

Walla Walla College

# BULLETIN

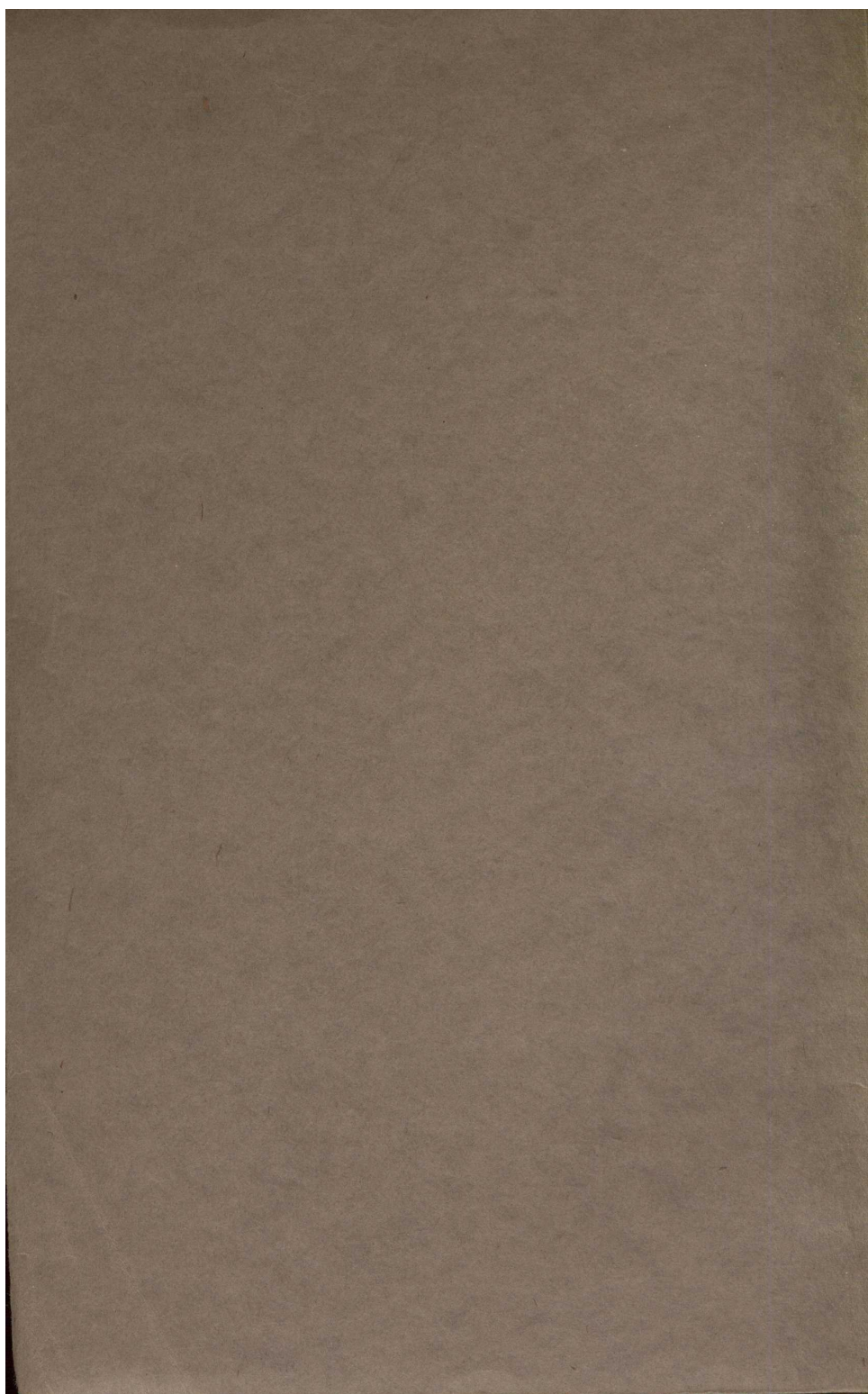
Catalog Number for the Session

1931-1932



"The School That Educates For Life"

COLLEGE PLACE, WASHINGTON





*Walla Walla College*  
**BULLETIN**

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**1931-1932**

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*If morality and religion are to live  
in a school, it must be through a  
knowledge of God's Word.—White*

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PUBLISHED QUARTERLY

By

**WALLA WALLA COLLEGE**

COLLEGE PLACE, WASHINGTON

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## College Calendar

1931

Sept. 23 Wednesday, 8:25 A. M.	Opening Exercises.
Sept. 23 Wednesday	} Registration of Students
Sept. 24 Thursday	
Sept. 25 Friday	} Instruction begins in all departments
Nov. 3 Tuesday	
Nov. 3 Tuesday	Close of 1st School Period
Nov. 4 Wednesday	Pictures for <i>Mountain Ash</i>
Nov. 26 Thursday	Opening of 2nd School Period
Dec. 15 Tuesday	Thanksgiving Recess
Dec. 16 Wednesday	Close of 2nd School Period
	Opening of 3rd School Period

1932

Jan. 25 Monday	} First Semester Examinations
Jan. 26 Tuesday	
Jan. 27 Wednesday	
Jan. 28 Thursday	
Jan. 27 Wednesday	} Second Semester Begins
Mar. 8 Tuesday	Registration Second Semester
Mar. 9 Wednesday	Close of 4th School Period
Apr. 19 Tuesday	Opening of 5th School Period
Apr. 20 Wednesday	Close of 5th School Period
	Opening of 6th School Period
May 23 Monday	} Second Semester Examinations
May 24 Tuesday	
May 25 Wednesday	} Baccalaureate Sabbath
May 26 Thursday	
May 28 Saturday	} Annual Luncheon Meeting of Alumni Association
May 29 Sunday, 12:15 P. M.	
May 29 Sunday, 8:00 P. M.	
	Commencement Exercises

## The Board of Trustees

MORRIS LUKENS	-	-	-	-		Walla Walla, Washington
M. L. RICE	-	-	-	-	-	Spokane, Washington
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T. B. WESTBROOK	-	-	-	-	-	Eugene, Oregon
S. A. RUSKJER	-	-	-	-	-	Lacombe, Alberta, Canada
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## Officers of the Board

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## Faculty

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FRANK WILLIAM PETERSON, *Business Manager. Superintendent Industrial Departments.*  
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MISS DOROTHY FOREMAN, *Dean of Women.*  
MERTIE ALICE WHEELER, *Registrar.*  
ELMER O. BECKER, *Accountant.*  
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WILLIAM M. LANDEEN, A. B., *Department of History. History and Government.*  
\*GEORGE GUSTAV KRETCHMAR, M. S., *Departments of Mathematics and Physics. Mathematics and Physics.*  
HARVEY M. LASHIER, B. S., *Acting head of Departments of Mathematics and Physics.*  
GEORGE WINFIELD BOWERS, A. M., *Departments of Chemistry and Biology. Chemistry and Biology.*  
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PAUL THOMAS GIBBS, A. M., *Department of English. English Literature.*  
CLARA EDNA ROGERS, A. B., *Assistant in English. Written English.*  
HAROLD BURDEN, M. D., *Superintendent of the Sanitarium. College Physician.*  
LULU HILL-MILLER, *Department of Art. Art.*  
FRED B. JENSON, B. Th., *Associate in Bible, Homiletics and Biblical Exegesis.*  
STRAUSS CUBLEY, *Department of Business Administration.*  
\* On Leave of Absence.

## Faculty—Continued

DOROTHEA VAN GUNDY, *Department of Home Economics.  
Clothing, Cookery and Homekeeping.*  
ANNA GIDDINGS-VAN AUSDALE, *Advanced Clothing.*

### *Academic (College Preparatory School)*

WILFORD C. BALDWIN, A. B., *Director. Bible History and  
Doctrines.*  
HERMAN R. SITTNER, A. B., *Mathematics and Physics.*  
HOWARD ALDEN PEEBLES, A. B., *Spanish.*  
HENRY RUSSELL EMMERSON, A. B., *General Science and Car-  
pentry.*  
FRANCES ACKERMAN-DIETRICH, B. S., *Clothing I.*

### *School of Music*

MRS. LOLA B. WILKINSON, *Piano, Theory.*  
MRS. W. A. GOSMER, *Voice and Conducting.*  
MERZELLA JULUS, *Voice.*  
JOHN HICKMAN, *Violin.*  
FRANCES E. WHEELER, *Piano and Theory.*  
CLARA ERICSON HICKMAN, *Piano.*

### *Model School*

ENID FERN SPARKS, *Grades one and two. Methods I.*  
REGINA MAGARY, *Grades three and four. Special Methods.*  
CLARA KEITH-BOWERS, *Grades five and six.*  
ETHEL M. JOHNSON, *Grades seven and eight.*

### *Vocational*

FRANK WILLIAM PETERSON, *Superintendent.*  
RAY COLLINS, *Printing.*  
L. M. HUDSON, *Store Manager.*  
HENRY RUSSELL EMMERSON, A. B., *Carpentry.*  
ANNA GIDDINGS-VANAUSDALE, *Matron and Cook.*  
FERDINAND SCHILLER, *Auto Mechanics.*  
RANDALL SLOOP, *Baking.*  
C. LLOYD TUPPER, *Farm Manager.*



## Committees of the Faculty

### SPIRITUAL INTERESTS: The President, chairman

Ministerial Training—Lamson, Jensen  
Missionary Volunteers—Gibbs  
Recruits—Baldwin  
Faculty Prayer Meetings—The President  
Mission Bands—Lamson  
Student Prayer Bands—Jensen, Holmden, Peebles.

### DISCIPLINE: The President, chairman

Dean of Men  
Dean of Women  
Baldwin  
Thorpe  
Peterson

### SCHOLARSHIP: Holmden

Emmerson  
Landeem

### SOCIAL: Miller, chairman

Cubley  
Foreman  
Van Gundy  
Hickman

### REGISTRATION AND GRADUATION: Rogers, chairman

Entrance—The President  
Academic—Sittner  
Normal—Thorpe  
Premedical—Bowers.  
Collegiate—Rogers  
The Registrar

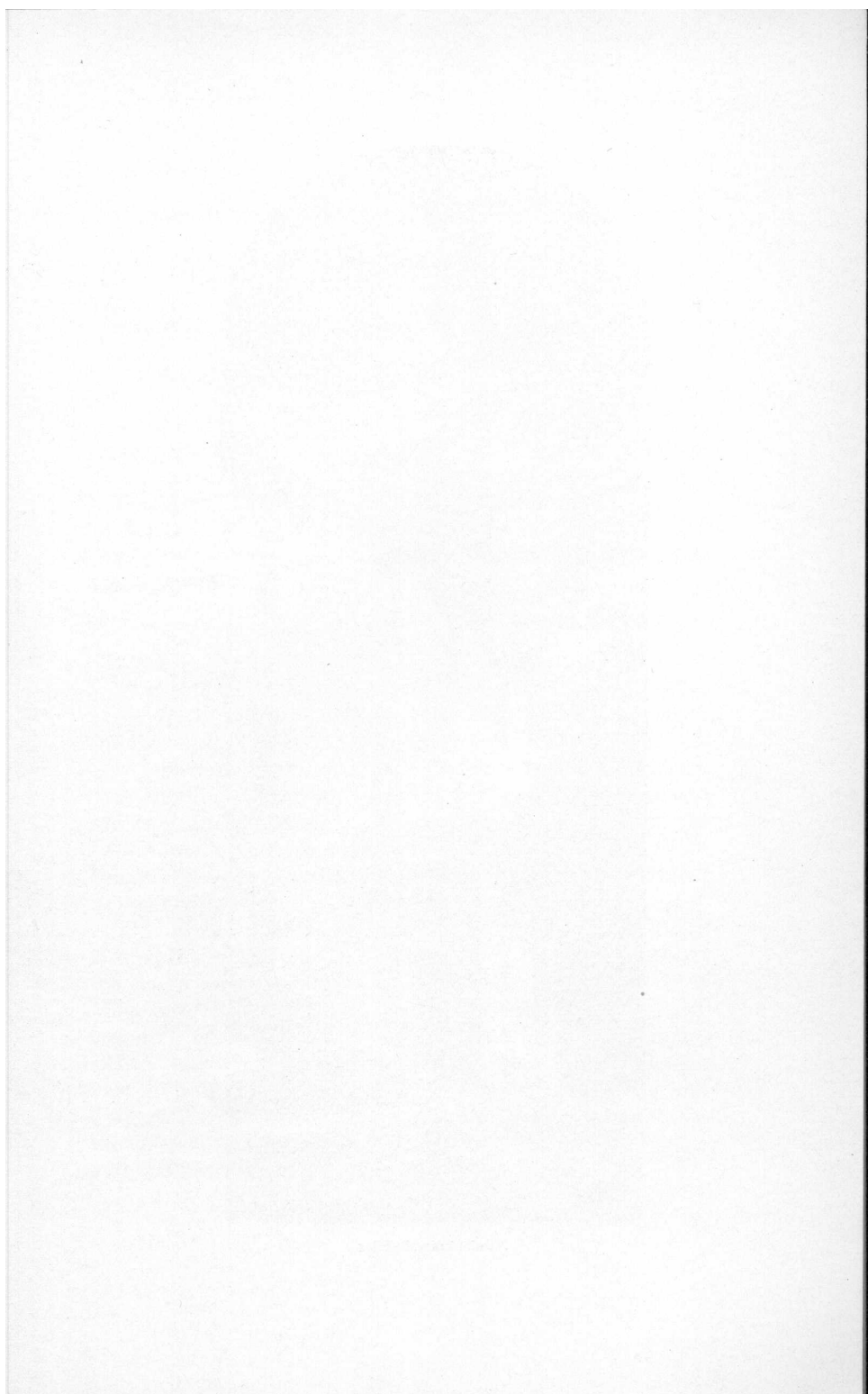
### PUBLICATIONS: The President

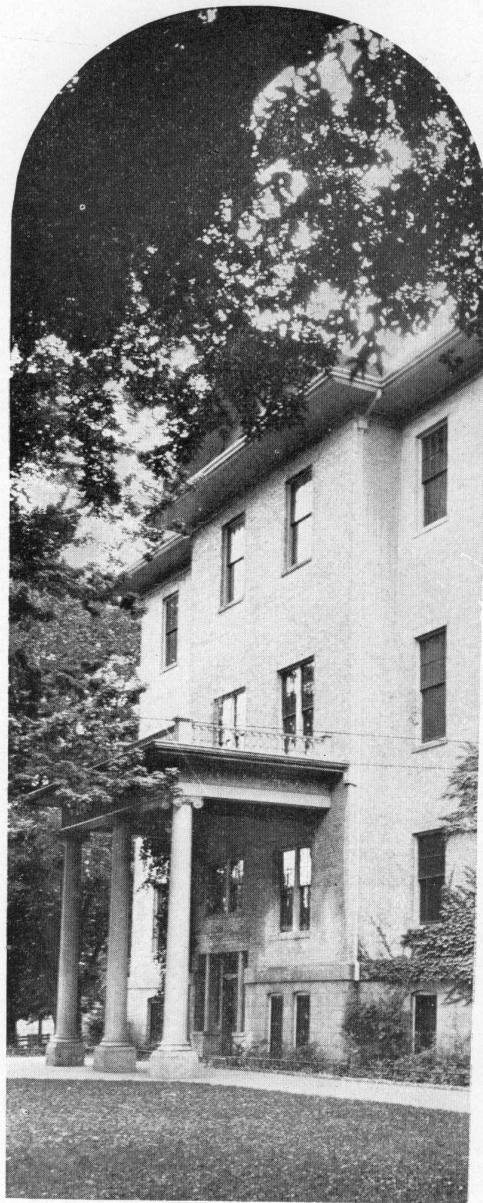
The Business Manager  
Collins  
The Collegian—Gibbs  
The Mountain Ash—Rogers

## Presidents of Walla Walla College

WILLIAM W. PRESCOTT	-	-	-	-	-	-	1892-1894
EDWARD A. SUTHERLAND	-	-	-	-	-	-	1894-1897
EMMETT J. HIBBARD	-	-	-	-	-	-	1897-1898
WALTER R. SUTHERLAND	-	-	-	-	-	-	1898-1900
E. L. STEWART	-	-	-	-	-	-	1900-1902
CHARLES C. LEWIS	-	-	-	-	-	-	1902-1904
JOSEPH L. KAY	-	-	-	-	-	-	1904-1905
MARION E. CADY	-	-	-	-	-	-	1905-1911
ERNEST C. KELLOGG	-	-	-	-	-	-	1911-1917
WALTER I. SMITH	-	-	-	-	-	-	1917-1930
JOHN E. WEAVER	-	-	-	-	-	-	1930-







Administration Building

# Walla Walla College

## Historical and Descriptive Sketch

At the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action Walla Walla College has been in successful operation since December 7, 1892.

### *Location and Grounds*

The college is located about two and one-half miles from Walla Walla, which is a city of seventeen thousand inhabitants, situated in the celebrated Walla Walla valley, a region justly noted for its orchards and gardens. The climate is mild and healthful. Beautiful mountain streams and countless spring brooks flow through the valley and water its luxuriant vegetation. From these sparkling and musical streams the name "Walla Walla" is derived, meaning, "Many Waters."

The college buildings occupy an exceptionally beautiful site at the rear of an elevated campus comprising about ten acres and commanding a pleasing view of the Blue Mountains to the east and south. An interurban railway reaching from the city of Walla Walla to Milton, Oregon, skirts the college campus. The transcontinental Roosevelt highway has been routed through Walla Walla and College Place. Two railway systems enter Walla Walla, the Oregon and Washington Railway and Navigation Co., and the Northern Pacific Railway Co.

*Buildings and Equipment**Administration*

During the summer of 1919 the administration building was remodeled. The classroom space was doubled, the chapel was enlarged to seat five hundred persons, and a commodious, well-lighted library was provided. The former dormitories remain as wings of the main building. In the basement, at the south end, a large, well lighted dining room was provided, with a capacity sufficient to accommodate more than two hundred students.

*Model School*

Near the college building is the modern, well-equipped model training school building. In it are provided ample classroom facilities for the first eight grades, under the direction of four competent critic teachers.

*Sanitarium*

The Walla Walla Sanitarium, a medical and surgical institution with the best modern appointments, is located in the city of Walla Walla. The proximity of the sanitarium naturally makes it a very real benefit to the college.

*Gymnasium*

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The water is supplied by the artesian well and issues from the well at a temperature of 59 degrees. The program is so arranged that all students have an opportunity to use the pool and the floor, and it is recommended by the college board that our students plan so far as possible to take physical culture at least twice a week.



*Science Hall*

A very important addition was made to the facilities of the college during the summer of 1924 by the erection of a brick veneer building 36x70 feet known as the science hall. The basement houses the woodwork department, and the first floor provides classrooms and laboratories for chemistry and biology.

*Music Conservatory*

A beautiful new building known as the Johnson Memorial Conservatory has been provided for the Music Department. Ample provision has been made for studios, practice rooms, and an auditorium for recital purposes.

*Home Economics*

During the summer of 1924 a modern, well equipped cooking laboratory was provided. The dressmaking and cooking classes, together with associated subjects, have been organized so that a student may complete a four year professional course in Home Economics. A new model cottage has been provided for the practice work in home making.

*Museum*

In room 12 of the administration building suitable cases have been provided for the housing of curiosities, photographs, and articles of interest that have been sent to the college from time to time by our missionaries. This collection is rapidly growing, and it is a source of deep interest and inspiration to the members of the student body and especially of the foreign mission band. In view of the incentive which they constitute to foreign missions endeavor, additional specimens are solicited and will be gladly received.

*Farm*

Adjacent to the campus is the college farm, a valuable, fifty acre tract of fruit and garden land which supplies fruits, vegetables, and other farm produce in abundance. A large portion of the supplies for the cafeteria, including dairy products, come directly from the farm.

*Printing Plant*

The college printing plant occupies the basement of the model training school. Here are printed the *North Pacific Union Gleaner*, the *Walla Walla Collegian*, the *Mountain Ash* and the COLLEGE BULLETIN, besides a large amount of commercial work.

Additional features promoting the industrial phase of our educational work are the college bakery, the general store, the laundry, service station, garage, and the refrigerating plant.

*Bequests and Donations*

The policy of Walla Walla College is to avoid debt. It is difficult, however, to make higher education self-sustaining. Since it is highly important that the college board should not be hampered by a lack of funds in its efforts to give the very best training to our young people, we invite those whom God has blessed with means to remember the cause of Christian education. All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

## The College and Its Aims

Walla Walla College is regarded as the training school for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The institution exists for but one purpose—to prepare young men and women to carry the Gospel to all the world in this generation.

The aims of Walla Walla College are, therefore, threefold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.
2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.
3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

### *Gospel Ministry*

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission lands reveal the fact that the need of educated evangelists is far greater than the supply. Men and women are needed in the large cities where education and influence are to be met and error and false doctrines are to be confronted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the board of managers is emphasizing the training of young men for the ministry and in the selection of the faculty this purpose is kept constantly in view.

*Student Organizations*

The religious life of the college manifests itself in a number of Christian organizations. Most prominent of these perhaps, is the Missionary Volunteer Society. Its members are recruited from the student body, and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The foreign mission, Christian help, distributing literature, leaders' training, and correspondence bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the ministry, and to encourage and upbuild its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly at eight o'clock on Sabbath morning.

The Medical Evangelist Association is an organization of the premedical students for purposes similar to those of the Ministerial Association.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students, both as leaders of the departments and instructors of classes.

The Associated Students is an organization whose membership consists of all students regularly enrolled in the college and the members of the faculty. Its officers are chosen from among its members. The Association has for its object the promotion of Walla Walla



College ideals and closer unity between the school and the home.

#### *Publications*

The *Walla Walla Collegian* is a weekly publication devoted to student and college interests and published under the auspices of the Associated Students.

The *Mountain Ash* is an annual publication of the Associated Students, which endeavors to set forth the various phases of college life.

#### *Admission*

The college is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. Those who have little desire to study, who are careless in their deportment, who are addicted to the use of tobacco or liquors, who use profane language, or indulge in card-playing and improper associations, will not knowingly be retained. Candidates for admission who are strangers to the faculty are required to furnish testimonials as to moral character. These should be secured from teachers, clergymen, or individuals known to the faculty.

It is distinctly understood that every student who presents himself for admission to the college thereby pledges himself to observe all its regulations. If this pledge is broken, it is also understood that by such infraction he forfeits his membership, and if longer retained, it is only by the forbearance of the board and faculty. It is also a part of the student's contract that he will, to the best of his ability, perform all duties assigned to him in connection with the school and the homes.

#### *Automobiles*

Since the unrestricted use of automobiles by students is frequently the cause of failure in studies and other disciplinary troubles, students having the free use of cars will not be registered in the college. Those who for

business reasons find it necessary to have a car at their disposal, must receive special permission from the college board. All cars used by students must be registered in the business office.

#### *Medical Examination and Service*

The Walla Walla Sanitarium provides complete health service, at a substantial discount, to students. At the time of entrance to the college each student is required to submit evidence of a standard physical examination on blanks provided by the college or submit to one under the direction of the college.

#### *Extension Courses*

The college does not conduct correspondence courses but its extension work is done by the Home Study Institute of Takoma Park, Washington, D. C. For any courses our students may take in that school during the summer vacation or at other times, full credit will be given by the college. Resident students must secure the approval of the graduation committee before entering upon correspondence courses.

#### *Withdrawal*

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the president is presented at the business office at the time of withdrawal.

## General Regulations

### *Discipline*

1. It is the aim to have the discipline of the college firm, reasonable, and sympathetic. In all matters pertaining to personal conduct, students are expected to behave as responsible citizens and members of a Christian community. Any student who becomes antagonistic to the spirit and methods of the institution, or who fails to accomplish the object for which he is sent to college, thereby severs his connection with the college and will be dismissed whenever the general welfare may require it. Every effort will be made to stimulate the student to honest, conscientious effort, but the college is not willing to undertake the problem of disciplining students who are not in sympathy with its purposes.

2. Persons coming to College Place for the purpose of entering any department of the college are subject to its government from the time of their arrival; and whenever a student has entered the college, he is under its jurisdiction until his connection is formally terminated by graduation or otherwise.

### *Residence*

3. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the college, except needy students who must find some means of self-support. These may be permitted, on application, to make other arrangements for their accommodation. In such cases, the consideration for board and room and other living expenses should not exceed twelve dollars each month. All applications for permission, stating the reasons for the request, must be presented to the board and approved before arrangements are made. Failure to comply with these require-

ments will justify the faculty in declining to receive such students for matriculation.

Non-resident students who have received permission to reside in the village are subject to call into the school homes at any time vacancies arise.

All persons who desire to rent rooms to students are requested to file with the registrar the prescribed application blank, properly filled out. Householders renting rooms to young ladies must provide a parlor on the first floor for the reception of gentlemen callers, but no roomer will ordinarily use the parlor more than one evening during the week. The time limit of such calls is 9:45 p. m. Ladies and gentlemen are not permitted to occupy rooms in the same building. Students are advised not to room where the householder has not filed with the registrar an application made out on the college blank.

#### *Chapel*

4. On three days each week religious services are held in the college chapel and all students are required to attend. Aside from the benefits to be derived from these devotional services the students have an opportunity to meet the president and faculty for guidance in their work. Unity of movement and the largest efficiency in the prosecution of their studies cannot be secured without this convening of all the students. The weekly program is as follows: Monday, faculty member; Wednesday, prayer bands and musical programs; Friday, inspiration lectures alternating with student interests.

#### *Sabbath Observance*

5. The seventh day Sabbath is observed at this institution and all students are expected to deport themselves in harmony with the day. The Friday evening devotional service, Sabbath school, preaching service, and the Missionary Volunteer meetings are regular



appointments of the day. It is expected that the student will maintain at least a seventy-five percent average attendance at these services.

*Tobacco and Cards*

6. Students must abstain from indecent or disorderly behavior; from profane and unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

*Entertainments and Social Gatherings*

7. Attending the theatre, motion pictures, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the president in accordance with the following plan:

(1) Permission must be obtained before the invitations are extended.

(2) The names of those whose presence is desired at any social function should be submitted to the president at least three days before the day upon which the function is scheduled to take place.

(3) A teacher must be secured to act as chaperon.

(4) The person arranging for the gathering is requested to counsel with the chaperon regarding the anticipated program for the occasion.

*Social Relations*

8. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the home should be obtained from the dean of women; upon

ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

9. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

#### *Dress*

10. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle. The specific standards are set forth in the students' handbook which will be mailed upon request.

#### *Miscellaneous*

11. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

12. The home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the home family are expected to observe the customary civilities.

13. Students are prohibited from getting into the gutter or upon the roof of either dormitory or main building.

14. The college may not be held responsible for the personal property of any student in case of damage or loss.

15. Each student will be required to pay for damages done by him to school property, and where the damage is not reported within twenty-four hours, double the amount of replacement will be charged.

16. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if in print.

## Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. Much care is taken to render the home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

### *Home Regulations*

1. Students must be home evenings unless permission is obtained to the contrary.
2. Students may visit the city or other places away from the college only by permission.
3. Students are required to care for their rooms.
4. Students are not permitted to have phonographs or firearms in their rooms.
5. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the dean of women.
6. If it should be necessary for a student to be absent from the home after the retiring hour, arrangements should be made with the dean of men or dean of women for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

### *Sabbath Observance*

7. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath school and public worship. No departure from these regulations will be made except at the discretion of the dean of men or dean of women.

In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the college without permission.

8. Students are expected to attend morning and evening worship. Those in charge of the homes will require reasonable excuse for absence.

9. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

#### *What To Bring*

Each student is expected to bring his own bedding—three sheets, three pillow cases, one bedspread, a pillow, and blankets or comforters; also hot water bag, towels, napkins, dresser scarf, and cover for study table.

Those desiring rugs, carpets, waste-paper baskets, or curtains, should provide them. Water pitchers, drinking glasses, and wash basins are not furnished by the school. Strong, substantial laundry bags should also be provided for carrying clothing to and from the laundry. These are for sale at the college supply store. All clothing should be plainly marked with indelible ink.

#### *Academic Students*

Students of academic grades (grades 9-12) are not received into the home except by special arrangements previously made with the president.

#### *Tuition Acquired by Labor*

Frequently, students who have not sufficient money to defray their expenses at the college are given employment on the college farm or in some industrial department connected with the institution. Thus many are assisted by the college management in their efforts to secure an education. Concerning employment of such help, the college board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus



earning tuition find it impossible to attend the college, the board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the college in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

#### *Illness*

The charges for board and room are so low that the college will be unable to meet expenses incurred on account of illness. However, free service is rendered to home students by the school nurse for minor ailments. For prolonged illness a reasonable charge is made.

#### *How to Remit*

In most cases it will be better for the parents to send money direct to the college, and not to their children. In doing so, draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, a written statement from the parents will be required.

#### *Miscellaneous*

Mail for students residing in the home should be addressed in care of the college. Mail for the college pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the college should, when they leave either the N. P. or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the interurban at the corner of sixth and main streets, getting off at the College Place station. They should bring their baggage checks to the college business office.

Stationery, text books, and such other material as students need in their school work may be obtained at the college store at reasonable prices.

## General Information

### *Deposit*

The college operates on a cash basis, and requests the student to do the same. Before matriculating, village students are required to make an advance deposit of twenty-five dollars and home students fifty dollars each. Special students are required to make a deposit of ten dollars in advance. This deposit takes the place of the advance charge for tuition and home expenses. The student will then pay his actual school charges at the close of each period, holding the deposit in reserve until the last period of the school year or until he leaves school.

### *Expenses*

The school year is divided into six periods of six weeks each. Home charges and tuition are made by the school period and are due on the closing day of the period, after which two weeks are allowed for students to send their statements home or make other arrangements for payment. Fees (entrance, laboratory, library, etc.,) are payable at the beginning of the first and fourth periods being charged by the semester. In case settlement has not been made within two weeks after the close of each school period the student may be asked to discontinue his school work. Students who register late are required to pay tuition for the semester in the subjects in which they receive credit.

No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such cases must be made to the college board.

A charge of \$1.00 is made for each change in program after registration. All vouchers for dropping or entering classes must be arranged for during the fifth week of each school period.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance for the period. A discount of three per cent is made to all students who pay their expenses for the school year in advance and two per cent to those who pay for the semester in advance. The above discounts apply to all charges except fees.

### *Tuition*

#### *Collegiate Department*

Tuition in the college for fourteen to sixteen hours of class work is as follows: dormitory students \$17.25 each period; village students \$18.75 each period. For fewer than fourteen hours of work the charge is as follows: for dormitory students \$1.25 for each hour to a minimum of \$3.75 each period; for village students \$1.35 for each hour to a minimum of \$4.05 for each period. For academic subjects the charge is at the same rate as three hours. The charge for each hour over sixteen is \$1.10 each period. The charge for art (three 2-hour lessons per week) is the same as four hours in the college. Students taking art only will be charged 35 cents for each two hours. (Fees extra.)

#### *Music*

For charges in music see schedule at close of the music department.

#### *Secondary Department*

Tuition for four studies, physical education and a drill in the academic department is \$13.95 each period. For three studies the charge is \$10.50; for two studies, \$7.50; and for one study, \$4.25 each period. The charge for a fifth subject is \$3.00 each period; for three academic subjects and one four-hour college subject a charge of \$1.10 is added to the rate for full work. The charge for a drill to those not taking full work is \$0.75 each period.

#### *Normal Training Department*

The charges in the Normal Training Department each period are as follows, fees extra:

Grades one, two, and three .....	\$4.50
Grades four, five, and six .....	6.00
Grades seven and eight .....	7.50

#### *Dormitory Charges*

A charge of \$10.50 each period (\$9.00 to those on fourth floor of either dormitory and in Wallhalla) will be made to students

living in the dormitory for room, heat, one sixty-watt light, and plain laundry (not to exceed \$1.10 each week). On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria. A minimum charge for board of \$16.00 to women students and \$18.00 to men students is made each period. Because of the low charges for room and board each home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. The work is graded and the time is kept by the superintendent of the department in which the work is done. A quality grade of ninety-six percent is rated normal. A penalty, or bonus, of one-half cent per hour attaches for each percent below or above normal. A charge is made to each student at the close of the period for the amount of work which has not been done.

### Fees

MATRICULATION, LIBRARY, AND LYCEUM COURSE—A fee of \$5.50 is charged each student at the beginning of the first semester and \$3.50 at the beginning of the second semester, 50c of which is for matriculation expense each semester, \$1.50 each semester for the support of the library, \$2.00 for the lyceum course in advance at the beginning of the year, and \$1.25 each semester for the student publications (*The Collegian* and *Mountain Ash*) and the Associated Student dues. By application within two weeks after entrance the lyceum privilege and charge of \$2.00 may be waived.

A special fee of \$1.00 is charged for failure of those present to register upon the official registration days. After one day's delay an additional 50c is charged for each additional day up to a maximum of \$2.00.

GRADUATION—A fee of \$3.00 is charged for academic and junior college diplomas and \$5.00 for degrees.

ENTRANCE NORMAL TRAINING DEPARTMENT—An entrance and library fee of \$1.00 each semester will be charged each pupil in the first eight grades, to pay for the materials needed for individual use in class work and library improvement. An additional charge of \$2.00 is made each semester to those who take woodwork.

LABORATORY—The fees per semester are as follows: astronomy, \$3.00; agriculture, \$1.50; elementary physics, \$2.00; elementary physiology, \$1.00; hydrotherapy, \$2.00; general science, \$1.50; college physiology, \$3.00; dressmaking, \$1.00 per hour for each hour of credit.

In the following, the fees are \$1.50 for each hour of credit in each course: biology or zoology, physics and woodworking. In chemistry and cooking the fee is \$2.00 per hour of credit. All fees are payable at the beginning of each semester.



**SPECIAL EXAMINATION**—A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

**TYPEWRITER RENTAL**—A rental of \$5.25 each semester is charged for the use of a typewriter for nine hours per week, \$3.75 for six hours per week, and \$2.25 for three hours per week.

**ART AND MANUAL ARTS**—For materials used a fee of \$2.00 for each hour of credit is charged each semester for art, \$3.00 each semester for manual arts I and II, and \$2.50 each semester for china painting.

**TRANSCRIPT OF GRADES**—One complete transcript of grades will be made, upon request, free of charge. A fee of one dollar (\$1.00) will be charged for each additional transcript issued to the student. No transcript will be issued during days immediately preceding and succeeding registration days in September and January.

#### *Estimated Expenses*

The following estimate is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Low	Average	Liberal
Tuition .....	\$103.50	\$108.00	\$112.50
Fees (Library, Industrial, and Laboratory) .....	6.00	20.00	30.00
Room Rent .....	54.00	63.00	63.00
Board .....	100.00	120.00	144.00
Books and Stationery ....	10.00	20.00	30.00
	<hr/>	<hr/>	<hr/>
	\$273.50	\$331.00	\$379.50

#### *Scholarship Plan*

Any student selling \$540.00 worth retail of Seventh-day Adventist books or magazines and depositing \$270.00 of this sum with his Book and Bible House to be forwarded to the college will receive an additional colporteur's credit of \$67.50, or a total credit of \$337.50, at the college office. This is to be used for tuition, fees, board, room, and laundry. A half or three quarters scholarship is given on the same basis. The usual domestic time of ten hours each week will be required.

A student living in the village who desires to make use of the scholarship plan should sell \$220.00 worth of literature and deposit \$110.00 of this sum with his Book and Bible House, to be for-

warded to the college where an additional colporteur's credit of \$27.50 will be added, making a total credit of \$137.50 at the college office.

Students wishing to avail themselves of the scholarship benefits must arrange to have the full amount of their required deposit forwarded to the college through their Book and Bible House before the close of the first school period. For further information the reader is referred to the pamphlet, "The Scholarship Plan" circulated by the General Conference Publishing Department.

## Regulations for the Course of Study

### *General Statements*

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the student will be held responsible for errors in his choice of studies.

2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet demands of the regular course of study. Persons who have not had school advantages and who wish to attend college without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work they undertake, and must take the required final examinations.

### *Private Lessons*

3. No student will be permitted to take or give instruction in or away from the college except by permission from the faculty. Correspondence work will not be accredited to students who are in college and who have the opportunity of taking the subjects here.

### *Full Work*

4. Either four academic studies or sixteen hours in the college constitute full work except that a student may

take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the college are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

#### *Examinations*

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join. All examinations for advanced standing must be taken within two weeks from the date of the student's registration, and the questions, together with the paper, must be filed for permanent reference in the registrar's office.

7. The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each period and each semester. These grade cards should be preserved for reference.

8. A student reported as conditioned in any subject must remove the condition during the two periods immediately following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the instructor concerned. For each examination the regular fee is \$1.00, payable in advance at the business office.

*Absences**From Classes*

9. When a student's absences from any college class total one more than the number of recitations each week in that course, or four absences from any class in the academy, the student is required to take, within ten days, a special examination. Two tardinesses are counted as one absence. No exceptions are made to this rule. The view is that any student who has missed classroom work must make it up. The giving of an examination is regarded as a favor to the student. The regular fee is \$1.00, payable in advance at the business office. When the absence has been occasioned by prolonged illness or in connection with official representation of the college, the fee may be remitted. Parents or guardians are notified whenever the absences of a student exceed a certain specified number.

*From Chapel and Worship*

10. The student must render a written excuse to the registrar for tardiness or absence from chapel, and to the dean of men or dean of women for absence from worship. Dormitory students should have their chapel excuses countersigned by the dean of men or dean of women, and village students by the parent or guardian, and by the president of the college or the principal of the academy. A written excuse is due the first time a student comes back to chapel or worship after his absence. Two unexcused absences from chapel, or three from worship, make it necessary for the student to re-register by doing four hours of work.

*Scholarship Regulations*

11. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the college. Such delinquent student may be reinstated by the faculty.



12. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks after which rule 11 applies.

13. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relation to rearranging his program. Students affected by any of the above rules will be notified by the president.

#### *System of Grading*

The letter system of grading is in operation as follows:

A—Indicates an outstanding accomplishment and is given to that very small class (usually not more than 5%) whose work approximates distinguished achievement.

B—Indicates an accomplishment distinctly above the average but not so good as the A class, and is usually given to about 20% of the students.

C—Indicates what an average student is expected to accomplish when he is doing faithful work, and is given to those students (usually about 50%) who do satisfactorily the amount and quality of work within the ability of a normal student.

D—Indicates an inferior grade plainly below the average but good enough to pass, and is usually given to about 20% of the students.

Aside from the above, marks indicating failure or incomplete will be used as follows:

E—Indicates a grade just below passing, given to students who the instructor thinks have done faithful work and are capable of passing but who failed because of sickness or some other unavoidable irregularity. Limited to a very small class who may be re-examined.

F—Indicates failure, and all the requirements of the course must be repeated to secure credit.

Inc.—Indicates that the work is of a passing grade, but some minor requirement of the course has not been

completed. Extended deficiency or delinquency is F.

W—Indicates honorable withdrawal; not withdrawal just to avoid an F.

On honor points, A earns three honor points per hour, B earns two honor points per hour, C earns one honor point per hour, D earns no honor points per hour.

Inc's and E's must be worked off before the beginning of the third period succeeding the semester after the grades were earned.

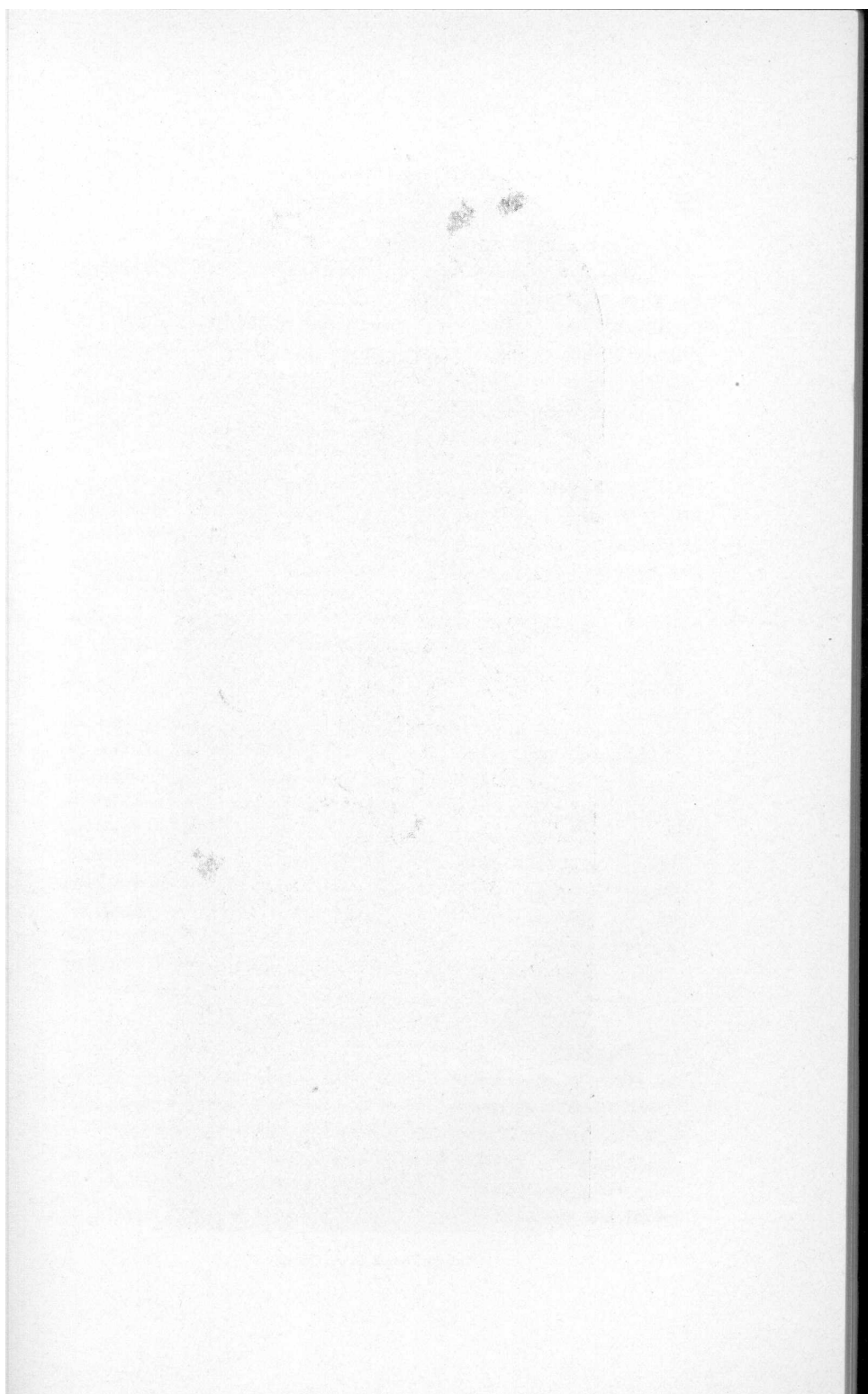
Instructors are advised in their minds to divorce absolutely this scheme from that of percentage. It simply recognizes the four generally accepted classes of students who do work of satisfactory standard. In transferring credits from other schools or other systems and vice versa, the registrars must have some interpreting scale, but that will vary as greatly as the passing standards in vogue, ranging from 50% to 75%.

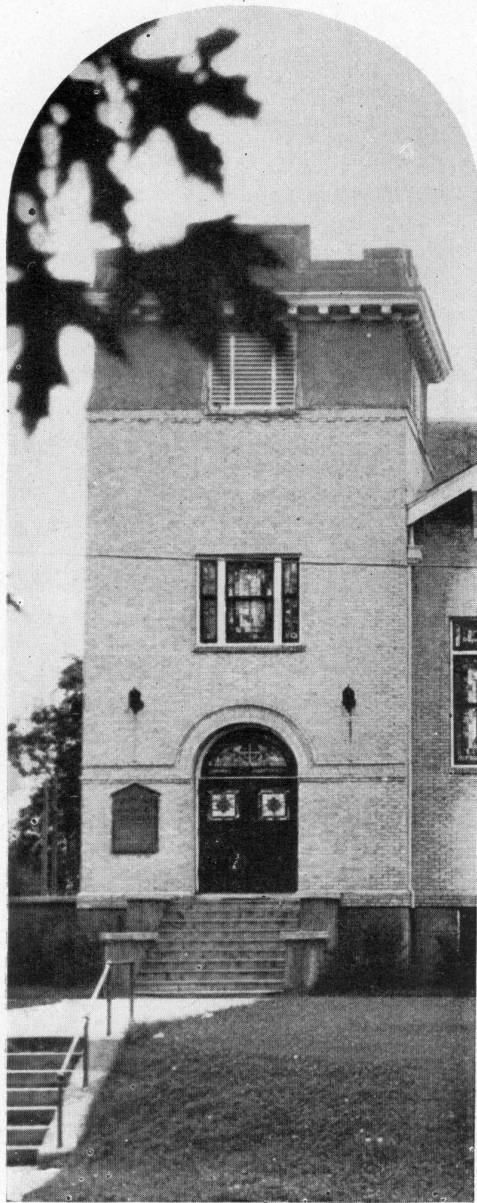
#### *Division of Classes*

Students are regarded as being in the college when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the college. Those having earned fewer than 28 hours of college credit are known as freshmen; those having 28 hours but fewer than 60 hours are known as sophomores; those having 60 hours but fewer than 94 hours are known as juniors; those having 94 hours or more are known as seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

#### *Credit Forfeiture*

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen percent of the whole number of exercises in the class. Should this limit be passed the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.





College Place S. D. A. Church



## Courses of Study by Departments

No one of the courses here outlined will be given for fewer than ten applicants except in seniors' year's work. The choice of the studies will necessarily be affected by the previous work done by the student and the limitations of the program schedule. The subjects offered during the school year 1931-1932 are indicated in the program schedule at the close of this catalog.

"Lower division" courses are numbered 1-99 and "upper division," 100-200. These expressions together with the term "hour" are defined under the "Requirements for Graduation."

### School of Theology and Evangelistic Training

DEAN LAMSON

PROFESSOR JENSEN

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within the reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the college. Students who select their major in this department are required to take courses 1-6, and at least sixteen hours from the remaining courses.

#### *Courses in Biblical Exegesis*

- 1-2 DANIEL AND REVELATION. A thorough consecutive study of these prophetic books, giving special attention to the various lines of prophecy found in them as they relate to the question of where we are living in the interval we call time. Research work is required within the field of history that is involved in these prophecies that relate to world events both past and present. Professor Jensen.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

5-6 SYSTEMATIC THEOLOGY. A course embracing a critical study of the following topics: The Bible as the Word of God and as the basis of theology; the being of God; His nature and attributes; the trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; man's creation and original state; the covenant with Adam; the fall; man's guilt and its penalty; the covenant of grace; the person of Christ; His offices; the atonement; nature, necessity, perfection, and extent of Christ's kingdom; His humiliation and exaltation; faith; justification, sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which it should be presented. Prerequisite: Bible Doctrines. Dean Lamson.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

31-32. TEACHINGS OF JESUS. A study of the doctrinal teachings of Jesus. This is preceded by a study of the history of the synoptic gospels. The parable teachings of Jesus are carefully studied, using *Christ's Object Lessons* as a reference guide. *Desire of Ages* and *Thoughts from the Mount of Blessing* will also be used. Dean Lamson.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

111-112. EPISTLES. The first semester is devoted to a careful, analytical study of the entire range of the New Testament epistles, with special reference to their origin and authorship. In this, the book of Acts, with *Acts of the Apostles*, by Mrs. E. G. White, will be the basis of study. Conybeare and Howson's *Life and Epistles of Paul*, and similar works by other reliable authors in this field will be used for reference. The second semester will be occupied in a thorough study of the gospel fundamentals as found in the letters to the Corinthians, the letters to the Thessalonian church, the epistles to the Galatians, Romans and Hebrews. Professor Jensen.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

113-114. MAJOR AND MINOR PROPHETS. A study of the historical setting and teaching of the major and minor prophets of the Old Testament. In addition to the attention given to the application of these writings to Israel and the surrounding nations, especial prominence is given to the lessons that are found in these messages from

the prophets of old for those who live in these days when the final triumph and deliverance of true Israel is to be witnessed. Dean Lamson.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

136. SEMINAR. An informal course requiring critical study and research work on special doctrinal topics and current religious thought. Lecture, notebook, library, and thesis. See instructor for admittance. Dean Lamson.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

*Courses in History and Religion*

3-4. SPIRIT OF PROPHECY. The purpose of this course is to acquaint the student with the source, character, and work of that gift known among us as the Spirit of Prophecy. Material for study will be selected from the Bible and from the various volumes of the Testimonies. Professor Jensen.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7. HEBREW HISTORY AND LITERATURE. This course includes the leading events and characters of Hebrew life with a brief view of prophetic, priestly, and wisdom literature. Designed especially for students who have not pursued the academic study in Old Testament History.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

8. NEW TESTAMENT HISTORY AND LITERATURE. A study of the life and teachings of Christ and of Apostolic life and writings. A view will be given of the character, historical setting, and purpose of the New Testament books, and of the nature and program of the Christian faith.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

103-104. BIBLICAL SURVEY. This course embraces (1) "The Ancestry of Our English Bible," tracing the way by which the messages contained in the original autographs have come down through many translations to their much-prized expression in the King James and the later English versions; (2) "The Canon of Holy Scriptures," dealing with the question which this title suggests: How and when was the scope and content of our modern Bible finally determined; (3) "A Survey of the Book," to discover the unity of the Scriptures, the organization of matter that constitutes this collection of parts one indivisible whole,

and the convergence of the wide range of its varied literary parts into the message we all recognize as the everlasting gospel; also a survey study of each book in the divine library as to its content, organization, and analysis.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

121. HISTORY OF RELIGION. The genesis and growth of religion; comparative religion; the opportunity and urgency of carrying the gospel to non-Christian peoples.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

122. EVIDENCES OF CHRISTIANITY. A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the Scriptures are divinely inspired.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

123-124. CHURCH HISTORY. For a description of this course see history course number 123-124.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

*Courses in Evangelistic Training*

21-22. BIBLE READINGS. This course is designed to train young women to enter the homes of the people and to present in a convincing way the truths of the Third Angel's Message. Among the topics considered are the following: Preparation for Bible readings; how to secure entrance into homes; presenting the study; methods in personal work; follow-up work, and similar topics. Considerable emphasis will be placed upon practical field experience. Prerequisite: The Bible subjects of the academic course. Professor Jensen.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

31-32. HOMILETICS AND PASTORAL TRAINING I. This course is offered to young men who definitely purpose to give their lives to the gospel ministry. An approved text in homiletics is used. The teachings of the Spirit of Prophecy concerning the ideals and principles of the gospel ministry will be emphasized.

Students will be expected to deliver short sermons before the class, and in the smaller neighboring churches. Under the direction of the teacher, Bible readings will be held in the homes of the village and nearby communities. Two hours of class work and one for field experience as



indicated above. Notebooks, assigned readings and reports. Prerequisite: The Bible subjects of the academic course and six hours in the college, preferably Systematic Theology. Professor Jensen.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

131-132. HOMILETICS AND PASTORAL TRAINING II. Advanced study is given to sermon building and delivery. Model sermons by leading preachers of our denomination and also by other ministers, whose preaching has given them rank as soul winners, will be analyzed. Students taking this course will earn one hour of their credit by preaching in nearby communities and in churches that are within a reasonable radius from the college. Students are urged to augment their practical field experience by two additional credit hours earned by experience in conference evangelism under the supervision and approval of conference officials. The latter will be evaluated by the Registrar in accordance with the plan outlined by the faculty. Notebooks, assigned readings, and reports. Prerequisite: Homiletics and Pastoral Training I. Professor Jensen.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

135. CHRISTIAN CITIZENSHIP AND MINISTERIAL ETHICS. This course begins with a study of the fundamentals of Government as drawn from the Bible, and takes up the history and philosophy of religious legislation in the Republic. The last period of the semester will take up a study of ministerial ethics. Dean Lamson.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

*Courses in Teaching*

134. PEDAGOGY. The pedagogics of Bible teaching with the special purpose of preparing teachers for secondary schools. Attention given to bibliography and content of academic Bible courses of study.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)

## Department of English

PROFESSOR GYBBS

MISS HOLMDEN

MISS ROGERS

DEAN LAMSON

The importance of gaining a mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately and creditably communicated. It is the aim of the English department to equip each student so that he may arrange his knowledge and put it in shape for effective presentation, either in oral or written form.

The reading of the great classics is helpful in acquiring a good style. Aside from its value as a cultural subject, literature reflects the life and color of the past and shows the reasons for racial behavior. It is this practical value that should be of interest to students, and for this reason an attempt is made to interpret life into the great literary masterpieces of our race.

Majors in this department must have a well rounded knowledge of the whole field, both in writing and in literature, and should early consult the head of the department for approval as to courses. Just preceding his last semester, each English major will be required either to pass a rigid examination in technical grammar or to register for College Grammar (10). Majors in this department are also urged to include in their history requirements English History (5-6).

### *Courses in Writing*

- 1-2. FRESHMAN RHETORIC. The chief emphasis of this course is intended to fit the student to write accurately in a good English style. Full account is given to correct thinking as necessarily precedent to correct writing. Part of the time is spent in analyzing and interpreting significant essays, with due attention to English style and thought content. An intensive reading program is also in force, every student reporting three hours of directed reading each week from works of recognized excellence. The

written work consists of sentence exercises and a series of practical compositions. All students in this course keep a uniform notebook and have regular conferences with the instructor. This course is required of all freshmen; not applicable on the English major or minor. Professor Gibbs, Miss Rogers, Miss Holmden.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

01-02. ENGLISH GRAMMAR REVIEW. This is a non-credit course required of all Freshman Rhetoric students who are delinquent in a knowledge of fundamental grammar. Miss Holmden.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

3. COMMERCIAL RHETORIC. This is a college course in business English, offered for the Department of Commerce and having the same entrance requirements as those of freshman rhetoric. Commercial students are expected to enter this one-hour class the second semester in addition to the regular Freshman Rhetoric. The work consists of an advanced treatment of business letter writing, business reports, forms and projects. Miss Holmden.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

10. COLLEGE GRAMMAR. This course is an advanced grammar for college students. It rests upon a careful study of actual speech as found in our best writers and as spoken by educated people. Open to students having a grade of eighty-five per cent in fundamental grammar. Miss Rogers.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

101-102. ADVANCED WRITING. Practice in narrative, descriptive, and expository writing, including the short story and the special feature article. Special study is made of the best modern prose writers. Proficiency in Freshman Rhetoric 1-2 prerequisite. Professor Gibbs.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

103-104. ARGUMENTATION AND DEBATE. A study of the theory and practice of persuasive argument, both oral and written. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to discuss disputed questions calmly and logically. Freshman Rhetoric 1-2 is prerequisite. Professor Gibbs.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

105-106. THE ESSAY. The emphasis of the course is calculated to make attractive and correct the student's indi-

vidual style, and to enable him to say something of real merit in an elegant way. The essay as a type of literature is studied historically, with reading from the master essayists. Freshman Rhetoric 1-2 prerequisite. Miss Rogers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

107-108. JOURNALISM. This is a study of newspaper methods, production, and practices. There is actual practice in gathering news, reporting sermons and other public events, writing news stories, editorials, and feature articles. Lectures and discussions are intended to fit the student for writing articles that good newspapers will feel free to print. There is also considerable practice in copy-editing articles so that they may conform to the traditional type of vigorous newspaper style. Proficiency in Freshman Rhetoric 1-2 is prerequisite. Professor Gibbs.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

#### *Courses in Speaking*

7-8. PUBLIC SPEAKING. Textbook work is supplemented with actual experience in the delivery of various forms of public addresses. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major. Dean Lamson.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

21-22. EXPRESSION I. Fundamentals of Speech. Studies in problems for developing mind, voice and body in speech. One class appointment each week and two private lessons each school period or one private lesson each week are required for credit. (Drill credit in the academy). A student may take both the private lessons and the class work for double credit. The charge for class work is on the regular college basis, for each private lesson seventy-five cents additional. Students admitted only by recommendation of instructor.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

#### *Courses in Literature*

25-26. LITERATURE BY TYPES. A survey course of English literature affording an adequate background for advanced literature study. Types of poetry are emphasized the first semester; types of prose, the second. Students planning



for English majors should take this course in their sophomore year. Professor Gibbs.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

31-32. AMERICAN LITERATURE. A survey in American literature showing expression of national ideals and the development of literary taste and feeling in this country. An English major requirement. Professor Gibbs.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

111. THE ANCESTRY AND GROWTH OF ENGLISH LITERATURE. From the earliest English literature to the beginning of Elizabeth's reign. Chief attention is paid to Chaucer and general Middle English social, political, and religious thought. Professor Gibbs.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

113-114. LITERATURE OF THE ENGLISH RENAISSANCE. Intensive study from Totell's Miscellany, including the great Elizabethans, through to emphasis on Milton's poetry and such prose as is necessary to show his relationship to the theology, politics, and philosophy of the time. Professor Gibbs.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

115. RESTORATION AND EIGHTEENTH CENTURY PSEUDO-CLASSICISM, showing the beginning of the ideals of the time and emphasizing the work of Bunyan, Dryden, Swift, and Pope. Professor Gibbs.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

117-118. NINETEENTH CENTURY LITERATURE. A study of the background to, and significant men in, the rise of Romanticism and later fusion into Victorian doctrine. Major emphasis is on the Wordsworth-Coleridge group and Tennyson, Browning, Dickens, Carlyle, Ruskin, and Macaulay. Professor Gibbs.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

119-120. MILTON AND BROWNING. The aim is to teach the student how to make an extensive study of an individual author. Prerequisite English 25 and 26. Professor Gibbs.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

121-122. CURRENT LITERATURE. A study of the new movements, forms, and tendencies in American and English literature of the twentieth century, especially of that since 1914.

The aim of this course is to help the student appreciate his own literary age by guiding him in making acquaintance with the best among present day poets and prose writers. Special attention to the new biographies. Professor Gibbs.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

123-124. BIBLICAL LITERATURE. All of the Bible is studied and classified as a master work of literature expressing the highest spiritual ideals. Much of the time is given to noting the characteristics of Hebrew poetry and other literary types along with the philosophy and history of each book. Miss Rogers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

125-126. WORLD LITERATURE. A study of the great literary masterpieces of the world as works of the highest art and as expressions of national and racial aspirations. Professor Gibbs.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

45-46. LIBRARY SCIENCE. The purpose of the course is to instruct the students in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

#### *Courses in Teaching*

131-132. METHODS IN SECONDARY ENGLISH. The contents, aims, and pedagogics of English literature and composition courses in secondary schools. Courses 1-2 and 25-26 are prerequisite. Class membership is limited to eight. Themes, original investigations, conferences, class lectures, and directed practice teaching make up the work of this course. Miss Rogers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

135-136. SEMINAR. A course for English major students in the senior year. Conferences, special investigations, study of problems related to the field, and class reports constitute the work of this course. Professor Gibbs.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)

## Department of History

PROFESSOR LANDEEN

Students who select their major in this department are required to complete thirty hours of prescribed and elective work. World history in the academy is prerequisite to all college courses.

- 1-2. MODERN EUROPE. This is a course intended primarily for freshmen. It is required of history majors and minors and is a prerequisite for all special courses in European history. It traces in broad outlines the political, social, and economic development of Europe from the fall of the Roman Empire to the present, and lays a foundation for a more comprehensive study of special periods. Textbooks and assigned readings, lectures and reports. Not open to juniors and seniors.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 3-4. HISTORY OF THE ANCIENT WORLD. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discoveries. Stated generally, the course is a historical survey of the people of antiquity with emphasis on the history of Babylon, Assyria, Persia, Greece, and Rome. This course and courses 1-2 are intended as a broad survey of world history from the earliest times to the present.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 5-6. ENGLISH HISTORY. This is designed as a general survey course in English history, and especially helpful to those studying English literature. In the first semester, the life of medieval England is studied with emphasis not only on the political development, but also on the changes in social life. In the second semester, especial attention is given to the study of social, democratic and imperial interests. Texts, lectures, and assigned reading.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 101-102. AMERICAN NATIONALITY. This course is not only a survey of our nation's history, but a careful study of the factors that enter into the development of our great institutions. The national diplomacy and imperialistic ventures also come in for special study. The scope of the course is from the colonization era to the post World War era.

Textbooks, assigned reading and reports. Prerequisite: American History of Academic grade.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

103-104. THE MIDDLE AGES. This course treats of the period from the beginning of the Barbarian invasions into the Roman Empire to the dawn of the Renaissance. Emphasis is placed on such movements as the spread of Islam; the growth of the feudal regime; the advance of the Papacy to a large role in both religious and secular affairs; the principal developments toward political consolidation in France, Spain, Germany, Italy, and the Near East; the emergence of the cities; and the various intellectual interests of the later Middle Ages. Lectures, reading, and discussions. *Open to students with at least one year of college history.*

TWO HOURS EACH SEMESTER

TWO SEMESTERS

107-108. THE HISTORY OF WESTERN EUROPE FROM 1500 TO 1789. This course stresses the great discoveries, the Northern Renaissance, the Reformation, the Counter-Reformation, the Thirty Years' War, the growth of the Dutch Republic, the ascendancy of France, the relations between Great Britain and the Continent, and the struggle of the Powers for naval supremacy. Lectures, reading reports, and discussions.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

111-112. THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD. Prerequisite: Courses 1-2. This course treats on the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty; the rise of Napoleon, his domination of Continental Europe, and the results of his work. Textbooks, lectures, and reading.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

121. NEAR EAST. Prerequisite: Courses 1-2. This course will take up the rise of the Ottoman power, the process of filling up the vacuum created by its evacuation of Europe, and the resulting diplomatic problems. The Near East since the World War presents a field all its own, and a future pregnant with possibilities for another epochal world crisis. Emphasis on the prophetic phase of the question. Textbook, lectures, and problems in diplomacy.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

122. WORLD POLITICS. The facts governing the great expansion movements of the nineteenth and twentieth centuries are taken up with emphasis on the causes and results of the World War as seen from the imperialistic side. Missionary movements are stressed. The Europeanization of the Middle and Far East and the opening up of Africa have a fascination all their own and are here given careful study. We are no longer living in a world dominated by provincial and national ideas, but progress and change have been so rapid that now we find that internationalism dominates the council tables of the world.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

- 123-124. CHURCH HISTORY. A course covering the history of the Christian church from the time of the apostles to the reformation. The religious, intellectual, and moral conditions in apostolic times; the beginning, extension, beliefs, organization and government of the church from the first century onward; the rise of the Papacy; separation of the East and the West; Christianity and Paganism; the medieval Papacy; the church dominant in the West; war against Islam; the crusades; political conditions; corruption in the church; downfall of the Papacy; the great schism; the Renaissance and the dawn of the Reformation. Text, lectures, source study, and assigned reading.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

161. METHODS OF TEACHING HISTORY. Special attention is given to the work of the secondary schools and the bibliography of history. Textbooks, observation, practice teaching, and reports. Consult instructor for admission.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

162. HISTORY SEMINAR. Historical method and criticism of source material, compilation of bibliographies and the working out of an assigned problem. Consult instructor for admission.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)



## Department of Ancient Languages

MISS HOLMDEN

A study of either an ancient or a modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of great value. One language having been mastered, another is acquired much more readily.

### *Latin*

1-2. **LATIN I.** This year's work consists of a thorough study of the fundamental principles of Latin grammar and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3-4. **LATIN II.** In the second year the time will be divided between the reading of Caesar's commentaries and Cicero's orations. Attention will be given to prose composition and advanced grammar drill at the discretion of the instructor.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

*Greek*

11-12. GREEK I. A thorough study of "New Testament Greek," by Machen. The reading of selections from the Gospel of John.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

111-112. GREEK II. The reading of John's first epistle, selections from the Gospels and Acts. A study of the Sabbath school lessons or one of Paul's epistles. The aim is to read understandingly in the original and to interpret critically. *Moods and Tenses in New Testament Greek*, by Burton.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

115-116. GREEK III. Exegetical study of Hebrews and one of the Pauline Epistles. Topical studies on such subjects as soul and spirit, hades, the Sabbath. Selections from the Old Testament.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

(For courses offered 1931-1932, see program at close of catalog.)



## Department of Modern Languages

PROFESSOR PEEBLES

MISS HOLMDEN

Next to a deep and consecrated study of the Bible no other intellectual pursuit holds more definite and pertinent relation to the carrying forward of missionary endeavor than the training of workers in the art and science of language.

With the needs of the mission fields in view, Spanish is stressed in the department. Courses are offered in German and French, and all students of modern languages are urged to precede their study by a two-year course in Latin.

A major consists of thirty or more hours of Spanish and twelve hours of some other language, either ancient or modern.

Credit to the amount of twelve hours in the college is given for the first two years of Spanish, if pursued by students who have met the academic requirements. No credit in language is given for less than two years of study.

### *Spanish*

1-2. SPANISH I—BEGINNING SPANISH. Careful and thorough study of the fundamentals of grammar; study of verbs especially emphasized; composition; dictation; drill in conversation; reading of practical and everyday Spanish.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

3-4. SPANISH II. Grammar study continued; composition; oral Spanish; reading. The reading will include literary as well as practical selections, and portions of the Bible.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

105-106. SPANISH III—

(a) MODERN SPANISH AUTHORS. Such authors as Valdes, Valera, Galdos, Blasco Ibanez, and denominational books are read. Collateral reading.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

(b) SPANISH WRITING AND SPEAKING. Advanced composition and grammar study; special drill on colloquial forms and conversation.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

107-108. SPANISH IV—Survey of Spanish Literature. Epochs in Spanish Literature. Collateral reading and themes.  
THREE HOURS EACH SEMESTER TWO SEMESTERS

*German*

1. BEGINNING GERMAN. A thorough study of the fundamentals of grammar and of elementary composition. Reading of easy prose and verse. Conversation.

FOUR HOURS FIRST SEMESTER

2. BEGINNING GERMAN. Course 1 continued.

FOUR HOURS SECOND SEMESTER

3. INTERMEDIATE GERMAN. Reading of standard authors.

Prerequisite, Course 2 or equivalent.

TWO HOURS FIRST SEMESTER

4. INTERMEDIATE GERMAN. Course 3 continued. Prerequisite Course 3 or equivalent.

TWO HOURS SECOND SEMESTER

3a. ELEMENTARY COMPOSITION. Grammar review. Conversation. Prerequisite, Course 2 or equivalent.

TWO HOURS FIRST SEMESTER

4a. COMPOSITION AND CONVERSATION. Course 3a continued.

Prerequisite, Course 3a or equivalent.

TWO HOURS SECOND SEMESTER

135-136. ADVANCED GERMAN. Prerequisite, sixteen hours or equivalent.

THREE HOURS EACH SEMESTER TWO SEMESTERS

*French*

1-2 FRENCH I. Elementary grammar based on Part 1 of the New Fraser and Squair French Grammar (Complete course).

THREE HOURS EACH SEMESTER TWO SEMESTERS

3-4. FRENCH II. Grammar and composition continued with special emphasis on the irregular verbs. About 400 pages of simple reading.

THREE HOURS EACH SEMESTER TWO SEMESTERS

(For courses offered 1931-1932, see program at close of catalog.)

## Departments of Mathematics and Physics

\*PROFESSOR KRETCHMAR

PROFESSOR LASHIER

The aim of the instruction in these departments is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous, constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

A combination major study in physics-mathematics or physics-chemistry consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirements.

### *Courses in Mathematics*

1-2. FRESHMAN MATHEMATICS. A review of some of the topics of first year Algebra and consideration of some of the topics of more advanced Mathematics as much as time permits. The latter half of the work is devoted to Trigonometry.

FIVE HOURS EACH SEMESTER

TWO SEMESTERS

101. ANALYTIC GEOMETRY. A brief course in Plane Analytical Geometry. A thorough study of graphical Algebra as applied to the straight line, the circle, conic sections and higher curves. Prerequisite course 1-2, or equivalent.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

102. CALCULUS. Beginning Calculus with emphasis on differentiation. Elementary integration.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

103. CALCULUS. A continuation of course 102.

FIVE HOURS ONE SEMESTER

FIRST SEMESTER

104. DIFFERENTIAL EQUATIONS. Prerequisite, course 103.

FIVE HOURS ONE SEMESTER

SECOND SEMESTER

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\* ON LEAVE OF ABSENCE.



*Courses in Physics*

1. GENERAL PHYSICS. An introductory course in molecular physics and general properties matter. Lectures, problems, and textbook work. Required of all premedical students and students majoring in Physics. Prerequisite Math. 1-2.

THREE HOURS

FIRST SEMESTER

2. EXPERIMENTAL PHYSICS. Laboratory work to accompany course 1. Consists of quantitative experiments following the general outline of Laboratory Physics by Taylor, Watson, and Howe.

ONE HOUR

FIRST SEMESTER

3. GENERAL PHYSICS. The second semester's work emphasizes the study of electricity, sound, light and modern physics. Demonstration, lectures, problems, and textbook work. Prerequisite, Math. 1-2, or equivalent.

THREE HOURS

SECOND SEMESTER

4. EXPERIMENTAL PHYSICS. A laboratory course similar to course 2, but designed to accompany the second semester's work in general physics.

ONE HOUR

SECOND SEMESTER

- 51-52. DESCRIPTIVE ASTRONOMY. This course is designed to give a general knowledge of the facts of Astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. The determination of latitude and longitude by means of a transit instrument, a certain amount of laboratory work in spectroscopy, and the solution of other problems of practical astronomy make this course of real interest to the average college student.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

101. ELECTRICAL CIRCUITS AND MACHINERY. A course in the fundamentals of direct and alternating currents and applications to electrical machinery as used in present day engineering practice. Prerequisite Physics 1, 3. Given alternate years.

THREE HOURS

SECOND SEMESTER

102. ELECTRICAL MACHINERY LABORATORY. A laboratory course to accompany course 101. Consists of experimental and test problems with motors, generators, and transformers.

ONE HOUR

SECOND SEMESTER

103. ELECTRICITY AND MAGNETISM. A course in general principles, and theory of electricity and its applications, with special reference to the needs of premedical and advanced physics students. Prerequisite Physics 1, 3.

THREE HOURS

FIRST SEMESTER

104. ELECTRICAL MEASUREMENTS. A laboratory course to accompany course 103.

TWO HOURS

FIRST SEMESTER

105. PHYSICAL CHEMISTRY. An introductory course in theoretical chemistry and electro-chemistry following the general plan of Getman's—Outlines of Theoretical Chemistry. Prerequisite, Physics 1, 3 and Chemistry 1 and 2.

THREE HOURS

FIRST SEMESTER

106. PROPERTIES OF MATTER. A laboratory course to accompany course 105. Determinations are made of surface tension, viscosity, molecular weight, heat of neutralization, vapor pressure, hydrogen concentration, and similar problems.

TWO HOURS

FIRST SEMESTER

107. PRINCIPLES OF RADIO COMMUNICATION. A study of the underlying principles of radio transmission and reception. The principles and applications of electronic devices, such as triode vacuum tubes and photo electric cells will be taken up in detail.

THREE HOURS

SECOND SEMESTER

108. RADIO LABORATORY. A laboratory course designed to accompany course 107. Radio frequency measurements and experimental work with transmitters, receivers and electronic devices.

TWO HOURS

SECOND SEMESTER

109. MODERN THEORIES. A course designed to acquaint the student with present day developments in the rapidly expanding field of modern physics. Atomic structure is studied in detail from the view-point of radio active and x-ray considerations. Atomic models, the Bohr theory, and the contributions of spectroscopy are studied.

THREE HOURS

EITHER SEMESTER

110. **ADVANCED EXPERIMENTAL PHYSICS.** A laboratory course in which some of the classical experiments are performed. Designed particularly to give the student a little experimental background in Modern Physics. Will cover experiments in gases similar to the outline in *Election Physics* by Hoag. Prerequisite, Physics 1, 2, 3, 4, 104, 108.

TWO HOURS

EITHER SEMESTER

150. **THEORETICAL MECHANICS—STATICS.** A mathematical course involving general principles of mechanics applied to rigid bodies. Conditions of equilibrium. Moments of inertia. Elements of structural Mechanics as applied to bridge members and trusser. Prerequisite Physics 1, 2, 3, 4, Math 102.

TWO HOURS

FIRST SEMESTER

151. **THEORETICAL MECHANICS—DYNAMICS.** A mathematical course involving general principles of mechanics as applied to moving bodies. The compound pendulum. Simple Harmonic motion. Vibrations. Central forces. Accelerated motion and applications. Prerequisite Physics 150, Math. 103.

THREE HOURS

SECOND SEMESTER

- 152-153. **VECTOR ANALYSIS.** A course in vector methods as applied to physical problems. Differentiation and integration of vectors. The differential operators. Applications to electrical theory and dynamics. Prerequisite Physics 150-151, Math. 104.

TWO HOURS EACH SEMESTER

BOTH SEMESTERS

- 154-155. **PEDAGOGY OF PHYSICS.** The student is given practical experience in taking charge of laboratory courses, assembly of equipment, and organization of the laboratory for effective work.

ONE HOUR

EACH SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)

## Departments of Chemistry and Biology

PROFESSOR BOWERS

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-2 and 7-8 in the Chemistry department and courses 1-2 and 105-106 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

A combined major study in chemistry-physics consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirement.

1-2. GENERAL BIOLOGY. This course embraces a general survey of living matter. Type forms are studied in detail in the laboratory. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER TWO SEMESTERS

3-4. COLLEGE PHYSIOLOGY. A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER TWO SEMESTERS

106. MEDICAL ZOOLOGY. A study embracing the identification and a knowledge of the medical aspects of the animal parasites of man. Prerequisite: Courses 1-2. Two hours attendance. Three hours laboratory.

THREE HOURS ONE SEMESTER SECOND SEMESTER

### *Courses in Chemistry*

1-2. GENERAL CHEMISTRY. This course embraces a systematic study of the non-metals, metals, and the simpler compounds of carbon, and emphasis is placed on the fundamental principles and theories of the science. Three hours attendance. Four hours laboratory.

FOUR HOURS EACH SEMESTER TWO SEMESTERS

7-8. ORGANIC CHEMISTRY. A study of the aliphatic and aromatic compounds of carbon. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

THREE HOURS EACH SEMESTER TWO SEMESTERS

101-102. QUALITATIVE ANALYSIS. A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.  
THREE HOURS EACH SEMESTER TWO SEMESTERS

121-122. QUANTITATIVE ANALYSIS. Gravimetric analysis first semester and volumetric analysis second semester. Prerequisite: Courses 101-102. One hour attendance. Five to seven hours laboratory.  
TWO OR THREE HOURS EACH SEMESTER TWO SEMESTERS

141. TEACHERS' SPECIAL METHODS IN CHEMISTRY. Discussion of methods and procedure in teaching academic chemistry; subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.  
ONE HOUR ONE SEMESTER FIRST SEMESTER

142. HISTORY OF CHEMISTRY. Lectures. The elaboration of an assigned topic by each student. One hour attendance.  
ONE HOUR ONE SEMESTER SECOND SEMESTER

151-152. BIOCHEMISTRY. A study of the life processes of the animal organism from a chemical viewpoint. Prerequisite: Courses 7-8. Two hours attendance. Three hours laboratory.  
TWO HOURS EACH SEMESTER TWO SEMESTERS  
(For courses offered 1931-1932, see program at close of catalog.)



## Department of Education

PROFESSOR THORPE, *Chairman*  
DEAN LAMSON  
PROFESSOR BOWERS  
PROFESSOR LANDEEN

PRESIDENT WEAVER  
PROFESSOR GIBBS  
MISS ROGERS  
PROFESSOR PEEBLES

The Department of Education is organized primarily for the training of secondary teachers for our academies. The college conducts a preparatory school in which those who are looking toward secondary teaching have the opportunity of doing practice teaching under the direction of the heads of the departments in which they are doing their major work and with the regular instructors of the preparatory school as critic teachers.

Students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of fifteen hours work in the department of education. Students should plan for this work early in their course.

1. SCHOOL EFFICIENCY. (See announcement under Department of Normal Training, course 1.)
2. PRINCIPLES OF EDUCATION. (See announcement under Department of Normal Training, course 2.)
7. HISTORY OF EDUCATION. (See announcement under Department of Normal Training, course 7.)
8. EDUCATIONAL PSYCHOLOGY I. (See announcement under Department of Normal Training, course 8.)
- 21-22. COLLEGE LIFE. A course designed to acquaint the student with the history, ideals, purposes, and obligations of our educational program; requirements of the catalog, use of library, how to study, and problems of conduct. Lectures, notebooks, reading and discussions. Required of all freshmen. President Weaver.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

101. CHILD STUDY. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by the second year normal students.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

102. PROBLEMS OF ADOLESCENCE. A study of the physical, mental, and moral characteristics and needs of youth. Special stress is given intelligent methods of guidance and the practical application of the psychological principles involved. General Psychology or teaching experience a prerequisite.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

114. ADVANCED EDUCATIONAL PSYCHOLOGY. A study of the psychological elements of the learning process; instincts and capacities as a basis of learning; individual differences; habit formation; technique of learning; the learning curve; transfer of training. Open to students who have had general or educational psychology.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

121. SECONDARY EDUCATION. The evolution, scope and functions of secondary education, including the field of the junior high school, the junior college, denominational schools, and other educational agencies in relation to social needs; it presents particularly the purpose, objectives and attainable goals for secondary schools, and the several curriculum offerings. Prerequisite, Junior standing.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

122. SECONDARY SCHOOL ADMINISTRATION AND SUPERVISION. A course which presupposes some familiarity with problems of administration and supervision, in which an intensive study is made of a number of more important problems of constructive organization of secondary education and the improvement of school work. Prerequisite, Course 121 or the equivalent.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

131. EDUCATIONAL TESTS AND MEASUREMENTS. Designed to give the student a comprehensive view of the uses of standard tests and scales in elementary and secondary subjects, the value and limitation of these tests, and their statistical treatment to the teacher and supervisor. Op-

portunity will be provided for the application of the scales studied. Open to students who have had general or educational psychology.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

132. PRACTICE TEACHING. Conference, observation and actual experience in the handling of classes in the College Preparatory School, offered in courses 199 B-C-E-H-L-M-P, but not for duplicate credit. Prerequisite, Education course number 121.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

133. PRINCIPLES OF TEACHING SECONDARY PUPILS. The success of both teacher and school is largely determined by what goes on during the recitation period. Thus the prospective secondary teacher should be given an opportunity to become acquainted with those effective teaching methods which are supported by experimental evidence and psychological facts. This course is organized for such a purpose. Prerequisite, course 121 or the equivalent.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

134. THE MEASUREMENT OF INTELLIGENCE. An examination of the theory and practice of mental testing in the light of modern educational practice. The Simon-Binet individual tests as well as group scales will be studied from the standpoint of their contribution to the school. Open to students who have had general or educational psychology.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

140. PSYCHOLOGY OF THE SECONDARY SCHOOL SUBJECTS. The objective in this course is to point out the application of the laws of learning and various of the mental processes to the attainment of proficiency in the secondary subjects. The student is shown types of teaching and administrative techniques. General or educational psychology are prerequisites.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

160. PHILOSOPHY OF EDUCATION. A study of the philosophical and psychological principles underlying modern education, in connection with the demands of modern society in a complex social, economic, and scientific world, with a view to the formulation of a working philosophy for the education process. Prerequisite, twelve hours in Education and Senior standing.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

- 199B. THE TEACHING OF BIBLE. (See announcement under Bible Department, course 134.)
- 199C. TEACHERS' SPECIAL METHODS IN CHEMISTRY. (See announcement under Department of Chemistry, course 141.)
- 199H. METHODS OF TEACHING HISTORY. (See announcement under Department of English, courses 131-132.)
- 199H. METHODS OF TEACHING HISTORY. (See announcement under Department of History, course 161.)
- 199L. THE TEACHING OF MODERN LANGUAGES. (See announcement under Department of Modern Languages, courses 171-172.)
- 199M. HISTORY AND PEDAGOGY OF MATHEMATICS. (See announcement under Department of Mathematics, courses 121-122.)
- 199P. TEACHERS' COURSE IN PHYSICS. (See announcement under Department of Physics, courses 151-152.)
- 199Mu.. THE TEACHING OF MUSIC. (See announcement under Department of Music, course 66.)
- 199Ed. METHODS IN PHYSICAL EDUCATION. (See announcement under Department of Physical Education, courses 181-182.)
- TWO HOURS ONE SEMESTER                      EITHER SEMESTER
- (For courses offered 1931-1932, see program at close of catalog.)



## Department of Normal Training

PROFESSOR THORPE, *Director*

MISS SPARKS

MISS MAGARY

MRS. BOWERS

MISS JOHNSON

The increasing importance of Christian education has led the college to make careful preparation for the thorough training of teachers for elementary schools. The higher standards of education are demanding better trained teachers, and the Department of Normal Training is endeavoring to do its part in meeting these needs. A normal training school is conducted in connection with this department, where students have opportunity to observe and put to practice under direction of able critic teachers the best theories and methods studied. The Normal course offered by the college has the same standing as other college courses and requires as a prerequisite the completion of a full four year academic or secondary school course. Those completing this course with an average of 90 per cent in all courses and a minimum of 80 per cent, are granted a normal diploma which entitles the holder to a professional certificate good for five years in our elementary schools. Students who enroll in 1931-1932 must complete 12 semester hours in addition to the regular two year course. Those who enroll in 1932-1933 must complete 24 semester hours in addition to the two year course. Beginning in 1933-1934 students must complete the full three year course before receiving certification from the State of Washington. Satisfactory completion of the foregoing work entitles the student to a standard elementary certificate good for two years given by the State of Washington, provided an examination is passed successfully in the Washington State School Law. The Normal department is fully accredited by the State of Washington and its graduates are entitled to all the rights and privileges accorded to the graduates of corresponding institutions under state control.



1. SCHOOL EFFICIENCY. A study of school practice and management, dealing especially with types of lessons, daily program, discipline, school sanitation, and kindred topics.  
THREE HOURS ONE SEMESTER FIRST SEMESTER
2. PRINCIPLES OF EDUCATION. A study of the underlying principles of education.  
THREE HOURS ONE SEMESTER SECOND SEMESTER
3. METHODS I. This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are: Bible, nature, reading, language, numbers and construction, and music. There is no text, but students will pay for typewritten notes and for all material needed in making the required models and notebooks.  
FOUR HOURS ONE SEMESTER FIRST SEMESTER
4. TEACHING I. Prerequisite: Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lessons will be required of student teachers.  
TWO HOURS ONE SEMESTER SECOND SEMESTER
- 5-6. MANUAL ARTS. The work of this course will prepare the teacher to teach manual training in the first eight grades, and will include work in cardboard construction, black-board drawing, sewing, normal art, and coping saw work.  
ONE HOUR EACH SEMESTER TWO SEMESTERS
7. HISTORY OF EDUCATION. This course gives the student an outline of the leading educators and of the educational development from ancient times to the present. Emphasis will be placed upon modern educational development.  
THREE HOURS ONE SEMESTER FIRST SEMESTER
8. EDUCATIONAL PSYCHOLOGY I. This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.  
THREE HOURS ONE SEMESTER SECOND SEMESTER
- 9-10. METHODS II. The name of the course indicates the work that will be covered. A special library fee of \$1.00 each year is charged in this course at the beginning of the first semester.  
THREE HOURS EACH SEMESTER TWO SEMESTERS

10-A. SCHOOL LAW. A study of the school laws of the State of Washington.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

11-12. TEACHING II. Prerequisite: Methods II. The work of this course is similar to that of course 4.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

14. SPECIAL METHODS. This course follows Methods I and is designed to give special attention to the subject-matter in the elementary grades. Review work is given in each subject upon the completion of which an examination is given. All students who finish the normal course must have a grade of 90 in each of the elementary subjects.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)

## Department of Art

MRS. MILLER

The aim of the course in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

Each student in art is required to leave one piece of work in the studio, the subject to be chosen by the instructor. A maximum credit of one unit in the academy and eight hours in the college is given for art.

1-2. ART I. ART STRUCTURE AND STUDIO WORK. Principles of art; how lines, masses, colors may be put together to produce line equality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencils, charcoal, ink, pastel, crayola, oil, and water color.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

- 3-4. ART II. ORIGINAL COMPOSITION AND STUDIES FROM NATURE. The work is based on principles developed and taught in Art I. Studies in arrangement of composition; harmony of colors; artistic designing; and landscape painting. Especially valuable is landscape painting in developing an appreciation of nature and an aptitude for seeing, fairly compelling one to a more accurate observation and a clearer perception.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

- 7-8. CHINA PAINTING. China painting is looked upon by many as being a very difficult work and one that requires genius to accomplish. Taking the definition of genius as given by one artist this is true. "Genius is only the power of making a continuous effort." A knowledge of china painting and the various kinds and makes of china, if never used after the lessons are discontinued, gives the student the power of discrimination between the good and poor in the commercial world, and also enables one to appreciate the efforts of others, realizing the time and patience required. It develops originality in design as well as carefulness and neatness in work and may be made a very remunerative pastime.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

- 9-10. LETTERING. In the lettering classes an endeavor is made to formulate certain broad principles on which the student may work, both in regard to the making of letters and their application to practical use. With these fundamental principles learned, it will be found easy to make many modifications, and the possibilities are as unlimited as in any art.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

- 15-16. HISTORY OF ART. Lectures and study on history of Art will consist of the following: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Design. The course presents the work of some of the most notable modern painters and designers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

## Department of Physical Education

MRS. MILLER

MR. SIMPSON

MISS RICKABAUGH

It is the purpose of the department of Physical Education to build up and preserve the health and physical vigor of the students. Realizing that the student needs to relax from the continuous mental strain, the spirit of play is made an essential feature of the class work.

All students using the gymnasium must wear gymnasium shoes and suits. The girl's suit consists of blouse and bloomers fastened together at the waist and suspended from the shoulders. The boys wear white trunks and athletic shirts.

Due to the amount of supervision necessary for conducting the work of this department, a double charge is made for all credit in physical education. Village students not enrolled in the department will be charged \$1.50 each semester for swimming and bathing privileges.

1-4. PHYSICAL EDUCATION. Required in grades 13 and 14. The work in this course includes free exercises adapted from the Swedish and German systems, marching, games, and exercises with apparatus. Separate classes for men and women.

ONE-HALF HOUR EACH SEMESTER

FOUR SEMESTERS

181-182. PHYSICAL EDUCATION. (NORMAL I.) A study of methods in physical training adapted to ideas of our work; outline of exercises and games suitable for use in our church schools. The work is made as practical as possible consisting of class recitation with preparation, floor exercises, and demonstrations and practice in teaching.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

183-184. PHYSICAL EDUCATION. (NORMAL II.) An advanced course in methods which prepares for teaching in secondary schools. The students will be required to do advanced work with apparatus and in teaching. Prerequisite: Courses 1-4 or 181-182.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

## Department of Business Administration

PROFESSOR CUBLEY

MISS JOHNSON

The courses in this department are given with a view to preparing young people to bear places of responsibility in our denominational work. Because the demand is for well trained stenographers, accountants, and business managers, students are urged if possible to spend two years in preparation for their chosen line of work.

The business courses as outlined under the requirements for graduation presuppose the completion of a full four years' academic or secondary school course. Students holding approved grades in the common branches may enter this department only upon the approval of the president and the head of the department.

- 1-2. RHETORIC. The work outlined under Commercial Rhetoric in the English department will be given in the main. Special emphasis will be laid on correct business forms and the study and writing of various business letters, such as letters of application, recommendation, collection and adjustment, circular, etc.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3. BUSINESS ARITHMETIC AND RAPID CALCULATION. The work in this subject is along advanced lines and is especially adapted to the needs of the accountant. Thorough drill in rapid work and short methods. Results rather than theory is the end sought. Special class work required of students who fail to pass the entrance examination or do unsatisfactory class work.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

- 5-6 GENERAL ECONOMICS. General principles of economics and their application to our present industrial social organization. A study of the factors of production; large scale production; organization of marketing and transportation; the laws of supply and demand; principles of money and banking; and foreign exchange.

During the second semester the course will consist of a study of the economics of railroad transportation; go-



vernment regulation in industry; distribution of wealth and income; taxation; and problems of labor.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

7. ECONOMIC HISTORY OF THE U. S. The beginnings of trade in North America; the economic background of the Revolution and the War of 1812; progress of invention and its bearing upon the economic development of our country; causes for westward expansion; the U. S. a world factor in industry and commerce.

THREE HOURS

ONE SEMESTER

8. MONEY AND BANKING. Introductory course. Functions of money; relation of money to price and the business cycle; principles of banking, and a study of the banking system of the U. S. with special reference to our peculiar combination of state, national, and federal banking institutions. Prerequisite B. A. 1, 2.

THREE HOURS

ONE SEMESTER

#### *Accounting*

9. ACCOUNTING I. Prerequisite: Elementary Bookkeeping and courses 5-6. Accounting peculiar to partnerships; functions of accounts; trial balances; balance sheets; profit and loss statements; books of original entry; ledgers; business forms and papers. Twelve laboratory and class periods each week. Prerequisite: Elementary Bookkeeping.

FOUR HOURS ONE SEMESTER

FIRST SEMESTER

10. ACCOUNTING II. Accounts peculiar to corporations; correct classification of accounts; controlling accounts and subsidiary ledgers. Twelve laboratory and class periods each week. Prerequisite: Accounting I.

FOUR HOURS ONE SEMESTER

SECOND SEMESTER

11. ACCOUNTING III. Problems of single entry; preparation of working papers, balance sheets, and profit and loss statements; advanced partnership and corporation problems; a study of depreciations, profits, dividends, sinking funds, and annuities; problems in auditing. Prerequisite: Accounting II.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

12. ACCOUNTING IV. A continuation of Accounting III. A study of insolvency; statements of affairs; realization and liquidation; appraisals and valuations of assets; reserves; surplus; problems in issuing and redemption of corporate securities. Prerequisite: Accounting III.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

14. ACCOUNTING V. A continuation of Accounting IV. Reserve funds; secret reserves; bonds; accountancy of mergers, consolidations and holding companies; consolidated balance sheets and profit and loss statements; application of funds. Prerequisite: Accounting IV.

FOUR HOURS ONE SEMESTER

EITHER SEMESTER

- 15-16. BUSINESS LAW. The fundamental principles of the law of contracts, agency, property, partnership, and the laws governing various means, agencies, and associations by which property is owned and disposed of, administered, and controlled.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

18. SALESMANSHIP AND SALES MANAGEMENT. Among the subjects given special attention are: personal qualifications, tact, address, acquiring a thorough knowledge of the goods to be sold, approach, demonstration, etc. The application of the elements of a sale from a commercial standpoint are taken up and applied to the work of the evangelistic colporteur.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

- 19-20. SHORTHAND. A study of the fundamentals of the Gregg shorthand with easy dictation as an aid in mastering the principles is given during the first semester. This is followed during the second semester by speed practice and a well graded course in dictation. The speed required for graduation is 100 words a minute with satisfactory transcription. Twelve hours credit will be given for a speed of 120 words a minute.

SIX HOURS EACH SEMESTER

TWO SEMESTERS

- 21-22. TYPEWRITING. The touch system is taught and the student is expected to devote five class periods and four

laboratory hours a week to practice. Underwood, Remington, Royal, and L. C. Smith tests are given each month and the student is granted medals and certificates for certain grades of proficiency. The requirement for a four hours' credit is 40 words a minute and for six hours' credit is 60 words a minute, based upon the International rules, together with the prescribed work of the text.

TWO OR THREE HOURS EACH SEMESTER      TWO SEMESTERS

23-24. BUSINESS PENMANSHIP. Each student is expected to pass an examination in penmanship before receiving a diploma in any of the business courses. Only those holding a Palmer certificate or its equivalent will be excused from this class.

ONE-HALF HOUR EACH SEMESTER      TWO SEMESTERS

25-26. SHORTHAND DICTATION. This work is given as a means of maintaining speed and giving the more advanced drill necessary for the work of the secretary. Students taking this course will be called upon from time to time to do the practical work of the college, including the preparation of manuscript, taking dictation from various departments, and mimeographing. Special attention is given to denominational dictation.

TWO HOURS EACH SEMESTER      TWO SEMESTERS

27-28. BUSINESS ADMINISTRATION AND ORGANIZATION. Attention is given to the subject of organization and administration by placing before the students the underlying principles of the conduct of business.

TWO HOURS EACH SEMESTER      TWO SEMESTERS

(For courses offered 1931-1932, see program at close of catalog.)



## Department of Music

MISS JULUS  
MISS WHEELER

MR. HICKMAN  
MRS. HICKMAN

The aim of this department is to train young men and young women to become Christian musicians. The tone-art is the most beautiful with which the Creator has endowed human minds. As with all of His bounties, this should be participated in with grateful hearts and exercised to His praise.

1-2. SIGHT SINGING. Ear training and dictation. The rudiments of music taught through the eye and ear. The major and minor modes. Melodic and simple harmonic dictation. Rythmic problems. Open to all students. Academic drill. Two class recitations weekly. A prerequisite for those taking voice.  
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

3-4. CLASS IN VOICE PRODUCTION. In this class the principles of singing are taught to the group the same as to the individual. Designed to supplement the work of the private pupil, to make instruction available to a greater number of students, and to help those who desire to improve the speaking voice. Class enrollment limited to ten. Two divisions. Tuition \$10.00 each semester. No refund.  
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

5-6. CLASS IN VIOLIN. Opportunity will be offered at a reasonable price to learn the fundamental principles of violin playing. The course includes a brief resume of the history and development of the violin and bow; care of the instrument; a graded course of violin literature, supervised study, and ensemble. Open only to students having had no previous violin work. One lecture and one class period weekly. Tuition \$10.00 each semester. No refund.  
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

9-10. NORMAL MUSIC. The course is designed especially for the benefit of those students working toward the Supervisor's Certificate. Emphasis is placed upon the method of teaching music in the grades and academies; treatment of the child voice; Glenn music appreciation lectures; supervised practice teaching.

It is especially helpful to the student teachers to have at least one year of piano study in order to play simple accompaniments. Prerequisite: solfege.  
ONE HOUR EACH SEMESTER TWO SEMESTERS



13-14 HARMONY I. Courses 1-2 are prerequisite. Text, Orem's *Harmony Book for Beginners*.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

15-16. HARMONY II. Courses 13-14 are prerequisite. Text, *Theory and Composition* by Orem.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

27-28. HISTORY AND MUSIC APPRECIATION. Open to all students. A course designed to teach the import of tonal discourse. Text, Pratt's *History of Music*. Class attendance at appreciation recitals required. Records will be played of the standard symphonies, supplemented by an analytical study at the piano. Attendance is urged at recitals of visiting artists.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

31-32. HYMNOLGY. Prerequisite: courses 1-2, and academic standard in piano playing. The course includes the study of hymns, their origin, use, and lore, and from the old Gregorian Chant down to the present day hymn. Students of this class will get their practical experience playing for the directing classes, and public meetings.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

35-36. ACCOMPANYING. Students of piano and organ should learn to accompany efficiently and artistically. Opportunity is offered through the accompanying class to acquire instruction in the principles and interpretation of this art. Attendance will be required at all student and class programs. This course is open only to those students enrolled in the piano or organ department, and who possess some degree of advancement. For enrollment, see the music registrar.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

55-56. DIRECTING I. There is a lack of musical leadership in our denominational work, and it is the object of this course to develop in those possessing some degree of musical talent the ability to lead in congregational and evangelistic singing. Much emphasis will be given to graceful methods in beating time to the movements of different time signatures, including hymns and simple chorals, methods for inspiring congregational singing, and the organization of choirs. Two class appointments weekly. Public experience offered. Prerequisite: solfege.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

61-62. DIRECTING II. Advanced work in directing. Especially for those who show ability in leadership. The course embodies methods of organization and conducting the music for city efforts, camp meetings, and choral organizations. Plans for the arrangements of and the selecting of material for vocal and instrumental programs both sacred and secular, together with other problems



will be studied. Such books as *Choir and Chorus Conducting* by Woodell, and *Essentials in Conducting*, by Gehrken will be used. Attendance and conducting required in chorus, glee club, orchestra, or band.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

63-64. ORCHESTRAL ORGANIZATION. This course is open only to students working toward the Supervisor's Certificate and violin majors, and is a requirement of the two year course. A practical study of orchestral instruments is made, with attention to methods of handling and to material for grade, academic and collegiate orchestras. Technic of the baton; tempo and interpretation; experience in conducting.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

66. PIANO PEDAGOGY. Texts, *Piano Teaching, its Principles and Problems* by Hamilton, and *Psychology of the Music Teacher* by Swisher. This course is designed to give a general survey of the elements of educational psychology as applied to music.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

### *Pianoforte*

The piano is the fundamental instrument of study in the field of musical education. and is a notable factor in the development of music appreciation. The technical and musical demands of the courses cannot be met without serious application, and faithful practice. Attendance at all artist's programs is strongly urged, as a means of encouragement and analytical study.

PREREQUISITE FOR COLLEGE CREDIT. Standard for one academic unit. Major and minor scales, similar motion, four notes to 100; arpeggios, major and minor, four notes to 80. Any song in the standard hymn book to be played perfectly at sight; selections from the easier collections of the masters; sonatinas; three fourth grade pieces from memory, one to be played at recital.

PREPARATORY GRADE. Major and minor scales, similar motion, legato and staccato, four notes to 108; arpeggios, major and minor, four notes to 92; Bach, *Short Preludes and Fuges*; Schumann, *Album for the Young*; Sonatinas; pieces of moderate difficulty from old and modern composers.

INTERMEDIATE GRADE. Major and minor scales, similar motion, legato and staccato, four notes to 120; chromatics, thirds and

sixths, slower; arpeggios, major and minor and inversions, four notes to 100; studies by Cramer, Bulow, Czerny School of Velocity, or Hanon. Four Bach 2 part Inventions; Mendelssohn's *Songs Without Words*; easier sonatas of Haydn, Mozart, and Beethoven; Compositions of old and modern composers.

ADVANCED GRADE. This course requires two years and in conjunction with the theoretical requirements and collegiate credits entitles one to a Conservatory Music Course Diploma, providing a recital is given. Otherwise, a Teachers' Certificate is granted, providing the student has a repertoire of twelve numbers memorized. Scales, major and minor, similar motion, legato and staccato, four notes to 132; double thirds and octaves, legato and staccato, slower; arpeggios, diminished sevenths and inversions, four notes to 108; Well-tempered Clavichord; Sonatas, Beethoven, Mozart, Haydn; Selections by Chopin, Henselt, Liszt, Schumann, Rubinstein, Moszkowski, Grieg, Brahms, Debussy, and others; Concerto by Mozart, Hummel, Weber, Mendelssohn.

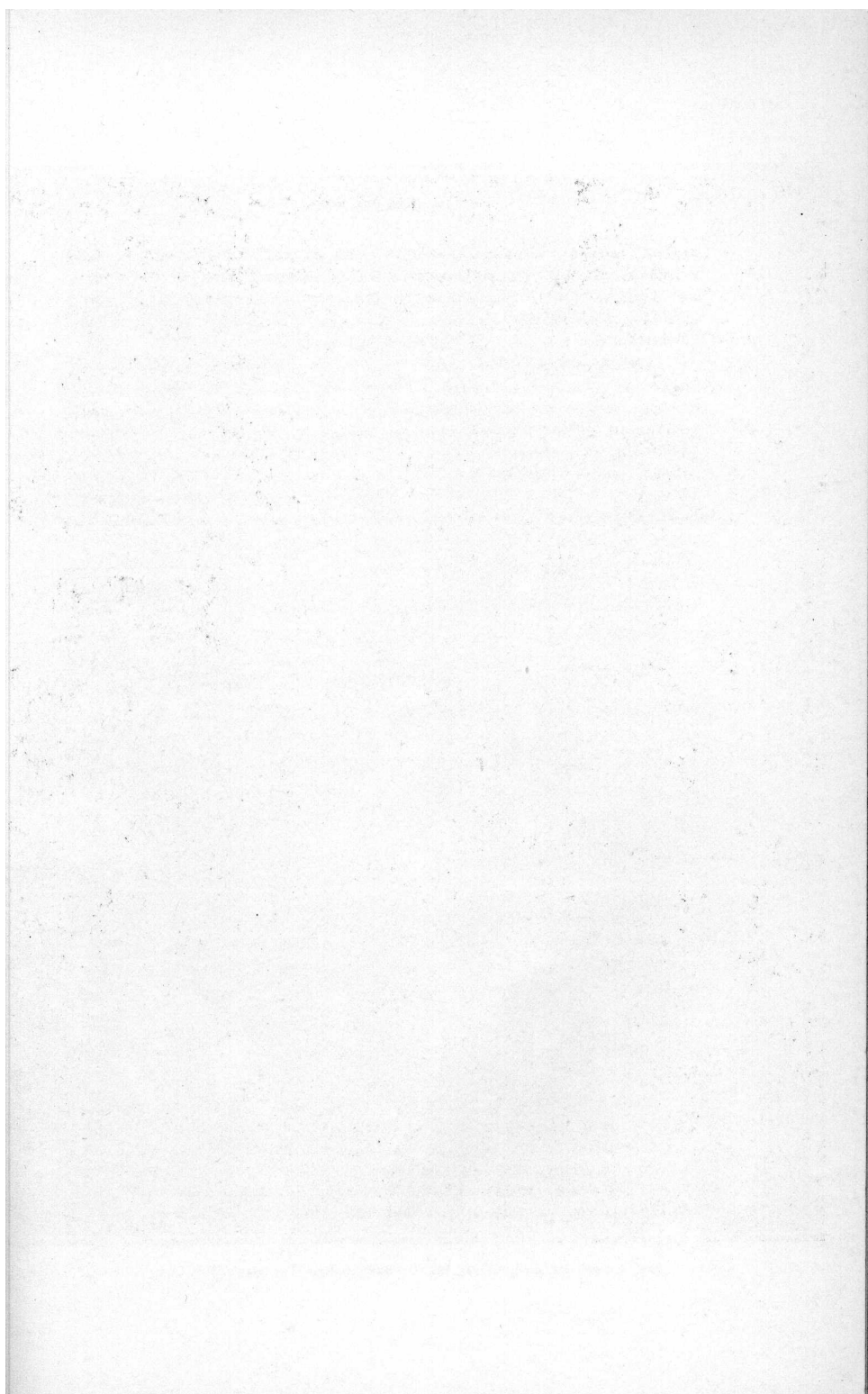
#### *Organ*

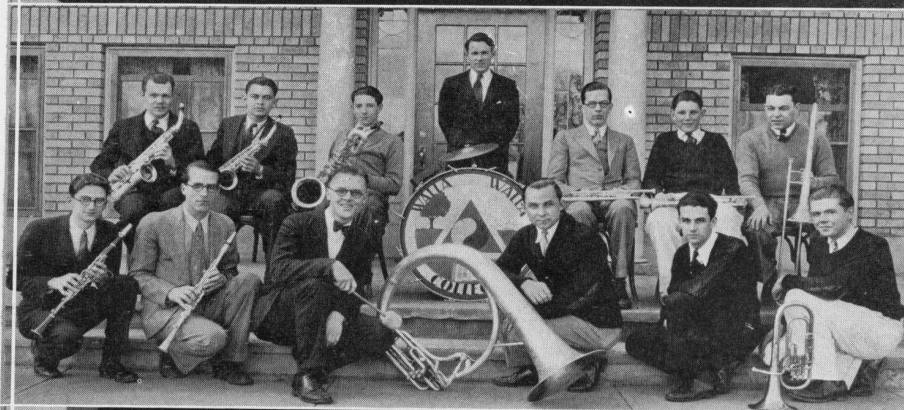
Those desiring may take organ. This should not be attempted without two years of preparation of technic on piano. Pedal technic may then be undertaken and musical progress developed uniformly. The work comprises pedal studies, registration, studies and pieces from the best teachers and composers, hymn-playing, and public work.

#### *Voice*

Too much stress cannot be laid upon the importance of voice culture. There are but few who are not blessed with sufficient voice to sing, and sing well, if they know how to use the talent God has given them. Trained singers for work with evangelists are in constant demand. It is the aim of the department to fill this great need.

VOCAL COURSE. Prerequisite: solfege. Thorough schooling will be given in the fundamental principles of singing, production of voice, respiration, and economy of breath, the resonators, attainment of flexibility, pronunciation and diction, phrasing and expression, recitations, and interpretation, sense of time and rhythm. Students will be





Top, A Cappella Choir; Center, The Pep Band; Bottom, The Men's Glee Club



required to work a paper on rudiments and harmony, to do a special paper on the physiology of the voice and the teaching of singing, to do aural tests, to accompany on the pianoforte at sight, and to have a repertoire of classic songs, oratorios, and modern songs.

### *Violin*

The main objects sought after in this department are: technical and artistic development; a discriminating ear, a reliable musical memory, a well-balanced repertoire, and intelligent cooperation and advancement in all forms of orchestral and ensemble work offered. A public recital from memory is required of all candidates for the Conservatory Diploma, and a student recital may be listed at the discretion of the head of the department.

**VIOLIN COURSE.** The study of the instrument necessitates a graded course of standard works, and this outline the student is expected to follow.

**PREPARATORY GRADE.** Emphasis is placed upon good intonation, correct bowing and a full round tone. The method of instruction used is based upon the teachings of Maia Bang, Laoiveux Sevcik, and other recognized authorities. Pieces used include such composers as Bohm, Papini, Boruschein, Winn, Bach, and Seavern.

**INTERMEDIATE GRADE.** Kayser Etudes, Dout Preparatory Etudes, Sevcik Bowing exercises, Schoadieck, Sevcik Preparatory Double Stop and Shifting exercises, Sevcik Scales, Rodin; Concertos by Seitz, Spohr, De Beriot, Viotti, Mendelssohn (student); Compositions of Svendsen, Borowski, Saint-Saens, Tartini, Uhinowski.

**ADVANCED GRADE.** The student upon successful completion of this course is expected to qualify as a capable public performer. Fiovilla Etudes, Kreutzer Etudes, Dout 24 Caprices, Rovelli and Rode Caprices, Sevcik's Scales, Arpeggios and Double-stopping; Sonatas: Handel, Bach, Beethoven, Mozart; Concertos: Bruch, Vieuxtemps, Mendelssohn, Burleigh; Compositions; Suite by Ries, Hubay, Vieuxtemps, De Beriot, Savasate, Wieniawski, Kreisler, Boulanger.

During the Intermediate and Conservatory Courses all students are required to attend orchestra rehearsals.



### *Ensemble*

All music students are invited to take part in some one or more of the various ensemble activities; orchestra, glee clubs, band, or chorus. The benefit derived from participation in a musical activity is invaluable, and the opportunity should be grasped by every alert and ambitious young musician. Credit to the amount of one-half hour each semester is allowed to those who do satisfactory work in the various organizations.

### *Orchestra and Band*

The orchestra and band afford excellent experience in ensemble playing. Each organization holds two rehearsals weekly, each practice being one hour in length. Each organization also appears throughout the school year for student body occasions. Orchestra tryouts for new members are held at the beginning of the fall term, and those interested are cordially invited to register. It is hoped an interest in the more unusual instruments such as flute, oboe, viola and contrabass will be shown.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

### *Choral Singing*

All students and citizens of College Place who have the requisite musical ability are invited to become members of the college choral society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorales from great masters. Those desiring credit must comply with the attendance regulations. Academic drill credit.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

### *Credits*

Ten hours of credit in applied music is allowed for the conservatory course to apply on a Bachelor of Arts degree. Evaluated by the semester: two lessons per week in piano, voice, or violin, one hour credit.

### *Requirements for Graduation*

A statement of the specific requirements for graduation from the various music courses will be found under that heading in the outline of courses in this catalog.

### *Charges*

Following are the rates of tuition for a period of six weeks. All charges are payable strictly at the beginning of each period.

**MISS JULUS:**

Voice, two lessons weekly .....	\$12.00
Voice, one lesson a week .....	\$ 7.50

**MISS WHEELER:**

Piano or Organ, two lessons weekly.....	\$12.00
Piano or Organ, one lesson a week.....	7.50

**MR. HICKMAN:**

Violin, two lessons weekly.....	\$15.00
Violin, one lesson a week.....	9.00

**MRS. HICKMAN:**

Piano, two lessons weekly.....	\$10.00
Piano, one lesson a week.....	6.00

### *Theoretical Subjects*

The charge for theoretical subjects is \$1.75 per hour of credit. The charge for drills is \$.75 each by the school period.

### *Rentals*

Piano, grand, one hour each day per period.....	\$3.00
Piano, upright, one hour each day per period.....	2.25
Organ, two manual, one hour each day per period.....	3.75
Pipe Organ, one hour each day per period.....	9.00

Longer periods of practice at proportionate rates.

### *General Regulations For The Music Department*

1. Students must register with the director before commencing lessons.
2. All tuition is due at the beginning of each period and is payable at the College Business Office. Students are not expected to enroll for a term of less than one semester. *Any change before the semester expires will entail a fee.*
3. Students are not allowed to change instructors without first consulting the director of the department, giving valid reasons for contemplated change, and presenting recommendations from the former instructor.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absence will result in loss to the pupil. All lessons falling on legal holidays, and vacation

days will not be made up. However, for lessons missed during the Christmas holidays, the college stands fifty per cent and the student fifty per cent of the loss. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on his part will not entitle him to a refund on tuition. A refund will be made in cases of protracted illness upon the recommendation of the instructor.

5. Students are not allowed to perform in public except by permission from the instructor.

6. Music students are expected to attend all recitals as a part of their regular program.

7. Bills for sheet music and musical merchandise must be settled promptly with the instructor.

8. All work in the department will be graded by the instructors, according to the practice cards, and proficiency at the lessons, and semester reports placed on record.

9. Students may enroll for private lessons at any time, tuition being charged from the date of the first lesson taken.

10. Absences from music lessons are on the same basis as that of class lessons, and after three absences, the student will have to reregister.

11. Objectionable music is forbidden on the premises, and permission must be obtained to use the practice rooms when not enrolled in the department.

12. Change of the lesson appointment must be made one day before the lesson is due, or the student will lose the lesson. Make up lessons must come in the period of the lesson missed.



## Vocational Departments

### Department of Agriculture

PROFESSOR BALDWIN

Children of clay cannot be weaned from their mother earth. She is a positive necessity; but she is making increasing demands on her children. Natural productivity is declining. Destructive pests to crops are increasing. At the same time to supply food to the increasing millions, larger and larger crops are called for. In addition to this economic phase, note, "Had there been agricultural and manufacturing establishments in connection with our school... there would now be a more elevated class of youth to come upon the stage of action to have influence in moulding society." Also, "Usefulness learned on the school farm is the very education that is most essential for those who go out as missionaries to many foreign fields." Further, "The account books may show that the school has suffered some financial loss in carrying on industrial work... but how many souls this work has helped to save will never be known until the day of judgment." We are instructed that those who do not realize the value of industrial training should not plan for our schools.

It is to meet these requirements and with a view of fulfilling the Lord's plan for our schools that the courses below have been outlined.

- 1-2. GENERAL AGRICULTURE. General course covering the field of agriculture. Soil analysis and crop rotation, farm animals and their classification, and the adaptability of the various types; the care of farm implements; dairying and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3-4. ANIMAL HUSBANDRY. This course will emphasize the building up and maintaining of the dairy herd, care and manufacture of dairy products, history and judging of dairy cattle. Brief attention will be given the various breeds of farm animals. Regular laboratory work in the dairy will be required of all students taking this course. Offered alternate years.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

5-6. POULTRY HUSBANDRY. The college is building up an excellent flock of high producing and exhibition poultry which gives the students in this course an opportunity to work out in a very practical way the problems of the twentieth century poultryman. The business will be studied from the city lot flock to the extensive poultry farm. Such subjects as choosing a location, egg production, brooding, incubating, house construction, breeding, judging, etc., will receive detailed attention. Laboratory work in actual poultry practice is required regularly of all students enrolled in this department. Offered each year.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

11-12. VEGETABLE GARDENING AND FLORICULTURE. This course is intended to meet the needs of anyone wishing to understand the production and care of vegetables and flowers. Soil, fertilizers, construction of, and management of hot-beds and green houses, control of insects, pests and disease of plants, and in fact the problems met with by general gardeners will receive due attention. Laboratory work in gardens and green house is required in this course. Offered alternate years.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

19. SOILS AND FIELD CROPS. SOILS: In this division the different types of soils are carefully studied as to origin, mechanical composition, methods of cultivation, adaptability, etc. Also such subjects as relation of plants to plant food, humus, nutrification, fertilization, and many other soil problems are given careful consideration.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

20. FIELD CROPS. History and development of economic plants, the distribution and use of plants, and the problems of every man growing field crops form the subject matter of this course. Laboratory work as assigned. Offered alternate years.

THREE HOURS ONE SEMESTER

SECOND SEMESTER



- 23-24. FARM MANAGEMENT. Organization and management of the farm will be stressed in this course. Choosing of crops, establishment of correct methods in farm practice, distribution of farm labor, marketing farm products, etc. This course is offered especially to give aid to those who wish to take up the work of farm managers in our own academies. However, it will be suited to individual work. Laboratory work is assigned. Offered alternate years.
- THREE HOURS EACH SEMESTER                      TWO SEMESTERS

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## Department of Home Economics

DOROTHEA VAN GUNDY      FRANCES ACKERMAN-DIETRICH  
ANNA GIDDINGS-VAN AUSDLE

Education in our schools should meet the needs of the girl as a home-maker. In view of this, the courses in home economics are offered to make contribution to the development of better health and appreciation of the home as a factor in Christian education. This course also aims to prepare students for matron's work and home economics teachers.

In all courses in textiles and clothing, students provide their own materials, subject to the approval of the instructor. A major in Home Economics consists of thirty hours in approved courses. The degree, Bachelor of Science, is conferred upon those who complete college with a major in Home Economics.

2. INTRODUCTORY CLOTHING. For those who have had no academic clothing. This course takes up the study of simple principles of dress construction as applied to cotton materials. Each student will make a slip, two pairs of pajamas and two dresses. Course 4 must be pursued parallel with 2.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

4. COSTUME DESIGN AND CLOTHING SELECTION. This is a study of the application of the principles of art, economics and hygiene as applied to dress. Open to all college women.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

5-6. CLOTHING II. This course includes work in measurements, pattern alterations, remodeling, renovating and pressing. Study and discussion (including shopping trips) of structural designs of present styles. Making of various types of sleeves, button-holes, pockets, collars, plaits and flares. Each student will make garments of cotton, wool and silk as assigned by instructor. Prerequisite course 2 or equivalent.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7-8. TEXTILES AND CLOTHING. Lectures, discussions, and problems relating to economic selection, distribution and consumption of textiles and clothing.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

11-12. FOODS I. A scientific study of foods and their healthful preparation with special regard to their relation to health. Attention is given to table service of various types. Students are required to wear white, all-over aprons.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

15. ELEMENTARY DIETETICS. The course takes up a study of the simple principles of diet, stressing their relation to the life of the student. Open to all students.

ONE HOUR ONE SEMESTER

FIRST SEMESTER

16. MEAL PLANNING AND MARKETING. Application of the principles given in courses 11-12 and 15 with special attention given to the economic aspect. Menu making, food combinations, nutritive value of food and cost of serving are stressed. Prerequisite 11-12 and 15.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

17-18. HOME NURSING. Theoretical and practical instruction in simple procedures in home care of the sick and in domestic emergencies. This course does not aim to prepare a student for professional nursing, but is intended to teach simple methods which every woman should be able to employ in her own home.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

22. MILLINERY. Study of becoming shapes and styles, and styles for different types; making and covering wire and solid frames; making and placing decorations; renovating materials.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

31. PRACTICE HOMEMAKING. A six-room cottage is used for the practice work of this course. A group of students live in the house for a period of six weeks during which time they assume the responsibilities for all household activities under the supervision of the resident instructor.

ONE HOUR ONE SEMESTER

EITHER SEMESTER

104. TAILORING. Development of principles and processes of tailoring; application made on suits, coats, and tailored dresses. Prerequisite: Clothing II.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

105. INSTITUTIONAL COOKERY AND MANAGEMENT. This course is especially given for those who plan to take up matron's work in our institutions, also for cafeteria and lunch room workers. It includes plan for organization of work, preparation and serving of food in large quantities. The college cafeteria is used as the laboratory and each member of the class is required to have charge of the work for a certain number of days. Prerequisite: Cooking I. and Education 10 hours.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

106. PRECEPTORIAL METHODS. This course is especially designed for those planning to connect with institutions. Methods to be used in preceptress work are studied thoroughly. One hour is spent in class work and each member of the class will do laboratory work under the supervision of the preceptress.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

107. HOUSEHOLD MANAGEMENT. A systematic survey of the problems of home management.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

108. INTERIOR DECORATING. Problems in furnishing and decorating the home. Appropriate materials and color schemes. Study of costs and materials.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

110. DIETETICS. This course takes up a careful study of the principles of diet, both in health and disease. Especial attention will be given to the important question of how and what to feed the sick. Prerequisite: General Organic Chemistry.

121. DIET IN DISEASE. A study of the diet in such diseases as diabetes, nephritis, gastric disturbances, gout, arteriosclerosis. Prerequisite: Deitetics.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

122. READINGS IN NUTRITION. A study of the available recent literature in nutrition. The topics discussed will include mineral metabolism, especially calcium; vitamins; ricket; organic acids; iodine, etc. Prerequisites: Organic Chemistry and Dietetics.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

123. TEACHING OF HOME ECONOMICS. Principles of Home Economics teaching; organization of courses of study; methods of teaching Home Economics in secondary and elementary schools; preparation of lesson plans; evaluation of text books and equipment for laboratories. Prerequisite 10 hours of Education and Home Economics.

ONE HOUR ONE SEMESTER

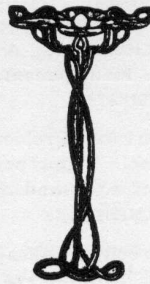
FIRST SEMESTER

124. PRACTICE TEACHING OF HOME ECONOMICS. This is a course putting into practice the principles given in Course 123.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

(For courses offered 1931-1932, see program at close of catalog.)



## Department of Printing

MR. COLLINS

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery, linotypes, and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This catalog is a product of the department, and the *North Pacific Union Gleaner* and *The Collegian* are printed here, besides a large amount of first class job work, which gives the student training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

1-2. PRINTING I. General principles; measurements; single composition of advertising. The imposition and locking of forms; platen and cylinder press work.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7-8. PRINTING II. Further study of job composition, drafting, platen and cylinder press work. Imposition of forms is given. Five hours of actual shop practice and one hour of text book study is required. The student is expected to develop speed, accuracy, and independent thinking in shop practice to the point of acceptable commercial efficiency. He may specialize in composition or in press work.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

11-12. PRINTING III. Linotype composition. Keyboard practice; machine construction; care of matrix; care of metal; study of fundamental principles of operation. Assigned reading and reports.

TWO HOURS EACH SEMESTER

TWO SEMESTERS



## Department of Woodworking and Carpentry

PROFESSOR EMMERSON

MR. LOFGREN

Woodwork is a type of manual training that is more or less instinctive in the human race, and has special educative value because of its history and present state of development. Woodwork, we know, had a place in the curriculum of the schools of the prophets, and our schools have received special instruction relating to manual training and its place in our curriculum.

The woodshop, with modern equipment, has been fitted up for those taking this industry. A work bench with two drawers, a rapid acting vise, a set of tools, and a special bin for stock, are provided for the use of each student. Equipment additional to that now in use will be added as the demands make it necessary.

On account of the heavy expenses incurred by the purchase and maintenance of this equipment, it becomes necessary to require one-half of the student's time to be spent on shop projects. The other half may be spent on private projects. A student may obtain permission to work full time on private projects by special arrangement.

While we do not expect to make first class workmen out of all students entering these courses, we do find that many who take a considerable amount of work in this department become good carpenters. Those who are planning on going to the mission fields will find this line of work especially valuable. By taking Carpentry during the first year or two of his course, the student is often qualified to find employment during the summer in building construction at wages much better than are paid for common labor.

Another aim of these courses is to teach the student some of the fundamental tool processes, co-ordination of muscular action, and to give him an understanding of

good furniture which will prove valuable in the buying of household articles. On account of the wide range of work done by various students it is impossible to make definite requirements. However, a minimum is required and no credit is given when this is not accomplished. An industrious attitude toward the work is essential if the student is to get the maximum benefit from any course.

1-2. MECHANICAL DRAWING. This course begins with simple geometrical construction and lettering until a degree of proficiency in the use of instruments is acquired. Then working drawings of shop projects are made. During the second semester house planning is introduced. This course is valuable in that it not only enables the student to make his own drawings, but also enables him to read a blue print. A standard text is used in this course.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

3-4. CABINET MAKING. The student will find this course interesting, for he now begins to see some of the results of his labor. Special stress is laid on good construction and exactness in all work. Jigs and tricks are employed in the making of duplicate parts, the student getting an idea of factory production in the making of a number of the same article. Good furniture, such as library tables, buffets, chairs, cabinets, and cedar chests are constructed during the year. Prerequisite: Elementary woodwork.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

5-6. TURNING. On account of the limited equipment, this course is offered to the advanced students in woodwork. Students find this course intensely interesting. Spindle face plate, and chuck turning are done during the year. Prerequisite: Elementary woodwork.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7. INTERIOR FINISHING. The object of this course is to get a knowledge of stains, fillers, paints, and varnishes, with their application. Particular study of color combinations and pleasing tone is made. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

8. DESIGN. A careful study of spot and line composition is made. A study of period styles of furniture is taken up and followed by original drawings by the students. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

- 11-12. CARPENTRY I. This class builds a good house during the school year. Each student is given the opportunity to become familiar with the details of house construction by actual practice. Textbook and lecture work precedes each of the building operations that the students may attack the work intelligently. During the coldest part of the winter the class makes intensive study of house plans; wide reading and original drawing are required. Typical plans are critically examined to discover what features are desirable and what might be improved.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

- 101-102. ADVANCED MECHANICAL DRAWING. Attention is given to completed drawings, house plans, machine parts, etc. Blue printing is a special feature of this course. Opportunity to specialize along the line of the student's interest is given in the projects of this course.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

- 105-106. CARPENTRY II. Contracts, plans and specifications, estimating, designing of buildings, and foremanship are studied. Emphasis is placed upon skill and efficiency in working on the house. Students taking Carpentry II may work an additional amount of time, equal to the laboratory time, and receive pay for the excess time.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

## Department of Auto Mechanics

MR. SCHILLER

The frequency with which people are confronted with a balky car makes a knowledge of the mechanical features of an automobile almost essential. The College maintains a modern, well equipped garage and service station.

AUTO MECHANICS. A practical study of the details of modern automobile engines, transmission systems, methods of control, principles of bearing design, and ignition systems. Practical experience in overhauling and repairing. One unit in the academy, or in the college:

THREE HOURS EACH SEMESTER

TWO SEMESTERS

## Department of Baking

MR. SLOOP

The College Bakery is a very busy place. Bakery goods are supplied to the local store, and by means of three trucks to a large area of surrounding territory. Students learn a pleasant trade that will enable them to earn good wages with steady employment.

**BAKING.** A practical course in baking, covering care of shop utensils, operating of machinery, firing of oven, mixing of breads, buns, rolls, crackers, etc, and the making of pastries. One academic unit of credit based upon 360 hours of shop work.

## Practical Hygiene and First Aid

**MEN'S HYDROTHERAPY.** Theoretical and practical instruction in nature and cause of illness, care of the sick, hydrotherapy, and first aid. This course does not aim to prepare a student for professional nursing but is intended to teach the importance of health preservation, and use of simple methods in illness. Teachers, ministerial students and prospective missionaries will find this course of the greatest value. Those finishing this course will receive a General Conference Home Nursing certificate and a National Red Cross First Aid certificate.

**TWO HOURS** CLASS ONE HOUR EACH WEEK, TWO SEMESTERS  
LABORATORY TWO HOURS EACH WEEK, TWO SEMESTERS

**FIRST AID TO THE INJURED.** Red Cross Standard Course leading to certificate consists of lectures and practice in emergency first aid treatment covering proper procedure in shock, application of bandages, wounds, bleeding, burns, artificial respiration, poisons, unconsciousness and methods of transportation of an injured person as outlined in the third general edition American Red Cross First Aid Textbook. Advanced Course for holders of Standard Certificate and leading to advanced certificate. Complete review of first aid treatment with additional instruction for greater technical proficiency.

**LIFE SAVING.** Senior life saving test. Instruction in life saving necessary to qualify for Senior membership in American Red Cross Life saving service.

*Admission*

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certification from the examining board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. All examinations for advanced standing must be taken by the student on first entering college, on payment of the fees specified for such examinations. Students who have had science work in other schools are expected to present notebooks covering the laboratory work in such subjects.

*Degrees and Diplomas*

Students satisfactorily completing one of the shorter courses in the college or academy will receive a diploma. Those who complete the general college course will receive the degree of Bachelor of Arts; those completing the college ministerial course, the degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given later.

*Hours*

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily one hundred and twenty-eight hours of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or hour, represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.



*Honor Credits*

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; for the two-year courses, sixty-four honor credits. For every hour passed with an A grade the student is entitled to three credits; with a B grade, two credits; with a C grade, one credit; below a C grade, no credits. It will thus be seen that in order to complete a course a student must attain an average of at least C.

*Upper Division Courses*

Courses numbered 100-200 are called upper division courses. Candidates for graduation from the college must present a minimum of forty hours in upper division courses.

*Major Study*

Not later than the beginning of the sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the head of the department in which the major study is to be taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study.

*Certificates*

College students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of fifteen hours work in the department of education. Students should plan for this work early in their course.

## Senior College Courses

### Prescribed Studies

#### (a) For the Degree of Bachelor of Arts

##### Entrance Requirements

English .....	3 units	Science .....	1 unit
History .....	1 unit	Bible .....	3 units
Language .....	2 units	or one unit for each year in	
Algebra .....	1 unit	attendance at academy.	
Geometry .....	1 unit		

BIBLE. Fourteen hours. Courses 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

✓ ENGLISH. Six hours. Courses 1-2 should be taken in the freshman year.

✓ HISTORY. Six hours. Courses 1-2 are recommended and should be taken in the freshman year.

✓ EDUCATION. Six hours. Courses 1-2 are recommended and should be completed before the close of the sophomore year.

✓ LANGUAGE. Twelve hours. Either ancient or modern language fulfills this requirement.

✓ COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

GROUP REQUIREMENTS. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

∅	English	Six hours*
A	{ History	Six hours
	{ Education	Six hours
B	{ Biological Science	Six hours-
	{ Physical Science	Eight hours-
	{ Mathematics	Six hours-

\*Students receiving a grade lower than C in freshman rhetoric are required to select six hours of oral or written composition to fulfill this requirement.

26  
18  
44

84  
30  
114

(b) *For the Degree of Bachelor of Theology*

BIBLE. Thirty hours including courses 1-2, 5-6, 111-112, 113-114. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 24 at 8 a. m.)

HISTORY. Twelve hours. Courses 103-104 and 123-124 are required.

ENGLISH. Ten hours. Courses 1-2 should be taken in the freshman year. Courses 107-108 are suggested.

GREEK. Fourteen hours.

SCIENCE. Eight hours. Courses 3-4.

EDUCATION. Six hours. Courses 2 and 8.

HOMILETICS. Six hours.

MUSIC. Two hours. Courses 55-56.

PUBLIC SPEAKING. Four hours.

COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4 four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirements in those years. In that case the requirement is to be completed as soon as possible.

In addition to the above prescribed work, the student must choose an appropriate minor study, consisting of eighteen hours, and enough work offered in any department to complete one hundred and twenty-eight hours, of which forty hours must be in upper division courses. Electives may be chosen up to the following added hours in departments listed: History, 6 hours; English, 8 hours; Greek, 4 hours; Science, 6 hours (Astronomy suggested); Education, 3 hours (History of Education suggested); Music, 4 hours (Instrumental or vocal); Homiletics, 6 hours; Modern Language, 14 hours; Commerce, 8 hours; Vocational, 6 hours; Missions, 2 hours; Ancestry, 2 hours; Evidences, 2 hours; Church & State, 2 hours.

## Junior College Courses

### *Normal Course*

The minimum entrance requirements to the Normal Course shall be the completion of the secondary school course including the following: one year of Bible for each year of attendance in one of our own schools; three years English; two years of history, including American History and Government; one year of science, one semester of which shall be Physiology; one year of Mathematics. Students completing the Normal course will be allowed full credit on senior college courses provided major and minor and upper-division requirements are met.

The three-year Normal course becomes partially operative beginning with the school year 1931-32 with the provision that a student must have 12 semester hours in addition to the two-year requirements beginning with 1931-32, and 24 semester hours in addition to the two-year requirements beginning with 1932-33 in order to be able to graduate from the Normal course. Graduates of the Normal course after September 1, 1933, must have completed three full years of teacher training in order to meet the requirements of the State of Washington.

### TEACHER CERTIFICATION

#### *State*

The Normal Department of Walla Walla College is accredited by the State of Washington and students who complete the Normal Course in accordance with the above regulations will be granted the two-year standard certificate by the Department of Education of the State of Washington.

Upon completion of 14 months of successful teaching experience on the two-year standard certificate application may be made for the five-year standard certificate, valid for five years. Upon completion of 14 months of

successful teaching experience on the five-year standard certificate application may be made for the life standard certificate provided the applicant has gained sixteen months of the required experience in the State of Washington and has met the requirement of resident study of at least twelve weeks during which ten semester hours or fifteen quarter hours have been earned with an average grade of C or better. The courses chosen must be of upper-division rank, four hours of which must be in Education and Psychology.

#### *Denominational*

Completion of the Normal course according to the above requirements entitles a student to a five-year elementary certificate provided the proper pre-normal work has been taken. Following three years of successful teaching experience in denominational schools the applicant is entitled to a life certificate from the General Department of Education upon the recommendation of the union secretary.

#### *Two Year Elementary Certificate*

*Minimum Grade 70; Average 80*

Arithmetic, Grammar, Bible, History, Civics, English I, Geography, U. S. History, Methods (2 hours), Nature, Penmanship, Physiology, Principles of Christian Education, Reading, Spelling, Drawing, Singing, Elect one: Agriculture, Basketry, Cooking, Sewing, Woodwork.

#### *Three Year Elementary Certificate*

*Minimum Grade 75; Average 85*

Credit in the following must be earned in addition to the above: Bible Doctrines, English II, English III, General History, General Science, Physiology (secondary), Teaching I or 8 months successful teaching experience. Elect one: Mathematics (secondary, 1 unit), Practical Nursing ( $\frac{1}{2}$  unit), Bookkeeping ( $\frac{1}{2}$  unit).



*Five Year Elementary Certificate**Minimum Grade 80; Average 90*

Credit in the following must be earned in addition to the above: Denominational History, History of Missions, College Rhetoric (6 hours) or Teacher's Examination, Daniel and Revelation (6 hours) or Teacher's Examination, History of Education (3 hours) or Teacher's Examination, Methods (Grammar Grades), Normal Arts (2 hours), Psychology (3 hours), Teaching I or 24 months successful teaching experience. Elect one unit (two semesters): Astronomy, Botany, Chemistry, Physics, Plane Geometry, Practical Nursing, Zoology.

*Three Year Normal Course**First Year*

FIRST SEMESTER		SECOND SEMESTER		
	Bible	3 hours	Bible	3 hours
*1-2	Rhetoric	3 hours	Rhetoric	3 hours
	College Life	1 hour	College Life	1 hour
	School Efficiency	3 hours	Principles of Ed.	3 hours
* 3	Methods I	2 hours	Methods I	2 hours
* 4	Prin. of Arith.	2 hours	* 5 Prin. of Geog.	2 hours
	Normal Penman.	½ hour	Normal Pen.	½ hour
	Manual Arts I	1 hour	Manual Arts	1 hour
	Physical Ed.	½ hour	Physical Ed.	½ hour

*Second Year*

FIRST SEMESTER		SECOND SEMESTER		
	Bible	3 hours	Bible	3 hours
	Edu. Psychology	3 hours	History of Ed.	3 hours
* 6	Nature Study	2 hours	Nature Study	2 hours
	Obs. and Teach. I	1 hour	Obs. & Teach I	1 hour
* 7	Methods II	3 hours	Methods II	3 hours
* 8	Physiology & Health	3 hours	Physi. & Health	3 hours
	Playground Super.	1 hour	Playgr. Super.	1 hour

Those who have not had sight singing or its equivalent should take it as a prerequisite to Normal Music.

*Third Year*

## FIRST SEMESTER

Tests & Measurements	2 hours
or other suitable elective in Education	
* 9 Adv. Am. History	3 hours
Obs. & Teach. II	2 hours
School Law	2 hours
Normal Music	1 hour
Manual Arts II	1 hour
Electives	5 hours

## SECOND SEMESTER

Child Psy.	2 hours
or other suitable elec- tive in Education.	
Adv. Am. Hist.	3 hours
Obs. & Teach.	2 hours
Normal Music	1 hour
Manual Arts II	1 hour
Electives	7 hours

*Suggestive Electives:*

Vocational: Sewing, Cooking or Woodwork.

English.

Beginning Language requirement.

Library Science.

Public Speaking.

\* After taking the starred classes, an individual should be able to meet the conference requirement of 90 in:

1. Grammar—or else take grammar class and spelling.
2. Spelling.
3. Reading—in Methods I.
4. Arithmetic.
5. Geography.
6. Nature.
7. Civics in Methods II.
8. Physiology.
9. U. S. History.

*Preparatory Medical Course**Two Year Course*

The academic course or its equivalent is a prerequisite to the preparatory medical course. In this course are included all the requirements necessary for entrance to the College of Medical Evangelists. The requirements for graduation are as follows: (1) No grade in science subjects may be below C, (2) Fifty honor credits must be earned in science subjects, and (3) Thirty honor points are required in non-science subjects. After completion of this course and three years of work in the College of Medical Evangelists the Bachelor of Science degree will be conferred.

Prerequisite: Sixteen units of work taken in an accredited school, which must include the following:

English .....	3 units
History .....	1 unit
Algebra .....	1 unit
Geometry .....	1 unit
Language .....	2 units

(Both of the language units must be of the same language.)

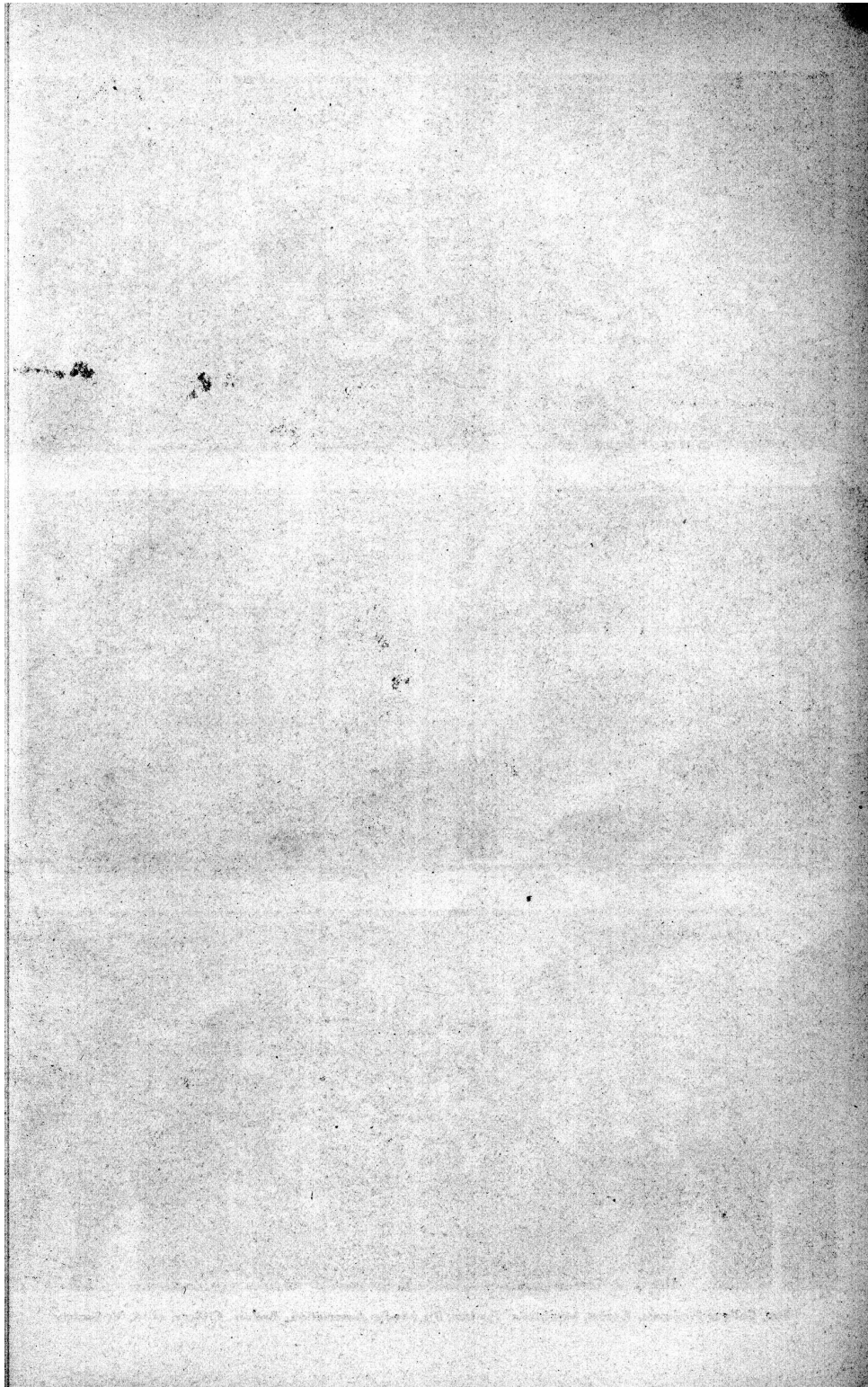
*First Year*

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3 hours	Rhetoric	3 hours
General Chemistry	4 hours	General Chem.	4 hours
Biology	3 hours	Biology	3 hours
Language	4 hours	Language	4 hours
Mathematics	2 hours	Mathematics	2 hours

*Second Year*

FIRST SEMESTER		SECOND SEMESTER	
Bible	3 hours	Bible	3 hours
*College Physics	4 hours	*College Physics	4 hours
Organic Chem.	3 hours	Organic Chem.	3 hours
Analytical Chem.	3 hours	Medical Zoology	3 hours
Language	2 hours	Language	2 hours
or		or	
Elective	1 hour	Elective	1 hour
Language	4 hours	Language	4 hours

\*Students without credit in elementary physics meet one extra hour each week.







Top, College Freshmen; Center, Ministerial Seminar, Pre Medic Association; Bottom, Officers of M. V. Society



*Three Year Course*

A three year preparatory medical course is also offered. It is intended for those who need additional language credit and for those who desire to obtain a broader preparation. For graduation ninety-six hours of credit are required as prescribed below, and sixty-two honor credits in science subjects and fifty-four honor credits in non-science subjects, based upon the quality of work done. After completion of this course and three years of work in the College of Medical Evangelists the Bachelor of Arts degree will be conferred.

*First Year*

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3 hours	Rhetoric	3 hours
College Algebra	2 hours	Trigonometry	2 hours
Gen'l Chemistry	4 hours	Gen'l Chemistry	4 hours
Biology	3 hours	Biology	3 hours
Language III		Language III	
German I	4 hours	German I	4 hours

*Second Year*

FIRST SEMESTER		SECOND SEMESTER	
Sys. Theology	3 hours	Sys. Theology	3 hours
*College Physics	4 hours	*College Physics	4 hours
Organic Chem.	3 hours	Organic Chem.	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
College Life	1 hour	College Life	1 hour
Elective		Elective	
German II	4 hours	German II	4 hours

*Third Year*

FIRST SEMESTER		SECOND SEMESTER	
Bible Elective	2 hours	Bible Elective	2 hours
Qualitative		Quantitative	
Analysis	3 hours	Analysis	3 hours
Medical Zoology	4 hours	Bio-chemistry	4 hours
Modern Europe	3 hours	Modern Europe	3 hours
Elective		Elective	
or German III	4 hours	or German III	4 hours

\*Students without credit in elementary physics meet one extra hour each week.

*Business Courses*

Prerequisite: Academic course and elementary bookkeeping completed.

*Administrative Course*

## FIRST YEAR

## (Business Course)

## FIRST SEMESTER

Accounting I	4 hours
Bus. Arith.	3 hours
Com'l Rhetoric	3 hours
Bible	3 hours
Typewriting	2 hours
Physical Ed.	½ hour
Penmanship	½ hour

## SECOND SEMESTER

Accounting II	4 hours
Salesmanship	3 hours
Com'l Rhetoric	3 hours
Bible	3 hours
Typewriting	2 hours
Physical Ed.	½ hour
Penmanship	½ hour

## SECOND YEAR

## FIRST SEMESTER

Accounting III	3 hours
Bus. Org. & Ad.	2 hours
Business Law	2 hours
Bible	3 hours
Elective	5 hours
College Life	1 hour

## SECOND SEMESTER

Accounting IV	3 hours
Bus. Org. & Ad.	2 hours
Business Law	2 hours
Bible	3 hours
Elective	5 hours
College Life	1 hour

*Secretarial*

## FIRST YEAR

## (Stenographic)

## FIRST SEMESTER

Shorthand	6 hours
Com'l Rhetoric	3 hours
Bible	3 hours
Typewriting	3 hours
Physical Ed.	½ hour
Penmanship	½ hour

## SECOND SEMESTER

Shorthand	6 hours
Com'l Rhetoric	3 hours
Bible	3 hours
Typewriting	3 hours
Physical Ed.	½ hour
Penmanship	½ hour

## Second Year

## FIRST SEMESTER

Shorthand	2 hours
Commercial Law	2 hours
Bible	3 hours
Accounting I	4 hours
College Life	1 hour
Bus. Arith.	2 hours
Elective	2 hours

## SECOND SEMESTER

Shorthand	2 hours
Commercial Law	2 hours
Bible	3 hours
Accounting II	4 hours
College Life	1 hour
Salesmanship	2 hours
Elective	2 hours

Students completing any of the commercial courses must attain a grade of 90% in spelling, this test to be given by the department.

To meet the cost of materials used in the department in maintaining the offices and other supplies, a charge of \$2.50 will be made each semester to all students taking bookkeeping and accounting.

### Home Economics Course

A four year home economics course is offered, requiring for graduation one hundred twenty-eight hours of credit as prescribed below, and one hundred twenty-eight honor credits based upon the quality of the work done.

#### FIRST YEAR:

Teach. of Jesus	4 hours
Rhetoric	6 hours
General Chem.	8 hours
College Life	2 hours
Art	2 hours
Introd. Cloth.	2 hours
Cloth. Design.	
and Sel.	1 hour
Foods & Cookery	6 hours
Phys. Edu.	1 hour

#### THIRD YEAR:

Physiolog. Chem.	4 hours
Pub. Speaking	4 hours
Household	
Management	3 hours
Interior Dec.	3 hours
Practice	
Home Making	1 hour
Inst. Cook. & Precep-	
torial Training	4 hours
Home Nursing	4 hours
Education Elec-	5 hours
General Elective	4 hours

#### SECOND YEAR:

Organic Chem.	6 hours
Bible	4 hours
Biology	6 hours
Ele. Dietetics	1 hour
Clothing II	4 hours
Textiles	2 hours
Meal Plan. &	
Marketing	2 hours
Education	6 hours
Phys. Edu.	1 hour

#### FOURTH YEAR:

Bible	6 hours
English	6 hours
Methods in Tch.	
Home Ec.	1 hour
Practice Teach.	1 hour
Practice Home	
Making	1 hour
Education	2 hours
General Elec.	7 hours
Elective in Home	
Economics	8 hours

### Predietetic Course

#### FIRST YEAR:

Bible	6 hours
General Chem.	8 hours
Rhetoric	6 hours
Foods	6 hours
Prin. of Edu.	3 hours
College Life	2 hours
Physical Edu.	1 hour

#### SECOND YEAR:

Organic Chem.	6 hours
Public Speak.	4 hours
Edu. Psych.	3 hours
Bus. Economics	4 hours
Am. History	6 hours
Physiology	6 hours
Elective	2 hours
Physical Edu.	1 hour

*Music Courses*

The courses in music outlined below are based upon the academic course of study or its equivalent as a prerequisite. They also presuppose the completion of the intermediate grade of music in the major instrument.

The course requires for graduation, sixty-four hours of credit, as prescribed below, and sixty-four honor points based upon the quality of the work done. Also the student must give a recital that is satisfactory to the conservatory faculty.

*Conservatory Courses**Piano, Voice, and Violin***APPLIED MUSIC:**

Major—piano, voice or violin—Completion of Advanced Course

Minor—piano, voice or violin—Completion of Preparatory Course

**COLLEGIATE REQUIREMENTS:**

Rhetoric	6 hours
*Language	12 hours
Bible	6 hours
Physical Ed.	2 hours

**THEORETICAL MUSIC:**

History & Appreciation	4 hours
Harmony	8 hours
Solfege	1 hour
Directing	1 hour
Music Pedagogy	4 hours

Voice students add chorus 1 hour

Violin students, orchestra 1 hour

\*Voice students are recommended to elect German 12 hours.

*Course for Supervisor of Normal Music*

The course requires for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of the work done. The student must have completed the intermediate course in piano, voice, or violin. The course is approved by the Washington State Department of Education.

APPLIED MUSIC:

Piano—one or two years, 1	
lesson per week	
Voice—one or two years, 1	
lesson per week	

COLLEGIATE REQUIREMENTS:

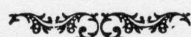
Rhetoric	6 hours
Bible	10 hours
Education	6 hours
College Life	2 hours
Public Speaking	4 hours
Physical Ed.	1 hour

THEORETICAL MUSIC:

Normal Music	2 hours
Harmony	8 hours

THEORETICAL MUSIC:—*Cont.*

History & Ap- preciation	4 hours
Solfege	1 hour
Orchestra Or- ganization	1 hour
Orchestra Critic	
Attendance	1 hour
Piano Pedagogy	4 hours
School and Com- munity work	1 hour
Accompanying	1 hour
Supervised Or- chestral & Choral work	1 hour
Practice Teach- ing	5 hours



*Junior Ministerial Course*

A two year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Prerequisite: Academic course with at least two units of academic Bible, including Bible doctrines.

*First Year*

FIRST SEMESTER

Bible	3 hours
Rhetoric	3 hours
Oral English	1 hour
Greek I	4 hours
Modern History	3 hours
College Life	1 hour
Physical Ed.	½ hour
Music	½ hour

SECOND SEMESTER

Bible	3 hours
Rhetoric	3 hours
Oral English	1 hour
Greek I	4 hours
Modern History	3 hours
College Life	1 hour
Physical Ed.	½ hour
Music	½ hour



*Second Year*

FIRST SEMESTER		SECOND SEMESTER	
Bible	3 hours	Bible	3 hours
Homiletics	3 hours	Homiletics	3 hours
*Science	3 hours	*Science	3 hours
*Education	3 hours	*Education	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
Vocational	2 hours	Vocational	2 hours

\*It is required that Greek II be substituted for either Education or Science in the second year whenever the schedule for Greek II permits.

*Bible Worker's Course*

A two year Bible Worker's Course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Prerequisite: Academic course with at least two units of academic Bible, including Bible Doctrines.

*First Year*

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3 hours	Rhetoric	3 hours
Modern History	3 hours	Modern History	3 hours
School Efficiency	3 hours	Principles of Ed.	3 hours
Bible	3 hours	Bible	3 hours
Home Nursing	2 hours	Home Nursing	2 hours
College Life	1 hour	College Life	1 hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Music	½ hour	Music	½ hour

*Second Year*

FIRST SEMESTER		SECOND SEMESTER	
Homiletics	3 hours	Homiletics	3 hours
Physiology	3 hours	Physiology	3 hours
Education	3 hours	Education	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
Bible Readings	2 hours	Bible Readings	2 hours
Elective	3 hours	Elective	3 hours

## The Preparatory School

The preparatory school or academy is conducted primarily to satisfy a local need on the part of our patrons. The usual four years of work are offered leading to a diploma. The school is on the accredited list of the newly organized denominational association as well as that of the state of Washington.

### Bible

#### NEW TESTAMENT HISTORY

#### TWO SEMESTERS

In this study, careful attention is given to the life and teachings of our Lord as set forth by the evangelists Matthew, Mark, Luke, and John. Some attention is given to the interpretation of their words in the light of history and prophecy. *Kern's Lessons in Gospel History*, the *Desire of Ages*, and *Christ's Object Lessons*, are the books used.

#### OLD TESTAMENT HISTORY

#### TWO SEMESTERS

This course covers the history of God's dealing with man from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. *Patriarchs and Prophets*, *The Captivity and Restoration of Israel*, and other books will be used as supplementary reading.

#### DENOMINATIONAL HISTORY AND TESTIMONIES

#### ONE SEMESTER

A brief study of missionary enterprise during the past two centuries, followed by a study of the rise and progress of the Seventh-day Adventist denomination from the early beginnings to the present time. This is followed by a brief study of the Testimonies. The great controversy, spirit of prophecy, Christian conduct, health reform, and personal preparation for the coming of the Lord, are among the topics that are considered.

#### BIBLE DOCTRINES

#### TWO SEMESTERS

This year's work is devoted to a careful study of the great truths of the Gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

## English

### ENGLISH I

TWO SEMESTERS

Open to students who have a grade of at least eighty-five in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language and the principles of punctuation. Much practice is given in writing compositions and in oral work. A number of classics are studied in class, and assignments for outside reading are made. Five recitations a week. Miss Rogers.

### ENGLISH II

TWO SEMESTERS

This course is a continuation of English I. The specific aims are: clear and logical thinking; more clear, more correct, and more forcible expression. Emphasis is given to the paragraph and more advanced composition than in the preceding course. An elementary survey of American literature with reading of suitable classics is a part of this course. Five recitations a week. Miss Rogers.

### ENGLISH III

TWO SEMESTERS

A historical survey of the representative English writers with assigned readings from their works is given. An effort is made to conceive of English literature as an organized whole. The part which the Bible has had in the development of the English language and literature is likewise considered. Further advanced work in composition, arrangement of material, and word study. Emphasis is placed upon the intelligent, systematic reading of the best prose and poetry. Five recitations a week. Miss Rogers.

1-2A. ORAL COMPOSITION. This is an integral part of the preceding courses 1-2, consisting of extempore speaking on subjects of a practical nature in an attempt to develop habits of naturalness in correctly spoken English. Not applicable on the English major. Professor Gibbs, Miss Holmden.

## History

### WORLD HISTORY

TWO SEMESTERS

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

### AMERICAN HISTORY AND GOVERNMENT

TWO SEMESTERS

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization;

growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national problems; America as a world power. A course in civics supplements the work of the year.

## Language

SPANISH I—ELEMENTARY SPANISH TWO SEMESTERS  
Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy prose.

SPANISH II—INTERMEDIATE SPANISH TWO SEMESTERS  
Grammar study continued; mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarson, Pereda, and Perez Estrich are read.

## Mathematics and Science

ALGEBRA I TWO SEMESTERS  
This course requires no previous work in Algebra. The regular work in any standard textbook in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations. Professor Sittner.

PLANE GEOMETRY TWO SEMESTERS  
The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a notebook. Professor Sittner.

GENERAL SCIENCE ONE SEMESTER  
The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiology, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. Professor Emmerson.

ELEMENTARY PHYSICS TWO SEMESTERS  
During the first semester in elementary physics the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required. Professor Emmerson.

ELEMENTARY PHYSIOLOGY FIRST SEMESTER  
The purpose of this course is to familiarize the student with

the mechanism of the human body and its relations to the laws of health. One credit. Professor Emmerson.

#### PRACTICAL NURSING

TWO SEMESTERS

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. One credit.

#### ELEMENTARY BOOKKEEPING

FIRST SEMESTER

The theory of simple accounting, embracing a thorough drill in the making and use of commercial papers.

## Vocational

#### CLOTHING I.

TWO SEMESTERS

Ten hours of class and shop-work each week devoted to the fundamentals of dressmaking: choice of materials, patterns, measurements, use of the sewing machine and practical sewing.

#### PRINTING I.

TWO SEMESTERS

General principles; measurements; single composition; job work; composition of advertising. The imposition and locking of forms; platen and cylinder press work.

#### ELEMENTARY WOODWORK

TWO SEMESTERS

Students in this course are instructed in the use and care of tools, the filing of saws, and grinding or whetting of edge tools. The work begins with the elementary tool process in the construction of fundamental exercises, after which construction of boards and posts is attempted. On account of the high price of hard wood, students of the first year are limited to native woods. A lecture is given once a week.

### *Requirements for Graduation*

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting acceptable credits, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show



evidence of good moral character, and must have the following:

1. An average grade of C in all subjects completed.
2. Two years of physical education.
3. Sixteen units taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship.

## NINTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
New Test. History	1	New Test. History	1
English I	1	English I	1
Vocational: Wood-work, Sewing I	1	Vocational: Wood-work, Sewing I	1
General Science	1	Physiology	1
Physical Educ'n	$\frac{1}{4}$	Physical Educ'n	$\frac{1}{4}$
Spelling		Spelling	

## TENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Old Test. History	1	Old Test. History	1
English II	1	English II	1
General History	1	General History	1
Algebra	1	Algebra I	1
Physical Educ'n	$\frac{1}{4}$	Physical Educ'n	$\frac{1}{4}$
Penmanship		Penmanship	

## ELEVENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Denom. History and Testimonies	1	Bookkeeping	1
English III	1	English III	1
Spanish I	1	Spanish I	1
Geometry	1	Geometry	1
Sight Singing	$\frac{1}{4}$	Sight Singing	$\frac{1}{4}$

## TWELFTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Bible Doctrines	1	Bible Doctrines	1
American Hist. & Gov't	1	American Hist. & Gov't	1
Spanish II	1	Spanish II	1
Physics	1	Physics	1
Drill	$\frac{1}{4}$	Drill	$\frac{1}{4}$

## Graduates

	1896				
Floyd B. Bralliar		Scientific	Everett Sauter		Commercial
Walter R. Sutherland		Scientific	Guy F. Wolfkill		Commercial
George F. Enoch		Biblical	Arty F. Haines		Commercial
	1897		Kate L. Hipkins		Nurses'
Mrs. J. L. Kay		Scientific	Elnora Kleinenson		Nurses'
Annie M. Sutherland		Biblical	Chas. G. Carnahan		Nurses'
Bertha M. Graham		Biblical	Henry W. Larson		Nurses'
Mrs. G. W. Miller		Biblical	William Steele		Ministerial
Clara E. Rogers		Biblical	Ethel A. Sapp		Sacred Music
	1898		Martha E. Carnahan		Nurses'
Charles D. Hobbs		Scientific		1902	
Alonzo C. McFarlane		Scientific	Edward O. Sanders		Ministerial
Ada C. Conrad		Biblical	Lilford A. Enoch		Ministerial
Helen C. Conrad		Biblical	John C. Little		Ministerial
	1899		Otto L. Coy		Commercial
Clara E. Rogers		Scientific	Otto L. Coy		Nurses'
Horace R. Kinney		Scientific	Mrs. Mida Larkin		Nurses'
A. B. Starbuck		Scientific	Ethyle L. Good		Nurses'
Edith Starbuck		Biblical	Enoch W. Carnahan		Commercial
Jessie Glasgow		Biblical	Aldwin V. Oliver		Nurses'
Mayme Henton		Biblical	Aldwin V. Oliver		Nurses'
	1900		Edna M. Pincus		Nurses'
Myrtle Babcock		Nurses'	Albert E. Harrington		Normal
Addie Carnahan		Nurses'	Ethyle L. Rush		Sacred Music
Fred Copeland		Nurses'	Samuel C. Hanson		Normal
Claude Conard		Commercial	Samuel C. Hanson		Commercial
Claude Conard		Scientific	Bertha L. Lofstad		Commercial
T. L. Copeland		Commercial	Wm. Carey Raley		Commercial
Mable Craker		Music	Lelia E. Roper		Commercial
Lillie Enoch		Music	Henry A. Skinner		Commercial
Mary Getzlaff		Nurses'	Henry A. Skinner		Stenographie
Millie Graves		Music		1903	
John Hanson		Ministerial	Irma W. Camp		Commercial
Marian Higly		Nurses'	Annie May Bell		Commercial
W. S. Holbrook		Nurses'	Ruby E. Roberts		Commercial
Ida Johnson		Nurses'	Jennie B. Miller		Commercial
C. F. Knott		Ministerial	Hiram J. Thompson		Commercial
A. B. Larabee		Nurses'	Archie N. Dyer		Commercial
Bessie McCrea		Nurses'	Arthur W. Oakes		Commercial
Mrs. G. W. Miller		Nurses' and Music	Herbert P. Flower		Commercial
Ina Rees		Music	John W. King		Commercial
W. W. Roper		Nurses'	J. Roe Ragsdale		Commercial
Mintie Slaton		Nurses'	Raful R. Rees		Commercial
William Reith		Commercial	Charles J. Webster		Commercial
W. R. Smith		Ministerial	James E. Rice		Commercial
Cordelia Stafford		Nurses'	L. B. Ragsdale		Commercial
	1901		Leonard G. Beail		Commercial
Myra E. Camp		Normal	Julia F. McMahon		Stenographic
Maggie E. Geissler		Normal	Ethel J. Ferguson		Stenographic
Cora A. Lick		Normal	Wm. F. McMahon		Nurses'
Sophie J. Matterand		Commercial	Katie Bell-Kellogg		Normal
			Samuel C. Hanson		Commercial

Graduates

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1904			
Guy F. Wolfkill	Scientific	Maggie Vantress	El. Normal
William G. Casebeer	Ministerial	Rosa Herr	El. Normal
Gertrude H. Giles	Nurses'	Hanna Boyson	El. Normal
Eva B. Kinney	Nurses'	Karl Moran	Premedical
Eva Neild-Coffin	Nurses'	Frank Hartley	Premedical
Vina Trainer-Sauter	Nurses'	Lizzie Scott-Flower	Ad. Normal
Viola I. Spence	Nurses'	Julia Sanson	Ad. Normal
Burdette Wilson	Nurses'	Terese Barrett	Ad. Normal
Harold Kinney	Commercial		
Jesse Miller	Commercial	1909	
Irene Kelley	Normal	Herbert P. Flower	Literary
Ethel Worthen	Scientific	Edwin N. Sargeant	Ad. Biblical
Lydia Kime-Wolfkill	Stenographic	Howard C. Wilson	Ad. Biblical
1905		Ella Knokey	Piano
Eva B. Kinney	Commercial	Mae Henderson	Premedical
Frank H. Raley	Commercial	Chas. B. Degering	Premedical
Eva Cook-Moran	Commercial	Victor Armstrong	Commercial
A. W. Bolander	Commercial	Rollin M. Knapp	Commercial
Bertha Cook-Rogers	Commercial	Samuel J. Abegg	Commercial
Elijah R. Holm	Commercial	Katie D. Leavell	Commercial
Mae P. Lair	Nurses'	Mary J. Dodge	Commercial
1906		Ada Lee Stiles-Ragsdale	Commercial
Edwin Sargeant	El. Biblical	Hollie Clinton Foos	Commercial
Howard Wilson	El. Biblical	Alta Bell Squire	Commercial
Hattie Powers	Commercial	Frank Ford	Commercial
John Reith	Commercial	Duncan E. Stewart	Commercial
J. B. Goffer	Commercial	Harry J. Flower	Commercial
Elsie Graham-Oberg	Commercial	Pearl Cook	Stenographic
Kempton Turner	Commercial		
Mae Henderson	Nurses'	1910	
H. W. Buell	Nurses'	Edwin Sargeant	Literary
1907		Madge Moore	Ad. Normal
Mark Holm	Commercial	Olive Adams-Wooster	Ad. Normal
E. E. Beail	Commercial	Katie Bell-Kellogg	Ad. Normal
Olive Adams	Commercial	Florence White-Oster	Ad. Normal
E. C. Widgery	Commercial	Esther Lofgren-Nelson	El. Normal
Horace A. Green	Commercial	Fedalama Ragon	El. Normal
Ralph Conrad	Premedical	James A. Ramsey	Premedical
J. B. Gillis	Premedical	Fred Larson	Premedical
1908		Alfred Harlo	Premedical
Gertrude Flahaut	Commercial	Erville Moran-Bunch	Piano
Chas. B. Degering	Commercial	Mable C. Dunlap	Academic
Ralph Nelson	Commercial	Kay Merle Adams	Academic
Ralph Nelson	Commercial	Ruth A. Strong	Academic
Erna Witting	Stenographic	Orpha Strong-Steeves	Academic
Pearl Cook	Stenographic	Elmer Ferguson	Academic
Glen McKensie	Commercial	Catherine A. Epp	Commercial
Alberta Green	Commercial	Horace P. Doleman	Commercial
Effa Ragsdale Ammundsen	Commercial	Lillie McCune	Commercial
James Ramsey	Commercial	Earle C. Stiles	Commercial
Clara Little	Shorthand		
Frank Raley	Shorthand	1911	
John Oster	German Biblical	Benjamin P. Hoffman	Biblical
Henry Dirksen	German Biblical	Albert Kruger	Ger. Biblical
Grace Maynard	El. Normal	Ole S. Lee	Nor. Biblical
		Benj. Hoffman	Swedish Biblical
		Mrs. Mae Hartley	Ad. Normal
		Lillian Balser-Bunnell	Ad. Normal
		Edna May Shull	Piano

## Walla Walla College

Mrs. Fannie Roberts	Voice	Harley C. Peterson	Commercial
Kittie Flower-Langdon	Lit. Academic	Signe V. Hoffman	Stenographic
Clifford Flaiz	Academic	Keith C. Flower	Stenographic
Andrew N. Nelson	Academic	Hazel Blackenburg-Severns	Stenographic
Willis W. Wright	Academic		
Rhoda Strong-Noel	Academic	1914	
Lottie B. Scott	Commercial	Kay M. Adams	Collegiate
		Andrew N. Nelson	Collegiate
		Leroy B. Mershon	Biblical
1912		John Rosby	Biblical
Anna S. Jensen	Ad. Normal	Artilla Sittner	El. Normal
Eva Cook-Moran	Ad. Normal	Margaret Holden-Ripsey	Music
Orpha Strong-Steeves	Ad. Normal	Anna Johnson-White	Ad. Normal
Kay M. Adams	Ad. Normal	Mary Livingston-Smith	Ad. Normal
Harold J. Reith	Lit. Academic	Bernice Catlin-Biggs	Academic
Clyde M. Cramlet	Lit. Academic	Walter F. Concelman	Academic
John A. Rosby	Stenographic	Mrs. L. E. Ladd	Academic
Ethel Wright	Stenographic	Helen Livingston-Heidenreich	Academic
Oscar R. Swanson	Stenographic	Stephen W. Palmer	Academic
Lottie R. Scott	Stenographic	Lloyd E. Biggs	Commercial
Frank R. Ford	Stenographic		
Earl C. Stiles	Stenographic	1915	
Jas. Hosokihara	Premedical	Harold James Reith	Collegiate
Andrew N. Nelson	Premedical	Anna Julia Olson	Collegiate
Claude E. Steen	Premedical	Herschel Ross Flaiz	Collegiate
Wm. Heidenreich	Ger. Biblical	I. C. Schmidt	Collegiate
John Kreiger	Ger. Biblical	J. Wilson Rowland	Biblical
Geo. F. Eisemann	Ger. Biblical	Edward E. Getzlaff	Biblical
Hal E. Willoughby	Academic	Lucy Andrus	Ad. Normal
Josef W. Hall	Academic	Opal Fauver-Guderian	El. Normal
James L. Raley	Commercial	Fredrica Herr-Kephart	Commercial
Riley S. Dexter	Commercial	Hilbert C. Kephart	Commercial
Andrew Williamson	Commercial	Wm. B. Ammundsen	Academic
Oscar R. Swanson	Commercial	Louisa L. Foster	Academic
		Retta Ripsey-Reith	Academic
1913		Sumner E. Taft	Academic
G. F. Wolfkill	Collegiate	R. Allen Smithwick	Academic
Clara E. Rogers	Collegiate	Earle C. Stiles	Academic
Ethlyn Adams	Ad. Normal	Etta Fowler-Degering	Academic
Edna Ford	Ad. Normal	Claude A. Saxton	Academic
Rhoda Strong-Noel	Ad. Normal	John P. Mortenson	Academic
Olive Smithwick-Barker	Ad. Normal	Metta Johnson-Hubbs	Academic
Minnie Iverson	Lit. Academic	Edward E. Ripsey	Academic
Orley Ford	Lit. Academic	Ernest D. Hanson	Academic
Olive Smithwick-Barker	Lit. Academic	Celia E. Ferguson	Academic
Korine Hartog-Cavell	Lit. Academic	C. Richard Flaiz	Academic
Ed. E. Getzlaff	Lit. Academic	Lydia Price-Hubbs	Academic
Neva Ellis-Kinman	El. Normal	Herbert E. Nelson	Academic
Maude Bird	El. Normal	Anna G. Roedel	German
Stella McDonald-Kiser	El. Normal		
Christina Heidinger	El. Normal	1916	
A. D. Schlotthauer	Premedical	H. E. Willoughby	Collegiate
D. E. Stewart	Premedical	Wm. Heidenreich	Collegiate
Richard G. Elvin	Premedical	Claude Degering	Collegiate
Daniel Ochs	Ger. Biblical	Clyde Cramlet	Collegiate
William B. Ochs	Ger. Biblical	Edward E. Getzlaff	Collegiate
Rachel Krieger	Ger. Biblical	Aaron Larson	Collegiate
Vernon E. Langdon	Commercial	Winifred L. Holmden	Collegiate
Lester R. Page	Commercial	Charles Oscar Smith	Biblical

Estelle Kienhoff	Bach. Music	Iva Nagel-Hanson	Academic
Margaret Holden-Ripsey	Bach. Music	Johanna H. Hartog	Academic
Vivian May Allen	Ad. Normal	Ellen Firman	Academic
Helen Homm	Ad. Normal	Mabel Clare Whiting	Academic
Alma A. Champhe	Ad. Normal	Myrtle Ripsey-Schnepper	Academic
Enid Ferne Sparks	Ad. Normal	Izella Hazel Ells	Academic
Pearl C. Whitmore	Ad. Normal	Ira M. Gish	Academic
Anna Barker-Cobb	Ad. Normal	Viola G. Scott	Academic
Neva Ells-Kinman	Ad. Normal	Ida Hanson-Haysmer	Academic
Kittie M. Langdon	Ad. Normal	Ethel Wallace-Harsh	Academic
Effa Ragsdale-Ammundsen	Ad. Normal	Ivan Edmund Yeakel	Academic
Claud D. Striplin	Ad. Normal	Orvin W. Morgan	Com. and Short.
W. Ivan Montayne	Commercial	Irena May Gish	Com. and Short.
Grace Lair	Commercial and Sten.	G. Ivan Foster	Com. and Short.
Hyacinth Burdoin	Commercial and Sten.		
Lessie V. Anspauch	El. Normal	1918	
Harry Lee Raley	Academic	William B. Ochs	Collegiate
Daniel Ochs	Academic	John E. Weaver	Collegiate
Mamie L. Stevens	Academic	A. J. Meiklejohn	Collegiate
Winnifred H. Cour-Baron	Academic	Bertha Walker-Overton	Collegiate
Harold D. Isaac	Academic	Axel Nelson	Collegiate
Eula Roberts-Davis	Academic	Maude Leadsworth-Bergin	Ad. Normal
Wilda Flower-Lang	Academic	Elizabeth Nelson	Ad. Normal
Ruth Bernice Hackett	Academic	Ruby Rick	Ad. Normal
Neva Ells-Kinman	Academic	Mamie L. Stevens	Ad. Normal
Muriel Haynes-Weaver	Academic	Christiana Trefz-Meier	Ad. Normal
Vesta Kruse	Academic	Eula Roberts-Davis	Ad. Normal
Katherine Krieger	Academic	George C. Bergman	Academic
F. Herbert Cour-Baron	Academic	Veda Giddings-Quade	Academic
Earl L. Woods	Academic	Frances Hernas	Academic
Christiana Trefz-Meier	Academic	Harlan Kahler	Academic
Margaret Holden-Ripsey	Academic	Esther Jordan-Smick	Academic
Raymond Bunch	Academic	Jennie Smithwick-Flaiz	Academic
		Eva Hale	Academic
1917		Percy Scott	Academic
Duncan E. Stewart	Collegiate	William A. Westerhout	Academic
Korine Hartog-Cavell	Collegiate	Margaret L. Moody	Academic
Mary Livingston Smith	Collegiate	W. B. Riffle	Academic
Harry Lewis Pearson	Collegiate	Olaf A. Skau	Academic
Orley Ford	Collegiate		
Louis B. Smith	Collegiate	1919	
Clifford Fredrick Flaiz	Collegiate	Harold D. Isaac	Collegiate
Wm. Herschel Bunch	Collegiate	Richard A. Smithwick	"
Leona Summey Burman	Collegiate	Earnest D. Hanson	"
Hedwig K. Tetzlaff	Collegiate	William B. Ammundsen	"
A. B. Tetzlaff	Collegiate	Effa Ragsdale-Ammundsen	"
Sidney H. Lindt	Ad. Normal	Mary Kelly Little	"
Louise L. Foster	Ad. Normal	Claude D. Striplin	"
Mary E. Little	Ad. Normal	Titus Kurtichanov	"
Katherine Krieger	Ad. Normal	Margaret Holden-Ripsey	"
Hedwig K. Tetzlaff	Ad. Normal	John Reith	"
G. Albien Piper	Academic	Oley Andrew Johnson	"
Orley H. Van Eman	Academic	Viola G. Scott	Ad. Normal
John Day Rogers	Academic	Iva Nagel-Hanson	"
Wilma Maude Hayward	Academic	Lola Manning Martin	"
Otto E. Schnepper	Academic	Eva Shaw-Kahler	"
Albert L. Chaney	Academic	Mabel G. Johnson	"
		Anne Haussler-Rambeau	Ad. Normal



## Walla Walla College

Clara Miller-Striplin		Mildred Hoskin-Ford	Ad. Normal
Clin D. Overton	Junior Ministerial	Ruth Hackett-Gass	"
John Rogers	Premedical	Adele Marie Oberg	"
Percival Broder	"	Bessie Brown-Lashier	Piano
Ruth S. Livingston	Commercial	Carolyn Kretchmar-Gibbs	"
Alice Weaver	Shorthand	Irma Hatter-Fate	"
Ermerth M. Bramlett	"	Rika Hartog	Junior Piano
Harry H. Link	Academic	Rika Hartog	Voice Certificate
Samuel H. Gorton	"	Irma Hatter-Fate	"
Alice E. Rine	"	Rika Hartog	Junior Piano
Glen H. McDonald	"	Rika Hartog	Voice Certificate
Lois B. Rowan	"	Irma Hatter-Fate	Voice Certificate
Rena M. Sewell	"	J. Lowell Butler	Voice Certificate
Mrs. Hurbert E. Fuller	"	Ira Gish	Commercial
Hurbert E. Fuller	"	Werber Johnson	Academic
Herman R. Sittner	"	Allene Miller-Ray	"
Londona Corbett	"	Velma Binegar	"
Oscar L. Starr	"	Rachel Balser-Millam	"
Al Berta Sleighter	"	Esther Boyer-Scott	"
Nellie Schnepfer-Venden	"	Verdelle Ellis	"
Esther Schierman	"	Marie Haynal-Olson	"
Cecil Haussler	"	Eula Hobbs-Johnson	"
John Ford	"	Tola Hobbs-Gish	"
Mabel Hanson	"	Raymond Hempel	"
Dan Schierman	"	Florence Jacobson	"
	1920	Iva Kiser-McLeod	"
Walter G. Lawson	Collegiate	Luella Latham-Kretchmar	"
Effie Walin-Ernston	"	Jennie Livingston	"
George E. Shankel	"	Harold Cornell	"
Edward E. Rippey	"	Henry Ochs	"
Edward Atkin	"	Harry Lodge	"
Walter Concelman	"	Katie Ochs-Lorenz	"
Daniel A. Ochs	"	Charles Low	"
Helen Goulard-Grauman	"	Ruth Strever	"
Ruth Hackett	"	Frank Steunenberg	"
Eva Haynal-McKinney	"	Clarence Thurston	"
Otto E. Schnepfer	"	Grace Wooster	"
Elizabeth Tollman	"	Charles Westerhout	"
Floyd E. Stratton	"	Arthur Elvin	"
Olaf A. Skau	"	Julia Egan-Shaffer	"
Lyle Winslow	Premedical	Leta Lawrence	"
Harlan Kahler	"	Maude Miller	"
Lamar Webster	"	Irma Hatter-Fate	"
George Bergman	"	Raymond Morgan	"
Philip Nelson	"	Earl Stewart	"
Percy Scott	"	Bessie Brown-Lashier	"
Orley Van Eman	"	Lenius Johnson	"
H. Cour-Baron	"	Verl Rees	"
Paul Kirshman	"	Lee McCoy	"
Harold Cornell	"	R. R. Thrasher	"
William Westerhout	Jr. Ministerial	Harold Johnson	"
Stephen Palmer	"	Elmer O. Becker	Academic Commercial
Fred Jensen	"		1921
Emma Haskin	Ad. Normal	Harry G. Alway	Collegiate
Gertrude Nelson-Bergman	"	Wilfred Belleau	"
Pearl Lamb	"	Loring A. Bus	"
Effie Walin-Ernston	"	Lemuel Esteb	"

Graduates

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Van Gatewood	Collegiate	Violet Hanson	Academic
Wilna Gesler	"	Luther Hanson	"
Albert E. Green	"	Lloyd Harbaugh	"
Harry Hamilton	"	Oril Harbaugh	"
Johanna Hendrika Hartog	"	Anastacia Hartsock-Jackson	"
Eva Shaw-Kahler	"	C. J. Hershey	"
Harlan Kahler	"	Harold Kahler	"
Albert Kruger	"	Lauretta Lanches	"
William Landeen	"	George Leedy	"
Leon B. Losey	"	Hamlet Loftfield	"
Stephen W. Palmer	"	Wilson McKinlay	"
Clin D. Overton	"	Alta Fawcett-Nixon	"
John Day Rogers	"	R. W. Pearson	"
Ida Salton-Palmer	"	Clarence Pierce	"
Viola G. Scott	"	Arthur Place	"
Orpha Strong-Steeves	"	Edna Prouty-Lodge	"
J. A. Winemiller	"	Harry Randolph	"
Edward Reiber	Ministerial	Henry Rudy	"
Victor Armstrong	Junior Ministerial	Ida Salton-Palmer	"
Harold Kahler	"	Alfhild Sandwick-Steen	"
George Leedy	"	Fred W. Schnepfer	"
Anna Haffner	Ad. Normal	Herman Schultz	"
Hilda Hardin	"	Mollie Lay-Sittner	"
Susanna Haynal-Moravek	"	Leon Swift	"
Katherine Ochs-Lorenz	"	Claude Thurston	"
Ida Salton-Palmer	"	Gertrude Weaver	"
Gladys Manchester-Walin	"	Nellie Winslow	"
Grace Wooster	"		
		1922	
John Durkin	Premedical	R. P. Abel	Collegiate
Arthur Elvin	"	George C. Bergman	"
Samuel Gorton	"	Lowell Bunch	"
Arthur Grauman	"	C. W. Cass	"
Lloyd Harbaugh	"	R. R. Figuhr	"
Harold Hebard	"	Samuel Gorton	"
Malcolm Hebard	"	L. C. Greenwood	"
C. J. Hershey	"	Anna Haussler-Rambeau	"
Robert Johnson	"	Clarence W. Kime	"
Hamlet Loftfield	"	A. W. Lane	"
Glen McDonald	"	J. H. Meier	"
Dan Schierman	"	Leroy B. Mershon	"
Oscar Starr	"	Elizabeth Nelson-Dealy	"
Lester G. Steck	"	J. Wilson Rowland	"
Anah Wineberg	"	Herman R. Sittner	"
Victor T. Armstrong	Academic	E. G. Truitt	"
Averil Barton	"	Orley H. Van Eman	"
Wilfred Belleau	"	Wm. A. Westerhout	"
Carrie Hanson-Brown	"	Lyle Winslow	"
Vivian Brown	"	Earl Woods	"
Loring A. Buss	"	Lillian Balser-Bunnell	Ad. Normal
Blanche Carmen	"	Julia Egan-Shaffer	"
Elizabeth Conklin-Saxby	"	Julia Field	"
Nida Davis	"	Mary Garvin	"
Tessie Goulard-Johnson	"	Marguerite Headland	"
Roberta Grandy-McKinlay	"	Anna Keown-Cossentine	"
Arthur Grauman	"	Jennie Livingston	"
Albert Green	"	Delbert Millam	"

Helga Nelson-Este's	Ad. Normal	Hugh B. Fate	Collegiate
Elizabeth Nelson-Dealy	"	Arthur George Elvin	"
Freda Oster	"	Lilah Godfrey	"
Irene Rudolph	"	Arthur Grauman	"
Esther Schierman	"	Emma Helen Haskin	"
Horace E. Weaver	"	Cecil Haussler	"
Harold Johnson	Premedical	Harold George Hebard	"
Earl Ray	"	Korine Hartog-Carell	"
Elwin Terrill	"	C. J. Hershey	"
Cecil Haynes	Business	Clinton F. Hubbard	"
Arnold Johnson	"	Harold S. Johnson	"
Leon Swift	"	Robert Walter Johnson	"
Beatrice Ogden	Shorthand	Evelyn Knoll	"
Allene Miller-Ray	Pianoforte	Ruth Livingston	"
Bernice MacLafferty-Christian	Jun. Vocal	Wm. Riffel	"
Blenn Alsberge-Le Marquand	Academic	Dan Schierman	"
Grace Anderson-Fjarli	"	Lester G. Steck	"
Charles Barker	"	Lilly B. Tabor	"
T. E. Bartholomew	"	Helen Wineberg-Kendal	"
Richard Bergin	"	Harold B. Quade	B. Th.
Teressa Bohlman	"	Lessie V. Anspauch	Ad. Normal
Lillian Balser-Bunnell	"	G. Lindley Bean	"
Mrs. L. A. Buss	"	M. Winona Byington	"
C. W. Cass	"	Ethel Eddy	"
Lunetta Ells	"	Eva Hale	"
Nina Evenson Stewart	"	Anastacia Hartsock-Jackson	"
Keith Flower	"	Mabel Headland	"
Edwin Gish	"	Georgia Heaton	"
Zella Fawcett-Gorton	"	Lola Lindsay	"
L. C. Greenwood	"	Maudie Lodge-Lusk	"
Cecil Haynes	"	Josie Moody	"
Harry Hempel	"	Marian Nelson	"
Nellie M. Henton	"	Edna Prouty-Lodge	"
Leah Hieb	"	Mildred Schnore	"
Agnes Johnson-Miller	"	Mollie Lay-Sittner	"
Arnold Johnson	"	Marguerite Torrance	"
Anna Keown-Cossentine	"	Ernestine Volkers	"
Paul Lippincott	"	Iris Yaw	"
Maudie Lodge-Lusk	"	Theodore Vye	Premedical
G. Thane McInnes	"	Chas. Westerhout	"
Estelle Meade	"	T. E. Bartholomew	"
Merl Nichols	"	Ruby Barnett	Shorthand
Jesse Rice	"	Anna Haussler-Rambeau	Shorthand
Julius Riffel	"	Veda Giddings-Quade	Junior Piano
Irene Rudolph	"	Evelyn Parr-James	Junior Vocal
Edna Smith-Cubley	"	Harold Quade	"
Harold Stanton	"	Evelyn Parr-James	Conducting
Anna Stratton	"	Harold Quade	"
Lilly Tabor	"	Veda Giddings-Quade	"
Theodore Vye	"	Edna Bauer-Tikker	Academic
Dora Wallace-Kitto	"	Scyneva Bothwell-Ferguson	"
Frank Wallace	"	Reba Chapin	"
		Ben O. Chapin	"
Walter R. Beach	1923	Ardice Detamore-Branson	"
Harold Cornell	Collegiate	Avis Detamore	"
Josie DeFord-Terrill	"	Ulilla Ells	"

*Graduates*

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Ida Rickey-Foos	Academic	Ada Lundgren	Ad. Normal
Pearl Enoch	"	Sylvia Lewis-Lange	"
Irma Gill-Fields	"	*Florence Magnussen	"
Ruby Gill-Nelson	"	Annette Olsen-Nichols	"
Iona Good	"	Wallene Pendleton-Osborne	"
Joe Haussler	"	Earl Ray	"
Otis King	"	Alfhild Sandwick-Steen	"
Maurine Lane	"	Glenn Saxby	"
Genevieve Lashier	"	Claude A. Saxton	"
Robert Lay	"	Lora Schnore	"
Edna McKeown	"	Reta Schnore	"
Eva O. Nelson	"	Kate Scott	"
Walter Ogden	"	Edith Thompson	"
Lydia Riffel	"	Myrtle Walker	"
Fern Ritz-Strever	"	Dora Wallace-Kitto	"
Muriel Rosenberg	"	Ethel Wallace-Harsh	"
Mary Schultz	"	Muryel Woodhall	"
Eugenie Senecal-Angelow	"	Zoral Coberly	Jr. Ministerial
Vera Tracy-Johnson	"	Ralph C. Harsh	"
		*Elmer de Gero	Premedical
1924		*Claude E. Hardin	"
A. N. Attebury	Bachelor of Arts	Frances Keller-Harding	"
*G. Lindley Bean	"	Leslie Lambert	"
Virgil Becraft	"	Harold W. Lashier	"
R. A. Bergin	"	Cecil Shankel	"
Frank Buckley	"	Oscar Wellman	"
E. E. Carman	"	Helen Yarnell	"
Strauss Cubley	"	Edna Smith-Cubley	Piano
John J. Durkin	"	Oral Garner	Business
Wilda Flower-Lang	"	Fred Guderian	"
*Hazel Gibson	"	Cora Hamilton	"
*Lula Hallock	"	George Joy	"
Glen H. McDonald	"	Loretta McCarthy	"
Mae Macklin-Lay	"	Elmina Penney	"
Delbert Millam	"	Bernadine Rennewanz	"
Esther Miller	"	Fred Schnepfer	"
Philip Nelson	"	Mary Ulery	"
Emma Pearson-Fentzling	"	Kathryn Haynal	"
*M. E. Powers	"	Viola Conger-Caldwell	Shorthand
*Earl Ray	"	Edna McKeown	"
Glenn Ray	"	Marjorie Watson	"
Henry L. Rudy	"	Frances Ackerman	Academic
Cecil Shankel	"	Leona Anderson-Smick	"
Mrs. Floyd Smith	"	Irene Brown	"
Elwyn Terrill	"	Esther Graham	"
Harry Tippet	"	Sylvia Haffner	"
Roy Walker	"	Valborg Lockert	"
Frank Steunenberg	Bachelor of Theology	Harvey Lashier	"
Susie Abel-Barclay	Ad. Normal	Arthur Leer	"
Bessie Campbell	"	James McCulloch	"
Doris Haley	"	Ethel Ogden	"
Oretta Hanhardt	"	Selma Riffel	"
Delia McCarty-Hansen	"	Johanna Sautter	"
Luther R. Hansen	"	Nellie Sittner-Kagele	"
Mrs. Claude E. Hardin	"	Bernice Starr-Larrabee	"
*Florence Jacobson	"	Henry Venden	"
Ethel Kropp	"	Fritz Westerhout	"

1925		C. C. Hubbard	Business
Lillian Beatty	Bachelor of Arts	Alice Muryl Johnson	"
Howard Blackburnburg	"	Julius Riffel	"
Londona Corbett	"	Marie Simpson	"
Viola Dick-Behrens	"	Alice Burden	Shorthand
Ira M. Gish	"	Hazel Erma Gill	"
Arthur M. Hanhardt	"	Nellie Sittner-Kagele	"
Oretta Hanhardt	"	Harold Ackerman	Academic
Herman S. Hanson	"	Eunice Anderson	"
Susanna Haynal-Moravek	"	*Mildred Anderson	"
Tola Hobbs-Gish	"	Perry Baden	"
C. C. Hubbard	"	Cyrus Balser	"
Robert Kitto	"	*Esther Balser	"
Allene Miller-Ray	"	Varree Bramlett	"
H. Joy Morrill	"	Howard Emmerson	"
Elizabeth Coleman-Mullinnex	"	Oral Garner	"
Reuben E. Nelson	"	Mildred Gibson	"
Dan Palmer	"	Flossie Gish	"
Mollie Lay-Sittner	"	Walter Graham	"
Clarence Thurston	"	Loretta Vye-Haines	"
*Zoral H. Coberly	Bachelor of Theology	Florence Hatter-Saxby	"
Jessie Barton	Ad. Normal	Ruth Irvine	"
Zelda Blackburnburg	"	Charlotte Jackson	"
Elizabeth Bolton-Boyce	"	Gayle Kinney	"
Eleanor Bowen-Pemberton	"	Jessie Kitto	"
*Alva Duane Budd	"	Drusella Noland	"
Vera Davis	"	Willena Rennewanz-Lunsford	"
Thea Dentman	"	Estel Rogers	"
La Verna Ellis	"	Gerald Shaw	"
*Mildred Ellis	"		1926
Verdelles Ells	"	Charles Bernhart Behrens	Bachelor of Arts
Ulilla Ells	"	Hayes Addison Davis	"
Frances Gardner	"	Lois Elizabeth Dorland	"
Roberta Grandy-McKinlay	"	Henry Russell Emmerson	"
Mrs. Wm. Heidenreich	"	Mary Lucille Garvin	"
*Emmy-Lou Hengst	"	Leslie Griffin	"
Mary E. Joy	"	Georgia L. Heaton	"
Frieda Kolm-Steeves	"	William Lay	"
Vanita Kruse-Pearson	"	Bertha L. Lofstad	"
*Ruth Livingston	"	Alta May Long	"
Allene Miller-Ray	"	Duncan William McKinlay	"
Dan Palmer	"	Delbert H. McNamara	"
*Iva L. Paulson	"	Junius J. Paulson	"
Fay Stokes-Nelson	"	Elmina E. Penney	"
*Elva Zachrison	"	Francis Dale Rhoads	"
Daniel T. McCown	Jr. Ministerial	Zella Vivian Rine	"
*Elmer H. Wilcox	"	John M. Stuivenga	"
Charles Dale	Premedical	Claude Elmore Thurston	"
Alice Genevieve Davis	"	Arthur Randolph Tucker	"
Harold B. Gillis	"	Charles Edward Westerhout	"
John B. Haynal	"	Helen Yarnell	"
David Kindopp	"	Tressa Burg-Cornell	"
Clifford Senecal	"	*Ellis Leslie Barclay	"
C. L. Stoneman	"	*Luther Russel Hanson	"
Rodney F. Wood	"	*Mary B. Ulery	"
M. E. Mullinnex	"	Elmer Victor de Gero	Bachelor of Science



*Graduates*

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Leslie Angel Lambert	Bachelor of Science	Anna B. Hanson	Academic
Keith Curtiss Flower	"	Glenn Goffar	"
Earl Bryning Ray	"	Samuel Clarence Hanson	"
Daniel Thomas McCown	Bachelor of	Harry H. Heidenreich	"
	Theology	Dicy Christine Johnson	"
Paul Kenneth Simpson	"	Dallas Kime	"
Frances Helen Ackerman	Normal	Naomi Esther Kime	"
Marguerite Aplington	"	Glenn McCaffery	"
Norma Katherine Biggins	"	William M. McCown	"
Violet Grace Caviness	"	Gerita Lucille Miller	"
Millicent Doleman	"	*Geraldine Phelps	"
Dorothy Rice-Goffar	"	Ellen Roberts	"
Irma Gill-Fields	"	Cecilia E. Schlotthauer	"
Anna B. Hansen	"	Katherine Schultz	"
Maudie Hargrave-Simpson	"	Edna Siebold	"
F. Metta Hubbs	"	Velda Stewart-Lefor	"
Romeo Lee Hubbs	"	Phyllis R. Thompson	"
Marguerite Johnson	"	Florence Indiana Tucker	"
Lila Sargent-Lansing	"	Wm. J. Wagner	"
Robert Lay	"	1927	
Bertha Hickman-Lodge	"	Marguerite Aplington	Bachelor of Arts
Alta May Long	"	George S. Belleau	"
William G. McCready	"	Maude Winona Byington	"
Selma Evelyn Riffel	"	Ithiel E. Gillis	"
Paul E. Riter	"	Dorsey W. Hadley	"
Elmer George Wentland	"	Marie Hansen	"
Mrs. Alda Williams	"	Phang Shak Hee	"
*Gladys R. Eastwood	"	Harry W. Hempel	"
*Orson Ivan Fields	"	Raymond Harold Hempel	"
Minnie May Ham	"	Metta Johnson-Hubbs	"
*Ruth Rambai Little	"	Romeo Lee Hubbs	"
Muriel Alice Rosenburg	"	Ronald Jefferson Kegley	"
Eleanor Rowland	"	Robert Lay	"
Gerardo D. Espejo	Prep. Medical	Helen Taft Legg	"
Richard Thorley Hamer	"	William Frederick Norwood	"
Harry H. Heidenreich	"	Kate Scott	"
Glen McCaffery	"	John Milton Steeves	"
Madge Quick	"	Florence Indiana Tucker	"
Fritz Westerhout	"	William Theodore Upton	"
*Gustav Eberhart	"	Elmer George Wentland	"
*Kathryn L. Placencia	"	Robert G. Wirth	"
*H. Cecil Shepherd	"	Charles Leslie Dale	Bachelor of Science
Wallace A. Lusk	Junior Ministerial	Harold B. Gillis	"
A. Paul Ritz	"	Claud E. Hardin	"
Blenn Alsberge-Le Marquand	Conservatory	Frances Keller-Harding	"
Frances Irene Brown	"	David M. Kindopp	"
Ethel Maxine Ogden	Stenographic	Merlin Eugene Mullinnex	"
Lois E. Wills	"	Rodney F. Wood	"
Claude E. Babcock	Academic	Mable Ellen Anderson	Normal
Esther Vesta Brock	"	Pearl Frances Anderson	"
Ray H. Chubb	"	Cipriano Angles	"
Anne Olive Conway-Garner	"	Racheal Boothby-Thurston	"
Elmer Cornell	"	S. Estella Boothby	"
Dora Edith Fawcett	"	Martin B. Bordson	"
Vera Frances Fawcett	"	Ruby Mae Butterfield	"
Jessie Annette Gamble	"	Gladys Evelyn Cole	"
Fay Geer	"	Ruth Eleanor Edwards	"

## Walla Walla College

Goldie O. Haffner	Normal	Goldie O. Haffner	Academic
Sylvia M. Ferguson	"	Albert E. Graham	"
Harold E. Goffar	"	Edith M. Harper	"
Florence Hatter-Saxby	"	Fay Heidenreich-Baden	"
Hazel Celia Hatch	"	Reba Lockridge-Gillis	"
Hazel M. Hawkins-Harsh	"	Myrtle A. Johnson	"
Harry W. Hempel	"	Charles G. McKeown	"
Ruth Olive Irvine	"	Ruth E. Merrill	"
Charlotte M. Jackson	"	Gladine L. Moore	"
Myrtle A. Johnson	"	Ina L. Moore	"
Harold F. Kahler	"	Alexander H. Repp	"
Geraldine G. Kirklin	"	Dorothy A. Smith	"
Jessie Kitto	"	Lloyd H. Smith	"
Kathryn L. McCully	"	Gilbert H. Steck	"
Vivian E. Nelson	"	Alexander B. Steinert	"
Jewell Perkins	"	Elsie W. Swift	"
Gladys Viola Reinelt	"	Fred Wagner	"
Katherine J. Reith	"		
Velma Mae Rice	"	1928	
Arthur William Rogers	"	Lessie Anspauch	Bachelor of Arts
La Vina Johnson-Wagner	"	Liv Blekastad	"
Mary Verna Wiggins	"	Mary Helen Colby	"
Richard Carey Alsberge Preparatory Medical	"	Nelson T. Curtice	"
Perry Baden	"	N. C. Dahl	"
Mun Hook Chang	"	Mildred Ellis	"
Howard C. Emmerson	"	Elva Emmerson-Enevoldson	"
Herbert L. Gotfredson	"	Ethel Wallace-Harsh	"
Eugene J. Joergenson	"	Virgil Jackson	"
Reta Loudermilk	"	Anstacia Hartsock-Jackson	"
Nelson T. Murray	"	Charlotte M. Jackson	"
Jack N. Nelson	"	Raymond Doyle Kaylor	"
George Edwin Norwood	"	Jay W. Lansing	"
Clarence E. Stafford	"	Marian Brooke-Little	"
Ernest A. Wagner	"	William G. McCready	"
Chas. C. Wall	"	Melvin E. Rees	"
Robert G. Wirth	"	Earle C. Stiles	"
Ray F. Alderson	Junior Ministerial	Anna L. Stratton	"
Raymond Doyle Kaylor	"	Harold D. Strever	"
Harold C. Ackerman	Business	John H. Stuivenga	"
William W. Kagele	"	Georgiana Pearl Voisey-Chernenkoff	"
Nellie Sittner-Kagele	"	George J. Appel	Bachelor of Theology
Reba Lockridge-Gillis	"	Ralph C. Harsh	"
Esther M. Nerlund	"	Alva Paul Ritz	"
Nina L. Peterson	"	Retta Bernard	Normal
Helen Frances Weese Conservatory Piano-	"	Esther V. Brock	"
	forte	Ruth Carlson	"
Amy Ann Baldwin Conservatory Vocal	"	Angelyn Mae Dunlap	"
Irene Vern Anderson	Academic	Jennie Dunn-Taylor	"
Mildred Annetta Balser	"	Mary Erickson	"
Loretta Pearl Bauer	"	Percy F. Godfrey	"
Vorrest L. Beail	"	Sylvia Haffner	"
Genevieve Crowley	"	Leona M. Hanson	"
Kenneth V. Daughters	"	Myrtle Hopke	"
John W. Davidson	"	Alma Jacobsen-Dickinson	"
Elizabeth K. Dickinson	"	Dicy C. Johnson	"
Ruby S. Gish	"	Eldena Hardt-Jordan	"
		Mrs. W. G. McCready	"

*Graduates*

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Evelyn Peterson	Normal	Arthur E. Hempel	"
Drusella Noland	"	Thelma A. Kilgore	"
Geraldine Phelps	"	Jacob J. Lang	"
Edith Scott	"	Lloyd R. Reiswig	"
Esther Skadsheim	"	Selma E. Riffel	"
Neva Starr	"	Ivan E. Stratton	"
Alexander B. Steinert	"	Lorraine T. Thompson	"
Constance H. Swinehart	"	Henry A. Venden	"
Lorraine Thompson	"	Charles A. Bartlett	Bachelor of Theology
Ethel M. Walker	"	Harold A. Peckham	"
Charles E. Homann	Junior Ministerial	Madge Quick	Bachelor of Science
Curtis M. Hanna	Preparatory Medical	Lydia E. Riffel	"
Gerita L. Miller	"	Gertia L. Miller	Bachelor of Music
Harvey E. Starr	"	Cyrus Balser	Normal Course
Elmer J. VanBuskirk	"	Ruth Beck	"
Wilford Lyle VanBuskirk	"	Blanche Blair	"
Gerita L. Miller	Conservatory Pianoforte	Ila M. Cable	"
Gerita L. Miller	Conservatory Violin	Elsie M. Carlson	"
Arthur P. McDow	Administrative	Pearl E. Carlson	"
Edna Seibold	"	Ethyl Cooper	"
Loretta Pearl Bauer	Stenographic	Olive G. Cooper	"
Ellen Roberts	"	Marguerite Andrus-Daughters	"
Roy C. Freeman	Business	Nida G. Davis	"
Lorene Anderson	Academic	Elizabeth Dickinson	"
Laura Gibson-Appel	Academic	Vera Frances Fawcett	"
Evelyn Armitage	"	Jessie A. Gamble	"
Wilton O. Baldwin	"	Glenn L. Goffar	"
James L. Beail	"	Esther Graham	"
Todd Boyce	"	Glenna June Haynes	"
Dean Dennis	"	Hazel Frances Haynes	"
Claribel Gould	"	Edna Ruth Heinrich	"
Albert L. Kitto	"	Mary E. Hogben	"
Elsie M. Latham	"	Harold W. Jewkes	"
Edith McConnell	"	Ada M. Johnson	"
Margaret Nichols-Kelln	"	Ethel Johnson	"
Boardman Noland	"	Thelma A. Kilgore	"
Odell Pendleton	"	Genevieve K. Lashier	"
LaVerne McNall-Pflugrad	"	Dorothy Mae McCully	"
Margaret Isabel Reith	"	Eugene McDow	"
Walter Remboldt	"	Mona M. Oliver	"
Esther Repp	"	Louise Robertson	"
Lydia Repp	"	Lydia M. Rutt	"
Celia Sires	"	Freda L. Schierman	"
Opal Smith-Frye	"	Irene E. Sears	"
Gwendolyn Somers	"	Randall Sloop	"
Lula Sonnenburg	"	Phyllis Thompson	"
Mable Walker	"	Gladys A. Voorheis	"
Bessie Stewart-Workes	"	Claude E. Babcock	Preparatory Medical
1929		Forrest L. Beail	"
Charles A. Bartlett	Bachelor of Arts	Williard E. Hodgkin	"
Martin B. Bordson	"	Walter C. Reiner	"
Ruby Butterfield	"	Albert H. Satterlee	"
C. C. Cantwell	"	William C. Satterlee	"
Vera A. Davis	"	Lloyd H. Smith	"
LaVerna L. Ellis	"	Andreas Ragnar Stadin	"
Edward Harold Foster	"	Wendell W. Starr	"

Robert W. VanDorn	"	Cecilia E. Schlotthauer	"
Paul P. Bartholomew	Junior Ministerial	Robert E. Shafer	"
Archie Bentz	"	Reginald Shephard	"
E. Fred Davis	"	David F. Spent	"
Fred Wagner	"	Clarence E. Stafford	"
Frances H. Ackerman	Home Economics	William Crossland Williams	"
Katherine N. Cook	"	Robert D. Young	"
George Ivan Foster	Business Administrative	Lunney Astleford	Bachelor of Theology
J. Walter Graham	"	Paul Paulson Bartholomew	"
Blanche E. Dealy	Stenographic	Charles Edwin Homann	"
Bernice A. Deer	"	Fred B. Jensen	"
Frances S. Lawter	"	Harry H. Heidenreich	Bachelor of Science
Mabel Lenore Smith	"	Vernon R. Jewett	"
Ruby S. Gish	Music Teacher's Course	Eugene Jorgenson	"
Margaret L. Harrison	Public School Music	George Edwin Norwood	"
Merlin G. Anderson	Academic	Carl F. Rust	"
Paul E. Anderson	"	Frances Helen Ackerman	B. of S. in H. E.
Jesse L. Babcock	"	Anna Anderson	Normal Course
Leland A. Bunnell	"	Lorene Anderson	"
Jennie L. Carrier	"	Fay Heidenreich-Baden	"
E. Fred Davis	"	Louise Noah-Beers	"
Nida G. Davis	"	Teresa Augusta Bohlman	"
Lillie A. Dick	"	Florence Elizabeth Brown	"
Violet L. Downing	"	Ruth Kennedy-Chenault	"
Olga L. Eberhardt	"	Ethelwyn Coffin	"
Elma A. Estis	"	Maude Miller-Davis	"
George Ivan Foster	"	Reta Gent	"
Ethel L. Freeman	"	Erma Mae Haynes	"
Helen Hanhardt	"	Ilah Gladys Hendrickson	"
Donna E. Hargrave	"	Beulah Mabel Ingersoll	"
Juanita F. Hewett	"	Julius Jacobson	"
Pearl C. Huether	"	Constantine C. Kelln	"
Walter H. Kitto	"	Gayle Evangeline Kinney	"
Ruth L. Lay	"	Effie Simpson-Nerness	"
Ethel E. Reiswig	"	Violet Bowers-Reid	"
Pauline Remboldt	"	Adam Remboldt	"
Adam Rudy	"	Anna Repp	"
Helen Thompson	"	Greta Alyce Rideout	"
Virginia C. Thompson	"	Marcella Rogers	"
1930		Myrtle Bass-Rowse	"
Harold C. Ackerman	Bachelor of Arts	Harold Signor Sandwick	"
Ray F. Alderson	"	Gwendolyn Somers	"
Lunney Astleford	"	Lulu Geraldine Sonnenburg	"
Perry Baden	"	Genevieve Regina Stabler	"
Wilford C. Baldwin	"	Frances Elizabeth Van Dyke	"
Harold J. Bass	"	Arthur H. Warner	"
Catherine Elizabeth Cornell	"	Milton Emery Altman	Preparatory Medical
Alice Adalaid Enevoldson	"	Lloyd Stanton Greenlea	"
Ruth Elizabeth Frye	"	Norman Benjamin Hess	"
Alva Edwin Gish	"	Paul Hubert Homann	"
Rose Brown-Gish	"	Frederick C. Hopp	"
Richard A. Hayden	"	Vernon R. Jewett	"
Gordon Merritt MacLafferty	"	Margaret Isabel Reith	"
Ethel Maxine Ogden	"	Ezra Elston Richards	"
DeWitt Edwin Roth	"	Todd Vernon Boyce	Junior Ministerial
Iva Eleanor Rowland	"	Francis R. Kloss	"

Graduates

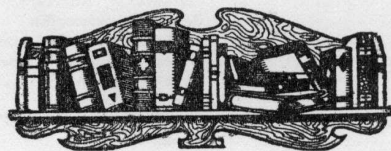
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Irena Mae Gish	Home Economics	Gustav Eberhardt	Bachelor of Science
Carita K. Kumalae	"	Herbert LeRoy Gotfredson	"
Ethel M. Miller	"	Curtis Manley Hanna	"
Esther Naomi Woodruff	"	Wallace C. Haraden	"
Grace Dollie Calkins	Business Course	Harvey M. Lashier	"
Erma B. Fristad	Business Administrative	Oscar E. Nelson	"
Stanley Skreslet	"	Kathryn L. Placenia	"
Lizzie A. McLeod	Secretarial Course	Hans Jochem Tikker	"
Jennie Louise Carrier	Stenographic Course	Irena Mae Gish	B. S. in Home Economics
Alma Marie Thornton	Conservatory Vocal	Federico C. Cabansag	Bachelor of Theology
Freda Guderian	"	Adlai Albert Esteb	"
Alta Belle Harmer	Piano Teacher's	Ivan Edward Stratton	"
Earl J. Angelo	Academic	Albertina Trask Abrehamson	Normal
Flossie Marjory Pauline Carr	"	Myrtle Aleta Balch	"
Ellen Naomi Dick	"	Cecil Balser	"
Rudolph J. Dietrich	"	Lillian M. Barger	"
Dorothy R. Flower	"	Ruth E. Barker	"
Rolla E. Gish	"	Clara K. Bowers	"
Florence Dolores Greening	"	Beatrice Gertrude Bray	"
Edward E. Young	"	Leland A. Bunnell	"
Arthur E. Guderian	"	Willard D. Decker	"
Elma Irene Hart	"	George W. Finlayson	"
Vera Grace Houx	"	Myrta M. Hart	"
Constantine C. Kelln	"	Violet M. Kennedy	"
Gayland K. Lashier	"	Sadie S. McKeown	"
Elizabeth K. Kumalae	"	Russum L. Miller	"
Gerald C. Lashier	"	Luella Oe	"
Stella Marie Latham	"	Dorothy M. Peterson	"
Eulene Frances McBee	"	Pauline Remboldt	"
Esther Marie McChord	"	Dorothy G. Rennewanz	"
Lizzie A. McLeod	"	Gladys M. Richards	"
Paul K. Marsh, Jr.	"	Lurley M. Richards	"
Genevra E. Miller	"	Ross Earl Rick	"
Edwin E. Rieker	"	Maud Banks-Riter	"
Virgil Loverne Sauers	"	Clarence R. Rogers	"
Mabel Bernice Smith	"	Bertha L. Schoepflin	"
Ray F. Tomlinson	"	Faith Elizabeth Simpson	"
Zetha Fay Wheeler	"	Martha Winifred Wilcox	"
1931		Isabelle Wilson	"
Loretta Pearl Bauer	Bachelor of Arts	Ruth M. Winslow	"
Monica Adelaide Ching	"	George W. Allen	Preparatory Medical
Florence Airey-Esteb	"	Merlin Anderson	"
Gilbert H. Gibson	"	Howard M. Ausherman	"
Irena Mae Gish	"	Peter W. Chernenkoff	"
Mac Jackson	"	Marion L. Enevoldson	"
Gin Dzi-Chi (H. H. King)	"	Rae Newton Foster	"
Wallace Afton Lusk	"	Elmer Gotfredson	"
Maudie Lodge-Lusk	"	Ralph Wentworth Isaac	"
Regina May Magary	"	Laurence A. Kiefer	"
George W. Meldrum	"	Naomi Esther Kime	"
Vivian Elizabeth Nelson	"	Arthur B. Leer	"
Norval F. Pease	"	Carlson Burns Menkel	"
Della Lulu Reiswig	"	Chanceford A. Mounce	"
Lepha Bernadine Rennewanz	"	Wilmer H. Starr	"
Mabel Amenda Starkey	"	Hans Jochem Tikker	"
Adam Ernest Ziegler	"	Ethel Maurice Walker	"



*Walla Walla College*

Oscar N. Hegstad	Junior Ministerial	Alma Hauser	Academic
Esther Repp	Bible Worker's Course	Howard G. Jennings	"
Marguerite Violet Cox	Home Economics	Wm. Harry Jordan	"
Florenza Marie Ritacca	"	Robert Kivett	"
Bethene Marie Shelton	"	Agnes Belle Kruger	"
Ruth L. Lay	Piano Conservatory	Delpha Wilhelmina Mohr	"
Bessie Ruth Wheeler	"	George G. Musgrave	"
Geneva G. Strong	Vocal Conservatory	Alonzo Willard Ochs	"
Verland V. Erntson	Business Admin.	Hubert J. Oliver	"
Earl W. Nelson	"	B. Earl Palmer	"
Helen Marion Andrews	Stenographic	Sadie Pond	"
Ellen Naomi Dick	"	Marian Potter	"
Beatrice Elizabeth Komoll	"	Gladys M. Richards	"
Genevra Edelle Miller	"	Ross Earl Rick	"
Buddy Noraellen Afton	Academic	Peter Rudy	"
Rua F. Beail	"	Roger Sanders	"
Mildred P. Belieu	"	Emily Sittner	"
Pearl Irene Cook	"	Mary-Alice Wagner	"
Ada M. Currie	"	Mildred M. Wheeler	"
Mae Elizabeth Hale	"	Elnora Zolber	"



## Enrollment 1930-1931

Moises Abaquita	Blanche Blair	Charlotte Cooper
Albertina Abrehamsen	Bernita Bliss	Marguerite Cox
Carl Ackerman	Burton Bliss	Otto L. Coy
L. D. Adamson	Ivan Bohlman	Wythel Cress
Mrs. L. D. Adamson	Ernest S. Booth	Bessie Crow
Buddy Afton	Robert H. Bossert	Mrs. Burnadee Culick
Helen Afton	Paul Bothwell	Ada M. Currie
Robert Airey	Clara Keith-Bowers	Donald Darst
George W. Allen	George W. Bowers	Wm. B. Dart
Thyrza Alsberge	Ida Bowman	Cecil Davis
Anna Anderson	Malcolm Bowman	Don E. Davis
Bernice Anderson	Mildred Boyer	Edwin F. Davis
Melford Anderson	Barnell Brady	Grace Davis
Merlin Anderson	Varree Bramlett	Marguerite Davis
Helen M. Andrews	Beatrice Bray	Veda Davis
Earl J. Angelo	Esther Brock	Wilkins C. Davis
Mrs. Earl Angelo	Robert Broc	Thelma Decker
Frances Arbuckle	Bernard Brost	Willard Decker
Loraine Arbuckle	Irene Brown	Harvey C. Deer
Margaret Arbuckle	Leland F. Brown	Ellen Dick
Audrey Ashby	Mildred Brown	Franz Dietrich
Willard H. Atherly	Walter H. Bunch	Rudolph Dietrich
Mrs. W. H. Atherly	Mrs. W. H. Bunch	Willie Dietrich
Lloyd Atkins	Leland A. Bunnell	Everett E. Duncan
Beth Atkinson	James Burnett	Viola Duncan
Ruth Aubol	Cecille Burton	Charles H. Dupee
Howard Ausherman	Mayo T. Burton	John B. Easton
Ray Badgley	Austin Butler	Katherine Eberhardt
Eleanor Baer	Federico Cabansag	Olga Eberhardt
Jean Baird	Boyd Cameron	Paul Eberhardt
Claris Baker	Howard Cameron	Beatrice Emery
Aleta Balch	Don Campbell	Mrs. C. D. Emery
LaVern Baldwin	Laurel Carr	John W. Emery
Albert Ball	Ralph Carr	Stewart Emery
Marietta Ball	Waldo Carr	Beryl Emmerson
Cecil C. Balser	Jennie Carrier	Helen Emmerson
Mildred Banks	Bettie Carter	H. R. Emmerson
Florence Barkdoll	Wm. W. Cavanaugh	Joe Emmerson
LaVerne G. Barker	Daisy Caviness	Elva Enevoldson
Ruth E. Barker	Peter W. Chernenkoff	M. L. Enevoldson
Loretta Bauer	Mrs. P. W. Chernenkoff	Harold C. Engen
Vivian Bauer	Irene Chubb	Verland V. Erntson
Dorothy Beail	Leslie Chubb	Adeline Esteb
Cornelius Beck	Ray Chubb	Adlai Esteb
Alice Becker	Irene Clark	Florence Esteb
Mildred Belieu	Richard Clayville	Fulton Esteb
Ruth M. Benson	Verlin Coleman	Paul Estis
Bertram P. Berger	Thorna Collins	Florence Eustace
Rilla Berntson	Gilmer Constable	Ruth Evenson
Zim Berntson	Guy Constable	Minnie Feathers
Gertrude Blackburn	Pearl Irene Cook	Theodore Feigner
Zelda Blackenburg	Flora Jane Cooley	Matthew Ferguson

Rachel Feye	Myrta Hart	Carol Kattenhorn
Howard Finke	Corene Hash	Lowell Kattenhorn
George Finlayson	Gifford L. Hash	Annis Kaylor
Myrtle Fitchett	Ward Hasse	David Kelln
Dorothy Flower	Mildred Hatch	Violet M. Kennedy
Maryellen Floyd	Alma Hauser	Naomi Kime
Burton Foos	Clifford Hauser	Spencer Kime
Ronald Foos	Marnie Hauser	Alvin R. Kincaid
Ruth Forshaw	Ethel Hayden	Andrew King (D. C. Gin)
Rae M. Foster	Minnie Hayes	Mildred King
Violet Foulston	Kathryn Haynal	Alton Kingsbury
Wilbert R. Foulston	Lillian Heffel	Walter Kitto
Herbert Fox	Oscar N. Hegstad	Robert Kivett
Anna Freeman	Fritz Heid	Basil E. Kleyn
Roy C. Freeman	Viola Hendrickson	F. R. Kloss
Jay Gamble	Violet Hettenbaugh	Eddie O. Knopp
Irma Gardner	Sam T. Hines	Edna Knopp
Evelyn Garvin	John Donald Hogg	Beatrice Komoll
Louise Gentry	Buford Holm	Luella L. Kretchmar
Lillian E. Gertz	Ivan E. Holm	Agnes Kruger
Genevieve Getzlaff	Winifred L. Holmden	Carita Kumalae
Gladiolus Getzlaff	Logan E. Houser	Jonah Kumalae, Jr.
Flora Gibson	Othello Hovard	Bert M. Kurtz
Gilbert Gibson	Lowell Howson	Ward Lamb
Howard Gilbert	Robert E. Hoyt	Virgil Larson
Vivian Gilberts	Juanita Hubbs	Gayland Lashier
Ronald Gill	Pearl Huether	Genevieve Lashier
Irena Gish	Letcher Huntington	Gerald Lashier
Rolla E. Gish	Jay H. Irvine	Harvey M. Lashier
Ruby Gish	Ralph Isaac	Stella Latham
Cecil Glasscock	Eleanor Jackson	Lilly Lay
Dorothy Rice-Goffar	Hellyn Jackson	Ruth Lay
Glenn Goffar	Ira Jackson	Ed Lee
Harold E. Goffar	Mac Jackson	Marjorie Lee
Donald Goodman	Amy Jacobsen	Ethel Leech
Gladys Groves	Irene Janke	Arthur B. Leer
Mrs. Grace Groves	Fern Jeffery	Willie LeFore
Kenneth Groves	Mrs. Hugh Jeffery	Olive M. Lewis
Lovell Groves	Bernice Jenks	Emma E. Lehmann
Leal Grunke	Howard G. Jennings	Daniel Linrud
Arthur Guderian	Elaine Jensen	Thora Linrud
Lois Guderian	Burton Johnson	Berthel Lockwood
Josephine Gulick	Ethel Johnson	J. A. Lofgren
Ardice Haak	George Johnson	John Lofgren
May Elizabeth Hale	Harold Johnson	Katherine Luchterhand
Mrs. Eula Hallsted	Hazel Johnson	Erling Lund
Lester W. Hallsted	Ivar T. Johnson	Wallace A. Lusk
Berniece Hansen	Marion Johnson	Mrs. W. A. Lusk
Frederick R. Hanson	Nila Fay Johnson	Theodore Lust
Wallace C. Haraden	Norma Johnson	Esther McChord
Mildred Harbour	Roy Johnson	Dorothy McConaughy
Bethel Hardy	Wallace Johnson	Mary McConaughy
Polly Hardy	Harry Jordan	Esther McConnell
Donna Hargrave	Eva M. Jorgensen	Merit McCoy
Archie Harris	Genevieve Joy	Shirley McCumber
E. B. Harsh	Merzella Julus	James McDuffie

Sadie McKeown  
 Christina McLeod  
 James McNeilly  
 Regina M. Magary  
 Gertrude Manfull  
 Dean Marchus  
 Evelyn M. Marsh  
 Paul Marsh, Jr.  
 Elbridge Martin  
 Jose Martinez  
 Gensuke Matsuda  
 Robert Maus  
 Gertrude Maxwell  
 Eva May  
 Lloyd Meade  
 Jacob Mehling, Jr.  
 Geo. W. Meldrum  
 Carlson B. Menkel  
 Elizabeth C. Menkel  
 Jeanetta Merkel  
 Wm. Merkel  
 Stewart Merrill  
 Benjamin Messam  
 Alberta Metcalfe  
 Manly L. Miles  
 Delbert L. Millam  
 Rachel B. Millam  
 C. W. Miller  
 Elgie R. Miller  
 Eugene H. Miller  
 Genevra Miller  
 Gladys Miller  
 Russum Miller  
 Josephine Mills  
 Mrs. W. E. Mitchell  
 Delpha Mohr  
 Frances Mohr  
 Frances Monicke  
 Oliver Moody  
 Doris Moon  
 Vergil Moon  
 Cyrus J. Moore  
 Dorothy Moore  
 Marie A. Moore  
 Joe Morgan  
 Dan Morris  
 Melvin Morton  
 Vivian Morton  
 John F. Mott  
 Chanceford Mounce  
 Alvin Munson  
 George Musgrave  
 John Musgrave  
 Alice Nehring  
 Anna Nehring  
 Lottie Nehring

Earl W. Nelson  
 Oscar Nelson  
 Vivian E. Nelson  
 Raymond A. Nethery  
 Ronald J. Nethery  
 Marjorie L. Newcombe  
 Vivian Nichols  
 Earl Nishimura  
 Alberta Nix  
 Juanita Nixon  
 Llewellyn Nixon  
 Boardman Noland  
 John W. Novak  
 Mabel E. Nyquist  
 Alonzo Ochs  
 Elvira Ochs  
 Wesley Ochs  
 Glen Ogden  
 Wilma Ogden  
 Enid Oliver  
 Hubert Oliver  
 Stephen B. Olney  
 Clide E. Olmstead  
 Arthur Oye  
 B. Earle Palmer  
 Ruth LaPorte Palmer  
 Elsie Parkhurst  
 Glenn Patterson  
 Dewey Payne  
 Ethel Peach  
 Miriam Pease  
 Norval Pease  
 Lenoa Peebles  
 William Perry  
 Carol Peterson  
 Doris Peterson  
 Dorothy Peterson  
 Hazel C. Peterson  
 Martha Peterson  
 Nina Peterson  
 Robert Peterson  
 Rose Peterson  
 Ellis Philpott  
 F. D. Ponce  
 Ruth Pond  
 Marian Potter  
 M. E. Powers  
 Ruth M. Powers  
 Mary E. Pratt  
 Milton Prichard  
 Arthur J. Purdey  
 Helen Raver  
 Morton Ray  
 Ruth Rebman  
 John E. Reeder  
 Ethel D. Reinelt

Della L. Reiswig  
 Myrtle Reith  
 Pauline Remboldt  
 Walter Remboldt  
 Bernadine Rennewanz  
 Dorothy Rennewanz  
 George E. Rennewanz  
 Esther Repp  
 Ross E. Rick  
 Audrey Rickabaugh  
 Lorene Rideout  
 Edwin Rieker  
 Elmer Riffel  
 Florenza Ritacca  
 Mrs. Paul E. Riter  
 Eleanor Roberts  
 Helen B. Roberts  
 Louise Robertson  
 Chester Rogers  
 Clara Rogers  
 Clarence R. Rogers  
 Estel W. Rogers  
 Floyd Rogers  
 Geneva Rogers  
 Mauline Rogers  
 Verta Rogers  
 Helen Rompel  
 Gale Rood  
 Ivan Rood  
 Myrtle E. Rowse  
 Paul G. Rowse  
 Audrey Rudd  
 Milton Rudd  
 Lloyd E. Rude  
 Adam Dudy  
 Esther Rudy  
 Katherine Rudy  
 Peter Rudy  
 Francetta Rustin  
 Clifford Sanders  
 Roger Sanders  
 Ella-Belle Sargeant  
 Virgil Sauers  
 Byron E. Schaffner  
 Roland A. Schaumloffel  
 Martha Shell  
 Wayne F. Schermerhorn  
 F. W. Schnepfer  
 Bertha Schoepflin  
 Wilmer Schoepflin  
 James D. Schuler  
 Albert Schwank  
 Robert C. Seibly  
 Beaman Senecal  
 Glenna Shaffer  
 Bethene Shelton

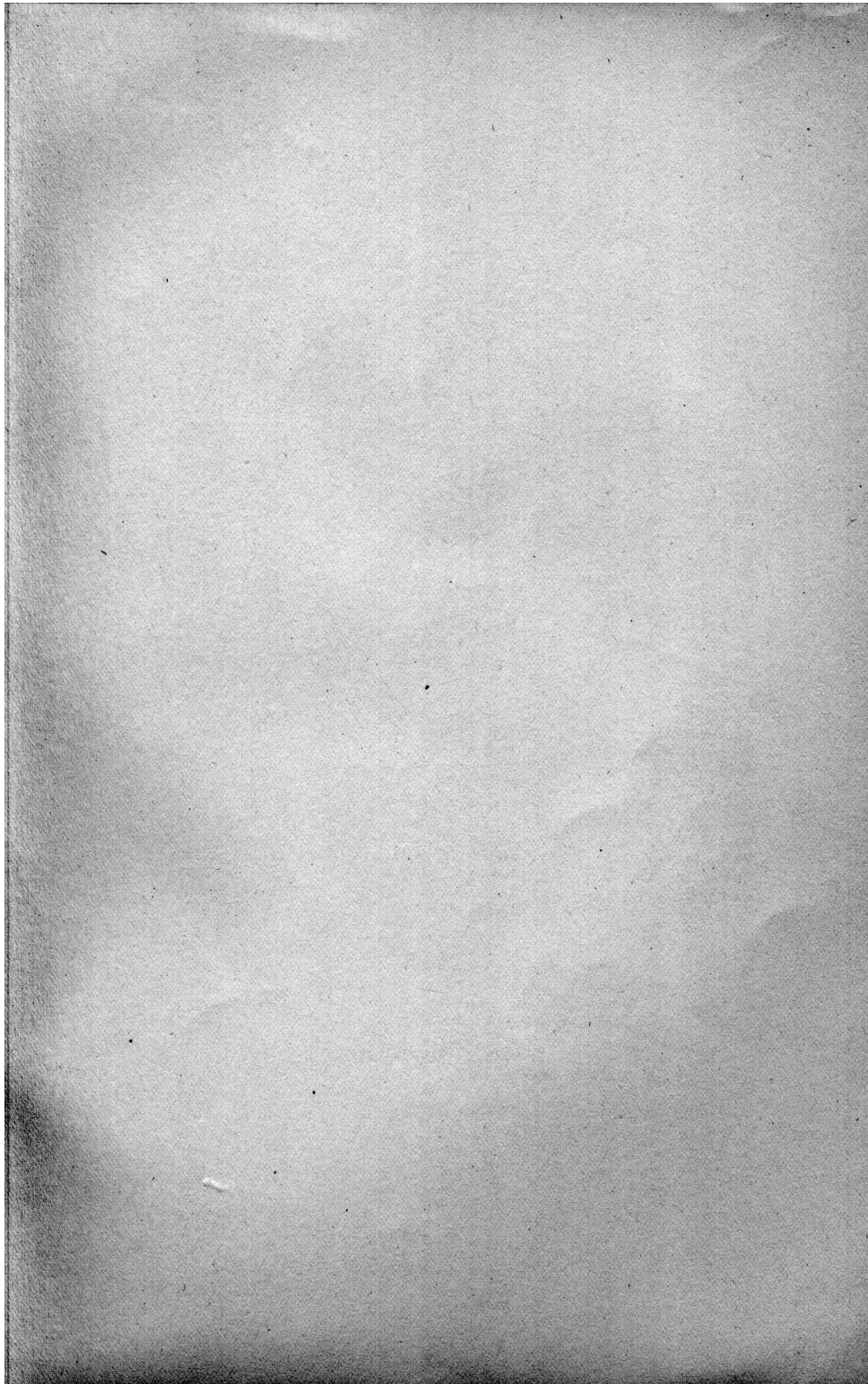
Merton P. Shelton  
 Ethel Shephard  
 Jamie Shumway  
 Lewis Siegenthaler  
 Herbert W. Siess  
 George A. Siew  
 Lois Silver  
 Faith E. Simpson  
 George T. Simpson  
 Emily Sittner  
 Edna Skadsheim  
 Stanley Skreslet  
 Walter Skreslet  
 Pete Slucarenko  
 Louise Smick  
 Bill Smith  
 Gertrude Smith  
 Joseph Smith  
 Marie Smith  
 Merle Smith  
 Ralph Smith  
 Wilfred Snodgrass  
 Enid Sparks  
 Mabel A. Starkey  
 Dorothy Starr  
 Neva Starr  
 Wilmer Starr  
 Harold G. Steen  
 Raymond Stone  
 Robert L. Stone  
 Beth Stratton  
 Ivan E. Stratton  
 Geneva Strong  
 Verna Sunderland  
 Mrs. D. T. Swing  
 Morris Swing  
 Walter H. Switzer  
 May Belle Tanner  
 C. A. Taylor

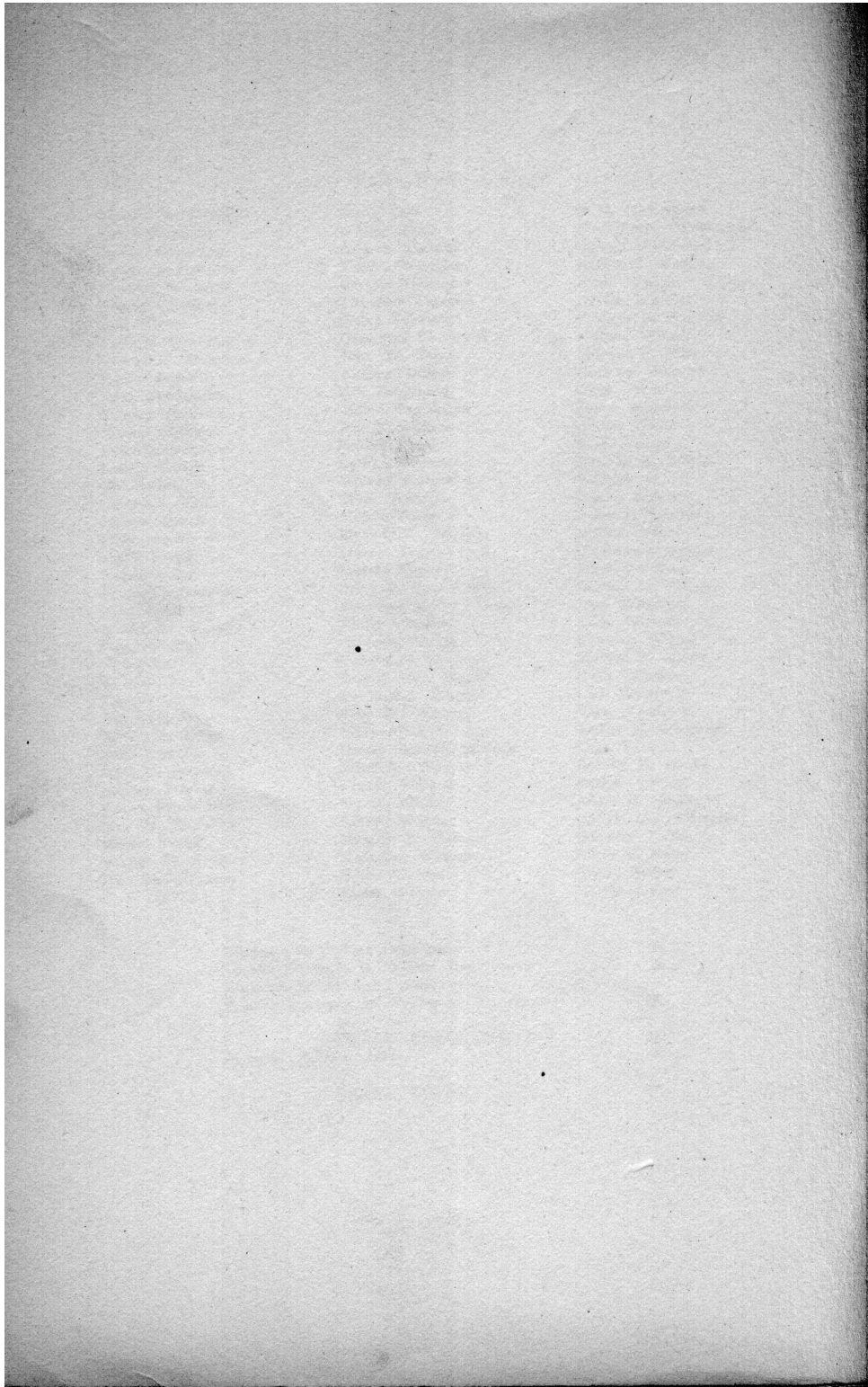
Doris Teal  
 Wilbur Teal  
 Audrey Thomas  
 Tomy Thompson  
 Bertha Thornton  
 Theodore Thorson  
 Wilva Thorson  
 Geraldine Threlkeld  
 John W. Tocco  
 Audrey Tolley  
 Art Tomlinson  
 Mable Tomlinson  
 Ray Tomlinson  
 Harold Tonole  
 Esther Torrance  
 Millard Townsend  
 Elvin Trefz  
 Melvin Trefz  
 Mrs. C. L. Tupper  
 Maecel Tupper  
 Melvin Tupper  
 Anna F. Van Ausdle  
 Dorothea M. Van Gundy  
 Violet Vaughn  
 Esmond Vinton  
 Constance Wagner  
 Esther Jean Wagner  
 Ferdinand Wagner  
 Fred W. Wagner  
 Mary-Alice Wagner  
 Helen Sundahl-Waldrup  
 Ethel M. Walker  
 Lenore Walker  
 Myrtle Walker  
 Arthur Warner  
 Mrs. J. E. Weaver  
 Margaret Weaver  
 Edith Wehtje  
 Floyd Wehtje

D. C. Westerhout  
 Mrs. Emma Westerhout  
 George Westerhout  
 Nelson E. Westerhout  
 Alton Wheeler  
 Bessie Wheeler  
 Frances E. Wheeler  
 Mildred Wheeler  
 Mildred B. Wheeler  
 Norman Wheeler  
 Olive Wheeler  
 Zetha Wheeler  
 Esther White  
 R. A. White  
 Mrs. R. A. White  
 Wendell White  
 Elmer Wiggins  
 Everett Wiggins  
 Wilma Wight  
 H. Eugene Wilcox  
 Martha Wilcox  
 Gordon L. Williams  
 Jean Williams  
 Andy Wilson  
 Kenneth Wilson  
 Marion B. Wilson  
 Ruth Winslow  
 Jack Woodhall  
 Vera Woodman  
 Esther N. Woodruff  
 Chas. Wright  
 Bernice E. Yanke  
 Arthur Young  
 Adam E. Ziegler  
 Meryle Moore-Ziegler  
 Dorothy Zielke  
 Edrie M. Zigler  
 Elnora Zolber  
 Melvin Zolber

Students in College Department	417
Special Students in College Department	26
Students in Academic Department	141
Special Students in Academic Department	26
<b>TOTAL ENROLLMENT</b>	<b>610</b>
Summer Session 1930	68
<b>GRAND TOTAL</b>	<b>678</b>







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