

Walla Walla College

CATALOG 1927-28

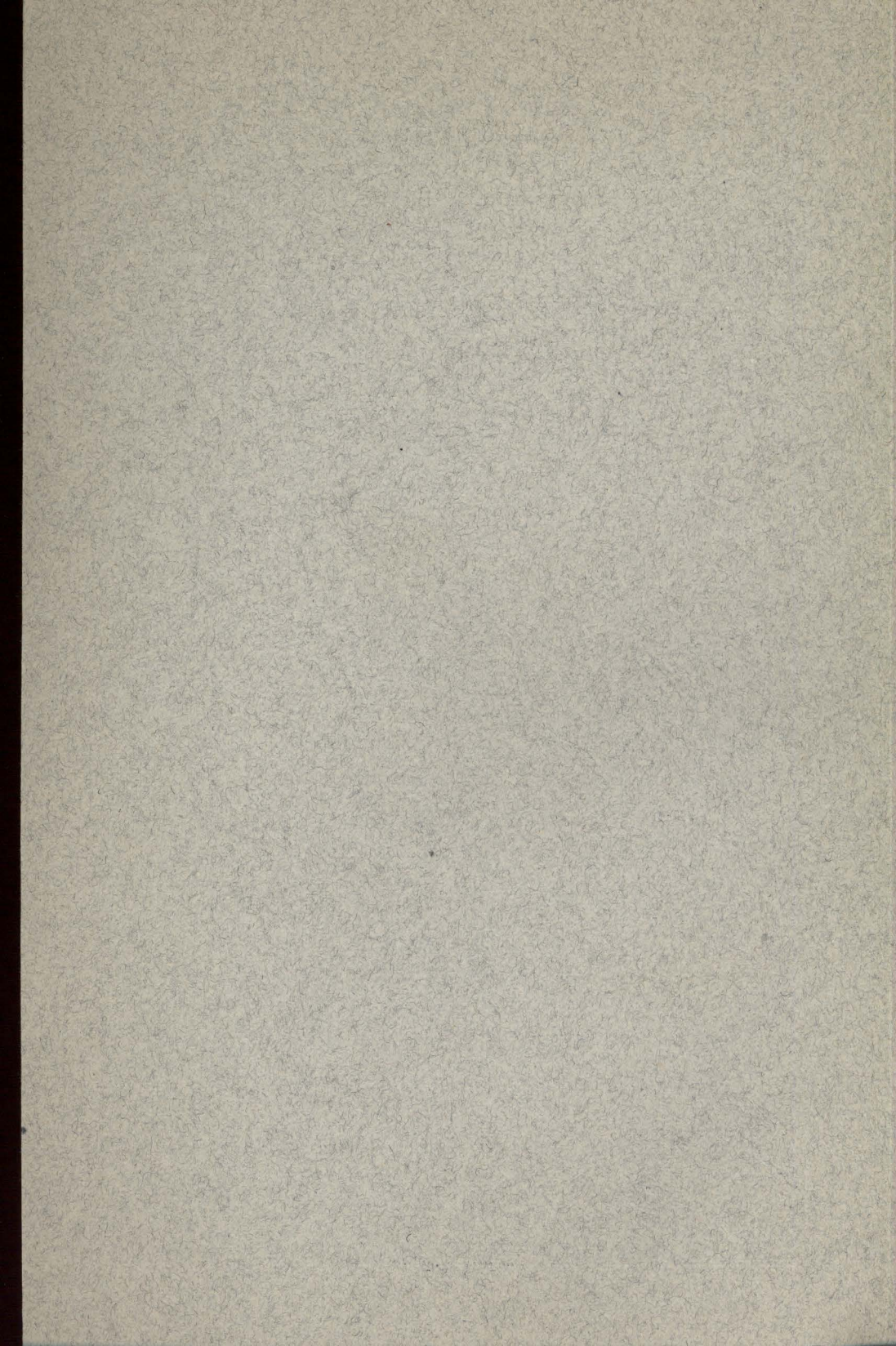


"THE SCHOOL THAT EDUCATES FOR LIFE"

College Place, Washington

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Thirty-sixth
Annual Announcement
1927-1928

*If morality and religion are to live
in a school, it must be through a
knowledge of God's Word.—White.*

WALLA WALLA COLLEGE
COLLEGE PLACE, WASHINGTON

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College Calendar

1927

Sept. 21 Wednesday, 9:30 A. M.	Opening Exercises.
Sept. 21 Wednesday	} Registration of students.
Sept. 22 Thursday	
Sept. 23 Friday	{ Instruction begins in all departments.
Nov. 1 Tuesday	Close of 1st School Period.
Nov. 1 Tuesday	Pictures for "Mountain Ash."
Nov. 2 Wednesday	Opening of 2nd School Period.
Nov. 24 Thursday	Thanksgiving Recess.
Dec. 13 Tuesday	Close of 2nd School Period.
Dec. 14 Wednesday	Opening of 3rd School Period.

1928

Jan. 23 Monday	} First Semester Examinations.
Jan. 24 Tuesday	
Jan. 25 Wednesday	
Jan. 26 Thursday	
Jan. 25 Wednesday	{ Second Semester Begins.
Mar. 6 Tuesday	{ Registration Second Semester.
Mar. 7 Wednesday	Close of 4th School Period.
Apr. 17 Tuesday	Opening of 5th School Period.
Apr. 18 Wednesday	Close of 5th School Period.
May 21 Monday	Opening of 6th School Period.
May 22 Tuesday	} Second Semester Examinations.
May 23 Wednesday	
May 24 Thursday	
May 26 Sabbath	
May 27 Sunday, 4:00 P. M.	Baccalaureate Sabbath.
May 27 Sunday, 8:00 P. M.	{ Annual Meeting of Alumni Association.
	Commencement Exercises.

The Board of Trustees

MORRIS LUKENS	Walla Walla, Washington
ERNEST F. PETERSON	Spokane, Washington
I. J. WOODMAN	Portland, Oregon
ALFRED R. OGDEN	Seattle, Washington
CHARLES W. FLAIZ	College Place, Washington
T. B. WESTBROOK	Eugene, Oregon
S. A. RUSKJER	Lacombe, Alberta, Canada
BENJ. M. GRANDY	Great Falls, Montana
W. A. GOSMER	Boise, Idaho
S. J. LASHIER	College Place, Washington
ALFRED W. PETERSON	Walla Walla, Washington
FRANK W. PETERSON	College Place, Washington
WALTER I. SMITH	College Place, Washington

Officers of the Board

MORRIS LUKENS, Chairman WALTER I. SMITH, Secretary
FRANK W. PETERSON, Treasurer

Faculty

Administration

WALTER IRVINE SMITH, A. M., *President of the Faculty. Public Speaking and College Life.*

FRANK WILLIAM PETERSON, *Business Manager. Superintendent Industrial Departments.*

*CLARENCE W. KIME, A. B., *Director of the College Preparatory School. Dean of Men.*

HERMAN R. SITTNER, A. B., *Acting Director of the College Preparatory School and Dean of Men.*

MRS. FRANK B. MORAN, *Dean of Women.*

MERTIE ALICE WHEELER, *Registrar and Librarian.*

ELMER O. BECKER, *Accountant.*

Collegiate

FRANCIS MONROE BURG, *Dean of the School of Theology. Homiletics and Biblical Exegesis.*

WINIFRED LUCILE HOLMDEN, A. M., *Department of Ancient Languages. Ancient Languages and German.*

HOWARD ALDEN PEEBLES, A. B., *Department of Modern Languages. Spanish.*

MARY KELLY-LITTLE, A. B., *Department of Education. Director of the Model School. Education.*

THOMAS ALEXANDER LITTLE, A. M., *Department of English. English Literature.*

CLARA EDNA ROGERS, A. B., *Assistant in English. Written English.*

HAROLD O. MCCUMBER, A. M., *Department of History. History and Government.*

EUGENE LONZO SPOHN, M. D., *Superintendent of the Sanitarium. College Physician.*

GEORGE GUSTAV KRETCHMAR, M. S., *Department of Mathematics and Physics. Mathematics and Physics.*

GEORGE WINFIELD BOWERS, A. M., *Departments of Chemistry and Biology. Chemistry and Biology.*

METTIE E. CORNELL, A. B., *Department of Commerce. Commercial Subjects.*

WILFORD C. BALDWIN, A. B., *Department of Agriculture. Agriculture.*

BESS SEGRAVES, *Department of Home Economics. Home Economics.*

LULU HILL-MILLER, *Department of Art. Art.*

FRED B. JENSEN, *Assistant in Bible. Bible History, Homiletics, and Bible Doctrines.*

Faculty---Continued

Academic (College Preparatory School)

- *CLARENCE W. KIME, A. B., *Director. Science and History.*
HERMAN R. SITTNER, A. B., *Acting Director. Mathematics*
Woodwork.
WILFORD C. BALDWIN, A. B., *Bible History and Doctrines.*
HOWARD ALDEN PEEBLES, A. B., *Spanish.*
LUELLE LATHAM-KRETCHMAR, M. S., *General Science and*
Physiology.
MARION BROOKE-LITTLE, A. B., *English.*
HENRY RUSSELL EMMERSON, A. B., *Special Subjects and Car-*
pentry.

School of Music

- GRACE WOOD-REITH, L. R. A. M., A. R. C. M., *Director. Voice*
and Theory.
VICTOR JOHNSON, *Violin and Conducting.*
VIVIAN VIRGINIA BROWN, *Piano and Theory.*
FRANCIS IRENE BROWN, *Assistant in Piano.*

Model School

- ENID FERN SPARKS, *Grades one and two. Methods I.*
ALICE WEHNER-MAKOVSKY, *Grades three and four. Methods I.*
CLARA KEITH-BOWERS, *Grades five and six.*
LAVINA JOHNSON-WAGNER, *Grades seven and eight.*

Industrial and Vocational

- FRANK WILLIAM PETERSON, *Superintendent.*
WILFORD C. BALDWIN, A. B., *Agriculture.*
RAY COLLINS, *Printing.*
HERMAN R. SITTNER, A. B., *Woodwork.*
JOHN BAUER, JR., *Store Manager.*
RAYMOND HEMPEL, *Cooking.*
HENRY RUSSELL EMMERSON, A. B., *Carpentry.*
BESS SEGRAVES, *Home Economics.*
S. ESTELLA BOOTHBY, *Matron.*

Student Assistants

- FRED W. SCHNEPPER, *Accountancy and Physical Education.*
JEANETTE RICHARDSON, *Home Economics.*

*On leave of absence.

Committees of the Faculty

SPIRITUAL INTERESTS: The President, chairman.

Ministerial Training—Burg, Jensen.

Missionary Volunteers—T. A. Little.

Faculty Prayer Meetings—The President.

Mission Bands—M. E. Little.

Student Prayer Bands—Kretchmar, Holmden, M. E. Little..

DISCIPLINE: The President, chairman.

Dean of Men.

Dean of Women.

Baldwin.

Segraves.

Peterson.

LIBRARY: Wheeler.

ENTERTAINMENT: Burg, chairman.

Reith.

Miller.

McCumber.

REGISTRATION AND GRADUATION: Rogers, chairman.

Entrance—The President.

Normal—M. E. Little.

Premedical—Bowers.

Vocational—Sittner.

Collegiate—Rogers.

The Registrar.

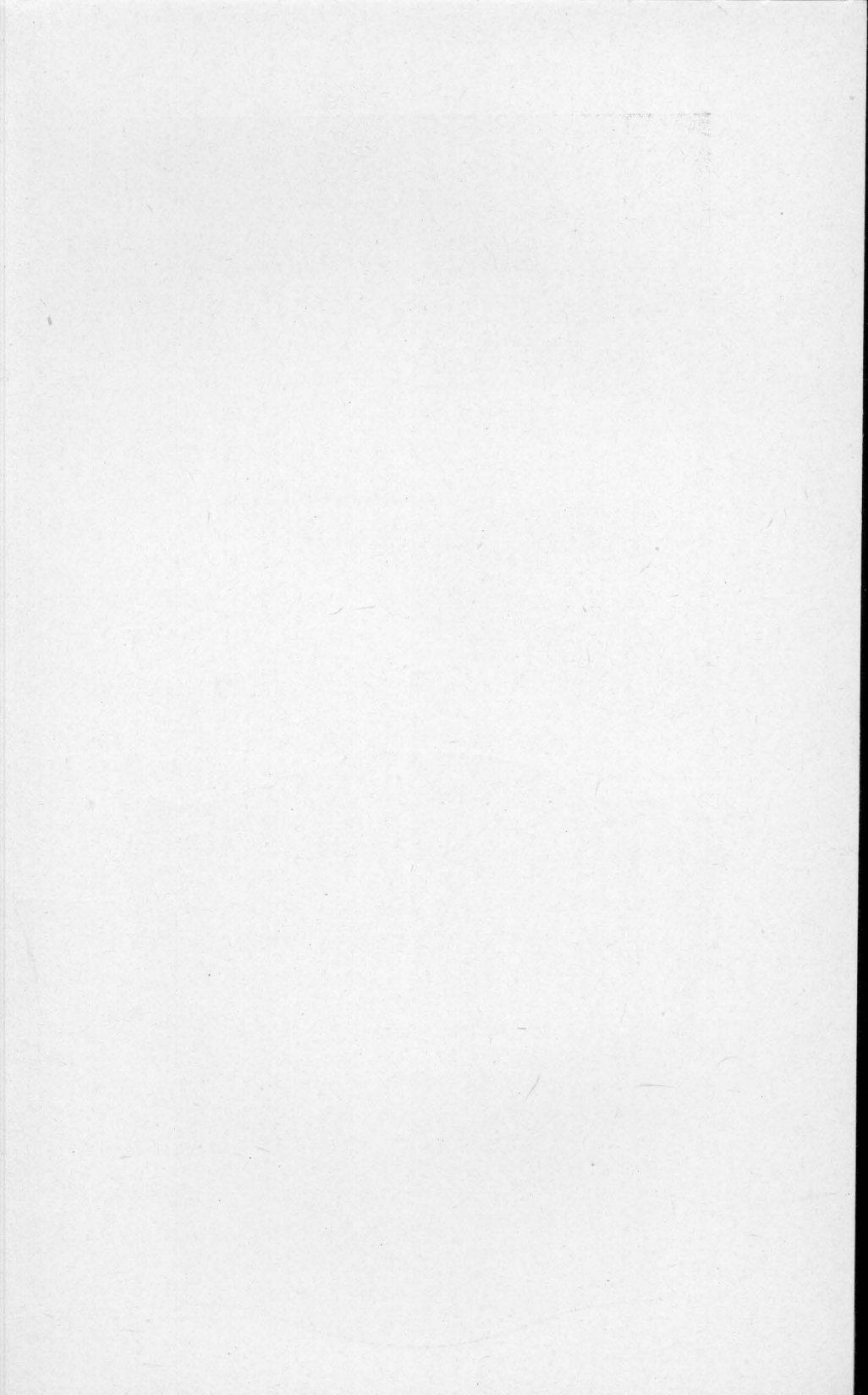
PUBLICATIONS: The President, The Business Manager, Collins.

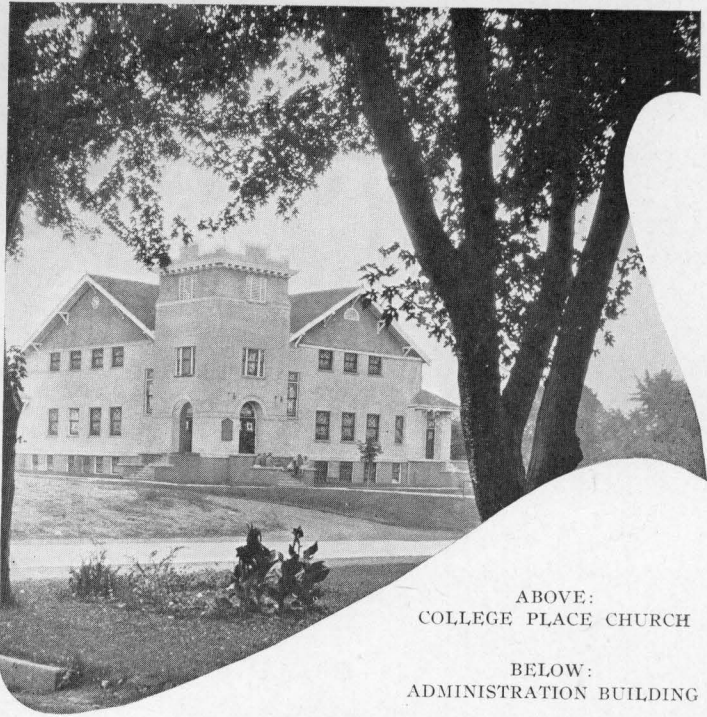
Walla Walla Collegian—T. A. Little, Rogers, Holmden.

Mountain Ash—Rogers.

Presidents of Walla Walla College

WILLIAM W. PRESCOTT		1892-1894
EDWARD A. SUTHERLAND		1894-1897
EMMETT J. HIBBARD		1897-1898
WALTER R. SUTHERLAND		1898-1900
E. L. STEWART		1900-1902
CHARLES C. LEWIS		1902-1904
JOSEPH L. KAY		1904-1905
MARION E. CADY		1905-1911
ERNEST C. KELLOGG		1911-1917
WALTER I. SMITH		1917-





ABOVE:
COLLEGE PLACE CHURCH

BELOW:
ADMINISTRATION BUILDING



Walla Walla College

Historical and Descriptive Sketch

At the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action the Walla Walla College has been in successful operation since December 7, 1892.

Location and Grounds

The college is located about two and one-half miles from Walla Walla, which is a city of seventeen thousand inhabitants, situated in the celebrated Walla Walla valley, a region justly noted for its orchards and gardens. The climate is mild and healthful. Beautiful mountain streams and countless spring brooks flow through the valley and water its luxuriant vegetation. From these sparkling and musical streams the name "Walla Walla" is derived, meaning, "Many Waters."

The college buildings occupy an exceptionally beautiful site at the rear of an elevated campus comprising about ten acres and commanding a pleasing view of the Blue Mountains to the east and south. An interurban railway reaching from the city of Walla Walla to Milton, Oregon, skirts the college campus. The transcontinental Roosevelt highway has been routed through Walla Walla and College Place. Two railway systems enter Walla Walla, the Oregon and Washington Railroad and Navigation Co., and the Northern Pacific Railway Co.

Buildings and Equipment

Administration

During the summer of 1919 the administration building was remodeled. The classroom space was doubled, the chapel was enlarged to seat five hundred persons, and a commodious, well-lighted library was provided. The former dormitories remain as wings of the main building. In the basement, at the south end, a large, well lighted dining room was provided, with a capacity sufficient to accommodate more than two hundred students.

Model School

Near the college building is the modern, well-equipped model training school building. In it are provided ample classroom facilities for the first eight grades, under the direction of four competent critic teachers.

Sanitarium

The Walla Walla Sanitarium, a medical and surgical institution with the best modern appointments, is located a little to the north of the administration building on the college campus. The proximity of the sanitarium naturally makes it a very real benefit to the college.

Gymnasium

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The water is supplied by the artesian well and issues from the well at a temperature of 59 degrees. The program is so arranged that all students have an opportunity to use the pool and the floor, and it is recommended by the college board that our students plan so far as possible to take physical culture at least twice a week.

Science Hall

A very important addition was made to the facilities of the college during the summer of 1924 by the erection of a brick veneer building 36x70 feet known as the science hall. The basement houses the woodwork department, and the first floor provides classrooms and laboratories for chemistry and biology.

Music Hall

Plans are at present under way by which a beautiful new building to be known as the Johnson Memorial Hall will be provided for the music department. Ample provision is being made for studios, practice rooms, and a recital hall. With this added building the efficiency of the music department will be greatly augmented.

Home Economics

During the summer of 1924, a modern well-equipped cooking laboratory was provided. The dressmaking and cooking classes, together with associated subjects have been organized so that a student may complete a two year professional course based upon the academic course as a prerequisite, majoring in home economics. It is felt by the board of managers that in making provision for strong work in this department an outstanding need has been met.

Museum

In room 12 of the administration building suitable cases have been provided for the housing of curiosities, photographs, and articles of interest that have been sent to the college from time to time by our missionaries. This collection is rapidly growing, and it is a source of deep interest and inspiration to the members of the student body and especially of the foreign mission band. In view of the incentive which they constitute to foreign missions endeavor, additional specimens are solicited and will be gladly received.

Farm

Adjacent to the campus in the college farm, a valuable, fifty acre tract of fruit and garden land which supplies fruits, vegetables, and other farm produce in abundance. A large portion of the supplies for the cafeteria, including dairy products, come directly from the farm.

Printing Plant

The college printing plant occupies the basement of the model training school. Here are printed the *North Pacific Union Gleaner*, the *Walla Walla Collegian*, the *Mountain Ash* and the COLLEGE CATALOG, besides a large amount of commercial work.

Additional features promoting the industrial phase of our educational work are the college bakery, the general store, the laundry, and the refrigerating plant.

Bequests and Donations

The policy of Walla Walla College is to avoid debt. It is difficult, however, to make higher education selfsustaining. Since it is highly important that the college board should not be hampered by a lack of funds in its efforts to give the very best training to our young people, we invite those whom God has blessed with means to remember the cause of Christian education. All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

The College and its Aims

Walla Walla College is regarded as the training school for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The institution exists for but one purpose—to prepare young men and women to carry the Gospel to the world in this generation.

The aims of Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.

2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Gospel Ministry

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women are needed in the large cities where education and influence are to be met and error and false doctrines are to be confronted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the board of managers is emphasizing the training of young men for the ministry and in the selection of the faculty this purpose is kept constantly in view.

Student Organizations

The religious life of the college manifests itself in a number of Christian organizations. Most prominent of these perhaps, is the Missionary Volunteer Society. Its members are recruited from the student body, and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The foreign mission, Christian help, distributing literature, leaders' training, and correspondence bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the ministry, and to encourage and upbuild its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly at eight o'clock on Sabbath morning.

The Medical Evangelist Association is an organization of the premedical students for purposes similar to those of the Ministerial Association.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students, both as leaders of the departments and instructors of classes.

The Associated Students is an organization whose membership consists of all students regularly enrolled in the college and the members of the faculty. Its officers are chosen from among its members. The Association has for its object the promotion of Walla Walla

College ideals and closer unity between the school and the home.

Publications

The *Walla Walla Collegian* is a weekly publication devoted to student and college interests and published under the auspices of the Associated Students.

The Mountain Ash is an annual publication of the Associated Students, which endeavors to set forth the various phases of college life.

Kind of Student Wanted

The chief aim of the college is to train workers for the various missionary enterprises which the denomination is carrying on in all parts of the world.

The school is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. The denomination believes in perfect religious liberty, and no religious test is applied. Those who have little desire to study, who are careless in their deportment, who are addicted to the use of tobacco or liquors, who use profane language, or indulge in card-playing and improper associations, will not knowingly be admitted or retained. Whether students make a profession of religion or not, all are expected to give due respect to the Word of God, and to observe the regulations of the institution. Candidates for admission who are strangers to the faculty are required to furnish testimonials as to moral character. These should be secured from teachers, clergymen, or individuals known to the faculty.

Admission

It is distinctly understood that every student who presents himself for admission to the college thereby pledges himself to observe all its regulations. If this pledge is broken, it is also understood that by such infraction he forfeits his membership, and if longer retained, it is only by the forbearance of the board and faculty. It is also a part of the student's contract that he will, to the best

of his ability, perform all duties assigned to him in connection with the school and the homes.

Automobiles

Since the unrestricted use of automobiles by students is frequently the cause for failure in studies and other disciplinary troubles, students having the free use of cars will not be registered in the college. Those who for business reasons find it necessary to have a car at their disposal, must receive special permission from the college board. All cars used by students must be registered in the business office.

Medical Examination and Service

The Walla Walla Sanitarium, on the college campus, provides complete health service, at a substantial discount, to all of our students. At the time of entrance to the college each student is required to submit evidence of a standard physical examination on blanks provided by the college or submit to one under the direction of the Sanitarium.

Physical training, under competent instructors, is required of all students in the freshman and sophomore years of both the academy and college. Also practical courses in physiology and home nursing are offered by the college and are recommended to our students.

Withdrawal

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the president is presented at the business office at the time of withdrawal.

General Regulations

Discipline

1. It is the aim to have the discipline of the college firm, reasonable, and sympathetic. In all matters pertaining to personal conduct, students are expected to behave as responsible citizens and members of a Christian community. Any student who becomes antagonistic to the spirit and methods of the institution, or who fails to accomplish the object for which he is sent to college, thereby severs his connection with the college and will be dismissed whenever the general welfare may require it. Every effort will be made to stimulate the student to honest, conscientious effort, but the college is not willing to undertake the problem of disciplining students who are not in sympathy with its purposes.

2. Persons coming to College Place for the purpose of entering any department of the college are subject to its government from the time of their arrival; and whenever a student has entered the college, he is under its jurisdiction until his connection is formally terminated by graduation or otherwise.

Residence

3. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the college, except needy students who must find some means of self-support. These may be permitted, on application, to make other arrangements for their accommodation. In such cases, the consideration for board and room and other living expenses should not exceed twelve dollars each month. All applications for permission, stating the reasons for the request, must be presented to the board and approved before arrangements are made. Failure to comply with these require-

ments will justify the faculty in declining to receive such students for matriculation.

All persons who desire to rent rooms to students are requested to file with the registrar the prescribed application blank, properly filled out. Householders renting rooms to young ladies must provide a parlor on the first floor for the reception of gentlemen callers, but no roomer will ordinarily use the parlor more than one evening during the week. The time limit of such calls is 9:45 p. m. Ladies and gentlemen are not permitted to occupy rooms in the same building. Students are advised not to room where the householder has not filed with the registrar an application made out on the college blank.

Chapel

4. On each school day religious services are held in the college chapel and all students are required to attend. Aside from the benefits to be derived from these devotional services the students have an opportunity each day to meet the president and faculty for guidance in their work. Unity of movement and the largest efficiency in the prosecution of their studies cannot be secured without this daily convening of all the students. The weekly program is as follows: Monday, faculty member; Tuesday, the President; Wednesday, prayer bands; Thursday, a religious talk; Friday, musical programs alternating with student interests.

Sabbath Observance

5. The seventh day Sabbath is observed at this institution and all students are expected to deport themselves in harmony with the day. The Friday evening devotional service, Sabbath school, preaching service, and the Missionary Volunteer meeting are regular appointments of the day. It is expected that the student will maintain at least a seventy-five percent average attendance at these services.

Tobacco and Cards

6. Students must abstain from indecent or disorderly behavior; from profane and unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

Entertainments and Social Gatherings

7. Attending the theatre, motion pictures, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the president in accordance with the following plan:

(1) Permission must be obtained before the invitations are extended.

(2) The names of those whose presence is desired at any social function should be submitted to the president at least three days before the day upon which the function is scheduled to take place.

(3) A teacher must be secured to act as chaperon.

(4) The person arranging for the gathering is requested to counsel with the chaperon regarding the anticipated program for the occasion.

Social Relations

8. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the home should be obtained from the dean of women; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

9. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

Dress

10. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle. The specific standards are set forth in the students' handbook which will be mailed upon request.

Miscellaneous

11. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

12. The home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the home family are expected to observe the customary civilities.

13. Students are prohibited from getting into the gutter or upon the roof of either dormitory or main building.

14. The college may not be held responsible for the personal property of any student in case of damage or loss.

15. Each student will be required to pay for damages done by him to school property, and where the damage is not reported within twenty-four hours, double the amount of replacement will be charged.

16. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if in print.

A student's hand book, containing detailed information on rules and regulations, campus traditions, student activities and other points of interest will be furnished upon request.

The Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. Much care is taken to render the home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

Home Regulations

1. Students must be home evenings, unless permission is obtained to the contrary.
2. Students may visit the city or other places away from the college only by permission.
3. Students are required to care for their own rooms.
4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the dean of women.
5. If it should be necessary for a student to be absent from the home after the retiring hour, arrangements should be made with the dean of men or dean of women for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

Sabbath Observance

6. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath school and public worship. No departure from these regulations will be made except at the discretion of the dean of men or dean of women. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected

to make or receive calls on the Sabbath, or spend the Sabbath away from the college without permission.

7. Students are expected to attend morning and evening worship. Those in charge of the homes will require reasonable excuse for absence.

8. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

What To Bring

Each student is expected to bring his own bedding—three sheets, three pillow cases, one bedspread, a pillow, and blankets or comforters; also hot water bag, towels, napkins, dresser scarf, and cover for study table.

Those desiring rugs, carpets, waste-paper baskets, or curtains, should provide them. Water pitchers, drinking glasses, and wash basins are not furnished by the school. Strong, substantial laundry bags should also be provided for carrying clothing to and from the laundry. These are for sale at the college supply store. All clothing should be plainly marked with indelible ink.

Academic Students

Students of academic grade (grades 9-12) are not received into the home except by special arrangements previously made with the president.

Tuition Acquired by Labor

Frequently, students who have not sufficient money to defray their expenses at the college are given employment on the college farm or in some industrial department connected with the institution. Thus many are assisted by the college management in their efforts to secure an education. Concerning employment of such help, the college board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus earning tuition find it impossible to attend the college,

the board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the college in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

Illness

The charges for board and room are so low that the college will be unable to meet expenses incurred on account of illness.

How to Remit

In most cases it will be better for the parents to send money direct to the college, and not to their children. In doing so, draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, a written statement from the parents will be required.

Miscellaneous

Mail for students residing in the home should be addressed in care of the college. Mail for the college pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the college should, when they leave either the N. P., or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the interurban at the corner of sixth and main streets, getting off at the College Place station. They should bring their baggage checks to the college business office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the college store at reasonable prices.

General Information

Expenses

The school year is divided into six periods of six weeks each. Home charges and tuition are made by the school period and are payable in advance at the beginning of each period. Fees (entrance, laboratory, library, etc.) are payable at the beginning of the first and fourth periods, being charged by the semester. The following are the opening dates of the successive school periods, after which two weeks are allowed for students to send their statements home or make other arrangements for payment.

First Semester

Fees, tuition, and home expenses due at beginning of first period, September 21, 1927.

Tuition and home expenses for second period, due November 2, 1927.

Tuition and home expenses for third period, due December 14, 1927.

Second Semester

Fees, tuition, and home expenses due at the beginning of fourth period, January 25, 1928.

Tuition and home expenses for fifth period, due March 7, 1928.

Tuition and home expenses for sixth period, due April 18, 1928.

In case settlement has not been made within two weeks after the beginning of each school period, the student may be asked to discontinue his school work. Students who register late are required to pay tuition for the semester in the subjects in which they receive credit.

No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such cases must be made to the college board.

A charge of \$1.00 is made for each change in program after registration. All vouchers for dropping or entering classes must be arranged for during the fifth week of each school period.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance for the period. A discount of three per cent is made to all students who pay their expenses for the school year in advance and two per cent to those who pay for the semester in advance.

Tuition

Collegiate Department

Tuition in the college for thirteen to sixteen hours of class work is as follows: dormitory students \$17.25 each period; village students \$18.75 each period. For fewer than thirteen hours of work the charge is as follows: for dormitory students \$1.25 for each hour to a minimum of \$3.75 each period; for village students \$1.35 for each hour to a minimum of \$4.05 for each period. For academic subjects the charge is at the same rate as three hours. The charge for each hour over sixteen is \$1.10 each period. The charge for art (three 2-hour lessons per week) is the same as four hours in the college. Students taking art only will be charged 35 cents for each two hours. (Fees extra.)

Music

For charges in music see schedule at close of the music department.

Academic Department

Tuition for four studies, physical education and a drill in the academic department is \$13.95 each period. For three studies the charge is \$10.50; for two studies, \$7.50; and for one study, \$4.25 each period. The charge for a fifth subject is \$3.00 each period; for three academic subjects and one four-hour college subject a charge of \$1.10 is added to the rate for full work. The charge for a drill to those not taking full work is \$0.75 each period.

Normal Training Department

The charges in the Normal Training Department each period are as follows, fees extra:

Grades one, two, and three	\$4.50
Grades four, five, and six	6.00
Grades seven and eight	7.50

Dormitory Charges

A charge of \$10.50 each period (\$9.00 to those on fourth floor of either dormitory and in the Lane annex) will be made to students living in the dormitory for room, heat, light, and laundry. On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria. A minimum charge for board of \$16.00 to women students and \$18.00 to men students is made each period. Because of the low charges for room and board each home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. A charge is made to each student at the close of the period for the amount of work which has not been done.

Fees

MATRICULATION, LIBRARY, AND LYCEUM COURSE—A fee of \$4.00 is charged each student at the beginning of the first semester and \$2.00 at the beginning of the second semester, 50c of which is for matriculation expense each semester; \$1.50 each semester for the support of the library, and \$2.00 for the Lyceum course in advance at the beginning of the year. By application upon entrance the Lyceum privilege and charge of \$2.00 may be waived.

A special fee of \$1.00 is charged for failure to register upon the official registration days. After one day's delay an additional 50c is charged for each additional day up to a maximum of \$2.00.

GRADUATION—A fee of \$3.00 is charged for academic and junior college diplomas and \$5.00 for degrees.

ENTRANCE NORMAL TRAINING DEPARTMENT—An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to pay for materials needed for individual use in class work. An additional charge of \$1.00 is made each period to those who take woodwork.

LABORATORY—The fees per semester are as follows: astronomy, \$1.00; agriculture, \$1.50; elementary physics, \$2.00; elementary physiology, \$1.00; hydrotherapy, \$2.00; general science, \$1.50; college physiology, \$3.00; dressmaking, \$1.00 per hour for each hour of credit.

In the following, the fees are \$1.50 for each hour of credit in each course: biology or zoology, physics, and woodworking. In chemistry and cooking the fee is \$2.00 per hour of credit. All fees are payable at the beginning of each semester.

SPECIAL EXAMINATION—A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

TYPEWRITER RENTAL—A rental of \$5.25 each semester is charged for the use of a typewriter for nine hours per week, \$3.75 for six hours per week, and \$2.25 for three hours per week.

ART AND MANUAL ARTS—For materials used a fee of \$2.00 for each hour of credit is charged each semester for art, \$3.00 each semester for manual arts I and II, and \$2.50 each semester for china painting.

TRANSCRIPT OF GRADES—One complete transcript of grades will be made, upon request, free of charge. A fee of one dollar (\$1.00) will be charged for each additional transcript issued to the student. No transcript will be issued during days immediately preceding and succeeding registration days in September and January.

Estimated Expenses

The following estimate is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Low	Average	Liberal
Tuition	\$103.50	\$108.00	\$112.50
Fees (Library, Industrial, and Laboratory	6.00	20.00	30.00
Room Rent	54.00	63.00	63.00
Board	100.00	120.00	144.00
Books and Stationery	10.00	20.00	30.00
	\$273.50	\$331.00	\$379.50

Scholarship

A full year's scholarship, including tuition, home expenses and board at the rate of \$4.00 a week, is given to any student selling \$527.86 worth retail of Seventh-day Adventist books or magazines, and depositing \$263.93 of this sum with his tract society to be forwarded to the college. A half year's scholarship is given on the same basis for one-half the amount stated above. This does not include fees. The usual domestic time of ten hours each week will be required.

Regulations for the Course of Study

General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.

2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend college without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work they undertake, and must take the required final examinations.

Private Lessons

3. No student will be permitted to take instruction away from the college except by permission of the faculty. Correspondence work will not be accredited to students who are in college and who have the opportunity of taking the subjects here.

Full Work

4. Either four academic studies or sixteen hours in the college constitute full work except that a student may take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the college are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

Examinations

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join. All examinations for advanced standing must be taken within two weeks from the date of the student's registration, and the questions, together with the paper, must be filed for permanent reference in the registrar's office.

7. The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each period and each semester. These grade cards should be preserved for reference.

8. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the instructor concerned. For each examination the regular fee is \$1.00, payable in advance at the business office.

Absences

From Classes

9. When a student's absences from any college class total one more than the number of recitations each week in that course, or four absences from any class in the academy, the student is required to take, within ten days, a special examination. Three tardinesses are counted as one absence. No exceptions of any kind are

made to this rule. The view is that any student who has missed classroom work must make it up. The giving of an examination is regarded as a favor to the student. The regular fee is \$1.00, payable in advance at the business office. When the absence has been occasioned by prolonged illness or in connection with official representation of the college, the fee may be remitted. Parents or guardians are notified whenever the absences of a student exceed a certain specified number.

From Chapel and Worship

10. The student must render a written excuse to the registrar for tardiness or absence from chapel, and to the dean of men or dean of women for absence from worship. Dormitory students should have their chapel excuses countersigned by the dean of men or dean of women, and village students by the parent or guardian, and by the president of the college or the principal of the academy. A written excuse is due the first time a student comes back to chapel or worship after his absence. Two unexcused absences from chapel, or three from worship, make it necessary for the student to re-register by doing four hours of work.

Scholarship Regulations

11. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the college. Such delinquent student may be reinstated by the faculty.

12. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks after which rule 11 applies.

13. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relation to rearranging his program. Students affected by any of the above rules will be notified by the president.

System of Grading

The letter system of grading is in operation as follows:

A—Indicates an outstanding accomplishment and is given to that very small class (usually not more than 5%) whose work approximates distinguished achievement.

B—Indicates an accomplishment distinctly above the average but not so good as the A class, and is usually given to about 20% of the students.

C—Indicates what an average student is expected to accomplish when he is doing faithful work, and is given to those students (usually about 50%) who do satisfactorily the amount and quality of work within the ability of a normal student.

D—Indicates an inferior grade plainly below the average but good enough to pass, and is usually given to about 20% of the students.

Aside from the above, marks indicating failure or incomplete will be used as follows:

E—Indicates a grade just below passing, given to students who the instructor thinks have done faithful work and are capable of passing but who failed because of sickness or some other unavoidable irregularity. Limited to a very small class who may be re-examined.

F—Indicates failure, and all the requirements of the course must be repeated to secure credit.

Inc.—Indicates that the work is of passing grade, but some minor requirement of the course has not been completed. Extended deficiency or delinquency is F.

W—Indicates honorable withdrawal; not withdrawal just to avoid an F.

On honor points, A earns three honor points per hour, B earns two honor points per hour, C earns one honor point per hour, D earns no honor point per hour.

Inc's and E's must be worked off before the beginning of the second succeeding semester after grades were earned.

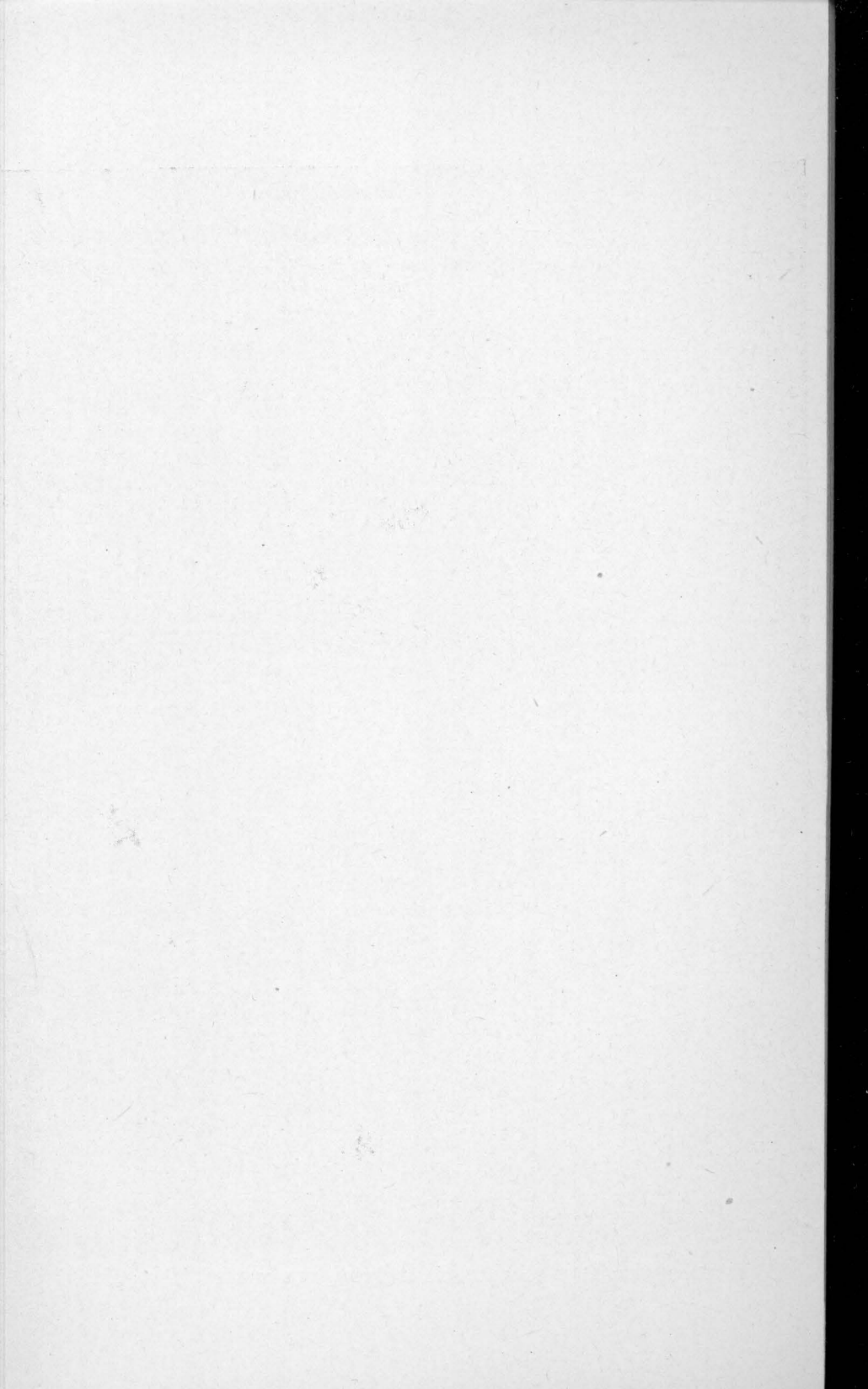
Instructors are advised in their minds to divorce absolutely this scheme from that of percentage. It simply recognizes the four generally accepted classes of students who do work of satisfactory standard. In transferring credits from other schools or other systems and vice versa, the registrars must have some interpreting scale, but that will vary as greatly as the passing standards in vogue, ranging from 50% to 75%.

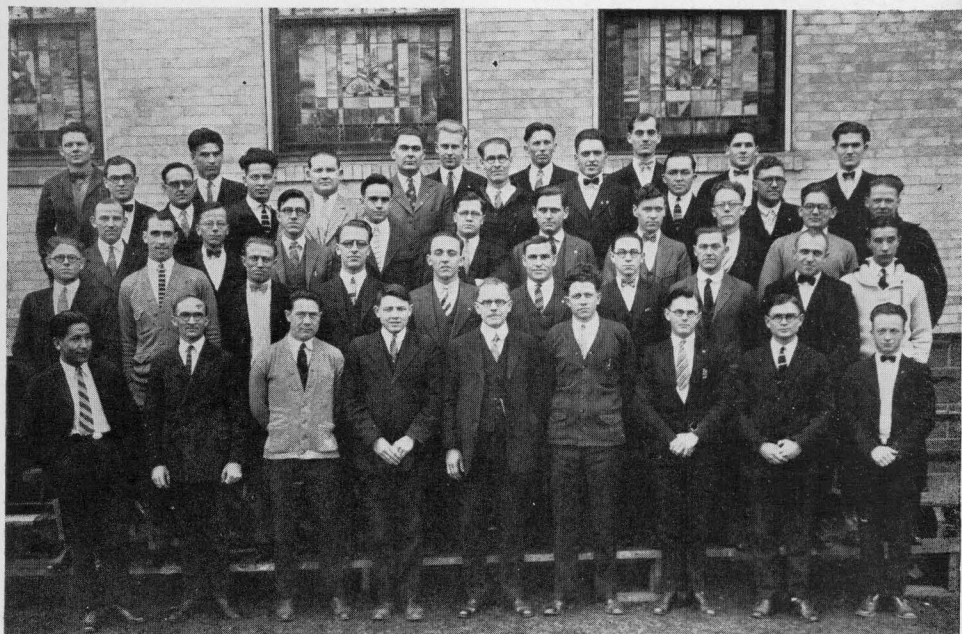
Division of Classes

Students are regarded as being in the college when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the college. Those having earned fewer than 28 hours of college credit are known as freshmen; those having 28 hours but fewer than 60 hours are known as sophomores; those having 60 hours but fewer than 94 hours are known as juniors; those having 94 hours or more are known as seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

Credit Forfeiture

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.





TOP: MINISTERIAL ASSOCIATION BOTTOM: PRE MEDICAL ASSOCIATION

Courses of Study by Departments

No one of the courses here outlined will be given for fewer than ten applicants except in senior year's work. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1927-28 are indicated in the program schedule at the close of this catalog.

"Lower division" courses are numbered 1-100 and "upper division," 100-200. These expressions together with the term "hour" are defined under the "Requirements for Graduation."

Department of Bible and Evangelistic Training

ELDER BURG

ELDER JENSEN

PROFESSOR BALDWIN

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within the reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the college. Students who select their major in this department are required to take courses 1-6, and at least sixteen hours from the remaining courses.

Academic

NEW TESTAMENT HISTORY

TWO SEMESTERS

In this study, careful attention is given to the life and teachings of our Lord as set forth by the evangelists Matthew, Mark, Luke, and John. Some attention is given to the interpretation of their words in the light of history and prophecy. Kern's *Lessons in Gospel History*, the *Desire of Ages*, and *Christ's Object Lessons*, are the books used.

OLD TESTAMENT HISTORY

TWO SEMESTERS

This course covers the history of God's dealing with man from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. *Patriarchs and prophets, The Captivity and Restoration of Israel*, and other books will be used as supplementary reading.

DENOMINATIONAL HISTORY AND TESTIMONIES

ONE SEMESTER

A brief study of missionary enterprise during the past two centuries, followed by a study of the rise and progress of the Seventh-day Adventist denomination from the early beginnings to the present time. This is followed by a brief study of the Testimonies. The great controversy, spirit of prophecy, Christian conduct health reform, and personal preparation for the coming of the Lord, are among the topics that are considered.

BIBLE DOCTRINES

TWO SEMESTERS

This year's work is devoted to a careful study of the great truths of the Gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

*Collegiate**Courses in Biblical Exegesis*

- 1-2. DANIEL AND REVELATION. A thorough consecutive study of these prophetic books, giving special attention to the various lines of prophecy found in them as they relate to the question of where we are living in the interval we call time. Research work is required within the field of history that is involved in these prophecies that relate to world events both past and present.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 5-6. SYSTEMATIC THEOLOGY. A course embracing a critical study of the following topics: The Bible as the Word of God and as the basis of theology; the being of God; His nature and attributes; the trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; man's creation and original state; the covenant with Adam; the fall; man's guilt and its penalty; the covenant of grace; the person of Christ; His offices; the atonement; nature, necessity, perfection, and extent of Christ's kingdom; His humiliation and exaltation; faith; justification, sanctifica-

tion. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which it should be presented. Prerequisite: Bible Doctrines.

THREE HOURS EACH SEMESTER TWO SEMESTERS

101-102. TEACHINGS OF JESUS. A study of the doctrinal teachings of Jesus. This is preceded by a study of the history of the synoptic gospels. The parable teachings of Jesus are carefully studied, using *Christ's Object Lessons* as a reference guide. *Desire of Ages* and *Thoughts from the Mount of Blessing* will also be used.

TWO HOURS EACH SEMESTER TWO SEMESTERS

111-112. EPISTLES. The first semester is devoted to a careful, analytical study of the entire range of the New Testament epistles, with special reference to their origin and authorship. In this, the book of Acts, with *Acts of the Apostles*, by Mrs. E. G. White, will be the basis of study. Conybeare and Howson's *Life and Epistles of Paul*, and similar works by other reliable authors in this field will be used for reference. The second semester will be occupied in a thorough study of the gospel fundamentals as found in the letters to the Corinthians, the letters to the Thessalonian church, the epistles to the Galatians, Romans, and Hebrews.

THREE HOURS EACH SEMESTER TWO SEMESTERS

113-114. MAJOR AND MINOR PROPHETS. A study of the historical setting and teaching of the major and minor prophets of the Old Testament. In addition to the attention given to the application of these writings to Israel and the surrounding nations, especial prominence is given to the lessons that are to be found in these messages from the prophets of old for those who live in these days when the final triumph and deliverance of true Israel is to be witnessed.

THREE HOURS EACH SEMESTER TWO SEMESTERS

133. SEMINAR. An informal course requiring critical study and research work on special doctrinal topics and current religious thought. Lecture, note-book, library, and thesis. See instructor for admittance.

TWO HOURS ONE SEMESTER FIRST SEMESTER

Courses in History and Religion

3-4. SPIRIT OF PROPHECY. The purpose of this course is to acquaint the student with the source, character, and work of that gift known among us as the Spirit of Prophecy.

Material for study will be selected from the Bible and from the various volumes of the Testimonies.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7. HEBREW HISTORY AND LITERATURE. This course includes the leading events and characters of Hebrew life with a brief view of prophetic, priestly and wisdom literature. Designed especially for students who have not pursued the academic study in Old Testament History.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

8. NEW TESTAMENT HISTORY AND LITERATURE. A study of the life and teachings of Christ and of Apostolic life and writings. A view will be given of the character, historical setting and purpose of the New Testament books, and of the nature and program of the Christian faith.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

103. INTRODUCTION TO THE SCRIPTURES. A brief study of the Ancestry of our English Bible, dealing with such questions as the canon, the original languages of the Scriptures, ancient and modern versions of the Bible, the basis of the King James and of the later revisions, and other questions of vital interest in the field of Biblical criticism. Research work required, and a thesis in the subject of such scope and length as the instructor may designate.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

104. EVIDENCES OF CHRISTIANITY. A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the Scriptures are divinely inspired.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

- 121-122. HISTORY OF RELIGION AND CHRISTIAN MISSIONS. The genesis and growth of religion; comparative religion; the opportunity and urgency of carrying the gospel to non-Christian peoples; the character of the missionary message; the growth of the spirit of missionary endeavor; the history of the accomplishments of missions; the development of the Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of the class are expected to avail themselves of the benefits offered in the various mission band studies as conducted by that

society, and, if called upon to do so, to take the leadership in a mission study band.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

123-124. CHURCH HISTORY. For a description of this course see history course number 123-124.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Courses in Evangelistic Training

21-22. BIBLE READINGS. This course is designed to train young women to enter the homes of the people and to present in a convincing way the truths of the Third Angel's Message. Among the topics considered are the following: Preparation for Bible readings; how to secure entrance into homes; presenting the study; methods in personal work; follow-up work, and similar topics. Considerable emphasis will be placed upon practical field experience. Prerequisite: the Bible subjects of the academic course.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

31-32. HOMILETICS AND PASTORAL TRAINING I. This course is offered to young men who definitely purpose to give their lives to the gospel ministry. An approved text in homiletics is used. The teachings of the Spirit of Prophecy concerning the ideals and principles of the gospel ministry will be emphasized.

Students will be expected to deliver short sermons before the class, and in the smaller neighboring churches. Under the direction of the teacher, Bible readings will be held in the homes of the village and near by communities. Two hours of class work and one for field experience as indicated above. Note-books, assigned readings and reports. Prerequisite: The Bible subjects of the academic course and six hours in the college, preferably Systematic Theology.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

131-132. HOMILETICS AND PASTORAL TRAINING II. Advanced study is given to sermon building and delivery. Model sermons by leading preachers of our denomination and also by other ministers whose preaching has given them rank as soul winners will be analyzed. Students taking this course will earn two hours of their credit by preaching in nearby communities and in churches that are within a reasonable radius from the college. Also work done in conferences, properly supervised and approved by conference officials, will be recognized. The latter will be

evaluated by the Registrar in accordance with the plan outlined by the faculty. Note-books, assigned readings, and reports. Prerequisite: Homiletics and Pastoral Training I.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Course in Teaching

134. PEDAGOGY. The pedagogics of Bible teaching with the special purpose of preparing teachers for secondary schools. Attention given to bibliography and content of academic Bible courses of study.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

(For courses offered 1927-28 see program at close of catalog.)

Department of English

PROFESSOR LITTLE

MISS ROGERS

MISS HOLMDEN

MRS. LITTLE

PRESIDENT SMITH

The importance of gaining a mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately and creditably communicated. It is the aim of the English department to equip each student so that he may arrange his knowledge and put it in shape for effective presentation, either in oral or written form.

The reading of the great classics is helpful in acquiring a good style. Aside from its value as a cultural subject, literature reflects the life and color of the past and shows the reasons for racial behavior. It is this practical value that should be of interest to students, and for this reason an attempt is made to interpret life into the great literary masterpieces of our race.

Majors in this department must have a well rounded knowledge of the whole field, both in writing and in literature, and should early consult the head of the department for approval as to courses. Just preceding his last semester, each English major will be required either to pass a rigid examination in technical grammar or register for Normal Grammar. Majors in this depart-

ment are also urged to include in their history requirements English History (3-4).

Academic

ENGLISH I

TWO SEMESTERS

Open to students who have a grade of at least eighty-five in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language and the principles of punctuation. Much practice is given in writing compositions and in oral work. A number of classics are studied in class, and assignments for outside reading are made. Five recitations a week. Mrs. Little.

ENGLISH II

TWO SEMESTERS

This course is a continuation of English I. The specific aims are: clear and logical thinking; more clear, more correct, and more forcible expression. Emphasis is given to the paragraph and more advanced composition than in the preceding course. An elementary survey of American literature with reading of suitable classics is a part of this course. Five recitations a week. Mrs. Little.

ENGLISH III

TWO SEMESTERS

A historical survey of the representative English writers with assigned readings from their works is given. An effort is made to conceive of English literature as an organized whole. The part which the Bible has had in the development of the English language and literature is likewise considered. Further advanced work in composition, arrangement of material, and word study. Emphasis is placed upon the intelligent, systematic reading of the best prose and poetry. Five recitations a week. Mrs. Little.

Collegiate

Courses in Writing

- 1-2. FRESHMAN RHETORIC. The chief emphasis of this course is intended to fit the student to write accurately in a good English style. Full account is given to correct thinking as necessarily precedent to correct writing. Part of the time is spent in analyzing and interpreting significant essays, with due attention to English style and thought content. An intensive reading program is also in force, every student reporting three hours of directed reading each week from works of recognized excellence. The written work consists of sentence exercises and a series of practical compositions. All students in this course keep a uniform notebook and have regular conferences with the

instructor. This and courses 1-2a required of all freshmen; not applicable on the English major. Professor Little, Miss Rogers, Miss Holmden.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

01-02. ENGLISH GRAMMAR REVIEW. This is a non-credit course required of all freshmen English students who are delinquent in a knowledge of fundamental grammar. Miss Rogers, Miss Holmden.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

101-102. ADVANCED COLLEGE RHETORIC. A thorough study is made of the theory and principles of style. Practice is given in advanced expository writing, the essay form, news items, editorials, and the short story. Some of the best models in classic and current literature are examined as a basis. English 1-2 is prerequisite. Professor Little.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

103-104. ARGUMENTATION AND DEBATE. A study of the theory and practice of persuasive argument, both oral and written. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to discuss disputed questions calmly and logically. English 1-2 is prerequisite. Professor Little.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

105-106. THE ESSAY. The emphasis of the course is calculated to make attractive and correct the student's individual style, and to enable him to say something of real merit in an elegant way. The essay as a type of literature is studied historically, with reading from the master essayists. English 1-2 is prerequisite. Miss Rogers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

107-108. JOURNALISM. This is a study of newspaper methods, production, and practices. There is actual practice in gathering news, reporting sermons and other public events, writing news stories, editorials and feature articles. Lectures and discussions are intended to fit the student for writing articles that good newspapers will feel free to print. There is also considerable practice in copy-editing articles so that they may conform to the traditional type of vigorous newspaper style. Proficiency in English 1-2 is prerequisite. Professor Little.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Courses in Speaking

1-2a. ORAL COMPOSITION. This is an integral part of the preceding courses 1-2, consisting of extempore speaking on subjects of a practical nature in an attempt to develop habits of naturalness in correctly spoken English. Not applicable on the English major. Professor Little, Miss Rogers, Miss Holmden.

ONE HOUR EACH SEMESTER ..

TWO SEMESTERS

3-4. PUBLIC SPEAKING. Textbook work is supplemented with actual experience in the delivery of various forms of public address. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major. President Smith.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Courses in Literature

25-26. ENGLISH LITERATURE. A survey course affording an adequate background for advanced literature study, with attention to the actual writings of significance that give color to and reflect the spirit of the various periods. Professor Little.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

31-32. AMERICAN LITERATURE. A survey in American literature showing expression of national ideals and the development of literary taste and feeling in this country. An English major requirement. Professor Little.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

123-124. BIBLICAL LITERATURE. All of the Bible is studied and classified as a master work of literature expressing the highest spiritual ideals. Much of the time is given to noting the characteristics of Hebrew poetry and other literary types along with the philosophy and history of each book. Miss Rogers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

111. THE ANCESTRY AND GROWTH OF ENGLISH LITERATURE. From the earliest English literature to the beginning of Elizabeth's reign. Chief attention is paid to Chaucer and general Middle English social, political, and religious thought. Professor Little.

THREE HOURS ONE SEMESTER.

FIRST SEMESTER

113-114. LITERATURE OF THE ENGLISH RENAISSANCE. Intensive study from Totell's Miscellany, including the great Elizabethans, through to emphasis on Milton's poetry and such

prose as is necessary to show his relationship to the theology, politics, and philosophy of the time. Professor Little.

THREE HOURS EACH SEMESTER TWO SEMESTERS

115. RESTORATION AND EIGHTEENTH CENTURY PSUEDO-CLASSICISM, showing the beginning of the ideals of the time and emphasizing the work of Bunyan, Dryden, Swift, and Pope. Professor Little.

THREE HOURS ONE SEMESTER SECOND SEMESTER

117-118. NINETEENTH CENTURY LITERATURE. A study of the background to, and significant men in, the rise of Romanticism and later fusion into Victorian doctrine. Major emphasis is on the Wordsworth-Coleridge group and Tennyson, Browning, Dickens, Carlyle, Ruskin, and MacCaulay. Professor Little.

THREE HOURS EACH SEMESTER TWO SEMESTERS

121-122. WORLD LITERATURE. A study of the great literary masterpieces of the world as works of the highest art and as expressions of national and racial aspirations. Professor Little.

THREE HOURS EACH SEMESTER TWO SEMESTERS

45-46. LIBRARY SCIENCE. The purpose of the course is to instruct the students in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major. Miss Wheeler.

TWO HOURS EACH SEMESTER TWO SEMESTERS

Courses in Teaching

131-132. METHODS IN SECONDARY ENGLISH. The contents, aims, and pedagogics of English literature and composition courses in secondary schools. A minimum of twenty hours in the English department, including courses 1-2 and 25-26, is prerequisite. Class membership is limited to eight. Themes, original investigations, conference, class lectures, and directed practice teaching make up the work of this course. Miss Rogers.

TWO HOURS EACH SEMESTER TWO SEMESTERS

136. SEMINAR. A course for English major students in the senior year. Conferences, special investigations, study

of problems related to the field, and class reports constitute the work of this course. Professor Little.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

137-138. JOURNALISM SEMINAR. Practical study in the newspaper and magazine field, varying from year to year as the interests and needs of the class may determine. The course is sufficiently flexible to afford help to individuals interested in modern tendencies of journalism, advertising, history, magazine writing, directing high school publications, etc. Credit is given according to the amount of work done in the course and on current college publications. A limited number of auditors may be admitted. Professor Little.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

(For courses offered 1927-1928 see program at close of catalog.)

Department of History

PROFESSOR MCCUMBER

PROFESSOR KIME

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men" and "with Him is wisdom and strength; He hath counsel and understanding." The student is made acquainted with the sources of history and led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

Students who select their major in this department are required to complete thirty hours of prescribed and elective work. General history is a prerequisite to all college courses.

Academic

GENERAL HISTORY

TWO SEMESTERS

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

AMERICAN HISTORY AND GOVERNMENT

TWO SEMESTERS

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

Collegiate

- 1-2. MODERN EUROPE. This is a course intended primarily for freshmen. Juniors and seniors taking this course lose an honor point each semester or if no honor point is received lose an hour credit for each semester. It is required of history majors and minors and is a prerequisite for all special courses in European history. It traces in broad outlines the political, social and economic development of modern Europe from the Reformation to the present, and lays a foundation for a more comprehensive study of special periods. Textbooks and assigned readings, lectures and reports.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 3-4. ENGLISH HISTORY. This is designed as a general survey course in English History, and especially helpful to those studying English literature. In the first semester, the life of mediaeval England is studied with emphasis not only on the political development, but also on the changes in social life. In the second semester, especial attention is given to the study of social, democratic and imperial interests. Texts, lectures, and assigned reading.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7. ROMAN HISTORY. A careful study of the political, social and economic movements of Rome, from its beginnings to the barbaric invasions. Special attention is given the development of the early church and its effects upon the Empire. Textbooks, source study, lectures and assigned reading.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

8. THE MIDDLE AGES. This course follows course 7. It takes up the Roman Empire at the time of its disintegration and traces the history of Europe down to about 1275. The rise of the Papacy, the crusades, and the rise of Mohammedanism are stressed, and especially as they fulfill prophecy. Textbooks, lectures, source work and assigned readings.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

101-102. AMERICAN HISTORY. This course is not only a survey of our nation's history, but a careful study of the factors that enter into the development of our great institutions. The national diplomacy and imperialistic ventures also come in for special study. The scope of the course is from the colonization era to the post World War era. Textbooks, assigned reading and reports. Prerequisite: American History of academic grade.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

103-104. HISTORY OF ANTIQUITY. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discoveries. Stated generally, the work consists in a study of the peoples of antiquity, especially in their relations with the Hebrews. Textbooks, lectures and assigned reading.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

107-108. THE RENAISSANCE AND THE REFORMATION. This course introduces the Modern Age. Emphasis is given to the social, economic, political, and intellectual changes that prepared Europe for the Reformation. The work of the leading reformers; the Catholic Reaction as expressed in the Jesuit order; and the Council of Trent are studied. Textbooks, lectures, and assigned readings.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

111-112. THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD. Prerequisite: Courses 1-2. This course treats on the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty; the rise of Napoleon, his domination of Continental Europe, and the results of his work. Textbooks, lectures, and reading.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

115-116. CURRENT HISTORY. The outstanding events of the day are taken up and interpreted in the light of the past, and their future import suggested. Local, national and international topics today are so freighted with possibilities and the world changes so frequent that the average reader is swamped in a maze of unintelligible phrases. Open to all. Current periodicals, lectures.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

121. WORLD POLITICS AND IMPERIALISM. Prerequisite: Courses 1-2. The facts governing the great expansion movements of the 19th and 20th centuries are taken up,

with emphasis on the causes and results of the World War as seen from the imperialistic side. This course will bring the subject up to date. Text, lectures, problems, and topics.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

122. THE OPENING UP OF AFRICA. The course might also be called Europe and Africa, for it deals with the early opening up of this dark continent by the various powers and their scramble for territory here. Missionary movements are stressed as well as the colonial and imperialistic. African diplomacy has a fascination all its own, and will be gone into thoroughly. The present status of Africa will be studied and the post war political map interpreted. This course logically follows course 121. Text-books, lectures, topics, assigned reading.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

- 123-124. CHURCH HISTORY. A course covering the history of the Christian church from the time of the apostles to the reformation. The religious, intellectual, and moral conditions in apostolic times; the beginning, extension, beliefs, organization and government of the church from the first century onward; the rise of the Papacy; separation of the East and the West; Christianity and Paganism; the mediaeval Papacy; the church dominant in the West; war against Islam; the crusades; political conditions; corruption in the church; downfall of the Papacy; the great schism; the Renaissance and the dawn of the Reformation. Text, lectures, source study and assigned reading.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

131. NEAR EAST. Prerequisite Courses 1-2, preferably courses 121-122 also. This course will take up the rise of the Ottoman power, the process of filling up the vacuum created by its evacuation of Europe, and the resulting diplomatic problems. The Near East since the World War presents a field all its own, and a future pregnant with possibilities for another epochal world crisis. Emphasis on the prophetic phase of the question. Text, lectures and problems in diplomacy.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

132. THE FAR EAST. The Europeanization of Asia is here taken up with emphasis given to the institutions of the countries and peoples. The causes and results of the

World War are given, especially with reference to the Far East. Does the Far East hold out possibilities for another world war? This is the question! Text, lectures, topics in diplomacy.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

161. METHODS OF TEACHING HISTORY. Special attention is given to the work of the secondary schools and the bibliography of history. Text books, observation, practice teaching, and reports. Consult instructor for admission.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

162. HISTORY SEMINAR. Historical method and criticism of source material, compilation of bibliographies and the working out of an assigned problem. Consult instructor for admission.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

(For courses offered 1927-28 see program at close of catalog.)

Department of Ancient Languages

MISS HOLMDEN

A study of either an ancient or a modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more readily.

Collegiate

Latin

1-2. LATIN I. This year's work consists of a thorough study of the fundamental principles of Latin grammar and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3-4. LATIN II. In the second year the time will be divided between the reading of Caesar's commentaries and Cicero's orations. Attention will be given to prose composition and advanced grammar drill at the discretion of the instructor.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Greek

11-12. GREEK I. A thorough study of Huddilston's "*Essentials of New Testament Greek*." The reading of the first epistle of John and selections from the gospel of John.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

111-112. GREEK II. Further study in etymology and syntax. The study of the Sabbath school lessons whenever practicable. Exegetical study of Galatians and Romans.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

115-116. GREEK III. Exegetical study of Hebrews and one of the Pauline Epistles. Topical studies. Selections from the Old Testament. The outline of this course will vary according to the previous work and desires of the students concerned.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Department of Modern Languages

PROFESSOR PEEBLES

MISS HOLMDEN

Next to a deep and consecrated study of the Bible no other intellectual pursuit holds more definite and pertinent relation to the carrying forward of missionary endeavor than the training of workers in the art and science of language.

With the needs of the mission fields in view, Spanish is stressed in the department. Courses are offered in German and French, and all students of modern languages are urged to precede their study by a two-year course in Latin.

A major consists of thirty or more hours of one modern language and at least two years of some other language, either ancient or modern, in addition to two years of Latin.

Credit to the amount of twelve hours in the college is given for the first two years of Spanish, if pursued by students who have not met the academic requirements. No credit in language is given for less than two years of study.

Academic

SPANISH I—ELEMENTARY SPANISH Two SEMESTERS

Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy prose.

SPANISH II—INTERMEDIATE SPANISH Two SEMESTERS

Grammar study continued; mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarcon, Pereda, and Perez Estrich are read.

Collegiate

Spanish

1-2. SPANISH I—BEGINNING SPANISH. Careful and thorough study of the fundamentals of grammar; study of verbs especially emphasized; composition; dictation; drill in conversation; reading of practical and every-day Spanish.

THREE HOURS EACH SEMESTER Two SEMESTERS

3-4. SPANISH II. Grammar study continued; composition; oral Spanish; reading. The reading will include literary as well as practical selections, and portions of the Bible.

THREE HOURS EACH SEMESTER Two SEMESTERS

105-106. SPANISH III—

(a) MODERN SPANISH AUTHORS. Such authors as Valdes, Valera, Galdos, Blasco Ibanez, and denominational books are read. Collateral reading.

THREE HOURS EACH SEMESTER Two SEMESTERS

(b) SPANISH WRITING AND SPEAKING. Advanced composition and grammar study; special drill on colloquial forms and conversation.

ONE HOUR EACH SEMESTER Two SEMESTERS

107-108. SPANISH IV—SPANISH PROSE AND POETRY OF THE EIGHTEENTH AND NINETEENTH CENTURIES. Epochs

in Spanish Literature. Collateral reading and themes.
 THREE HOURS EACH SEMESTER TWO SEMESTERS

German

21-22. GERMAN I. A thorough study of the fundamentals of German grammar and of elementary composition. Conversation, the reading of easy prose, and memorizing of songs will form a part of this year's work.

THREE HOURS EACH SEMESTER TWO SEMESTERS

23-24. GERMAN II. Prerequisite: German I. Advanced topics in grammar. Reading of both prose and poetry from standard authors. Composition, dictation and conversation are emphasized.

THREE HOURS EACH SEMESTER TWO SEMESTERS

135-136. GERMAN III. Prerequisite: German II or its equivalent. In this course the reading of prose and poetry selections from standard authors is made the basis for conversational exercises. Composition work, collateral reading and other topical assignments.

FOUR HOURS EACH SEMESTER TWO SEMESTERS

171-172. TEACHERS' COURSE. Prerequisite: four year's work in Spanish. Stress is laid on methods of teaching languages from the viewpoint of educational and pedagogical principles.

TWO HOURS EACH SEMESTER TWO SEMESTERS

(For courses offered 1927-28 see program at close of catalog.)

Departments of Mathematics and Physics

PROFESSOR KRETCHMAR

PROFESSOR KIME

PROFESSOR SITTNER

The aim of the instruction in these departments is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

A combined major study in physics-mathematics or physics-chemistry consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirements.

Academic

ALGEBRA I

TWO SEMESTERS

This course requires no previous work in algebra. The regular work in any standard textbook in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations. Professor Sittner.

PLANE GEOMETRY

TWO SEMESTERS

Geometry is so valuable as a mental discipline that many public speakers and preachers review their geometry each year in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a notebook. Professor Sittner.

GENERAL SCIENCE

FIRST SEMESTER

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiology, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. Professor Kime.

ELEMENTARY PHYSICS

TWO SEMESTERS

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required. Professor Kretchmar.

Collegiate

Courses in Mathematics

1. COLLEGE ALGEBRA. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations. One year of academic algebra prerequisite.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

2. PLANE TRIGONOMETRY. The trigonometric functions of any angle; the use of natural functions and logarithm tables; the solution of right and oblique plane triangles; and the solution of trigonometric equations. Prerequisite, course 1.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

31-32. DESCRIPTIVE ASTRONOMY. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for the student's use in the laboratory. Open to students who have completed or are taking course 2.

TWO AND ONE-HALF HOURS EACH SEMESTER TWO SEMESTERS

101-102. ANALYTIC GEOMETRY AND CALCULUS. This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves. In calculus, the differentiation and integration of the common forms of algebraic and transcendental expressions and applications will be considered. Open to students who have completed course 2.

FIVE HOURS EACH SEMESTER TWO SEMESTERS

105-106. DIFFERENTIAL EQUATIONS. Open to all students who have completed courses 101-102.

TWO HOURS EACH SEMESTER TWO SEMESTERS

121. HISTORY OF MATHEMATICS.

TWO HOURS ONE SEMESTER FIRST SEMESTER

122. PEDAGOGY OF MATHEMATICS.

TWO HOURS ONE SEMESTER SECOND SEMESTER

(Courses 121 to 122 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.)

Courses in Physics

1. GENERAL PHYSICS. Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Text. Prerequisite: Trigonometry.

THREE HOURS ONE SEMESTER FIRST SEMESTER

2. GENERAL PHYSICS. Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Trigonometry.

THREE HOURS ONE SEMESTER SECOND SEMESTER

3. EXPERIMENTAL PHYSICS. Laboratory work in Mechanics and Heat. One three hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry.

ONE HOUR ONE SEMESTER

FIRST SEMESTER

4. EXPERIMENTAL PHYSICS. Laboratory work in Electricity, Sound, and Light. One three hour period per week. A continuation of course 3. Prerequisite: Trigonometry.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

31. DIRECT CURRENT MACHINERY. A course in the fundamentals of electrical circuits and machinery designed to give the student a working knowledge of electricity and electrical applications. One three hour laboratory period will be required of each student.

FOUR HOURS ONE SEMESTER

FIRST SEMESTER

32. ALTERNATING CURRENT MACHINERY. An elementary course in alternating current theory and applications, including problems and textbook work on present day methods of using electrical energy. Prerequisite: Course 31. One three hour laboratory period required of each student.

FOUR HOURS ONE SEMESTER

SECOND SEMESTER

121. PHYSICAL OPTICS. A discussion of reflection, refraction, interference, spectroscopy, polarization, and modern theory of light. Prerequisite: Course 2. Two hours lecture. Three hours laboratory.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

122. THEORY OF ELECTRICITY AND MAGNETISM. Three hours lecture and recitation. Prerequisite: Course 2 and Calculus. Text: Starling's Electricity and Magnetism.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

- 151-152. TEACHERS' COURSE IN PHYSICS. Two hours lecture. A brief course in the history of physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school and laboratory methods.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

(For courses offered 1927-28 see program at close of catalog.)

Departments of Chemistry and Biology

PROFESSOR BOWERS

PROFESSOR KIME

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-2 and 7-8 in the Chemistry department and courses 1-2 and 105-106 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

A combined major study in chemistry-physics consists of twenty-four hours in each department. Students electing the combined major fulfill thereby the minor study requirement.

Academic

ELEMENTARY PHYSIOLOGY

FIRST SEMESTER

The purpose of this course is to familiarize the student with the mechanism of the human body and its relations to the laws of health. Three hours attendance and two hours laboratory per week. Profesor Kime.

PRACTICAL NURSING

TWO SEMESTERS

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. One credit.

Collegiate

Courses in Biology

1-2. GENERAL BIOLOGY. This course embraces a general survey of living matter. Type forms are studied in detail in the laboratory. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3-4. COLLEGE PHYSIOLOGY. A general course in physiology, hygiene, and sanitation. A study of the common diseases,

their diagnosis and treatment by rational methods. Two hours attendance. Three hours laboratory.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

106. MEDICAL ZOOLOGY. A study embracing the identification and a knowledge of the medical aspects of the animal parasites of man. Prerequisite: Courses 1-2. Two hours attendance. Three hours laboratory.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

Courses in Chemistry

1-2. GENERAL CHEMISTRY. This course embraces a systematic study of the non-metals, metals, and the simpler compounds of carbon, and emphasis is placed on the fundamental principles and theories of the science. Three hours attendance. Four hours laboratory.

FOUR HOURS EACH SEMESTER

TWO SEMESTERS

7-8. ORGANIC CHEMISTRY. A study of the aliphatic and aromatic compounds of carbon. Prerequisite: courses 1-2. Two hours attendance. Four hours laboratory.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

101-102. QUALITATIVE ANALYSIS. A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

121-122. QUANTITATIVE ANALYSIS. Gravimetric analysis first semester and volumetric analysis second semester. Prerequisite: Courses 101-102. One hour attendance. Five to seven hours laboratory.

TWO OR THREE HOURS EACH SEMESTER

TWO SEMESTERS

141. TEACHERS' SPECIAL METHODS IN CHEMISTRY. Discussion of methods and procedure in teaching academic chemistry; subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

ONE HOUR ONE SEMESTER

FIRST SEMESTER

142. HISTORY OF CHEMISTRY. LECTURES. The elaboration of an assigned topic by each student. One hour attendance.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

151-152. BIOCHEMISTRY. A study of the life processes of the animal organism from a chemical viewpoint. Prerequisite: Courses 7-8. Two hours attendance. Three hours laboratory.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Department of Art

MRS. MILLER

The aim of the course in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

All students studying art will be required to take history of art, but the latter subject may be elected by those not studying art. Each student in art is required to leave one piece of work in the studio, the subject to be chosen by the instructor.

Credit to the amount of one unit in the academy is given for Art. A maximum of eight hours is granted in the college.

Collegiate

1-2. ART I. ART STRUCTURES AND STUDIO WORK. Principles of art; how lines, masses, colors may be put together to produce line equality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencils, charcoal, ink, pastel, crayola, oil, and water color.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

3-4 ART II. ORIGINAL COMPOSITION AND STUDIES FROM NATURE.

The work is based on principles developed and taught in Art I. Studies in arrangement of compositions, harmony of colors; artistic designing; and landscape painting. Especially valuable is landscape painting in developing an appreciation of nature and an aptitude for seeing, fairly compelling one to a more accurate observation and a clearer perception.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7-8. CHINA PAINTING. China painting is looked upon by many as being a very difficult work and one that requires genius to accomplish. Taking the definition of genius as given by one artist this is true. "Genius is only the power of making continuous effort." A knowledge of china painting and the various kinds and makes of china, if never used after the lessons are discontinued, gives the student the power of discrimination between the good and poor in the commercial world, and also enables one to appreciate the efforts of others, realizing the time and patience required. It develops originality in design as well as carefulness and neatness in work and may be made a very remunerative pastime.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

9-10. LETTERING. In the lettering classes an endeavor is made to formulate certain broad principles on which the student may work, both in regard to the making of letters and their application to practical use. With these fundamental principles learned, it will be found easy to make many modifications, and the possibilities are as unlimited as in any art.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

15-16. HISTORY OF ART. Lectures and study on history of Art will consist of the following: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Department of Physical Education

MR. SCHNEPPER

MRS. MILLER

It is the purpose of the department of Physical Education to build up and preserve the health and physical vigor of the students. Realizing that the student needs to relax from the continuous mental strain, the spirit of play is made an essential feature of the class work.

All students using the gymnasium must wear gymnasium shoes and suits. The girl's suit consists of blouse and bloomers fastened together at the waist and suspended from the shoulders. The boys wear white trunks and athletic shirts.

Due to the amount of supervision necessary for conducting the work of this department, a double charge is made for all credit in physical education. Village students not enrolled in the department will be charged for swimming and bath privileges.

Collegiate

1-4. PHYSICAL EDUCATION. Required in grades 13 and 14. The work in this course includes free exercises adapted from the Swedish and German systems, marching, games, and exercises with apparatus. Separate classes for men and women.

ONE-HALF HOUR EACH SEMESTER

FOUR SEMESTERS

181-182. PHYSICAL EDUCATION. (NORMAL I.) A study of methods in physical training adapted to ideas of our work; outline of exercises and games suitable for use in our church schools. The work is made as practical as possible consisting of class recitation with preparation, floor exercises and demonstrations and practice in teaching.

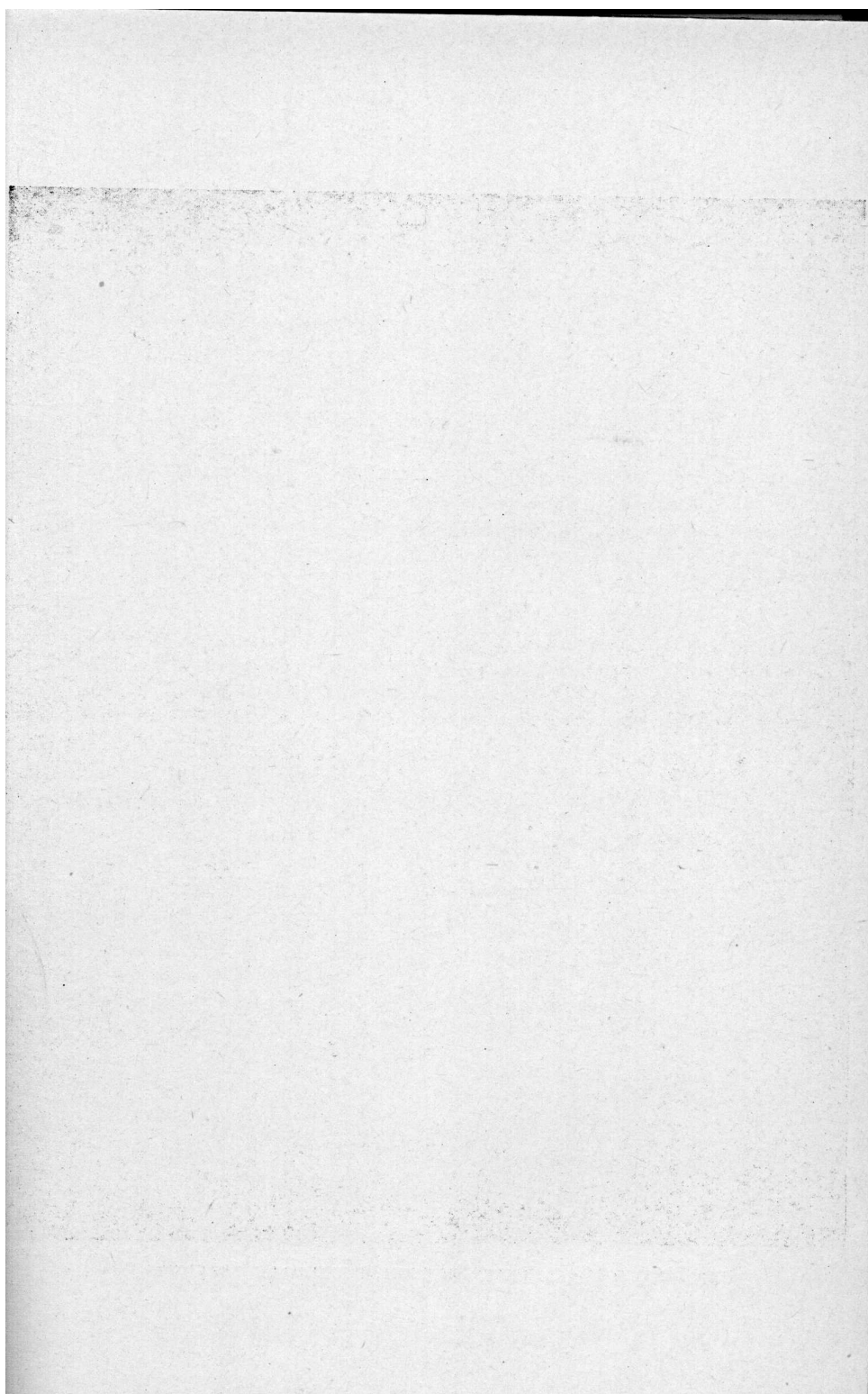
ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

183-184. PHYSICAL EDUCATION. (NORMAL II.) An advanced course in methods which prepares for teaching in secondary schools. The students will be required to do advanced work with apparatus and in teaching. Prerequisite: Courses 1-4 or 181-182.

TWO HOURS EACH SEMESTER

TWO SEMESTERS





TOP: FIRST YEAR NORMAL. BOTTOM: SECONDARY TEACHERS

Department of Education

MRS. M. E. LITTLE	PRESIDENT SMITH
MISS SPARKS	MRS. MAKOVSKY
MRS. MILLER	MRS. WAGNER
PROFESSOR LITTLE	MRS. BOWERS MRS. BALDWIN

The increasing importance of Christian education has led the college to make careful preparation for the thorough training of teachers for elementary schools. The higher standards of education are demanding better trained teachers, and the Department of Education is endeavoring to do its part in meeting these needs. A normal training school is conducted in connection with this department, where students have opportunity to observe and to put into practice under the direction of able critic teachers the best theories and methods studied. The two years Normal course offered by the college has the same standing as other college courses and requires as a prerequisite the completion of a full four year academic or secondary school course. Those completing this course are granted a normal diploma which entitles the holder to a professional certificate good for five years in our elementary schools and also to a standard elementary certificate good for two years given by the State of Washington, provided an examination is passed successfully in the Washington State School Law. The Normal department is fully accredited by the State of Washington and its graduates are entitled to all the rights and privileges accorded to the graduates of corresponding institutions under state control.

Elementary Teacher Training Course

1. SCHOOL EFFICIENCY. A study of school practice and management, dealing especially with types of lessons, daily program, discipline, school sanitation, and kindred topics.

THREE HOURS ONE SEMESTER
FIRST SEMESTER
2. PRINCIPLES OF EDUCATION. A study of the underlying principles of education.

THREE HOURS ONE SEMESTER
SECOND SEMESTER

3. **METHODS I.** This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are: Bible, nature, reading, language, numbers and construction, and music. There is no text, but students will pay for typewritten notes and for all material needed in making the required models and notebooks.

FOUR HOURS ONE SEMESTER

FIRST SEMESTER

4. **TEACHING I.** Prerequisite: Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lessons will be required of student teachers.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

- 5-6. **MANUAL ARTS.** The work of this course will prepare the teacher to teach manual training in the first eight grades, and will include work in cardboard construction, blackboard drawing, sewing, normal art, and coping saw work.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

- 9-10. **METHODS II.** The name of the course indicates the work that will be covered. It deals with methods used in intermediate and grammar grades.

THREE HOURS FIRST SEMESTER, TWO HOURS SECOND SEMESTER

- 10-A. **SCHOOL LAW.** A study of the school laws of the state of Washington.

ONE HOUR ONE SEMESTER

SECOND SEMESTER

- 11-12. **TEACHING II.** Prerequisite: Methods II. The work of this course is similar to that of course 4.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

14. **SPECIAL METHODS.** This course follows Methods I and is designed to give special attention to the subject-matter in the elementary grades. Review work is given in each subject upon the completion of which an examination is given. All students who finish the normal course must have a grade of 90 in each of the elementary subjects. This grade must be earned above the grammar grades.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

THE TEACHING OF MUSIC. See announcement under Department of Music, course 5.

METHODS IN PHYSICAL EDUCATION. See announcement under Department of Physical Education, courses 181-182.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

Courses in Psychology

8. EDUCATIONAL PSYCHOLOGY I. This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

101. CHILD STUDY. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by second year normal students.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

103. SPECIAL CHILD PROBLEMS. Text, "Child Problems," Mangold. The chief purpose of this course is to give a general view of the principal social child problems which are so rapidly assuming prominence in the public mind. The study includes such problems as: the juvenile delinquent, the probation system, child labor, medical inspection of schools and the playground movement.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

113. ADOLESCENT PSYCHOLOGY. An intensive study of the student between the ages of 12 and 20. General psychology or teaching experience a prerequisite.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

116. EDUCATIONAL PSYCHOLOGY II. A study of the psychological elements of the learning process; instincts and capabilities as a basis of learning; individual differences; habit formation; technique of learning; the learning curve; transfer of training. Open to students who have had general psychology.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

Courses in Education

7. HISTORY OF EDUCATION. This course gives the student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

21-22. COLLEGE LIFE. A course designed to acquaint the student with the history, ideals, purposes and obligations of our educational program; requirements of the catalog, use of library, how to study, and problems of conduct. Lectures, notebooks, reading and discussions. Required of all freshmen. President Smith.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

111. SCHOOL ADMINISTRATION. Text, "Public School Administration," Cubberly. This course is designed primarily for those who are looking toward positions as Normal Supervisors or Directors. It deals with the problems of school organization, administration and instruction, and is open to those who have completed the normal course and have had experience in teaching, or to those who have the equivalent of a normal course in attainment and have had teaching experience.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

112. CONTEMPORARY EDUCATION. A study of present day progressive movements in Education.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

114. PRINCIPLES OF SECONDARY EDUCATION. The name indicates the nature of the course. Open to Juniors and Seniors.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

118. EDUCATIONAL TESTS AND MEASUREMENTS. Designed to give the student a comprehensive view of the field of educational measurements. The use of tests and scales in elementary and secondary subjects; the value and limitations of tests to the teacher and supervisor. Opportunity will be provided for the application of the scales studied. Open to students who have had educational psychology.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

Secondary Teacher Training Courses

HISTORY AND PEDAGOGY OF MATHEMATICS. See announcement under Department of Mathematics, courses 121-122.

THE TEACHING OF ENGLISH. See announcement under Department of English, courses 131-132.

THE TEACHING OF BIBLE. See announcement under Department of Bible and Evangelistic Training, course 134.

TEACHERS' SPECIAL METHODS IN CHEMISTRY. See announcement under Department of Chemistry and Biology, course 141.

THE TEACHING OF PHYSICS. See announcement under Department of Physics, courses 151-152.

THE TEACHING OF MODERN LANGUAGES. See announcement under the Department of Modern Languages, courses 171-172.

(For courses offered 1927-28 see program at close of catalog.)

Department of Commerce

MISS CORNELL

MR. SCHNEPPER

The four courses in this department are given with the view of preparing young people to bear places of responsibility in our denominational work. Because the demand is for well trained stenographers, accountants, and business managers, students are urged if possible to spend two years in preparation for their chosen line of work.

The business courses as outlined under the requirements for graduation presuppose the completion of a full four years' academic or secondary school course. Students holding approved grades in the common branches may enter this department only upon the approval of the president and the head of the department.

Academic

ELEMENTARY BOOKKEEPING

FIRST SEMESTER

The theory of simple accounting, embracing a thorough drill in the making and use of commercial papers.

Collegiate

1-2. RHETORIC. The work as outlined under Freshman Rhetoric in the English department will be given in the main. Special emphasis will be laid on correct business forms and the study and writing of various business letters, such as letters of application, recommendation, collection and adjustment, circular, etc.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3. BUSINESS ARITHMETIC AND RAPID CALCULATION. The work

in this subject is along advanced lines and is especially adapted to the needs of the accountant. Thorough drill in rapid work and short methods. Results rather than theory is the end sought. Special class work required of students who fail to pass the entrance examination or do unsatisfactory class work.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

5. ACCOUNTING I. Accounts peculiar to partnerships; functions of accounts; trial balances; balance sheets; profit and loss statements; books of original entry; ledgers; business forms and papers. Twelve laboratory and class periods each week. Prerequisite: Elementary Bookkeeping.

FOURS ONE SEMESTER

FIRST SEMESTER

6. ACCOUNTING II. Accounts peculiar to corporations; correct classification of accounts; controlling accounts and subsidiary ledgers. Twelve laboratory and class periods each week. Prerequisite: Accounting I.

FOUR HOURS ONE SEMESTER

SECOND SEMESTER

7. ACCOUNTING III. Cost Accounting; preparation of balance sheets and profit and loss statements; factory costs; general principles of valuation; causes and methods of treating depreciation. Twelve laboratory and class periods each week. Prerequisite: Accounting II.

FOUR HOURS ONE SEMESTER

FIRST SEMESTER

8. ACCOUNTING IV. An advanced course consisting of accounting theory and practice. Many problems illustrating modern methods of procedure, including practical tests and C. P. A. problems are given. Twelve laboratory and class periods each week. Prerequisite: Accounting III.

FOUR HOURS ONE SEMESTER

SECOND SEMESTER

- 11-12. SHORTHAND. A study of the fundamentals of the Gregg shorthand with easy dictation as an aid in mastering the principles is given during the first semester. This is followed during the second semester by speed practice and a well graded course in dictation. The speed required for graduation is 120 words a minute with satisfactory transcription.

SIX HOURS EACH SEMESTER

TWO SEMESTERS

- 13-14. BUSINESS LAW. The fundamental principles of the law of contracts, agency, property, partnership, and the

laws governing various means, agencies, and associations by which property is owned and disposed of, administered, and controlled.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

16. SALESMANSHIP AND SALES MANAGEMENT. Among the subjects given special attention are: personal qualifications, tact, address, acquiring a thorough knowledge of the goods to be sold, approach, demonstration, etc. The application of the elements of a sale from a commercial standpoint are taken up and applied to the work of the evangelistic colporteur.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

- 17-18. TYPEWRITING. The touch system is taught and the student is expected to devote two periods daily to practice. Underwood, Remington, Royal, and L. C. Smith tests are given each month and the student is granted medals and certificates for certain grades of proficiency. The requirement for a four hours' credit is 40 words a minute and for six hours' credit is 60 words a minute, based upon the International rules, together with the prescribed work of the text.

TWO OR THREE HOURS EACH SEMESTER

TWO SEMESTERS

- 19-20. BUSINESS PENMANSHIP. Each student is expected to pass an examination in penmanship before receiving a diploma in any of the business courses. Only those holding a Palmer certificate or its equivalent will be excused from this class.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

- 21-22. SHORTHAND DICTATION. This work is given as a means of maintaining speed and to give the more advance drill necessary for the work of the secretary. Students taking this course will be called upon from time to time to do the practical work of the college, including the preparation of manuscript, taking dictation from various departments and mimeographing. Special attention is given to denominational dictation.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

- 31-32. BUSINESS ADMINISTRATION AND ORGANIZATION. Attention is given to the subject of organization and administration by placing before the students the underlying principles of the conduct of business.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Department of Music

MRS. REITH
MISS BROWN

MR. JOHNSON
IRENE BROWN

The aim of this department is to train young men and young women to become Christian musicians. The tone-art is the most beautiful with which the Creator has endowed human minds. As with all of His bounties, this should be participated in with grateful hearts and exercised to His praise.

Theoretical Subjects

1-2. SIGHT SINGING. Ear training and dictation. The rudiments of music taught through the eye and ear. The major and minor modes. Melodic and simple harmonic dictation. Rhythmic problems. Open to all students. Academic drill. Two class recitations weekly. A prerequisite for those taking voice.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

3-4. CLASS IN VOICE PRODUCTION. In this class the principles of singing are taught to the group the same as to the individual. Designed to supplement the work of the private pupil, to make instruction available to a great number of students, and to help those who desire to improve the speaking voice. Class enrollment limited to ten. Three divisions. Tuition \$10.00 each semester. No refund. Mrs. Reith.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

5-6. NORMAL MUSIC. Designed to meet the requirements in the normal course for teachers. A study of methods and teaching of music. Especially helpful to those interested in children's work, primary and Sabbath school music. Open to all students who have had sight singing or its equivalent.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

7-8. HARMONY I. Stewart Macpherson's *Rudiments of Music* and *Harmony* will be used, also work in Musical Ornaments.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

11-12. HARMONY II. Courses 7 and 8 prerequisite. Stewart Macpherson's *Practical Harmony* along with his book *Melody and Harmony* will be used.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

19-20. AURAL CULTURE AND APPRECIATION OF MUSIC. A course designed to teach the import of music as tonal discourse. Text: *Aural Culture based upon Appreciation of Music*, by Reed and Macpherson. Open to all students.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

35-36. ACCOMPANYING. The material for this course will be chosen from the best songs and repertoires. Instruction will be given in the principles of the art of accompanying and interpretation. Actual experience will be afforded in the class, in recitals, programs and public meetings.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

55-56. DIRECTING I. There is a lack of musical leadership in our denominational work, and it is the object of this course to develop in those possessing some degree of musical talent the ability to lead in congregational and evangelistic singing. Thorough drill in the rudiments of music and development of rhythm in various forms. Applied work in beating time to the movements of different time signatures, including hymns and simple chorals, methods for inspiring congregational singing, and the organization of choirs. Two class appointments weekly. Public experience offered.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

61-62. DIRECTING II. Advanced work in directing. Especially for those who show ability in leadership. The course embodies methods of organization and conducting the music for city efforts, camp meetings, and choral organizations. Plans for the arrangements of and the selecting of material for vocal and instrumental programs, both sacred and secular, together with other problems will be studied. Such books as *Choir and Chorus Conducting* by Woodell, and *Essentials in Conducting*, by Gehrkens will be used. Public experience is offered in congregational and choir leading.

ONE HOUR EACH SEMESTER

TWO SEMESTERS

Pianoforte

The piano is the fundamental instrument of study in the field of musical education and is a notable factor in the development of music appreciation. The technical and musical demands of the pianoforte cannot be met with less than five to six years of study. Therefore entrance to the regular course presupposes a completion of the preparatory course.

PREPARATORY COURSE Some facility in playing all major and minor scales, arpeggios, triads, selections from the easier pieces of Reinecke, Gurlitt, and sonatinas or pieces by Kuhlau, Clementi, Koehler, Keenan.

PIANO COURSE: (a) Before finishing piano pupils must play from memory any scale and arpeggio in single notes with each hand separately and with both hands together, the scales commencing a third, sixth, octave, or tenth apart, similar and contrary motions.

(b) Major, harmonic minor scales and chromatic scales (minor thirds only) in double thirds in similar motion only. Tobias Matthay's fingering will be used.

(c) Major, harmonic, and melodic minor, and chromatic scales in double octaves in similar motion, the hands commencing an octave apart. Scales in double octaves in contrary motion in major keys only, both hands commencing on the keynote.

(d) Arpeggios of major and minor chords and their inversions and diminished seventh and its diversions. All scales and arpeggios to be played with legato and staccato touch.

(e) Pupils must understand the laws of touch and technique, the use of the pedal, an elementary knowledge of the mechanism of the pianoforte, the principles of fingering, must give an outline of a course of instruction in technical exercises, studies, and pieces in five grades, to name studies of different degrees of difficulty suitable for special purposes. For identification, the first bar of each study is to be quoted from memory, to work a paper of ornaments, rudiments of music and harmony and to do aural tests, to play at sight as well as to play pieces from the great masters.

Organ

Those desiring may take organ. This should not be attempted without two years of preparation of technic on piano. Pedal technic may then be undertaken and musical progress developed uniformly. The work comprises pedal studies, registration, studies and pieces from the best teachers and composers, hymn-players and public work.

Voice

Too much stress cannot be laid upon the importance of voice culture. There are but few who are not blessed with sufficient voice to sing, and sing well, if they know how to use the talent God has given them. Trained singers for work with evangelists are in constant demand. It is the aim of the department to fill this great need.

VOCAL COURSE. Thorough schooling will be given in the fundamental principles of singing, production of voice, respiration, and economy of breath, the resonators, attainment of flexibility, pronunciation and diction, phrasing and expression, recitations, and interpretation, sense of time and rhythm. Students will be required to work a paper on rudiments and harmony, to do a special paper on the physiology of the voice and the teaching of singing, to do aural tests, to accompany on the pianoforte at sight and to have a repertoire of classic songs, German *Lieder*, oratorios and modern songs.

Violin

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin.

Special effort is made to lay a substantial foundation for future study. As the students progress sufficiently, studies are taken up in the higher positions. Suitable solos from standard composers are given, thus developing his musical nature. The more advanced work includes studies from Kreutzer, Fiorollo and Rode, combined with solos and concertos by classical modern composers. Orchestra work is required of all students at the discretion of the instructor.

Teacher's Diploma

Candidates shall have completed the prescribed work in pianoforte, voice, or violin, and in addition shall give a public recital that is satisfactory to the committee on graduation. They shall have completed all the theoretical music offered in the respective conservatory courses.

Soloist's Diploma

Candidates shall have completed all the work required for the Soloist's Diploma, but they need not give a public recital. They must show ability for teaching and be recommended by the head of the department.

Ensemble

All students in the department will take the classes in ensemble as assigned by the director. These will give the student ensemble work in pianoforte, voice, violin, chorus, choir or orchestra, as his fitness will indicate.

Frequent appearances in public and student recitals are a part of every student's work, and the value of attendance at these recitals is obvious to the wide awake student.

Choral Singing

All students and citizens of College Place who have the requisite musical ability are invited to become members of the college choral society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorales from great masters. Those desiring credit must comply with the attendance regulation. Academic drill credit.

ONE-HALF HOUR EACH SEMESTER

TWO SEMESTERS

Orchestra and Band

The orchestra and band afford excellent ensemble experience for students who are especially interested in string, brass and wood-wind instruments. Several public performances are given each year in addition to regular rehearsals. Drill credit for academic students.

Children's Course

The child should meet the instructor in piano or violin daily for from twenty to thirty minutes. Mrs. Carmen's *Pianoforte Method* is used and rhythm is taught by the use of the helpful French time names. The class enrollment is limited to four pupils. By this means the charge to the individual student is greatly reduced. A liberal discount of twenty per cent is allowed on all of the published rates to students under twelve years of age as a special incentive to take up the study of music at an early age.

Credits

Ten hours of credit in applied music is allowed for the conservatory course. Evaluated by the semester: two lessons per week in piano, voice, or violin one hour credit.

Requirements for Graduation

A statement of the specific requirements for graduation from the various music courses will be found under that heading in the "outline of courses" in this catalog.

Charges

Following are the rates of tuition for a period of six weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each period.

Voice

HEAD OF DEPARTMENT

Private lessons, thirty minutes\$24.00
One lesson a week..... 12.00

FIRST ASSISTANT

Private lessons, thirty minutes.....\$10.20
One lesson a week..... 6.00

Pianoforte

HEAD OF DEPARTMENT

Private lessons, thirty minutes.....\$12.00
One lesson a week..... 7.50

FIRST ASSISTANT

Private lessons, thirty minutes.....\$10.20
One lesson a week..... 6.00

Violin

Private lessons, thirty minutes.....\$12.00
One lesson a week..... 7.50

Theoretical Subjects

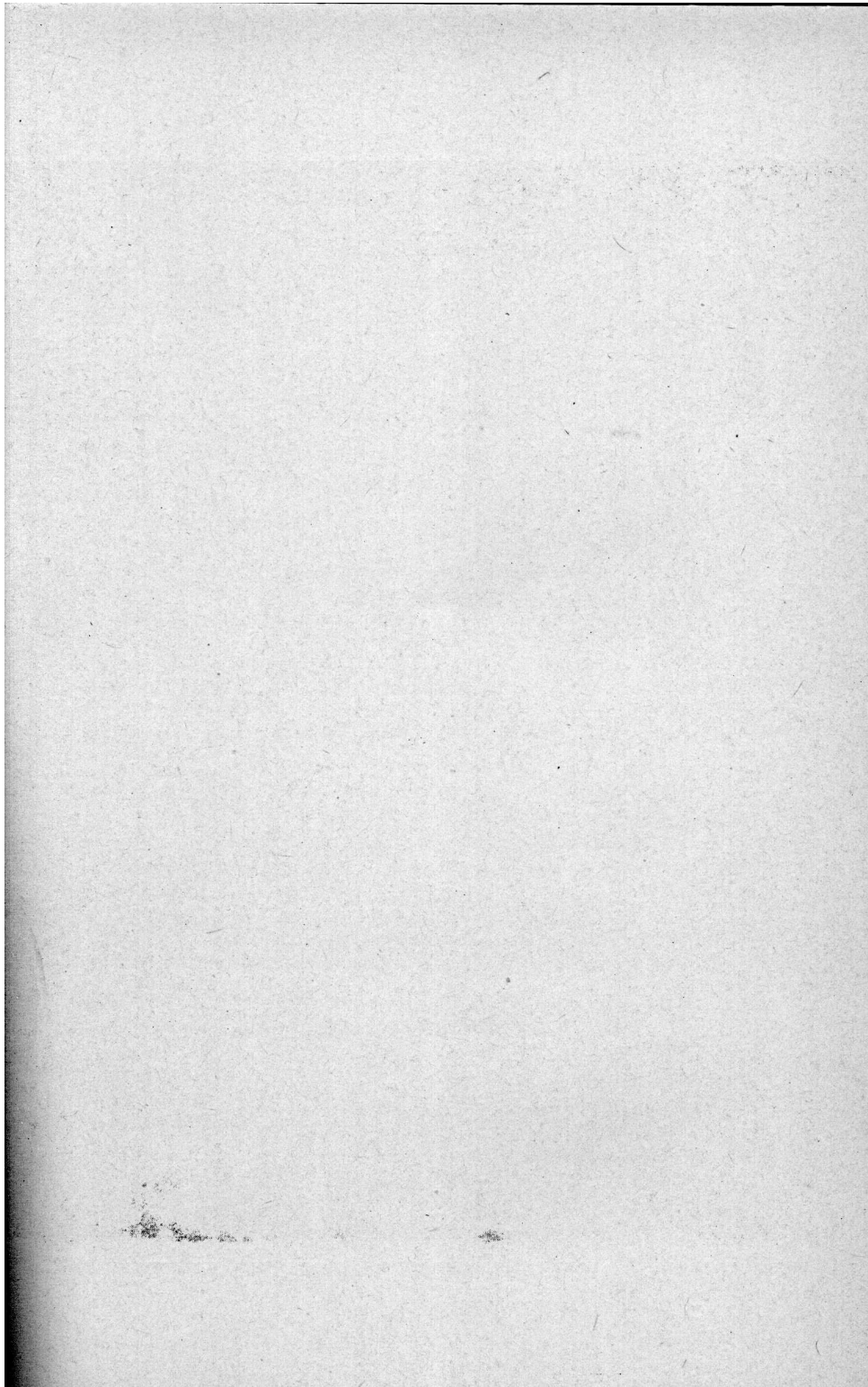
The charge for theoretical subjects is \$1.75 per hour of credit.
The charge for drills is \$.75 each by the school period.

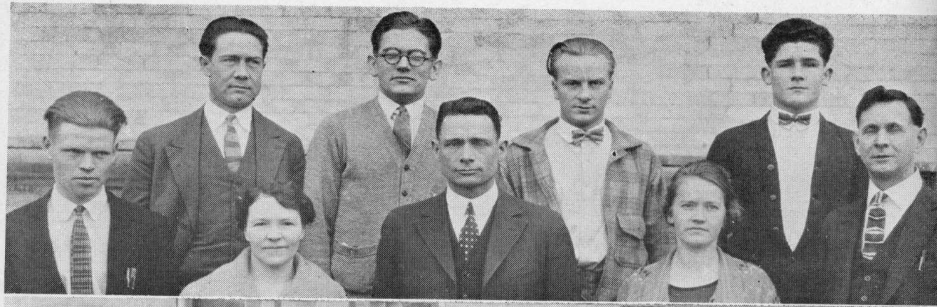
Rentals

Piano, grand, one hour each day per period.....\$ 3.00
Piano, upright, one hour each day per period..... 2.25
Organ, two manual, one hour each day per period..... 3.75
Longer periods of practice at proportionate rates.

General Regulations

1. Students must register with the director before commencing lessons.
2. All tuition is due at the beginning of each period and is payable at the College Business Office.
3. Students are not allowed to change instructors without first consulting the director, giving valid reasons for changing, and presenting recommendations from the former instructor.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absence will result in loss to the pupil. All lessons falling on legal holidays and vacation days will not be made up. However, for lessons missed during the Christmas holidays, the college stands fifty per cent and the student fifty per cent of the loss. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on his part will not entitle him to a refund on tuition. A refund will be made in cases of protracted illness upon the recommendation of the instructor.
5. Students are not allowed to perform in public except by permission from the instructor.
6. Music students are expected to attend all recitals as a part of their regular program.
7. Bills for sheet music and musical merchandise must be settled promptly with the instructor.
8. All work in the department will be graded by the instructor on the scale of 100; semester reports are placed on record.
9. Students may enroll for private lessons at any time, tuition being charged from the date of the first lesson taken.
10. Students are not expected to enroll for a term of less than one semester.





TOP TO BOTTOM: FLORICULTURE, PRINTING, CARPENTRY, WOODWORK

Vocational Departments

Department of Agriculture

PROFESSOR BALDWIN

Children of clay cannot be weaned from their mother earth. She is a positive necessity; but she is making increasing demands on her children. Natural productivity is declining. Destructive pests to crops are increasing. At the same time to supply food to the increasing millions, larger and larger crops are called for. In addition to this economic phase, note, "Had there been agricultural and manufacturing establishments in connection with our schools . . . there would now be a more elevated class of youth to come upon the stage of action to have influence in moulding society." Also, "Usefulness learned on the school farm is the very education that is most essential for those who go out as missionaries to many foreign fields." Further, "The account books may show that the school has suffered some financial loss in carrying on industrial work . . . but how many souls this work has helped to save will never be known until the day of judgment." We are instructed that those who do not realize the value of industrial training should not plan for our schools.

It is to meet these requirements and with a view of fulfilling the Lord's plan for our schools that the courses below have been outlined.

Collegiate

- 1-2. GENERAL AGRICULTURE. General course covering the field of agriculture. Soil analysis and crop rotation, farm animals and their classification, and the adaptability of the various types; the care of farm implements; dairying and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

3-4. ANIMAL HUSBANDRY. This course will emphasize the building up and maintaining of the dairy herd, care and manufacture of dairy products, history and judging of dairy cattle. Brief attention will be given the various breeds of farm animals. Regular laboratory work in the dairy will be required of all students taking this course. Offered alternate years.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

5-6. POULTRY HUSBANDRY. The college is building up an excellent flock of high producing and exhibition poultry which gives students in this course an opportunity to work out in a very practical way the problems of the twentieth century poultryman. The business will be studied from the city lot flock to the extensive poultry farm. Such subjects as choosing a location, egg production, brooding, incubating, house construction, breeding, judging, etc., will receive detailed attention. Laboratory work in actual poultry practice is required regularly of all students enrolled in this department. Offered each year.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

11-12. VEGETABLE GARDENING AND FLORICULTURE. This course is intended to meet the needs of anyone wishing to understand the production and care of vegetables and flowers. Soil, fertilizers, construction of, and management of hot-beds and green houses, control of insects, pests and disease of plants, and in fact the problems met with by general gardeners will receive due attention. Laboratory work in gardens and green house is required in this course. Offered alternate years.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

19. SOILS AND FIELD CROPS. SOILS: In this division the different types of soils are carefully studied as to origin, mechanical composition, methods of cultivation, adaptability, etc. Also such subjects as relation of plants to plant food, humus, nutrification, fertilization, and many other soil problems are given careful consideration.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

20. FIELD CROPS. History and development of economic plants, distribution and use of plants and the problems of every man growing field crops form the subject matter

of this course. Laboratory work as assigned. Offered alternate years.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

23-24. FARM MANAGEMENT. Organization and management of the farm will be stressed in this course. Choosing of crops, establishment of correct methods in farm practice, distribution of farm labor, marketing farm products, etc. This course is offered especially to give aid to those who wish to take up the work of farm managers in our own academies. However, it will be suited to individual work. Laboratory work as assigned. Offered alternate years.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Department of Home Economics

MISS SEGRAVES

Education in our schools should meet the needs of the girl as a home-maker. In view of this, the courses in home economics are offered to make contribution to the development of better health and appreciation of the home as a factor in Christian education. The course also aims to prepare students for matron's work and home economics teachers.

In all courses in textiles and clothing, students provide their own materials, subject to the approval of the instructor. A major in Home Economics consists of thirty hours in approved courses. The degree, Bachelor of Science, is conferred upon those who complete college with a major in Home Economics.

Academic

SEWING I

TWO SEMESTERS

Ten hours of class and shop-work each week devoted to the fundamentals of dressmaking: choice of materials, patterns, measurements, use of the sewing machine and practical sewing.

Collegiate

- 1-2. SEWING II. The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking. Each pupil will make a blouse, a tailored wool dress, a silk or thin dress, man's shirt, a complete set of underwear, and other things that the instructor may assign. The course aims to give the student a practical knowledge of textiles and appreciation of good design in dress. The student is taught to consider clothing from the economic and hygienic standpoints as well as the artistic. Courses 17-18 must be pursued parallel with 1-2.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

- 9-10. COOKERY I. Practical cooking covering: the preparation and cooking of common foods, desserts, pastries, etc., planning meals, food combinations, making menus, and table service; nutritive values of foods.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

11. COOKERY II. Application of fundamental principles of cooking to the preparation of more elaborate recipes. Preparation of menus with discussions on food combinations and costs. Principles of child feeding with preparation of foods suitable for various ages. Also a study of diet in disease with preparation of food for sick and convalescent.

THREE HOURS ONE SEMESTER

FIRST SEMESTER

12. DIETETICS. This course takes up a careful study of the principles of diet, both in health and disease. Especial attention will be given to the important question of how and what to feed the sick.

THREE HOURS ONE SEMESTER

SECOND SEMESTER

13. INSTITUTIONAL COOKERY AND MANAGEMENT. This course is especially given for those who plan to take up matron's work in our institutions, also for cafeteria and lunch room workers. It includes plans for organization of work, preparation and serving of food in large quantities.

The college cafeteria is used as the laboratory and each member of the class is required to have charge of the work for a certain number of days. Pre-requisite: Cooking I.

TWO HOURS ONE SEMESTER FIRST SEMESTER

15-16. HOME NURSING. Theoretical and practical instruction in simple procedures in home care of the sick and in domestic emergencies. This course does not aim to prepare a student for professional nursing, but is intended to teach simple methods which every woman should be able to employ in her own home.

TWO HOURS EACH SEMESTER TWO SEMESTERS

17-18. TEXTILES AND CLOTHING. Lectures, discussions and problems relating to the economic selection, distribution and consumption of textiles and clothing.

ONE HOUR EACH SEMESTER TWO SEMESTERS

19. HOUSEHOLD MANAGEMENT. A systematic survey of the problems of home management. Text: *Housewifery* by Balderston.

THREE HOURS ONE SEMESTER FIRST SEMESTER

21. INTERIOR DECORATION. Problems in furnishing and decorating the home. Appropriate materials and color schemes. Study of costs and materials.

TWO HOURS ONE SEMESTER FIRST SEMESTER

22. MILLINERY. Study of becoming shapes and styles, and styles for different types; making a covering wire and solid frames; making and placing decorations; renovating materials.

TWO HOURS ONE SEMESTER SECOND SEMESTER

31. PRACTICE HOMEMAKING. A six-room cottage is used for the practice work of this course. A group of students live in the house for a period of six weeks during which time they assume the responsibilities for all household activities under the supervision of the resident instructor.

ONE HOUR ONE SEMESTER EITHER SEMESTER

32. TEACHING OF HOME ECONOMICS. Principles of Home Economics teaching; organization of courses of study; methods of teaching Home Economics in secondary and elementary schools; preparation of lesson plans; evaluation of text books and equipment for laboratories.

ONE HOUR ONE SEMESTER SECOND SEMESTER

Department of Printing

MR. COLLINS

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery—linotype and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This catalog is a product of the department, and the *North Pacific Union Gleaner* and *The Collegian* are printed here, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

Academic

PRINTING I

TWO SEMESTERS

General principles; measurements; single composition; job work; composition of advertising. The imposition and locking of forms; platen and cylinder press work.

Collegiate

1-2. PRINTING I. For content of this course, see Printing I above.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7-8. PRINTING II. Further study of job composition, drafting, platen and cylinder press work. Imposition of forms is given. Five hours of actual shop practice and one hour of text book study is required. The student is expected to develop speed, accuracy and independent thinking in shop practice to the point of acceptable commercial efficiency. He may specialize in composition or in press work.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

11-12. PRINTING III. Linotype composition. Keyboard practice; machine construction; care of matrix; care of metal; study of fundamental principles of operation. Assigned reading and reports.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

Department of Woodworking and Carpentry

PROFESSOR SITTNER

MR. EMMERSON

Woodwork is a type of manual training that is more or less instinctive in the human race, and has special educative value because of its history and present state of development. Woodwork we know had a place in the curriculum of the schools of the prophets and our schools have received special instruction relating to manual training and its place in our curriculum.

The woodshop, with modern equipment, has been fitted up for those taking this industry. A work bench with two drawers, a rapid acting vise, and a set of tools, also a special bin for stock, is provided for the use of the student. Equipment additional to that now in use will be added as the demands make it necessary.

On account of the heavy expenses incurred by the purchase and maintenance of this equipment, it becomes necessary to require one half of the student's time to be spent on shop projects. The other half may be spent on private projects. A student may obtain permission to work full time on private projects by special arrangement.

We do not expect to make first class workmen out of all students entering this course because the time is very limited and not every one takes to this type of work. The aim of the course is to teach the student some of the fundamental tool processes, co-ordination of muscular action, and to give him an understanding of good furniture which will prove valuable in the buying of household articles. On account of the wide range of work done

by various students it is impossible to make definite requirements. However, a minimum is required and no credit is given when this is not accomplished.

Academic

ELEMENTARY WOODWORK

TWO SEMESTERS

Students in this course are instructed in the use and care of tools, the filing of saws and grinding or whetting of edge tools. The work begins with the elementary tool process in the construction of fundamental exercises, after which construction of boards and posts is attempted. On account of the high price of hard wood, students of the first year are limited to native woods. A lecture on holding agents and varnishing materials is given once a week.

Collegiate

1-2. MECHANICAL DRAWING. This course begins with simple geometric construction and lettering until a degree of proficiency in the use of instruments is acquired. Then working drawings of shop projects are made. This course is valuable in that it not only enables the student to make his own drawings, but also enables him to read a blue print. A standard text is used in the course.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

3-4. CABINET MAKING. The student will find this course interesting, for he now begins to see some of the results of his labor. Special stress is laid on good constructions and exactness in all work. Jigs and tricks are employed in the making of duplicate parts, the student getting an idea of factory production in the making of a number of the same article. Good furniture, such as library tables, buffets, chairs and cabinets, are constructed during the year. Prerequisite: Elementary woodwork and courses 1 and 2.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

5-6. TURNING. On account of the limited equipment, this course is offered to the advanced student in woodwork. Students find this course intensely interesting. Spindle

face plate, and chuck turning are done during the year.
Prerequisite: Elementary woodwork.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

7. INTERIOR FINISHING. The object of this course is to get a knowledge of stains, fillers, paints, and varnishes, with their application. Particular study of color combinations and pleasing tone, is made. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER

FIRST SEMESTER

8. DESIGN. A careful study of spot and line composition is made. A study of period styles of furniture is taken up and followed by original drawings by the students. Prerequisite: Courses 1-4.

TWO HOURS ONE SEMESTER

SECOND SEMESTER

11-12. CARPENTRY. A practical course in carpentry to be pursued by students who have completed the one year course in elementary woodwork, and who have completed, or are pursuing Courses 1-2 in mechanical drawing. Mr. Emmerson.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

101-102. ADVANCED MECHANICAL DRAWING. Attention is given to completed drawings, machine parts, house plans, etc. Blue printing is a special feature of this course.

TWO HOURS EACH SEMESTER

TWO SEMESTERS

105-106. CARPENTRY II. A continuation of courses 11-12 with greater emphasis upon skill and efficiency in the work. Mr. Emmerson.

THREE HOURS EACH SEMESTER

TWO SEMESTERS

Other Vocational Subjects

AUTO MECHANICS

TWO SEMESTERS

A practical study of the details of modern automobile engines, transmission systems, methods of control, principles of bearing design, and ignition systems. Practical experience in overhauling and repairing. One unit in the academy, or six hours in the college.

BAKING

TWO SEMESTERS

A practical course in baking covering, care of shop and utensils, operating of machinery, firing of oven, mixing of breads, buns, rolls, crackers, etc., and the making of pastries. One academic unit of credit based on 360 hours of shop work.

TYPEWRITING

TWO SEMESTERS

Typewriting is described in the Commercial Department under Courses 15-16, and meets the vocational requirement only for those who take the Shorthand or Bookkeeping courses.

Requirements for Graduation

Admission

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certification from the examining board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. All examinations for advanced standing must be taken by the student on first entering college, on payment of the fees specified for such examinations. Students who have had science work in other schools are expected to present notebooks covering the laboratory work in such subjects.

Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the college or academy will receive a diploma. Those who complete the general college course will receive the degree of Bachelor of Arts and those completing the college ministerial course, the degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily one hundred and twenty-eight hours of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or hour, represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

Honor Credits

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed with an A grade the student is entitled to three credits; with a B grade, two credits; with a C grade, one credit; below a C grade, no credits. It will thus be seen that in order to complete a course a student must attain an average of at least C.

Upper Division Courses

Courses numbered 100-200 are called upper division courses. Candidates for graduation from the college must present a minimum of forty hours in upper division courses.

Major Study

Not later than the beginning of the sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the head of the department in which the major study is to be taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study.

Certificates

College students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of eighteen hours work in the department of education. Students should plan for this work early in their course.

Senior College Courses

Prescribed Studies

(a) For the Degree of Bachelor of Arts

BIBLE. Fourteen hours. Courses 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

ENGLISH. Six hours. Courses 1-2 should be taken in the Freshman year.

HISTORY. Six hours. Courses 1-2 are recommended and should be taken in the freshman year.

EDUCATION. Six hours. Courses 1-2 are recommended and should be completed before the close of the sophomore year.

LANGUAGE. Twelve hours. Either ancient or modern language fulfills this requirement.

COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

GROUP REQUIREMENTS. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	{ English	Six hours*
	{ History	Six hours
	{ Education	Six hours
B	{ Biological Science	Six hours
	{ Physical Science	Eight hours
	{ Mathematics	Six hours
C	{ Art	Four hours
	{ Accounting	Four hours
	{ Public Speaking	Four hours
	{ Music	Four hours
	{ Vocational	Four hours

*Students receiving a grade lower than C in freshman rhetoric are required to select six hours of oral or written composition to fulfill this requirement.

(b) *For the Degree of Bachelor of Theology*

BIBLE. Eighteen hours including courses 1-6. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 25, at 8 a. m.)

HISTORY. Twelve hours. Courses 1-2 are required.

GREEK. Fourteen hours.

ENGLISH. Six hours. Courses 1-2 should be taken in the freshman year.

MUSIC. Four hours.

COLLEGE LIFE. Two hours. Required in the freshman year.

VOCATIONAL. Six hours. A total of 306 sixty-minute hours in one of the vocational departments.

PHYSICAL EDUCATION. Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

GROUP REQUIREMENTS. The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	{	Bible	Six hours
		Biblical Literature	Four hours
		Ecclesiastical History	Six hours
B	{	Argumentation	Four hours
		Adv. Composition or	
		Journalism	Four hours
C	{	Public Speaking	Four hours
		Education	Six hours
		Biological Science	Six hours
		Physical Science	Eight hours

Elective Work

In addition to the prescribed work, the major study, and an appropriate minor study, the student must choose enough work from that offered in any department or departments to complete one hundred and twenty-eight hours, of which forty hours must be in upper division courses. The only limitations placed upon this election are those of the schedule and the previous work of the student. Students majoring in Bible must complete another major study for the degree of Bachelor of Arts.

Junior College Courses

Normal Course

The academic course or its equivalent is prerequisite to the normal course. Students completing the normal course will be allowed full credit on the regular college course. They will also be granted a professional teacher's certificate by the union conference educational secretary. The normal department is accredited by the state of Washington department of education and upon request graduates will be given state certification.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3 hours	Rhetoric	3 hours
College Life	1 hour	College Life	1 hour
Bible	3 hours	Bible	3 hours
School Efficiency	3 hours	Principles of Ed.	3 hours
Manual Arts	1 hour	Manual Arts	1 hour
Penmanship	$\frac{1}{2}$ hour	Penmanship	$\frac{1}{2}$ hour
Physical Ed.	$\frac{1}{2}$ hour	Physical Ed.	$\frac{1}{2}$ hour
Methods I	4 hours	Teaching I	2 hours
		Special Methods	2 hours

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	3 hours	Bible	3 hours
Hist. of Ed.	3 hours	Psychology	3 hours
Teaching II	2 hours	Teaching II	2 hours
Elective	2 hours	Elective	2 hours
Normal Music	1 hour	Normal Music	1 hour
Vocational	2 hours	Vocational	2 hours
Methods II	3 hours	Methods II	2 hours
		School Law	1 hour

Note 1. Students taking methods in the senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to take Bible history in the first year and Bible doctrines in the second year, for which three hours of credit will be given each semester.

Preparatory Medical Course

The preparatory medical course embraces two years of regular collegiate work based upon the academic course or its equivalent as a prerequisite. For graduation sixty-four hours of credit are required as prescribed below, and sixty-four honor credits based upon the quality of work done.

Prerequisite: Sixteen units of work taken in an accredited school, which must include the following:

English	3 units
History (European)	1 unit
Algebra	1 unit
Geometry	1 unit
*Language	2 units

*Both of the required units of foreign language must be of the same language.

First Year

FIRST SEMESTER

Rhetoric	3 hours
College Algebra	3 hours
Gen'l Chemistry	4 hours
Biology	3 hours
College Life	1 hour
Elective	2 hours

SECOND SEMESTER

Rhetoric	3 hours
Trigonometry	3 hours
Gen'l Chemistry	4 hours
Biology	3 hours
College Life	1 hour
Elective	2 hours

Second Year

FIRST SEMESTER

*College Physics	4 hours
Systematic Theo.	3 hours
Organic Chem.	3 hours
Analytical Chem.	3 hours
Elective	3 hours

SECOND SEMESTER

College Physics	4 hours
Systematic Theo.	3 hours
Organic Chem.	3 hours
Med'l Zoology	3 hours
Elective	3 hours

Note: Students having two years of Latin in the academic course must elect two years of modern language in the pre-medical course. Those having two years of French, German, or Spanish in the academic course are required to elect one additional year in the pre-medical course. Students without academic language must elect three years of modern language in the pre-medical course.

*Students without credit in elementary physics meet one extra hour each week.

Business Courses

Prerequisite: Academic course and elementary bookkeeping completed.

Administrative Course

FIRST YEAR

(Business Course)

FIRST SEMESTER		SECOND SEMESTER	
Accounting I	4 hours	Accounting II	4 hours
Bus. Arith.	2 hours	Salesmanship	2 hours
Rhetoric	3 hours	Rhetoric	3 hours
Bible	3 hours	Bible	3 hours
Typewriting	2 hours	Typewriting	2 hours
Physical Ed.	½ hour	Physical Ed.	½ hour
Penmanship	½ hour	Penmanship	½ hour
College Life	1 hour	College Life	1 hour

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Accounting III	4 hours	Accounting IV	4 hours
Bus. Org. & Ad.	2 hours	Bus. Org. & Ad.	2 hours
Business Law	2 hours	Business Law	2 hours
Bible	3 hours	Bible	3 hours
Elective	5 hours	Elective	5 hours

Secretarial

FIRST YEAR

(Stenographic)

FIRST SEMESTER		SECOND SEMESTER	
Shorthand	6 hours	Shorthand	6 hours
Rhetoric	3 hours	Rhetoric	3 hours
Bible	3 hours	Bible	3 hours
Typewriting	3 hours	Typewriting	3 hours
Physical Ed.	½ hour	Physical Ed.	½ hour
Penmanship	½ hour	Penmanship	½ hour

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Shorthand	2 hours	Shorthand	2 hours
Commercial Law	2 hours	Commercial Law	2 hours
Bible	3 hours	Bible	3 hours
Accounting I	4 hours	Accounting II	4 hours
College Life	1 hour	College Life	1 hour
Bus. Arith.	2 hours	Salesmanship	2 hours
Elective	2 hours	Elective	2 hours

Students completing any of the commercial courses must attain a grade of 90% in spelling, this test to be given by the department.

To meet the cost of materials used in the department in maintaining the offices and other supplies, a charge of \$2.50 will be made each semester to all students taking bookkeeping and accounting.

Home Economics Course

A two year home economics course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of the work done.

First Year

FIRST SEMESTER

Gen'l Chemistry	4 hours
Rhetoric	3 hours
Cooking I	3 hours
Bible	2 hours
College Life	1 hour
Home Nursing	2 hours
Physical Ed.	½ hour
Practice Home Making	1 hour

SECOND SEMESTER

Gen'l Chemistry	4 hours
Rhetoric	3 hours
Cooking I	3 hours
Bible	2 hours
College Life	1 hour
Home Nursing	2 hours
Physical Ed.	½ hour

Second Year

FIRST SEMESTER

Bible	3 hours
Physiology	3 hours
Cooking II	3 hours
Dressmaking II	2 hours
Clothing and Textiles	1 hour
Household Management	3 hours
Practice Home Making	1 hour

SECOND SEMESTER

Bible	3 hours
Physiology	3 hours
Dietetics	3 hours
Dressmaking II	2 hours
Clothing and Textiles	1 hour
Interior Decorating	2 hours
Millinery	1 hour
Teaching of Home Economics	1 hour

Music Courses

The courses in music, which are outlined below, are based upon the academic course of study or its equivalent as a prerequisite. The conservatory courses embrace thirty-eight hours of collegiate work, part of which is prescribed, in addition to the requirements of the music department in theoretical and applied music. The fitness of each candidate to receive the diploma of the conservatory will be determined by the conservatory committee.

Conservatory Pianoforte Course

APPLIED MUSIC:

Piano—Six years, 2 lessons per week.

Voice, Organ, or Violin—two years, 2 lessons per week.

COLLEGIATE REQUIREMENTS:

College Rhetoric, 8 hours

Language, 12 hours

Bible, 6 hours

Vocational, 4 hours

Elective, 8 hours

THEORETICAL MUSIC:

History, 2 hours

Theory, 1 hour

Appreciation, 1 hour

Sight Singing, 1 hour

Harmony, 8 hours

Elective, 3 hours

Conservatory Vocal Course

APPLIED MUSIC:

Voice—six years, 2 lessons per week.

Piano, Organ, or Violin—two years, 2 lessons per week.

COLLEGIATE REQUIREMENTS:

College Rhetoric, 8 hours

German I and II, 12 hours

Bible, 6 hours

Vocational, 4 hours

Elective, 8 hours

THEORETICAL MUSIC:

History, 2 hours

Theory, 1 hour

Appreciation, 1 hour

Chorus, 1 hour

Harmony, 8 hours

Directing, 1 hour

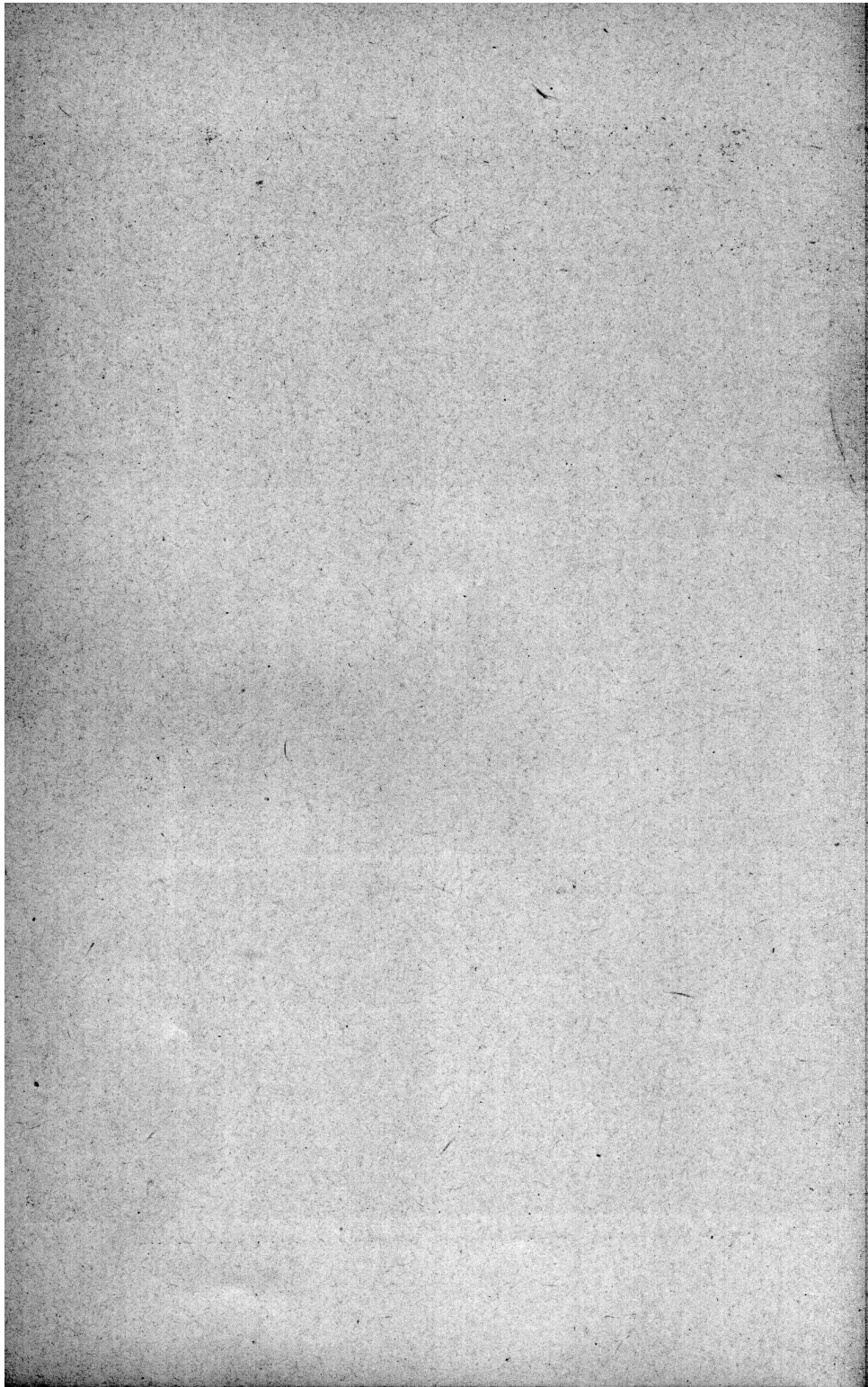
Singing Class, 2 hours

Junior Ministerial Course

A two year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.



TOP: DIRECTING. MIDDLE: VOICE. BOTTOM: VIOLIN AND PIANO



Prerequisite: Academic course with at least two units of academic Bible, including Bible doctrines.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	3 hours	Bible	3 hours
Rhetoric	3 hours	Rhetoric	3 hours
Oral English	1 hour	Oral English	1 hour
Greek I	4 hours	Greek I	4 hours
Modern History	3 hours	Modern History	3 hours
College Life	1 hour	College Life	1 hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Music	½ hour	Music	½ hour

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	3 hours	Bible	3 hours
Homiletics	3 hours	Homiletics	3 hours
Science	3 hours	Science	3 hours
Education	3 hours	Education	3 hours
Public Speaking	2 hours	Public Speaking	2 hours
Vocational	2 hours	Vocational	2 hours

Bible Workers' Course

A two year Bible Workers' course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Prerequisite: Academic course with at least two units of academic Bible, including Bible doctrines.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3 hours	Rhetoric	3 hours
Modern History	3 hours	Modern History	3 hours
School Efficiency	3 hours	Principles of Ed.	3 hours
Bible	3 hours	Bible	3 hours
Home Nursing	2 hours	Home Nursing	2 hours
College Life	1 hour	College Life	1 hour
Physical Ed.	½ hour	Physical Ed.	½ hour
Music	½ hour	Music	½ hour

Second Year

FIRST SEMESTER

Homiletics	3 hours
Physiology	3 hours
Education	3 hours
Public Speaking	2 hours
Bible Readings	2 hours
Elective	3 hours

SECOND SEMESTER

Homiletics	3 hours
Physiology	3 hours
Education	3 hours
Public Speaking	2 hours
Bible Readings	2 hours
Elective	3 hours

Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting acceptable credits, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of C in all subjects completed.
2. Two years of physical education.
3. Sixteen units taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship.

NINTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
New Test. History	1	New Test. History	1
English I	1	English I	1
Vocational: Wood-work, Sewing I	1	Vocational: Wood-work, Sewing I	1
General Science	1	Physiology	1
Physical Educ'n	$\frac{1}{4}$	Physical Educ'n	$\frac{1}{4}$
Spelling		Spelling	

TENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Old Test. History	1	Old Test. History	1
English II	1	English II	1
General History	1	General History	1
Algebra I	1	Algebra I	1
Physical Educ'n	$\frac{1}{4}$	Physical Educ'n	$\frac{1}{4}$
Penmanship		Penmanship	

ELEVENTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Denom. History and Testimonies	1	Bookkeeping	1
English III	1	English III	1
Spanish I	1	Spanish I	1
Geometry	1	Geometry	1
Sight Singing	$\frac{1}{4}$	Sight Singing	$\frac{1}{4}$

TWELFTH GRADE

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
Bible Doctrines	1	Bible Doctrines	1
American Hist.& Gov't	1	American Hist.& Gov't	1
Spanish II	1	Spanish II	1
Physics	1	Physics	1
Drill	$\frac{1}{4}$	Drill	$\frac{1}{4}$

Graduates

	1896				
Floyd B. Bralliar		Scientific	Guy F. Wolfkill		Commercial
Walter R. Sutherland		Scientific	Arty F. Haines		Commercial
George F. Enoch		Biblical	Kate L. Hipkins		Nurses'
	1897		Elnora Kleinenson		Nurses'
Mrs J. L. Kay		Scientific	Chas. G. Carnahan		Nurses'
Annie M. Sutherland		Biblical	Henry W. Larson		Nurses'
Bertha M. Graham		Biblical	William Steele		Ministerial
Mrs. G. W. Miller		Biblical	Ethel A. Sapp		Sacred Music
Clara E. Rogers		Biblical	Martha E. Carnahan		Nurses'
	1898			1902	
Charles D. Hobbs		Scientific	Edward O. Sanders		Ministerial
Alonzo C. McFarlane		Scientific	Lilford A. Enoch		Ministerial
Ada C. Conrad		Biblical	John C. Little		Ministerial
Helen C. Conrad		Biblical	Otto L. Coy		Ministerial
	1899		Otto L. Coy		Commercial
Clara E. Rogers		Scientific	Mrs. Mida Larkin		Nurses'
Horace R. Kinney		Scientific	Ethyle L. Good		Nurses'
A. B. Starbuck		Scientific	Enoch W. Carnahan		Nurses'
Edith Starbuck		Biblical	Aldwin V. Oliver		Commercial
Jessie Glasgow		Biblical	Aldwin V. Oliver		Nurses'
Mayme Henton		Biblical	Edna M. Pincus		Nurses'
	1900		Albert E. Harrington		Nurses'
Myrtle Babcock		Nurses'	Ethyle L. Rush		Normal
Addie Carnahan		Nurses'	Ethyle L. Rush		Sacred Music
Fred Copeland		Nurses'	Samuel C. Hanson		Sacred Music
Claude Conrad		Commercial	Samuel C. Hanson		Normal
Claude Conrad		Scientific	Bertha L. Lofstad		Commercial
T. L. Copeland		Commercial	Wm. Carey Raley		Commercial
Mable Craker		Music	Lelia E. Roper		Commercial
Lillie Enoch		Music	Henry A. Skinner		Commercial
Mary Getzlaff		Nurses'	Henry A. Skinner		Stenographic
Millie Graves		Music		1903	
John Hanson		Ministerial	Irma W. Camp		Commercial
Marian Higley		Nurses'	Annie May Bell		Commercial
W. S. Holbrook		Nurses'	Ruby E. Roberts		Commercial
Ida Johnson		Nurses'	Jennie B. Miller		Commercial
C. F. Knott		Ministerial	Hiram J. Thompson		Commercial
A. B. Larabee		Nurses'	Archie N. Dyer		Commercial
Bessie McCrea		Nurses'	Arthur W. Oakes		Commercial
Mrs. G. W. Miller		Nurses' and Music	Herbert P. Flower		Commercial
Ina Rees		Music	John W. King		Commercial
William Reith		Commercial	J. Roe Ragsdale		Commercial
W. W. Roper		Nurses'	Raful R. Rees		Commercial
Mintie Slaton		Nurses'	Charles J. Webster		Commercial
W. R. Smith		Ministerial	James E. Rice		Commercial
Cordelia Stafford		Nurses'	L. B. Ragsdale		Commercial
	1901		Leonard G. Beail		Commercial
Myra E. Camp		Normal	Julia F. McMahon		Stenographic
Maggie E. Geissler		Normal	Ethel J. Ferguson		Stenographic
Cora A. Lick		Normal	Wm. F. McMahon		Nurses'
Sophie J. Matterand		Commercial	Katie Bell		Normal
Everett Sauter		Commercial	Samuel C. Hanson		Commercial

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1904	Guy F. Wolfkill	Scientific	Maggie Vantress	El. Normal
	William G. Casebeer	Ministerial	Rosa Herr	El. Normal
	Gertrude H. Giles	Nurses'	Hannah Boyson	El. Normal
	Eva B. Kinney	Nurses'	Karl Moran	Premedical
	Eva E. Neild	Nurses'	Frank Hartley	Premedical
	Vina Trainer	Nurses'	Lizzie Scott	Ad. Normal
	Viola I. Spence	Nurses'	Julia Sanson	Ad. Normal
	Burdette Wilson	Nurses'	Terese Barrett	Ad. Normal
	Harold Kinney	Commercial		
	Jesse Miller	Commercial	Herbert P. Flower	Literary
	Irene Kelley	Normal	Edwin N. Sargeant	Ad. Biblical
	Ethel Worthen	Scientific	Howard C. Wilson	Ad. Biblical
	Lydia Kime	Stenographic	Ella Knokey	Piano
1905	Eva B. Kinney	Commercial	Mae Henderson	Premedical
	Frank H. Raley	Commercial	Chas. B. Degering	Premedical
	Eva M. Cook	Commercial	Victor Armstrong	Commercial
	A. W. Bolander	Commercial	Rollin M. Knapp	Commercial
	Bertha B. Cook	Commercial	Samuel J. Abegg	Commercial
	Elijah R. Holm	Commercial	Katie D. Leavell	Commercial
	Mae P. Lair	Nurses'	Mary J. Dodge	Commercial
1906	Howard Wilson	El. Biblical	Ada Lee Stiles	Commercial
	Edwin Sargeant	El. Biblical	Hollie Clinton Foos	Commercial
	Hattie Powers	Commercial	Alta Bell Squire	Commercial
	John Reith	Commercial	Frank Ford	Commercial
	J. B. Goffar	Commercial	Duncan E. Stewart	Commercial
	Elsie Graham	Commercial	Harry J. Flower	Commercial
	Kempton Turner	Commercial	Pearl Cook	Stenographic
	Mae Henderson	Nurses'		
	H. W. Buell	Nurses'		
1907	Mark Holm	Commercial	Edwin N. Sargeant	Literary
	E. E. Beail	Commercial	Madge Moore	Ad. Normal
	Olive Adams	Commercial	Olive Adams-Wooster	Ad. Normal
	E. C. Widgery	Commercial	Katie Bell-Kellogg	Ad. Normal
	Horace A. Green	Commercial	Florence White-Oster	Ad. Normal
	Ralph Conrad	Commercial	Esther Lofgren-Nelson	El. Normal
	J. B. Gillis	Premedical	Fedalama Ragon	El. Normal
1908	Gertrude Flahaut	Commercial	James A. Ramsay	Premedical
	Chas. B. Degering	Commercial	Fred Larson	Premedical
	Ralph Nelson	Commercial	Alfred Harlow	Premedical
	Ralph Nelson	Stenographic	Ervile Moran-Bunch	Piano
	Erna Witting	Stenographic	Mable C. Dunlap	Academic
	Pearl Cook	Commercial	Kay Merle Adams	Academic
	Glen McKensie	Commercial	Ruth A. Strong	Academic
	Alberta Green	Commercial	Orpha Strong-Steeves	Academic
	Effa Ragsdale	Commercial	Elmer Ferguson	Academic
	James Ramsey	Commercial	Catherine A. Epp	Commercial
	Clara Little	Shorthand	Horace P. Deleman	Commercial
	Frank Raley	Shorthand	Lillie McCune	Commercial
	John Oster	German Biblical	Earl C. Stiles	
	Henry Dirksen	German Biblical		
	Grace Maynard	El. Normal		
			Benjamin P. Hoffman	Biblical
			Albert Kruger	Ger. Biblical
			Ole S. Lee	Nor. Biblical
			Benj. Hoffman	Swedish Biblical
			Mrs. Mae Hartley	Ad. Normal
			Lillian Balser-Bunnell	El. Normal

Edna May Shull	Piano	Lester R. Page	Commercial
Mrs. Fannie Roberts	Voice	Harley C. Peterson	Commercial
Kittie Flower-Langdon	Lit. Academic	Signe V. Hoffman	Stenographic
Clifford Flaiz	Academic	Keith C. Flower	Stenographic
Andrew N. Nelson	Academic	Hazel Blackenburg-Sevrens	Stenographic
Willis W. Wright	Academic	1914	
Rhoda Strong-Noel	Academic	Kay M. Adams	Collegiate
Lottie B. Scott	Commercial	Andrew N. Nelson	Collegiate
1912		Leroy B. Mershon	Biblical
Anna S. Jensen	Ad. Normal	John Rosby	Biblical
Eva Cook-Moran	Ad. Normal	Artilla Sittner	El. Normal
Orpha Strong-Steeves	Ad. Normal	Margaret Holden-Rippey	Music
Kay M. Adams	Ad. Normal	Anna Johnson-White	Ad. Normal
Harold J. Reith	Lit. Academic	Mary Livingston-Smith	Ad. Normal
Clyde M. Cramlet	Lit. Academic	Bernice Catlin-Biggs	Academic
John A. Rosby	Lit. Academic	Walter F. Concelman	Academic
Ethel Wright	Stenographic	Mrs. L. E. Ladd	Academic
Oscar R. Swanson	Stenographic	Helen Livingston-Heidenreich	Academic
Lottie R. Scott	Stenographic	Stephen W. Palmer	Academic
Frank R. Ford	Stenographic	Lloyd E. Biggs	Commercial
Earl C. Stiles	Stenographic	1915	
Jas. Hosokihara	Premedical	Harold James Reith	Collegiate
Andrew N. Nelson	Premedical	Anna Julia Olsen	Collegiate
Claude E. Steen	Premedical	Herschel Ross Flaiz	Collegiate
Wm. Heidenreich	Ger. Biblical	I. C. Schmidt	Collegiate
John Krieger	Ger. Biblical	J. Wilson Rowland	Biblical
Geo. F. Eisemann	Ger. Biblical	Edward E. Getzlaff	Biblical
Hal E. Willoughby	Academic	Lucy Andrus	Ad. Normal
Josef W. Hall	Academic	Opal Fauver-Guderian	El. Normal
James L. Raley	Commercial	Fredrica Herr-Kephart	Commercial
Riley S. Dexter	Commercial	Hilbert C. Kephart	Commercial
Andrew Williamson	Commercial	Wm. B. Ammundsen	Academic
Oscar R. Swanson	Commercial	Louisa L. Foster	Academic
1913		Retta Rippey-Reith	Academic
G. F. Wolfkill	Collegiate	Sumner E. Taft	Academic
Clara E. Rogers	Collegiate	R. Allen Smithwick	Academic
Ethlyn Adams	Ad. Normal	Earl C. Stiles	Academic
Edna Ford	Ad. Normal	Etta Fowler-Degering	Academic
Rhoda Strong-Noel	Ad. Normal	Claude A. Saxton	Academic
Olive Smithwick-Barker	Ad. Normal	John P. Mortenson	Academic
Minnie Iverson	Lit. Academic	Metta Johnson-Hubbs	Academic
Orley Ford	Lit. Academic	Edward E. Rippey	Academic
Olive Smithwick-Barker	Lit. Academic	Ernest D. Hanson	Academic
Korine Hartog	Lit. Academic	Celia E. Ferguson	Academic
Ed. E. Getzlaff	Lit. Academic	C. Richard Flaiz	Academic
Neva Ells-Kinman	El. Normal	Lydia Price-Hubbs	Academic
Maude Bird	El. Normal	Herbert E. Nelson	Academic
Stella McDonald-Kiser	El. Normal	Anna G. Roedel	German
Christina Heidinger	El. Normal	1916	
A. D. Schlotthauer	Premedical	H. E. Willoughby	Collegiate
D. E. Stewart	Premedical	Wm. Heidenreich	Collegiate
Richard G. Elvin	Premedical	Claude Degering	Collegiate
Daniel Ochs	Ger. Biblical	Clyde Cramlet	Collegiate
William B. Ochs	Ger. Biblical	Edward E. Getzlaff	Collegiate
Rachel Krieger	Ger. Biblical	Aaron Larson	Collegiate
Vernon E. Langdon	Commercial	Winifred L. Holmden	Collegiate

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Charles Oscar Smith	Biblical	Iva Nagel-Hanson	Academic
Estelle Kiehnhoff	Bach. Music	Johanna H. Hartog	Academic
Margaret Holden-Ripsey	Bach. Music	Ellen Firman	Academic
Vivian May Allen	Ad. Normal	Mabel Clare Whiting	Academic
Helen Homm	Ad. Normal	Myrtle Ripsey-Schnepper	Academic
Alma A. Champhe	Ad. Normal	Izella Hazel Ells	Academic
Enid Fern Sparks	Ad. Normal	Ira M. Gish	Academic
Pearl C. Whitmore	Ad. Normal	Viola G. Scott	Academic
Anna Barker-Cobb	Ad. Normal	Ida Hanson-Haysmer	Academic
Neva Ells-Kinman	Ad. Normal	Ethel Wallace-Harsh	Academic
Kittie M. Langdon	Ad. Normal	Ivan Edmond Yeakel	Academic
Effa Ragsdale-Ammundsen	Ad. Normal	Orvin W. Morgan	Com. and Short.
Claude D. Striplin	Ad. Normal	Irene Mae Gish	Com. and Short.
W. Ivan Montanye	Commercial	G. Ivan Foster	Com. and Short.
Grace Lair	Com. and Sten.		
Hyacinth Burdoin	Com. and Sten.	1918	
Lessie V. Anspauch	El. Normal	William B. Ochs	Collegiate
Harry Lee Raley	Academic	John E. Weaver	Collegiate
Daniel Ochs	Academic	A. J. Meiklejohn	Collegiate
Mamie L. Stevens	Academic	Bertha Walker-Overton	Collegiate
Winnifred H. Cour-Baron	Academic	Axel Nelson	Collegiate
Harold D. Isaac	Academic	Maude Leadsworth-Bergin	Ad. Normal
Eula Roberts-Davis	Academic	Elizabeth Nelson	Ad. Normal
Wilda Flower-Lang	Academic	Ruby Rick	Ad. Normal
Ruth Bernice Hackett	Academic	Mamie L. Stevens	Ad. Normal
Neva Ells-Kinman	Academic	Christiana Trefz-Meier	Ad. Normal
Muriel Haynes-Weaver	Academic	Eula Roberts-Davis	Ad. Normal
Vesta Kruse	Academic	George C. Bergman	Academic
Katherine Krieger	Academic	Veda Giddings-Quade	Academic
F. Herbert Cour-Baron	Academic	Frances Hernas	Academic
Earl L. Woods	Academic	Harlan Kahler	Academic
Christiana Trefz-Meier	Academic	Esther Jordan-Smick	Academic
Margaret Holden-Ripsey	Academic	Jennie Smithwick-Plaiz	Academic
Raymond Bunch	Academic	Eva Hale	Academic
		Percy Scott	Academic
1917		William A. Westerhout	Academic
Duncan E. Stewart	Collegiate	Margaret L. Moody	Academic
Mary Korine Hartog	Collegiate	W. B. Riffel	Academic
Mary Livingston-Smith	Collegiate	Olaf A. Skau	Academic
Harry Lewis Pearson	Collegiate		
Orley Ford	Collegiate	1919	
Louis B. Smith	Collegiate	Harold D. Isaac	Collegiate
Clifford Frederick Plaiz	Collegiate	Richard A. Smithwick	"
Wm. Herschel Bunch	Collegiate	Ernest D. Hanson	"
Leona Summey Burman	Collegiate	William B. Ammundsen	"
Hedwig K. Tetzlaff	Collegiate	Effa Ragsdale-Ammundsen	"
A. B. Tetzlaff	Collegiate	Mary Kelly-Little	"
Sidney H. Lindt	Ad. Normal	Claude D. Striplin	"
Louise L. Foster	Ad. Normal	Titus Kurtichanov	"
Mary E. Little	Ad. Normal	Margaret Holden-Ripsey	"
Katherine Krieger	Ad. Normal	John Reith	"
Hedwig K. Tetzlaff	Ad. Normal	Oley Andrew Johnson	"
G. Albion Piper	Academic	Viola G. Scott	Ad. Normal
Orley H. Van Eman	Academic	Iva Nagel-Hanson	"
John Day Rogers	Academic	Lola Manning-Martin	"
Wilma Maude Hayward	Academic	Eva Shaw-Kahler	"
Otto E. Schnepper	Academic	Mabel G. Johnson	"
Albert L. Chaney	Academic	Anne Haussler-Rambeau	"
		Clara Miller-Striplin	"

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Clin D. Overton	Jr. Ministerial	Ruth Hackett-Gass	Ad. Normal
John Rogers	Premedical	Adele Marie Oberg	"
Percival Broder	"	Bessie Brown-Lashier	Piano
Ruth S. Livingston	Commercial	Carolyn Kretchmar-Gibbs	"
Alice Weaver	Shorthand	Irma Hatter-Fate	"
Ermerth M. Bramlett	"	Rika Hartog	Junior Piano
Harry H. Link	Academic	Rika Hartog	Voice Certificate
Samuel H. Gorton	"	Irma Hatter-Fate	Voice Certificate
Alice E. Rine	"	J. Lowell Butler	Voice Certificate
Glen H. McDonald	"	Ira Gish	Commercial
Lois B. Rowan	"	Werber Johnson	Academic
Rena M. Sewell	"	Allene Miller-Ray	"
Mrs. Hurbert E. Fuller	"	Velma Binegar	"
Hurbert E. Fuller	"	Rachel Balser-Millam	"
Herman R. Sittner	"	Esther Boyer	"
Londona Corbett	"	Verdelle Ellis	"
Oscar L. Starr	"	Marie Haynal-Olsen	"
Al Berta Sleighter	"	Eula Hobbs-Johnson	"
Nellie Schnepfer-Venden	"	Tola Hobbs-Gish	"
Esther Schierman	"	Raymond Hempel	"
Cecil Haussler	"	Florence Jacobson	"
John Ford	"	Iva Kiser-McLeod	"
Mabel Hanson	"	Luella Latham-Kretchmar	"
Dan Schierman	"	Jennie Livingston	"
		Harold Cornell	"
1920			
Walter G. Lawson	Collegiate	Harry Lodge	"
Effie Walin-Ernston	"	Henry Ochs	"
George E. Shankel	"	Katie Ochs	"
Edward E. Rippey	"	Charles Low	"
Edward Atkin	"	Ruth Strever	"
Walter Concelman	"	Frank Steunenberg	"
Daniel A. Ochs	"	Clarence Thurston	"
Helen Goulard-Grauman	"	Grace Wooster	"
Ruth Hackett	"	Charles Westerhout	"
Eva Haynal-McKinney	"	Arther Elvin	"
Elizabeth Tollman	"	Julia Egan-Shaffer	"
Otto E. Schnepfer	"	Leta Lawrence	"
Floyd E. Stratton	"	Maude Miller	"
Olaf A. Skau	"	Irma Hatter-Fate	"
Lyle Winslow	Premedical	Raymond Morgan	"
Harlan Kahler	"	Earl Stewart	"
Lamar Webster	"	Bessie Brown-Lashier	"
George Bergman	"	Lenius Johnson	"
Philip Nelson	"	Verle Rees	"
Percy Scott	"	Lee McCoy	"
Orley Van Eman	"	R. R. Thrasher	"
H. Coeur-Baron	"	Harold Johnson	"
Paul Kirshman	"	Elmer O. Becker	Academic Commercial
Harold Cornell	"		1921
William Westerhout	Jr.-Ministerial	Harry G. Alway	Collegiate
Stephen Palmer	Jr.-Ministerial	Wilfred Belleau	"
Fred Jensen	Jr.-Ministerial	Loring A. Buss	"
Emma Haskin	Ad. Normal	Lemuel Esteb	"
Gertrude Nelson-Bergman	"	Van Gatewood	"
Mildred Hoskin-Ford	"	Wilna Gesler	"
Pearl Lamb	"	Harry Hamilton	"
Effie Walin-Ernston	"	Johanna Hendrika Hartog	"

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Eva Shaw Kahler	Collegiate	Harold Kahler	Academic
Harlan Kahler	"	Lauretta Lanches	"
Albert Kruger	"	George Leedy	"
William Landeen	"	Hamlet Loftfield	"
Leon B. Losey	"	Wilson McKinlay	"
Stephen W. Palmer	"	Alta Fawcett-Nixon	"
Clin D. Overton	"	R. W. Pearson	"
John Day Rogers	"	Clarence Pierce	"
Ida Salton-Palmer	"	Arthur Place	"
Viola G. Scott	"	Edna Prouty-Lodge	"
Orpha Strong-Steeves	"	Harry Randolph	"
J. A. Winemiller	"	Henry Rudy	"
Edward Reiber	Ministerial	Ida Salton-Palmer	"
Victor Armstrong	Junior-Ministerial	Alfhild Sandwick	"
Harold Kahler	"	Fred W. Schnepfer	"
George Leedy	"	Herman Schultz	"
Anna Haffner	Ad. Normal	Mollie Lay-Sittner	"
Hilda Harden	"	Leon Swift	"
Susanna Haynal	"	Claude Thurston	"
Kathryn E. Ochs	"	Gertrude Weaver	"
Ida Salton-Palmer	"	Anah Wineberg	"
Gladys Manchester-Walim	"	Nellie Winslow	"
Grace Wooster	"		
John Durkin	Premedical	R. P. Abel	1922 Collegiate
Arthur Elvin	"	George C. Bergman	"
Samuel Gorton	"	Lowell Bunch	"
Arthur Grauman	"	C. W. Cass	"
Lloyd Harbaugh	"	R. R. Figuhr	"
Harold Hebard	"	Samuel Gorton	"
Malcom Hebard	"	L. C. Greenwood	"
C. J. Hershey	"	Anna Haussler-Rambeau	"
Robert Johnson	"	Clarence W. Kime	"
Hamlet Loftfield	"	A. W. Lane	"
Glen McDonald	"	J. H. Meier	"
Dan Schierman	"	Leroy B. Mershon	"
Oscar Starr	"	Elizabeth Nelson-Dealy	"
Lester G. Steck	"	J. Wilson Rowland	"
Anah Wineberg	"	Herman R. Sittner	"
Victor T. Armstrong	Academic	E. G. Truitt	"
Averil Barton	"	Orley H. Van Eman	"
Wilfred Belleau	"	Wm. A. Westerhout	Collegiate
Carrie Hanson-Brown	"	Lyle Winslow	"
Vivian Brown	"	Earl Woods	"
Loring A. Buss	"	Lillian Balser-Bunnell	Ad. Normal
Blanche Carmen	"	Julia Egan-Shaffer	"
Elizabeth Conklin-Saxby	"	Julia Field	"
Nida Davis	"	Mary Garvin	"
Tessie Goulard-Johnson	"	Marguerite Headland	"
Roberta Grandy-McKinlay	"	Anna Keown-Cossentine	"
Arthur Grauman	"	Jennie Livingston	"
Albert Green	"	Delbert Millam	"
Luther Hanson	"	Elizabeth Nelson-Dealy	"
Violet Hanson	"	Helga Nelson-Esteb	"
Lloyd Harbaugh	"	Freda Oster	"
Oril Harbaugh	"	Irene Rudolph	"
Anastacia Hartsock	"	Esther Schierman	"
C. J. Hershey	"	Horace E. Weaver	"

Walla Walla College

Harold Johnson	Premedical	C. J. Hershey	Collegiate
Earl Ray	"	Clinton F. Hubbard	"
Elwyn Terrill	"	Harold S. Johnson	"
Cecil Haines	Business	Robert Walter Johnson	"
Arnold Johnson	"	Evelyn Knoll	"
Leon Swift	"	Ruth Livingston	"
Beatrice Ogden	Shorthand	Wm. Riffel	"
Allene Miller-Ray	Pianoforte	Dan Schierman	"
Bernice MacLafferty-Christian	Junior Vocal	Lester G. Steck	"
Blenn Alsberge	Academic	Lilly B. Tabor	"
Grace Anderson	"	Helen Wineberg-Kendal	"
Charles Barker	"	Harold B. Quade	B. Th.
T. E. Bartholomew	"	Lessie V. Anspaugh	Ad. Normal
Richard Bergin	"	G. Lindley Beane	"
Teressa Bohlman	"	M. Winona Byington	"
Lillian Balser-Bunnell	"	Ethel Eddy	"
Mrs. L. A. Buss	"	Eva Hale	"
C. W. Cass	"	Anastacia Hartsock	"
Lunetta Ells	"	Mabel Headland	"
Nina Evenson-Stewart	"	Georgia Heaton	"
Keith Flower	"	Lola Lindsay	"
Edwin Gish	"	Maudie Lodge-Lusk	"
Zella Fawcett-Gorton	"	Josie Moody	"
L. C. Greenwood	"	Marian Nelson	"
Cecil Haines	"	Edna Prouty-Lodge	"
Harry Hempel	"	Mildred Schnore	"
Nellie M. Henton	"	Mollie Lay-Sittner	"
Leah Hieb	"	Marguerite Torrance	"
Agnes Johnson-Miller	"	Ernestine Volkers	"
Arnold Johnson	"	Iris Yaw	"
Anna Keown-Cossentine	"	Theodore Vye	Premedical
Paul Lippincott	"	Chas. Westerhout	"
Maudie Lodge-Lusk	"	T. E. Bartholomew	"
G. Thane McInnes	"	Ruby Barnett	Shorthand
Estelle Meade	"	Anna Haussler-Rambeau	Shorthand
Merl Nichols	"	Veda Giddings-Quade	Junior Piano
Jesse Rice	"	Evelyn Parr-James	Junior Vocal
Julius Riffel	"	Harold Quade	"
Irene Rudolph	"	Evelyn Parr-James	Conducting
Edna Smith-Cubley	"	Harold Quade	"
Harold Stanton	"	Veda Giddings-Quade	"
Anna Stratton	"	Edna Bauer-Tikker	Academic
Lilly Tabor	"	Scyneva Bothwell-Ferguson	"
Theodore Vye	"	Reba Chapin	"
Dora Wallace-Kitte	"	Ben O. Chapin	"
Frank Wallace	"	Ardice Detamore	"
		Avis Detamore	"
1923		Ulilla Ells	"
Walter R. Beach	Collegiate	Pearl Enoch	"
Harold Cornell	"	Ida Rickey-Foos	"
Josie DeFord-Terrill	"	Irma Gill-Fields	"
Arthur George Elvin	"	Ruby Gill	"
Hugh B. Fate	"	Iona Good	"
Lilah Godfrey	"	Joe Haussler	"
Arthur Grauman	"	Otis King	"
Emma Helen Haskin	"	Maurine Lane	"
Cecil Haussler	"	Genevieve Lashier	"
Harold George Hebard	"		"

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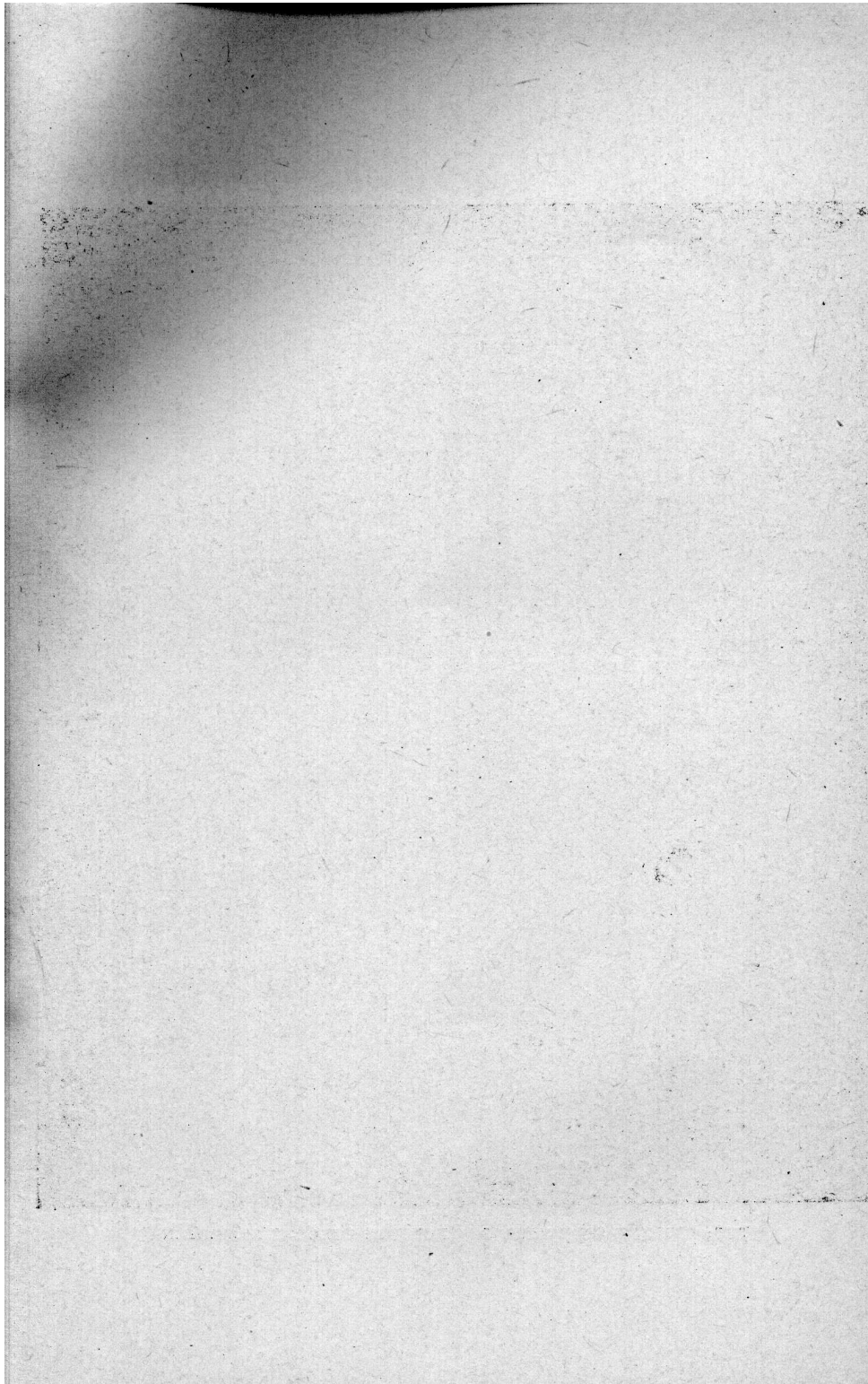
Robert Lay	Academic	Reta Schnore	Ad. Normal
Edna McKeown	"	Kate Scott	"
Eva O. Nelson	"	*Edith Thompson	"
Walter Ogden	"	Myrtle Walker	"
Lydia Riffel	"	Dora Wallace-Kitto	"
Fern Ritz	"	Ethel Wallace-Harsh	"
Muriel Rosenberg	"	Muryel Woodhall	"
Mary Schultz	"	Zoral Coberly	Jr. Ministerial
Eugenie Senecal	"	Ralph C. Harsh	"
Vera Tracy-Johnson	"	*Elmer de Gero	Premedical
	1924	*Claude E. Hardin	"
A. N. Attebury	Bachelor of Arts	Frances Keller-Harding	"
*G. Lindley Beane	"	Leslie Lambert	"
Virgil Becraft	"	Harold W. Lashier	"
R. A. Bergin	"	Cecil Shankel	"
Frank Buckley	"	Oscar Wellman	"
E. E. Carman	"	Helen Yarnell	"
Strauss Cubley	"	Edna Smith-Cubley	Piano
John J. Durkin	"	Oral Garner	Business
Wilda Flower-Lang	"	Fred Guderian	"
Hazel Gibson	"	Cora Hamilton	"
*Lula Hallock	"	George Joy	"
Glen H. MacDonald	"	Loretta McCarthy	"
Mae Macklin	"	Elmina Penney	"
Delbert Millam	"	Bernadine Rennewanz	"
Esther Miller	"	Fred Schnepfer	"
Philip Nelson	"	Mary Ulery	"
Emma Pearson	"	Viola Conger-Caldwell	Shorthand
*M. E. Powers	"	Kathryn Haynal	"
*Earl Ray	"	Edna McKeown	"
Glenn Ray	"	Marjorie Watson	"
Henry L. Rudy	"	Frances Ackerman	Academic
Cecil Shankel	"	Leona Anderson-Smick	"
Mrs. Floyd Smith	"	Irene Brown	"
Elwyn Terrill	"	Esther Graham	"
Harry Tippet	"	Sylvia Haffner	"
Roy Walker	"	Harvey Lashier	"
Frank Steunenberg	Bachelor of Theology	Arthur Leer	"
Susie Abel-Barclay	Ad. Normal	Valborg Lockert	"
Bessie Campbell	"	James McCulloch	"
Doris Haley	"	Ethel Ogden	"
Oretta Hanhardt	"	Selma Riffel	"
Delia McCarty-Hansen	"	Johanna Sautter	"
Luther R. Hansen	"	Nellie Sittner	"
Mrs. Claude E. Hardin	"	Bernice Starr-Larrabee	"
*Florence Jacobson	"	Henry Venden	"
Ethel Kropp	"	Fritz Westerhout	"
Sylvia Lewis-Lange	"		1925
Ada Lundgren	"	Lillian Beatty	Bachelor of Arts
*Florence Magnussen	"	Howard Blackenburg	"
Annette Olson-Nichols	"	Londona Corbett	"
Wallene Pendleton	"	Viola Dick-Behrens	"
Earl Ray	"	Ira M. Gish	"
Alfhild Sandwick	"	Arthur M. Hanhardt	"
Glenn Saxby	"	Oretta Hanhardt	"
Claude A. Saxton	"	Herman S. Hanson	"
Lora Schnore	"	Susanna Haynal	"

Tola Hobbs-Gish	Bachelor of Arts	Cyrus Balser	Academi
C. C. Hubbard	"	*Esther Balser	"
Robert Kitto	"	Varree Bramlett	"
Allene Miller-Ray	"	Howard Emmerson	"
H. Joy Morrill	"	Oral Garner	"
Elizabeth Coleman-Mullinnex	"	Mildred Gibson	"
Reuben E. Nelson	"	Flossie Gish	"
Dan Palmer	"	Walter Graham	"
Mollie Lay-Sittner	"	Lauretta Vye-Haines	"
Clarence Thurston	"	Florence Hatter	"
*Zoral H. Coberly	Bachelor of Theology	Ruth Irvine	"
Jessie Barton	Ad. Normal	Charlotte Jackson	"
Zelda Blackenburg	"	Gayle Kinney	"
Elizabeth Bolton-Boyce	"	Jessie Kitto	"
Eleanore Bowen	"	Drusella Noland	"
*Alva Duane Budd	"	Willena Rennewanz-Lunsford	"
Vera Davis	"	Estel Rogers	"
Thea Dentman	"	Gerald Shaw	"
La Verna Ellis	"		
*Mildred Ellis	"	1926	
Ulilla Ellis	"	Charles Bernhart Behrens	Bachelor of Ar
Verdelle Ellis	"	Hayes Addison Davis	"
Frances Gardner	"	Lois Elizabeth Dorland	"
Roberta Grandy-McKinlay	"	Henry Russell Emmerson	"
Mrs. Wm. Heidenreich	"	Mary Lucille Garvin	"
*Emmy-Lou Hengst	"	Georgia L. Heaton	"
Mary E. Joy	"	Willam Lay	"
Frieda Kolm-Steeves	"	Bertha L. Lofstad	"
Vaneta Kruse-Pearson	"	Alta May Long	"
*Ruth Livingston	"	Duncan Wilson McKinlay	"
Allene Miller-Ray	"	Delbert H. McNamara	"
Dan Palmer	"	Junius J. Paulson	"
*Iva L. Paulson	"	Elmina E. Penney	"
Fay Stokes-Nelson	"	Francis Dale Rhoads	"
*Elva Zachrisson	"	Zella Vivian Rine	"
Daniel T. McCown	Jr. Ministerial	John H. Stuvenga	"
*Elmer H. Wilcox	"	Claude Elmore Thurston	"
Charles Dale	Premedical	Arthur Randolph Tucker	"
Alice Genevieve Davis	"	Charles Edward Westerhout	"
Harold B. Gillis	"	Helen Yarnell	"
John B. Haynal	"	Tressa Burg-Cornell	"
David Kindopp	"	*Ellis Leslie Barclay	"
Clifford Senecal	"	*Luther Russel Hanson	"
C. L. Stoneman	"	*Mary B. Ulery	"
Rodney F. Wood	"	Elmer Victor de Gero	Bachelor of Scien
M. E. Mullinnex	"	Keith Curtiss Flower	"
C. C. Hubbard	Business	Leslie Angelo Lambert	"
Alice Muryl Johnson	"	Earl Bryning Ray	"
Julius Riffel	"	Daniel Thomas McCown	Bachelor
Marie Simpson	"		Theolog
Alice Burden	Shorthand	Paul Kenneth Simpson	"
Hazel Erma Gill	"	Frances Helen Ackerman	Norm
Nellie Sittner	"	Marguerite Aplington	"
Harold Ackerman	Academic	Norma Katherine Biggins	"
Eunice Anderson	"	Violet Grace Caviness	"
*Mildred Anderson	"	Millicent Doleman	"
Perry Baden	"	Irma Gill-Fields	"

Anna B. Hansen	Normal	Edna Seibold	Academic
Maudie Hargrave-Simpson	"	Velda Pearl Stewart	"
F. Metta Hubbs	"	Phyllis R. Thompson	"
Romeo Lee Hubbs	"	Florence Indiana Tucker	"
Marguerite Johnson	"	Wm. J. Wagner	"
Lila Sargent-Lansing	"	1927	
Robert Lay	"	Marguerite Aplington	Bachelor of Arts
Bertha Hickman-Lodge	"	George S. Belleau	"
Alta May Long	"	Maude Winona Byington	"
William G. McCready	"	Ithiel E. Gillis	"
Selma Evelyn Riffel	"	Dorsey W. Hadley	"
Paul E. Riter	"	Marie Hansen	"
Elmer George Wentland	"	Phang Shak Hee	"
Mrs. Alda Williams	"	Harry W. Hempel	"
*Gladys R. Eastwood	"	Raymond Harold Hempel	"
*Orson Ivan Fields	"	Metta Johnson-Hubbs	"
*Minnie May Ham	"	Romeo Lee Hubbs	"
*Ruth Rambai Little	"	Ronald Jefferson Kegley	"
*Muriel Alice Rosenberg	"	Robert Lay	"
*Eleanor Rowland	"	Helen Taft Legg	"
Gerardo D. Espejo	Preparatory Medical	William Frederick Norwood	"
Richard Thorley Hamer	"	Kate Scott	"
Harry H. Heidenreich	"	John Milton Steeves	"
Glenn McCaffery	"	Florence Indiana Tucker	"
Madge Quick	"	William Theodore Upton	"
Fritz Westerhout	"	Elmer George Wentland	"
*Gustav Eberhardt	"	Robert G. Wirth	"
*Kathryn L. Placencia	"	Charles Leslie Dale	Bachelor of Science
*H. Cecil Shephard	"	Harold B. Gillis	"
Wallace A. Lusk	Junior Ministerial	Claud E. Hardin	"
A. Paul Ritz	Junior Ministerial	Frances Keller-Harding	"
Blenn Alsberge	Conservatory Pianoforte	David M. Kindopp	"
Frances Irene Brown	"	Merlin Eugene Mullinnex	"
Ethel Maxine Ogden	Stenographic	Rodney F. Wood	"
Lois E. Wills	"	Mabel Ellen Anderson	Normal
Claude E. Babcock	Academic	Pearl Frances Anderson	"
Esther Vesta Brock	"	Cipriano W. Angles	"
Ray H. Chubb	"	Racheal Dean Boothby	"
Anne Olive Conway	"	S. Estella Boothby	"
Elmer Cornell	"	Martin B. Bordson	"
Dora Edith Fawcett	"	Ruby Mae Butterfield	"
Vera Frances Fawcett	"	Gladys Evelyn Cole	"
Jessie Annette Gamble	"	Ruth Eleanor Edwards	"
Fay Geer	"	Sylvia M. Ferguson	"
Glenn Goffar	"	Harold E. Goffar	"
Anna B. Hansen	"	Goldie O. Haffner	"
Samuel Clarence Hanson	"	Hazel Celia Hatch	"
Harry H. Heidenreich	"	Florence L. Hatter	"
Dicy Christine Johnson	"	Hazel M. Hawkins	"
Naomi Esther Kime	"	Harry W. Hempel	"
Glenn McCaffery	"	Ruth Olive Irvine	"
William M. McCown	"	Charlotte M. Jackson	"
Gerita Lucille Miller	"	Myrtle A. Johnson	"
*Geraldine Phelps	"	Harold F. Kahler	"
Ellen Roberts	"	Geraldine G. Kirklin	"
Cecilia E. Schlotthauer	"	Jessie Kitto	"
Katherine Schultz	"	Kathryn L. McCully	"

Vivian E. Nelson	Normal	Helen Frances Weese	Conservatory Piano- forte
Jewell Perkins	"		
Gladys Viola Reinelt	"	Amy Ann Baldwin	Conservatory Vocal
Katherine J. Reith	"	Irene Vern Anderson	Academic
Velma Mae Rice	"	Mildred Anetta Balser	"
Arthur William Rogers	"	Loretta Pearl Bauer	"
La Vina Johnson-Wagner	"	Forrest L. Beall	"
Mary Verna Wiggins	"	Genevieve B. Crowley	"
Richard Carey Alsberge	Preparatory Medical	Kenneth V. Daughters	"
Perry Baden	"	John W. Davidson	"
Mun Hook Chang	"	Elizabeth K. Dickinson	"
Howard C. Emmerson	"	Ruby S. Gish	"
Herbert L. Gotfredson	"	Albert E. Graham	"
Eugene J. Joergenson	"	Goldie O. Haffner	"
Reta Loudermilk	"	Edith M. Harper	"
Nelson T. Murray	"	Leotha Fay Heidenreich	"
Jack N. Nelson	"	Reba Thruston-Lockridge	"
George Edwin Norwood	"	Myrtle A. Johnson	"
Clarence E. Stafford	"	Charles G. McKeown	"
Ernest A. Wagner	"	Ruth E. Merrill	"
Chas. C. Wall	"	Gladine L. Moore	"
Robert G. Wirth	"	Ina L. Moore	"
Ray F. Alderson	Junior Ministerial	George B. Rayburn	"
Raymond Doyle Kaylor	"	Alexander H. Repp	"
Robert Daniel Young	Administrative	Dorothy A. Smith	"
Harold C. Ackerman	Business	Lloyd H. Smith	"
William W. Kagele	"	Gilbert H. Steck	"
Nellie E. Sittner	"	Alexander B. Steinert	"
Audrey Garnett	Stenographic	Elsie W. Swift	"
Reba Thruston-Lockridge	"	Melvin L. Venden	"
Esther M. Nerlund	"	Fred Wagner	"
Nina L. Peterson	"		

*Summer School Graduate.





TOP: COLLEGE SOPHOMORES BOTTOM: COLLEGE FRESHMEN

Enrollment for 1926-27

Margaret Abbey
 *Carl Ackerman
 Harold Ackerman
 Ray F. Alderson
 Rachel Ritter-Alderson
 George M. Allen
 O. H. Almandinger
 Richard Carey Alsberge
 Alton M. Anderson
 Irene Anderson
 Lorene Anderson
 Mabel Anderson
 Mary Anderson
 Merlin Anderson
 Pearl Anderson
 Herman Andregg
 Le Roy Andrew
 Marguerite Andrus
 Cipriano Angles
 Lessie Anspauch
 K. Aplington
 Marguerite Aplington
 Evelyn Armitage
 Claude Babcock
 Ruth Babcock
 Perry Baden
 Margaret Baker
 Amy Ann Baldwin
 Carl Baldwin
 *Lavern Baldwin
 Wilton Baldwin
 Cecil Balser
 Mildred Balser
 Marcia Banta
 Loretta Bauer
 Forrest Beail
 James Beail
 Ruth Beck
 Bernice Becker
 Edward A. Beckett
 George C. Belleau
 Mrs. Ruth Belleau
 Retta Bernard
 Rudolph W. Besser
 Edna Biastock
 Lance Bishop
 Liv Blekastad
 Victor J. Boardman
 Mrs. Estella Boothby
 Racheal Boothby
 M. B. Bordson

Anna Bowers
 *Rowena Bowers
 Todd Boyce
 Varree Bramlett
 Esther Brock
 Robert Brock
 *Irene Brown
 Rosa Buell
 Frances J. Burden
 Leland Burdine
 Ruby Butterfield
 M. Winona Byington
 Ila Cable
 C. B. Caldwell
 Ruth Carman
 Dan Carpenter
 *Morton N. Casperson
 Leola Castle
 William Cavanaugh
 Charles Caviness
 Richard Chance
 *Mrs. R. A. Chance
 Mun Hook Chang
 M. Leon Chang
 C. A. Chock
 Ray Chubb
 Lula Clark
 Verlin Cochran
 Mary Helen Colby
 Gladys Cole
 Anne Olive Conway
 Naomi Cook
 Verland Cook
 Ruth M. Coon
 Phyllis Cooper
 Catherine Cornell
 Genevieve Crowley
 *Marie Cundiff
 Harold Dammrose
 Maurice Dammrose
 Frank Daugherty
 Mabel Daugherty
 Kenneth Daughters
 John Davidson
 Clifford Davis
 Della Davis
 Fred Davis
 *Nida Davis
 Ted Davis
 Blanche Dealy
 Dean Dennis

Gladys Denstedt
 Keith Devereaux
 Samuel Dick
 Elizabeth Dickinson
 George Dickinson
 Sara Dickinson
 Franz Dietrich
 Rudolph Dietrich
 *W. Dion
 Pauline Drake
 Jennie May Dunn
 Fay Dunnavin
 Otis Dunnavin
 Charles Dupee
 Esther Dychman
 Frieda Eberhardt
 Olga Eberhardt
 Ruth Edwards
 *Mrs. Anna Ellis
 La Verna Ellis
 Mildred Ellis
 Charles Loren Emmerson
 Elva Emmerson
 Howard Emmerson
 W. Rolland Emmerson
 *Mrs. W. R. Emmerson
 Alice Enevoldson
 Marion Enevoldson
 Mary Erickson
 Florence M. Eustace
 Carol Evenson
 Norman Farquharson
 Edith Fawcett
 Vera Fawcett
 *Mary Olive Feathers
 *Minnie Feathers
 Matthew Ferguson
 Sylvia Ferguson
 Roland Feigner
 Virgil Fish
 Myrtle Fitchett
 H. R. Flaiz
 *T. R. Flaiz
 Mrs. T. R. Flaiz
 Dorothy Flower
 *Mrs. Ida Foos
 Edith Foster
 G. I. Foster
 *Mrs. G. I. Foster
 Harold Foster
 Delbert Fox

Marion Francisco	Helen Hanhardt	Aston Jetton
Titus Frazee	Curtis Hanna	Eugene Joergenson
Frank Frazier	Marie Hansen	Dicy Johnson
Ethel Freeman	Viola Hansen	Ernest Johnson
Hester Freeman	Calvin Hanson	*Frances Johnson
Juanita Freeman	Leona Hanson	*Marguerite Johnson
Loren Freeman	S. C. Hanson	Mrs. Myrtle Johnson
Roy C. Freeman	*Mrs. S. C. Hanson	*Victor Johnson
*Ernest Freepons	Virgil Hanson	Wilda Johnson
Helena Freiman	Wallace Haraden	Herman Jones
Richard Frye	Henry Hardt	Merzella Julus
Jessie Gamble	Edith Harper	William Kagele
Elwyn Garner	*Mrs. C. H. Harris	Harold Kahler
R. Oral Garner	Elma Hart	Annis Kaylor
Audrey Garnett	Leona Hartwig	Doyle Kaylor
Harry Gavin	Hazel Hatch	Carl Kechter
Fay Geer	Florence Hatter	R. J. Kegley
Genevieve Gildersleeve	Hazel Hawkins	C. C. Kelln
Ithiel Gillis	Richard Hayden	David Kelln
Irena Gish	Minnie Hayes	Carman Kelly
Rolla Gish	Alelia Hayward	*C. W. Kime
Ruby Gish	Kenneth Hebard	*Wilma Kinman
Cecil Glasscock	Sivert Hegstad	Geraldine Kirklin
Percy Godfrey	Fay Heidenreich	Albert Kitto
Harold Goffar	Harry Helm	Jessio Kitto
Lilly Good	Arthur Hempel	Jonathan Knittel
Clarence Goodman	Harry Hempel	Karl Kropp
*Mrs. Clarence Goodman	Raymond Hempel	Alfred Kumalae
*Laurel Goodman	Gerald Hibbard	Carita Kumalae
Herbert Gotfredson	Mrs. Gerald Hibbard	Elizabeth Kumalae
Claribel Gould	Clara Hoffstatter	Jonah Kumalae, Jr.
Edna Gould	Mary Hogben	Thelma Kumalae
Albert Graham	*Vera Hogben	Sophia Lang
Esther Graham	Charles Homann	Jacob Lang
*Mrs. Maude Graham	Charlie Hooker	Oliver Lange
Lois Graves	Myrtle Hopke	Mrs. Oliver Lange
Florence Greening	Verna Horsman	Mary Lanham
John E. Grieger	Vera Houx	Carl Lansing
Mrs. J. E. Grieger	W. E. Houx	Jay Lansing
Elton Griffin	Othello Hovard	Florence Larrabee
Charles Everett Gross	Romeo Hubbs	Gayland Lashier
Dorsey Hadley	Mrs. R. Hubbs	Gerald Lashier
Goldie Haffner	Pearl Huether	Elsie Latham
Sylvia Haffner	Ruth Irvine	Robert Lay
Cecile Hagood	Ralph Isaac	Ruth Lay
Harry W. Hails	Charlotte Jackson	Irene LeClaire
James Hale	Mac Jackson	Helen Legg
Vernon Hallock	Virgil Jackson	Marjorie Lewis
Elnora Hance	Alma Jacobson	Edna Link
Alonzo Hanhardt	Leonard Jacobson	Esther Linrud
*Blanche Hanhardt	Horace Jenkins	*Thora Linrud

Ruth Little
Oscar Lockert
Reba Lockridge
J. A. Lofgren
Reta Loudermilk
Dorothy Lunsford
Eulene McBee
Evelyn McCaffery
*Mrs. C. A. McConville
James McCulloch
Dorothy McCully
Kathryn McCully
Arthur McDow
Eugene McDow
Charles McKeown
Byron McKibben
Gordon MacLafferty
*Christine McLeod
Lizzie McLeod
Caesar Madamba
Lula Maddock
N. E. Magnussen
*Alice Makovsky
*Thomas Makovsky
*Dorothy Mallaghan
Barton Marsh
Joe Marshall
Berwick Martin
Robert Martin
*Mrs. B. A. Meeker
Wallace Mereen
Ruth Merrill
Genevra Miller
Gerita Miller
Lawrence Miller
Carolyn Montanye
Gladine Moore
*Ina Moore
*Roma Moore
Lula Morehead
Clifford Morgan
Louisa Morse
Nelson Murray
Earl Nelson
Jack Nelson
Oliver Nelson
Vivian Nelson
Esther Nerlund
John Nichols
Margaret Nichols
Paul Nicholson

Boardman Noland
Drusella Noland
*Keylor Noland
Edd Norwood
Fred Norwood
*Alonzo Ochs
*Elvira Ochs
Irma Ochs
Ethel Ogden
Walter Ogden
Mona Oliver
Ruth Oliver
John Paap
Delos Paul
Lester Peach
Harold Peckham
Mrs. H. A. Peebles
H. O. Pendleton
Jewell Perkins
Jim Perkins
Robert Perkins
Evelyn Peterson
*Mrs. F. W. Peterson
Nina Peterson
Samuel Phang
Geraldine Phelps
Thelma Price
Angus Purdey
Earnest Purvis
Jack Randall
Edna Raver
George Rayburn
Herbert Reardon
Celesta Rebman
Melvin Rees
Gladys Reinelt
Edwin Reith
Katherine Reith
Maragaret Isabel Reith
Pauline Remboldt
Walter Remboldt
Bernadine Rennewanz
Dorothy Rennewanz
Fred Rennewanz
George Rennewanz
Alex Repp
Anna Repp
Esther Repp
Lydia Repp
Alice Tabor-Rhoads
Velma Rice

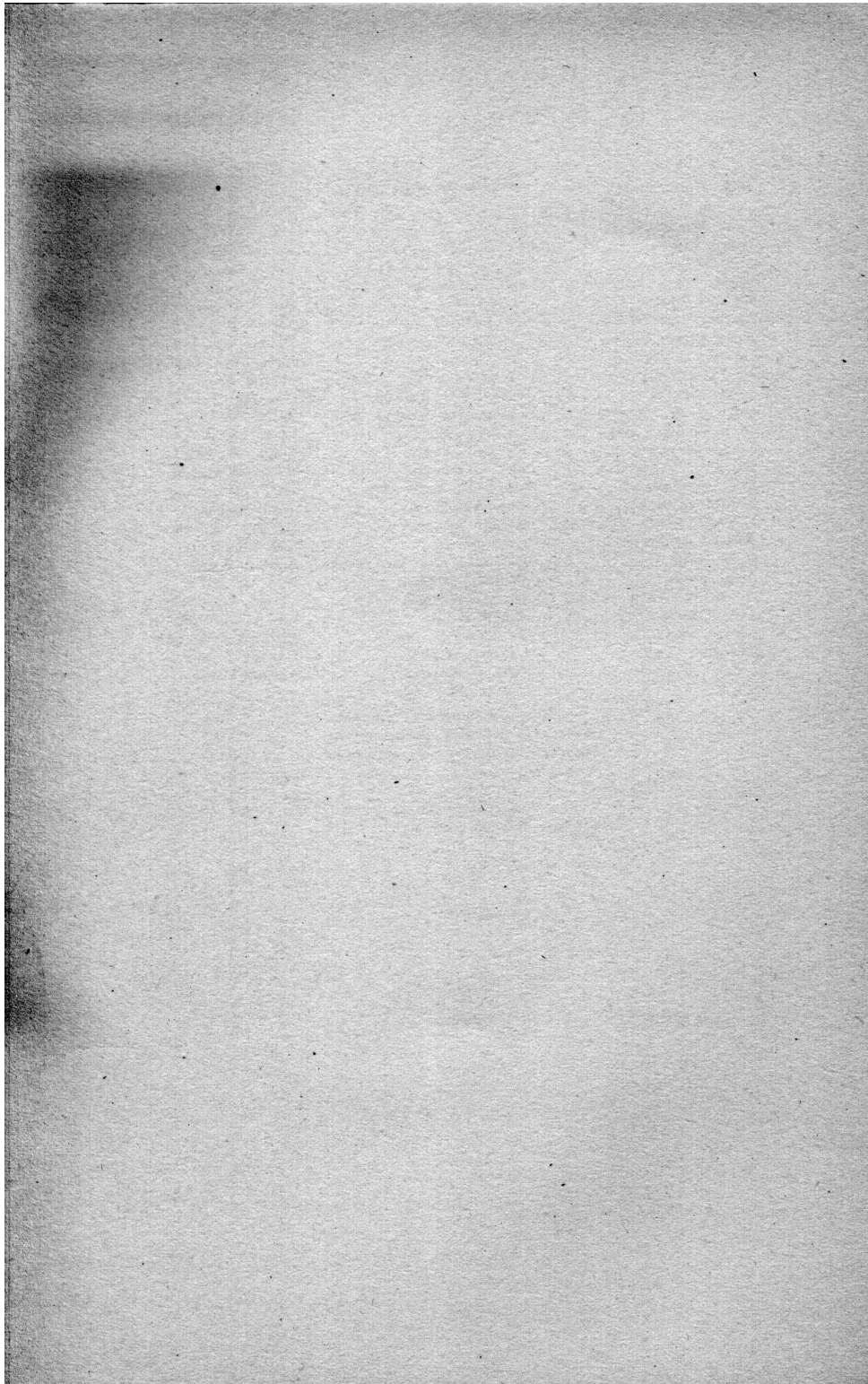
Ezra Richards
Gladys Richards
Jesse Richards
*Jeanette Richardson
Edwin Rieker
Elmer Riffel
Paul Ritz
Lois Roach
Ellen Roberts
Arthur Rogers
Eldon Rogers
Estel Rogers
*Helen Rogers
*Mauline Rogers
Gale Rood
L. C. Rosenfeld
Edwin Roth
Stanley Roycroft
Adam Rudy
Pauline Rust
Stanley Sargeant
Virgil Sauers
Ray Saxby
Cecelia Schlotthauer
Catherine Schultz
Kate Scott
Marcus Scott
Edna Seibold
Beaman Senecal
Gerald Shaw
Olive Sheffield
Reginald Shephard
Ellen Shollenburg
Herbert Siess
Donald Sikes
George Simpson
Beulah Sires
Celia Sires
Emily Sittner
*Mrs. H. R. Sittner
Nellie Sittner
Esther Skadsheim
Gertrude Skillings
Stanley Skreslet
Faye Gibbon-Sloop
J. Randall Sloop
Theodore Smick
Dorothy Smith
Elwyn Smith
Lloyd Smith
Mabel Smith

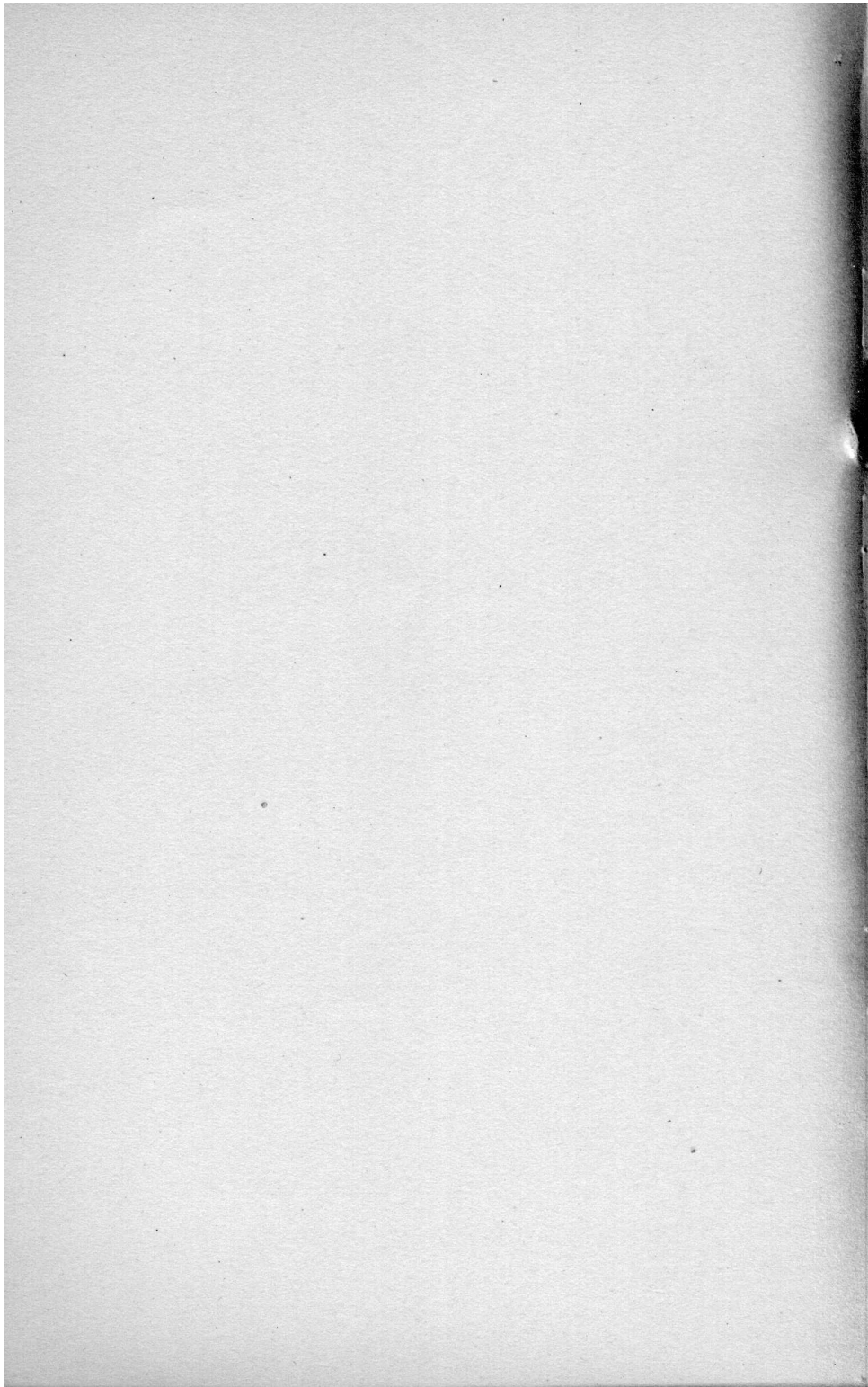
Walla Walla College

Opal Smith	Lorraine Thompson	Iva Warren
Harrie Snider	Phyllis Thompson	Esther Weber
Lulu Sonnenburg	Herbert Thornton	Amy Weese
*Enid Sparks	Sam Thurston	Floy Weese
Bernice Squier	*Doris Tracy	Helen Weese
Clarence Stafford	Olive Traviss	Virgil Wehtje
Neva Starr	*Mildred Trovaille	Elmer Wentland
Gilbert Steck	Eva Unzicker	Lula Wentland
Harold Steen	Theodore Upton	Myrtle West
J. M. Steeves	Elmer Van Buskirk	Douglas Westerhout
*Mrs. J. M. Steeves	Lillian Van Buskirk	Zetha Wheeler
Alex Steinert	Lyle Van Buskirk	Lloyd White
Lloyd Stephens	Henry Venden	Stella White
Earle C. Stiles	Melvin Venden	Ruby Whiteside
Ivan Stratton	*Mrs. M. L. Venden	Verna Wiggins
Muriel Stringham	Ben Wagner	Paul Wilbur
Edward Strobe	Ernest Wagner	*Evelyn Wilson
Geneva Strong	Fred Wagner	Lee Winetrout
Elsie Swift	La Vina Johnson-Wagner	Robert Wirth
Leon Swift	William Wagner	Rudolph Wirth
*Mrs. Leon Swift	Mae Waldron	Verna Woodhall
Merlin Taggart	Ethel Walker	*Madeline Woodward
George Taylor	Raymond Walker	Elizabeth Yearsley
Theodore Taylor	Charles Wall	Edward Young
Helen Thompson	Arthur Warner	Robert Young

Summary of Students

Students in College Department	321
Students in Academic Department	158
Special Students	55
Total Enrollment	534
Summer Session 1926	79
GRAND TOTAL	613





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