into three payments for the school year, payable every 12 weeks. For discounts see page seventeen.)

FEEES

	Each semester
Registration	\$4.50
Physics Lab.	1.50
Woodwork	1.50
General Science and Health Lab.	.75
Elementary Physiology	.75
Typing 10 hrs. a week	6.00
Music charges (see page 20)	
Diploma	3.00

Enrollment 1934-35

Post Graduates

Ackerman, Harold
Anspauch, Lessie
Barron, Loleta Hall-
Beatty, Lillian
Briggs, Bernard
Esteb, Delores Reinelt-
Foreman, Dorothy
Hanson, Luther R.
Patterson, Claris Baker-
Patterson, Glen
Pearson, R. W.
Reid, Albert I.
Potts, John E.
Shephard, Reginald
Soper, G. R.

College Seniors

Aplington, Kenneth
Barron, Arthur
Cook, Pearl
Darst, Donald
Davis, Cecil
Dietrich, Rudolph
Emmer, Ashley
Esteb, Fulton
Galbraith, Helen
Grunke, Ruth Benson-
Gustin, Ralph
Hansen, Delia McCarty-
Harnden, Gwendolyn Somers-
Holm, Buford
Irvine, Jay
Johnson, Myrtle
Kurtz, Burt
Lashier, Gayland
Lindgren, Clarence
MacDonald, Ruth Gibbs-
Meldrum, Altabelle Harmer-
Miles, Manly L.
Miller, William Lawrence
Munson, Alvin G.
Nedderman, Vernon
Ochs, Melvin
Pannett, Irene
Pearson, Vaneta Kruse-
Peebles, Era Harper-
Podworny, Harold
Roberts, John L.
Rogers, Estel W.
Skinner, Lois
Thompson, Thomas

Vail, William Royce
Walker, Myrtle
Warren, Vivian
Wilson, Kenneth
Ziprick, Elsie
Zumwalt, Isabel

College Juniors

Adams, Fred
Alderson, Margaret
Alderson, Paul
Alsberge, Thyrsa
Almandinger, Oliver H.
Angelo, Eugenie Senecal-
Berge, Agnes
Bohlman, Ivan
Bolton, Earl
Bolton, Glenn
Christie, Elmer
Clark, Irene
Copeland, Velma
Dovich, John
Edstrom, Edward
Emmerson, Joe
Farquharson, Wilber
Featherston, Lucy
Fischer, Reuben
Fish, Velma
Gardner, Don
Goss, Dorothy
Ham, Beatrice
Ham, Lyle
Hamilton, Sydney
Harper, Josephine
Hartley, Kenneth
Henry, Amos
Jewkes, Glenna Haynes-
Jewkes, Harold
Johnson, Bert A.
Johnson, Carroll
Jordon, W. H.
Kennedy, Warren
Kinney, Gayle
Knowles, Mrs. Wilhelmina
Kolars, Dora Wright-
Lichtenwalter, Dorothy
Linrud, Daniel
McNay, Evelyn C.
McNeil, Beverly
Mackay, Margaret
Martin, Elbridge
Mereen, Marjory

Miller, Byron
Monks, C. Maurice
Nelson, Earl V.
Nelson, Norma
Nix, Elizabeth
Oliver, Enid
Parson, Mildred
Perry, William
Phillips, Carol F.
Philpott, Ellis
Rice, Rosamond
Riter, Maud Banks-
Rogers, Reil
Rood, Gale
Schermerhorn, Katherine
Silver, Robert
Smith, Elbert
Specht, Walter
Stone, Robert
Thornton, Bertha
Thornton, Harry
Turk, Allen
Wagner, Mary Alice
Walker, Weldon
Weitz, Elvena
Zolber, Elnora

College Sophomores

Abel, Genevieve
Adams, Katherine
Anderson, Bernice
Angelo, Earl
Ausherman, Ethel
Ballou, Billy
Beusekamp, Gladys
Bidgood, Vina
Bliss, Bernita
Booth, Jean M.
Bruce, Lois
Burgh, Lois
Butcher, Paul
Calkins, Alma
Carpenter, Ilda
Christensen, Ernest
Christie, Harold
Cole, Wreatha
Cornell, Douglas
Crowley, Eloise
Davis, Charlotte
Davis, Paul
Davis, Ted
Dietrich, Verna
Everett, Grace
Field, Florene

Fulton, Robert
Furber, Ruth
Galbraith, Paul
Gallion, Charles
Gardner, Ray
Gilbert, Archie
Grove, Thelma
Grove, Vera
Hackett, Gordon
Haffner, Wesley
Hamill, Richard
Hanson, Merlin
Hardcastle, Donald
Hardin, Fred
Harris, Archie
Hart, Merrill
Hart, Wilena Christiansen-
Henrickson, Viola
Herwick, Sally Ann
Humphreys, Melvin
Irvine, Elizabeth Dawes-
Jemson, Willard
Johnson, Dorothy
Johnson, Ellen
Kaine, Anne Dorothy
Kattenhorn, Lowell
Keltner, Mark
Keszler, Hilda
Kizziar, Wesely
Knapp, Verlie Louise
Knauff, Arthur
Larson, Harold
Lloyd, C. Stanley
Lodahl, Ruby
Logan, Horace
Mayland, Maxine
Miller, C. W.
Mohr, Marion
Moon, Doris
Morikone, Shigeru
Neufeld, John
Northrop, Eugene
Ober, Francis
Oliver, John
Parker, Leland
Pease, Miriam
Peterson, Doris
Peterson, Rose
Pope, Henry
Pritel, Philip
Roberts, Waldo
Rood, Darle Huntington-
Sargeant, Donald
Sears, Austin

Smith, Floda
Smith, Mildred
Spindler, Frances
Sprecker, Edwin E.
Stephens, Lester
Strawn, Dale
Stuart, Paul
Taylor, Frances
Thompson, Lois
Tomlinson, Ray
Vantress, Lorraine
Vaselenko, Alec
Wallace, Claudia
Wells, Ernest
Wethern, Sylvia
Whiting, Melvin
Wigton, Doris
Wilson, Erma

College Freshmen

Abel, Evelyn
Ackerson, Edward
Anderson, Pearl
Arnold, Edith
Ashbaugh, Kraid
Backer, Shirley
Balkwill, Fred
Barnett, Grace
Bell, Gertrude
Bell, Roberta
Benson, J. Harold
Berger, Eunice
Blackman, Albert
Bolton, Ralph
Boorman, Frances
Booth, Ernest
Bowers, Lucile
Boyd, Alfred
Bringle, Alvah
Brock, Ruth
Brooks, Leonard
Brown, Harold
Brown, Thelma
Bryan, Hester
Buckendahl, George
Burnett, Ralph
Butler, Marshall
Butterfield, Celia
Butterfield, George
Buttke, Arthur
Canaday, Lewis
Canwell, Joe
Castle, Iva Lou
Chamberlin, Vesta

Clark, Stanley
Clark, Viola
Claytor, Mrs. J. L.
Coleman, Chester
Collins, Thorna
Colvin, Golda
Cook, Helen Ruby
Cooper, Lester
Couron, George
Craig, Margaret
Damrose, Robert
Davis, Alice
Dawes, Harry
Dexter, Robert
Dockham, Rolland
Dovich, Donald
Eastwood, Carey
Eby, Wilder
Eden, Willie
Ellstrom, Gordon
Emmerson, Harvey
Epping, Gertrude
Everett, Norman
Featherston, Pearl
Feris, Lorena
Forcher, Worth
Fouts, Revere
Fullerton, Faith
Gepford, Alvin
Gerritsen, Ruth
Gibbon, Frank
Gill, Florence
Gill, Leonard
Goff, Doris
Goff, Marian
Graham, John
Graves, Mabel
Green, Chester
Grenz, Ruby
Griffith, Mode
Groves, Lovell M.
Guderian, Lois
Gustin, Ruth
Hahn, Henry
Hale, Effie
Hale, Millicent
Hall, Oliver
Hamel, C. Howard
Hamel, John
Hampton, Allen
Hannah, Keith
Harris, Mabel Stephanie
Hartley, Harold
Hartman, Laurier

Hawley, Wilbur
Hight, Mary
Hoffman, Gloria
Hoffman, Merle
Holeman, De Wiley
Holm, Euphemia
Houghton, Loyal
Huey, Harold
Hutson, Albert
Jenks, Harold
Jesse, Claron
Johnson, Clair
Johnson, Harry
Johnson, Karl
Johnson, Lester
Johnson, Paul
Johnson, Vincent
Joy, Elizabeth
Keen, Kathleen
Kern, Lewie
Kime, Kenneth
Klahr, Ellsworth
Knauff, Emil
Knopp, Edna
Knowles, Wilma
Korber, Eileen
Kroll, Albert
Kubin, Arvilla
Lamberton, John
Larson, Virgil
Lay, Lilly
Leiter, Elsie
Lengel, Fred
Libby, Dale
Libby, John
Lindley, Lois
Lindstrom, Toivo
Loop, Fae
Lowe, William
Ludden, Hartley
McCandless, Gus
McGhee, Bill
McKinney, Virgil
McNay, Ruthanna
Madsen, Helen
Mehling, Rosie
Miller, Arthur
Miller, Janet
Morrison, Mary
Mounce, Don
Mueller, Arnold W.
Neeley, Doris
Newcombe, Marjorie
Nyberg, Franklin

Nysteen, Thelma
Ogren, James
Ottman, Warren
Parker, Leland
Parks, Vernon
Patterson, Ella
Pederson, Leon T.
Perry, Elsie
Peterson, Annetta
Peterson, Howard
Peterson, Stanley
Pflugrad, Bill
Poole, Sherman
Porter, Doris
Press, Glen
Pyke, Irene
Pyke, Theodore
Rasmussen, Ellen
Rasmussen, Enid
Rathbun, Luella
Reid, Marjorie
Reid, Noble
Reimche, Altha
Reith, Myrtle
Rennings, Helen
Rice, Rowena
Richardson, Ed
Ris, Fredric
Roberts, Adah
Roedel, Clara Mae
Rogers, Avery
Rose, Fae
Ross, Ellen
Roth, Albert
Roth, Viola
Rust, Paul
Ruud, Helen
Ruud, Ruth
Rusch, Thelma
Sackett, Harry
Sagaberd, Barbara
Sample, J. William
Schwartz, Harold
Scribner, Lois
Seibly, Walter
Shaw, Eva
Shearer, Eva Alice
Shopshire, Inez
Shumway, Jamie
Silsbee, Howard C.
Smick, Jean
Smiley, Eloise
Specht, Edward
Sperling, Juanita

Squier, Bernice
Stinnett, Beryl
Swanson, Hannah
Tanner, May Belle
Teal, Anna Mae
Tininenko, Dena
Vetter, Alice
Vetter, James
Wade, Emma
Wagner, Ada Helen
Wagner, Walter
Walker, Dorothy
Wallace, Kirby
Webb, Isabelle
Weitz, Henry
Wells, Elmer
Wells, Mae
Wheeler, Josephine
Wild, Elmer
Wilson, Elaine
Wilson, Lyle
Winslow, Delmar
Wohlfeil, Lorrell
Wolske, Dorothy
Woodard, Geoffrey
Young, Lorils N.
Young, Wiley

Special Students—College

Auker, Ruth
Bringle, Florenza Ritacca-
Bunch, Walter
Craw, Mrs. Warren B.
Davis, M. E.
Dawes, Mrs. A. C.
Emery, Beatrice
Freemyer, Mrs. Lyle
Frye, Dick
Frye, Mrs. Dick
Gustin, Mrs. Viola
Gyes, Martin
Gyes, Zella
Havstad, Ruth
Hardt, Mrs. J. D.
Hood, Genevieve
Hood, Gordon
Kellogg, Ray
Miller, Opal Omstead
Moore, James E.
Olson, Mrs. Raymond
Peterson, Robert
Ross, R. H.
Shephard, Bessie Wheeler-
Shinbo, Toki

Skei, Lindtner
Smith, Ralph
Soper, Mrs. G. R.
Stephens, Mrs. Lester
Stewart, Mrs. Wade
Strawn, Pearl Omstead-
Strong, Geneva
Wagner, Emil
Watness, Ruby

Unclassified—College

Bohlman, Stella
Carlson, Werner
Clark, Keith
Claytor, J. L.
Cochran, Fred
Cochran, Myrtle
Cota, Loveland
Crandall, Alma
Dawes, Arthur C.
Freemyer, Lyle
Getzlaff, Gladiolus
Henkes, Mildred
Holben, Dorothy
Holeman, Keith
Janssen, John
Johnston, Irma
Kinzer, Kenneth
Kneeland, Mildred
La Mar, Bonnie
Madsen, Georgia
May, Eva
Nehring, Alice
Nevin, Gladys
Olson, Raymond
Page, Louise
Ring, William
Running, Ruth
Rustad, George
Sanford, Marvin
Schalo, John
Smick, Louise
Smith, Milfred
Strawn, Dallas
Stuart, Kenneth
Tipton, Juna
Van Allen, Leland
Wheeler, Lucille

Preparatory Seniors

Beail, Jean
Bliss, Charles Burton
Campbell, Elaine
Corbett, Max

Dinwiddie, Gilbert
 Eiseman, Paul
 Gerking, Marjorie
 Gorsuch, Dortha
 Green, Dale
 Green, Glen
 Grogan, Dale
 Grogan, Henry
 Keszler, Lydia
 Kime, Lenore
 Lewis, Jack
 Lund, Anna Mae
 Moran, Billie
 Nixon, Juanita
 Nixon, Winona
 Palmer, Elbert
 Province, Lucile
 Reith, Dorice
 Rennings, Wilbur
 Rowland, Gretta Jean
 Rusch, Cleo
 Ruud, Lester
 Soper, Alice
 Stiles, Vincent

Preparatory Juniors

Adams, Caroline Reith-
 Barnett, Lorraine
 Bauer, Vivian
 Booth, Iris
 Christensen, Jean
 Craw, Joan
 Curry, Pansy
 Divnich, Elward
 Green, Margaret
 Griffin, Lyle
 Gyes, Lois
 Ham, Doris
 Holm, Jesse
 Kime, Mary
 Kinman, Wilma
 Kruger, Alberta
 Marshall, Janet
 Nichols, Max
 Palmer, Sylvia
 Prestridge, Betty Jane
 Shumway, Ruth
 Soper, Francis
 Strawn, Nadean
 Yanke, Bernice

Preparatory Sophomores

Arbuckle, Margaret
 Bafus, Muriel

Bohlman, Raymond
 Bohlman, John
 Coleman, Betty
 Davis, Madge
 Decker, Henry
 Eastham, Chester
 Forshaw, Ruth
 Foster, Donald
 Gillis, Bernice
 Gouge, Floyd
 Green, Willie
 Harris, Marjory
 Jones, Raymond
 Kattenhorn, Carol
 Kincaid, Dale
 Kincaid, Wesley
 Knowles, David
 McKinnis, Warren
 Nichols, Phila Mae
 Niles, Herbert
 Palmer, Dorothea
 Rudy, Delbert
 Stiles, Rozelva
 Strode, Vernon
 Syphers, Erwin
 Van Ausdler, Harryette
 Werner, Bernice
 Werner, Bertha
 Wickersham, Jean
 Yanke, Virginia

Preparatory Freshmen

Bliss, Bern
 Booth, Elwood
 Eiseman, Beryl
 Eiseman, James
 Fouts, Lois
 Freemyer, Grace
 Gerking, Darlene
 Gibbon, Doris Nelson-
 Harris, Burton
 Huber, Alvin
 Hudson, Leona
 Jemson, Ramona
 Kellogg, Harold
 Kendall, Barbara
 Kinman, Arline
 Knopp, Bennie
 Landeen, Dorothy
 Lawrence, Edris
 Musgrave, Paul
 Nixon, Helyn
 Ochs, Elvira
 Ogden, Doris

Olson, Donald
 Parker, Kermitt
 Richard, Traver
 Rice, Bill
 Rudy, Elaine
 Rusch, Arvesta
 Steinert, Lillian
 Trainer, Mildred

Todorovich, Helen
 Vantress, James
 Waggoner, Wilma
 Werner, Almay
 Wheeler, Emily
Unclassified—Preparatory
 Jacobson, Melvin V.
 Winter, Eugene

Post Graduate Students	14
Students in College Department	432
Special Students in College Department	35
Unclassified in College Department	37
Total in College Department	518
Students in Preparatory Department	119
Unclassified in Preparatory Department	2
Total in Preparatory Department	121
TOTAL ENROLLMENT	639
Summer Session 1934	38
GRAND TOTAL	677

Graduates 1935

Bachelor of Theology

Donald D. Darst
Ashley G. Emmer
Manly L. Miles
Harold F. Podworny
George Roy Soper

Bachelor of Arts

Kenneth A. Aplington
Pearl Irene Cook
Rudolph John Dietrich
*Delia McCarty-Hansen
Gwendolyn Somers-Harnden
Edward Buford Holm
Myrtle Alma Johnson
Burt M. Kurtz
Ragnar Eric Clarence Lindgren
Theodore Lust
Ruth Gibbs-MacDonald
Alta Belle Harmer-Meldrum
William Lawrence Miller
Irene Pannett
Era Harper-Peebles
Vaneta Kruse-Pearson
John Lester Roberts
Estel W. Rogers
Thomas R. Thompson
William Royce Vail
Kenneth William Wilson
Honor Student in English
Elsie Helene Ziprick
Isabel Zumwalt

Bachelor of Science

Cecil E. Davis
Honor Student in Mathematics

*Howard C. Emmerson
*Hugh B. Fate
Ralph D. Gustin
*Laurence A. Kiefer
*Chaunceford A. Mounce
*Ethel Maurice Walker

Bachelor of Science in Home Economics

Vivian Verna Warren

Bachelor of Business Administration

Helen Fay Galbraith
Jay H. Irvine
Alvin G. Munson

Three-Year Normal

Lessie V. Anspauch
Faye Heidenreich-Baden
Sylvia Haffner
Carroll R. Johnson

Dora Wright-Kolars
Beatrice B. Leedy
Jewel Perkins
Maude Lucille Riter
Reil G. Rogers
Katherine E. Schermerhorn
Mary Alice Wagner

Two-Year Normal

Grace A. Everett
Miriam G. Pease
Claudia Irene Wallace

Preparatory Medical

Earl J. Angelo
Eugenie Senecal-Angelo
Ivan C. Bohlman
Bernard Daniel Briggs
Reuben Fischer
Lyle Clarence Ham
Amos R. Henry
Gayland K. Lashier
Chester Stanley Lloyd
Waldo Roberts
Donald John Sargeant
Harry Thornton
Allen Turk

Preparatory Dietetics

Dorothy C. Lichtenwalter

Secretarial

Gladys May Beusekamp
Lois Alor Bruce
Hilda Jacqueline Keszler
Sylvia E. Wethern

Preparatory

Jean Beail
Charles Burton Bliss
Elaine Campbell
Max Corbett
Gilbert Dinwiddie
Marjorie Gerking

*Dale Green
Glen Green
Dale Grogan
Henry Grogan
Lenore Kime
Jack Lewis
Juanita Nixon
Elbert Palmer
Lucile Province
Dorice Reith
Cleo Rusch
Lester Ruud
Alice Soper
Vincent Stiles

* In Absentia.

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