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Walla Walla College

CATALOG 1930-31

"The School That Educates For Life"

College Place, Washington

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Thirty-ninth

Annual Announcement

1930-1931

If morality and religion are to live in a school, it must be through a knowledge of God's Word.—White

WALLA WALLA COLLEGE
COLLEGE PLACE, WASHINGTON

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College Calendar

1930

Sept. 24 Wednesday, 8:25 A. M. Opening Exercises.

Sept. 24 Wednesday
Sept. 25 Thursday — Registration of Students

Sept. 26 Friday — Instruction begins in all departments

Nov. 4 Tuesday — Close of 1st School Period
Nov. 4 Tuesday — Pictures for *Mountain Ash*
Nov. 5 Wednesday — Opening of 2nd School Period
Nov. 27 Thursday — Thanksgiving Recess
Dec. 16 Tuesday — Close of 2nd School Period
Dec. 17 Wednesday — Opening of 3rd School Period

1931

Jan. 26 Monday
Jan. 27 Tuesday
Jan. 28 Wednesday
Jan 29 Thursday — First Semester Examinations

Jan. 28 Wednesday — Second Semester Begins; Registration Second Semester

Mar. 10 Tuesday — Close of 4th School Period
Mar. 11 Wednesday — Opening of 5th School Period
Apr. 21 Tuesday — Close of 5th School Period
Apr. 22 Wednesday — Opening of 6th School Period

May 25 Monday
May 26 Tuesday
May 27 Wednesday
May 28 Thursday — Second Semester Examinations

May 30 Saturday — Baccalaureate Sabbath

May 31 Sunday, 4:00 P. M. — Annual Meeting of Alumni Association

May 31 Sunday, 8:00 P. M. — Commencement Exercises

The Board of Trustees

MORRIS LUKENS	Walla Walla Washington
ERNEST F. PETERSON	Spokane, Washington
I. J. WOODMAN	Portland, Oregon
ELMER L. NEFF	Seattle, Washington
T. B. WESTBROOK	Eugene, Oregon
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BENJ. M. GRANDY	Billings, Montana
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S. J. LASHIER	College Place, Washington
WILLIAM P. BRADLEY	College Place, Washington
FRANK W. PETERSON	College Place, Washington
HAROLD O. McCUMBER	College Place, Washington
JOHN E. WEAVER	College Place, Washington

Officers of the Board

MORRIS LUKENS, Chairman JOHN E. WEAVER, Secretary

FRANK W. PETERSON, Treasurer

Faculty

Administration

JOHN E. WEAVER, A. B., *President of the Faculty. College Life.*
FRANK WILLIAM PETERSON, *Business Manager. Superintendent Industrial Departments.*
HERMAN R. SITTNER, A. B., *Dean of Men.*
MISS ZELLA RINE, *Dean of Women.*
MERTIE ALICE WHEELER, *Registrar.*
ELMER O. BECKER, *Accountant.*
MOLLIE LAY-SITTNER, *Librarian.*

Collegiate

JUSTUS GRANT LAMSON, A. B., L L. B., *Dean of the School of Theology. Homiletics and Biblical Exegesis.*
WINIFRED LUCILE HOLMDEN, A. M., *Department of Ancient Languages. Ancient Languages and German.*
HOWARD ALDEN PEEBLES, A. B., *Department of Modern Languages. Spanish.*
HAROLD O. MCCUMBER, A. M., *Department of History. History and Government.*
GEORGE GUSTAV KRETCHMAR, M. S., *Departments of Mathematics and Physics. Mathematics and Physics.*
GEORGE WINFIELD BOWERS, A. M., *Departments of Chemistry and Biology. Chemistry and Biology.*
*LOUIS P. THORPE, A. M., *Department of Education. Director of the College Preparatory School. Education.*
CLARENCE W. KIME, A. M., *Department of Normal Training. Director of the Model School. Professional Subjects. Acting Head of the Department of Education.*
PAUL THOMAS GIBBS, A. M., *Department of English. English Literature.*
CLARA EDNA ROGERS, A. B., *Assistant in English. Written English.*
HAROLD BURDEN, M. D., *Superintendent of the Sanitarium. College Physician.*
LULU HILL-MILLER, *Department of Art. Art.*
FRED B. JENSON, B. Th., *Associate in Bible. Systematic Theology, Homiletics, and Biblical Exegesis.*
FRED W. SCHNEPPER, *Department of Commerce. Commercial Subjects.*

* On Leave of Absence.

Faculty—Continued

** _____ _____, *Department of Home Economics. Clothing, Cookery and Homekeeping.*

Academic (College Preparatory School)

*LOUIS P. THORPE, A. M., *Director. History.*
HERMAN R. SITTNER, A. B., *Acting Director of Preparatory School., Mathematics and Physics.*
WILFORD C. BALDWIN, A. B., *Bible History and Doctrines.*
HOWARD ALDEN PEEBLES, A. B., *Spanish.*
MOLLIE LAY-SITTNER, A. B., *English.*
HENRY RUSSELL EMMERSON, A. B., *General Science and Carpentry*
FRANCES ACKERMAN, B. S., *Clothing I.*

School of Music

LON C. METCALFE, *Director. Voice, and Conducting.*
JOHN HICKMAN, *Violin and Voice.*
FRANCES E. WHEELER, B. MUS., *Piano and Theory.*
RUBY S. GISH, *Organ and Piano.*
CLARA ERICSON HICKMAN, *Piano.*

Model School

ENID FERN SPARKS, *Grades one and two. Methods I.*
** _____ _____, *Grades three and four. Special Methods.*
CLARA KEITH-BOWERS, *Grades five and six.*
ETHEL M. JOHNSON, *Grades seven and eight.*

Vocational

FRANK WILLIAM PETERSON, *Superintendent.*
RAY COLLINS, *Printing.*
JOHN BAUER, JR., *Store Manager.*
HENRY RUSSELL EMMERSON, A. B., *Carpentry.*
ANNA GIDDINGS-VANAUSDALE, *Matron and Cook.*
FERDINAND SCHILLER, *Auto Mechanics.*
RANDALL SLOOP, *Baking.*
C. LLOYD TUPPER, *Farm Manager.*

* On leave of absence.

** To be supplied.

Committees of the Faculty

SPIRITUAL INTERESTS: The President, chairman

Ministerial Training—Lamson, Jensen
Missionary Volunteers—Gibbs
Recruits—Sittner
Faculty Prayer Meetings—The President
Mission Bands—Holmden
Student Prayer Bands—Jensen, Holmden, Kretchmar

DISCIPLINE: The President, chairman

Dean of Men
Dean of Women
Baldwin
Kime
Peterson

LIBRARY: Mrs. Sittner, chairman

Gibbs
Peebles

ENTERTAINMENT: *McCumber, chairman*

Miller
Metcalfe
Rine
Schnepper

REGISTRATION AND GRADUATION: Rogers, chairman

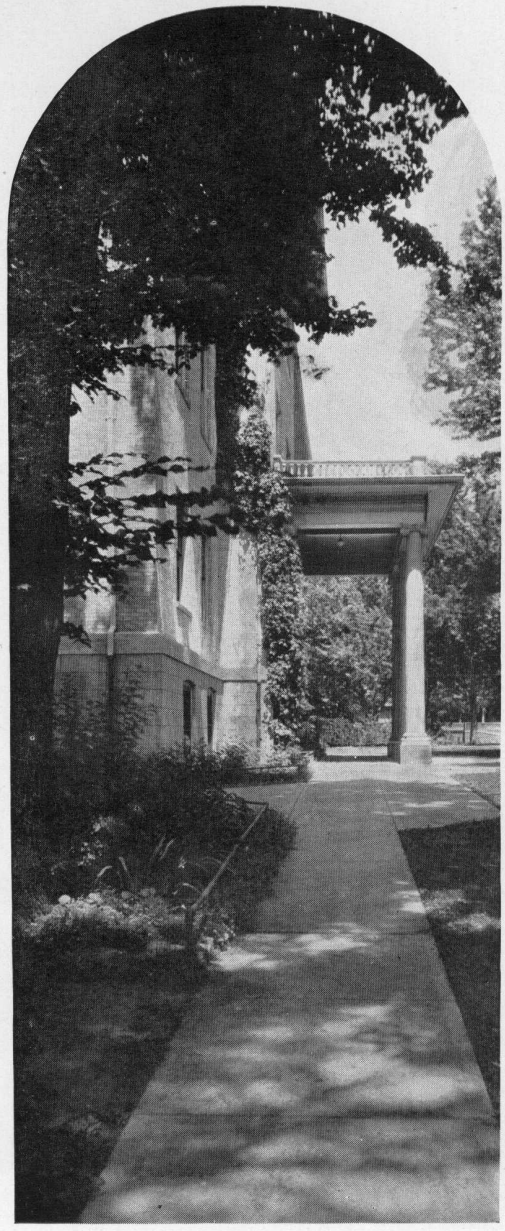
Entrance—The President
Academic—Sittner
Normal—Kime
Premedical—Bowers.
Collegiate—Rogers
The Registrar

PUBLICATIONS: The President

The Business Manager
Collins
The Collegian—Gibbs
The Mountain Ash—Rogers

Presidents of Walla Walla College

WILLIAM W. PRESCOTT	1892-1894
EDWARD A. SUTHERLAND	1894-1897
EMMETT J. HIBBARD	1897-1898
WALTER R. SUTHERLAND	1898-1900
E. L. STEWART	1900-1902
CHARLES C. LEWIS	1902-1904
JOSEPH L. KAY	1904-1905
MARION E. CADY	1905-1911
ERNEST C. KELLOGG	1911-1917
WALTER I. SMITH	1917-1930
JOHN E. WEAVER	1930-



ADMINISTRATION BUILDING

Walla Walla College

Historical and Descriptive Sketch

At the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action the Walla Walla College has been in successful operation since December 7, 1892.

Location and Grounds

The college is located about two and one-half miles from Walla Walla, which is a city of seventeen thousand inhabitants, situated in the celebrated Walla Walla valley, a region justly noted for its orchards and gardens. The climate is mild and healthful. Beautiful mountain streams and countless spring brooks flow through the valley and water its luxuriant vegetation. From these sparkling and musical streams the name "Walla Walla" is derived, meaning, "Many Waters."

The college buildings occupy an exceptionally beautiful site at the rear of an elevated campus comprising about ten acres and commanding a pleasing view of the Blue Mountains to the east and south. An interurban railway reaching from the city of Walla Walla to Milton, Oregon, skirts the college campus. The transcontinental Roosevelt highway has been routed through Walla Walla and College Place. Two railway systems enter Walla Walla, the Oregon and Washington Railway and Navigation Co., and the Northern Pacific Railway Co.

Buildings and Equipment

Administration

During the summer of 1919 the administration building was remodeled. The classroom space was doubled, the chapel was enlarged to seat five hundred persons, and a commodious, well-lighted library was provided. The former dormitories remain as wings of the main building. In the basement, at the south end, a large, well lighted dining room was provided, with a capacity sufficient to accommodate more than two hundred students.

Model School

Near the college building is the modern, well-equipped model training school building. In it are provided ample classroom facilities for the first eight grades, under the direction of four competent critic teachers.

Sanitarium

The Walla Walla Sanitarium, a medical and surgical institution with the best modern appointments, is located a little to the north of the administration building on the college campus. The proximity of the sanitarium naturally makes it a very real benefit to the college.

Gymnasium

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The water is supplied by the artesian well and issues from the well at a temperature of 59 degrees. The program is so arranged that all students have an opportunity to use the pool and the floor, and it is recommended by the college board that our students plan so far as possible to take physical culture at least twice a week.

Science Hall

A very important addition was made to the facilities of the college during the summer of 1924 by the erection of a brick veneer building 36x70 feet known as the science hall. The basement houses the woodwork department, and the first floor provides classrooms and laboratories for chemistry and biology.

Music Conservatory

A beautiful new building known as the Johnson Memorial Conservatory has been provided for the Music Department. Ample provision has been made for studios, practice rooms, and an auditorium for recital purposes.

Home Economics

During the summer of 1924 a modern, well equipped cooking laboratory was provided. The dressmaking and cooking classes, together with associated subjects, have been organized so that a student may complete a two year professional course in Home Economics. A new model cottage has been provided for the practice work in home making.

Museum

In room 12 of the administration building suitable cases have been provided for the housing of curiosities, photographs, and articles of interest that have been sent to the college from time to time by our missionaries. This collection is rapidly growing, and it is a source of deep interest and inspiration to the members of the student body and especially of the foreign mission band. In view of the incentive which they constitute to foreign missions endeavor, additional specimens are solicited and will be gladly received.

Farm

Adjacent to the campus is the college farm, a valuable, fifty acre tract of fruit and garden land which supplies fruits, vegetables, and other farm produce in abundance. A large portion of the supplies for the cafeteria, including dairy products, come directly from the farm.

Printing Plant

The college printing plant occupies the basement of the model training school. Here are printed the *North Pacific Union Gleaner*, the *Walla Walla Collegian*, the *Mountain Ash* and the COLLEGE CATALOG, besides a large amount of commercial work.

Additional features promoting the industrial phase of our educational work are the college bakery, the general store, the laundry, service station, garage, and the refrigerating plant.

Bequests and Donations

The policy of Walla Walla College is to avoid debt. It is difficult, however, to make higher education self-sustaining. Since it is highly important that the college board should not be hampered by a lack of funds in its efforts to give the very best training to our young people, we invite those whom God has blessed with means to remember the cause of Christian education. All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

The College and Its Aims

Walla Walla College is regarded as the training school for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The institution exists for but one purpose—to prepare young men and women to carry the Gospel to all the world in this generation.

The aims of Walla Walla College are, therefore, threefold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.

2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Gospel Ministry

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission lands reveal the fact that the need of educated evangelists is far greater than the supply. Men and women are needed in the large cities where education and influence are to be met and error and false doctrines are to be confronted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the board of managers is emphasizing the training of young men for the ministry and in the selection of the faculty this purpose is kept constantly in view.

Student Organizations

The religious life of the college manifests itself in a number of Christian organizations. Most prominent of these perhaps, is the **Missionary Volunteer Society.** Its members are recruited from the student body, and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The foreign mission, Christian help, distributing literature, leaders' training, and correspondence bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the ministry, and to encourage and upbuild its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly at eight o'clock on Sabbath morning.

The Medical Evangelist Association is an organization of the premedical students for purposes similar to those of the Ministerial Association.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students, both as leaders of the departments and instructors of classes.

The Associated Students is an organization whose membership consists of all students regularly enrolled in the college and the members of the faculty. Its officers are chosen from among its members. The Association has for its object the promotion of Walla Walla

College ideals and closer unity between the school and the home.

Publications

The *Walla Walla Collegian* is a weekly publication devoted to student and college interests and published under the auspices of the Associated Students.

The *Mountain Ash* is an annual publication of the Associated Students, which endeavors to set forth the various phases of college life.

Admission

The college is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. Those who have little desire to study, who are careless in their deportment, who are addicted to the use of tobacco or liquors, who use profane language, or indulge in card-playing and improper associations, will not knowingly be retained. Candidates for admission who are strangers to the faculty are required to furnish testimonials as to moral character. These should be secured from teachers, clergymen, or individuals known to the faculty.

It is distinctly understood that every student who presents himself for admission to the college thereby pledges himself to observe all its regulations. If this pledge is broken, it is also understood that by such infraction he forfeits his membership, and if longer retained, it is only by the forbearance of the board and faculty. It is also a part of the student's contract that he will, to the best of his ability, perform all duties assigned to him in connection with the school and the homes.

Automobiles

Since the unrestricted use of automobiles by students is frequently the cause of failure in studies and other disciplinary troubles, students having the free use of cars will not be registered in the college. Those who for

business reasons find it necessary to have a car at their disposal, must receive special permission from the college board. All cars used by students must be registered in the business office.

Medical Examination and Service

The Walla Walla Sanitarium, on the college campus, provides complete health service, at a substantial discount, to students. At the time of entrance to the college each student is required to submit evidence of a standard physical examination on blanks provided by the college or submit to one under the direction of the Sanitarium.

Extension Courses

The college does not conduct correspondence courses but its extension work is done by the Fireside Correspondence School of Takoma Park, Washington, D. C. For any courses our students may take in that school during the summer vacation or at other times, full credit will be given by the college. Resident students must secure the approval of the graduation committee before entering upon correspondence courses.

Withdrawal

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the president is presented at the business office at the time of withdrawal.

General Regulations

Discipline

1. It is the aim to have the discipline of the college firm, reasonable, and sympathetic. In all matters pertaining to personal conduct, students are expected to behave as responsible citizens and members of a Christian community. Any student who becomes antagonistic to the spirit and methods of the institution, or who fails to accomplish the object for which he is sent to college, thereby severs his connection with the college and will be dismissed whenever the general welfare may require it. Every effort will be made to stimulate the student to honest, conscientious effort, but the college is not willing to undertake the problem of disciplining students who are not in sympathy with its purposes.

2. Persons coming to College Place for the purpose of entering any department of the college are subject to its government from the time of their arrival; and whenever a student has entered the college, he is under its jurisdiction until his connection is formally terminated by graduation or otherwise.

Residence

3. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the college, except needy students who must find some means of self-support. These may be permitted, on application, to make other arrangements for their accommodation. In such cases, the consideration for board and room and other living expenses should not exceed twelve dollars each month. All applications for permission, stating the reasons for the request, must be presented to the board and approved before arrangements are made. Failure to comply with these require-

ments will justify the faculty in declining to receive such students for matriculation.

Non-resident students who have received permission to reside in the village are subject to call into the school homes at any time vacancies arise.

All persons who desire to rent rooms to students are requested to file with the registrar the prescribed application blank, properly filled out. Householders renting rooms to young ladies must provide a parlor on the first floor for the reception of gentlemen callers, but no roomer will ordinarily use the parlor more than one evening during the week. The time limit of such calls is 9:45 p. m. Ladies and gentlemen are not permitted to occupy rooms in the same building. Students are advised not to room where the householder has not filed with the registrar an application made out on the college blank.

Chapel

4. On each school day religious services are held in the college chapel and all students are required to attend. Aside from the benefits to be derived from these devotional services the students have an opportunity each day to meet the president and faculty for guidance in their work. Unity of movement and the largest efficiency in the prosecution of their studies cannot be secured without this daily convening of all the students. The weekly program is as follows: Monday, faculty member; Tuesday, the President; Wednesday, prayer bands; Thursday, a religious talk; Friday, musical programs alternating with student interests.

Sabbath Observance

5. The seventh day Sabbath is observed at this institution and all students are expected to deport themselves in harmony with the day. The Friday evening devotional service, Sabbath school, preaching service, and the Missionary Volunteer meetings are regular

appointments of the day. It is expected that the student will maintain at least a seventy-five percent average attendance at these services.

Tobacco and Cards

6. Students must abstain from indecent or disorderly behavior; from profane and unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

Entertainments and Social Gatherings

7. Attending the theatre, motion pictures, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the president in accordance with the following plan:

(1) Permission must be obtained before the invitations are extended.

(2) The names of those whose presence is desired at any social function should be submitted to the president at least three days before the day upon which the function is scheduled to take plce.

(3) A teacher must be secured to act as chaperon.

(4) The person arranging for the gathering is requested to counsel with the chaperon regarding the anticipated program for the occasion.

Social Relations

8. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the home should be obtained from the dean of women; upon

ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

9. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

Dress

10. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle. The specific standards are set forth in the students' handbook which will be mailed upon request.

Miscellaneous

11. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

12. The home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the home family are expected to observe the customary civilities.

13. Students are prohibited from getting into the gutter or upon the roof of either dormitory or main building.

14. The college may not be held responsible for the personal property of any student in case of damage or loss.

15. Each student will be required to pay for damages done by him to school property, and where the damage is not reported within twenty-four hours, double the amount of replacement will be charged.

16. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if in print.

Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. Much care is taken to render the home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

Home Regulations

1. Students must be home evenings unless permission is obtained to the contrary.

2. Students may visit the city or other places away from the college only by permission.

3. Students are required to care for their rooms.

4. Students are not permitted to have phonographs or firearms in their rooms.

5. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the dean of women.

6. If it should be necessary for a student to be absent from the home after the retiring hour, arrangements should be made with the dean of men or dean of women for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

Sabbath Observance

7. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath school and public worship. No departure from these regulations will be made except at the discretion of the dean of men or dean of women.

In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the college without permission.

8. Students are expected to attend morning and evening worship. Those in charge of the homes will require reasonable excuse for absence.

9. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

What To Bring

Each student is expected to bring his own bedding —three sheets, three pillow cases, one bedspread, a pillow, and blankets or comforters; also hot water bag, towels, napkins, dresser scarf, and cover for study table.

Those desiring rugs, carpets, waste-paper baskets, or curtains, should provide them. Water pitchers, drinking glasses, and wash basins are not furnished by the school. Strong, substantial laundry bags should also be provided for carrying clothing to and from the laundry. These are for sale at the college supply store. All clothing should be plainly marked with indelible ink.

Academic Students

Students of academic grades (grades 9-12) are not received into the home except by special arrangements previously made with president.

Tuition Acquired by Labor

Frequently, students who have not sufficient money to defray their expenses at the college are given employment on the college farm or in some industrial department connected with the institution. Thus many are assisted by the college management in their efforts to secure an education. Concerning employment of such help, the college board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus

earning tuition find it impossible to attend the college, the board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the college in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

Illness

The charges for board and room are so low that the college will be unable to meet expenses incurred on account of illness. However, free service is rendered to home students by the school nurse for minor ailments. For prolonged illness a reasonable charge is made.

How to Remit

In most cases it will be better for the parents to send money direct to the college, and not to their children. In doing so, draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, a written statement from the parents will be required.

Miscellaneous

Mail for students residing in the home should be addressed in care of the college. Mail for the college pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the college should, when they leave either the N. P. or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the interurban at the corner of sixth and main streets, getting off at the College Place station. They should bring their baggage checks to the college business office.

Stationery, text books, and such other material as students need in their school work may be obtained at the college store at reasonable prices.

General Information

Deposit

The college operates on a cash basis, and requests the student to do the same. Before matriculating, village students are required to make an advance deposit of twenty-five dollars and home students fifty dollars each. Special students are required to make a deposit of ten dollars in advance. This deposit takes the place of the advance charge for tuition and home expenses. The student will then pay his actual school charges at the close of each period, holding the deposit in reserve until the last period of the school year or until he leaves school.

Expenses

The school year is divided into six periods of six weeks each. Home charges and tuition are made by the school period and are due on the closing day of the period, after which two weeks are allowed for students to send their statements home or make other arrangements for payment. Fees (entrance, laboratory, library, etc.,) are payable at the beginning of the first and fourth periods being charged by the semester. In case settlement has not been made within two weeks after the close of each school period the student may be asked to discontinue his school work. Students who register late are required to pay tuition for the semester in the subjects in which they receive credit.

No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such cases must be made to the college board.

A charge of $1.00 is made for each change in program after registration. All vouchers for dropping or enter-

ing classes must be arranged for during the fifth week of each school period.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance for the period. A discount of three per cent is made to all students who pay their expenses for the school year in advance and two per cent to those who pay for the semester in advance. The above discounts apply to all charges except fees.

Tuition

Collegiate Department

Tuition in the college for fourteen to sixteen hours of class work is as follows: dormitory students $17.25 each period; village students $18.75 each period. For fewer than fourteen hours of work the charge is as follows: for dormitory students $1.25 for each hour to a minimum of $3.75 each period; for village students $1.35 for each hour to a minimum of $4.05 for each period. For academic subjects the charge is at the same rate as three hours. The charge for each hour over sixteen is $1.10 each period. The charge for art (three 2-hour lessons per week) is the same as four hours in the college. Students taking art only will be charged 35 cents for each two hours. (Fees extra.)

Music

For charges in music see schedule at close of the music department.

Academic Department

Tuition for four studies, physical education and a drill in the academic department is $13.95 each period. For three studies the charge is $10.50; for two studies, $7.50; and for one study, $4.25 each period. The charge for a fifth subject is $3.00 each period; for three academic subjects and one four-hour college subject a charge of $1.10 is added to the rate for full work. The charge for a drill to those not taking full work is $0.75 each period.

Normal Training Department

The charges in the Normal Training Department each period are as follows, fees extra:

Grades one, two, and three	$4.50
Grades four, five, and six	6.00
Grades seven and eight	7.50

Dormitory Charges

A charge of $10.50 each period ($9.00 to those on fourth floor of either dormitory and in Wallhalla) will be made to students living in the dormitory for room, heat, one sixty-watt light, and laundry (not to exceed $1.20 each week). On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria. A minimum charge for board of $16.00 to women students and $18.00 to men students is made each period. Because of the low charges for room and board each home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. The work is graded and the time is kept by the superintendent of the department in which the work is done. A quality grade of ninety-six percent is rated normal. A penalty, or bonus, of one-half cent per hour attaches for each percent below or above normal. A charge is made to each student at the close of the period for the amount of work which has not been done.

Fees

MATRICULATION, LIBRARY, AND LYCEUM COURSE—A fee of $5.25 is charged each student at the beginning of the first semester and $3.25 at the beginning of the second semester, 50c of which is for matriculation expense each semester, $1.50 each semester for the support of the library, $2.00 for the lyceum course in advance at the beginning of the year, and $1.25 each semester for the student publications (The *Collegian* and *Mountain Ash*) and the Associated Student dues. By application within two weeks after entrance the lyceum privilege and charge of $2.00 may be waived.

A special fee of $1.00 is charged for failure of those present to register upon the official registration days. After one day's delay an additional 50c is charged for each additional day up to a maximum of $2.00.

GRADUATION—A fee of $3.00 is charged for academic and junior college diplomas and $5.00 for degrees.

ENTRANCE NORMAL TRAINING DEPARTMENT—An entrance fee of $1.00 each semester will be charged each pupil in the first eight grades, to pay for the materials needed for individual use in class work. An additional charge of $1.00 is made each period to those who take woodwork.

LABORATORY—The fees per semester are as follows: astronomy, $3.00; agriculture, $1.50; elementary physics, $2.00; elementary physiology, $1.00; hydrotherapy, $2.00; general science, $1.50; college physiology, $3.00; dressmaking, $1.00 per hour for each hour of credit

In the following, the fees are $1.50 for each hour of credit in each course: biology or zoology, physics and woodworking. In chemistry and cooking the fee is $2.00 per hour of credit. All fees are payable at the beginning of each semester.

SPECIAL EXAMINATION—A fee of $1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

TYPEWRITER RENTAL—A rental of $5.25 each semester is charged for the use of a typewriter for nine hours per week, $3.75 for six hours per week, and $2.25 for three hours per week.

ART AND MANUAL ARTS—For materials used a fee of $2.00 for each hour of credit is charged each semester for art, $3.00 each semester for manual arts I and II, and $2.50 each semester for china painting.

TRANSCRIPT OF GRADES—One complete transcript of grades will be made, upon request, free of charge. A fee of one dollar ($1.00) will be charged for each additional transcript issued to the student. No transcript will be issued during days immediately preceding and succeeding registration days in September and January.

Estimated Expenses

The following estimate is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Low	Average	Liberal
Tuition	$103.50	$108.00	$112.50
Fees (Library, Industrial, and Laboratory)	6.00	20.00	30.00
Room Rent	54.00	63.00	63.00
Board	100.00	120.00	144.00
Books and Stationery	10.00	20.00	30.00
	$273.50	$331.00	$379.50

Scholarship Plan

Any student selling $540.00 worth retail of Seventh-day Adventist books or magazines and depositing $270.00 of this sum with his Book and Bible House to be forwarded to the college will receive an additional colporteur's credit of $67.50, or a total credit of $337.50, at the college office. This is to be used for tuition, fees, board, room, and laundry. A half or three quarters scholarship is given on the same basis. The usual domestic time of ten hours each week will be required.

Students wishing to avail themselves of the scholarship benefits must arrange to have the full amount of their required deposit forwarded to the college through their Book and Bible House before the close of the first school period. For further information the reader is referred to the pamphlet, "The Scholarship Plan" circulated by the General Conference Publishing Department.

Regulations for the Course of Study

General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the student will be held responsible for errors in his choice of studies.

2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet demands of the regular course of study. Persons who have not had school advantages and who wish to attend college without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work they undertake, and must take the required final examinations .

Private Lessons

3. No student will be permitted to take or give instruction in or away from the college except by permission from the faculty. Correspondence work will not be accredited to students who are in college and who have the opportunity of taking the subjects here.

Full Work

4. Either four academic studies or sixteen hours in the college constitute full work except that a student may

take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the college are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

Examinations

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join. All examinations for advanced standing must be taken within two weeks from the date of the student's registration, and the questions, together with the paper, must be filed for permanent reference in the registrar's office.

7. The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each period and each semester. These grade cards should be preserved for reference.

8. A student reported as conditioned in any subject must remove the condition during the two periods immediately following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the instructor concerned. For each examination the regular fee is $1.00, payable in advance at the business office.

Absences

From Classes

9. When a student's absences from any college class total one more than the number of recitations each week in that course, or four absences from any class in the academy, the student is required to take, within ten days, a special examination. Two tardinesses are counted as one absence. No exceptions are made to this rule. The view is that any student who has missed classroom work must make it up. The giving of an examination is regarded as a favor to the student. The regular fee is $1.00, payable in advance at the business office. When the absence has been occasioned by prolonged illness or in connection with official representation of the college, the fee may be remitted. Parents or guardians are notified whenever the absences of a student exceed a certain specified number.

From Chapel and Worship

10. The student must render a written excuse to the registrar for tardiness or absence from chapel, and to the dean of men or dean of women for absence from worship. Dormitory students should have their chapel excuses countersigned by the dean of men or dean of women, and village students by the parent or guardian, and by the president of the college or the principal of the academy. A written excuse is due the first time a student comes back to chapel or worship after his absence. Two unexcused absences from chapel, or three from worship, make it necessary for the student to re-register by doing four hours of work.

Scholarship Regulations

11. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the college. Such delinquent student may be reinstated by the faculty.

12. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks after which rule 11 applies.

13. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relation to rearranging his program. Students affected by any of the above rules will be notified by the president.

System of Grading

The letter system of grading is in operation as follows:

A—Indicates an outstanding accomplishment and is given to that very small class (usually not more than 5%) whose work approximates distinguished achievement.

B—Indicates an accomplishment distinctly above the average but not so good as the A class, and is usually given to about 20% of the students.

C—Indicates what an average student is expected to accomplish when he is doing faithful work, and is given to those students (usually about 50%) who do satisfactorily the amount and quality of work within the ability of a normal student.

D—Indicates an inferior grade plainly below the average but good enough to pass, and is usually given to about 20% of the students.

Aside from the above, marks indicating failure or incomplete will be used as follows:

E—Indicates a grade just below passing, given to students who the instructor thinks have done faithful work and are capable of passing but who failed because of sickness or some other unavoidable irregularity. Limited to a very small class who may be re-examined.

F—Indicates failure, and all the requirements of the course must be repeated to secure credit.

Inc.—Indicates that the work is of a passing grade, but some minor requirement of the course has not been

completed. Extended deficiency or delinquency is F.

W—Indicates honorable withdrawal; not withdrawal just to avoid an F.

On honor points, A earns three honor points per hour, B earns two honor points per hour, C earns one honor point per hour, D earns no honor points per hour

Inc's and E's must be worked off before the beginning of the third period succeeding the semester after the grades were earned.

Instructors are advised in their minds to divorce absolutely this scheme from that of percentage. It simply recognizes the four generally accepted classes of students who do work of satisfactory standard. In transferring credits from other schools or other systems and vice versa, the registrars must have some interpreting scale, but that will vary as greatly as the passing standards in vogue, ranging from 50% to 75%.

Division of Classes

Students are regarded as being in the college when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the college. Those having earned fewer than 28 hours of college credit are known as freshmen; those having 28 hours but fewer than 60 hours are known as sophomores; those having 60 hours but fewer than 94 hours are known as juniors; those having 94 hours or more are known as seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

Credit Forfeiture

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen percent of the whole number of exercises in the class. Should this limit be passed the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.



COLLEGE PLACE CHURCH

Courses of Study by Departments

No one of the courses here outlined will be given for fewer than ten applicants except in senior year's work. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1930-1931 are indicated in the program schedule at the close of this catalog.

"Lower division" courses are numbered 1-100 and "upper division," 100-200. These expressions together with the term "hour" are defined under the "Requirements for Graduation."

Department of Theology and Evangelistic Training

DEAN LAMSON PROFESSOR JENSEN

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within the reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the college. Students who select their major in this department are required to take courses 1-6, and at least sixteen hours from the remaining courses.

Courses in Biblical Exegesis

1-2 DANIEL AND REVELATION. A thorough consecutive study of these prophetic books, giving special attention to the various lines of prophecy found in them as they relate to the question of where we are living in the interval we call time. Research work is required within the field of history that is involved in these prophecies that relate to world events both past and present.

THREE HOURS EACH SEMESTER TWO SEMESTERS

5-6 SYSTEMATIC THEOLOGY. A course embracing a critical study of the following topics: The Bible as the Word of God and as the basis of theology; the being of God; His nature and attributes; the trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; man's creation and orginal state; the covenant with Adam; the fall; man's guilt and its penalty; the covenant of grace; the person of Christ; His offices; the atonement; nature, necessity, perfection, and extent of Christ's kingdom; His humiliation and exaltation; faith; justification, sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which it should be presented. Prerequisite: Bible Doctrines.

THREE HOURS EACH SEMESTER TWO SEMESTERS

31-32. TEACHINGS OF JESUS. A study of the doctrinal teachings of Jesus. This is preceded by a study of the history of the synoptic gospels. The parable teachings of Jesus are carefully studied, using *Christ's Object Lessons* as a reference guide. *Desire of Ages* and *Thoughts from the Mount of Blessing* will also be used.

TWO HOURS EACH SEMESTER TWO SEMESTERS

111-112. EPISTLES. The first semester is devoted to a careful, analytical study of the entire range of the New Testament epistles, with special reference to their origin and authorship. In this, the book of Acts, with *Acts of the Apostles*, by Mrs. E. G. White, will be the basis of study. Conybeare and Howson's *Life and Epistles of Paul*, and similar works by other reliable authors in this field will be used for reference. The second semester will be occupied in a thorough study of the gospel fundamentals as found in the letters to the Corinthians, the letters to the Thessalonian church, the epistles to the Galatians, Romans and Hebrews.

THREE HOURS EACH SEMESTER TWO SEMESTERS

113-114. MAJOR AND MINOR PROPHETS. A study of the historical setting and teaching of the major and minor prophets of the Old Testament. In addition to the attention given to the application of these writings to Israel and the surrounding nations, especial prominence is given to the lessons that are found in these messsages from the prophets of old for those who live in these days when the final triumph and deliverance of true Israel is to be witnessed.

THREE HOURS EACH SEMESTER TWO SEMESTERS

136. SEMINAR. An informal course requiring critical study and research work on special doctrinal topics and current religious thought. Lecture, notebook, library, and thesis. See instructor for admittance.
TWO HOURS ONE SEMESTER SECOND SEMESTER

Courses in History and Religion

3-4. SPIRIT OF PROPHECY. The purpose of this course is to acquaint the student with the source, character, and work of that gift known among us as the Spirit of Prophecy. Material for study will be selected from the Bible and from the various volumes of the Testimonies.
TWO HOURS EACH SEMESTER TWO SEMESTERS

7. HEBREW HISTORY AND LITERATURE. This course includes the leading events and characters of Hebrew life with a brief view of prophetic, priestly, and wisdom literature. Designed especially for students who have not pursued the academic study in Old Testament History.
THREE HOURS ONE SEMESTER FIRST SEMESTER

8. NEW TESTAMENT HISTORY AND LITERATURE. A study of the life and teachings of Christ and of Apostolic life and writings. A view will be given of the character, historical setting, and purpose of the New Testament books, and of the nature and program of the Christian faith.
THREE HOURS ONE SEMESTER SECOND SEMESTER

103-104. BIBLICAL SURVEY. This course embraces (1) "The Ancestry of Our English Bible," tracing the way by which the messages contained in the original autographs have come down through many translations to their much-prized expression in the King James and the later English versions; (2) "The Canon of Holy Scriptures," dealing with the question which this title suggests: How and when was the scope and content of our modern Bible finally determined; (3) "A Survey of the Book," to discover the unity of the Scriptures, the organization of matter that constitutes this collection of parts one indivisible whole, and the convergence of the wide range of its varied literary parts into the message we all recognize as the everlasting gospel; also a survey study of each book in the divine library as to its content, organization, and analysis.
TWO HOURS EACH SEMESTER TWO SEMESTERS

121. HISTORY OF RELIGION. The genesis and growth of religion; comparative religion; the opportunity and urgency of carrying the gospel to non-Christian peoples.
TWO HOURS ONE SEMESTER FIRST SEMESTER

122. EVIDENCES OF CHRISTIANITY. A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the Scriptures are divinely inspired.
TWO HOURS ONE SEMESTER SECOND SEMESTER

123-124. CHURCH HISTORY. For a description of this course see history course number 123-124.
THREE HOURS EACH SEMESTER TWO SEMESTERS

Courses in Evangelistic Training

21-22. BIBLE READINGS. This course is designed to train young women to enter the homes of the people and to present in a convincing way the truths of the Third Angel's Message. Among the topics considered are the following: Preparation for Bible readings; how to secure entrance into homes; presenting the study; methods in personal work; follow-up work, and similar topics. Considerable emphasis will be placed upon practical field experience. Prerequisite: The Bible subjects of the academic course.
TWO HOURS EACH SEMESTER TWO SEMESTERS

31-32. HOMILETICS AND PASTORAL TRAINING I. This course is offered to young men who definitely purpose to give their lives to the gospel ministry. An approved text in homiletics is used. The teachings of the Spirit of Prophecy concerning the ideals and principles of the gospel ministry will be emphasized.

Students will be expected to deliver short sermons before the class, and in the smaller neighboring churches. Under the direction of the teacher, Bible readings will be held in the homes of the village and nearby communities. Two hours of class work and one for field experience as indicated above. Notebooks, assigned readings and reports. Prerequisite: The Bible subjects of the academic course and six hours in the college, preferably Systematic Theology.
THREE HOURS EACH SEMESTER TWO SEMESTERS

131-132. HOMILETICS AND PASTORAL TRAINING II. Advanced study is given to sermon building and delivery. Model sermons by leading preachers of our denomination and also by other ministers, whose preaching has given them rank as soul winners, will be analyzed. Students taking this course will earn one hour of their credit by preach-

ing in nearby communities and in churches that are within a reasonable radius from the college. Students are urged to augment their practical field experience by two additional credit hours earned by experience in conference evangelism under the supervision and approval of conference officials. The latter will be evaluated by the Registrar in accordance with the plan outlined by the faculty. Notebooks, assigned readings, and reports. Prerequisite: Homiletics and Pastoral Training I.

THREE HOURS EACH SEMESTER TWO SEMESTERS

135. CHRISTIAN CITIZENSHIP AND MINISTERIAL ETHICS. This course begins with a study of the fundamentals of Government as drawn from the Bible, and takes up the history and philosophy of religious legislation in the Republic. The last period of the semester will take up a study of ministerial ethics.

TWO HOURS ONE SEMESTER FIRST SEMESTER

Courses in Teaching

134. PEDAGOGY. The pedagogics of Bible teaching with the special purpose of preparing teachers for secondary schools. Attention given to bibliography and content of academic Bible courses of study.

TWO HOURS ONE SEMESTER SECOND SEMESTER

(For courses offered 1930-1931 see program at close of catalog.)

Department of English

PROFESSOR GIBBS — MISS HOLMDEN
MISS ROGERS — DEAN LAMSON

The importance of gaining a mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately and creditably communicated. It is the aim of the English department to equip each student so that he may arrange his knowledge and put it in shape for effective presentation, either in oral or written form.

The reading of the great classics is helpful in acquiring a good style. Aside from its value as a cultural subject, literature reflects the life and color of the past and shows the reasons for racial behavior. It is this practical value that should be of interest to students, and for this reason an attempt is made to interpret life into the great literary masterpieces of our race.

Majors in this department must have a well rounded knowledge of the whole field, both in writing and in literature, and should early consult the head of the department for approval as to courses. Just preceding his last semester, each English major will be required either to pass a rigid examination in technical grammar or to register for College Grammar (10). Majors in this department are also urged to include in their history requirements English History (3-4).

Courses in Writing

1-2. FRESHMAN RHETORIC. The chief emphasis of this course is intended to fit the student to write accurately in a good English style. Full account is given to correct thinking as necessarily precedent to correct writing. Part of the time is spent in analyzing and interpreting significant essays, with due attention to English style and thought content. An intensive reading program is also in force, every student reporting three hours of directed reading each week from works of recognized excellence. The

written work consists of sentence exercises and a series of practical compositions. All students in this course keep a uniform notebook and have regular conferences with the instructor. This course is required of all freshmen; not applicable on the English major or minor. Professor Gibbs, Miss Rogers, Miss Holmden.

THREE HOURS EACH SEMESTER TWO SEMESTERS

01-02. ENGLISH GRAMMAR REVIEW. This is a non-credit course required of all freshman English students who are delinquent in a knowledge of fundamental grammar. Miss Holmden.

TWO HOURS EACH SEMESTER TWO SEMESTERS

3. COMMERCIAL RHETORIC. This is a college course in business English, offered for the Department of Commerce and having the same entrance requirements as those of freshman rhetoric. Commercial students are expected to enter this one-hour class the second semester in addition to the regular freshman rhetoric. The work consists of an advanced treatment of business letter writing, business reports, forms and projects. Miss Holmden.

ONE HOUR ONE SEMESTER SECOND SEMESTER

10. COLLEGE GRAMMAR. This course is an advanced grammar for college students. It rests upon a careful study of actual speech as found in our best writers and as spoken by educated people. Open to students having a grade of eighty-five per cent in fundamental grammar. Miss Rogers.

TWO HOURS ONE SEMESTER SECOND SEMESTER

101-102. ADVANCED WRITING. Practice in narrative, descriptive, and expository writing, including the short story and the special feature article. Special study is made of the best modern prose writers. Proficiency in Freshman Rhetoric 1-2 prerequisite. Professor Gibbs.

THREE HOURS EACH SEMESTER TWO SEMESTERS

103-104. ARGUMENTATION AND DEBATE. A study of the theory and practice of persuasive argument, both oral and written. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to discuss disputed questions calmly and logically. Freshman Rhetoric 1-2 is prerequisite. Professor Gibbs.

TWO HOURS EACH SEMESTER TWO SEMESTERS

105-106. THE ESSAY. The emphasis of the course is calculated to make attractive and correct the student's indi-

vidual style, and to enable him to say something of real merit in an elegant way. The essay as a type of literature is studied historically, with reading from the master essayists. Freshman Rhetoric 1-2 prerequisite. Miss Rogers.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

107-108. JOURNALISM. This is a study of newspaper methods, production, and practices. There is actual practice in gathering news, reporting sermons and other public events, writing news stories, editorials, and feature articles. Lectures and discussions are intended to fit the student for writing articles that good newspapers will feel free to print. There is also considerable practice in copy-editing articles so that they may conform to the traditional type of vigorous newspaper style. Proficiency in Freshman Rhetoric 1-2 is prerequisite. Professor Gibbs.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

Courses in Speaking

7-8. PUBLIC SPEAKING. Textbook work is supplemented with actual experience in the delivery of various forms of public addresses. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major. Dean Lamson.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

21-22 EXPRESSION I. Fundamentals of Speech. Studies in problems for developing mind, voice and body in speech. One class appointment each week and two private lessons each school period or one private lesson each week are required for credit. (Drill credit in the academy). A student may take both the private lessons and the class work for double credit. The charge for class work is on the regular college basis, for each private lesson seventy-five cents additional. Students admitted only by recommendation of instructor. Miss Bauer, Miss Rideout.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

Courses in Literature

25-26. LITERATURE BY TYPES. A survey course of English literature affording an adequate background for advanced literature study. Types of poetry are emphasized the first semester; types of prose, the second.. Students planning

for English majors should take this course in their sophomore year. Professor Gibbs.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

31-32. AMERICAN LITERATURE. A survey in American literature showing expression of national ideals and the development of literary taste and feeling in this country. An English major requirement. Professor Gibbs.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

123-124. BIBLICAL LITERATURE. All of the Bible is studied and classified as a master work of literature expressing the highest spiritual ideals. Much of the time is given to noting the characteristics of Hebrew poetry and other literary types along with the philosophy and history of each book. Miss Rogers.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

111. THE ANCESTRY AND GROWTH OF ENGLISH LITERATURE. From the earliest English literature to the beginning of Elizabeth's reign. Chief attention is paid to Chaucer and general Middle English social, political, and religious thought. Professor Gibbs.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

113-114. LITERATURE OF THE ENGLISH RENAISSANCE. Intensive study from Totell's Miscellany, including the great Elizabethans, through to emphasis on Milton's poetry and such prose as is necessary to show his relationship to the theology, politics, and philosophy of the time. Professor Gibbs.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

115. RESTORATION AND EIGHTEENTH CENTURY PSEUDO-CLASSICISM, showing the beginning of the ideals of the time and emphasizing the work of Bunyan, Dryden, Swift, and Pope. Professor Gibbs.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

117-118. NINETEENTH CENTURY LITERATURE. A study of the background to, and significant men in, the rise of Romanticism and later fusion into Victorian doctrine. Major emphasis is on the Wordsworth-Coleridge group and Tennyson, Browning, Dickens, Carlyle, Ruskin, and Macaulay. Professor Gibbs.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

119-120. MILTON AND BROWNING. The aim is to teach the student how to make an extensive study of an individual author. Prerequisite English 25 and 26. Professor Gibbs.
THREE HOURS EACH SEMESTER — TWO SEMESTERS

121-122. CURRENT LITERATURE. A study of the new movements, forms, and tendencies in American and English literature of the twentieth century, especially of that since 1914. The aim of this course is to help the student appreciate his own literary age by guiding him in making acquaintance with the best among present day poets and prose writers. Special attention to the new biographies. Professor Gibbs.
TWO HOURS EACH SEMESTER — TWO SEMESTERS

125-126. WORLD LITERATURE. A study of the great literary masterpieces of the world as works of the highest art and as expressions of national and racial aspirations. Professor Gibbs.
THREE HOURS EACH SEMESTER — TWO SEMESTERS

45-46. LIBRARY SCIENCE. The purpose of the course is to instruct the students in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major. Mrs. Sittner.
TWO HOURS EACH SEMESTER — TWO SEMESTERS

Courses in Teaching

131-132. METHODS IN SECONDARY ENGLISH. The contents, aims, and pedagogics of English literature and composition courses in secondary schools. A minimum of twenty hours in the English department, including courses 1-2, is prerequisite. Class membership is limited to eight. Themes, original investigations, conferences, class lectures, and directed practice teaching make up the work of this course. Miss Rogers.
TWO HOURS EACH SEMESTER — TWO SEMESTERS

135-136. SEMINAR. A course for English major students in the senior year. Conferences, special investigations, study of problems related to the field, and class reports constitute the work of this course. Professor Gibbs.
ONE HOUR EACH SEMESTER — TWO SEMESTERS

137-138. JOURNALISM SEMINAR. Practical study in the newspaper and magazine field, varying from year to year as the interests and needs of the class may determine. The course is sufficiently flexible to afford help to individuals interested in modern tendencies in journalism, advertising, history, magazine writing, directing high school publications, etc. Credit is given according to the amount of work done in the course and on current college publications. A limited number of auditors may be admitted. Professor Gibbs.

ONE HOUR EACH SEMESTER TWO SEMESTERS

(For courses offered 1930-1931 see program at close of catalog.)

Department of History

PROFESSOR MCCUMBER

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men" and "with Him is wisdom and strength; He hath counsel and understanding." The student is made acquainted with the sources of history and led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticise material and to state clearly, concisely, and accurately the results of the work done.

Students who select their major in this department are required to complete thirty hours of prescribed and elective work. World history in the academy is prerequisite to all college courses.

1-2. MODERN EUROPE. This is a course intended primarily for freshmen. Juniors and seniors taking this course lose an honor point each semester. It is required of history majors and minors and is a prerequisite for all special courses in European history. It traces in broad outlines the political, social, and economic development of modern Europe from the time of Christ to the present, and lays a foundation for a more comprehensive study of special periods. Textbooks and assigned readings, lectures and reports. See courses 103-104.

THREE HOURS EACH SEMESTER TWO SEMESTERS

3-4. ENGLISH HISTORY. This is designed as a general survey course in English history, and especially helpful to those studying English literature. In the first semester, the life of medieval England is studied with emphasis not only on the political development, but also on the changes in social life. In the second semester, especial attention is given to the study of social, democratic and imperial interests. Texts, lectures, and assigned reading.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

7-8. CURRENT HISTORY. The outstanding events of the day are taken up and interpreted in the light of the past, and their future import suggested. Local, national and international topics today are so freighted with possibilities and the world changes so frequent that the average reader is swamped in a maze of unintelligible phrases. Open to all. Current periodicals, lectures.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

101-102. AMERICAN NATIONALITY. This course is not only a survey of our nation's history, but a careful study of the factors that enter into the development of our great institutions. The national diplomacy and imperialistic ventures also come in for special study. The scope of the course is from the colonization era to the post World War era. Textbooks, assigned reading and reports. Prerequisite: American History of Academic grade.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

103-104. HISTORY OF ANTIQUITY. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discoveries. Stated generally, the course is a historical survey of the peoples of antiquity with emphasis on the history of Babylon, Assyria, Egypt, Persia, Greece, and Rome down to the time of Christ. This course and courses 1-2 are intended as a broad survey of world history from Creation to the present.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

107-108. THE RENAISSANCE AND THE REFORMATION. This course introduces the Modern Age. Emphasis is given to the social, economic, political, and intellectual changes that prepared Europe for the Reformation. The work of the leading reformers; the Catholic Reaction as expressed in the Jesuit order; and the Council of Trent are studied. Textbooks, lectures, and assigned readings.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

111-112. THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD. Prerequisite: Courses 1-2. This course treats on the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty; the rise of Napoleon, his domination of Continental Europe, and the results of his work. Textbooks, lectures, and reading.
TWO HOURS EACH SEMESTER TWO SEMESTERS

121. NEAR EAST. Prerequisite: Courses 1-2. This course will take up the rise of the Ottoman power, the process of filling up the vacuum created by its evacuation of Europe, and the resulting diplomatic problems. The Near East since the World War presents a field all its own, and a future pregnant with possibilities for another epochal world crisis. Emphasis on the prophetic phase of the question. Textbook, lectures, and problems in diplomacy.
THREE HOURS ONE SEMESTER FIRST SEMESTER

122. WORLD POLITICS. The facts governing the great expansion movements of the nineteenth and twentieth centuries are taken up with emphasis on the causes and results of the World War as seen from the imperialistic side. Missionary movements are stressed. The Europeanization of the Middle and Far East and the opening up of Africa have a fascination all their own and are here given careful study. We are no longer living in a world dominated by provincial and national ideas, but progress and change have been so rapid that now we find that internationalism dominates the council tables of the world.
THREE HOURS ONE SEMESTER SECOND SEMESTER

123-124. CHURCH HISTORY. A course covering the history of the Christian church from the time of the apostles to the reformation. The religious, intellectual, and moral conditions in apostolic times; the beginning, extension, beliefs, organization and government of the church from the first century onward; the rise of the Papacy; separation of the East and the West; Christianity and Paganism; the medieval Papacy; the church dominant in the West; war against Islam; the crusades; political conditions; corruption in the church; downfall of the Papacy; the great schism; the Renaissance and the dawn of the Reformation. Text, lectures, source study, and assigned reading.
THREE HOURS EACH SEMESTER TWO SEMESTERS

161. METHODS OF TEACHING HISTORY. Special attention is given to the work of the secondary schools and the biblio-

graphy of history. Textbooks, observation, practice teaching, and reports. Consult instructor for admission.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

162. HISTORY SEMINAR. Historical method and criticism of source material, compilation of bibliographies and the working out of an assigned problem. Consult instructor for admission.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

(For courses offered 1930-1931 see program at close of catalog.)

Department of Ancient Languages

MISS HOLMDEN

A study of either an ancient or a modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of great value. One language having been mastered, another is acquired much more readily.

Latin

1-2. LATIN I. This year's work consists of a thorough study of the fundamental principles of Latin grammar and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

3-4. LATIN II. In the second year the time will be divided between the reading of Caesar's commentaries and Cicero's orations. Attention will be given to prose composition and advanced grammar drill at the discretion of the instructor.

THREE HOURS EACH SEMESTER TWO SEMESTERS

Greek

11-12. GREEK I. A thorough study of "New Testament Greek," by Machen. The reading of selections from the Gospel of John.

FOUR HOURS EACH SEMESTER TWO SEMESTERS

111-112. GREEK II. The reading of John's first epistle, selections from the Gospels and Acts. A study of the Sabbath school lessons or one of Paul's epistles. The aim is to read understandingly in the original and to interpret critically. *Moods and Tenses in New Testament Greek*, by Burton.

THREE HOURS EACH SEMESTER TWO SEMESTERS

115-116. GREEK III. Exegetical study of Hebrews and one of the Pauline Epistles. Topical studies on such subjects as soul and spirit, hades, the Sabbath. Selections from the Old Testament.

THREE HOURS EACH SEMESTER TWO SEMESTERS

Department of Modern Languages

PROFESSOR PEEBLES MISS HOLMDEN

Next to a deep and consecrated study of the Bible no other intellectual pursuit holds more definite and pertinent relation to the carrying forward of missionary endeavor than the training of workers in the art and science of language.

With the needs of the mission fields in view, Spanish is stressed in the department. Courses are offered in German, and all students of modern languages are urged to precede their study by a two-year course in Latin.

A major consists of thirty or more hours of Spanish and twelve hours of some other language, either ancient or modern.

Credit to the amount of twelve hours in the college is given for the first two years of Spanish, if pursued by students who have met the academic requirements. No credit in language is given for less than two years of study.

Spanish

1-2. SPANISH I—BEGINNING SPANISH. Careful and thorough study of the fundamentals of grammar; study of verbs especially emphasized; composition; dictation; drill in conversation; reading of practical and everyday Spanish.

THREE HOURS EACH SEMESTER TWO SEMESTERS

3-4. SPANISH II. Grammar study continued; composition; oral Spanish; reading. The reading will include literary as well as practical selections, and portions of the Bible.

THREE HOURS EACH SEMESTER TWO SEMESTERS

105-106. SPANISH III—

(a) MODERN SPANISH AUTHORS. Such authors as Valdes, Valera, Galdos, Blasco Ibanez, and denominational books are read. Collateral reading.

THREE HOURS EACH SEMESTER TWO SEMESTERS

(b) SPANISH WRITING AND SPEAKING. Advanced composition and grammar study; special drill on colloquial forms and conversation.

ONE HOUR EACH SEMESTER TWO SEMESTERS

107-108. SPANISH IV—Survey of Spanish Literature. Epochs in Spanish Literature. Collateral reading and themes.
THREE HOURS EACH SEMESTER TWO SEMESTERS

German

21-22. GERMAN I. A thorough study of the fundamentals of German grammar and of elementary composition. Conversation, the reading of easy prose, and memorizing of songs will form a part of this year's work.
THREE HOURS EACH SEMESTER TWO SEMESTERS

23-24. GERMAN II. Prerequisite: German I. Advanced topics in grammar. Reading of both prose and poetry from standard authors. Composition, dictation and conversation are emphasized.
THREE HOURS EACH SEMESTER TWO SEMESTERS

135-136. GERMAN III. Prerequisite: German II or its equivalent. In this course the reading of prose and poetry selections from standard authors is made the basis for conversational exercises. Composition work, collateral reading, and other topical assignments.
FOUR HOURS EACH SEMESTER TWO SEMESTERS

171-172. TEACHERS' COURSE. Prerequisite: four years' work in Spanish. Stress is laid on methods of teaching languages from the viewpoint of educational and pedagogical principles.
TWO HOURS EACH SEMESTER TWO SEMESTERS
(For courses offered 1930-1931 see program at close of catalog.)

Departments of Mathematics and Physics

PROFESSOR KRETCHMAR

The aim of the instruction in these departments is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

A combination major study in physics-mathematics or physics-chemistry consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirements.

Courses in Mathematics

1. COLLEGE ALGEBRA. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations. One year of academic algebra prerequisite.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

2. PLANE TRIGONOMETRY. The trigonometric functions of any angle; the use of natural functions and logarithm tables; the solution of right and oblique plane triangles; and the solution of trigonometric equations. Prerequisite course 1.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

31-32. DESCRIPTIVE ASTRONOMY. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Latitude, longitude and other problems of practical astronomy are determined with a transit instrument, and a limited amount of laboratory work in spectroscopy is required.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

101-102. ANALYTICAL GEOMETRY AND CALCULUS. This course gives a thorough study of the elements of analytical geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves. In calculus, the differentiation and integration of the common forms of algebraic and transcendental expressions and applications will be considered. Open to students who have completed course 2.
THREE HOURS EACH SEMESTER TWO SEMESTERS

103-104. CALCULUS. A continuation of course 102.
THREE HOURS EACH SEMESTER TWO SEMESTERS

105-106. DIFFERENTIAL EQUATIONS. Open to all students who have completed courses 101-102, 103-104.
TWO HOURS EACH SEMESTER TWO SEMESTERS

121. HISTORY OF MATHEMATICS.
TWO HOURS ONE SEMESTER FIRST SEMESTER

122. PEDAGOGY OF MATHEMATICS.
TWO HOURS ONE SEMESTER SECOND SEMESTER

(Courses 121 to 122 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.)

Courses in Physics

1. GENERAL PHYSICS. Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Text. Prerequisite: Trigonometry.
THREE HOURS ONE SEMESTER FIRST SEMESTER

2. GENERAL PHYSICS. Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Trigonometry.
THREE HOURS ONE SEMESTER SECOND SEMESTER

3. EXPERIMENTAL PHYSICS. Laboratory work in Mechanics and Heat. One three-hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry.
ONE HOUR ONE SEMESTER FIRST SEMESTER

4. EXPERIMENTAL PHYSICS. Laboratory work in Electricity, Sound and Light. One three-hour period per week. A continuation of course 3. Prerequisite: Trigonometry.
ONE HOUR ONE SEMESTER SECOND SEMESTER

101. PROPERTIES OF MATTER. A course designed for third year pre medic students and for physics and chemistry majors. A brief study of the gaseous liquid and solid states. Laboratory work includes molecular weight, viscosity, surface tension and hydrogen ion concentration experiments. One four-hour laboratory period per week.

FOUR HOURS ONE SEMESTER — FIRST SEMESTER

102. DIRECT AND ALTERNATING CURRENTS. An elementary course in fundamentals of electrical currents and machinery including problems and textbook work. Designed as a practical course for physics majors. One four hour laboratory period per week.

FOUR HOURS ONE SEMESTER — SECOND SEMESTER

121. ELECTRICITY AND MAGNETISM. This is a course in general principles, and theory of electricity and its applications, with especial reference to the needs of advanced physics students, and pre-medical students. Laboratory work in electrical measurements, one three-hour period per week. Prerequisite: Courses 2, 4, and Trigonometry.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

122. PRINCIPLES OF RADIO COMMUNICATION. A study of underlying electrical principles of radio transmission and reception. The application of triode vacuum tubes will be taken up in detail. Laboratory work on radio frequency measurements and vacuum tubes. One three-hour period per week. Prerequisite: Course 121.

151-152. TEACHERS' COURSE IN PHYSICS. Two hours lecture. A brief course in the history of physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school and laboratory methods.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

(For courses offered 1930-1931 see program at close of catalog.)

Departments of Chemistry and Biology

PROFESSOR BOWERS

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-2 and 7-8 in the Chemistry department and courses 1-2 and 105-106 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

A combined major study in chemistry-physics consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirement.

1-2. GENERAL BIOLOGY. This course embraces a general survey of living matter. Type forms are studied in detail in the laboratory. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

3-4. COLLEGE PHYSIOLOGY. A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

106. MEDICAL ZOOLOGY. A study embracing the identification and a knowledge of the medical aspects of the animal parasites of man. Prerequisite: Courses 1-2. Two hours attendance. Three hours laboratory.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

Courses in Chemistry

1-2. GENERAL CHEMISTRY. This course embraces a systematic study of the non-metals, metals, and the simpler compounds of carbon, and emphasis is placed on the fundamental principles and theories of the science. Three hours attendance. Four hours laboratory.

FOUR HOURS EACH SEMESTER — TWO SEMESTERS

7-8. ORGANIC CHEMISTRY. A study of the aliphatic and aromatic compounds of carbon. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

101-102. QUALITATIVE ANALYSIS. A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

121-122. QUANTITATIVE ANALYSIS. Gravimetric analysis first semester and volumetric analysis second semester. Prerequisite: Courses 101-102. One hour attendance. Five to seven hours laboratory.

TWO OR THREE HOURS EACH SEMESTER — TWO SEMESTERS

141. TEACHERS' SPECIAL METHODS IN CHEMISTRY. Discussion of methods and procedure in teaching academic chemistry; subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

ONE HOUR ONE SEMESTER — FIRST SEMESTER

142. HISTORY OF CHEMISTRY. Lectures. The elaboration of an assigned topic by each student. One hour attendance.

ONE HOUR ONE SEMESTER — SECOND SEMESTER

151-152. BIOCHEMISTRY. A study of the life processes of the animal organism from a chemical viewpoint. Prerequisite: Courses 7-8. Two hours attendance. Three hours laboratory.

TWO HOURS EACH SEMESTER — TWO SEMESTERS



Department of Education

*PROFESSOR THORPE, *Chairman*

PROFESSOR KIME, *Act. Chrm.*
DEAN LAMSON
PROFESSOR BOWERS
PROFESSOR MCCUMBER
PRESIDENT WEAVER
PROFESSOR GIBBS
MISS ROGERS
PROFESSOR PEEBLES

* On leave of absence.

The Department of Education is organized primarily for the training of secondary teachers for our academies. The college conducts a preparatory school in which those who are looking toward secondary teaching have the opportunity of doing practice teaching under the direction of the heads of the departments in which they are doing their major work and with the regular instructors of the preparatory school as critic teachers.

Students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of fifteen hours work in the department of education. Students should plan for this work early in their course.

1. SCHOOL EFFICIENCY. (See announcement under Department of Normal Training, course 1.)

2. PRINCIPLES OF EDUCATION. (See announcement under Department of Normal Training, course 2.)

7. HISTORY OF EDUCATION. (See announcement under Department of Normal Training, course 7.)

8. EDUCATIONAL PSYCHOLOGY I. (See announcement under Department of Normal Training, course 8.)

21-22. COLLEGE LIFE. A course designed to acquaint the student with the history, ideals, purposes, and obligations of our educational program; requirements of the catalog, use of library, how to study, and problems of conduct. Lectures, notebooks, reading and discussions. Required of all freshmen. President Weaver.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

101. CHILD STUDY. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by the second year normal students.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

102. PROBLEMS OF ADOLESCENCE. A study of the physical, mental, and moral characteristics and needs of youth. Special stress is given intelligent methods of guidance and the practical application of the psychological principles involved. General Psychology or teaching experience a prerequisite.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

114. ADVANCED EDUCATIONAL PSYCHOLOGY. A study of the psychological elements of the learning process; instincts and capacities as a basis of learning; individual differences; habit formation; technique of learning; the learning curve; transfer of training. Open to students who have had general or educational psychology.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

121. SECONDARY EDUCATION. The evolution, scope and functions of secondary education, including the field of the junior high school, the junior college, denominational schools, and other educational agencies in relation to social needs; it presents particularly the purpose, objectives and attainable goals for secondary schools, and the several curriculum offerings. Prerequisite, Junior standing.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

122. SECONDARY SCHOOL ADMINISTRATION AND SUPERVISION. A course which presupposes some familiarity with problems of administration and supervision, in which an intensive study is made of a number of more important problems of constructive organization of secondary education and the improvement of school work. Prerequisite, Course 121 or the equivalent.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

131. EDUCATIONAL TESTS AND MEASUREMENTS. Designed to give the student a comprehensive view of the uses of standard tests and scales in elementary and secondary subjects, the value and limitation of these tests, and their statistical treatment to the teacher and supervisor. Op-

portunity will be provided for the application of the scales studied. Open to students who have had general or educational psychology.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

132. PRACTICE TEACHING. Conference, observation and actual experience in the handling of classes in the College Preparatory School, offered in courses 199 B-C-E-H-L-M-P, but not for duplicate credit. Prerequisite, Education course number 121.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

133. PRINCIPLES OF TEACHING SECONDARY PUPILS. The sucess of both teacher and school is largely determined by what goes on during the recitation period. Thus the prospective secondary teacher should be given an opportunity to become acquainted with those effective teaching methods which are supported by experimental evidence and psychological facts. This course is organized for such a purpose. Prerequisite, course 121 or the equivalent.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

134. THE MEASUREMENT OF INTELLIGENCE. An examination of the theory and practise of mental testing in the light of modern educational practise. The Simon-Binet individual tests as well as group scales will be studied from the standpoint of their contribution to the school. Open to students who have had general or educational psychology.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

140. PSYCHOLOGY OF THE SECONDARY SCHOOL SUBJECTS. The objective in this course is to point out the application of the laws of learning and various of the mental processes to the attainment of proficiency in the secondary subjects. The student is shown types of teaching and administrative techniques. General or educational psychology are prerequisites.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

160. PHILOSOPHY OF EDUCATION. A study of the philosophical and psychological principles underlying modern education, in connection with the demands of modern society in a complex social, economic, and scientific world, with a view to the formulation of a working philosophy for the education process. Prerequisite, twelve hours in Education and Senior standing.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

199B. THE TEACHING OF BIBLE. (See announcement under Bible Department, course 134.)

199C. TEACHERS' SPECIAL METHODS IN CHEMISTRY. (See announcement under Department of Chemistry, course 141.)

199H. METHODS OF TEACHING HISTORY. (See announcement under Department of English, courses 131-132.)

199H. METHODS OF TEACHING HISTORY. (See announcement under Department of History, course 161.)

199L. THE TEACHING OF MODERN LANGUAGES. (See announcement under Department of Modern Languages, courses 171-172.)

199M. HISTORY AND PEDAGOGY OF MATHEMATICS. (See announcement under Department of Mathematics, courses 121-122.)

199P. TEACHERS' COURSE IN PHYSICS. (See announcement under Department of Physics, courses 151-152.)

199Mu.. THE TEACHING OF MUSIC. (See announcement under Department of Music, course 66.)

199Ed. METHODS IN PHYSICAL EDUCATION. (See announcement under Department of Physical Education, courses 181-182.)

TWO HOURS ONE SEMESTER EITHER SEMESTER

Department of Normal Training

PROFESSOR KIME, *Director*

MISS SPARKS
*_____

MRS. BOWERS
MISS JOHNSON

The increasing importance of Christian education has led the college to make careful preparation for the thorough training of teachers for elementary schools. The higher standards of education are demanding better trained teachers, and the Department of Normal Training is endeavoring to do its part in meeting these needs. A normal training school is conducted in connection with this department, where students have opportunity to observe and put to practice under direction of able critic teachers the best theories and methods studied. The two year Normal course offered by the college has the same standing as other college courses and requires as a prerequisite the completion of a full four year academic or secondary school course. Those completing this course are granted a normal diploma which entitles the holder to a professional certificate good for five years in our elementary schools and also to a standard elementary certificate good for two years given by the State of Washington, provided an examination is passed successfully in the Washington State School Law. The Normal department is fully accredited by the State of Washington and its graduates are entitled to all the rights and privileges accorded to the graduates of corresponding institutions under state control.

1. SCHOOL EFFICIENCY. A study of school practice and management, dealing especially with types of lessons, daily program, discipline, school sanitation, and kindred topics.
THREE HOURS ONE SEMESTER — FIRST SEMESTER

2. PRINCIPLES OF EDUCATION. A study of the underlying principles of education.
THREE HOURS ONE SEMESTER — SECOND SEMESTER

3. METHODS I. This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are:

WALLA WALLA COLLEGE LIBRARY

Bible, nature, reading, language, numbers and construction, and music. There is no text, but students will pay for typewritten notes and for all material needed in making the required models and notebooks.

FOUR HOURS ONE SEMESTER — FIRST SEMESTER

4. TEACHING I. Prerequisite: Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lessons will be required of student teachers.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

5-6. MANUAL ARTS. The work of this course will prepare the teacher to teach manual training in the first eight grades, and will include work in cardboard construction, blackboard drawing, sewing, normal art, and coping saw work.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

9-10. METHODS II. The name of the course indicates the work that will be covered. A special library fee of $1.00 each year is charged in this course at the beginning of the first semester.

THREE HOURS FIRST SEMESTER, TWO HOURS SECOND SEMESTER

10-A. SCHOOL LAW. A study of the school laws of the State of Washington.

ONE HOUR ONE SEMESTER — SECOND SEMESTER

11-12. TEACHING II. Prerequisite: Methods II. The work of this course is similar to that of course 4.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

14. SPECIAL METHODS. This course follows Methods I and is designed to give special attention to the subject-matter in the elementary grades. Review work is given in each subject upon the completion of which an examination is given. All students who finish the normal course must have a grade of 90 in each of the elementary subjects.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

7. EDUCATIONAL PSYCHOLOGY I. This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

8. HISTORY OF EDUCATION. This course gives the student an outline of the leading educators and of the educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

THREE HOURS ONE SEMESTER SECOND SEMESTER

Department of Art

MRS. MILLER

The aim of the course in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

Each student in art is required to leave one piece of work in the studio, the subject to be chosen by the instructor. A maximum credit of one unit in the academy and eight hours in the college is given for art.

1-2. ART I. ART STRUCTURE AND STUDIO WORK. Principles of art; how lines, masses, colors may be put together to produce line equality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencils, charcoal, ink, pastel, crayola, oil, and water color.

TWO HOURS EACH SEMESTER TWO SEMESTERS

3-4. ART II. ORIGINAL COMPOSITION AND STUDIES FROM NATURE. The work is based on principles developed and taught in Art I. Studies in arrangement of composition; harmony of colors; artistic designing; and landscape painting. Especially valuable is landscape painting in developing an appreciation of nature and an aptitude for seeing, fairly compelling one to a more accurate observation and a clearer perception.

TWO HOURS EACH SEMESTER TWO SEMESTERS

7-8. CHINA PAINTING. China painting is looked upon by many as being a very difficult work and one that requires genius to accomplish. Taking the definition of genius as given by one artist this is true. "Genius is only the power of making a continuous effort." A knowledge of china painting and the various kinds and makes of china, if never used after the lessons are discontinued, gives the student the power of discrimination between the good and poor in the commercial world, and also enables one to appreciate the efforts of others, realizing the time and patience required. It develops originality in design as well as carefulness and neatness in work and may be made a very remunerative pastime.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

9-10. LETTERING. In the lettering classes an endeavor is made to formulate certain broad principles on which the student may work, both in regard to the making of letters and their application to practical use. With these fundamental principles learned, it will be found easy to make many modifications, and the possibilities are as unlimited as in any art.

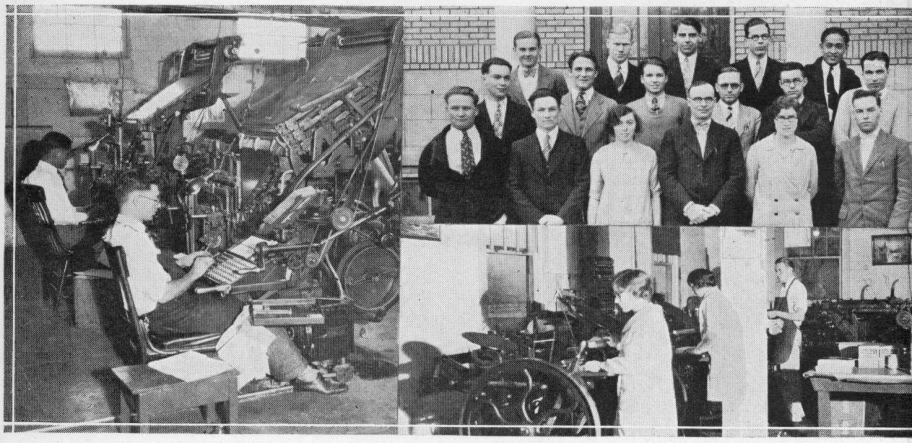
ONE-HALF HOUR EACH SEMESTER — TWO SEMESTERS

15-16. HISTORY OF ART. Lectures and study on history of Art will consist of the following: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Design. The course presents the work of some of the most notable modern painters and designers.

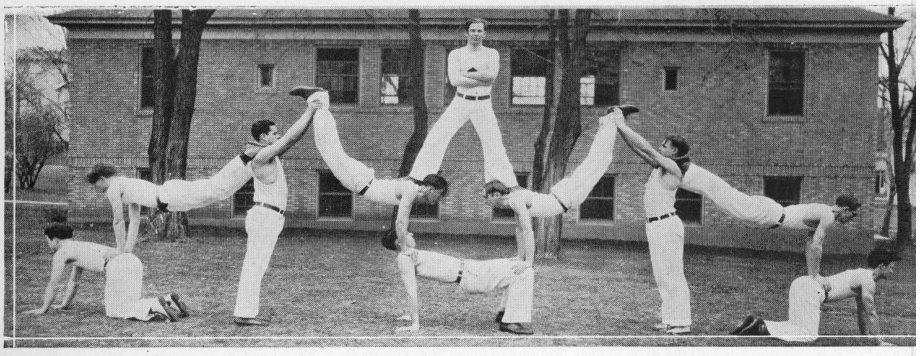
TWO HOURS EACH SEMESTER — TWO SEMESTERS



BAKERY GOODIES



PRINTING DEPARTMENT



GYM FUN

Department of Physical Education

MRS. MILLER

MR. SCHNEPPER MISS DAVIDSON

It is the purpose of the department of Physical Education to build up and preserve the health and physical vigor of the students. Realizing that the student needs to relax from the continuous mental strain, the spirit of play is made an essential feature of the class work.

All students using the gymnasium must wear gymnasium shoes and suits. The girl's suit consists of blouse and bloomers fastened together at the waist and suspended from the shoulders. The boys wear white trunks and athletic shirts.

Due to the amount of supervision necessary for conducting the work of this department, a double charge is made for all credit in physical education. Village students not enrolled in the department will be charged $1.50 each semester for swimming and bathing privileges.

1-4. PHYSICAL EDUCATION. Required in grades 13 and 14. The work in this course includes free exercises adapted from the Swedish and German systems, marching, games, and exercises with apparatus. Separate classes for men and women.

ONE-HALF HOUR EACH SEMESTER FOUR SEMESTERS

181-182. PHYSICAL EDUCATION. (NORMAL I.) A study of methods in physical training adapted to ideas of our work; outline of exercises and games suitable for use in our church schools. The work is made as practical as possible consisting of class recitation with preparation, floor exercises, and demonstrations and practice in teaching.

ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

183-184. PHYSICAL EDUCATION. (NORMAL II.) An advanced course in methods which prepares for teaching in secondary schools. The students will be required to do advanced work with apparatus and in teaching. Prerequisite: Courses 1-4 or 181-182.

TWO HOURS EACH SEMESTER TWO SEMESTERS

Department of Commerce

MR. SCHNEPPER MISS JOHNSON

The four courses in this department are given with a view to preparing young people to bear places of responsibility in our denominational work. Because the demand is for well trained stenographers, accountants, and business managers, students are urged if possible to spend two years in preparation for their chosen line of work.

The business courses as outlined under the requirements for graduation presuppose the completion of a full four years' academic or secondary school course. Students holding approved grades in the common branches may enter this department only upon the approval of the president and the head of the department.

1-2. RHETORIC. The work outlined under Commercial Rhetoric in the English department will be given in the main. Special emphasis will be laid on correct business forms and the study and writing of various business letters, such as letters of application, recommendation, collection and adjustment, circular, etc.

THREE HOURS EACH SEMESTER TWO SEMESTERS

3. BUSINESS ARITHMETIC AND RAPID CALCULATION. The work in this subject is along advanced lines and is especially adapted to the needs of the accountant. Thorough drill in rapid work and short methods. Results rather than theory is the end sought. Special class work required of students who fail to pass the entrance examination or do unsatisfactory class work.

THREE HOURS ONE SEMESTER FIRST SEMESTER

5. ACCOUNTING I. Accounts peculiar to partnerships; functions of accounts; trial balances; balance sheets; profit and loss statements; books of original entry; ledgers; business forms and papers. Twelve laboratory and class periods each week. Prerequisite: Elementary Bookkeeping.

FOUR HOURS ONE SEMESTER FIRST SEMESTER

6. ACCOUNTING II. Accounts peculiar to corporations; correct classification of accounts; controlling accounts and subsidiary ledgers. Twelve laboratory and class periods each week. Prerequisite: Accounting I.

FOUR HOURS ONE SEMESTER — SECOND SEMESTER

7. ACCOUNTING III. Cost Accounting; preparation of balance sheets and profit and loss statements; factory costs; general principles of valuation; causes and methods of treating depreciation. Twelve laboratory and class periods each week. Prerequisite: Accounting II.

FOUR HOURS ONE SEMESTER — FIRST SEMESTER

8. ACCOUNTING IV. An advanced course consisting of accounting theory and practice. Many problems illustrating modern methods of procedure, including practical tests and C. P. A. problems are given. Twelve laboratory and class periods each week. Prerequisite: Accounting III.

FOUR HOURS ONE SEMESTER — SECOND SEMESTER

11-12. SHORTHAND. A study of the fundamentals of the Gregg shorthand with easy dictation as an aid in mastering the principles is given during the first semester. This is followed during the second semester by speed practice and a well graded course in dictation. The speed required for graduation is 120 words a minute with satisfactory transcription.

SIX HOURS EACH SEMESTER — TWO SEMESTERS

13-14. BUSINESS LAW. The fundamental principles of the law of contracts, agency, property, partnership, and the laws govening various means, agencies, and associations by which property is owned and disposed of, administered, and controlled.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

16. SALESMANSHIP AND SALES MANAGEMENT. Among the subjects given special attention are: personal qualifications, tact, address, acquiring a thorough knowledge of the goods to be sold, approach, demonstration, etc. The application of the elements of a sale from a commercial standpoint are taken up and applied to the work of the evangelistic colporteur.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

17-18. TYPEWRITING. The touch system is taught and the student is expected to devote two periods daily to practice. Underwood, Remington, Royal, and L. C. Smith tests are given each month and the student is granted medals and certificates for certain grades of proficiency. The requirement for a four hours' credit is 40 words a minute and for six hours' credit is 60 words a minute, based upon the International rules, together with the prescribed work of the text.

TWO OR THREE HOURS EACH SEMESTER — TWO SEMESTERS

19-20. BUSINESS PENMANSHIP. Each student is expected to pass an examination in penmanship before receiving a diploma in any of the business courses. Only those holding a Palmer certificate or its equivalent will be excused from this class.

ONE-HALF HOUR EACH SEMESTER — TWO SEMESTERS

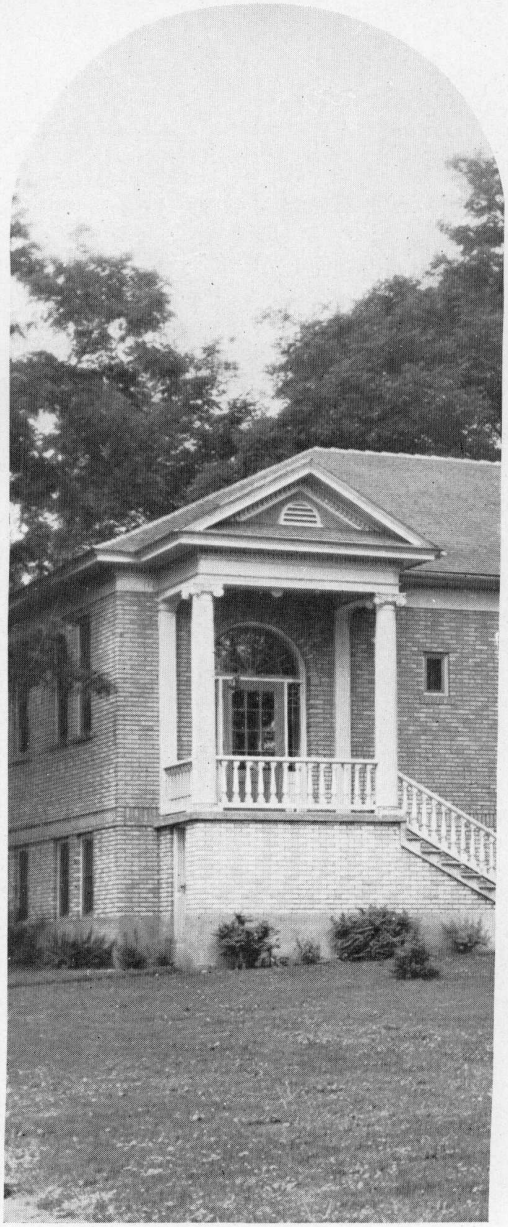
21-22. SHORTHAND DICTATION. This work is given as a means of maintaining speed and giving the more advanced drill necessary for the work of the secretary. Students taking this course will be called upon from time to time to do the practical work of the college, including the preparation of manuscript, taking dictation from various departments, and mimeographing. Special attention is given to denominational dictation.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

31-32. BUSINESS ADMINISTRATION AND ORGANIZATION. Attention is given to the subject of organization and administration by placing before the students the underlying principles of the conduct of business

TWO HOURS EACH SEMESTER — TWO SEMESTERS





MUSIC CONSERVATORY

Department of Music

PROFESSOR METCALFE MR. HICKMAN
MISS WHEELER MISS GISH MRS. HICKMAN

The aim of this department is to train young men and young women to become Christian musicians. The tone-art is the most beautiful with which the Creator has endowed human minds. As with all of His bounties, this should be participated in with grateful hearts and exercised to His praise.

1-2. SIGHT SINGING. Ear training and dictation. The rudiments of music taught through the eye and ear. The major and minor modes. Melodic and simple harmonic dictation. Rythmic problems. Open to all students. Academic drill. Two class recitations weekly. A prerequisite for those taking voice.
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

3-4. CLASS IN VOICE PRODUCTION. In this class the principles of singing are taught to the group the same as to the individual. Designed to supplement the work of the private pupil, to make instruction available to a greater number of students, and to help those who desire to improve the speaking voice. Class enrollment limited to ten. Two divisions. Tuition $10.00 each semester. No refund.
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

5-6. CLASS IN VIOLIN. Opportunity will be offered at a reasonable price to learn the fundamental principles of violin playing. The course includes a brief resume of the history and development of the violin and bow; care of the instrument; a graded course of violin literature, supervised study, and ensemble. Open only to students having had no previous violin work. One lecture and one class period weekly. Tuition $10.00 each semester. No refund.
ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

9-10. NORMAL MUSIC. The course is designed especially for the benefit of those students working toward the Supervisor's Certificate. Emphasis is placed upon the method of teaching music in the grades and academies; treatment of the child voice; Glenn music appreciation lectures; supervised practice teaching.

It is especially helpful to the student teachers to have at least one year of piano study in order to play simple accompaniments. Prerequisite: solfege.
ONE HOUR EACH SEMESTER TWO SEMESTERS

13-14 HARMONY 1. Courses 1-2 are prerequisite. Text, Orem's *Harmony Book for Beginners.*

TWO HOURS EACH SEMESTER TWO SEMESTERS

15-16. HARMONY II. Courses 13-14 are prerequisite. Text, *Theory and Composition* by Orem.

TWO HOURS EACH SEMESTER TWO SEMESTERS

27-28. HISTORY AND MUSIC APPRECIATION. Open to all students. A course designed to teach the import of tonal discourse. Text, Pratt's *History of Music.* Class attendance at appreciation recitals required. Records will be played of the standard symphonies, supplemented by an analytical study at the piano. Attendance is urged at recitals of visiting artists.

TWO HOURS EACH SEMESTER TWO SEMESTERS

31-32. HYMNOLOGY. Prerequisite: courses 1-2, and academic standard in piano playing. The course includes the study of hymns, their origin, use, and lore, and from the old Gregorian Chant down to the present day hymn. Students of this class will get their practical experience playing for the directing classes, and public meetings.

ONE HOUR EACH SEMESTER TWO SEMESTERS

35-36. ACCOMPANYING. Students of piano and organ should learn to accompany efficiently and artistically. Opportunity is offered through the accompanying class to acquire instruction in the principles and interpretation of this art. Attendance will be required at all student and class programs. This course is open only to those students enrolled in the piano or organ department, and who possess some degree of advancement. For enrollment, see the music registrar.

ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

55-56. DIRECTING I. There is a lack of musical leadership in our denominational work, and it is the object of this course to develop in those possessing some degree of musical talent the ability to lead in congregational and evangelistic singing. Much emphasis will be given to graceful methods in beating time to the movements of different time signatures, including hymns and simple chorals, methods for inspiring congregational singing, and the organization of choirs. Two class appointments weekly. Public experience offered. Prerequisite: solfege.

ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

61-62. DIRECTING II. Advanced work in directing. Especially for those who show ability in leadership. The course embodies methods of organization and conducting the music for city efforts, camp meetings, and choral organizations. Plans for the arrangements of and the selecting of material for vocal and instrumental programs both sacred and secular, together with other problems

will be studied. Such books as *Choir and Chorus Conducting* by Woodell, and *Essentials in Conducting*, by Gehrkens will be used. Attendance and conducting required in chorus, glee club, orchestra, or band.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

63-64. ORCHESTRAL ORGANIZATION. This course is open only to students working toward the Supervisor's Certificate and violin majors, and is a requirement of the two year course. A practical study of orchestral instruments is made, with attention to methods of handling and to material for grade, academic and collegiate orchestras. Technic of the baton; tempo and interpretation; experience in conducting.

ONE-HALF HOUR EACH SEMESTER — TWO SEMESTERS

66. PIANO PEDAGOGY. Texts, *Piano Teaching, its Principles and Problems* by Hamilton, and *Psychology of the Music Teacher* by Swisher. This course is designed to give a general survey of the elements of educational psychology as applied to music.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

Pianoforte

The piano is the fundamental instrument of study in the field of musical education. and is a notable factor in the development of music appreciation. The technical and musical demands of the courses cannot be met without serious application, and faithful practice. Attendance at all artist's programs is strongly urged, as a means of encouragement and analytical study.

PREREQUISITE FOR COLLEGE CREDIT. Standard for one academic unit. Major and minor scales, similar motion, four notes to 100; arpeggios, major and minor, four notes to 80. Any song in the standard hymn book to be played perfectly at sight; selections from the easier collections of the masters; sonatinas; three fourth grade pieces from memory, one to be played at recital.

PREPARATORY GRADE. Major and minor scales, similar motion, legato and staccato, four notes to 108; arpeggios, major and minor, four notes to 92; Bach, *Short Preludes and Fuges;* Schumann, *Album for the Young*; Sonatinas; pieces of moderate difficulty from old and modern composers.

INTERMEDIATE GRADE. Major and minor scales, similar motion, legato and staccato, four notes to 120; chromatics, thirds and

sixths, slower; arpeggios, major and minor and inversions, four notes to 100; studies by Cramer, Bulow, Czerny School of Velocity, or Hanon. Four Bach 2 part Inventions; Mendelssohn's *Songs Without Words;* easier sonatas of Haydn, Mozart, and Beethoven; Compositions of old and modern composers.

ADVANCED GRADE. This course requires two years and in conjunction with the theoretical requirements and collegiate credits entitles one to a Conservatory Music Course Diploma, providing a recital is given. Otherwise, a Teachers' Certificate is granted, providing the student has a repertoire of twelve numbers memorized. Scales, major and minor, similar motion, legato and staccato, four notes to 132; double thirds and octaves, legato and staccato, slower; arpeggios, diminished sevenths and inversions, four notes to 108; Well-tempered Clavichord; Sonatas, Beethoven, Mozart, Haydn; Selections by Chopin, Henselt, Liszt, Schumann, Rubinstein, Moszkowski, Grieg, Brahms, Debussy, and others; Concerto by Mozart, Hummel, Weber, Mendelssohn.

Organ

Those desiring may take organ. This should not be attempted without two years of preparation of technic on piano. Pedal technic may then be undertaken and musical progress developed uniformly. The work comprises pedal studies, registration, studies and pieces from the best teachers and composers, hymn-playing, and public work.

Voice

Too much stress cannot be laid upon the importance of voice culture. There are but few who are not blessed with sufficient voice to sing, and sing well, if they know how to use the talent God has given them. Trained singers for work with evangelists are in constant demand. It is the aim of the department to fill this great need.

VOCAL COURSE. Prerequisite: solfege. Thorough schooling will be given in the fundamental principles of singing, production of voice, respiration, and economy of breath, the resonators, attainment of flexibility, pronunciation and diction, phrasing and expression, recitations, and interpretation, sense of time and rhythm. Students will be

required to work a paper on rudiments and harmony, to do a special paper on the physiology of the voice and the teaching of singing, to do aural tests, to accompany on the pianoforte at sight, and to have a repertoire of classic songs, oratorios, and modern songs.

Violin

The main objects sought after in this department are: technical and artistic development; a discriminating ear, a reliable musical memory, a well-balanced repertorie, and intelligent cooperation and advancement in all forms of orchestral and ensemble work offered. A public recital from memory is required of all candidates for the Conservatory Diploma, and a student recital may be listed at the discretion of the head of the department.

VIOLIN COURSE. The study of the instrument necessitates a graded course of standard works, and this outline the student is expected to follow.

PREPARATORY GRADE. Emphasis is placed upon good intonation, correct bowing and a full round tone. The method of instruction used is based upon the teachings of Maia Bang, Laoiveux Sevcik, and other recognized authorities. Pieces used include such composers as Bohm, Papini, Boruschein, Winn, Bach, and Seavern.

INTERMEDIATE GRADE. Kayser Etudes, Dout Preparatory Etudes, Sevcik Bowing evercises, Schoadieck, Sevcik Preparatory Double Stop and Shifting exercises, Sevcik Scales, Rodin; Concertos by Seitz, Spohr, De Beriot, Viotti, Mendelssohn (student); Compositions of Svendsen, Borowski, Saint-Saens, Tartini, Uhiniswski.

ADVANCED GRADE. The student upon successful completion of this course is expected to qualify as a capable public performer. Fiovilla Etudes, Kreutzer Etudes, Dout 24 Caprices, Rovelli and Rode Caprices, Sevcik's Scales, Arpeggios and Double-stopping; Sonatas: Handel, Bach, Beethoven, Mozart; Concertos: Bruch, Vieuxtemps, Mendelssohn, Burleigh; Compositions; Suite by Ries, Hubay, Vieuxtemps, De Beriot, Savasate, Wieniawski, Kreisler, Boulanger.

During the Intermediate and Conservatory Courses all students are required to attend orchestra rehearsals.

Ensemble

All music students are invited to take part in some one or more of the various ensemble activities; orchestra, glee clubs, band, or chorus. The benefit derived from participation in a musical activity is invaluable, and the opportunity should be grasped by every alert and ambitious young musician. Credit to the amount of one-half hour each semester is allowed to those who do satisfactory work in the various organizations.

Orchestra and Band

The orchestra and band afford excellent experience in ensemble playing. Each organization holds two rehearsals weekly, each practice being one hour in length. Each organization also appears throughout the school year for student body occasions. Orchestra tryouts for new members are held at the beginning of the fall term, and those interested are cordially invited to register. It is hoped an interest in the more unusual instruments such as flute, oboe, viola and contrabass will be shown.

ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

Choral Singing

All students and citizens of College Place who have the requisite musical ability are invited to become members of the college choral society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorales from great masters. Those desiring credit must comply with the attendance regulations. Academic drill credit.

ONE-HALF HOUR EACH SEMESTER TWO SEMESTERS

Credits

Ten hours of credit in applied music is allowed for the conservatory course to apply on a Bachelor of Arts degree. Evaluated by the semester: two lessons per week in piano, voice, or violin, one hour credit.

Requirements for Graduation

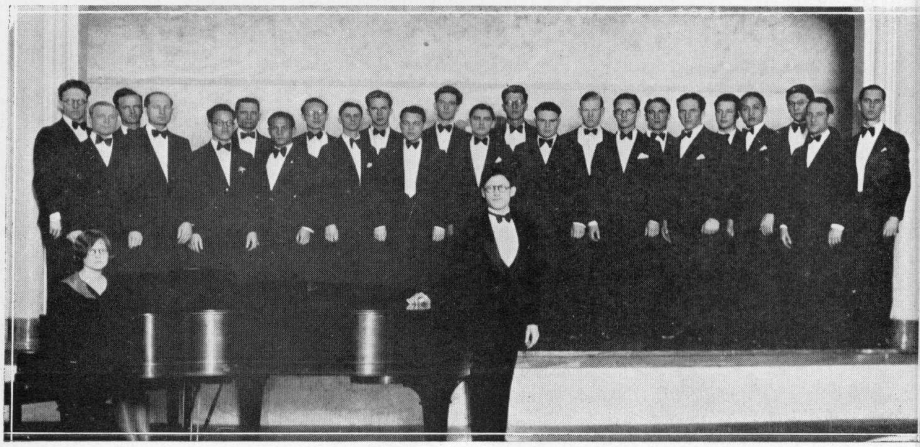
A statement of the specific requirements for graduation from the various music courses will be found under that heading in the outline of courses in this catalog.



WALLA WALLA COLLEGE ORCHESTRA



LADIES' GLEE CLUB



MEN'S GLEE CLUB

Charges

Following are the rates of tuition for a period of six weeks. All charges are payable strictly at the beginning of each period.

PROFESSOR METCALFE:

Voice, two lessons weekly	$16.50
Voice, one lesson a week	$9.75

MISS WHEELER:

Piano or Organ, two lessons weekly	$12.00
Piano or Organ, one lesson a week	7.50

MR. HICKMAN:

Violin, two lessons weekly	$15.00
Violin, one lesson a week	9.00

MRS. HICKMAN, MISS GISH:

Piano, two lessons weekly	$10.00
Piano, one lesson a week	6.00

Theoretical Subjects

The charge for theoretical subjects is $1.75 per hour of credit. The charge for drills is $.75 each by the school period.

Rentals

Piano, grand, one hour each day per period	$3.00
Piano, upright, one hour each day per period	2.25
Organ, two manual, one hour each day per period	3.75
Pipe Organ, one hour each day per period	9.00

Longer periods of practice at proportionate rates.

General Regulations For The Music Department

1. Students must register with the director before commencing lessons.

2. All tuition is due at the beginning of each period and is payable at the College Business Office. Students are not expected to enroll for a term of less than one semester. *Any change before the semester expires will entail a fee.*

3. Students are not allowed to change instructors without first consulting the director of the department, giving valid reasons for contemplated change, and presenting recommendations from the former instructor.

4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absence will result in loss to the pupil. All lessons falling on legal holidays, and vacation

days will not be made up. However, for lessons missed during the Christmas holidays, the college stands fifty per cent and the student fifty per cent of the loss. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on his part will not entitle him to a refund on tuition. A refund will be made in cases of protracted illness upon the recommendation of the instructor.

5. Students are not allowed to perform in public except by permission from the instructor.

6. Music students are expected to attend all recitals as a part of their regular program.

7. Bills for sheet music and musical merchandise must be settled promptly with the instructor.

8. All work in the department will be graded by the instructors, according to the practice cards, and proficiency at the lessons, and semester reports placed on record.

9. Students may enroll for private lessons at any time, tuition being charged from the date of the first lesson taken.

10. Absences from music lessons are on the same basis as that of class lessons, and after three absences, the student will have to reregister.

11. Objectionable music is forbidden on the premises, and permission must be obtained to use the practice rooms when not enrolled in the department.

12. Change of the lesson appointment must be made one day before the lesson is due, or the student will lose the lesson. Make up lessons must come in the period of the lesson missed.

Vocational Departments

Department of Agriculture

PROFESSOR BALDWIN

Chidren of clay cannot be weaned from their mother earth. She is a positive necessity; but she is making increasing demands on her children. Natural productivity is declining. Destructive pests to crops are increasing. At the same time to supply food to the increasing millions, larger and larger crops are called for. In addition to this economic phase, note, "Had there been agricultural and manufacturing establishments in connection with our school... there would now be a more elevated class of youth to come upon the stage of action to have influence in moulding society." Also, "Usefulness learned on the school farm is the very education that is most essential for those who go out as missionaries to many foreign fields." Further, "The account books may show that the school has suffered some financial loss in carrying on industrial work... but how many souls this work has helped to save will never be known until the day of judgment." We are instructed that those who do not realize the value of industrial training should not plan for our schools.

It is to meet these requirements and with a view of fulfilling the Lord's plan for our schools that the courses below have been outlined.

1-2. GENERAL AGRICULTURE. General course covering the field of agriculture. Soil analysis and crop rotation, farm animals and their classification, and the adaptability of the various types; the care of farm implements; dairying and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

3-4. ANIMAL HUSBANDRY. This course will emphasize the building up and maintaining of the dairy herd, care and manufacture of dairy products, history and judging of dairy cattle. Brief attention will be given the various breeds of farm animals. Regular laboratory work in the dairy will be required of all students taking this course. Offered alternate years.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

5-6. POULTRY HUSBANDRY. The college is building up an excellent flock of high producing and exhibition poultry which gives the students in this course an opportunity to work out in a very practical way the problems of the twentieth century poultryman. The business will be studied from the city lot flock to the extensive poultry farm. Such subjects as choosing a location, egg production, brooding, incubating, house construction, breeding, judging, etc., will receive detailed attention. Laboratory work in actual poultry practice is required regularly of all students enrolled in this department. Offered each year.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

11-12. VEGETABLE GARDENING AND FLORICULTURE. This course is intended to meet the needs of anyone wishing to understand the production and care of vegetables and flowers. Soil, fertilizers, construction of, and management of hotbeds and green houses, control of insects, pests and disease of plants, and in fact the problems met with by general gardeners will receive due attention. Laboratory work in gardens and green house is required in this course. Offered alternate years.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

19. SOILS AND FIELD CROPS. SOILS: In this division the different types of soils are carefully studied as to origin, mechanical composition, methods of cultivation, adaptability, etc. Also such subjects as relation of plants to plant food, humus, nutrification, fertilization, and many other soil problems are given careful consideration.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

20. FIELD CROPS. History and development of economic plants, the distribution and use of plants, and the problems of every man growing field crops form the subject matter of this course. Laboratory work as assigned. Offered alternate years.

THREE HOURS ONE SEMESTER — SECOND SEMESTER



COTTAGE LIVING ROOM



FOODS LABORATORY

23-24. FARM MANAGEMENT. Organization and management of the farm will be stressed in this course. Choosing of crops, establishment of correct methods in farm practice, distribution of farm labor, marketing farm products, etc. This course is offered especially to give aid to those who wish to take up the work of farm managers in our own academies. However, it will be suited to individual work. Laboratory work is assigned. Offered alternate years.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

Department of Home Economics

*_____ — MISS ACKERMAN

Education in our schools should meet the needs of the girl as a home-maker. In view of this, the courses in home economics are offered to make contribution to the development of better health and appreciation of the home as a factor in Christian education. This course also aims to prepare students for matron's work and home economics teachers.

In all courses in textiles and clothing, students provide their own materials, subject to the approval of the instructor. A major in Home Economics consists of thirty hours in approved courses. The degree, Bachelor of Science, is conferred upon those who complete college with a major in Home Economics.

1-2. CLOTHING II. The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements; and advanced dressmaking. Each pupil will make a blouse, a tailored wool dress, a silk or thin dress, man's shirt, a complete set of underwear, and other things that the instructor may assign. This course aims to give the student a practical knowledge of textiles and appreciation of good design in dress. The student is taught to consider clothing from an economic and hygienic standpoint as well as the artistic. Courses 17-18 must be pursued parallel with 1-2.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

9-10. FOODS I. Practical cooking covering: the preparation and cooking of common foods, desserts, pastries, etc., planning meals, food combinations, making menus, and table service; nutritive values of foods.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

11. FOODS II. Application of fundamental principles of cooking to the preparation of more elaborate recipes. Preparation of menus with discussions on food combinations and costs. Principles of child feeding with preparation of foods suitable for various ages. Also a study of diet in disease with preparation of food for sick and convalescent.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

12. DIETETICS. This course takes up a careful study of the principles of diet, both in health and disease. Especial attention will be given to the important question of how and what to feed the sick.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

15-16. HOME NURSING. Theoretical and practical instruction in simple procedures in home care of the sick and in domestic emergencies. This course does not aim to prepare a student for professional nursing, but is intended to teach simple methods which every woman should be able to employ in her own home.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

17-18. TEXTILES AND CLOTHING. Lectures, discussions, and problems relating to economic selection, distribution and consumption of textiles and clothing.

ONE HOUR EACH SEMESTER — TWO SEMESTERS

19. HOUSEHOLD MANAGEMENT. A systematic survey of the problems of home management. Text: *Housewifery* by Balderston.

THREE HOURS ONE SEMESTER — FIRST SEMESTER

20. INTERIOR DECORATION. Problems in furnishing and decorating the home. Appropriate materials and color schemes. Study of costs and materials.

THREE HOURS ONE SEMESTER — SECOND SEMESTER

22. MILLINERY. Study of becoming shapes and styles, and styles for different types; making and covering wire and solid frames; making and placing decorations; renovating materials.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

31. PRACTICE HOMEMAKING. A six-room cottage is used for the practice work of this course. A group of students live in the house for a period of six weeks during which time they assume the responsibilities for all household activities under the supervision of the resident instructor.

ONE HOUR ONE SEMESTER — EITHER SEMESTER

101. INSTITUTIONAL COOKERY AND MANAGEMENT. This course is especially given for those who plan to take up matron's work in our institutions, also for cafeteria and lunch room workers. It includes plans for organization of work, preparation and serving of food in large quantities. The college cafeteria is used as the laboratory and each member of the class is required to have charge of the work for a certain number of days. Prerequisite: Cooking I.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

102. TEACHING OF HOME ECONOMICS. Principles of Home Economics teaching; organization of courses of study; methods of teaching Home Economics in secondary and elementary schools; preparation of lesson plans; evaluation of text books and equipment for laboratories.

ONE HOUR ONE SEMESTER — SECOND SEMESTER

103-104. TAILORING. Development of principles and processes of tailoring; application made on suits, coats, and tailored dresses. Prerequisite: Clothing 11.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

121. DIET IN DISEASE. A study of the diet in such diseases as diabetes, nephritis, gastric disturbances, gout, arteriosclerosis. Prerequisite: Dietetics.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

122. READINGS IN NUTRITION. A study of the available recent literature in nutrition. The topics discussed will include mineral metabolism, especially calcium; vitamins; rickets; organic acids; iodine, etc. Prerequisites: General Chemistry and Dietetics.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

Department of Printing

MR. COLLINS

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery, linotypes, and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This catalog is a product of the department, and the *North Pacific Union Gleaner* and *The Collegian* are printed here, besides a large amount of first class job work, which gives the student training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

1-2. PRINTING I. General principles; measurements; single composition of advertising. The imposition and locking of forms; platen and cylinder press work.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

7-8. PRINTING II. Further study of job composition, drafting, platen and cylinder press work. Imposition of forms is given. Five hours of actual shop practice and one hour of text book study is required. The student is expected to develop speed, accuracy, and independent thinking in shop practice to the point of acceptable commercial efficiency. He may specialize in composition or in press work.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

11-12. PRINTING III. Linotype composition. Keyboard practice; machine construction; care of matrix; care of metal; study of fundamental principles of operation. Assigned reading and reports.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

Department of Woodworking and Carpentry

PROFESSOR EMMERSON MR. LOFGREN

Woodwork is a type of manual training that is more or less instinctive in the human race, and has special educative value because of its history and present state of development. Woodwork we know had a place in the curriculum of the schools of the prophets and our schools have received special instruction relating to manual training and its place in our curriculum.

The woodshop, with modern equipment, has been fitted up for those taking this industry. A work bench with two drawers, a rapid acting vise, a set of tools, also a special bin for stock, is provided for the use of each student. Equipment additional to that now in use will be added as the demands make it necessary.

On account of the heavy expenses incurred by the purchase and maintenance of this equipment, it becomes necessary to require one half of the student's time to be spent on shop projects. The other half may be spent on private projects. A student may obtain permission to work full time on private projects by special arrangement.

We do not expect to make first class workmen out of all students entering this course because the time is very limited and not everyone takes to this type of work. The aim of the course is to teach the student some of the fundamental tool processes, co-ordination of muscular action, and to give him an understanding of good furniture which will prove valuable in the buying of household articles. On account of the wide range of work done by various students it is impossible to make definite requirements. However, a minimum is required and no credit is given when this is not accomplished.

1-2. MECHANICAL DRAWING. This course begins with simple geometrical construction and lettering until a degree of proficiency in the use of instruments is acquired. Then

working drawings of shop projects are made. This course is valuable in that it not only enables the student to make his own drawings, but also enables him to read a blue print. Standard text is used in this course.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

3-4. CABINET MAKING. The student will find this course interesting, for he now begins to see some of the results of his labor. Special stress is laid on good constructions and exactness in all work. Jigs and tricks are employed in the making of duplicate parts, the student getting an idea of factory production in the making of a number of the same article. Good furniture, such as library tables, buffets, chairs and cabinets, are constructed during the year. Prerequisite: Elementary woodwork and courses 1 and 2.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

5-6. TURNING. On account of the limited equipment, this course is offered to the advanced students in woodwork. Students find this course intensely interesting. Spindle face plate, and chuck turning are done during the year. Prerequisite: Elementary woodwork.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

7. INTERIOR FINISHING. The object of this course is to get a knowledge of stains, fillers, paints, and varnishes, with their application. Particular study of color combinations and pleasing tone, is made. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER — FIRST SEMESTER

8. DESIGN. A careful study of spot and line composition is made. A study of period styles of furniture is taken up and followed by original drawings by the students. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER — SECOND SEMESTER

11-12. CARPENTRY I. The class builds a good house during the school year. Each student is given the opportunity to become familiar with the details of house construction by actual practice. Text book and lecture work precedes each of the building operations that the students may attack the work intelligently. Prerequisite: Elementary Woodwork.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

101-102. ADVANCED MECHANICAL DRAWING. Attention is given to completed drawings, machine parts, house plans, etc. Blue printing is a special feature of this course.

TWO HOURS EACH SEMESTER — TWO SEMESTERS

105-106. CARPENTRY II. A continuation of courses 11-12 with greater emphasis upon skill and efficiency in the work. Contracts, plans and specifications, estimating, designing of buildings, and foremanship are studied.

THREE HOURS EACH SEMESTER — TWO SEMESTERS

Other Vocational Subjects

AUTO MECHANICS — TWO SEMESTERS

A practical study of the details of modern automobile engines, transmission systems, methods of control, principles of bearing design, and ignition systems. Practical experience in overhauling and repairing. One unit in the academy, or six hours in the college.

BAKING — TWO SEMESTERS

A practical course in baking, covering care of shop and utensils, operating of machinery, firing of oven, mixing of breads, buns, rolls, crackers, etc., and the making of pastries. One academic unit of credit based upon 360 hours of shop work.

TYPEWRITING — TWO SEMESTERS

Typewriting is described in the Commercial Department under Courses 15-16 and meets the vocational requirement only for those who take Shorthand and Bookkeeping courses.

Requirements for Graduation

Admission

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certification from the examining board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. All examinations for advanced standing must be taken by the student on first entering college, on payment of the fees specified for such examinations. Students who have had science work in other schools are expected to present notebooks covering the laboratory work in such subjects.

Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the college or academy will receive a diploma. Those who complete the general college course will receive the degree of Bachelor of Arts; those completing the college ministerial course, the degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given later.

Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily one hundred and twenty-eight hours of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or hour, represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

Honor Credits

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; for the two-year courses, sixty-four honor credits. For every hour passed with an A grade the student is entitled to three credits; with a B grade, two credits; with a C grade, one credit; below a C grade, no credits. It will thus be seen that in order to complete a course a student must attain an average of at least C.

Upper Division Courses

Courses numbered 100-200 are called upper division courses. Candidates for graduation from the college must present a minimum of forty hours in upper division courses.

Major Study

Not later than the beginning of the sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the head of the department in which the major study is to be taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study.

Certificates

College students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of fifteen hours work in the department of education. Students should plan for this work early in their course.

Senior College Courses

Prescribed Studies

(a) *For the Degree of Bachelor of Arts*

BIBLE. Fourteen hours. Courses 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

ENGLISH. Six hours. Courses 1-2 should be taken in the freshman year.

HISTORY. Six hours. Courses 1-2 are recommended and should be taken in the freshman year.

EDUCATION. Six hours. Courses 1-2 are recommended and should be completed before the close of the sophomore year.

LANGUAGE. Twelve hours. Either ancient or modern language fulfills this requirement.

COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

GROUP REQUIREMENTS. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	English	Six hours*
	History	Six hours
	Education	Six hours
B	Biological Science	Six hours
	Physical Science	Eight hours
	Mathematics	Six hours
C	Art	Four hours
	Accounting	Four hours
	Public Speaking	Four hours
	Music	Four hours
	Vocational	Four hours

*Students receiving a grade lower than C in freshman rhetoric are required to select six hours of oral or written composition to fulfill this requirement.

(b) *For the Degree of Bachelor of Theology*

BIBLE. Eighteen hours including courses 1-6. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 22, at 8 a. m.)

HISTORY. Twelve hours. Courses 1-2 are required.

GREEK. Fourteen hours.

ENGLISH. Six hours. Courses 1-2 should be taken in the freshman year.

MUSIC. Four hours.

COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

GROUP REQUIREMENTS. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	Bible	Six hours
	Biblical Literature	Four hours
	Ecclesiastical History	Six hours
B	Argumentation	Four hours
	Adv. Composition or Journalism	Four hours
	Public Speaking	Four hours
C	Education	Six hours
	Biological Science	Six hours
	Physical Science	Eight hours

In addition to the prescribed work in (a) and (b) above, the major study, and an appropriate minor study, the student must choose enough work from that offered in any dpartment of departments to complete one hundred and twenty-eight hours, of which forty hours must be in upper division courses. The only limitations placed upon this election are those of the schedule and the previous work of the student. Students majoring in Bible must complete another major study for the degree of Bachelor of Arts.

Junior College Courses

Normal Course

The academic course or its equivalent is prerequisite to the normal course. Students completing the normal course will be allowed full credit on the regular college course. They will also be granted a professional teacher's certificate by the Union Conference educational secretary. The normal department is accredited by the State of Washington department of education and upon request graduates will be given state certification.

First Year

First Semester		Second Semester	
Rhetoric	3 hours	Rhetoric	3 hours
College Life	1 hour	College Life	1 hour
Bible	3 hours	Bible	3 hours
School Efficiency	3 hours	Principles of Ed.	3 hours
Manual Arts	1 hour	Manual Arts	1 hour
Penmanship	½ hour	Penmanship	½ hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Methods I	4 hours	Teaching I	2 hours
		Special Methods	2 hours

Second Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Hist. of Ed.	3 hours	Psychology	3 hours
Teaching II	2 hours	Teaching II	2 hours
School Law	2 hours	Elective	2 hours
Normal Music	1 hour	Normal Music	1 hour
Vocational	2 hours	Vocational	2 hours
Methods II	3 hours	Methods II	3 hours

Note 1. Students taking methods in the senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to take Bible History in the first year and Bible Doctrines in the second year, for which three hours of credit will be given each semester.



PROFESSIONAL



SOPHOMORES

Three Year Normal Course

The state of Washington in 1929 committed itself to a three year program of elementary teacher training. While the course of instruction to be offered in meeting the new requirements and standards for certification is yet in the hands of a committee which will report to the State Board at its next meeting in September, the following course has been submitted for consideration and will probably approximate the new requirements. In the interval of transition our former two year course is operative with twelve semester hours added for each year beginning in 1931.

First Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Rhetoric	3 hours	Rhetoric	3 hours
College Life	1 hour	College Life	1 hour
School Efficiency	3 hours	Prin. of Ed.	3 hours
English Methods	2 hours	Grammar Meth.	2 hours
Reading Methods	2 hours	Bible Methods	2 hours
Normal Pen.	½ hour	Normal Pen.	½ hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Normal Arts	1 hour	Normal Arts	1 hour

Second Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Edu. Psychology	3 hours	History of Ed.	3 hours
Nature Study	2 hours	Nature Study	2 hours
Methods in History, Civics, Geog'phy	2 hours	Meth. in History, Civics, Geog'y	2 hours
Obs. & Teaching	2 hours	Obs. & Teach.	2 hours
Sight Singing	½ hour	Sight Singing	½ hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Elective	3 hours	Elective	3 hours

Third Year

First Semester		Second Semester	
Tests & Meas.	2 hours	Child Psych'gy	2 hours
Obs. & Teaching	2 hours	Obs. & Teaching	2 hours
Health	3 hours	Health	3 hours
Normal Arts II	1 hour	Normal Arts II	1 hour
Adv. Am. Hist.	3 hours	Adv. Am. Hist.	3 hours
Normal Gym	1 hour	Normal Gym	1 hour
State Law	1 hour		
Elective	2 hours	Elective	3 hours
Normal Music	1 hour	Normal Music	1 hour

Business Courses

Prerequisite: Academic course and elementary bookkeeping completed.

Administrative Course

First Year

(Business Course)

First Semester		Second Semester	
Accounting I	4 hours	Accounting II	4 hours
Bus. Arith.	2 hours	Salesmanship	2 hours
Com'l Rhetoric	3 hours	Com'l Rhetoric	3 hours
Bible	3 hours	Bible	3 hours
Typewriting	2 hours	Typewriting	2 hours
Physical Ed.	½ hour	Physical Ed.	½ hour
Penmanship	½ hour	Penmanship	½ hour
College Life	1 hour	College Life	1 hour

Second Year

First Semester		Second Semester	
Accounting III	4 hours	Accounting IV	4 hours
Bus. Org. & Ad.	2 hours	Bus. Org. & Ad.	2 hours
Business Law	2 hours	Business Law	2 hours
Bible	3 hours	Bible	3 hours
Elective	5 hours	Elective	5 hours

Secretarial

First Year

(Stenographic)

First Semester		Second Semester	
Shorthand	6 hours	Shorthand	6 hours
Com'l Rhetoric	3 hours	Com'l Rhetoric	3 hours
Bible	3 hours	Bible	3 hours
Typewriting	3 hours	Typewriting	3 hours
Physical Ed.	½ hour	Physical Ed.	½ hour
Penmanship	½ hour	Penmanship	½ hour

Second Year

First Semester		Second Semester	
Shorthand	2 hours	Shorthand	2 hours
Commercial Law	2 hours	Commercial Law	2 hours
Bible	3 hours	Bible	3 hours
Accounting I	4 hours	Accounting II	4 hours
College Life	1 hour	College Life	1 hour
Bus. Arith.	2 hours	Salesmanship	2 hours
Elective	2 hours	Elective	2 hours

Students completing any of the commercial courses must attain a grade of 90% in spelling, this test to be given by the department.

To meet the cost of materials used in the department in maintaining the offices and other supplies, a charge of $2.50 will be made each semester to all students taking bookkeeping and accounting.

Home Economics Course

A two year home economics course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of the work done.

First Year

First Semester		Second Semester	
Gen'l Chemistry	4 hours	Gen'l Chemistry	4 hours
Rhetoric	3 hours	Rhetoric	3 hours
Foods I	3 hours	Foods I	3 hours
Bible	2 hours	Bible	2 hours
College Life	1 hour	College Life	1 hour
Home Nursing	2 hours	Home Nursing	2 hours
Physical Ed.	½ hour	Physical Ed.	½ hour
Practice Home Making	1 hour		

Second Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Physiology	3 hours	Physiology	3 hours
Foods II	3 hours	Dietetics	3 hours
Clothing II	2 hours	Clothing II	2 hours
Clothing and Textiles	1 hour	Clothing and Textiles	1 hour
Household Management	3 hours	Interior Decorating	3 hours
Practice Home Making	1 hour	Millinery	1 hour

Music Courses

The courses in music outlined below are based upon the academic course of study or its equivalent as a prerequisite. They also presuppose the completion of the intermediate grade of music in the major instrument.

The course requires for graduation, sixty-four hours of credit, as prescribed below, and sixty-four honor points based upon the quality of the work done. Also

the student must give a recital that is satisfactory to the conservatory faculty.

Conservatory Courses
Piano, Voice, and Violin

APPLIED MUSIC:
- Major—piano, voice or violin—Completion of Advanced Course
- Minor—piano, voice or violin—Completion of Preparatory Course

COLLEGIATE REQUIREMENTS:

Rhetoric	6 hours
*Language	12 hours
Bible	6 hours
Physical Ed.	2 hours

THEORETICAL MUSIC:

History & Appreciation	4 hours
Harmony	8 hours
Solfege	1 hour
Directing	1 hour
Music Pedagogy	4 hours
Voice students add chorus	1 hour
Violin students, orchestra	1 hour

*Voice students are recommended to elect German 12 hours.

Course for Supervisor of Normal Music

The course requires for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of the work done. The student must have completed the intermediate course in piano, voice, or violin. The course is approved by the Washington State Department of Education.

APPLIED MUSIC:
- Piano—one or two years, 1 lesson per week
- Voice—one or two years, 1 lesson per week

COLLEGIATE REQUIREMENTS:

Rhetoric	6 hours
Bible	10 hours
Education	6 hours
College Life	2 hours
Public Speaking	4 hours
Physical Ed.	1 hour

THEORETICAL MUSIC:

Normal Music	2 hours
Harmony	8 hours

THEORETICAL MUSIC:—*Cont.*

History & Appreciation	4 hours
Solfege	1 hour
Orchestra Organization	1 hour
Orchestra Critic Attendance	1 hour
Piano Pedagogy	4 hours
School and Community work	1 hour
Accompanying	1 hour
Supervised Orchestral & Choral work	1 hour
Practice Teaching	5 hours

Junior Ministerial Course

A two year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Prerequisite: Academic course with at least two units of academic Bible, including Bible doctrines.

First Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Rhetoric	3 hours	Rhetoric	3 hours
Oral English	1 hour	Oral English	1 hour
Greek I	4 hours	Greek I	4 hours
Modern History	3 hours	Modern History	3 hours
College Life	1 hour	College Life	1 hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Music	½ hour	Music	½ hour

Second Year

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Homiletics	3 hours	Homiletics	3 hours
*Science	3 hours	*Science	3 hours
*Education	3 hours	*Education	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
Vocational	2 hours	Vocational	2 hours

*It is required that Greek II be substituted for either Education or Science in the second year whenever the schedule for Greek II permits.

Bible Worker's Course

A two year Bible Worker's Course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

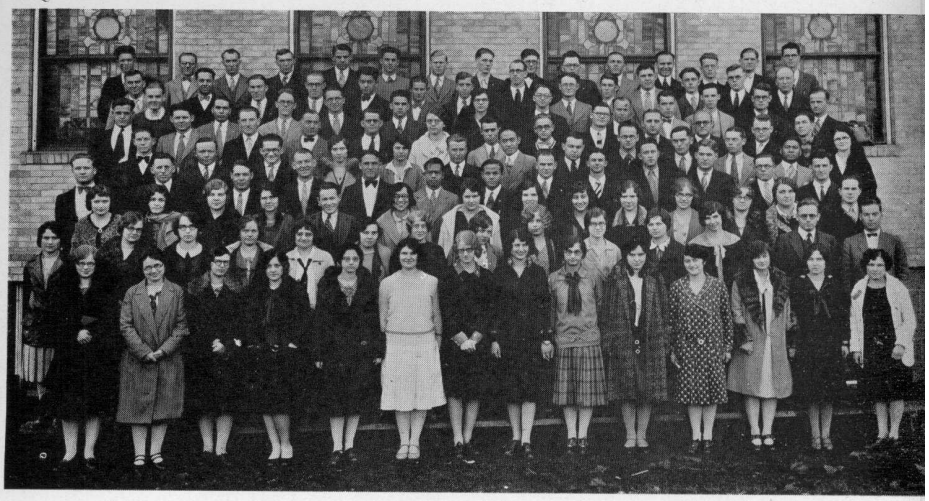
Prerequisite: Academic course with at least two units of academic Bible, including Bible Doctrines.

First Year

First Semester		Second Semester	
Rhetoric	3 hours	Rhetoric	3 hours
Modern History	3 hours	Modern History	3 hours
School Efficiency	3 hours	Principles of Ed.	3 hours
Bible	3 hours	Bible	3 hours
Home Nursing	2 hours	Home Nursing	2 hours
College Life	1 hour	College Life	1 hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Music	½ hour	Music	½ hour

Second Year

First Semester		Second Semester	
Homiletics	3 hours	Homiletics	3 hours
Physiology	3 hours	Physiology	3 hours
Education	3 hours	Education	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
Bible Readings	2 hours	Bible Readings	2 hours
Elective	3 hours	Elective	3 hours



LIBERAL ARTS



FINE ARTS

The Preparatory School

The preparatory school or academy is conducted primarily to satisfy a local need on the part of our patrons. The usual four years of work are offered leading to a diploma. The school is on the accredited list of the newly organized denominational association as well as that of the state of Washington.

Bible

NEW TESTAMENT HISTORY — TWO SEMESTERS

In this study, careful attention is given to the life and teachings of our Lord as set forth by the evangelists Matthew, Mark, Luke, and John. Some attention is given to the interpretation of their words in the light of history and prophecy. *Kern's Lessons in Gospel History*, the *Desire of Ages*, and *Christ's Object Lessons*, are the books used.

OLD TESTAMENT HISTORY — TWO SEMESTERS

This course covers the history of God's dealing with man from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. *Patriarchs and Prophets*, *The Captivity and Restoration of Israel*, and other books will be used as supplementary reading.

DENOMINATIONAL HISTORY AND TESTIMONIES — ONE SEMESTER

A brief study of missionary enterprise during the past two centuries, followed by a study of the rise and progress of the Seventh-day Adventist denomination from the early beginnings to the present time. This is followed by a brief study of the Testimonies. The great controversy, spirit of prophecy, Christian conduct, health reform, and personal preparation for the coming of the Lord, are among the topics that are considered.

BIBLE DOCTRINES — TWO SEMESTERS

This year's work is devoted to a careful study of the great truths of the Gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

English

ENGLISH I — TWO SEMESTERS

Open to students who have a grade of at least eighty-five in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language and the principles of punctuation. Much practice is given in writing compositions and in oral work. A number of classics are studied in class, and assignments for outside reading are made. Five recitations a week. Miss Rogers.

ENGLISH II — TWO SEMESTERS

This course is a continuation of English I. The specific aims are: clear and logical thinking; more clear, more correct, and more forcible expression. Emphasis is given to the paragraph and more advanced composition than in the preceding course. An elementary survey of American literature with reading of suitable classics is a part of this course. Five recitations a week. Miss Rogers.

ENGLISH III — TWO SEMESTERS

A historical survey of the representative English writers with assigned readings from their works is given. An effort is made to conceive of English literature as an organized whole. The part which the Bible has had in the development of the English language and literature is likewise considered. Further advanced work in composition, arrangement of material, and word study. Emphasis is placed upon the intelligent, systematic reading of the best prose and poetry. Five recitations a week. Miss Rogers.

1-2A. ORAL COMPOSITION. This is an integral part of the preceding courses 1-2, consisting of extempore speaking on subjects of a practical nature in an attempt to develop habits of naturalness in correctly spoken English. Not applicable on the English major. Professor Gibbs, Miss Holmden.

History

WORLD HISTORY — TWO SEMESTERS

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

AMERICAN HISTORY AND GOVERNMENT — TWO SEMESTERS

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization;

growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national problems; America as a world power. A course in civics supplements the work of the year.

Language

SPANISH I—ELEMENTARY SPANISH — TWO SEMESTERS

Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy prose.

SPANISH II—INTERMEDIATE SPANISH — TWO SEMESTERS

Grammar study continued; mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarson, Pereda, and Perez Estrich are read.

Mathematics and Science

ALGEBRA I — TWO SEMESTERS

This course requires no previous work in Algebra. The regular work in any standard textbook in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations. Professor Sittner.

PLANE GEOMETRY — TWO SEMESTERS

The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a notebook. Professor Sittner.

GENERAL SCIENCE — ONE SEMESTER

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiology, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance.

ELEMENTARY PHYSICS — TWO SEMESTERS

During the first semester in elementary physics the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required. Professor Kretchmar.

ELEMENTARY PHYSIOLOGY — FIRST SEMESTER

The purpose of this course is to familiarize the student with

the mechanism of the human body and its relations to the laws of health. One credit.

PRACTICAL NURSING — TWO SEMESTERS

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. One credit.

ELEMENTARY BOOKKEEPING — FIRST SEMESTER

The theory of simple accounting, embracing a thorough drill in the making and use of commercial papers.

Vocational

CLOTHING I. — TWO SEMESTERS

Ten hours of class and shop-work each week devoted to the fundamentals of dressmaking: choice of materials, patterns, measurements, use of the sewing machine and practical sewing.

PRINTING I. — TWO SEMESTERS

General principles; measurements; single composition; job work; composition of advertising. The imposition and locking of forms; platen and cylinder press work.

ELEMENTARY WOODWORK — TWO SEMESTERS

Students in this course are instructed in the use and care of tools, the filing of saws, and grinding or whetting of edge tools. The work begins with the elementary tool process in the construction of fundamental exercises, after which construction of boards and posts is attempted. On account of the high price of hard wood, students of the first year are limited to native woods. A lecture is given once a week.

Requirements for Graduation

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting acceptable credits, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show

evidence of good moral character, and must have the following:

1. An average grade of C in all subjects completed.
2. Two years of physical education.
3. Sixteen units taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship.

Ninth Grade

First Semester	Credit	Second Semester	Credit
New Test. History	1	New Test. History	1
English I	1	English I	1
Vocational: Woodwork, Sewing I	1	Vocational: Woodwork, Sewing I	1
General Science	1	Physiology	1
Physical Educ'n	¼	Physical Educ'n	¼
Spelling		Spelling	

Tenth Grade

First Semester	Credit	Second Semester	Credit
Old Test. History	1	Old Test. History	1
English II	1	English II	1
General History	1	General History	1
Algebra	1	Algebra I	1
Physical Educ'n	¼	Physical Educ'n	¼
Penmanship		Penmanship	

Eleventh Grade

First Semester	Credit	Second Semester	Credit
Denom. History and Testimonies	1	Bookkeeping	1
English III	1	English III	1
Spanish I	1	Spanish I	1
Geometry	1	Geometry	1
Sight Singing	¼	Sight Singing	¼

Twelfth Grade

First Semester	Credit	Second Semester	Credit
Bible Doctrines	1	Bible Doctrines	1
American Hist.& Gov't	1	American Hist.& Gov't.	1
Spanish II	1	Spanish II	1
Physics	1	Physics	1
Drill	¼	Drill	¼

Graduates

1896	
Floyd B. Bralliar	Scientific
Walter R. Sutherland	Scientific
George F. Enoch	Biblical
1897	
Mrs. J. L. Kay	Scientific
Annie M. Sutherland	Biblical
Bertha M. Graham	Biblical
Mrs. G. W. Miller	Biblical
Clara E. Rogers	Biblical
1898	
Charles D. Hobbs	Scientific
Alonzo C. McFarlane	Scientific
Ada C. Conrad	Biblical
Helen C. Conrad	Biblical
1899	
Clara E. Rogers	Scientific
Horace R. Kinney	Scientific
A. B. Starbuck	Scientific
Edith Starbuck	Biblical
Jessie Glasgow	Biblical
Mayme Henton	Biblical
1900	
Myrtle Babcock	Nurses'
Addie Carnahan	Nurses'
Fred Copeland	Nurses'
Claude Conard	Commercial
Claude Conard	Scientific
T. L. Copeland	Commercial
Mable Craker	Music
Lillie Enoch	Music
Mary Getzlaff	Nurses'
Millie Graves	Music
John Hanson	Ministerial
Marian Higly	Nurses'
W. S. Holbrook	Nurses'
Ida Johnson	Nurses'
C. F. Knott	Ministerial
A. B. Larabee	Nurses'
Bessie McCrea	Nurses'
Mrs. G. W. Miller	Nurses' and Music
Ina Rees	Music
W. W. Roper	Nurses'
Mintie Slaton	Nurses'
William Reith	Commercial
W. R. Smith	Ministerial
Cordelia Stafford	Nurses'
1901	
Myra E. Camp	Normal
Maggie E. Geissler	Normal
Cora A. Lick	Normal
Sophie J. Matterand	Commercial
Everett Sauter	Commercial
Guy F. Wolfkill	Commercial
Arty F. Haines	Commercial
Kate L. Hipkins	Nurses'
Elnora Kleinenson	Nurses'
Chas. G. Carnahan	Nurses'
Henry W. Larson	Nurses'
William Steele	Ministerial
Ethel A. Sapp	Sacred Music
Martha E. Carnahan	Nurses'
1902	
Edward O. Sanders	Ministerial
Lilford A. Enoch	Ministerial
John C. Little	Ministerial
Otto L. Coy	Ministerial
Otto L. Coy	Commercial
Mrs. Mida Larkin	Nurses'
Ethyle L. Good	Nurses'
Enoch W. Carnahan	Nurses'
Aldwin V. Oliver	Commercial
Aldwin V. Oliver	Nurses'
Edna M. Pincus	Nurses'
Albert E. Harrington	Nurses'
Ethyle L. Rush	Normal
Samuel C. Hanson	Sacred Music
Samuel C. Hanson	Normal
Bertha L. Lofstad	Commercial
Wm. Carey Raley	Commercial
Lelia E. Roper	Commercial
Henry A. Skinner	Commercial
Henry A. Skinner	Stenographic
1903	
Irma W. Camp	Commercial
Annie May Bell	Commercial
Ruby E. Roberts	Commercial
Jennie B. Miller	Commercial
Hiram J. Thompson	Commercial
Archie N. Dyer	Commercial
Arthur W. Oakes	Commercial
Herbert P. Flower	Commercial
John W. King	Commercial
J. Roe Ragsdale	Commercial
Raful R. Rees	Commercial
Charles J. Webster	Commercial
James E. Rice	Commercial
L. B. Ragsdale	Commercial
Leonard G. Beail	Commercial
Julia F. McMahon	Stenogaphic
Ethel J. Ferguson	Stenographic
Wm. F. McMahon	Nurses'
Katie Bell-Kellogg	Normal
Samuel C. Hanson	Commercial

1904	
Guy F. Wolfkill	Scientific
William G. Casebeer	Ministerial
Gertrude H. Giles	Nurses'
Eva B. Kinney	Nurses'
Eva Neild-Coffin	Nurses'
Vina Trainer-Sauter	Nurses'
Viola I. Spence	Nurses'
Burdette Wilson	Nurses'
Harold Kinney	Commercial
Jesse Miller	Commercial
Irene Kelley	Normal
Ethel Worthen	Scientific
Lydia Kime-Wolfkill	Stenographic
1905	
Eva B. Kinney	Commercial
Frank H. Raley	Commercial
Eva Cook-Moran	Commercial
A. W. Bolander	Commercial
Bertha Cook-Rogers	Commercial
Elijah R. Holm	Commercial
Mae P. Lair	Nurses'
1906	
Edwin Sargeant	El. Biblical
Howard Wilson	El. Biblical
Hattie Powers	Commercial
John Reith	Commercial
J. B. Goffer	Commercial
Elsie Graham-Oberg	Commercial
Kempton Turner	Commercial
Mae Henderson	Nurses'
H. W. Buell	Nurses'
1907	
Mark Holm	Commercial
E. E. Beail	Commercial
Olive Adams	Commercial
E. C. Widgery	Commercial
Horace A. Green	Commercial
Ralph Conrad	Premedical
J. B. Gillis	Premedical
1908	
Gertrude Flahaut	Commercial
Chas. B. Degering	Commercial
Ralph Nelson	Commercial
Ralph Nelson	Stenographic
Erna Witting	Stenographic
Pearl Cook	Commercial
Glen McKensie	Commercial
Alberta Green	Commercial
Effa Ragsdale Ammundsen	Commercial
James Ramsey	Commercial
Clara Little	Shorthand
Frank Raley	Shorthand
John Oster	German Biblical
Henry Dirksen	German Biblical
Grace Maynard	El. Normal
Maggie Vantress	El. Normal
Rosa Herr	El. Normal
Hanna Boyson	El. Normal
Karl Moran	Premedical
Frank Hartley	Premedical
Lizzie Scott-Flower	Ad. Normal
Julia Sanson	Ad. Normal
Terese Barrett	Ad. Normal
1909	
Herbert P. Flower	Literary
Edwin N. Sargeant	Ad. Biblical
Howard C. Wilson	Ad. Biblical
Ella Knokey	Piano
Mae Henderson	Premedical
Chas. B. Degering	Premedical
Victor Armstrong	Commercial
Rollin M. Knapp	Commercial
Samuel J. Abegg	Commercial
Katie D. Leavell	Commercial
Mary J. Dodge	Commercial
Ada Lee Stiles-Ragsdale	Commercial
Hollie Clinton Foos	Commercial
Alta Bell Squire	Commercial
Frank Ford	Commercial
Duncan E. Stewart	Commercial
Harry J. Flower	Commercial
Pearl Cook	Stenographic
1910	
Edwin Sargeant	Literary
Madge Moore	Ad. Normal
Olive Adams-Wooster	Ad. Normal
Katie Bell-Kellogg	Ad. Normal
Florence White-Oster	Ad. Normal
Esther Lofgren-Nelson	El. Normal
Fedalama Ragon	El. Normal
James A. Ramsey	Premedical
Fred Larson	Premedical
Alfred Harlo	Premedical
Erville Moran-Bunch	Piano
Mable C. Dunlap	Academic
Kay Merle Adams	Academic
Ruth A. Strong	Academic
Orpha Strong-Steeves	Academic
Elmer Ferguson	Academic
Catherine A. Epp	Commercial
Horace P. Doleman	Commercial
Lillie McCune	Commercial
Earle C. Stiles	Commercial
1911	
Benjamin P. Hoffman	Biblical
Albert Kruger	Ger. Biblical
Ole S. Lee	Nor. Biblical
Benj. Hoffman	Swedish Biblical
Mrs. Mae Hartley	Ad. Normal
Lillian Balser-Bunnell	Ad. Normal
Edna May Shull	Piano

Mrs. Fannie Roberts	Voice
Kittie Flower-Langdon	Lit. Academic
Clifford Flaiz	Academic
Andrew N. Nelson	Academic
Willis W. Wright	Academic
Rhoda Strong-Noel	Academic
Lottie B. Scott	Commercial
1912	
Anna S. Jensen	Ad. Normal
Eva Cook-Moran	Ad. Normal
Orpha Strong-Steeves	Ad. Normal
Kay M. Adams	Ad. Normal
Harold J. Reith	Lit. Academic
Clyde M. Cramlet	Lit. Academic
John A. Rosby	Lit. Academic
Ethel Wright	Stenographic
Oscar R. Swanson	Stenographic
Lottie R. Scott	Stenographic
Frank R. Ford	Stenographic
Earl C. Stiles	Stenographic
Jas. Hosokihara	Premedical
Andrew N. Nelson	Premedical
Claude E. Steen	Premedical
Wm. Heidenreich	Ger. Biblical
John Kreiger	Ger. Biblical
Geo. F. Eisemann	Ger. Biblical
Hal E. Willoughby	Academic
Josef W. Hall	Academic
James L. Raley	Commercial
Riley S. Dexter	Commercial
Andrew Williamson	Commercial
Oscar R. Swanson	Commercial
1913	
G. F. Wolfkill	Collegiate
Clara E. Rogers	Collegiate
Ethlyn Adams	Ad. Normal
Edna Ford	Ad. Normal
Rhoda Strong-Noel	Ad. Normal
Olive Smithwick-Barker	Ad. Normal
Minnie Iverson	Lit. Academic
Orley Ford	Lit. Academic
Olive Smithwick-Barker	Lit. Academic
Korine Hartog-Cavell	Lit. Academic
Ed. E. Getzlaff	Lit. Academic
Neva Ells-Kinman	El. Normal
Maude Bird	El. Normal
Stella McDonald-Kiser	El. Normal
Christina Heidinger	El. Normal
A. D. Schlotthauer	Premedical
D. E. Stewart	Premedical
Richard G. Elvin	Premedical
Daniel Ochs	Ger. Biblical
William B. Ochs	Ger. Biblical
Rachel Krieger	Ger. Biblical
Vernon E. Langdon	Commercial
Lester R. Page	Commercial
Harley C. Peterson	Commercial
Signe V. Hoffman	Stenographic
Keith C. Flower	Stenographic
Hazel Blackenburg-Severns	Stenographic
1914	
Kay M. Adams	Collegiate
Andrew N. Nelson	Collegiate
Leroy B. Mershon	Biblical
John Rosby	Biblical
Artilla Sittner	El. Normal
Margaret Holden-Rippey	Music
Anna Johnson-White	Ad. Normal
Mary Livingston-Smith	Ad. Normal
Bernice Catlin-Biggs	Academic
Walter F. Concelman	Academic
Mrs. L. E. Ladd	Academic
Helen Livingston-Heidenreich	Academic
Stephen W. Palmer	Academic
Lloyd E. Biggs	Commercial
1915	
Harold James Reith	Collegiate
Anna Julia Olson	Collegiate
Herschel Ross Flaiz	Collegiate
I. C. Schmidt	Collegiate
J. Wilson Rowland	Biblical
Edward E. Getzlaff	Biblical
Lucy Andrus	Ad. Normal
Opal Fauver-Guderian	El. Normal
Fredrica Herr-Kephart	Commercial
Hilbert C. Kephart	Commercial
Wm. B. Ammundsen	Academic
Louisa L. Foster	Academic
Retta Rippey-Reith	Academic
Sumner E. Taft	Academic
R. Allen Smithwick	Academic
Earle C. Stiles	Academic
Etta Fowler-Degering	Academic
Claude A. Saxton	Academic
John P. Mortenson	Academic
Metta Johnson-Hubbs	Academic
Edward E. Rippey	Academic
Ernest D. Hanson	Academic
Celia E. Ferguson	Academic
C. Richard Flaiz	Academic
Lydia Price-Hubbs	Academic
Herbert E. Nelson	Academic
Anna G. Roedel	German
1916	
H. E. Willoughby	Collegiate
Wm. Heidenreich	Collegiate
Claude Degering	Collegiate
Clyde Cramlet	Collegiate
Edward E. Getzlaff	Collegiate
Aaron Larson	Collegiate
Winifred L. Holmden	Collegiate
Charles Oscar Smith	Biblical

Estelle Kienhoff	Bach. Music
Margaret Holden-Rippey	Bach. Music
Vivian May Allen	Ad. Normal
Helen Homm	Ad. Normal
Alma A. Champhe	Ad. Normal
Enid Ferne Sparks	Ad. Normal
Pearl C. Whitmore	Ad. Normal
Anna Barker-Cobb	Ad. Normal
Neva Ells-Kinman	Ad. Normal
Kittie M. Langdon	Ad. Normal
Effa Ragsdale-Ammundsen	Ad. Normal
Claud D. Striplin	Ad. Normal
W. Ivan Montayne	Commercial
Grace Lair	Commercial and Sten.
Hyacinth Burdoin	Commercial and Sten.
Lessie V. Anspauch	El. Normal
Harry Lee Raley	Academic
Daniel Ochs	Academic
Mamie L. Stevens	Academic
Winnifred H. Cour-Baron	Academic
Harold D. Isaac	Academic
Eula Roberts-Davis	Academic
Wilda Flower-Lang	Academic
Ruth Bernice Hackett	Academic
Neva Ells-Kinman	Academic
Muriel Haynes-Weaver	Academic
Vesta Kruse	Academic
Katherine Krieger	Academic
F. Herbert Cour-Baron	Academic
Earl L. Woods	Academic
Christiana Trefz-Meier	Academic
Margaret Holden-Rippey	Academic
Raymond Bunch	Academic

1917

Duncan E. Stewart	Collegiate
Korine Hartog-Cavell	Collegiate
Mary Livingston Smith	Collegiate
Harry Lewis Pearson	Collegiate
Orley Ford	Collegiate
Louis B. Smith	Collegiate
Clifford Fredrick Flaiz	Collegiate
Wm. Herschel Bunch	Collegiate
Leona Summey Burman	Collegiate
Hedwig K. Tetzlaff	Collegiate
A. B. Tetzlaff	Collegiate
Sidney H. Lindt	Ad. Normal
Louise L. Foster	Ad. Normal
Mary E. Little	Ad. Normal
Katherine Krieger	Ad. Normal
Hedwig K. Tetzlaff	Ad. Normal
G. Albien Piper	Academic
Orley H. Van Eman	Academic
John Day Rogers	Academic
Wilma Maude Hayward	Academic
Otto E. Schnepper	Academic
Albert L. Chaney	Academic
Iva Nagel-Hanson	Academic
Johanna H. Hartog	Academic
Ellen Firman	Academic
Mabel Clare Whiting	Academic
Myrtle Rippey-Schnepper	Academic
Izella Hazel Ells	Academic
Ira M. Gish	Academic
Viola G. Scott	Academic
Ida Hanson-Haysmer	Academic
Ethel Wallace-Harsh	Academic
Ivan Edmund Yeakel	Academic
Orvin W. Morgan	Com. and Short.
Irena May Gish	Com. and Short.
G. Ivan Foster	Com. and Short.

1918

William B. Ochs	Collegiate
John E. Weaver	Collegiate
A. J. Meiklejohn	Collegiate
Bertha Walker-Overton	Collegiate
Axel Nelson	Collegiate
Maude Leadsworth-Bergin	Ad. Normal
Elizabeth Nelson	Ad. Normal
Ruby Rick	Ad. Normal
Mamie L. Stevens	Ad. Normal
Christiana Trefz-Meier	Ad. Normal
Eula Roberts-Davis	Ad. Normal
George C. Bergman	Academic
Veda Giddings-Quade	Academic
Frances Hernas	Academic
Harlan Kahler	Academic
Esther Jordan-Smick	Academic
Jennie Smithwick-Flaiz	Academic
Eva Hale	Academic
Percy Scott	Academic
William A. Westerhout	Academic
Margaret L. Moody	Academic
W. B. Riffle	Academic
Olaf A. Skau	Academic

1919

Harold D. Isaac	Collegiate
Richard A. Smithwick	"
Earnest D. Hanson	"
William B. Ammundsen	"
Effa Ragsdale-Ammundsen	"
Mary Kelly Little	"
Claude D. Striplin	"
Titus Kurtichanov	"
Margaret Holden-Rippey	"
John Reith	"
Oley Andrew Johnson	"
Viola G. Scott	Ad. Normal
Iva Nagel-Hanson	"
Lola Manning Martin	"
Eva Shaw-Kahler	"
Mabel G. Johnson	"
Anne Haussler-Rambeau	Ad. Normal

Clara Miller-Striplin	"
Clin D. Overton	Junior Ministerial
John Rogers	Premedical
Percival Broder	"
Ruth S. Livingston	Commercial
Alice Weaver	Shorthand
Ermerth M. Bramlett	"
Harry H. Link	Academic
Samuel H. Gorton	"
Alice E. Rine	"
Glen H. McDonald	"
Lois B. Rowan	"
Rena M. Sewell	"
Mrs. Hurbert E. Fuller	"
Hurbert E. Fuller	"
Herman R. Sittner	"
Londona Corbett	"
Oscar L. Starr	"
Al Berta Sleighter	"
Nellie Schnepper-Venden	"
Esther Schierman	"
Cecil Haussler	"
John Ford	"
Mabel Hanson	"
Dan Schierman	"

1920

Walter G. Lawson	Collegiate
Effie Walin-Ernston	"
George E. Shankel	"
Edward E. Rippey	"
Edward Atkin	"
Walter Concelman	"
Daniel A. Ochs	"
Helen Goulard-Grauman	"
Ruth Hackett	"
Eva Haynal-McKinney	"
Otto E. Schnepper	"
Elizabeth Tollman	"
Floyd E. Stratton	"
Olaf A. Skau	"
Lyle Winslow	Premedical
Harlan Kahler	"
Lamar Webster	"
George Bergman	"
Philip Nelson	"
Percy Scott	"
Orley Van Eman	"
H. Cour-Baron	"
Paul Kirshman	"
Harold Cornell	"
William Westerhout	Jr. Ministerial
Stephen Palmer	"
Fred Jensen	"
Emma Haskin	Ad. Normal
Gertrude Nelson-Bergman	"
Pearl Lamb	"
Effie Walin-Ernston	"
Mildred Hoskin-Ford	Ad. Normal
Ruth Hackett-Gass	"
Adele Marie Oberg	"
Bessie Brown-Lashier	Piano
Carolyn Kretchmar-Gibbs	"
Irma Hatter-Fate	"
Rika Hartog	Junior Piano
Rika Hartog	Voice Certificate
Irma Hatter-Fate	"
Rika Hartog	Junior Piano
Rika Hartog	Voice Certificate
Irma Hatter-Fate	Voice Certificate
J. Lowell Butler	Voice Certificate
Ira Gish	Commercial
Werber Johnson	Academic
Allene Miller-Ray	"
Velma Binegar	"
Rachel Balser-Millam	"
Esther Boyer-Scott	"
Verdelle Ells	"
Marie Haynal-Olson	"
Eula Hobbs-Johnson	"
Tola Hobbs-Gish	"
Raymond Hempel	"
Florence Jacobson	"
Iva Kiser-McLeod	"
Luella Latham-Kretchmar	"
Jennie Livingston	"
Harold Cornell	"
Henry Ochs	"
Harry Lodge	"
Katie Ochs-Lorenz	"
Charles Low	"
Ruth Strever	"
Frank Steunenberg	"
Clarence Thurston	"
Grace Wooster	"
Charles Westerhout	"
Arthur Elvin	"
Julia Egan-Shaffer	"
Leta Lawrence	"
Maude Miller	"
Irma Hatter-Fate	"
Raymond Morgan	"
Earl Stewart	"
Bessie Brown-Lashier	"
Lenius Johnson	"
Verl Rees	"
Lee McCoy	"
R. R. Thrasher	"
Harold Johnson	"
Elmer O. Becker	Academic Commercial

1921

Harry G. Alway	Collegiate
Wilfred Belleau	"
Loring A. Bus	"
Lemuel Esteb	"

Van Gatewood	Collegiate
Wilna Gesler	"
Harry Hamilton	"
Johanna Hendrika Hartog	"
Eva Shaw-Kahler	"
Harlan Kahler	"
Albert Kruger	"
William Landeen	"
Leon B. Losey	"
Stephen W. Palmer	"
Clin D. Overton	"
John Day Rogers	"
Ida Salton-Palmer	"
Viola G. Scott	"
Orpha Strong-Steeves	"
J. A. Winemiller	"
Edward Reiber	Ministerial
Victor Armstrong	Junior Ministerial
Harold Kahler	"
George Leedy	"
Anna Haffner	Ad. Normal
Hilda Hardin	"
Susanna Haynal-Moravek	"
Katherine Ochs-Lorenz	"
Ida Salton-Palmer	"
Gladys Manchester-Walin	"
Grace Wooster	"
John Durkin	Premedical
Arthur Elvin	"
Samuel Gorton	"
Arthur Grauman	"
Lloyd Harbaugh	"
Harold Hebard	"
Malcolm Hebard	"
C. J. Hershey	"
Robert Johnson	"
Hamlet Loftfield	"
Glen McDonald	"
Dan Schierman	"
Oscar Starr	"
Lester G. Steck	"
Anah Wineberg	"
Victor T. Armstrong	Academic
Averil Barton	"
Wilfred Belleau	"
Carrie Hanson-Brown	"
Vivian Brown	"
Loring A. Buss	"
Blanche Carmen	"
Elizabeth Conklin-Saxby	"
Nida Davis	"
Tessie Goulard-Johnson	"
Roberta Grandy-McKinlay	"
Arthur Grauman	"
Albert Green	"
Luther Hanson	"
Violet Hanson	Academic
Lloyd Harbaugh	"
Oril Harbaugh	"
Anastacia Hartsock-Jackson	"
C. J. Hershey	"
Harold Kahler	"
Lauretta Lanches	"
George Leedy	"
Hamlet Loftfield	"
Wilson McKinlay	"
Alta Fawcett-Nixon	"
R. W. Pearson	"
Clarence Pierce	"
Arthur Place	"
Edna Prouty-Lodge	"
Harry Randolph	"
Henry Rudy	"
Ida Salton-Palmer	"
Alfhild Sandwick-Steen	"
Fred W. Schnepper	"
Herman Schultz	"
Mollie Lay-Sittner	"
Leon Swift	"
Claude Thurston	"
Gertrude Weaver	"
Nellie Winslow	"

1922

R. P. Abel	Collegiate
George C. Bergman	"
Lowell Bunch	"
C. W. Cass	"
R. R. Figuhr	"
Samuel Gorton	"
L. C. Greenwood	"
Anna Haussler-Rambeau	"
Clarence W. Kime	"
A. W. Lane	"
J. H. Meier	"
Leroy B. Mershon	"
Elizabeth Nelson-Dealy	"
J. Wilson Rowland	"
Herman R. Sittner	"
E. G. Truitt	"
Orley H. Van Eman	"
Wm. A. Westerhout	"
Lyle Winslow	"
Earl Woods	"
Lillian Balser-Bunnell	Ad. Normal
Julia Egan-Shaffer	"
Julia Field	"
Mary Garvin	"
Marguerite Headland	"
Anna Keown-Cossentine	"
Jennie Livingston	"
Delbert Millam	"
Elizabeth Nelson-Dealy	"

Helga Nelson-Esteb	Ad. Normal
Freda Oster	"
Irene Rudolph	"
Esther Schierman	"
Horace E. Weaver	"
Harold Johnson	Premedical
Earl Ray	"
Elwin Terrill	"
Cecil Haynes	Business
Arnold Johnson	"
Leon Swift	"
Beatrice Ogden	Shorthand
Allene Miller-Ray	Pianoforte
Bernice MacLafferty-Christian	Jun. Vocal
Blenn Alsberge-Le Marquand	Academic
Grace Anderson-Fjarli	"
Charles Barker	"
T. E. Bartholomew	"
Richard Bergin	"
Teressa Bohlman	"
Lillian Balser-Bunnell	"
Mrs. L. A. Buss	"
C. W. Cass	"
Lunetta Ells	"
Nina Evenson Stewart	"
Keith Flower	"
Edwin Gish	"
Zella Fawcett-Gorton	"
L. C. Greenwood	"
Cecil Haynes	"
Harry Hempel	"
Nellie M. Henton	"
Leah Hieb	"
Agnes Johnson-Miller	"
Arnold Johnson	"
Anna Keown-Cossentine	"
Paul Lippincott	"
Maudie Lodge-Lusk	"
G. Thane McInnes	"
Estelle Meade	"
Merl Nichols	"
Jesse Rice	"
Julius Riffel	"
Irene Rudolph	"
Edna Smith-Cubley	"
Harold Stanton	"
Anna Stratton	"
Lilly Tabor	"
Theodore Vye	"
Dora Wallace-Kitto	"
Frank Wallace	"

1923

Walter R. Beach	Collegiate
Harold Cornell	"
Josie DeFord-Terrill	"
Arthur George Elvin	"
Hugh B. Fate	Collegiate
Lilah Godfrey	"
Arthur Grauman	"
Emma Helen Haskin	"
Cecil Haussler	"
Harold George Hebard	"
Korine Hartog-Carell	"
C. J. Hershey	"
Clinton F. Hubbard	"
Harold S. Johnson	"
Robert Walter Johnson	"
Evelyn Knoll	"
Ruth Livingston	"
Wm. Riffel	"
Dan Schierman	"
Lester G. Steck	"
Lilly B. Tabor	"
Helen Wineberg-Kendal	"
Harold B. Quade	B. Th.
Lessie V. Anspauch	Ad. Normal
G. Lindley Bean	"
M. Winona Byington	"
Ethel Eddy	"
Eva Hale	"
Anastacia Hartsock-Jackson	"
Mabel Headland	"
Georgia Heaton	"
Lola Lindsay	"
Maudie Lodge-Lusk	"
Josie Moody	"
Marian Nelson	"
Edna Prouty-Lodge	"
Mildred Schnore	"
Mollie Lay-Sittner	"
Marguerite Torrance	"
Ernestine Volkers	"
Iris Yaw	"
Theodore Vye	Premedical
Chas. Westerhout	"
T. E. Bartholomew	"
Ruby Barnett	Shorthand
Anna Haussler-Rambeau	Shorthand
Veda Giddings-Quade	Junior Piano
Evelyn Parr-James	Junior Vocal
Harold Quade	"
Evelyn Parr-James	Conducting
Harold Quade	"
Veda Giddings-Quade	"
Edna Bauer-Tikker	Academic
Scyneva Bothwell-Ferguson	"
Reba Chapin	"
Ben O. Chapin	"
Ardice Detamore-Branson	"
Avis Detamore	"
Ulilla Ells	"
Pearl Enoch	"

Ida Rickey-Foos	Academic
Irma Gill-Fields	"
Ruby Gill-Nelson	"
Iona Good	"
Joe Haussler	"
Otis King	"
Maurine Lane	"
Genevieve Lashier	"
Robert Lay	"
Edna McKeown	
Eva O. Nelson	
Walter Ogden	"
Lydia Riffel	"
Fern Ritz-Strever	"
Muriel Rosenberg	"
Mary Schultz	"
Eugenie Senecal-Angelow	"
Vera Tracy-Johnson	"

1924

A. N. Attebury	Bachelor of Arts
*G. Lindley Bean	"
Virgil Becraft	"
R. A. Bergin	"
Frank Buckley	"
E. E. Carman	"
Strauss Cubley	"
John J. Durkin	"
Wilda Flower-Lang	"
*Hazel Gibson	"
*Lula Hallock	"
Glen H. McDonald	"
Mae Macklin-Lay	"
Delbert Millam	"
Esther Miller	"
Philip Nelson	"
Emma Pearson-Fentzling	"
*M. E. Powers	"
*Earl Ray	"
Glenn Ray	"
Henry L. Rudy	"
Cecil Shankel	"
Mrs. Floyd Smith	"
Elwyn Terrill	"
Harry Tippett	"
Roy Walker	"
Frank Steunenberg	Bachelor of Theology
Susie Abel-Barclay	Ad. Normal
Bessie Campbell	"
Doris Haley	"
Oretta Hanhardt	"
Delia McCarty-Hansen	"
Luther R. Hansen	"
Mrs. Claude E. Hardin	"
*Florence Jacobson	"
Ethel Kropp	"
Sylvia Lewis-Lange	"
Ada Lundgren	Ad. Normal
*Florence Magnussen	"
Annette Olsen-Nichols	"
Wallene Pendleton-Osborne	"
Earl Ray	"
Alfhild Sandwick-Steen	"
Glenn Saxby	"
Claude A. Saxton	"
Lora Schnore	"
Reta Schnore	"
Kate Scott	"
Edith Thompson	"
Myrtle Walker	"
Dora Wallace-Kitto	"
Ethel Wallace-Harsh	"
Muryel Woodhall	"
Zoral Coberly	Jr. Ministerial
Ralph C. Harsh	"
*Elmer de Gero	Premedical
*Claude E. Hardin	"
Frances Keller-Harding	"
Leslie Lambert	"
Harold W. Lashier	"
Cecil Shankel	"
Oscar Wellman	"
Helen Yarnell	"
Edna Smith-Cubley	Piano
Oral Garner	Business
Fred Guderian	"
Cora Hamilton	"
George Joy	"
Loretta McCarthy	"
Elmina Penney	"
Bernadine Rennewanz	"
Fred Schnepper	"
Mary Ulery	"
Kathryn Haynal	"
Viola Conger-Caldwell	Shorthand
Edna McKeown	"
Marjorie Watson	"
Frances Ackerman	Academic
Leona Anderson-Smick	"
Irene Brown	"
Esther Graham	"
Sylvia Haffner	"
Valborg Lockert	"
Harvey Lashier	"
Arthur Leer	"
James McCulloch	"
Ethel Ogden	"
Selma Riffel	"
Johanna Sautter	"
Nellie Sittner-Kagele	"
Bernice Starr-Larrabee	"
Henry Venden	"
Fritz Westerhout	"

1925

Lillian Beatty	Bachelor of Arts
Howard Blackenburg	"
Londona Corbett	"
Viola Dick-Behrens	"
Ira M. Gish	"
Arthur M. Hanhardt	"
Oretta Hanhardt	"
Herman S. Hanson	"
Susanna Haynal-Moravek	"
Tola Hobbs-Gish	"
C. C. Hubbard	"
Robert Kitto	"
Allene Miller-Ray	"
H. Joy Morrill	"
Elizabeth Coleman-Mullinnex	"
Reuben E. Nelson	"
Dan Palmer	"
Mollie Lay-Sittner	"
Clarence Thurston	"
*Zoral H. Coberly	Bachelor of Theology
Jessie Barton	Ad. Normal
Zelda Blackenburg	"
Elizabeth Bolton-Boyce	"
Eleanor Bowen-Pemberton	"
*Alva Duane Budd	"
Vera Davis	"
Thea Dentman	"
La Verna Ellis	"
*Mildred Ellis	"
Verdelle Ells	"
Ulilla Ells	"
Frances Gardner	"
Roberta Grandy-McKinlay	"
Mrs. Wm. Heidenreich	"
*Emmy-Lou Hengst	"
Mary E. Joy	"
Frieda Kolm-Steeves	"
Vanita Kruse-Pearson	"
*Ruth Livingston	"
Allene Miller-Ray	"
Dan Palmer	"
*Iva L. Paulson	"
Fay Stokes-Nelson	"
*Elva Zachrison	"
Daniel T. McCown	Jr. Ministerial
*Elmer H. Wilcox	"
Charles Dale	Premedical
Alice Genevieve Davis	"
Harold B. Gillis	"
John B. Haynal	"
David Kindopp	"
Clifford Senecal	"
C. L. Stoneman	"
Rodney F. Wood	"
M. E. Mullinnex	"
C. C. Hubbard	Business
Alice Muryl Johnson	"
Julius Riffel	"
Marie Simpson	"
Alice Burden	Shorthand
Hazel Erma Gill	"
Nellie Sittner-Kagele	"
Harold Ackerman	Academic
Eunice Anderson	"
*Mildred Anderson	"
Perry Baden	"
Cyrus Balser	"
*Esther Balser	"
Varree Bramlett	"
Howard Emmerson	"
Oral Garner	"
Mildred Gibson	"
Flossie Gish	"
Walter Graham	"
Loretta Vye-Haines	"
Florence Hatter-Saxby	"
Ruth Irvine	"
Charlotte Jackson	"
Gayle Kinney	"
Jessie Kitto	"
Drusella Noland	"
Willena Rennewanz-Lunsford	"
Estel Rogers	"
Gerald Shaw	"

1926

Charles Bernhart Behrens	Bachelor of Arts
Hayes Addison Davis	"
Lois Elizabeth Dorland	"
Henry Russell Emmerson	"
Mary Lucille Garvin	"
Georgia L. Heaton	"
William Lay	"
Bertha L. Lofstad	"
Alta May Long	"
Duncan Wilson McKinlay	"
Delbert H. McNamara	"
Junius J. Paulson	"
Elmina E. Penney	"
Francis Dale Rhoads	"
Zella Vivian Rine	"
John H. Stuivenga	"
Claude Elmore Thurston	"
Arthur Randolph Tucker	"
Charles Edward Westerhout	"
Helen Yarnell	"
Tressa Burg-Cornell	"
*Ellis Leslie Barclay	"
*Luther Russel Hanson	"
*Mary B. Ulery	"
Elmer Victor de Gero	Bachelor of Science
Keith Curtiss Flower	"

Leslie Angel Lambert	Bachelor of Science
Earl Bryning Ray	"
Daniel Thomas McCown	Bachelor of Theology
Paul Kenneth Simpson	"
Frances Helen Ackerman	Normal
Marguerite Aplington	"
Norma Katherene Biggins	"
Violet Grace Caviness	"
Millicent Doleman	"
Dorothy Rice-Goffar	"
Irma Gill-Fields	"
Anna B. Hansen	"
Maudie Hargrave-Simpson	"
F. Metta Hubbs	"
Romeo Lee Hubbs	"
Marguerite Johnson	"
Lila Sargent-Lansing	"
Robert Lay	"
Bertha Hickman-Lodge	"
Alta May Long	"
William G. McCready	"
Selma Evelyn Riffel	"
Paul E. Riter	"
Elmer George Wentland	"
Mrs. Alda Williams	"
*Gladys R. Eastwood	"
*Orson Ivan Fields	"
Minnie May Ham	"
*Ruth Rambai Little	"
Muriel Alice Rosenburg	"
Eleanor Rowland	"
Gerardo D. Espejo	Prep. Medical
Richard Thorley Hamer	"
Harry H. Heidenreich	"
Glen McCaffery	"
Madge Quick	"
Fritz Westerhout	"
*Gustav Eberhart	"
*Kathryn L. Placencia	"
*H. Cecil Shepherd	"
Wallace A. Lusk	Junior Ministerial
A. Paul Ritz	"
Blenn Alsberge-Le Marquand	Conservatory
Frances Irene Brown	"
Ethel Maxine Ogden	Stenographic
Lois E. Wills	"
Claude E. Babcock	Academic
Esther Vesta Brock	"
Ray H. Chubb	"
Anne Olive Conway-Garner	"
Elmer Cornell	"
Dora Edith Fawcett	"
Vera Frances Fawcett	"
Jessie Annette Gamble	"
Fay Geer-	'
Glenn Goffar	"
Anna B. Hanson	Academic
Samuel Clarence Hanson	"
Harry H. Heidenreich	"
Dicy Christine Johnson	"
Dallas Kime	"
Naomi Esther Kime	"
Glenn McCaffery	"
William M. McCown	"
Gerita Lucille Miller	"
*Geraldine Phelps	'
Ellen Roberts	"
Cecilia E. Schlotthauer	"
Katherine Schultz	"
Edna Siebold	"
Velda Stewart-Lefor	"
Phyllis R. Thompson	"
Florence Indiana Tucker	"
Wm. J. Wagner	"

1927

Marguerite Aplington	Bachelor of Arts
George S. Belleau	"
Maude Winona Byington	"
Ithiel E. Gillis	"
Dorsey W. Hadley	"
Marie Hansen	"
Phang Shak Hee	"
Harry W. Hempel	"
Raymond Harold Hempel	"
Metta Johnson-Hubbs	"
Romeo Lee Hubbs	"
Ronald Jefferson Kegley	"
Robert Lay	"
Helen Taft Legg	"
William Frederick Norwood	"
Kate Scott	"
John Milton Steeves	"
Florence Indiana Tucker	"
William Theodore Upton	"
Elmer George Wentland	"
Robert G. Wirth	"
Charles Leslie Dale	Bachelor of Science
Harold B. Gillis	"
Claud E. Hardin	"
Frances Keller-Harding	"
David M. Kindopp	"
Merlin Eugene Mullinnex	"
Rodney F. Wood	"
Mable Ellen Anderson	Normal
Pearl Frances Anderson	"
Cipriano Angles	"
Racheal Boothby-Thurston	"
S. Estella Boothby	"
Martin B. Bordson	"
Ruby Mae Butterfield	"
Gladys Evelyn Cole	"
Ruth Eleanor Edwards	"
Sylvia M. Ferguson	"

Goldie O. Haffner	Normal
Harold E. Goffar	"
Florence Hatter-Saxby	"
Hazel Celia Hatch	"
Hazel M. Hawkins-Harsh	"
Harry W. Hempel	"
Ruth Olive Irvine	"
Charlotte M. Jackson	"
Myrtle A. Johnson	"
Harold F. Kahler	"
Geraldine G. Kirklin	"
Jessie Kitto	"
Kathryn L. McCully	"
Vivian E. Nelson	"
Jewell Perkins	"
Gladys Viola Reinelt	"
Katherine J. Reith	"
Velma Mae Rice	"
Arthur William Rogers	"
La Vina Johnson-Wagner	"
Mary Verna Wiggins	"
Richard Carey Alsberge	Preparatory Medical
Perry Baden	"
Mun Hook Chang	"
Howard C. Emmerson	"
Herbert L. Gotfredson	"
Eugene J. Joergenson	"
Reta Loudermilk	"
Nelson T. Murray	"
Jack N. Nelson	"
George Edwin Norwood	"
Clarence E. Stafford	"
Ernest A. Wagner	"
Chas. C. Wall	"
Robert G. Wirth	"
Ray F. Alderson	Junior Ministerial
Raymond Doyle Kaylor	"
Harold C. Ackerman	Business
William W. Kagele	"
Nellie Sittner-Kagele	"
Reba Lockridge-Gillis	"
Esther M. Nerlund	"
Nina L. Peterson	"
Helen Frances Weese	Conservatory Pianoforte
Amy Ann Baldwin	Conservatory Vocal
Irene Vern Anderson	Academic
Mildred Annetta Balser	"
Loretta Pearl Bauer	"
Forrest L. Beail	"
Genevieve Crowley	"
Kenneth V. Daughters	"
John W. Davidson	"
Elizabeth K. Dickinson	"
Ruby S. Gish	"
Albert E. Graham	"
Goldie O. Haffner	Academic
Edith M. Harper	"
Fay Heidenreich-Baden	"
Reba Lockridge-Gillis	"
Myrtle A. Johnson	"
Charles G. McKeown	"
Ruth E. Merrill	"
Gladine L. Moore	"
Ina L. Moore	"
Alexander H. Repp	"
Dorothy A. Smith	"
Lloyd H. Smith	"
Gilbert H Steck	"
Alexander B. Steinert	"
Elsie W. Swift	"
Fred Wagner	"

1928

Lessie Anspauch	Bachelor of Arts
Liv Blekastad	"
Mary Helen Colby	"
Nelson T. Curtice	"
N. C. Dahl	"
Mildred Ellis	"
Elva Emmerson-Enevoldson	"
Ethel Wallace-Harsh	"
Virgil Jackson	"
Anstacia Hartsock-Jackson	"
Charlotte M. Jackson	"
Raymond Doyle Kaylor	"
Jay W. Lansing	"
Marian Brooke-Little	"
William G. McCready	"
Melvin E. Rees	"
Earle C. Stiles	"
Anna L. Stratton	"
Harold D. Strever	"
John H. Stuivenga	"
Georgiana Pearl Voisey-Chernenkoff	"
George J. Appel	Bachelor of Theology
Ralph C. Harsh	"
Alva Paul Ritz	"
Retta Bernard	Normal
Esther V. Brock	"
Ruth Carlson	"
Angelyn Mae Dunlap	"
Jennie Dunn-Taylor	"
Mary Erickson	"
Percy F. Godfrey	"
Sylvia Haffner	"
Leona M. Hanson	"
Alma Jacobsen-Dickinson	"
Dicy C. Johnson	"
Eldena Hardt-Jordan	"
Mrs. W. G. McCready	"
Drusella Noland	"
Evelyn Peterson	Normal

Geraldine Phelps	"
Edith Scott	"
Esther Skadsheim	"
Neva Starr	"
Alexander B. Steinert	"
Constance H. Swinehart	"
Lorraine Thompson	"
Ethel M. Walker	"
Charles E. Homann	Junior Ministerial
Curtis M. Hanna	Preparatory Medical
Gerita L. Miller	"
Harvey E. Starr	"
Elmer J. VanBuskirk	"
Wilford Lyle VanBuskirk	"
Gerita L. Miller	Conservatory Pianoforte
Gerita L. Miller	Conservatory Violin
Arthur P. McDow	Administrative
Edna Seibold	"
Loretta Pearl Bauer	Stenographic
Ellen Roberts	"
Roy C. Freeman	Business
Lorene Anderson	Academic
Laura Gibson-Appel	Academic
Evelyn Armitage	"
Wilton O. Baldwin	"
James L. Beail	"
Todd Boyce	"
Dean Dennis	"
Claribel Gould	"
Albert L. Kitto	"
Elsie M. Latham	"
Edith McConnell	"
Margaret Nichols-Kelln	"
Boardman Noland	"
Odell Pendleton	"
LaVerne McNall-Pflugrad	"
Margaret Isabel Reith	"
Walter Remboldt	"
Esther Repp	"
Lydia Repp	"
Celia Sires	"
Opal Smith-Frye	"
Gwendolyn Somers	"
Lula Sonnenburg	"
Mable Walker	"
Bessie Stewart-Workes	"

1929

Charles A. Bartlett	Bachelor of Arts
Martin B. Bordson	"
Ruby Butterfield	"
C. C. Cantwell	"
Vera A. Davis	"
LaVerna L. Ellis	"
Edward Harold Foster	"
Arthur E. Hempel	"
Thelma A. Kilgore	"
Jacob J. Lang	"
Lloyd R. Reiswig	"
Selma E. Riffel	"
Ivan E. Stratton	"
Lorraine T. Thompson	"
Henry A. Venden	"
Charles A. Bartlett	Bachelor of Theology
Harold A. Peckham	"
Madge Quick	Bachelor of Science
Lydia E. Riffel	"
Gertia L. Miller	Bachelor of Music
Cyrus Balser	Normal Course
Ruth Beck	"
Blanche Blair	"
Ila M. Cable	"
Elsie M. Carlson	"
Pearl E. Carlson	"
Ethyl Cooper	"
Olive G. Cooper	"
Marguerite Andrus-Daughters	"
Nida G. Davis	"
Elizabeth Dickinson	"
Vera Frances Fawcett	"
Jessie A. Gamble	"
Glenn L. Goffar	"
Esther Graham	"
Glenna June Haynes	"
Hazel Frances Haynes	"
Edna Ruth Heinrich	"
Mary E. Hogben	"
Harold W. Jewkes	"
Ada M. Johnson	"
Ethel Johnson	"
Thelma A. Kilgore	"
Genevieve K. Lashier	"
Dorothy Mae McCully	"
Eugene McDow	"
Mona M. Oliver	"
Louise Robertson	"
Lydia M. Rutt	"
Freda L. Schierman	"
Irene E. Sears	"
Randall Sloop	"
Phyllis Thompson	"
Gladys A. Voorheis	"
Claude E. Babcock	Preparatory Medical
Forrest L. Beail	"
Williard E. Hodgkin	"
Walter C. Reiner	"
Albert H. Satterlee	"
William C. Satterlee	"
Lloyd H. Smith	"
Andreas Ragnar Stadin	"
Wendell W. Starr	"
Robert W. VanDorn	"

Paul P. Bartholomew	Junior Ministerial
Archie Bentz	"
E. Fred Davis	"
Fred Wagner	"
Frances H. Ackerman	Home Economics
Katherine N. Cook	"
George Ivan Foster	Business Administrative
J. Walter Graham	"
Blanche E. Dealy	Stenographic
Bernice A. Deer	"
Frances S. Lawter	"
Mabel Lenore Smith	"
Ruby S. Gish	Music Teacher's Course
Margaret L. Harrison	Public School Music
Merlin G. Anderson	Academic
Paul E. Anderson	"
Jesse L. Babcock	"
Leland A. Bunnell	"
Jennie L. Carrier	"
E. Fred Davis	"
Nida G. Davis	"
Lillie A. Dick	"
Violet L. Downing	"
Olga L. Eberhardt	"
Elma A. Estis	"
George Ivan Foster	"
Ethel L. Freeman	"
Helen Hanhardt	"
Donna E. Hargrave	"
Juanita F. Hewett	"
Pearl C. Huether	"
Walter H. Kitto	"
Ruth L. Lay	"
Ethel E. Reiswig	"
Pauline Remboldt	"
Adam Rudy	"
Helen Thompson	"
Virginia C. Thompson	"

1930

Harold C. Ackerman	Bachelor of Arts
Ray F. Alderson	"
Lunney Astleford	"
Perry Baden	"
Wilford C. Baldwin	"
Harold J. Bass	"
Catherine Elizabeth Cornell	"
Alice Adalaid Enevoldson	"
Ruth Elizabeth Frye	"
Alva Edwin Gish	"
Rose Brown-Gish	"
Richard A. Hayden	"
Gordon Merritt MacLafferty	"
Ethel Maxine Ogden	"
DeWitt Edwin Roth	"
Iva Eleanor Rowland	"
Cecilia E. Schlotthauer	"
Robert E. Shafer	"
Reginald Shephard	"
David F. Spenst	"
Clarence E. Stafford	"
William Crossland Williams	"
Robert D. Young	"
Lunney Astleford	Bachelor of Theology
Paul Paulson Bartholomew	"
Charles Edwin Homann	"
Fred B. Jensen	"
Harry H. Heidenreich	Bachelor of Science
Vernon R. Jewett	"
Eugene Jorgenson	"
George Edwin Norwood	"
Carl F. Rust	"
Frances Helen Ackerman	B. of S. in H. E.
Anna Anderson	Normal Course
Lorene Anderson	"
Fay Heidenreich-Baden	"
Louise Noah-Beers	"
Teresa Augusta Bohlman	"
Florence Elizabeth Brown	"
Ruth Kennedy-Chenault	"
Ethelwyn Coffin	"
Maude Miller-Davis	"
Reta Gent	"
Erma Mae Haynes	"
Ilah Gladys Hendrickson	"
Beulah Mabel Ingersoll	"
Julius Jacobson	"
Constantine C. Kelln	"
Gayle Evangeline Kinney	"
Effie Simpson-Nerness	"
Violet Bowers-Reid	"
Adam Remboldt	"
Anna Repp	"
Greta Alyce Rideout	"
Marcella Rogers	"
Myrtle Bass-Rowse	"
Harold Signor Sandwick	"
Gwendolyn Somers	"
Lulu Geraldine Sonnenburg	"
Genevieve Regina Stabler	"
Frances Elizabeth Van Dyke	"
Arthur H. Warner	"
Milton Emery Altman	Preparatory Medical
Lloyd Stanton Greenlea	"
Norman Benjamin Hess	"
Paul Hubert Homann	"
Frederick C. Hopp	"
Vernon R. Jewett	"
Margaret Isabel Reith	"
Ezra Elston Richards	"
Todd Vernon Boyce	Junior Ministerial
Francis R. Kloss	"
Irena Mae Gish	Home Economics

Carita K. Kumalae	"
Ethel M. Miller	"
Esther Naomi Woodruff	"
Grace Dollie Calkins	Business Course
Erma B. Fristad	Business Administrative
Stanley Skreslet	"
Lizzie A. McLeod	Secretarial Course
Jennie Louise Carrier	Stenographic Course
Alma Marie Thornton	Conservatory Vocal
Freda Guderian	"
Alta Belle Harmer	Piano Teacher's
Earl J. Angelo	Academic
Flossie Marjory Pauline Carr	"
Ellen Naomi Dick	"
Rudolph J. Dietrich	"
Dorothy R. Flower	"
Rolla E. Gish	"
Florence Dolores Greening	"
Edward E. Young	"
Arthur E. Guderian	"
Elma Irene Hart	"
Vera Grace Houx	"
Constantine C. Kelln	"
Gayland K. Lashier	"
Elizabeth K. Kumalae	"
Gerald C. Lashier	"
Stella Marie Latham	"
Eulene Frances McBee	"
Esther Marie McChord	"
Lizzie A. McLeod	"
Paul K. Marsh, Jr.	"
Genevra E. Miller	"
Edwin E. Rieker	"
Virgil Loverne Sauers	"
Mabel Bernice Smith	"
Ray F. Tomlinson	"
Zetha Fay Wheeler	"

Enrollment 1929-1930

Cornelio B. Abaquita
Albertina Abrehamsen
Carl Ackerman
Frances Ackerman
Harold Ackerman
Buddy Afton
Helen Afton
Robert Airey
Wilfred Airey
Florence Alderson
Ray F. Alderson
Mrs. Ray Alderson
O. H. Almandinger
Mrs. O. H. Almandinger
Milton Altman
Anna Anderson
Bernice Anderson
Eunice Anderson
Lorene Anderson
Merlin Anderson
Mildred Anderson
LeRoy Andrew
Helen M. Andrews
Earl J. Angelo
Eugenie Senecal-Angelo
*Loraine Arbuckle
Lunney Astleford
Beth Atkinson
Ruth L. Aubol
Howard Ausherman
Jeanne Ausherman
Jesse Babcock
Ruth Babcock
Solon H. Babcock
Perry Baden
Mrs. Perry Baden
Claris Baker
Aleta Balch
Carl Baldwin
LaVern Baldwin
*W. C. Baldwin
Lillian M. Barger
Charles M. Barker
*Mrs. C. M. Barker
Ruth E. Barker
Paul P. Bartholomew
Harold J. Bass
*Mrs. H. J. Bass
Loretta Bauer
*Vivian Bauer
Dorothy Beail
Rosalie Beane
Cornelius Beck
*E. O. Becker
Ruth Benson
*Bertram P. Berger
*Bernice Bernard
Rilla Berntson
Zim Berntson
William H. Biastock
Gertrude Blackburn
James W. Blackburn
Ivan Bohlman
Teresa Bohlman
Evelyne Bonde
Paul Bothwell
Clara K. Bowers
*George W. Bowers
Ida M. Bowman
Todd Boyce
*Ben Brackenbury
Varree Bramlett
Cornelio Briones
Esther Brock
Robert Brock
Bernice Brown
*Carrie Brown
Florence E. Brown
Leland F. Brown
Waldo E. Brown
*George Bruce
Gladys Bruner
F. L. Bunch
Walter H. Bunch
Leland A. Bunnell
Edna Burton
Harold Buxton
Federico Cabansag
Grace Calkins
Boyd Cameron
Donald Campbell
Esther Carleton
Jencenia Carpenter
Flossie Carr
Glen A. Carr
Laurel Carr
Jennie Carrier
*Margaret Chapman
Evelyn Chatterton
Mrs. Ruth Chenault
P. W. Chernenkoff
Ralph Carr
Monica A. Ching
Irene Chubb
Irene Clark
Ethelwyn Coffin
Wreatha Cole
Verlin Coleman
Gilmer Constable
Pearl Cook
Alvin Cooper
Florence Cooper
Catherine Cornell
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Paul Eberhardt
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Alice Enevoldson
Norman Engeberg
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Laurel Goodman
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Freda Guderian
Lois Guderian
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Marcella Rogers
Mauline Rogers
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Melvin Trefz
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Bill Yeager
Edward Young
Robert D. Young
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Summer Session 1929	58
GRAND TOTAL	607

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