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# Walla Walla College

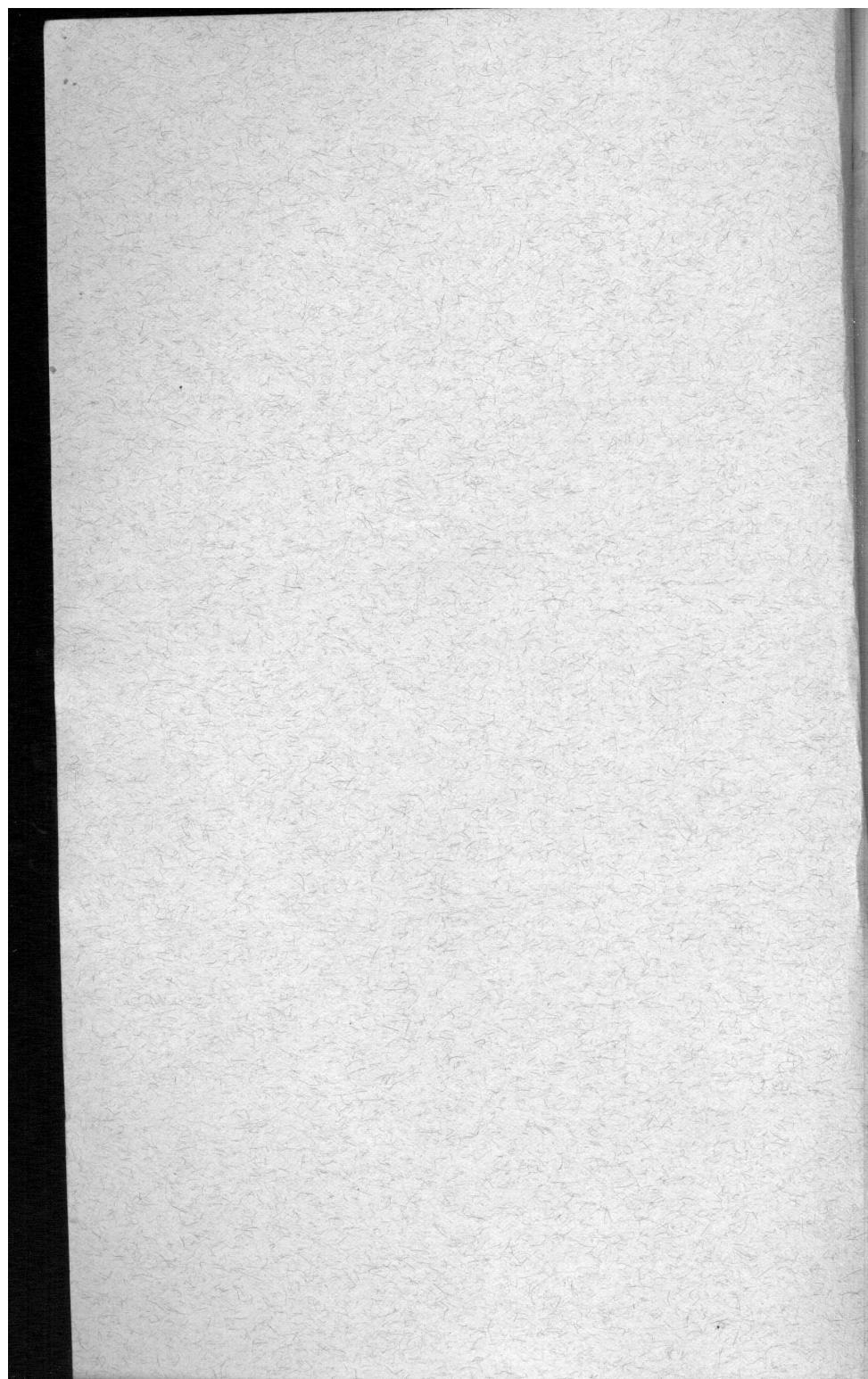
CATALOG 1925-26



"THE SCHOOL THAT EDUCATES FOR LIFE"

College Place, Washington

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-26



*Thirty-fourth*  
**Annual Announcement**  
1925-1926

*If morality and religion are to live in  
a school, it must be through a knowledge  
of God's Word.---White.*

**WALLA WALLA COLLEGE**  
COLLEGE PLACE, WASH.

**ARCHIVES**  
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## College Calendar

### 1925

|          |                      |  |
|----------|----------------------|--|
| Sept. 16 | Wednesday, 9:30 A.M. | Opening Exercises.                     |
| Sept. 16 | Wednesday            | Registration of students.              |
| Sept. 17 | Thursday             |  |
| Sept. 18 | Friday               | Instruction begins in all departments. |
| Oct. 27  | Tuesday              | Close of 1st School Period.            |
| Oct. 28  | Wednesday            | Opening of 2nd School Period.          |
| Nov. 26  | Thursday             | Thanksgiving Recess.                   |
| Dec. 8   | Tuesday              | Close of 2nd School Period             |
| Dec. 9   | Wednesday            | Opening of 3rd School Period.          |

### 1926

|         |                    |  |
|---------|--------------------|--|
| Jan. 18 | Monday             |  |
| Jan. 19 | Tuesday            |  |
| Jan. 20 | Wednesday          | First Semester Examinations.                             |
| Jan. 21 | Thursday           |  |
| Jan. 20 | Wednesday          | Second Semester Begins.<br>Registration Second Semester. |
| Mar. 2  | Tuesday            | Close of 4th School Period.                              |
| Mar. 3  | Wednesday          | Opening of 5th School Period.                            |
| Apr. 13 | Tuesday            | Close of 5th School Period.                              |
| Apr. 14 | Wednesday          | Opening of 6th School Period.                            |
| May 17  | Monday             |  |
| May 18  | Tuesday            |  |
| May 19  | Wednesday          | Second Semester Examinations.                            |
| May 20  | Thursday           |  |
| May 22  | Sabbath            | Baccalaureate Sabbath.                                   |
| May 23  | Sunday, 4:00 P. M. | Annual Meeting of Alumni Association                     |
| May 23  | Sunday, 8:00 P. M. | Commencement Exercises.                                  |

## The Board of Trustees

|                    |                           |
|--------------------|---------------------------|
| MORRIS LUKENS      | Walla Walla, Washington   |
| JOHN S. ROUSE      | Spokane, Washington       |
| I. J. WOODMAN      | Portland, Oregon          |
| ALFRED R. OGDEN    | Seattle, Washington       |
| CHARLES W. FLAIZ   | College Place, Washington |
| A. V. RHOADS       | Sutherlin, Oregon         |
| S. A. RUSKJER      | Lacombe, Alberta, Canada  |
| BENJ. M. GRANDY    | Great Falls, Montana      |
| H. G. THURSTON     | Boise, Idaho              |
| W. A. GOSMER       | College Place, Washington |
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| ALFRED W. PETERSON | Walla Walla, Washington   |
| FRANK W. PETERSON  | College Place, Washington |
| WALTER I. SMITH    | College Place, Washington |

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## Officers of the Board

MORRIS LUKENS, Chairman      WALTER I. SMITH, Secretary  
FRANK W. PETERSON, Treasurer.

THIRTY-FOURTH ANNUAL

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## Faculty

### Administration

WALTER IRVINE SMITH, A. M., *President of the Faculty. Mathematics and Astronomy.*

FRANK WILLIAM PETERSON, *Business Manager. Superintendent of Industrial Departments.*

CLARENCE W. KIME, A. B., *Director of the College Preparatory School. Preceptor.*

RUTH BRYNING-RAY, *Preceptress and Matron.*

MERTIE ALICE WHEELER, *Registrar and Librarian.*

ELMER OSCAR BECKER, *Accountant.*

### Collegiate

FRANCIS MONROE BURG, *Dean of the School of Theology. Homiletics and Biblical Exegesis.*

WINIFRED LUCILE HOLMDEN, A. B., *Department of Ancient Languages. Ancient Languages and German.*

HOWARD ALDEN PEEBLES, A. B., *Department of Modern Languages. Spanish.*

JOHN E. WEAVER, A. B., *Department of Education. Director of the Model School. Education.*

THOMAS ALEXANDER LITTLE, A. M., *Department of English. English Literature.*

CLARA EDNA ROGERS, A. B., *Assistant in English. Written English.*

HAROLD O. McCUMBER, A. M., *Department of History. History and Government.*

HJALMAR AUGUST ERICKSON, M. D., *Superintendent of the Sanitarium. College Physician.*

GEORGE W. BOWERS, A. M., *Department of Chemistry and Biology. Chemistry and Biology.*

GEORGE G. KRETCHMAR, M. S., *Departments of Mathematics and Physics. Mathematics and Physics.*

MAUDE E. BREUER, *Department of Commerce. Commercial Subjects.*

WILFORD C. BALDWIN, A. B., *Department of Agriculture. Agriculture.*

BESS SEGRAVES, *Department of Home Economics. Home Economics.*

## Faculty--Continued

LULU HILL-MILLER, *Department of Art. Art.*  
BERTHA E. LOFSTAD, *Instructor in Expression.*

### Academic (College Preparatory School)

CLARENCE W. KIME, A. B., *Director. Science and History.*  
CHARLES WILLIAM FLAIZ, *Bible History and Doctrines.*  
HOWARD ALDEN PEEBLES, A. B., *Spanish*  
HERMAN R. SITTNER, A. B., *Mathematics and Woodwork.*  
MARIAN BROOKE-LITTLE, A. B., *English.*

### School of Music

GLADYS MANCHESTER-WALIN, *Director. Voice and Theory.*  
VIVIAN VIRGINIA BROWN, *Piano and Theory.*  
KATHRYN FOSTER-MEEKER, *Piano and Theory.*  
VICTOR JOHNSON, *Violin and Conducting.*

### Model School

ENID FERN SPARKS, *Grades one and two. Methods I.*  
ROBERTA M. GRANDY, *Grades three and four. Manual Arts.*  
MRS. GEORGE W. BOWERS, *Grades five and six.*  
LAVINA JOHNSON-WAGNER, *Grades seven and eight.*

### Industrial

FRANK WILLIAM PETERSON, *Superintendent.*  
WILFORD C. BALDWIN, A. B., *Farm Manager.*  
RAY COLLINS, *Printing.*  
HERMAN R. SITTNER, A. B., *Woodwork.*  
RICHARD A. BERGIN, A. B., *Store Manager.*  
RAYMOND HEMPEL, *Cooking.*  
EVEN WILLIAM McCORMICK, *Baking.*

## Committees of the Faculty

**Spiritual Interests:** The President, chairman.

Ministerial Training—Burg.

Missionary Volunteers—Little.

Faculty Prayer Meetings—The President.

Mission Study Bands—Flaiz.

Student Prayer Bands—Kretchmar, Holmden.

**Discipline:** The President, chairman.

Preceptor.

Preceptress.

Flaiz.

Weaver

Peterson

**Library:** Librarian, Holmden, Peebles, McCumber.

**Entertainment:** Burg, chairman.

Walin.

Mrs. Little.

Lofstad.

McCumber.

**Registration and Graduation:** Rogers, chairman.

Entrance—The President.

Academic—Kime.

Normal—Weaver.

Premedical—Bowers.

Vocational—Sittner.

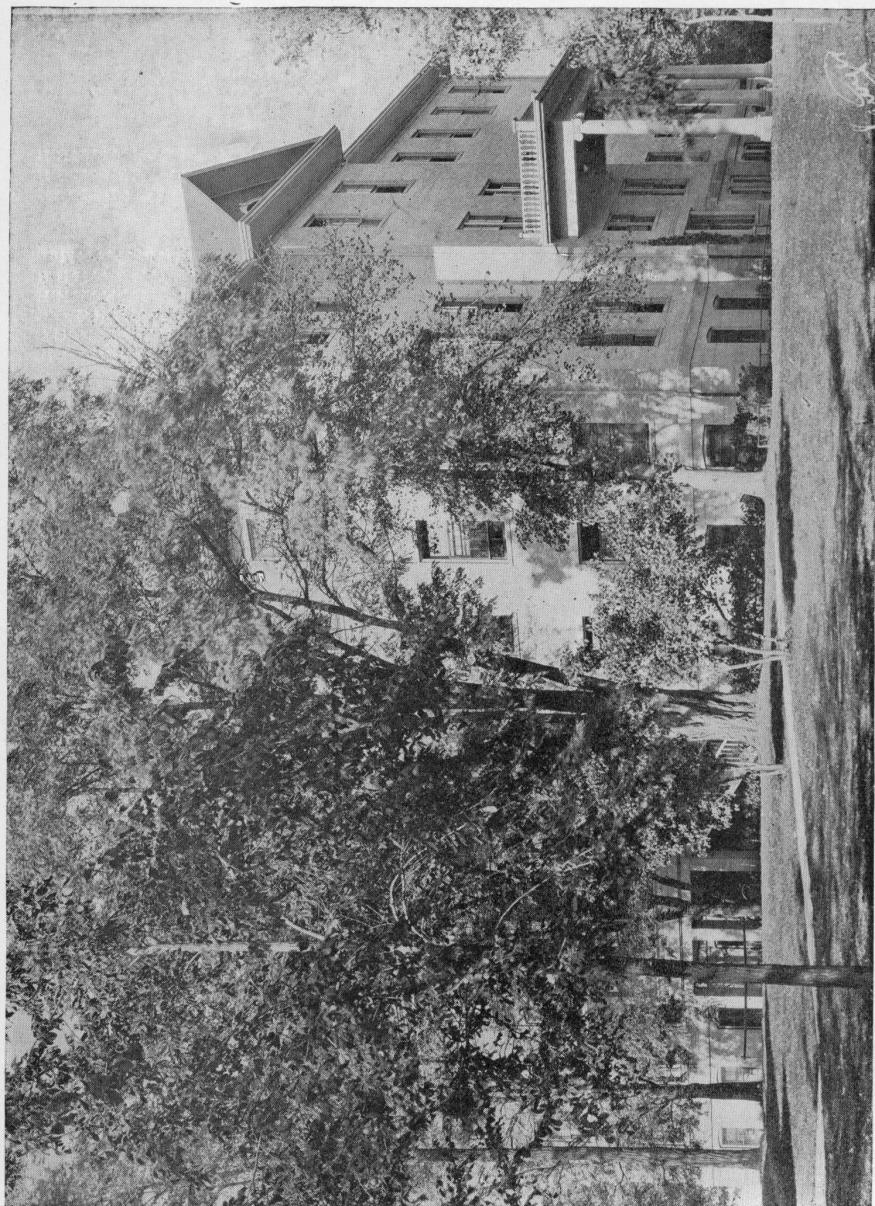
Collegiate—Rogers.

The Registrar.

**Publications:** The President, The Business Manager, Collins.

Walla Walla Collegian—Little.

Mountain Ash—Rogers.



## Historical and Descriptive Sketch

At the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action the Walla Walla College has been in successful operation since December 7, 1892.

### Location and Grounds

The college is located about two and one-half miles from Walla Walla, which is a city of seventeen thousand inhabitants, situated in the celebrated Walla Walla valley, a region justly noted for its orchards and gardens. The climate is mild and healthful. Beautiful mountain streams and countless spring brooks flow through the valley and water its luxuriant vegetation. From these sparkling and musical streams the name "Walla Walla" is derived, meaning, "Many Waters."

The college buildings occupy an exceptionally beautiful site at the rear of an elevated campus comprising about ten acres and commanding a pleasing view of the Blue Mountains to the east and south. An interurban railway reaching from the city of Walla Walla to Milton, Oregon, skirts the college campus. The transcontinental Roosevelt highway has been routed through Walla Walla and College Place, and the present macadamized highway will be replaced by a concrete pavement this summer. Two railway systems enter Walla Walla, the Oregon and Washington Railroad and Navigation Co., and the Northern Pacific Railway Co.

### Buildings and Equipment

#### Administration

During the summer of 1919 the administration building was remodeled. The classroom space was doubled the chapel was enlarged to seat five hundred persons,

and a commodious, well-lighted library was provided. The former dormitories remain as wings of the main building. In the basement, at the south end, a large, well lighted dining room was provided, with a capacity sufficient to accommodate more than two hundred students.

#### **Model School**

Near the college building is the modern, well-equipped model training school building. In it are provided ample classroom facilities for the first eight grades, under the direction of four competent critic teachers.

#### **Sanitarium**

The Walla Walla Sanitarium, a medical and surgical institution with the best modern appointments, is located a little to the north of the administration building on the college campus. The proximity of the sanitarium naturally makes it a very real benefit to the college.

#### **Gymnasium**

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The swimming pool is 18x50 feet and 9 feet in depth at the deepest point. The water is supplied by the artesian well and issues from the well at a temperature of 59 degrees. The program is so arranged that all students have an opportunity to use the pool and the floor, and it is recommended by the college board that our students plan so far as possible to take physical culture at least twice a week.

#### **Science Hall**

A very important addition was made to the facilities of the college during the summer of 1924 by the erection of a brick veneer building 36x70 feet known as the science hall. The basement houses the woodwork de-

partment, and the first floor provides classrooms and laboratories for chemistry and biology.

#### Music Hall

A few years ago, in order to provide temporary accommodations for the music department, a small frame building was erected in which four studios and five practice rooms are included. In addition to this building, there is available to the music department a large room, suitable for the band, orchestra and other rehearsals.

#### Home Economics

During the summer of 1924, a modern well-equipped cooking laboratory was provided. The dressmaking and cooking classes, together with associated subjects, have been organized so that a student may complete a two year professional course based upon the academic course as a prerequisite, majoring in home economics. It is felt by the board of managers that in making provision for strong work in this department an outstanding need has been met.

#### Museum

In room 12 of the administration building suitable cases have been provided for the housing of curiosities, photographs, and articles of interest that have been sent to the college from time to time by our missionaries. This collection is rapidly growing, and it is a source of deep interest and inspiration to the members of the student body and especially of the foreign mission band. In view of the incentive which they constitute to foreign mission endeavor, additional specimens are solicited and will be gladly received.

#### Farm

Adjacent to the campus is the college farm, a valuable, fifty acre tract of fruit and garden land which

supplies fruits, vegetables, and other farm produce in abundance. The large herd of registered Holstein cows makes bountiful provision for dairy products.

#### Printing Plant

The college printing plant occupies the basement of the model training school. Here are printed the North Pacific Union Gleaner, the Walla Walla Collegian, the Mountain Ash and the college catalog, besides a large amount of commercial work.

Additional features promoting the industrial phase of our educational work are the college bakery, the general store, the laundry, and the refrigerating plant.

#### Bequests and Donations

The policy of Walla Walla College is to avoid debt. It is difficult, however, to make higher education self-sustaining. Since it is highly important that the college board should not be hampered by a lack of funds in its efforts to give the very best training to our young people, we invite those whom God has blessed with means to remember the cause of Christian education. All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

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## The College and Its Aims

Walla Walla College is regarded as the training school for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The institution exists for but one purpose—to prepare young men and women to carry the Gospel to the world in this generation.

It was the idea of the founders of this institution that it should serve as a training camp for volunteers in the service of the Lord in this country as well as

abroad. The truest and highest ideals of Christianity are the ideals of this college. Believing that the ideal training has to do with the development of the spiritual, mental, and physical man, every effort put forth tends to this end. It is ever kept before the student that the purpose of an education is to render him more efficient in service to his fellow men. While strong literary courses are offered, the plan of the managers and the faculty is that all intellectual instruction shall be upon a religious basis. The study of the Bible is conducted in a systematic manner, full courses being outlined. The object is not merely to impart an intellectual knowledge of the Scriptures, but to inculcate in the student a desire to lead a genuine Christian life.

The aims of Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.
2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.
3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

#### Gospel Ministry

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women are needed in the large cities where education and influence are to be met and error and false doctrines are to be confronted. Because of

this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the Board of Managers is emphasizing the training of young men for the ministry, and in the selection of the faculty this purpose is kept constantly in view.

#### Student Organizations

The religious life of the college manifests itself in a number of Christian organizations. Most prominent of these, perhaps, is the Missionary Volunteer Society, conducted throughout the school year and working in harmony with the denominational Missionary Volunteer organization. Its members are recruited from the student body, and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The Foreign Mission, Christian Help, Distributing Literature, Leaders' Training, and Correspondence Bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the Ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the Ministry, and to encourage and buildup its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly at eight o'clock on Sabbath morning.

The Medical Evangelistic Association is an organiza-

tion of the premedical students for purposes similar to those of the Ministerial Association.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students, both as leaders of the departments and instructors of classes.

The Associated Students is an organization whose membership consists of all students regularly enrolled in the college and the members of the faculty. Its officers are chosen from among its members. The Association has for its object the promotion of Walla Walla College ideals and closer unity between the school and the home.

#### Publications

The "Walla Walla Collegian" is a weekly publication devoted to student and college interests and published under the auspices of the Associated Students.

"The Mountain Ash" is an annual publication of the Associated Students, which endeavors to set forth the various phases of college life.

#### Kind of Students Wanted

The chief aim of the college is to train workers for the various missionary enterprises which the denomination is carrying on in all parts of the world.

The school is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. The denomination believes in perfect religious liberty, and no religious test is applied. Those who have little desire to study, who are careless in their deportment, who are addicted to the use of tobacco or liquors, who use profane language, or indulge in card-playing and improper associations, will not knowingly be admitted or retained. Whether students make a profession of religion or not, all are expected to give due respect to the Word of God, and to observe the regulations of the institution. Candidates for admission who are strangers to the faculty are required to fur-

nish testimonials as to moral character. These should be secured from teachers, clergymen, or other individuals known to the faculty.

#### **Automobiles**

Since the unrestricted use of automobiles by students is frequently the cause for failure in studies and other disciplinary troubles, students having the free use of cars will not be registered in the college. Those who for business reasons find it necessary to have a car at their disposal, must receive special permission from the college board. All cars used by students must be registered in the business office.

#### **The Students Pledge**

It is distinctly understood that every student who presents himself for admission to the College thereby pledges himself to observe all its regulations. If this pledge is broken, it is also understood that by such infraction he forfeits his membership, and if longer retained, it is only by the forbearance of the Board and the Faculty. It is also a part of the student's contract that he will, to the best of his ability, perform all duties assigned to him in connection with the school and the homes.

#### **Withdrawal**

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the President is presented at the business office at the time of withdrawal.

## General Regulations

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or secretly, seeks to disseminate immoral or atheistic ideas among his fellow students.

### Residence

2. The Board of Managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who must find some means of self-support. These may be permitted on application, to make other arrangements for their accommodation. In such cases, the consideration for board and room and other living expenses should not exceed twelve dollars each month. All applications for permission, stating the reasons for the request, must be presented to the Board and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.

### Tobacco and Cards

3. Students must abstain from indecent or disorderly behavior; from profane and unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

### Entertainments and Social Gatherings

4. Attending the theater, motion pictures, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is therefore, forbidden. Frequent attendance upon evening gatherings of any

kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the President in accordance with the following plan:

- (1) Permission must be obtained before the invitations are extended.
- (2) The names of those whose presence is desired at any social function should be submitted to the President at least three days before the day upon which the function is scheduled to take place.
- (3) A teacher must be secured to act as chaperon.

#### **Absences and Scholarship**

5. It is expected of each student that he be regular and prompt in his attendance at all classes and exercises. For regulations governing absences and tardinesses, in case such are necessary, see page 29.

6. A student failing to do satisfactory class work comes under discipline as a delinquent according to the plan outlined under that heading on page 30.

7. No student will be allowed to take more than full work as defined on page 28, except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President and Business Manager of the College. A student who changes his program after registration is required to pay one dollar for re-registration.

9. No student shall receive private lessons or engage in teaching except by permission of the faculty.

#### **Social Relations**

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress;

upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

**Dress**

12. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle.

**Miscellaneous**

13. Whenever in the judgment of the faculty a student's attendance is no longer profitable to himself, or is a detriment to the school, he will be dismissed.

14. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family are expected to observe the customary civilities.

16. Students are prohibited from getting into the gutter or upon the roof of either dormitory or main building.

17. The College may not be held responsible for the personal property of any student in case of damage or loss.

18. Each student will be required to pay for damages done by him to school property, and where the damage is not reported within twenty-four hours, double the amount of replacement will be charged.

19. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if in print.

## Dormitory Regulations

1. Students must be home evenings, unless permission is obtained to the contrary.
2. Students may visit the city or other places away from the College only by permission.
3. Students are required to care for their own rooms.
4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.
5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangements should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

## Sabbath Observance

6. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath-school and public worship. No departure from these regulations will be made except at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.
7. Students are expected to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.
8. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

**The Home Life**

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. Youth is the best time to form habits of order, neatness and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

**What to Bring**

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48 inches, and two dresser scarfs. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of owner.

**Academic Students**

Students of academic grade (grades 9-12) are not received into the Home except by special arrangements previously made with the President.

**Tuition Acquired by Labor**

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning employment of such help, the College Board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the Board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the Board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

**Illness**

The charges for board and room are so low that the College will be unable to meet expense incurred on account of illness.

**How to Remit**

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, a written statement from the parents will be required.

**Miscellaneous**

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the depart-

ment of instruction should be addressed "President."

Students coming to the College should, when they leave either the N. P., or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the inter-urban at the corner of Sixth and Main streets, getting off at the College Place station. They should bring their baggage checks to the College Business Office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

#### Daily Program

|                     |             |                      |             |
|---------------------|-------------|----------------------|-------------|
| Lights On.....      | 5:00 a. m.  | Evening Lunch.....   | 5:45 p. m.  |
| Rising Bell.....    | 6:00 a. m.  | Evening Worship .... | 6:40 p. m.  |
| Morning Worship.... | 6:30 a. m.  | Study Period .....   | 7:00 p. m.  |
| Breakfast.....      | 6:45 a. m.  | to .....             | 9:45 p. m.  |
| School Session..... | 7:30 a. m.  | Retiring Signal..... | 9:45 p. m.  |
| to .....            | 11:55 a.m.  | Lights Out.....      | 10:00 p. m. |
| Dinner .....        | 12:05 p. m. |                      |             |
| School Session..... | 1:00 p. m.  |                      |             |
| to .....            | 3:00 p. m.  |                      |             |

## General Information

### Expenses

The school year is divided into six periods of six weeks each. Home charges and tuition are made by the school period and are payable in advance at the beginning of each period. Fees (entrance, laboratory, library, etc.) are payable at the beginning of the first and fourth periods, being charged by the semester. The following are the opening dates of the successive school periods, after which two weeks are allowed for students to send their statements home or to make other arrangements for payment.

#### First Semester

Fees, tuition, and home expenses due at beginning of first period, Sept. 23, 1925.

Tuition and home expenses for second period; due Nov. 4, 1925.

Tuition and home expenses for third period, due Dec. 16, 1925.

#### Second Semester

Fees, tuition, and home expenses due at the beginning of fourth period, Jan. 27, 1926.

Tuition and home expenses for fifth period, due March 10, 1926.

Tuition and home expenses for sixth period, due April 21, 1926.

In case settlement has not been made at the expiration of the time allowed for making arrangements, the student may be asked to discontinue his school work. Students who register late are required to pay tuition for the semester in the subjects in which they receive credit.

No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for Home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such cases must be made to the College Board.

A charge of \$1.00 is made for each change in program after registration. All vouchers for dropping or entering classes must be arranged for during the fifth week of each school period.

When four members of the same family are students in the College at the same time, a ten per cent rebate is made on tuition paid in advance. A discount of three per cent is made to all students who pay their expenses for the school year in advance and two per cent to those who pay for the semester in advance.

#### Tuition

##### Collegiate Department

Tuition in the college for thirteen to sixteen hours of class work, is \$16.50 each period. For fewer than thirteen hours of work, the charge is \$1.20 for each hour to a minimum of \$3.60 each period. An academic subject is charged for at the same rate as three hours. The charge for each hour over sixteen is \$1.00 each period. The charge for art (three 2-hour lessons per week) is the same as four hours in the college.

##### Academic Department

Tuition for four studies, physical education and a drill in the academic department is \$13.50 each period. For three studies the charge is \$10.50; for two studies \$7.50; and for one study \$4.25 each period. The charge for a fifth subject is \$3.00 each period; for three academic subjects and one four-hour college subject a charge of \$1.20 is added to the rate for full work. Art as a fourth subject in the academy (three 2-hour lessons per week), is \$1.20 each period in addition to the charge for four subjects. The charge for a drill to those not taking full work is \$0.75 each period. The charge for treatment room instruction in hydrotherapy without class work is \$1.20 each period.

##### Normal Training Department

The charges in the Normal Training Department each period are as follows:

|                                 |        |
|---------------------------------|--------|
| Grades one, two, and three..... | \$4.50 |
| Grades four, five, and six..... | 6.00   |
| Grades seven and eight.....     | 7.50   |

**Dormitory Charges**—A charge of \$9.75 each period will be made to students living in the dormitories for room, heat, light,

and laundry. On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria practically at cost. A minimum charge for board of \$14.00 to women students and \$16.00 to men students is made each school period. Because of the low charges for room and board each Home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. Sixty-percent of this domestic time is credited to the rooming department and the forty percent to the boarding department. A charge is made to each student at the close of the period for the amount of work which has not been done.

**Music**—For charges in music see schedule at the end of the music department.

**Matriculation, Library, and Lyceum Course**—A fee of \$3.00 is charged each student at the beginning of each semester, 50c of which is for matriculation expense, and \$2.50 for the support of the library and lyceum course. By application upon entrance the lyceum privilege and charge of \$1.00 each semester may be waived.

**Graduation**—A fee of \$2.00 is charged for academic and junior college diplomas and \$5.00 for degrees.

**Entrance Normal Training Department**—An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to pay for materials needed for individual use in class work. An additional charge of \$1.00 is made each period to those who take woodwork.

**Laboratory**—The charges per semester are as follows: astronomy, \$1.00; agriculture, \$1.50; elementary physics, \$2.00; elementary physiology, \$1.50; hydrotherapy, \$1.50; general science, \$1.50; college physiology, \$3.00; college zoology, \$6.00; college botany, \$4.00; chemistry, each course, per hour credit, \$1.50; college physics, \$4.00.

**Industrial Subjects**—The following charges are made each semester in the industrial departments: Woodwork, \$3.00; dress-making, \$3.00; cooking, \$3.00. In the case of woodwork, the sum of \$1.00 is required to be kept on deposit to cover the cost of lumber issued to the student.

**Special Examinations**—A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

**Typewriter Rental**—A rental of \$5.25 each semester is charged for the use of a typewriter for two hours each day, and \$3.00 for one hour each day.

**Drills**—A charge of 75 cents each period is made for each of the drills offered.

**Art and Manual Arts**—A fee of \$4.00 for materials used in class work is charged each semester for art, and \$3.00 each semester for manual arts I and II. For china painting a deposit of \$5.00 is required on entrance to pay for materials used.

**Transcript of Grades**—One complete transcript of grades will be made, upon request, free of charge. A fee of one dollar (\$1.00) will be charged for each additional transcript issued to the student.

#### **Estimated Expenses**

The following estimate is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

|   | Low            | Average        | Liberal        |
|---|----------------|----------------|----------------|
| Tuition .....                                       | \$ 99.00       | \$ 99.00       | \$ 99.00       |
| Fees (Library, Industrial,<br>and Laboratory) ..... | 4.00           | 20.00          | 30.00          |
| Room Rent .....                                     | 49.50          | 58.50          | 58.50          |
| Board .....   | 90.00          | 108.00         | 120.00         |
| Books and Stationery .....                          | 10.00          | 20.00          | 25.00          |
|   | <hr/> \$252.50 | <hr/> \$305.50 | <hr/> \$332.50 |

#### **Scholarship**

A full year's scholarship, including tuition, home expenses and board at the rate of \$4.00 a week, is given to any student selling \$512.60 worth retail of Seventh-day Adventist books or magazines, and depositing \$256.30 of this sum with his tract society to be forwarded to the College. A half year's scholarship is given on the same basis for one-half the amount stated above. This does not include fees, also usual domestic time of ten hours each week will be required.

## Regulations for the Course of Study

### General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.

2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend the college for special work in any department without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work which they undertake, and must take the required final examinations.

### Private Lessons

3. No students will be permitted to take instruction away from the college except by permission of the faculty. Correspondence work will not be accredited to students who are in college and who have the opportunity of taking the subjects here.

### Full Work

4. Either four academic studies or sixteen hours in the college constitute full work except that a student may take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the college are required to take at least twelve hours of work and those of the academy

three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

#### **Examinations**

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join.

7. Each semester is divided into three school periods of six weeks each. Written tests and the daily average of class work determine the grade for the school period.

No student absent from a regular examination without excuse from the President is permitted to take such omitted examination before the next regular examination in that course. All examinations for advanced standing must be taken within two weeks from the date of the student's registration.

#### **Absences**

8. Each instructor will report a list of absences and tardinesses from his class to the President's office at the close of each day. All excuses must be made in writing to the President within three days immediately following the student's return to school. For each unexcused absence, the student shall forfeit one per cent on his final grade in that subject. Each student will be permitted to have one chapel absence and two absences from worship during each school period for which it will not be necessary to give account. For each unexcused chapel absence in excess of this one, the student shall forfeit one per cent on the final grade of each subject.

Punctual and regular attendance at all exercises is expected of every student. After three unexcused absences (two in a one- or two-hour class), the student

will be required to re-register, paying the registration fee of \$1.00. If the student should allow more than three absences to accumulate, it will require the re-registration fee for each three absences standing against him.

Three unexcused tardinesses are equal to one absence. "Went to town," "important business," "work at home," "busy at the time" "other appointments," etc., will not be deemed valid reasons for absence. Work assigned, or approved by the President or Business Manager previous to the time of absence will be accepted as sufficient reason for an absence.

#### Scholarship Regulations

9. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the college. Such delinquent student may be reinstated by the faculty.

10. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks, after which Rule 9 applies.

11. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relation to rearranging his program. Students affected by any of the above rules will be notified by the President.

12. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Students who fail in their work the first semester are required to take special examinations before the end of the second semester in order to obtain their grades, and those who fail in the second semester must take special examinations at the beginning of the following school year.

**Reports—Standing**

The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

**Division of Classes**

Students are regarded as being in the College when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the college. Those having earned fewer than 28 hours of college credit are known as Freshmen; those having 28 but fewer than 60 hours are known as Sophomores; those having 60 hours but fewer than 94 hours are known as Juniors; those having 94 hours or more are known as Seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

**Credit Forfeiture**

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.

## Courses of Study by Departments

No one of the courses here outlined will be given for fewer than five applicants except in senior year's work. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1925-26 are indicated in the program schedule at the close of this calendar.

"Lower division" courses are numbered 1-100 and "upper division" 100-200. These expressions together with the term "hour" are defined under the "Requirements for Graduation."

### Department of Bible and Evangelistic Training

Elder Burg      Elder Flatz

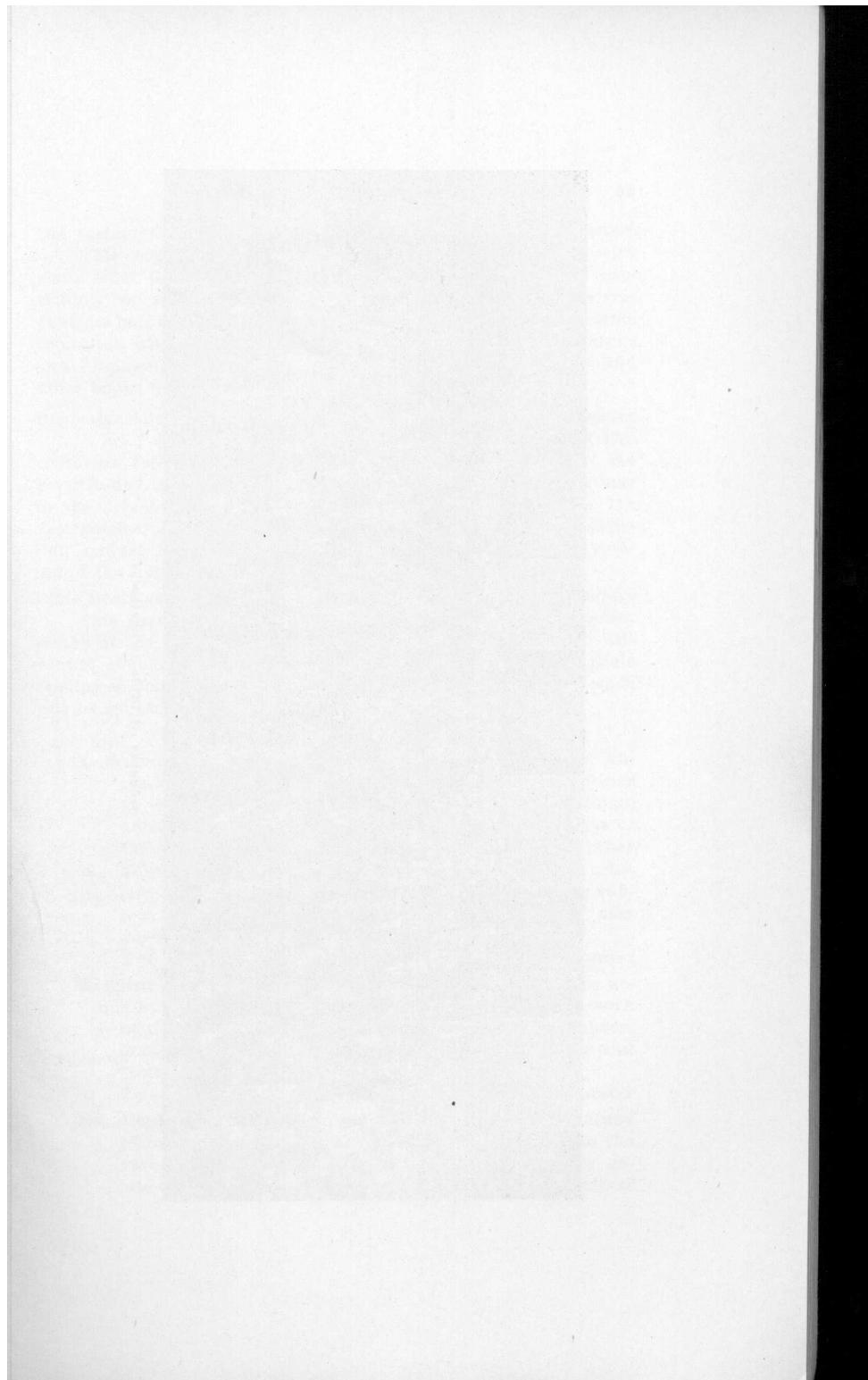
Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within the reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the college. Students who select their major in this department are required to take courses 1-6, and at least sixteen hours from the remaining courses.

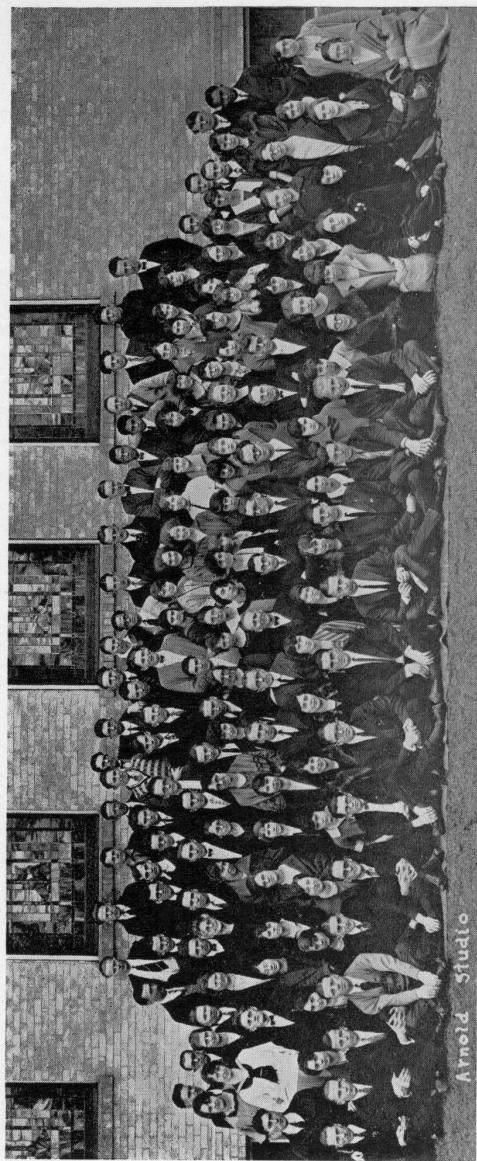
#### Academic

##### New Testament History

##### Two Semesters

In this study, careful attention is given to the life and teachings of our Lord as set forth by the evangelists Matthew, Mark, Luke, and John. Some attention is given to the interpretation of their words in the light of history and prophecy. Kern's "Lessons in Gospel History," the "Desire of Ages," and "Christ's Object Lessons," are the books used.





Students of Bible Department

Arnold Studio

**Old Testament History** Two Semesters

This course covers the history of God's dealings with man, from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. "Patriarchs and Prophets," "The Captivity and Restoration of Israel," and other books will be used as supplementary reading.

**Denominational History and Testimonies** One Semester

A brief study of missionary enterprise during the past two centuries, followed by a study of the rise and progress of the Seventh-day Adventist denomination from the early beginnings to the present time. This is followed by a brief study of the Testimonies. The Great Controversy, Spirit of Prophecy, Christian conduct, health reform, and personal preparation for the coming of the Lord, are among the topics that are considered.

**Bible Doctrines** Two Semesters

This year's work is devoted to a careful study of the great truths of the Gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible reading is done by each student. Memory drill and library work will be required.

**Collegiate**

1. **Introduction to the Scriptures.** A brief study of the Ancestry of our English Bible, dealing with such questions as the canon, the original languages of the Scriptures, ancient and modern versions of the Bible, the basis of the King James and of the later revisions, and other questions of vital interest in the field of Biblical criticism. Research work required, and a thesis in the subject of such scope and length as the instructor may designate.

**Two Hours One Semester** First Semester

2. **Spirit of Prophecy.** The purpose of this course is to acquaint the student with the source, character, and work of that gift known among us as the Spirit of Prophecy. Material for study will be selected from the Bible and from the various volumes of the Testimonies.

**Two Hours One Semester** Second Semester

- 3-4. **Daniel and Revelation.** A thorough consecutive study of these prophetic books, giving special attention to the various lines of prophecy found in them as they relate to the question of where we are living in the interval

we call time. Research work is required within the field of history that is involved in these prophecies that relate to world events both past and present.

**Three Hours each Semester** **Two Semesters**

**5-6. Systematic Theology.** A course embracing a critical study of the following topics: The Bible as the Word of God and as the basis of theology; the being of God; His nature and attributes; the trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; man's creation and original state; the covenant with Adam; the fall; man's guilt and its penalty; the covenant of grace; the person of Christ; His offices; the atonement, nature, necessity, perfection, and extent of Christ's kingdom; His humiliation and exaltation; faith; justification, sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which it should be presented. Prerequisite: Bible Doctrines.

**Three Hours each Semester** **Two Semesters**

**7. Hebrew History and Literature.** This course includes the leading events and characters of Hebrew life with a brief view of prophetic, priestly and wisdom literature. Designed especially for students who have not pursued the academic study in Old Testament History.

**Three Hours One Semester** **First Semester**

**8. New Testament History and Literature.** A study of the life and teachings of Christ and Apostolic life and writings. A view will be given of the character, historical setting and purpose of the New Testament books, and of the nature and program of the Christian faith.

**Three Hours One Semester** **Second Semester**

**101. Teachings of Jesus.** A study of the doctrinal teachings of Jesus. This is preceded by a study of the history of the synoptic gospels. The parable teachings of Jesus are carefully studied, using "Christ's Object Lessons" as a reference guide. "Desire of Ages" and "Thoughts from the Mount of Blessing" will also be used.

**Two Hours One Semester** **First Semester**

**102. Evidences of Christianity.** A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences

of Christianity—internal, external, and collateral—and to the proof that the Scriptures are divinely inspired.

| Two Hours One Semester  | Second Semester      |
|---|----------------------|
| <b>111-112. Epistles.</b> A careful, analytical study of the New Testament epistles, with due attention to the question of their origin and authorship, in addition to a thorough study of the doctrines and principles as contained in these soul-stirring compositions. Besides a free use of "Acts of the Apostles," by Mrs. E. G. White, constant reference will be made to the standard works on the "Life and Epistles of Paul," by Conybeare and Howson, Farrar, and others.   |                      |
| <b>Three Hours each Semester</b>  | <b>Two Semesters</b> |
| <b>113-114. Major and Minor Prophets.</b> A study of the historical setting and teaching of the major and minor prophets of the Old Testament. In addition to the attention given to the application of these writings to Israel and the surrounding nations, special prominence is given to the lessons that are to be found in these messages from the prophets of old for those who live in these days when the final triumph and deliverance of true Israel is to be witnessed.   |                      |
| <b>Three Hours Each Semester.</b>   | <b>Two Semesters</b> |
| <b>121-122. History of Religion and Christian Missions.</b> The genesis and growth of religion: comparative religion: the opportunity and urgency of carrying the gospel to non-Christian peoples: the character of the missionary message: the growth of the spirit of missionary endeavor: the history of the accomplishments of missions: the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of the class are expected to avail themselves of the benefits offered in the various mission band studies as conducted by that society, and, if called upon to do so, to take the leadership in Foreign Mission Band work. |                      |
| <b>Three Hours each Semester</b>  | <b>Two Semesters</b> |
| <b>123-124. Church History.</b> For a description of this course see History course number 123-124.   |                      |
| <b>Three Hours each Semester</b>  | <b>Two Semesters</b> |

**131-132. Homiletics and Pastoral Theology.** Instruction in homiletics and sermonizing by lectures, textbooks, class exercises and private conferences with students and in connection with sermons delivered by the students in the presence of their classmates and the instructor. Among the topics discussed are the following: the idea of the sermon; relation of preaching to the church and the world; the content, form, and delivery of the sermon; occasional and special sermons; miscellaneous problems of the preachers of today. Exercises in sermonizing are held weekly, and each student is expected to deliver during his course at least three sermons in the presence of his fellow students, the professor of homiletics, and any other members of the faculty who may be invited to attend. Criticism is made of the form, matter, and delivery of these sermons. In addition to this each student is required to submit to his instructor for approval six written discourses.

Pastoral Theology embraces the following general topics: The work of the ministry; church organization; Sabbath school and evangelical methods; systematic benevolence; church board, and other agencies. In connection with this course provision is made for the students to do practical work in order that they may become familiar with the various methods of Christian activity and service.

Three Hours each Semester.

### Two Semesters

**133. Seminar.** An informal course requiring critical study and research work on special doctrinal topics and current religious thought. Lecture, note-book, library, and thesis. See instructor for admittance.

Two Hours One Semester

### First Semester

**134. Pedagogy.** The pedagogics of Bible teaching with the special purpose of preparing teachers for secondary schools. Attention given to bibliography and content of academic Bible courses of study.

## Department of English

Professor Little   Miss Rogers   Miss Holmden  
Mrs. Little   Miss Lofstad

The importance of gaining a mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately and creditably communicated. It is the aim of the English department to equip each student so that he may arrange his knowledge and put it in shape for effective presentation, either in oral or written form.

The reading of the great English classics is helpful in acquiring a good style. Aside from its value as a cultural subject, literature reflects the life and color of the past and shows the reasons for racial behavior. It is this practical value that should be of interest to students, and for this reason an attempt is made to interpret life into the great literary masterpieces of our race.

### Academic

#### English I

Two Semesters

Open to students who have a grade of at least eighty-five in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language and the principles of punctuation. Much practice is given in writing compositions and in oral work. A number of classics are studied in class, and assignments for outside reading are made. Five recitations a week. Mrs. Little.

#### English II

Two Semesters

This course is a continuation of English I. The specific aims are: clear and logical thinking, more correct, more clear and forcible expression. Emphasis is given to the paragraph and to the problems of business correspondence, and more advanced composition than in the preceding course. Suitable classics will be studied. Five recitations a week. Mrs. Little

#### English III

Two Semesters

A historical survey of the representative English writers with assigned readings from their works is given. An effort is made to conceive of English literature as an organized whole. The part which the Bible has had in the development of the Eng-

lish language and literature is likewise considered. Emphasis is placed upon the intelligent, systematic reading of the best prose and poetry. Five recitations a week. Mrs. Little.

## Collegiate

### *Courses in Writing*

- 1-2. Freshman Rhetoric.** The chief emphasis of this course is intended to fit the student to write accurately in a good English style. Full account is given to correct thinking as necessarily precedent to correct writing. Part of the time is spent in analyzing and interpreting significant essays, with due attention to English style and thought content. An extensive reading program is also in force, every student reporting three hours of directed reading each week from works of recognized excellence. The written work consists of sentence exercises and a series of practical compositions. All students in this course keep a uniform notebook and have regular conferences with the instructor. This and courses 1-2a required of all freshmen; not applicable on the English major. Professor Little, Miss Rogers, Miss Holmden.

**Three Hours each Semester**      **Two Semesters**

- 01-02. English Grammar Review.** This is a non-credit course required of all freshmen English students who are delinquent in a knowledge of fundamental grammar. Miss Rogers, Miss Holmden.

**Two Hours each Semester**      **Two Semesters**

- 10-11. Advanced College Rhetoric** A thorough study is made of the theory and principles of style. Practice is given in advanced expository writing, the essay form, news items, editorials, and the short story. Some of the best models in classical and current literature are examined as a basis. English 1-2 is prerequisite. Professor Little.

- 15-16. Argumentation and Debate.** A study of the theory and practice of persuasive argument, both oral and written. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to discuss disputed questions calmly and logically. English 1-2 is prerequisite. Professor Little.

**Two Hours each Semester**      **Two Semesters**

**19-20. The Essay.** The emphasis of the course is calculated to make attractive and correct the student's individual style, and to enable him to say something of real merit in an elegant way. The essay as a type of literature is studied historically, with reading from the master essayists. English 1-2 is prerequisite. Miss Rogers.

**Two Hours each Semester**      **Two Semesters**

**23-24. Journalism.** This is a study of newspaper methods, production and practices. There is actual practice in gathering news, reporting sermons and other public events, writing news stories, editorials and feature articles. Lectures and discussions are intended to fit the student for writing articles that good newspapers will feel free to print. There is also considerable practice in copy-editing articles so that they may conform to the traditional type of vigorous newspaper style. A high grade in English 1-2 is prerequisite. Professor Little.

**Two Hours each Semester**      **Two Semesters**

### *Courses in Speaking*

**1-2a. Oral Composition.** This is an integral part of the preceding courses 1-2, consisting of extempore speaking on subjects of a practical nature in an attempt to develop habits of naturalness in correctly spoken English. Required of all freshmen; not applicable on the English major. Professor Little, Miss Rogers, Miss Holmden.

**One Hour each Semester** **Two Semesters**

**3-4. Public Speaking.** Text book work is supplemented with actual experience in the delivery of various forms of public address. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major. Miss Lofstad.

**103-104. Expression I.** Fundamentals of expression. Studies in problems for developing the mind, voice, and body in speech. Two private lessons are required each six weeks in addition to the regular class appointments. Students admitted only by recommendation of instructor. Prerequisite, courses 1-2, and 3-4. Half credit on English major. Miss Lofstad.

**Two Hours each Semester**      **Two Semesters**

**105-106. Expression II.** Open to all students who have completed Expression I. Class work and two private lessons weekly. Miss Lofstad.

### **Courses in Literature**

**25-26. English Literature.** A survey course affording an adequate background for advanced literature study, with attention to the actual writings of significance that give color to and reflect the spirit of the various periods. An English major requirement. Professor Little

**Three Hours each Semester**      **Two Semesters**

**31-32. American Literature.** A survey course in American literature showing expression of national ideals and the development of literary taste and feeling in this country. An English major requirement. Professor Little.

**Two Hours each Semester**      **Two Semesters**

**101-102. Biblical Literature.** All of the Bible is studied and classified as a master work of literature expressing the highest spiritual ideals. Much of the time is given to noting the characteristics of Hebrew poetry and other literary types along with the philosophy and history of each book. Miss Rogers.

**Two Hours each Semester**      **Two Semesters**

**107-108. English Romantic Movement.** A study of the Romantic movement and philosophy from its beginning to the death of Wordsworth. Special attention is given to the work of significant authors, poetry and prose. English 25-26 is prerequisite. Professor Little.

**109-110. Literature of the English Renaissance.** From Totell's Miscellany to Milton's early work, including Spencer and his school, with special emphasis on those works reflecting the chief doctrines of the time. English 25-26 is prerequisite. Professor Little. (Offered in 1925-1926 and alternate years.)

**Three Hours one Semester**      **First Semester**

**111-112. Bacon:** his relationship to the English and continental Renaissance as shown in his works, chiefly the Essays and the Advancement of Learning. English 25-26 is prerequisite. Professor Little. (Offered in 1925-1926 and alternate years.)

**Three Hours one Semester**      **Second Semester**

**113-114.** **Milton:** most of his poetry and the more significant prose, showing Milton's relationship to the theology, politics, and philosophy of his time. English 25-26 is prerequisite. Professor Little. (Offered in 1924-1925 and alternate years).

**Three Hours one Semester** **First Semester**

**115-116.** **Restoration and Eighteenth Century Pseudo-Classicism,** showing the beginning of the ideals of the time and emphasizing the work of Bunyan, Dryden, Swift, and Pope. English 25-26 is prerequisite. Professor Little. (Offered in 1924-25 and alternate years).

**Three Hours one Semester** **Second Semester**

**121-122.** **World Literature.** A study of the great literary masterpieces of the world as works of the highest art and as expressions of national and racial aspirations. Professor Little.

**Three Hours each Semester** **Two Semesters**

**45-46.** **Library Science.** The purpose of the course is to instruct the students in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major. Miss Wheeler.

**Two Hours each Semester** **Two Semesters**

*Courses in Teaching*

**131-132.** **Seminar I.** The contents, aims, and pedagogics of English literature and composition courses in secondary schools. A minimum of twenty hours in the English department, including courses 1-2 and 25-26, is prerequisite. Class membership is limited to eight. Themes, original investigations, conference and class lectures make up the work of this course. Miss Rogers.

**Two Hours each Semester** **Two Semesters**

**136.** **Seminar II.** A course for English major students in the senior year. Conferences, special investigations, study of problems related to the field, and class reports constitute the work of this course. Professor Little.

**One Hour one Semester** **Second Semester**

## Department of History

**Professor McCumber**

**Professor Kime**

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men" and "with Him is wisdom and strength; He hath counsel and understanding." The student is made acquainted with the sources of history and led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

Students who select their major in this department are required to complete thirty hours of prescribed and elective work. General history is a prerequisite to all of the college courses.

### Academic

#### General History

**Two Semesters**

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

#### American History and Government

**Two Semesters**

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

### Collegiate

**1-2. Modern Europe.** This is a course intended primarily for freshmen. Juniors and seniors taking this course lose an honor point each semester or if no honor point is received lose an hour credit for each semester. It is required of history majors and minors and is a prerequisite for all special courses in European history. It traces in broad outlines the political, social and economic development of modern Europe from the Reformation to the present, and lays a foundation for a more comprehensive study of

special periods. Text books and assigned readings, lectures and reports.

**Three Hours each Semester**                            **Two Semesters**

**3-4. English History.** This is designed as a general survey course in English History, and especially helpful to those studying English literature. In the first semester, the life of mediaeval England is studied with emphasis not only on the political development, but also on the changes in social life. In the second semester, especial attention is given to the study of social, democratic and imperial interests. Texts, lectures, and assigned reading.

**Two Hours each Semester**                            **Two Semesters**

**7. Roman History.** A careful study of the political, social and economic movements of Rome, from its beginnings to the barbaric invasions. Special attention is given to the development of the early church and its effects upon the Empire. Textbooks, source study, lectures and assigned reading.

**Three Hours one Semester**                            **First Semester**

**8. The Middle Ages.** This course follows course 7. It takes up the Roman Empire at the time of its disintegration and traces the history of Europe down to about 1275. The rise of the Papacy, the crusades, and rise of Mohammedanism are stressed, and especially as they fulfill prophecy. Text books, lectures, source work and assigned readings.

**Three Hours one Semester**                            **Second Semester**

**101-102. American History.** A comprehensive survey of the history of our nation. Special emphasis is laid upon the Revolution, the Civil War, the Reconstruction, and the development of the West. American History of academic grade prerequisite. Text books, assigned reading, and reports.

**Three Hours each Semester**                            **Two Semesters**

**103-104. History of Antiquity.** In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discoveries. Stated generally, the work consists in a study of the peoples of antiquity, especially in their relations with the Hebrews. Lectures and assigned reading.

**Three Hours each Semester**                            **Two Semesters**

**107-108. The Renaissance and the Reformation.** This course introduces the Modern Age. Emphasis is given to the social, economic, political, and intellectual changes that prepared Europe for the Reformation. The work of the leading reformers; the Catholic Reaction as expressed in the Jesuit order; and the Council of Trent are studied. Text books, lectures, and assigned readings.

**Two Hours each Semester**      **Two Semesters**

**111-112. The French Revolution and Napoleonic Period.** Prerequisite: Courses 1-2. This course treats on the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty; the rise of Napoleon, his domination of Continental Europe, and the results of his work. Text books, lectures, and reading.

**Two Hours each Semester**      **Two Semesters**

**121-122. Nineteenth and Twentieth Century.** Prerequisite: Courses 111-112. This course is open to advanced students only. The following work is covered: The reconstruction of Europe following the overthrow of Napoleon; the working out of the great principles of nationality and constitutional government; the unification of Italy; the founding of the German Empire; the loss of temporal power by the Papacy; the decay of the Turkish Empire; and the causes, events, and results of the World War. Text books, lectures, and reading.

**Two Hours each Semester**      **Two Semesters**

**123-124. Church History.** A course covering the history of the Christian church from the time of the apostles to the reformation. The religious, intellectual, and moral conditions in apostolic times; the beginning, extension, beliefs, organization and government of the church from the first century onward; the rise of the Papacy; separation of the East and the West; Christianity and Paganism; the medieval Papacy; the church dominant in the West; war against Islam; the crusades; political conditions; corruption in the Church; downfall of the Papacy; the great schism; the renaissance and the dawn of the reformation. Text, lectures, source study and assigned reading.

**Three Hours each Semester**      **Two Semesters**

**131-132. Near East.** Prerequisite Courses 1-2, preferably Courses 121-122 also. This course will take up the rise of the Ottoman power, the process of filling up the vacuum created by its evacuation of Europe, and the resulting diplomatic problems. The Near East since the World War presents a field all its own, and a future pregnant with possibilities for another epochal world crisis. Emphasis on the prophetical phase of the question. Text; lectures and problems in diplomacy.

**Two Hours each Semester** **Two Semesters**

**161. History Seminar.** Historical method and criticism of source material, compilation of bibliographies and the working out of an assigned problem. Consult instructor for admission.

**Two Hours one Semester** **First Semester**

**162. Methods of Teaching History.** Special attention is given to the work of the secondary schools and the bibliography of history. Text books, observation, practice teaching, and reports. Consult instructor for admission.

**Two Hours one Semester** **Second Semester**

(For courses offered 1925-26 see program at close of calendar.)

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### Department of Ancient Languages

Miss Holmden

A study of either an ancient or modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive to the meaning and correct use of words, and results in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact, it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more readily.

## Collegiate

### *Latin*

**1-2. Latin I.** This year's work consists of a thorough study of the fundamental principles of Latin grammar and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

**Three Hours each Semester**      **Two Semesters**

**3-4. Latin II.** In the second year the time will be divided between the reading of Caesar's commentaries and Cicero's orations. Attention will be given to prose composition and advanced grammar drill at the discretion of the instructor.

|   |                      |
|---|----------------------|
| <b>Three Hours each Semester</b>                                      | <b>Two Semesters</b> |
| <b>101-102. Latin III.</b> Six of Cicero's orations or the equivalent |                      |

will be read. One hour each week will be devoted to composition.

Greek

**11-12. Greek I.** A thorough study of Huddleston's "Essentials of New Testament Greek." The reading of the first epistle of John and selections from the Gospel of John.

**111-112. Greek II.** Advanced work in etymology and syntax. Reading of selections from the Gospels. A careful study of two or more of the Epistles.

**Three Hours each Semester**      **Two Semesters**

**115-116. Greek III.** Exegetical study of Romans and Galatians. Topical studies. Selections from the Old Testament. The outline of this course will vary from year to year according to the previous work and desires of the students concerned.

(For courses offered 1925-26 see program at close of calendar.)

## Department of Modern Languages

Professor Peebles      Miss Holmden

Next to a deep and consecrated study of the Bible no other intellectual pursuit holds a more definite and pertinent relation to the carrying forward of missionary endeavor than the training of workers in the art and science of language.

With the needs of the mission fields in view, Spanish is stressed in the department. Courses are offered in German and French, and all students of modern languages are urged to precede their study by a two-year course in Latin.

A major consists of thirty or more hours of one modern language and at least two years of some other language, either ancient or modern, in addition to two years of Latin.

Credit to the amount of twelve hours in the college is given for the first two years of Spanish, if pursued by students who have not met the academic requirements. No credit in language is given for less than two years of study.

### Academic

**Spanish I—Elementary Spanish**      **Two Semesters**

Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy prose.

**Spanish II—Intermediate Spanish**      **Two Semesters**

Grammar study continued; mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarcon, Pereda, and Perez Esrich are read.

### Collegiate

*Spanish*

**1-2. Spanish I—Beginning Spanish.** Careful and thorough study of the fundamentals of grammar; study of verbs especially emphasized; composition; dictation; drill in conversation; reading of practical and every-day Spanish.

**Three Hours each Semester**      **Two Semesters**

**3-4. Spanish II**—Grammar study continued; composition, oral Spanish; reading. The reading will include literary as well as practical selections, and portions of the Bible.

**Three Hours each Semester** **Two Semesters**

**105-106. Spanish III**—

(a) **Modern Spanish Authors.** Such authors as Voldes, Valera, Goldos, Blasco Ibanez, and denominational books are read. Collateral reading.

**Three Hours each Semester** **Two Semesters**

(b) **Spanish Writing and Speaking.** Advanced composition and grammar study; special drill on colloquial forms and conversation.

**One Hour each Semester** **Two Semesters**

**107-108. Spanish IV—Spanish Prose and Poetry of the Eighteenth and Nineteenth Centuries.** Epochs in Spanish Literature. Collateral reading and themes.

**Three Hours each Semester** **Two Semesters**

**111-112. Optional Spanish Reading.** Open to advanced students who have finished the regular courses and who wish to keep up their knowledge of the language.

**One Hour each Semester** **Two Semesters**

*French*

**11-12. French I—Beginning French.** Careful and thorough study of fundamentals of grammar; composition; dictation; drill in conversation; reading of such authors as Labiche, Lemaitre, Daudet.

**Four Hours each Semester** **Two Semesters**

**13-14. French II**—

(a) **Modern French Authors.** Such authors as About, Hugo, Maupassant, Merimee are read. Collateral reading and themes.

**Two Hours each Semester** **Two Semesters**

(b) **French Writing and Speaking.** Advanced grammar, and composition; drill in conversation and idioms of colloquial language.

**One Hour each Semester** **Two Semesters**

**121-122. French III—Classical French Authors.** Corneille, Racine, Molliere, Beaumarchais La Fountaine are read in this course. Brief survey of French literature during the Classical Period.

## German

- |   |                                  |                      |
|---|----------------------------------|----------------------|
| <b>21-22. German I.</b> A thorough study of the fundamentals of German grammar and of elementary composition. Conversation, the reading of easy prose, and memorizing of songs will form a part of this year's work.  | <b>Four Hours each Semester</b>  | <b>Two Semesters</b> |
| <b>23-24. German II.</b> Prerequisite: German I. Advanced topics in grammar. Reading of both prose and poetry from standard authors. Composition, dictation and conversation are emphasized.  | <b>Three Hours each Semester</b> | <b>Two Semesters</b> |
| <b>135-136. German III.</b> Prerequisite: German II or its equivalent. In this course reading of prose and poetry selections from standard authors is made the basis for conversational exercises. Composition work, collateral reading and other topical assignments. German III will not be offered in 1925-26.   | <b>Four Hours each Semester</b>  | <b>Two Semesters</b> |
| <b>171-172. Teachers' Course.</b> Prerequisite: four year's work in Spanish or German. The fourth year, however, may be taken simultaneously with the Teachers' Course. In this course stress is laid on correct methods of teaching languages from the viewpoint of true educational and pedagogical principles, and a comparison is made of the various systems and methods of teaching languages both in Europe and America. Opportunity is given for practice teaching. | <b>Two Hours each Semester</b>   | <b>Two Semesters</b> |

(For courses offered 1925-26 see program at close of calendar.)

## Department of Mathematics

**President Smith**      **Professor Kretschmar**  
**Professor Sittner**

The aim of the instruction in this department is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

Students who select their college major in this department take courses two to twelve inclusive, one-hundred-one to one-hundred-two, and eight hours from the remaining courses.

## Academic

## Algebra I

## **Two Semesters**

This course requires no previous work in algebra. The regular work in any standard text-book in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations.

## Plane Geometry

## **Two Semesters**

Geometry is so valuable as a mental discipline that many public speakers and preachers review their geometry each year in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a note-book.

## Algebra II

### **First Semester**

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations.

**Solid Geometry** **Second Semester**

Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

**Collegiate**

- 1. Advanced Algebra.** For outline of this course, see algebra II under academic mathematics. Three hours of credit to students in the college.

**Three Hours one Semester** **First Semester**

- 2. Plane Trigonometry.** The trigonometric functions of any angle; the use of natural functions and logarithm tables; the solution of right and oblique plane triangles; and the solution of trigonometric equations. Pre-requisite, course 1.

**Three Hours one Semester** **Second Semester**

- 3-4. Analytic Geometry.** This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry. Open to students who have completed course 2.

**Three Hours each Semester** **Two Semesters**

- 11-12. College Algebra.** A rapid study of the fundamental concepts and processes of algebra, permutations and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations. Open to same students as course 4.

**Two Hours each Semester** **Two Semesters**

- 31-32. Descriptive Astronomy.** This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for the student use in the laboratory. Open to students who have completed or are taking course 2.

**Two Hours each Semester** **Two Semesters**

**101-102. Calculus.** The differentiation and integration of the common forms of algebraic and transcendental expressions and applications. Open to students who have completed course 4.

**Four Hours each Semester** **Two Semesters**

**105-106. Differential Equations.**

Open to all students who have completed courses 101-102.

**Two Hours each Semester** **Two Semesters**

**109. Theoretical Mechanics. Statics.** Three hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia: Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**Three Hours one Semester** **First Semester**

**110. Theoretical Mechanics. Dynamics.** Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**Three Hours one Semester** **Second Semester**

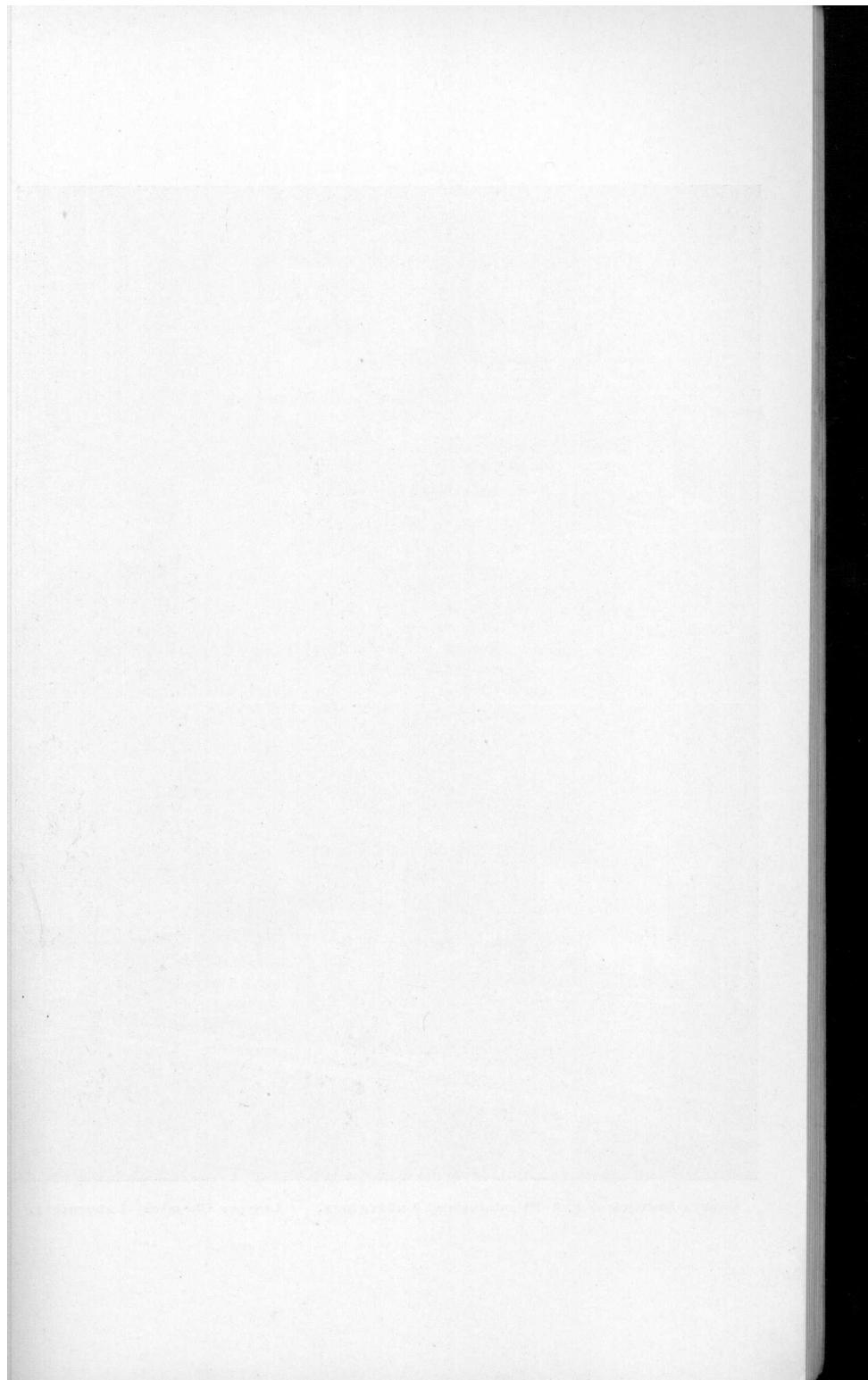
**121. History of Mathematics.**

**Two Hours one Semester** **First Semester**

**122. Pedagogy of Mathematics.**

**Two Hours one Semester** **Second Semester**

(Courses 121 to 122 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.)





Upper: Biological and Physiological Laboratory. Lower: Chemical Laboratory.

## Department of Chemistry and Biology

### Professor Bowers.

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-2 and 7-8 in the Chemistry department and courses 1-2 and 105-106 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

#### *Courses in Chemistry*

##### Collegiate

**1-2. General Chemistry.** This course embraces a systematic study of the non-metals, metals, and the simpler compounds of carbon, and emphasis is placed on the fundamental principles and theories of the science. Three hours attendance. Four hours laboratory.

**Four Hours each Semester**                                   **Two Semesters**

**7-8. Organic Chemistry.** A study of the aliphatic and aromatic compounds of carbon. Prerequisite: Courses 1-2. Three hours attendance. Four hours laboratory.

**Three Hours each Semester**                                   **Two Semesters**

**101-102. Qualitative Analysis.** A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Course 1-2. Two hours attendance. Four hours laboratory.

**Three Hours each Semester**                                   **Two Semesters**

**121-122. Quantitative Analysis.** Gravimetric analysis first semester and volumetric analysis second semester. Prerequisite: Courses 101-102. One hour attendance. Five to seven hours laboratory.

**Two or Three Hours each Semester**                           **Two Semesters**

**141. Teachers' Special Methods in Chemistry.** Discussion of methods and procedure in teaching academic chemistry; guiding principles in the selection and adaptation of subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part

of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

**One Hour one Semester** First Semester

**142. History of Chemistry.** Lectures. The elaboration of an assigned topic by each student. One hour attendance.

**One Hour one Semester** Second Semester

**151-152. Biochemistry.** A study of the life processes of the animal organism from a chemical viewpoint. Prerequisite: Courses 7-8. Two hours attendance. Three hours laboratory.

**Two Hours each Semester** Two Semesters

*Courses in Biology*

*Academic*

**Elementary Physiology** First Semester

The purpose of this course is to familiarize the student with the mechanism of the human body and its relations to the laws of health. Three hours attendance and two hours laboratory per week. Professor Kime.

**Practical Nursing** Second Semester

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. This course follows physiology as a second semester subject of the twelfth grade and is required of all students.

*Collegiate*

**1-2. General Biology.** This course embraces a general survey of living matter. Type forms are studied in detail in the laboratory. Three hours attendance. Three hours laboratory.

**Four Hours each Semester** Two Semesters

**3-4. College Physiology.** A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Three hours attendance. Four hours laboratory.

**Four Hours each Semester** Two Semesters

**105-106. Medical Zoology.** A study embracing the identification and a knowledge of the medical aspects of the animal parasites of man. Prerequisite: Courses 1-2. Two hours attendance. Two hours laboratory.

**Two Hours each Semester** Two Semesters

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|--|------------------------|
| <b>121-122. Histology and Embryology.</b> A detailed study of the various tissues in the human body together with a brief survey of the embryology of the chick and mammals. Prerequisite: Courses 1-2. One hour attendance. Four to six hours laboratory. |                        |
| <b>Two to Three Hours each Semester</b>  | <b>Two Semesters</b>   |
| <b>131. Invertebrate Zoology.</b> A more detailed study of the invertebrates. Conference period. Three to six hours laboratory.  |                        |
| <b>One to Two Hours One Semester</b>   | <b>Either Semester</b> |

### Department of Physics

Professor Kretschmar      Professor Kime

#### Academic

|  |                     |
|--|---------------------|
| <b>General Science</b>   | <b>One Semester</b> |
| The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiology, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. Professor Kime. |                     |

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| <b>Elementary Physics</b>   | <b>Two Semesters</b> |
| During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required. Professor Kime. |                      |

#### Collegiate

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|---|--|
| <b>1. General Physics.</b> Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Text. Prerequisite: Trigonometry. |  |
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|---------------------------------|-----------------------|
| <b>Three Hours one Semester</b> | <b>First Semester</b> |
|---------------------------------|-----------------------|

|   |  |
|---|--|
| <b>2. General Physics.</b> Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Trigonometry. |  |
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| <b>Three Hours one Semester</b> | <b>Second Semester</b> |
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| <b>3. Experimental Physics.</b> Laboratory work in Mechanics and Heat. One three hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry. |  |
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| <b>One Hour one Semester</b> | <b>First Semester</b> |
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**4. Experimental Physics.** Laboratory work in Electricity, Sound, and Light. One three hour period per week. A continuation of course three. Prerequisite: Trigonometry.

**One Hour one Semester**

**Second Semester**

**31-32. Descriptive Astronomy.** This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

**Two Hours each Semester**

**Two Semesters**

**109. Theoretical Mechanics. Statics.** Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centers of mass; moments of inertia. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's Analytical Mechanics.

**Three Hours one Semester**

**First Semester**

**110. Theoretical Mechanics. Dynamics.** Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's Analytical Mechanics.

**Three Hours one Semester**

**Second Semester**

**121. Physical Optics.** A discussion of reflection, refraction, interference, Spectroscopy, polarization and modern theory of light. Prerequisite: Course 2 and Calculus. Two hours lecture. Three hours laboratory.

**Three Hours one Semester**

**First Semester**

**122. Theory of Electricity and Magnetism.** Three hours lecture and recitation. Prerequisite: Course 2 and Calculus. Text: Starling's Electricity and Magnetism.

**Three Hours one Semester**

**Second Semester**

**151-152. Teachers' Course in Physics.** Two hours lecture. A brief course in the history of Physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school and laboratory methods.

**Two Hours each Semester**

**Two Semesters**

(For courses offered 1925-26, see program at close of calendar).

## Department of Art

Mrs. Miller

The aim of the course in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

The class will be organized by grouping those of like attainments into groups of six each. This will enable the instructor to give individual attention and criticism to each student. Three two-hour lessons each week will constitute regular work, and on this plan the charge will be twenty-five cents for each lesson payable in advance by the school period.

All students studying art will be required to take history of art, but the latter subject may be elected by those not studying art. Each student in art is required to leave one piece of work in the studio, the subject to be chosen by the instructor.

Credit to the amount of one unit in the academy is given for Art. A maximum of eight hours is granted in the college.

## Collegiate

**1-2. Art I. Art Structures and Studio Work.** Principles of Art; how lines, masses, colors may be put together to produce line quality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencils, charcoal, ink pastel, crayola, oil, and water color.

**Two Hours each Semester**      **Two Semesters**

### **3-4. Art II. Original Composition and Studies from Nature.**

The work is based on principles developed and taught

in Art I. Studies in arrangement of compositions; harmony of colors; artistic designing; and landscape painting. Especially valuable is landscape painting in developing an appreciation of nature and an aptitude for seeing, fairly compelling one to a more accurate observation and a clearer perception.

**Two Hours each Semester** **Two Semesters**

**7-8. China Painting.** China painting is looked upon by many as being a very difficult work and one that requires genius to accomplish. Taking the definition of genius as given by one artist this is true. "Genius is only the power of making continuous effort." A knowledge of china painting and the various kinds and makes of china, if never used after the lessons are discontinued, gives the student the power of discrimination between the good and poor in the commercial world, and also enables one to appreciate the efforts of others, realizing the time and patience required. It develops originality in design as well as carefulness and neatness in work and may be made a very remunerative pastime.

**One Hour each Semester** **Two Semesters**

**9-10. Lettering.** In the lettering classes an endeavor is made to formulate certain broad principles on which the student may work, both in regard to the making of letters and their application to practical use. With these fundamental principles learned, it will be found easy to make many modifications, and the possibilities are as unlimited as in any art.

**One-half Hour each Semester** **Two Semesters**

**15-16. History of Art.** Lectures and study on history of Art will consist of the following: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers.

**Two Hours each Semester** **Two Semesters**

## Department of Physical Education

Mr. McKinlay

Mrs. Miller

The gymnasium is free to all students doing regular work in the college. It is the purpose of this department to build up and preserve the health and physical vigor of the students. Realizing that the student needs to relax from the continuous mental strain, the spirit of play is made an essential feature of the class work.

All students using the gymnasium must wear gymnasium shoes, and suits. The girl's suit consists of blouse and bloomers fastened together at the waist and suspended from the shoulders. The boys wear white trunks and athletic shirt.

### Collegiate

**1-4. Physical Education.** Required in grades 13 and 14. The work in this course includes free exercises adapted from the Swedish and German systems, marching, games, and exercises with apparatus. Separate classes for men and women.

One-half hour each Semester                          Four Semesters

**181-182. Physical Education. (Normal I.)** A study of methods in physical training adapted to ideas of our work; outline of exercises and games suitable for use in our church schools. The work is made as practical as possible consisting of one class recitation with preparation, and one hour of practice in teaching.

One Hour each Semester                          Two Semesters

**183-184. Physical Education. (Normal II.)** An advanced course in methods which prepares for teaching in secondary schools. The students will be required to do advanced work with apparatus and in teaching. Prerequisite: Courses 1-4 or 181-182.

### Department of Education

**Professor Weaver**  
**Miss Sparks**

**President Smith**  
**Miss Grandy**

The increasing importance of Christian education has led the college to make careful preparation for the thorough training of teachers for elementary schools. The higher standards of education are demanding better trained teachers, and the Department of Education is endeavoring to do its part in meeting these needs. A normal training school is conducted in connection with this department, where students have opportunity to observe and to put into practice under the direction of able critic teachers the best theories and methods studied. The two year normal course offered by the college has the same standing as other college courses and requires as a prerequisite the completion of a full four year academic or secondary school course. Those completing this course are granted a normal diploma which entitles the holder to a professional certificate good for five years in our elementary schools and also to a standard elementary certificate good for two years given by the State of Washington, provided an examination is passed successfully in the Washington State School Law. The Normal department is fully accredited by the State of Washington and its graduates are entitled to all the rights and privileges accorded to the graduates of corresponding institutions under state control.

#### *Elementary Teacher Training Courses*

**1. Pedagogy.** A study of the underlying principles of education.

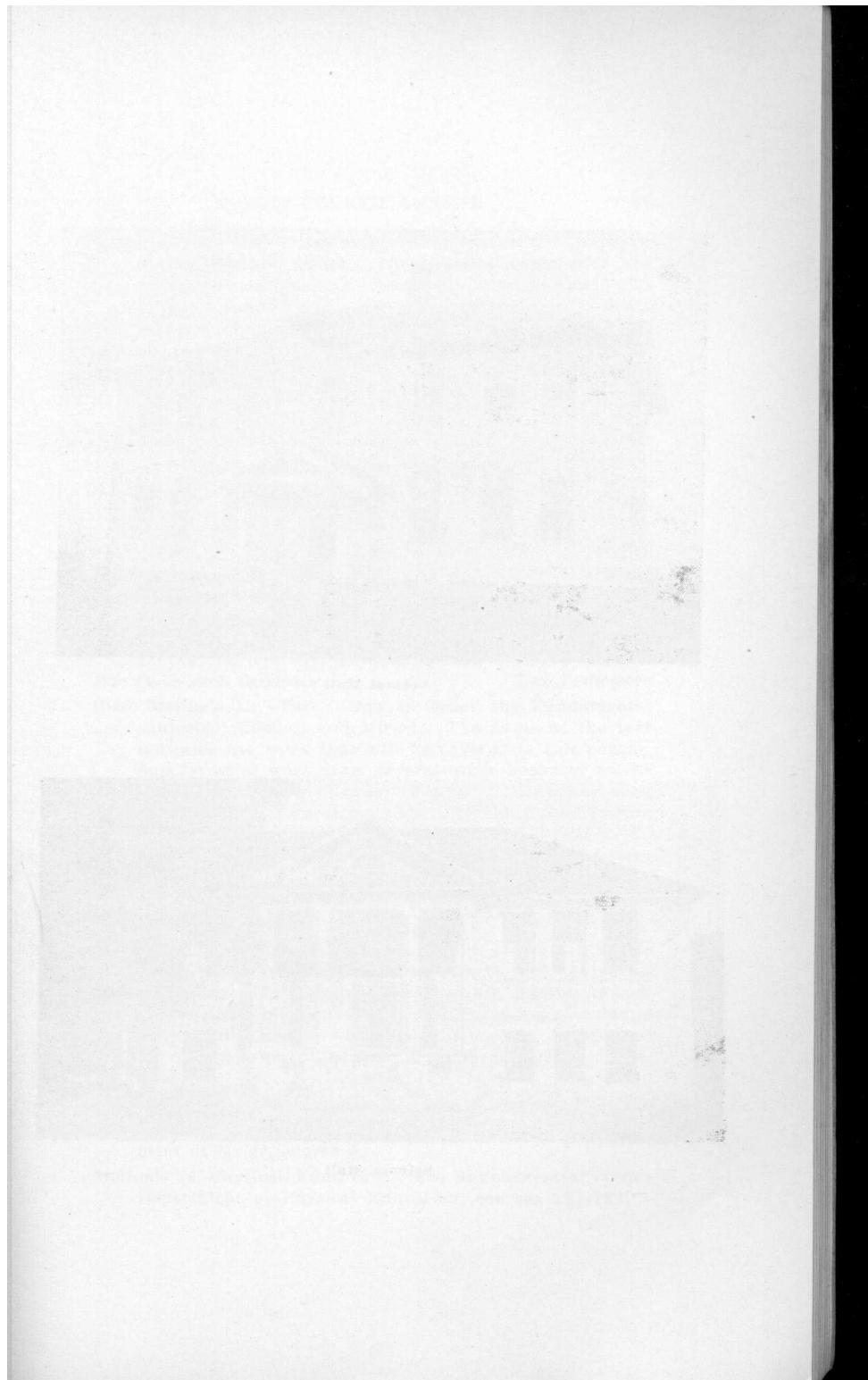
**Three Hours one Semester**

**First Semester**

**2. School Management and Education.** A study of the successful management of a schoolroom, dealing especially with problems of making out a daily program, the course of study, Christian discipline, preserving hygienic school conditions, and like topics.

**Three Hours one Semester**

**Second Semester**





**Normal Hall**



**Science Hall**

- |  |                        |
|--|------------------------|
| 3. <b>Methods I.</b> This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are Bible, nature, reading, language, numbers and construction, and music. There is no text, but students will pay for typewritten notes and for all material needed in making the required models and notebooks.  |                        |
| <b>Four Hours one Semester</b>   | <b>First Semester</b>  |
| 4. <b>Teaching I.</b> Prerequisite: Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lesson plans will be required of student teachers.                                  |                        |
| <b>Two Hours one Semester</b>  | <b>Second Semester</b> |
| 5-6. <b>Manual Arts.</b> The work of this course will prepare the teacher to teach manual training in the first eight grades, and will include work in cardboard construction, with household economy, blackboard drawing, sewing, normal art, gardening, and physical culture.  |                        |
| <b>One Hour each Semester</b>  | <b>Two Semesters</b>   |
| 9-10. <b>Methods II.</b> Text, "How to Teach the Fundamental subjects," Kendall and Mirick. The name of the text indicates the work that will be covered in this course. Supplemental work from several other books of recent date will be given in order that the student may have a summary of the best methods of teaching the common branches.   |                        |
| <b>Three Hours each Semester</b>   | <b>Two Semesters</b>   |
| 11-12. <b>Teaching II.</b> Prerequisite: Methods II. The work of this course is similar to that of course 4.   |                        |
| <b>Two Hours each Semester</b>   | <b>Two Semesters</b>   |
| 14. <b>Special Methods.</b> This course follows Methods I and is designed to give special attention to the subject-matter in the elementary grades. Review work is given in each subject upon the completion of which an examination is given. All students who finish the normal course must have a grade of 90 in each of the elementary subjects. This grade must be earned above the grammar grades. |                        |
| <b>Two Hours one Semester</b>  | <b>Second Semester</b> |
| <b>The Teaching of Music.</b> See announcement under Department of Music, course 5.  |                        |
| <b>Methods in Physical Education.</b> See announcement under Department of Physical Education, courses 181-182.  |                        |

*Courses in Psychology*

**8. Psychology.** This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.

**Three Hours one Semester** **Second Semester**

**101. Child Study.** Text, "Fundamentals of Child Study," Kirkpatrick. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by second year students.

**Two Hours one Semester** **First Semester**

**102. Special Child Problems.** Text, "Child Problems," Mangold. The chief purpose of this course is to give a general view of the principal social child problems which are so rapidly assuming prominence in the public mind. The study includes such problems as, the juvenile delinquent, the probation system, child labor, medical inspection of schools and the playground movement.

**Two Hours one Semester** **Second Semester**

**113. Adolescent Psychology.** An intensive study of the student between the ages of 12 and 20. General psychology or teaching experience a prerequisite.

**Three Hours one Semester** **First Semester**

**117. Educational Psychology.** A study of the psychological elements of the learning process; instincts and capacities as a basis of learning; individual differences; habit formation; technique of learning; the learning curve; transfer of training. Open to students who have had general psychology.

**Two Hours one Semester** **First Semester**

*Courses in Education*

**7. History of Education.** This course gives the student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

**Three Hours one Semester** **First Semester**

**20-21. College Life.** A course designed to acquaint the student with the history, ideals, purposes and obligations of our educational program; requirements of the calendar, use of the library, how to study, and problems of con-

|  |                        |
|--|------------------------|
| duct. Lectures, note-books, reading and discussions.<br>Required of all freshmen. President Smith.   |                        |
| <b>One Hour each Semester</b>  | <b>Two Semesters</b>   |
| <b>111. School Administration.</b> Text, "Public School Administration," Cubberly. This course is designed primarily for those who are looking toward positions as Normal Supervisors or Directors. It deals with the problems of school organization, administration and instruction, and is open to those who have completed the normal course and have had experience in teaching, or to those who have the equivalent of a normal course in attainment and have had teaching experience. |                        |
| <b>Three Hours one Semester</b>  | <b>First Semester</b>  |
| <b>112. Contemporary Education.</b> A study of present day progressive movements in Education.   |                        |
| <b>Three Hours one Semester</b>  | <b>Second Semester</b> |
| <b>114. Principles of Secondary Education.</b> The name indicates the nature of the course. Open to Juniors and Seniors.   |                        |
| <b>Three Hours one Semester</b>  | <b>Second Semester</b> |
| <b>118. Educational Tests and Measurements.</b> Designed to give the student a comprehensive view of the field of educational measurements. The use of tests and scales in elementary and secondary subjects; the value and limitations of tests to the teacher and supervisor. Opportunity will be provided for the application of the scales studied. Open to students who have had educational psychology.  |                        |
| <b>Two Hours one Semester</b>  | <b>Second Semester</b> |
| <i>Secondary Teacher Training Courses</i>  |                        |
| <b>History and Pedagogy of Mathematics.</b> See announcement under Department of Mathematics, courses 121-122.   |                        |
| <b>The Teaching of English.</b> See announcement under Department of English, courses 131-132.   |                        |
| <b>The Teaching of Bible.</b> See announcement under Department of Bible and Evangelistic Training, course 134.  |                        |
| <b>Teacher's Special Methods in Chemistry.</b> See announcement under Department of Chemistry and Biology, course 141.   |                        |
| <b>The Teaching of Physics.</b> See announcement under Department of Physics, courses 151-152.   |                        |
| <b>The Teaching of Modern Languages.</b> See announcement under Department of Modern Languages, courses 171-172.   |                        |

## Department of Commerce

Miss Breuer

In this department three courses are offered: the business course, which qualifies the student for the duties of bookkeeper and business manager; the secretarial course, which qualifies for the work of a stenographer and secretary; and the combined course, which qualifies for both administrative and secretarial positions. Those who desire to prepare themselves especially for denominational work are urged to take the combined course.

The business courses as outlined under the requirements for graduation presuppose the completion of a full four year academic or secondary school course. Students holding approved grades in the common branches may enter this department only upon the approval of the president and the head of the department.

### Academic

#### Elementary Bookkeeping

First Semester

The theory of simple accounting, embracing a thorough drill in the making and use of commercial papers. Text: Set I of the Twentieth Century Bookkeeping.

### Collegiate

**1. Business Arithmetic and Rapid Calculation.** The work in this subject is along advanced lines and is especially adapted to the needs of the accountant. Thorough drill in rapid work and short methods. Results rather than theory is the end sought. No credit toward degree.

**Three Hours one Semester**

First Semester

**2. Bookkeeping II and Accounting Principles.** In this subject theory is supplemented by practical work in well equipped offices using a variety of methods, so that the student becomes acquainted with up-to-date practices. Twelve laboratory and class periods are required of business students and six laboratory and class periods are required of stenographic students each week.

**Four Hours one Semester (Business)**

First Semester

**Two Hours each Semester (Stenographic)**

Two Semesters

- 3. Bookkeeping III and Accounting.** Corporation and cost accounting. Theory and practice are combined, the student being required to familiarize himself with the books of a corporation and with the management of such an organization. Set III, XX Century Bookkeeping, and Problem 24, Goodyear-Marshall, completed. Fifteen periods laboratory and class work required each week  
**Five Hours one Semester** **Second Semester**
- 4. Denominational Accounting and Office Routine.** The object of this course is to familiarize the student with the work of the Tract Society, Conference and other institutions. The student will be required to keep a set of books for a Tract Society, to assist as far as possible in the work of the college business office and other denominational work.  
**Three Hours one Semester** **First Semester**
- 5. Accounting and Auditing.** An advanced course consisting of accounting theory and practice. Many problems illustrating modern methods of procedure, including practical tests and C. P. A. problems are given. Open to students who have finished course 2. Nine periods laboratory and class work are required each week.  
**Three Hours one Semester** **Second Semester**
- 6-7. Shorthand.** A study of the fundamental principles of shorthand and easy dictation as an aid in mastering the principles is given during the first semester. This is followed during the second semester by speed practice and a well graded course in dictation. The speed required for graduation is 120 words a minute with satisfactory transcription.  
**Five Hours each Semester** **Two Semesters**
- 8. Business Law.** The fundamental principles of the law of contracts, agency, property, partnership, and the laws governing various means, agencies, and associations by which property is owned and disposed of, administered and controlled.  
**Three Hours one Semester** **Second Semester**
- 9. Business Correspondence.** The ability to write correct letters is an art worth acquiring because the written work bears the impress of the education and culture

of the writer. Through a series of letter problems the student learns to apply the knowledge gained in his business training. No credit towards degree.

**Three Hours one Semester** **First Semester**

**10. Salesmanship and Sales Management.** Among the subjects given special attention are, personal qualifications, tact, address, acquiring a thorough knowledge of the goods to be sold, approach, demonstration, etc. The application of the elements of a sale from a commercial standpoint are taken up and applied to the work of the evangelist colporteur.

**Two Hours one Semester** **Second Semester**

**11-12. Business Administration and Organization.** Attention is given to the subject of organization and administration by placing before the students the underlying principles of the conduct of business.

**Two Hours each Semester** **Two Semesters**

**13-14. Business Penmanship.** Each student is expected to pass an examination in penmanship before receiving a diploma in any of the business courses. Only those holding a Palmer certificate or its equivalent will be excused from this class.

**One Hour each Semester** **Two Semesters**

**15-16. Typewriting.** The touch system is taught and the student is expected to devote two periods daily to practice. Underwood, Remington, and L. C. Smith tests are given each month and the student is granted medals and certificates for certain grades of efficiency. The minimum for completion of this subject is 40 words per minute based upon the International rules, together with the prescribed work of the text.

**Two Hours each Semester** **Two Semesters**

**18. Shorthand Dictation.** This work is given as a means of maintaining speed and to give the more advanced drill necessary for the work of the secretary. Students taking this course will be called upon from time to time to do the practical work of the college, including the preparation of manuscript, taking dictation from various departments and mimeographing. Special attention is given to denominational dictation.

**Two Hours one Semester** **Second Semester**

## Department of Music

**Mrs. Wallin**  
**Mrs. Meeker**

**Miss Brown**  
**Mr. Johnson**

The aim of this department is to train young men and young women to become Christian musicians. The tone-art is the most beautiful with which the Creator has endowed human minds. As with all of His bounties, this should be participated in with grateful hearts and exercised to His praise.

### Theoretical Subjects

**1-2. Sight Singing.** Ear training and dictation. The rudiments of music taught through the eye and ear. The major and minor modes. Melodic and simple harmonic dictation. Rhythmic problems. Open to all students. Academic drill. Two class recitations weekly. A prerequisite for those taking voice.  
**One half Hour each Semester** **Two Semesters**

**3-4. Class in Voice Production.** In this class the principles of singing are taught to the group the same as to the individual. Designed to supplement the work of the private pupil, to make instruction available to a greater number of students, and to help those who desire to improve the speaking voice. With two private lessons per week one hour of credit each semester. Charge on the basis of one hour per semester.  
**One Half Hour each Semester** **Two Semesters**

**5-6. Normal Music.** Designed to meet the requirements in the normal course for teachers. A study of methods and teaching of music. Especially helpful to those interested in children's work, primary and Sabbath school music. Open to all students who have had sight singing or its equivalent.  
**One Hour each Semester** **Two Semesters**

**7-8. Harmony I and Ear Training.** The elements of harmony. Triads, inversions, dominant sevenths. Much blackboard work, and extensive harmonizations of exercises to gain facility in handling materials. Ear training is an essential part of this course. Open to all students. Two recitations weekly.  
**Two Hours each Semester** **Two Semesters**

**11-12. Harmony II.** Courses 7 and 8 prerequisite. The elements of modulation. The secondary sevenths, ninths. Much work in harmonic analysis of chorales. Hymn tunes. Original writing of chorales and hymn tunes.

**Two Hours each Semester** **Two Semesters**

**19-20. Appreciation of Music.** A course designed to teach the import of music as tonal discourse. Intelligent listening developed through the use of phonograph records of standard musical literature. Will include the study of hymns, hymn writers, and sacred music generally. Open to all students.

**Two Hours each Semester** **Two Semesters**

**29. Theory.** A study of the fundamental principles of music. Acoustics, musical terminology, rhythm and accent, embellishments, song forms, sonata forms are taken up.

**One Hour one Semester** **First Semester**

**31-32. History of Music.** Open to all students. Critical text book study of the development of music as an art up to the beginning of the twentieth century. Its influence and power upon man.

**Two Hours each Semester** **Two Semesters**

**35-36. Accompanying.** The material for this course will be chosen from the best songs and repertoires. Instruction will be given in the principles of the art of accompanying and interpretation. Actual experience will be afforded in the class, in recitals, programs and public meetings.

**One Hour each Semester** **Two Semesters**

**51. Assigned Reading.** During the senior year the student will do original work in criticism, aesthetics, and topics vital to the successful musician. No credit.

**55-56. Directing I.** There is a lack of musical leadership in our denominational work, and it is the object of this course to develop in those possessing some degree of musical talent the ability to lead in congregational and evangelistic singing. Thorough drill in the rudiments of music and development of rhythm in various forms. Applied work in beating time to the movements of different time signatures, including hymns and simple chorals, methods for inspiring congregational singing, and the organization of choirs. Two class appointments weekly. Public experience offered.

**One half Hour each Semester** **Two Semesters**

**61-62. Directing II.** Advanced work in directing. Especially for those who show ability in leadership. The course embodies methods of organizing and conducting the music for city efforts, camp meetings, and choral organizations. Plans for the arrangements of and the selecting of material for vocal and instrumental programs, both sacred and secular together with other problems will be studied. Such books as "Choir and Chorus Conducting," by Woodell, and "Essentials in Conducting," by Gehrkens will be used. Public experience is offered in congregational and choir leading.

One Hour each Semester

Two Semesters

#### Pianoforte

It is a universally established fact that the piano is the fundamental instrument of study in the field of musical education, and that it is a notable factor in the development of the music appreciation and the culture of the nation. The technical and musical demands of the pianoforte cannot be met with less than five to six years of study, therefore, entrance to the regular course presupposes a completion of the preparatory course.

**Preparatory Course:** Some facility in playing all major and minor scales, arpeggios, triads, selections from the easier pieces of Renieke, Gurlitt, and Sonatinas or pieces by Kuhlan, Clementi, Koehler, Keenan.

**Piano Course:** Applicants for entrance to this course will demonstrate their ability in the preparatory course as outlined above.

During the first year of the course attention is given to acquiring facility in all scale, and arpeggio (triads) work; and to the study of a movement of a sonata by Mozart or Beethoven, and simpler compositions by either Mendelssohn, Schubert, Grieg, MacDowell or other standard authors.

As the pupil advances in the course he will study and perform works of larger form by Beethoven, Chopin, MacDowell, Brahms Schumann and others.

The Senior Recital must be given unassisted, and will include one Beethoven sonata, two Chopin etudes, an important work from Bach, besides selections from the more modern writers.

### Organ

Those desiring may take organ. This should not be attempted without two years of preparation of technic on reed organ or piano. Pedal technic may then be undertaken and musical progress developed uniformly. The work comprises pedal studies, registration, studies and pieces from the best teachers and composers, hymn-playing, and public work.

### Voice

Too much stress cannot be laid upon the importance of voice culture. There are but few who are not blessed with sufficient voice to sing, and sing well, if they only knew how to use the talent that God has given them. Trained singers for work with evangelists are in constant demand. It is the aim of the department to fill this great need.

**Vocal Course.** Thorough schooling will be given in the fundamental principles of singing, perfect management of the breath, the motive power, freedom of the throat, jaw, tongue, and the correct tone attack.

Careful attention will be given to diction and interpretation, and to the proper selection of music. The best songs, arias and ensemble music will be studied and performed.

Prospective students of voice, unless already possessing reasonable knowledge of the pianoforte, are advised to study pianoforte first.

### Violin

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin.

Special effort is made to lay a substantial foundation for future study. As the student progresses sufficiently, studies are taken up in the higher positions. Suitable solos from standard composers are given, thus developing his musical nature. The

more advanced work includes studies from Kreutzer, Fiorollo and Rode, combined with solos and concertos by classical modern composers. Orchestra work is required of all students at the discretion of the instructor.

### **Soloist's Diploma**

Candidates shall have completed the prescribed work in pianoforte, voice, or violin, and in addition shall give a public recital that is satisfactory to the committee on graduation. They shall have completed all the theoretical music offered in the respective conservatory courses.

## Teacher's Diploma

Candidates shall have completed all the work required for the Soloist's Diploma, but they need not give a public recital. They must show aptitude for teaching and be recommended by the head of the department.

## Ensemble

All students in the department will take the classes in ensemble as assigned by the director—which will give the student ensemble work in pianoforte, voice, violin-chorus, choir or orchestra, as his fitness will indicate.

Frequent appearance in public and student recitals are a part of every student's work, and the value of attendance at these recitals is obvious to the wide awake student.

## Choral Singing

All students and citizens of College Place who have the requisite musical ability are invited to become members of the college choral society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorales from great masters. Those desiring credit must comply with the attendance regulation. Academic drill credit.

**One half Hour each Semester**      **Two Semesters**

## Orchestra and Band

The orchestra and band afford excellent ensemble experience for students who are especially interested in string, brass and wood-wind instruments. Several public performances are given each year in addition to regular rehearsals. Drill credit for academic students. One hour in college.

**One half Hour each Semester** **Two Semesters**

### Credits

Ten hours of credit in applied music is allowed for the conservatory course. Evaluated by the semester: two lessons per week in piano, one hour; two lessons per week in voice, one-half hour; two lessons per week in violin, one-half hour.

A statement of the specific requirements for graduation from the various music courses will be found under that heading in the "outline of courses" in this calendar.

### CHARGES

Following are the rates of tuition for a period of six weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each period.

#### VOICE

##### Head of Department

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes..... | \$15.00 |
| One lesson a week.....               | 8.25    |

##### First Assistant

|                                      |        |
|--------------------------------------|--------|
| Private lessons, thirty minutes..... | \$8.25 |
| One lesson a week.....               | 4.50   |

#### PIANOFORTE

##### Head of Department

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes..... | \$12.00 |
| One lesson a week.....               | 7.50    |

##### First Assistant

|                                      |        |
|--------------------------------------|--------|
| Private lessons, thirty minutes..... | \$8.25 |
| One lesson a week.....               | 4.50   |

#### VIOLIN

|                                      |        |
|--------------------------------------|--------|
| Private lessons, thirty minutes..... | \$9.00 |
| One lesson a week.....               | 5.25   |

#### THEORETICAL SUBJECTS

The charge for theoretical subjects is \$1.75 per hour of credit. The charge for drills is \$.75 each by the school period.

#### RENTALS

|  |        |
|--|--------|
| Piano, grand, one hour each day per period.....      | \$2.50 |
| Piano, upright, one hour each day per period.....    | 1.50   |
| Organ, two manual, one hour each day per period..... | 3.75   |
| Longer periods of practice at proportionate rates.   |        |

Special attention is given to piano and violin study for children. A liberal discount of ten per cent is allowed on the above rates for private lessons to all students under twelve years of age as a special incentive to take up the study of these instruments at an early age. A twenty per cent discount is allowed with the head of the department.

#### General Regulations

1. Students must register with the director before commencing lessons.
2. All tuition is due at the beginning of each period and is payable at the College Business Office.
3. Students are not allowed to change instructors without first consulting the director, giving valid reasons for changing, and presenting recommendations from the former instructor.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absence will result in loss to the pupil. All lessons falling on legal holidays and vacation days will not be made up. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on the part of the student will not entitle him to a refund on tuition. However, a refund will be made in cases of protracted illness upon the recommendation of the instructor.
5. Students are not allowed to perform in public except by permission from the instructor.
6. Music students are expected to attend all recitals as a part of their regular program.
7. Bills for sheet music and musical merchandise must be settled promptly with the instructor.
8. All work in the department will be graded by the instructor on the scale of 100; semester reports are placed on record.
9. Students may enroll for private lessons at any time, tuition being charged from the date of the first lesson taken.
10. Students are not expected to enroll for a term of less than six weeks.

## Industrial Departments

### Department of Agriculture

**Professor Baldwin**

Children of clay cannot be weaned from their mother earth. She is a positive necessity; but she is making increasing demands on her children. Natural productivity is declining. Destructive pests to crops are increasing. At the same time to supply food to the increasing millions, larger and larger crops are called for. In addition to this economic phase, note, "Had there been agricultural and manufacturing establishments in connection with our schools . . . there would now be a more elevated class of youth to come upon the stage of action to have influence in moulding society." Also, "Usefulness learned on the school farm is the very education that is most essential for those who go out as missionaries to many foreign fields." Further, "The account books may show that the school has suffered some financial loss in carrying on industrial work . . . but how many souls this work has helped to save will never be known until the day of judgment." We are instructed also that those who do not realize the value of industrial training should not plan for our schools.

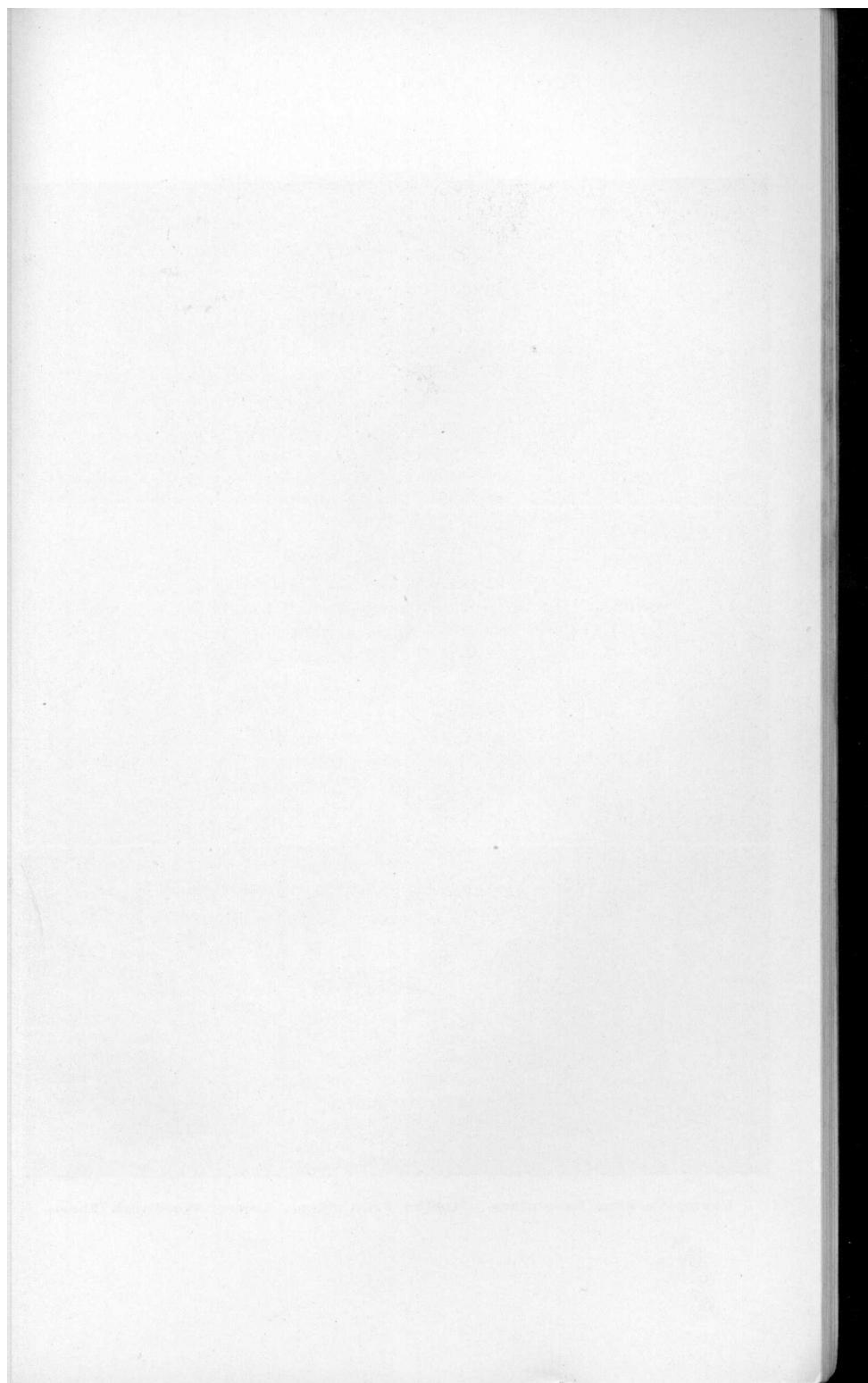
It is to meet these requirements and with a view of fulfilling the Lord's plan for our schools that the courses below have been outlined.

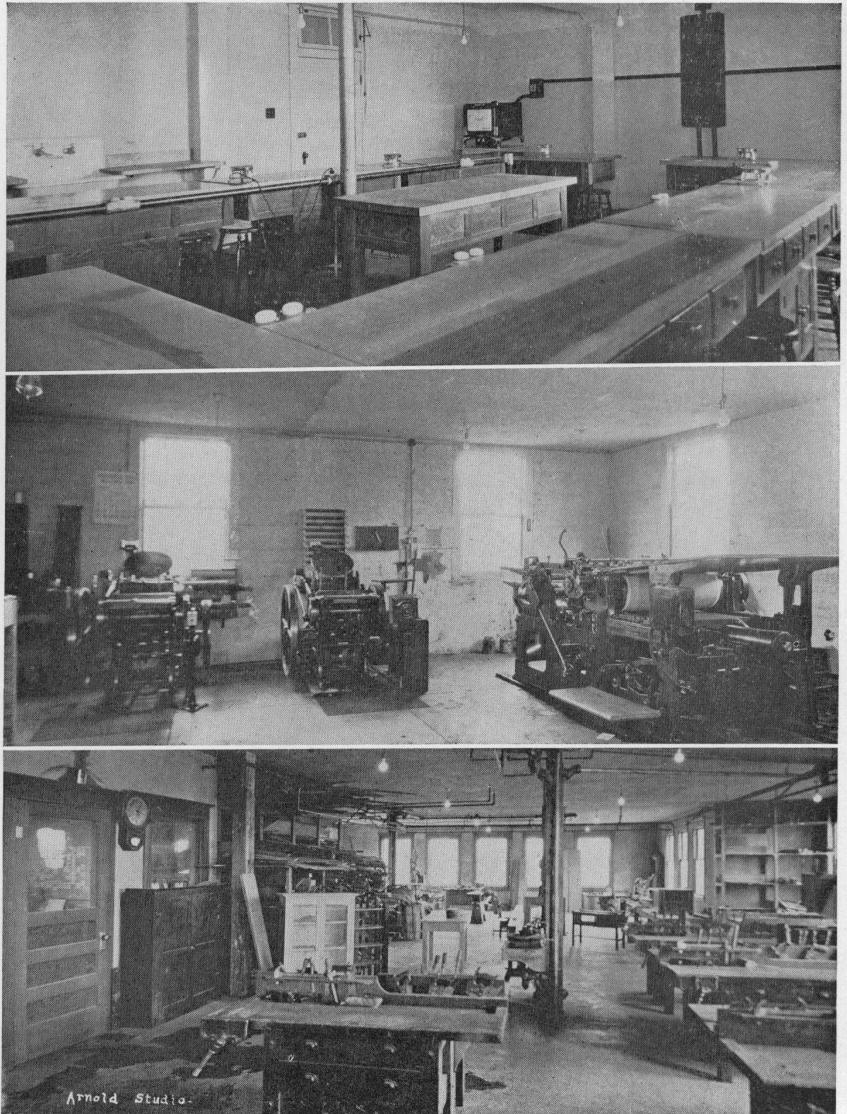
#### Collegiate

**1-2. General Agriculture.** General course covering the field of agriculture. Soil analysis and crop rotation; farm animals and their classification, and the adaptability of the various types; the care of farm implements; dairying and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

**Three Hours each Semester**

**Two Semesters**





Upper: Cooking Laboratory. Middle: Print Shop. Lower: Woodwork Shop.

**3-4. Animal Husbandry.** This course will emphasize the building up and maintaining of the dairy herd, care and manufacture of dairy products, history and judging of dairy cattle. Brief attention will be given the various breeds of farm animals. Regular laboratory work in the dairy will be required of all students taking this course. Offered alternate years.

**5-6. Poultry Husbandry.** The college is building up an excellent flock of high producing and exhibition poultry which gives students in this course an opportunity to work out in a very practical way the problems of the twentieth century poultryman. The business will be studied from the city lot flock to the extensive poultry farm. Such subjects as choosing a location, egg production, brooding, incubating, house construction, breeding, judging, etc., will receive detailed attention. Laboratory work in actual poultry practice is required regularly of all students enrolled in this department. Offered each year.

**11-12. Vegetable Gardening and Floriculture.** This course is intended to meet the needs of anyone wishing to understand the production and care of vegetables and flowers. Soil, fertilizers, construction of, and management of hotbeds and green houses, control of insects, pests and disease of plants, and in fact the problems met with by general gardeners will receive due attention. Laboratory work in gardens and green house is required in this course. Offered alternate years.

**19. Soils and Field Crops.** **Soils:** In this division the different types of soils are carefully studied as to origin, mechanical composition, methods of cultivation, adaptability, etc. Also such subjects as relation of plants to plant food, humus, nutrification, fertilization, and many other soil problems are given careful consideration.

**Three Hours one Semester**      **First Semester**

**20. Field Crops:** History and development of economic plants, distribution and use of plants and the problems of every man growing field crops form the subject matter of this course. Laboratory work as assigned. Offered alternate years.

**28-24. Farm Management.** Organization and management of the farm will be stressed in this course. Choosing of crops, establishment of correct methods in farm practice, distribution of farm labor, marketing farm products, etc. This course is offered especially to give aid to those who wish to take up the work of farm managers in our own academies. However, it will be suited to individual work. Laboratory work as assigned. Offered alternate years.

**Three Hours each Semester**      **Two Semesters**

## Home Economics

### Miss Seabrook

Education in our schools should meet the needs of the girl as a home-maker. In view of this, the courses in home economics are offered to make contribution to the development of better health and appreciation of the home as a factor in Christian education. The course also aims to prepare students for matron's work and home economics teachers.

### Academic

**Two Semesters**  
Ten hours of class and shop-work each week devoted to the fundamentals of dressmaking: choice of materials, patterns, measurements, use of the sewing machine and practical sewing.

## Practical Nursing

SCHILLER'S

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy.

**Collegiate**

**1-2. Sewing II.** The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking.

Each pupil will make two tailored skirts, two wool dresses, two blouses. Six hours class and shop-work each week.

**Two Hours each Semester** **Two Semesters**

**7-8. Tailoring.** Prerequisite: Sewing I and Sewing II. This course will include the making of tailored skirts, pockets, button-holes, suits and skirts.

Students taking the third year of work will be required to do a certain amount of sewing on a commercial basis. Six hours class and shop-work each week.

**Two Hours each Semester** **Two Semesters**

**9-10. Cooking I.** Practical cooking covering: the preparation and cooking of common foods, desserts, pastries, etc.; planning meals, food combinations, making menus, and table service; nutritive values of foods.

**Three Hours each Semester** **Two Semesters**

**11. Cooking II.** Application of fundamental principles of cooking to the preparation of more elaborate recipes. Preparation of menus with discussions on food combinations and costs. Principles of child feeding with preparation of foods suitable for various ages. Also a study of diet in disease with preparation of food for sick and convalescent.

**Three hours one Semester** **First Semester**

**12. Dietetics.** This course takes up a careful study of the principles of diet, both in health and disease. Especial attention will be given to the important question of how and what to feed the sick.

**Three hours one Semester** **Second Semester**

**17. Textiles and Clothing.** Lectures, discussions and problems relating to the economic selection, distribution and consumption of textiles and clothing.

**Two hours one Semester** **First Semester**

**21. Interior Decoration.** Problems in furnishing and decorating the home. Appropriate materials and color schemes. Study of costs and materials.

**Two hours one Semester** **First Semester**

**22. Household Management.** Housekeeping as a business; the average income, the budget and its apportionment, the economic and administrative responsibility of women in regulating and controlling the cost of living through judicious expenditure; laundering, and other practical phases of home life.

Two hours one Semester

Second Semester

### Printing

**Mr. Collins**

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery—linotype and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calendar is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed here, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

Linotype operating and press feeding is offered to students in the second year course, providing the student is thought capable by the instructor of working at the machines.

The course covers a period of eighteen months, ten hours each week. In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor. One academic credit or three hours each semester.

### Woodworking and Carpentry

**Professor Sittner**

**Mr. Emmerson**

Woodwork is a type of manual training that is more or less instinctive in the human race, and has special educative value because of its history and present state of development. Woodwork we know had a place in the curriculum of the schools of the prophets and our school have received special admonition on manual training and its place in our curriculum.

The wood shop, with modern equipment, has been fitted up for those taking this industry. A work bench with two drawers, a rapid acting vise, and a set of tools, also a special bin for stock, is provided for the use of the student. Equipment additional to that now in use will be added as the demands make it necessary.

On account of the heavy expense incurred by the purchase and maintenance of this equipment, it becomes necessary to require one half of the student's time to be spent on shop projects. The other half may be spent on private projects. A student may obtain permission to work full time on private projects by special arrangement.

We do not expect to make first class workmen out of all students entering this course because the time is very limited and not every one takes to this type of work. The aim of the course is to teach the student some of the fundamental tool processes, co-ordination of muscular action, and to give him an understanding of good furniture which will prove valuable in the buying of household articles. On account of the wide range of work done by various students, it is impossible to make definite requirements. However, a minimum amount is required and no credit is given when this is not accomplished.

**Academic****Elementary Woodwork** Two Semesters

Students in this course are instructed in the use and care of tools, the filing of saws and grinding or whetting of edge tools. The work begins with the elementary tool process in the construction of fundamental exercises, after which construction of boards and posts are attempted. On account of the high price of hard wood, students of the first year are limited to native woods. A lecture on holding agents and varnishing materials is given once a week.

**Collegiate**

**1-2. Mechanical Drawing.** This course begins with simple geometric construction and lettering until a degree of proficiency in the use of instruments is acquired. Then working drawings of shop projects are made. This course is valuable in that it not only enables the student to make his own drawings, but also enables him to read a blue print. A standard text is used in the course.

**Two Hours each Semester** Two Semesters

**3-4. Cabinet Making.** The student will find this course interesting, for he now begins to see some of the results of his labor. Special stress is laid on good constructions and exactness in all work. Jigs and tricks are employed in the making of duplicate parts, the student getting an idea of factory production in the making of a number of the same article. Good furniture, such as library tables, buffets, chairs and cabinets, are constructed during the year. Prerequisite: Elementary woodwork and courses 1 and 2.

**Two Hours each Semester** Two Semesters

**5-6. Turning.** On account of the limited equipment, this course is offered to the advanced student in woodwork. Students find this course intensely interesting. Spindle, face plate, and chuck turning are done during the year. Prerequisite: Elementary woodwork.

**Two Hours each Semester** Two Semesters

**7. Interior Finishing.** No student would consider his work complete unless he could finish it. The object of this course is to get a knowledge of stains, fillers, paints.

and varnishes, with their applications. Particular study of color combinations and pleasing tone, is made. Prerequisite: Courses 1-4.

**Two Hours One Semester** **First Semester**

**8. Design.** This course is intended to develop originality in the student. A careful study of spot and line composition is made. A study of period styles of furniture is taken up and followed by original drawings by the students. Prerequisite, Courses 1-4.

**Two Hours One Semester** **Second Semester**

**9-10. Advanced Mechanical Drawing.** Attention is given to completed drawings, machine parts, house plans, etc. Blue printing is a special feature of this course.

**Two Hours each Semester** **Two Semesters**

**11-12. Carpentry.** A practical course in carpentry to be pursued by students who have completed the one year course in Elementary Woodwork, and who have completed, or are pursuing Courses 1-2 in mechanical drawing. The detailed construction of the different parts of a house is taken up. It is planned during the course of the year that the class in carpentry shall erect and finish a small bungalow. Mr. Emmerson.

**Three hours each Semester** **Two Semesters**

### Other Vocational Subjects

**Auto Mechanics** **Two Semesters**

A practical study of the details of modern automobile engines, transmission systems, methods of control, principles of bearing design, and ignition systems. Practical experience in overhauling and repairing. One credit each semester in the academy, or three hours in the college.

**Baking** **Two Semesters**

A practical course in baking covering, care of shop and utensils, operating of machinery, firing of oven, mixing of breads, buns, rolls, crackers, etc., and the making of pastries. One academic credit each semester based on 360 hours of shop work.

**Typewriting** **Two Semesters**

Typewriting is described in the Commerical Department under Courses 15-16, and meets the vocational requirement only for those who take the Shorthand or Bookkeeping courses.

## Requirements for Graduation

### Admission

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. All examinations for advanced standing must be taken by the student on first entering college, on payment of the fees specified for such examinations. Students who have had science work in other schools are expected to present notebooks covering the laboratory work in such subjects.

### Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the college or academy will receive a diploma. Those who complete the general college course, will receive the degree of Bachelor of Arts and those completing the college ministerial course, the degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

### Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily one hundred and twenty-eight hours of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or hour represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood

to represent for the average student approximately three hours of actual work per week throughout the semester.

#### **Honor Credits**

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed at 95 per cent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent, two credits; at 85 per cent but less than 90 per cent, one credit; less than 85 per cent no credits. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent.

#### **Upper Division Courses**

Courses numbered 100-200 are called upper division courses. Candidates for graduation from the college must present a minimum of forty-hours in upper division courses.

#### **Major Study**

Not later than the beginning of the sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the head of the department in which the major study is to be taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study. All candidates for degrees are required to pass, during their last semester, an examination in the entire work of their major study. These examinations are oral and are in charge of a committee composed of the head of the department and at least two other members of the faculty chosen by him.

*Prescribed Studies*

## (a) For the Degree of Bachelor of Arts.

**Bible.** Fourteen hours. Courses 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

**English.** Six hours. Course 1-2 should be taken in the Freshman year.

**History.** Six hours. Courses 1-2 are recommended and should be taken in the Freshman year.

**Education.** Six hours. Courses 1-2 are recommended and should be completed before the close of the sophomore year.

**College Life.** Two hours. Required in the Freshman year.

**Vocational.** Six hours. A total of 306 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

|   |                      |                |
|---|----------------------|----------------|
| A | { English            | Six hours      |
|   | Biblical Language    | Fourteen hours |
|   | Modern Language      | Twelve hours   |
| B | { Biological Science | Eight hours    |
|   | Physical Science     | Eight hours    |
|   | Mathematics          | Six hours      |
| C | { Education          | Six hours      |
|   | Accounting           | Four hours     |
|   | Public Speaking      | Four hours     |
|   | Music                | Four hours     |
|   | Vocational           | Six hours      |

## (b) For the Degree of Bachelor of Theology

**Bible.** Eighteen hours including Courses 1-6. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 27 at 8 a. m.

**History.** Twelve hours. Courses 1-2 are required.

**Greek.** Fourteen hours.

**English.** Six hours. Courses 1-2 should be taken in the Freshman year.

**Music.** Four hours.

**College Life.** Two hours. Required in the Freshman year.

**Vocational.** Six hours. A total of 306 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the freshman and sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however apply on the requirements of the major or minor studies.

|   |   |                        |             |
|---|---|------------------------|-------------|
| A | { | Bible                  | Six hours   |
|   |   | Biblical Literature    | Four hours  |
|   |   | Ecclesiastical History | Six hours   |
| B | { | Argumentation          | Four hours  |
|   |   | Adv. Composition or    |             |
|   |   | Journalism             | Four hours  |
|   |   | Public Speaking        | Four hours  |
| C | { | Education              | Six hours   |
|   |   | Physiology             | Eight hours |
|   |   | Science                | Eight hours |

### *Elective Work*

In addition to the prescribed work, the major study, and an appropriate minor study, the student must choose enough work from that offered in any department or departments to complete one hundred and twenty-eight hours, of which forty hours must be in upper division courses. The only limitations placed upon this election are those of the schedule and the previous work of the student. Students majoring in Bible must complete another major study for the degree of Bachelor of Arts.

College students who expect to teach in any department of our denominational schools after taking the A. B. degree naturally desire to secure a life certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of eighteen hours work in the department of education. Students should plan for this work in education early in their course.

### JUNIOR COLLEGE COURSES

#### Normal Course

The academic course or its equivalent is prerequisite to the normal course. Students completing the normal course will be allowed full credit on the regular college course. They will also be granted a professional teacher's certificate by the union conference educational secretary. The normal department is accredited by the state of Washington department of education and upon request graduates will be given state certification.

#### First Year

| First Semester  |         | Second Semester |         |
|-----------------|---------|-----------------|---------|
| Rhetoric        | 3 hours | Rhetoric        | 3 hours |
| College Life    | 1 hour  | College Life    | 1 hour  |
| Bible           | 3 hours | Bible           | 3 hours |
| Pedagogy        | 3 hours | School Man.&Ed. | 3 hours |
| Manual Arts     | 1 hour  | Manual Arts     | 1 hour  |
| Penmanship      | ½ hour  | Penmanship      | ½ hours |
| Physical Educ'n | 1 hour  | Physical Educ'n | 1 hour  |
| Methods I       | 4 hours | Teaching I      | 2 hours |
|                 |         | Special Methods | 2 hours |

#### Second Year

| First Semester  |         | Second Semester |         |
|-----------------|---------|-----------------|---------|
| Bible           | 3 hours | Bible           | 3 hours |
| Hist. of Educ'n | 3 hours | Psychology      | 3 hours |
| Methods II      | 3 hours | Methods II      | 3 hours |
| Teaching II     | 2 hours | Teaching II     | 2 hours |
| Elective        | 2 hours | Elective        | 2 hours |
| Normal Music    | 1 hour  | Normal Music    | 1 hour  |
| Vocational      | 2 hours | Vocational      | 2 hours |

Note 1. Students taking methods in the senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to take Bible history in the first year and Bible doctrines in the second year, for which three hours of credit will be given each semester.

**Junior Ministerial Course**

A two year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

|                |          |                 |         |
|----------------|----------|-----------------|---------|
| Bible          | 14 hours | Public Speaking | 4 hours |
| Rhetoric       | 8 hours  | Education       | 6 hours |
| Greek          | 14 hours | Vocational      | 4 hours |
| Church History | 6 hours  | Elective        | 8 hours |

**Preparatory Medical Course**

The preparatory medical course embraces two years of regular collegiate work based upon the academic course or its equivalent as a prerequisite. For graduation sixty-four hours of credit are required as prescribed below, and sixty-four honor credits based upon the quality of work done.

**First Year**

| First Semester  | Second Semester         |
|-----------------|-------------------------|
| Rhetoric        | 3 hours                 |
| Adv. Algebra    | 3 hours                 |
| Gen'l Chemistry | 4 hours                 |
| Biology         | 4 hours                 |
| Elective        | 2 hours                 |
|                 | Rhetoric 3 hours        |
|                 | Trigonometry 3 hours    |
|                 | Gen'l Chemistry 4 hours |
|                 | Biology 4 hours         |
|                 | Elective 2 hours        |

**Second Year**

| First Semester          | Second Semester         |
|-------------------------|-------------------------|
| College Physics 4 hours | College Physics 4 hours |
| Organic Chem. 3 hours   | Organic Chem. 3 hours   |
| Sys. Theology 3 hours   | Sys. Theology 3 hours   |
| Elective 6 hours        | Elective 6 hours        |

Note: Students having two years of Latin in the academic course must elect two years of modern language in the pre-medical course. Those having two years of French, German, or Spanish in the academic course are required to elect one additional year in the pre-medical course. Students without academic language must elect three years of modern languages in the pre-medical course.

**Music Courses**

The courses in music, which are outlined below, are based upon the academic course of study or its equivalent as a prerequisite. The conservatory courses embrace forty-two hours of collegiate work, part of which is prescribed, in addition to the requirements of the Music department in theoretical and applied music. The fitness of each candidate to receive the diploma of the Conservatory will be determined by the Conservatory committee.

**Conservatory Pianoforte Course**

| <b>Applied Music:</b>                                 | <b>Theoretical Music:</b> |
|---|---------------------------|
| Piano—Six years 2 lessons per week.                   | History 2 hours           |
| Voice, Organ, or Violin—two years 2 lessons per week. | Theory 1 hour             |
|   | Appreciation 1 hour       |
|   | Sight Singing 1 hour      |
| <b>Collegiate Requirements:</b>                       | Harmony 8 hours           |
| College Rhetoric 8 hours                              | Elective 3 hours          |
| Language I and II 12 hours                            |                           |
| Bible 6 hours   |                           |
| Vocational 4 hours                                    |                           |
| Elective 8 hours                                      |                           |

**Conservatory Vocal Course**

| <b>Applied Music:</b>                                 | <b>Theoretical Music:</b> |
|---|---------------------------|
| Voice six years 2 lessons per week.                   | History 2 hours           |
| Piano, Organ, or Violin two years 2 lessons per week. | Theory 1 hour             |
|   | Appreciation 1 hour       |
|   | Sight Singing 1 hour      |
| <b>Collegiate Requirements:</b>                       | Chorus 1 hour             |
| College Rhetoric 8 hours                              | Harmony 8 hours           |
| Language I and II 12 hours                            | Directing 1 hour          |
| Bible 6 hours   | Singing Class 1 hour      |
| Vocational 4 hours                                    |                           |
| Elective 8 hours                                      |                           |

Ten hours of credit in applied music is allowed for the completion of the conservatory course. Full credit as indicated is given for the theoretical subjects.

**Business Courses**

Prerequisite. Academic Course Completed.

Bookkeeping I.

Set I, XX Century or equivalent completed.

| Hrs per Sem. |        |
|--------------|--------|
| First        | Second |

|                          |   |     |     |
|--------------------------|---|-----|-----|
| Administrative—Two Years | Accounting and Auditing C. P. A.  |     |     |
|                          | Problems and Financial Statements   | 3   |     |
| Business—One Year        | Bookkeeping III, and Accounting Set III, XX Century and Problem 24, Goodyear-Marshall | 5   |     |
|                          | Business Arithmetic and Rapid Calculation   | 3   |     |
|                          | Salesmanship and Sales Management   | 2   |     |
|                          | Bookkeeping II, and Accounting Principles Radio Set and Set II, XX Century            | 4   |     |
|                          | (Stenographic students two hours each semester)                                       |     |     |
|                          | Business Law  | 3   |     |
|                          | Business Correspondence   | 3   | 3   |
|                          | Bible   | 2   | 2   |
|                          | Typewriting   | 1/2 | 1/2 |
|                          | Physical Education  | 1/2 | 1/2 |
|                          | Business Penmanship   | 1/2 | 1/2 |
|                          | Shorthand I and II  | 5   | 5   |
| Secretarial—Two Years    | Denominational Accounting and Office Routine  | 3   |     |
|                          | Administration and Organization   | 2   | 2   |
|                          | College Rhetoric  | 4   | 4   |
|                          | Elective  | 2   | 2   |
|                          | Shorthand Dictation, Practical Typewriting, & Mimeographing                           | 2   |     |
|                          | Elective  | 2   | 4   |

Twenty-nine hours credit will be allowed for the completion of either the Business or Stenographic course to apply on the College course.

Sixty-one hours credit will be allowed for the completion of the combined course, to apply on the college course.

Students completing any of the commercial courses must attain a grade of 90% in spelling, this test to be given by the department.

To meet the cost of materials used in the department in maintaining the offices and other supplies, a charge of \$2.50 will be made each semester for all students taking bookkeeping and accounting.

#### Domestic Science Course

A two year domestic science course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

#### First Year

| First Semester           | Second Semester         |
|--------------------------|-------------------------|
| Gen'l Chemistry 4 hours  | Gen'l Chemistry 4 hours |
| Rhetoric 3 hours         | Rhetoric 3 hours        |
| Cooking I 3 hours        | Cooking I 3 hours       |
| Cloth'g&Textiles 2 hours | Art 2 hours             |
| Bible 3 hours            | Bible 3 hours           |
| College Life 1 hour      | College Life 1 hour     |

#### Second Year

| First Semester          | Second Semester         |
|-------------------------|-------------------------|
| Physiology 4 hours      | Physiology 4 hours      |
| Cooking II 3 hours      | Dietetics 3 hours       |
| Dressmaking II 2 hours  | Dressmaking II 2 hours  |
| Int. Decorating 2 hours | Household M'g't 2 hours |
| Physical Educ'n 1 hour  | Physical Educ'n 1 hour  |
| Elective 4 hours        | Elective 4 hours        |

#### Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting acceptable credits, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. Two years of physical education.
3. Sixteen units taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship.

#### Academic Course

##### Ninth Grade

| First Semester                  | Credit | Second Semester                 | Credit |
|---------------------------------|--------|---------------------------------|--------|
| New Test. History               | 1      | New Test. History               | 1      |
| English I                       | 1      | English I                       | 1      |
| Vocational: Wood-work, Sewing I | 1      | Vocational: Wood-work, Sewing I | 1      |
| General Science                 | 1      | Physiology                      | 1      |
| Physical Educ'n                 | 1/4    | Physical Educ'n                 | 1/4    |
| Spelling                        |        | Spelling                        |        |

##### Tenth Grade

| First Semester    | Credit | Second Semester   | Credit |
|-------------------|--------|-------------------|--------|
| Old Test. History | 1      | Old Test. History | 1      |
| English II        | 1      | English II        | 1      |
| General History   | 1      | General History   | 1      |
| Algebra I         | 1      | Algebra I         | 1      |
| Physical Educ'n   | 1/4    | Physical Educ'n   | 1/4    |
| Penmanship        |        | Penmanship        |        |

##### Eleventh Grade

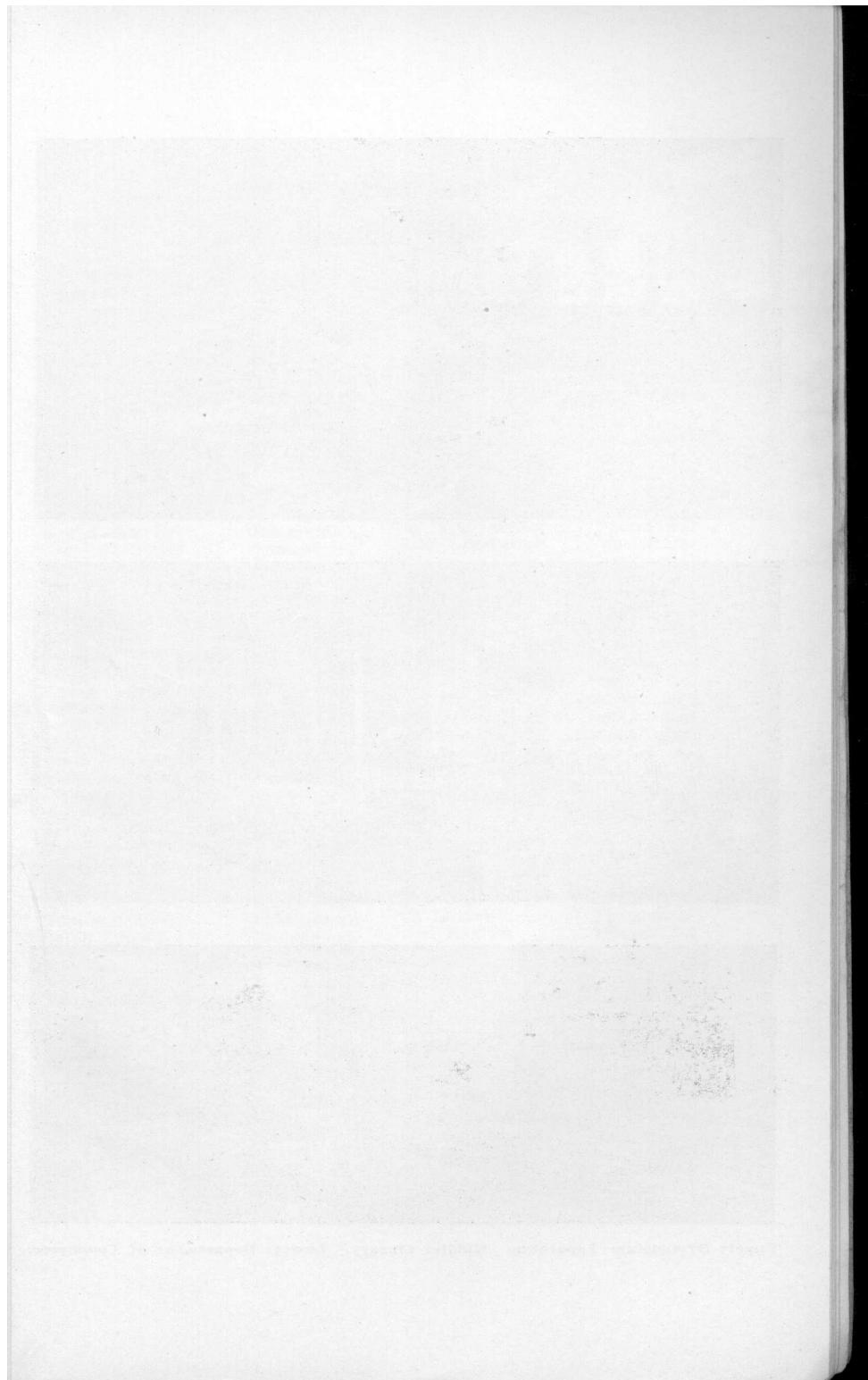
| First Semester                 | Credit | Second Semester | Credit |
|--------------------------------|--------|-----------------|--------|
| Denom. History and Testimonies | 1      | Bookkeeping     | 1      |
| English III                    | 1      | English III     | 1      |
| Spanish I                      | 1      | Spanish I       | 1      |
| Geometry                       | 1      | Geometry        | 1      |
| Sight Singing                  | 1/4    | Sight Singing   | 1/4    |

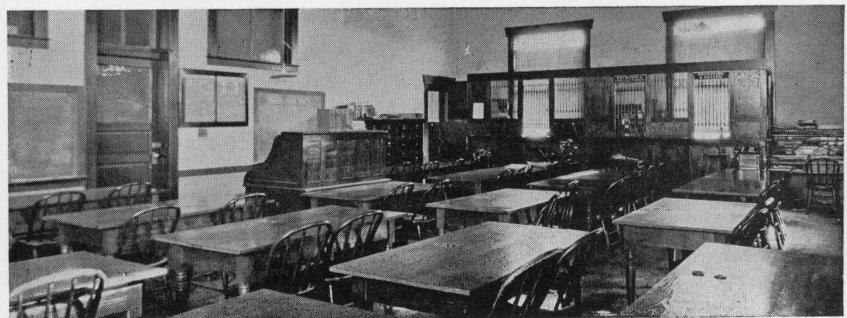
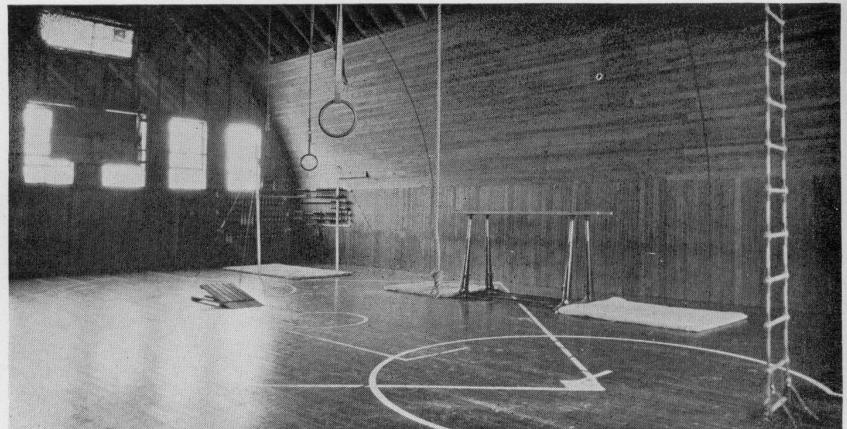
##### Twelfth Grade

| First Semester       | Credit | Second Semester      | Credit |
|----------------------|--------|----------------------|--------|
| Bible Doctrines      | 1      | Bible Doctrines      | 1      |
| American Hist.&Gov't | 1      | American Hist.&Gov't | 1      |
| Spanish II           | 1      | Spanish II           | 1      |
| Physics              | 1      | Physics              | 1      |
| Practical Nursing    | 1/4    | Practical Nursing    | 1/4    |

## Graduates

|                      |                   |                      |              |
|----------------------|-------------------|----------------------|--------------|
| 1896                 |                   | Sophie J. Matterand  | Commercial   |
| Floyd B. Brailliar   | Scientific        | Everett Sauter       | Commercial   |
| Walter R. Sutherland | Scientific        | Guy F. Wolfkill      | Commercial   |
| George F. Enoch      | Biblical          | Arty F. Haines       | Commercial   |
| 1897                 |                   | Kate L. Hipkins      | Nurses'      |
| Mrs. J. L. Kay       | Scientific        | Elnora Kleinenson    | Nurses'      |
| Annie M. Sutherland  | Biblical          | Chas. G. Carnahan    | Nurses'      |
| Bertha M. Graham     | Biblical          | Henry W. Larson      | Nurses'      |
| Mrs G. W. Miller     | Biblical          | William Steele       | Ministerial  |
| Clara E. Rogers      | Biblical          | Ethel A. Sapp        | Sacred Music |
| 1898                 |                   | Martha E. Carnahan   | Nurses'      |
| Charles D. Hobbs     | Scientific        | 1902                 |              |
| Alonzo C. McFarlane  | Scientific        | Edward O. Sanders    | Ministerial  |
| Ada C. Conard        | Biblical          | Lilford A. Enoch     | Ministerial  |
| Helen C. Conard      | Biblical          | John C. Little       | Ministerial  |
| 1899                 |                   | Otto L. Coy          | Ministerial  |
| Clara E. Rogers      | Scientific        | Otto L. Coy          | Commercial   |
| Horace R. Kinney     | Scientific        | Mrs. Mida Larkin     | Nurses'      |
| A. B. Starbuck       | Scientific        | Ethyle L. Good       | Nurses'      |
| Edith Starbuck       | Biblical          | Enoch W. Carnahan    | Nurses'      |
| Jessie Glasgow       | Biblical          | Aldwin V. Oliver     | Commercial   |
| Mayme Henton         | Biblical          | Aldwin V. Oliver     | Nurses'      |
| 1900                 |                   | Edna M. Pincus       | Nurses'      |
| Myrtle Babcock       | Nurses'           | Albert E. Harrington | Nurses'      |
| Addie Carnahan       | Nurses'           | Ethyl L. Rush        | Normal       |
| Fred Copeland        | Nurses'           | Ethyl L. Rush        | Sacred Music |
| Claude Conard        | Commercial        | Samuel C. Hanson     | Sacred Music |
| Claude Conard        | Scientific        | Samuel C. Hanson     | Normal       |
| T. L. Copeland       | Commercial        | Bertha L. Lofstad    | Commercial   |
| Mabel Craker         | Music             | Wm. Carey Raley      | Commercial   |
| Lillie Enoch         | Music             | Lelia E. Roper       | Commercial   |
| Mary Getzlaff        | Nurses'           | Henry A. Skinner     | Commercial   |
| Millie Graves        | Music             | Henry A. Skinner     | Stenographic |
| John Hanson          | Ministerial       | 1903                 |              |
| Marian Higley        | Nurses'           | Irma W. Camp         | Commercial   |
| W. S. Holbrook       | Nurses'           | Annie May Bell       | Commercial   |
| Ida Johnson          | Nurses'           | Ruby E. Roberts      | Commercial   |
| C. F. Knott          | Ministerial       | Jennie B. Miller     | Commercial   |
| A. B. Larabee        | Nurses'           | Hiram J. Thompson    | Commercial   |
| Bessie McCrea        | Nurses'           | Archie N. Dyer       | Commercial   |
| Mrs. G. W. Miller    | Nurses' and Music | Arthur W. Oakes      | Commercial   |
|                      | Music             | Herbert P. Flower    | Commercial   |
| Ina Rees             | Commercial        | John W. King         | Commercial   |
| William Reith        | Nurses'           | J. Roe Ragsdale      | Commercial   |
| W. W. Roper          | Nurses'           | Raful R. Rees        | Commercial   |
| Mintie Slaton        | Nurses'           | Charles J. Webster   | Commercial   |
| W. R. Smith          | Ministerial       | James E. Rice        | Commercial   |
| Cordelia Stafford    | Nurses'           | L. B. Ragsdale       | Commercial   |
| 1901                 |                   | Leonard G. Beail     | Commercial   |
| Myra E. Camp         | Normal            | Julia F. McMahon     | Stenographic |
| Maggie E. Geissler   | Normal            | Ethel J. Ferguson    | Stenographic |
| Cora A. Lick         | Normal            | Wm. F. McMahon       | Nurses'      |





Upper: Gymnasium Apparatus. Middle: Library. Lower: Department of Commerce.

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|                     |              |                     |               |
|---------------------|--------------|---------------------|---------------|
| Katie Bell          | Normal       | John Oster          | German        |
| Samuel C. Hanson    | Commercial   | Henry Dirksen       | Biblical      |
|                     |              | Grace Maynard       | German        |
| 1904                |              | El. Normal          | Biblical      |
| Guy F. Wolfkill     | Scientific   | Maggie Vantress     | El. Normal    |
| William G. Casebeer | Ministerial  | Rosa Herr           | El. Normal    |
| Gertrude H. Giles   | Nurses'      | Hannah Boyson       | El. Normal    |
| Eva B. Kinney       | Nurses'      | Karl Moran          | Premedical    |
| Eva E. Neild        | Nurses'      | Frank Hartley       | Premedical    |
| Vina Trainer        | Nurses'      | Lizzie Scott        | Ad. Normal    |
| Viola I. Spence     | Nurses'      | Julia Sanson        | Ad. Normal    |
| Burdette Wilson     | Nurses'      | Terese Barrett      | Ad. Normal    |
| Harold Kinney       | Commercial   | 1909                |               |
| Jesse Miller        | Commercial   | Herbert P. Flower   | Literary      |
| Irene Kelly         | Normal       | Edwin N. Sargeant   | Ad. Biblical  |
| Ethel Worthen       | Scientific   | Howard C. Wilson    | Ad. Biblical  |
| Lydia Kime          | Stenographic | Ella Knokey         | Piano         |
| 1905                |              | Mae Henderson       | Premedical    |
| Eva B. Kinney       | Commercial   | Chas. B. Degering   | Premedical    |
| Frank H. Raley      | Commercial   | Victor Armstrong    | Commercial    |
| Eva M. Cook         | Commercial   | Rollin M. Knapp     | Commercial    |
| A. W. Bolander      | Commercial   | Samuel J. Abegg     | Commercial    |
| Bertha B. Cook      | Commercial   | Katie D. Leavell    | Commercial    |
| Elijah R. Holm      | Commercial   | Mary J. Dodge       | Commercial    |
| Mae P. Lair         | Nurses'      | Ada Lee Stiles      | Commercial    |
| 1906                |              | Hollie Clinton Foos | Commercial    |
| Howard Wilson       | El. Biblical | Alta Bell Squire    | Commercial    |
| Edwin Sargeant      | El. Biblical | Frank Ford          | Commercial    |
| Hattie Powers       | Commercial   | Duncan E. Stewart   | Commercial    |
| John Reith          | Commercial   | Harry J. Flower     | Commercial    |
| J. B. Goffar        | Commercial   | Pearl Cook          | Stenographic  |
| Elsie Graham        | Commercial   | 1910                |               |
| Kempton Turner      | Commercial   | Edwin N. Sargeant   | Literary      |
| Mae Henderson       | Nurses'      | Madge Moore         | Ad. Normal    |
| H. W. Buell         | Nurses'      | Anna Olive Adams    | Ad. Normal    |
| 1907                |              | Katie Bell          | Ad. Normal    |
| Mark Holm           | Commercial   | Florence G. White   | Ad. Normal    |
| E. E. Beail         | Commercial   | Esther E. Lofgren   | El. Normal    |
| Olive Adams         | Commercial   | Fedalma Ragon       | El. Normal    |
| E. C. Widgery       | Commercial   | James A. Ramsay     | Premedical    |
| Horace A. Green     | Commercial   | Fred Larson         | Premedical    |
| Ralph Conard        | Premedical   | Alfred Harlow       | Premedical    |
| J. B. Gillis        | Premedical   | Erville H. Morman   | Piano         |
| 1908                |              | Mabel C. Dunlap     | Academic      |
| Gertrude Flahaut    | Commercial   | Kay Merle Adams     | Academic      |
| Chas. B. Degering   | Commercial   | Ruth A. Strong      | Academic      |
| Ralph Nelson        | Commercial   | Orpha R. Strong     | Academic      |
| Ralph Nelson        | Stenographic | Elmer Ferguson      | Academic      |
| Erna Wittig         | Stenographic | Catherine A. Epp    | Commercial    |
| Pearl Cook          | Commercial   | Horace P. Doleman   | Commercial    |
| Glen McKensie       | Commercial   | Lillie McCune       | Commercial    |
| Alberta Green       | Commercial   | Earl C. Stiles      | Commercial    |
| Effa Ragsdale       | Commercial   | 1911                |               |
| James Ramsay        | Commercial   | Benjamin P. Hoffman | Biblical      |
| Clara Little        | Shorthand    | Albert Kruger       | Ger. Biblical |
| Frank Raley         | Shorthand    | Ole S. Lee          | Nor. Biblical |

## WALLA WALLA COLLEGE

|                        |                  |                     |               |
|------------------------|------------------|---------------------|---------------|
| Benj. Hoffman          | Swedish Biblical | Daniel Ochs         | Ger. Biblical |
| Mrs. Mae Hartley       | Ad. Normal       | William B. Ochs     | Ger. Biblical |
| Lillian Balser-Bunnell | El. Normal       | Rachel Krieger      | Ger. Biblical |
| Edna May Shull         | Piano            | Vernon E. Langdon   | Commercial    |
| Mrs. Fannie Roberts    | Voice            | Lester R. Page      | Commercial    |
| Kittie M. Flower       | Lit. Academic    | Harley C. Peterson  | Commercial    |
| Clifford Flaiz         | Academic         | Signe V. Hoffman    | Stenographic  |
| Andrew N. Nelson       | Academic         | Keith C. Flower     | Stenographic  |
| Willis W. Wright       | Academic         | Hazel Blackenburg   | Stenographic  |
| Rhoda E. Strong        | Academic         |                     |               |
| Lottie B. Scott        | Commercial       |                     |               |
|                        |                  | 1914                |               |
|                        |                  | Kay M. Adams        | Collegiate    |
|                        |                  | Andrew N. Nelson    | Collegiate    |
|                        |                  | Leroy B. Mershon    | Biblical      |
|                        |                  | John Rosby          | Biblical      |
|                        |                  | Artilla E. Sittner  | El. Normal    |
|                        |                  | Margaret E. Holden  | Music         |
|                        |                  | Anna L. Johnson     | Ad. Normal    |
|                        |                  | Mary E. Livingston  | Ad. Normal    |
|                        |                  | Bernice B. Catlin   | Academic      |
|                        |                  | Walter F. Concelman | Academic      |
|                        |                  | Mrs. L. E. Ladd     | Academic      |
|                        |                  | Helen B. Livingston | Academic      |
|                        |                  | Stephen W. Palmer   | Academic      |
|                        |                  | Lloyd E. Biggs      | Commercial    |
|                        |                  | 1915                |               |
|                        |                  | Harold James Reith  | Collegiate    |
|                        |                  | Anna Julia Olson    | Collegiate    |
|                        |                  | Herschel Ross Flaiz | Collegiate    |
|                        |                  | I. C. Schmidt       | Collegiate    |
|                        |                  | J. Wilson Rowland   | Biblical      |
|                        |                  | Edward E. Getzlaff  | Biblical      |
|                        |                  | Lucy Andrus         | Ad. Normal    |
|                        |                  | Opal Fauer          | El. Normal    |
|                        |                  | Fredrica E. Herr    | Commercial    |
|                        |                  | Hilbert C. Kephart  | Commercial    |
|                        |                  | Wm. B. Ammundsen    | Academic      |
|                        |                  | Louisa L. Foster    | Academic      |
|                        |                  | Retta Laura Rippey  | Academic      |
|                        |                  | Sumner E. Taft      | Academic      |
|                        |                  | R. Allen Smithwick  | Academic      |
|                        |                  | Earl C. Stiles      | Academic      |
|                        |                  | Etta Belle Fower    | Academic      |
|                        |                  | Claude A. Saxton    | Academic      |
|                        |                  | John P. Mortenson   | Academic      |
|                        |                  | F. Metta Johnson    | Academic      |
|                        |                  | Edward E. Rippey    | Academic      |
|                        |                  | Ernest D. Hanson    | Academic      |
|                        |                  | Cecelia E. Ferguson | Academic      |
|                        |                  | C. Richard Flaiz    | Academic      |
|                        |                  | Lydia G. Price      | Academic      |
|                        |                  | Herbert E. Nelson   | Academic      |
|                        |                  | Anna G. Roedel      | German        |
|                        |                  | 1916                |               |
|                        |                  | H. E. Willoughby    | Collegiate    |
|                        |                  | Wm. Heidenreich     | Collegiate    |

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|                           |              |                         |               |
|---------------------------|--------------|-------------------------|---------------|
| Claude Degering           | Collegiate   | Hedwig K. Tetzlaff      | Ad. Normal    |
| Clyde Cramlet             | Collegiate   | Katherine Krieger       | Ad. Normal    |
| Edward E. Getzlaff        | Collegiate   | G. Albion Piper         | Academic      |
| Aaron Larson              | Collegiate   | Orley H. Van Eman       | Academic      |
| W. L. Holmden             | Collegiate   | John Day Rogers         | Academic      |
| Charles Oscar Smith       | Biblical     | Wilma Maude Hayward     | Academic      |
| Estelle Kiehnhoff         | Bach. Music  | Otto E. Schnepper       | Academic      |
| Margaret Holden           | Bach. Music  | Albert L. Chaney        | Academic      |
| Vivian May Allen          | Ad. Normal   | Iva M. Nagel            | Academic      |
| Helen Homm                | Ad. Normal   | Johanna H. Hartog       | Academic      |
| Alma A. Champhe           | Ad. Normal   | Ellen Firman            | Academic      |
| Enid Fern Sparks          | Ad. Normal   | Mabel Clare Whiting     | Academic      |
| Pearl C. Whitmore         | Ad. Normal   | Myrtle Jane Rippey      | Academic      |
| Anna M. Barker            | Ad. Normal   | Izella Hazel Ells       | Academic      |
| Neva Blanche Ells         | Ad. Normal   | Ira M. Gish             | Academic      |
| Kittie M. Langdon         | Ad. Normal   | Viola G. Scott          | Academic      |
| Effa M. Ragsdale          | Ad. Normal   | Ida Louise Hanson       | Academic      |
| Claude D. Striplin        | Ad. Normal   | M. Ethel Wallace        | Academic      |
| W. Ivan Montanye          | Commercial   | Ivan Edmond Yeakel      | Academic      |
| Grace Lair                | Com. & Sten. | Orvin W. Morgan         | Com. & Short. |
| Hyacinth Burdoin          | Com. & Sten. | Irene Mae Gish          | Com. & Short. |
| Lessie V. Anspaugh        | El. Normal   | G. Ivan Foster          | Com. & Short. |
| Harry Lee Raley           | Academic     |                         |               |
| Daniel Ochs               | Academic     |                         |               |
| Mamie L. Stevens          | Academic     |                         |               |
| Eula Roberts              | Academic     |                         |               |
| Winnifred H. Cour-Baron   | Academic     |                         |               |
| Wilda Flower              | Academic     |                         |               |
| Harold D. Isaac           | Academic     |                         |               |
| Ruth Bernice Hackett      | Academic     |                         |               |
| Neva Blanche Ells         | Academic     |                         |               |
| Muriel G. Haynes          | Academic     |                         |               |
| Vesta Kruse               | Academic     |                         |               |
| Katherine Krieger         | Academic     |                         |               |
| F. Herbert Cour-Baron     | Academic     |                         |               |
| Earl L. Woods             | Academic     |                         |               |
| Christiana Trefz-Meier    | Academic     |                         |               |
| Margaret Elizabeth Holden | Academic     |                         |               |
| Raymond Bunch             | Academic     |                         |               |
|                           |              |                         |               |
| 1917                      |              |                         |               |
| Duncan E. Stewart         | Collegiate   | William B. Ochs         | Collegiate    |
| Mary Korine Hartog        | Collegiate   | John E. Weaver          | Collegiate    |
| Mary Livingston-Smith     | Collegiate   | A. J. Meikeljohn        | Collegiate    |
| Harry Lewis Pearson       | Collegiate   | Bertha Walker           | Collegiate    |
| Orley Ford                | Collegiate   | Axel Nelson             | Collegiate    |
| Louis B. Smith            | Collegiate   | Maude E. Leadsworth     | Ad. Normal    |
| Clifford Frederick Flaiz  | Collegiate   | Elizabeth Nelson        | Ad. Normal    |
| Wm. Herschel Bunch        | Collegiate   | Ruby Rick               | Ad. Normal    |
| Leona Summey-Burman       | Collegiate   | Mamie L. Stevens        | Ad. Normal    |
| Hedwig K. Tetzlaff        | Collegiate   | Christiana Trefz-Meier  | Ad. Normal    |
| A. B. Tetzlaff            | Collegiate   | Eula M. Roberts         | Ad. Normal    |
| Sidney H. Lindt           | Ad. Normal   | George C. Bergman       | Academic      |
| Louise L. Foster          | Ad. Normal   | Veda Giddings           | Academic      |
| Mary E. Little            | Ad. Normal   | Frances Hernas          | Academic      |
|                           |              | Harlan Kahler           | Academic      |
|                           |              | Esther Jordan           | Academic      |
|                           |              | Jennie Smithwick        | Academic      |
|                           |              | Eva Hale                | Academic      |
|                           |              | Percy Scott             | Academic      |
|                           |              | William A. Westerhout   | Academic      |
|                           |              | Margaret L. Moody       | Academic      |
|                           |              | W. B. Riffel            | Academic      |
|                           |              | Olaf A. Skau            | Academic      |
|                           |              |                         |               |
| 1919                      |              |                         |               |
|                           |              | Harold D. Isaac         | Collegiate    |
|                           |              | Richard A. Smithwick    | "             |
|                           |              | Ernest D. Hanson        | "             |
|                           |              | William B. Ammundsen    | "             |
|                           |              | Effa Ragsdale-Ammundsen | "             |
|                           |              | Mary Kelly-Little       | "             |
|                           |              | Claude D. Striplin      | "             |

## WALLA WALLA COLLEGE

|                        |                 |                                    |                   |
|------------------------|-----------------|------------------------------------|-------------------|
|                        | Collegiate      | Orley Van Eman                     | Premedical        |
| Titus Kurtichanov      | "               | H. Coeur-Baron                     | "                 |
| Margaret E. Holden     | "               | Paul Kirshman                      | "                 |
| John Reith             | "               | Harold Cornell                     | "                 |
| Oley Andrew Johnson    | "               | William Westerhout Jr.-Ministerial |                   |
| Viola G. Scott         | Ad. Normal      | Stephen Palmer                     | Jr.-Ministerial   |
| Iva M. Nagel           | "               | Fred Jensen                        | Jr.-Ministerial   |
| Lola E. Manning        | "               | Emma Haskin                        | Ad. Normal        |
| Eva Shaw-Kahler        | "               | Gertrude Nelson                    | "                 |
| Mabel G. Johnson       | "               | Mildred Hoskin                     | "                 |
| Anne Haussler          | "               | Pearl Lamb                         | "                 |
| Clara Miller           | "               | Effie Merle Walin                  | "                 |
| Clin D. Overton        | Jr.-Ministerial | Ruth Bernice Hackett               | "                 |
| John Rogers            | Premedical      | Adele Marie Oberg                  | "                 |
| Percival Broder        | "               | Besse Brown                        | Piano             |
| Ruth S. Livingston     | Commercial      | Carolyn Kretschmar                 | "                 |
| Alice Weaver           | Shorthand       | Irma Hatter                        | "                 |
| Ermerth M. Bramlett    | "               | Rika Hartog                        | Junior Piano      |
| Harry H. Link          | Academic        | Rika Hartog                        | Voice Certificate |
| Samuel H. Gorton       | "               | Irma Hatter                        | Voice Certificate |
| Alice E. Rine          | "               | J. Lowell Butler                   | Voice Certificate |
| Glen H. McDonald       | "               | Ira Gish                           | Commercial        |
| Lois B. Rowan          | "               | Werber Johnson                     | Academic          |
| Rena M. Sewell         | "               | Allene Miller                      | "                 |
| Mrs. Hurbert E. Fuller | "               | Velma Binegar                      | "                 |
| Herbert E. Fuller      | "               | Rachel Balser                      | "                 |
| Herman R. Sittner      | "               | Esther Boyer                       | "                 |
| Londona Corbett        | "               | Verdelle Ells                      | "                 |
| Oscar L. Starr         | "               | Marie Haynal                       | "                 |
| Al Berta Sleighter     | "               | Eula Hobbs                         | "                 |
| Nellie E. Schnepper    | "               | Tola Hobbs                         | "                 |
| Esther Schierman       | "               | Raymond Hempel                     | "                 |
| Cecil Haussler         | "               | Florence Jacobson                  | "                 |
| John Ford              | "               | Iva Kiser                          | "                 |
| Mabel Hanson           | "               | Luella Latham                      | "                 |
| Dan Schierman          | "               | Jennie Livingston                  | "                 |
| 1920                   |                 | Harold Cornell                     | Academic          |
| Walter G. Lawson       | Collegiate      | Harry Lodge                        | "                 |
| Effie Walin            | "               | Henry Ochs                         | "                 |
| George E. Shankel      | "               | Katie Ochs                         | "                 |
| Edward E. Rippey       | "               | Charles Low                        | "                 |
| Edward Atkin           | "               | Ruth Strever                       | "                 |
| Walter Concepcion      | "               | Frank Steunenberg                  | "                 |
| Daniel A. Ochs         | "               | Clarence Thurston                  | "                 |
| Helen Goulard          | "               | Grace Wooster                      | "                 |
| Ruth Hackett           | "               | Charles Westerhout                 | "                 |
| Eva Haynal             | "               | Arthur Elvin                       | "                 |
| Elizabeth Tollman      | "               | Julia Egan                         | "                 |
| Otto E. Schnepper      | "               | Leta Lawrence                      | "                 |
| Floyd E. Stratton      | "               | Maude Miller                       | "                 |
| Olaf A. Skau           | "               | Irma Lee Hatter                    | "                 |
| Lyle Winslow           | Premedical      | Raymond Morgan                     | "                 |
| Harlan Kahler          | "               | Earl Stewart                       | "                 |
| Lamar Webster          | "               | Besse Brown                        | "                 |
| Philip Nelson          | "               | Lenius Johnson                     | "                 |
| George Bergman         | "               | Verle Rees                         | "                 |
| Percy Scott            |                 |                                    |                   |

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|                         |                 |                         |            |
|-------------------------|-----------------|-------------------------|------------|
| Lee McCoy               | Academic        | Vivian Brown            | Academic   |
| R. R. Thrasher          | "               | Loring A. Buss          | "          |
| Harold Johnson          | "               | Blanche Carmen          | "          |
| Elmer O. Becker         | Academic Com'l  | Elizabeth Conklin-Saxby | "          |
|                         |                 | Nida Davis              | "          |
| 1921                    |                 | Tessie Goulard          | "          |
| Harry G. Alway          | Collegiate      | Roberta Grandy          | "          |
| Wilfred Belleau         | "               | Arthur Grauman          | "          |
| Lorine A. Buss          | "               | Albert Green            | "          |
| Lemuel Esteb            | "               | Luther Hanson           | "          |
| Van Gatewood            | "               | Violet Hanson           | "          |
| Wilna Gesler            | "               | Lloyd Harbaugh          | "          |
| Harry Hamilton          | "               | Oril Harbaugh           | "          |
| Johanna Hendrika Hartog | "               | Anastacia Hartsock      | "          |
| Eva Shaw Kahler         | "               | C. J. Hershey           | "          |
| Harlan Kahler           | "               | Harold Kahler           | "          |
| Albert Kruger           | "               | Lauretta Lanches        | "          |
| William Landeen         | "               | George Leedy            | "          |
| Leon B. Losey           | "               | Hamlet Loftfield        | "          |
| Stephen W. Palmer       | "               | Wilson McKinlay         | "          |
| Clin D. Overton         | "               | Alta Fawcett-Nixon      | "          |
| John Day Rogers         | "               | R. W. Pearson           | "          |
| Ida M. Salton           | "               | Clarence Pierce         | "          |
| Viola G. Scott          | "               | Arthur Place            | "          |
| Orpha Strong            | "               | Edna Prouty             | "          |
| J. A. Winemiller        | "               | Harry Randolph          | "          |
| Edward Reiber           | Ministerial     | Henry Rudy              | "          |
| Victor Armstrong        | Jr.-Ministerial | Ida M. Salton           | "          |
| Harold Kahler           | "               | Alfhild Sandwick        | "          |
| George Leedy            | "               | Fred W. Schnepper       | "          |
| Anna Haffner            | Ad. Normal      | Herman Schultz          | "          |
| Hilda Harden            | "               | Mollie Lay-Sittner      | "          |
| Susanna Haynal          | "               | Leon Swift              | "          |
| Kathryn E. Ochs         | "               | Claude Thurston         | "          |
| Ida Salton-Palmer       | "               | Gertrude Weaver         | "          |
| Gladys Manchester-Walin | "               | Anah Wineberg           | "          |
| Grace Wooster           | "               | Nellie Winslow          | "          |
| John Durkin             | Premedical      |                         | 1922       |
| Arthur Elvin            | "               | R. P. Abel              | Collegiate |
| Samuel Gorton           | "               | George C. Bergman       | "          |
| Arthur Grauman          | "               | Lowell Bunch            | "          |
| Lloyd Harbaugh          | "               | C. W. Cass              | "          |
| Harold Hebard           | "               | R. R. Figuhr            | "          |
| Malcolm Hebard          | "               | Samuel Gorton           | "          |
| C. J. Hershey           | "               | L. C. Greenwood         | "          |
| Robert Johnson          | "               | Anna Haussler           | "          |
| Hamlet Loftfield        | "               | Clarence W. Kime        | "          |
| Glen McDonald           | "               | A. W. Lane              | "          |
| Dan Schierman           | "               | J. H. Meier             | "          |
| Oscar Starr             | "               | Leroy B. Mershon        | "          |
| Lester G. Steck         | "               | Elizabeth Nelson        | "          |
| Anah Wineberg           | "               | J. Wilson Rowland       | "          |
| Victor T. Armstrong     | Academic        | Herman R. Sittner       | "          |
| Averil Barton           | "               | E. G. Truitt            | "          |
| Wilfred Belleau         | "               | Orley H. Van Eman       | "          |
| Carrie Hanson-Brown     | "               |                         |            |

## WALLA WALLA COLLEGE

|                        |              |                       | Academic     |
|------------------------|--------------|-----------------------|--------------|
| Wm. A. Westerhout      | Collegiate   | Irene Rudolph         | "            |
| Lyle Winslow           | "            | Edna Smith            | "            |
| Earl Woods             | "            | Harold Stanton        | "            |
| Lillian Balser-Bunnell | Ad. Normal   | Anna Stratton         | "            |
| Julia Egan             | "            | Lilly Tabor           | "            |
| Julia Field            | "            | Theodore Vye          | "            |
| Mary Garvin            | "            | Dora Wallace          | "            |
| Marguerite Headland    | "            | Frank Wallace         | "            |
| Anna Keown             | "            |                       | 1923         |
| Jennie Livingston      | "            | Walter R. Beach       | Collegiate   |
| Delbert Millam         | "            | Harold Cornell        | "            |
| Elizabeth Nelson       | "            | Josie Vyrle DeFord    | "            |
| Helga Nelson           | "            | Arthur George Elvin   | "            |
| Freda Oster            | "            | Hugh B. Fate          | "            |
| Irene Rudolph          | "            | Lilah Godfrey         | "            |
| Esther Schierman       | "            | Arthur Grauman        | "            |
| Horace E. Weaver       | "            | Emma Helen Haskin     | "            |
| Harold Johnson         | Premedical   | Cecil Haussler        | "            |
| Earl Ray               | "            | Harold George Hebard  | "            |
| Elwyn Terrill          | "            | C. J. Hershey         | "            |
| Cecil Haines           | Business     | Clinton F. Hubbard    | "            |
| Arnold Johnson         | "            | Harold S. Johnson     | "            |
| Leon Swift             | "            | Robert Walter Johnson | "            |
| Beatrice Ogden         | Shorthand    | Evelyn Knoll          | "            |
| Allene Miller          | Pianoforte   | Ruth Livingston       | "            |
| Bernice MacLafferty    | Junior Vocal | Wm. Riffel            | "            |
| Blenn Alsberge         | Academic     | Dan Schierman         | "            |
| Grace Anderson         | "            | Lester G. Steck       | "            |
| Charles Barker         | "            | Lilly B. Tabor        | "            |
| T. E. Bartholomew      | "            | Helen Wineberg        | "            |
| Richard Bergin         | "            | Harold Quade          | B. Th.       |
| Teressa Bohlman        | "            | Lessie V. Anspaugh    | Ad. Normal   |
| Lillian Balser-Bunnell | "            | G. Lindley Beane      | "            |
| Mrs. L. A. Buss        | "            | M. Winona Byington    | "            |
| C. W. Cass             | "            | Ethel Eddy            | "            |
| Lunetta Ells           | "            | Eva Hale              | "            |
| Nina Evenson           | "            | Anastacia Hartsock    | "            |
| Keith Flower           | "            | Mabel Headland        | "            |
| Edwin Gish             | "            | Georgia Heaton        | "            |
| Zella Fawcett-Gorton   | "            | Lola Lindsay          | "            |
| L. C. Greenwood        | "            | Maudie Lodge          | "            |
| Cecil Haines           | "            | Josie Moody           | "            |
| Harry Hempel           | "            | Marian Nelson         | "            |
| Nellie M. Henton       | "            | Edna Prouty           | "            |
| Leah Hieb              | "            | Mildred Schnore       | "            |
| Agnes Johnson          | "            | Mollie Lay-Sittner    | "            |
| Arnold Johnson         | "            | Marguerite Torrance   | "            |
| Anna Keown             | "            | Ernestine Volkers     | "            |
| Paul Lippincott        | "            | Iris Yaw              | "            |
| Maudie Lodge           | "            | Theodore Vye          | Premedical   |
| G. Thane McInnes       | "            | Chas. Westerhout      | "            |
| Estelle Meade          | "            | T. E. Bartholomew     | "            |
| Merl Nichols           | "            | Ruby Barnett          | Shorthand    |
| Jesse Rice             | "            | Anna Haussler         | "            |
| Julius Riffel          | "            | Veda Giddings-Quade   | Junior Piano |
|                        |              | Evelyn Parr-James     | Junior Vocal |
|                        |              | Harold Quade          | "            |

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|                     |                  |                       |                  |
|---------------------|------------------|-----------------------|------------------|
| Evelyn Parr-James   | Conducting       | Harry Tippett         | Bachelor of Arts |
| Harold Quade        | "                | Roy Walker            | "                |
| Veda Giddings-Quade | "                | Frank Steunenberg     | B. of Theology   |
| Edna Bauer          | Academic         | Susie Abel            | Ad. Normal       |
| Scynneva Bothwell   | "                | Bessie Campbell       | "                |
| Ben O. Chapin       | "                | Doris Haley           | "                |
| Reba Chapin         | "                | Oretta Hanhardt       | "                |
| Ardice Detamore     | "                | Delia McCarty-Hansen  | "                |
| Avis Detamore       | "                | Luther R. Hansen      | "                |
| Uliila Ells         | "                | Mrs. Claude E. Hardin | "                |
| Pearl Enoch         | "                | *Florence Jacobson    | "                |
| Ida Rickey-Foos     | "                | Ethel B. Kropp        | "                |
| Irma Gill           | "                | Sylvia Lewis          | "                |
| Ruby Gill           | "                | Ada Lundgren          | "                |
| Iona Good           | "                | *Florence Magnussen   | "                |
| Joe Haussler        | "                | Annette Olson         | "                |
| Otis King           | "                | Wallene Pendleton     | "                |
| Maurine Lane        | "                | Earl Ray              | "                |
| Genevieve Lashier   | "                | Alfhild Sandwick      | "                |
| Robert Lay          | "                | Glenn Saxby           | "                |
| Edna McKeown        | "                | Claude A. Saxton      | "                |
| Eva O. Nelson       | "                | Lora Schnore          | "                |
| Walter Ogden        | "                | Reta Schore           | "                |
| Lydia Riffel        | "                | Kate Scott            | "                |
| Fern Ritz           | "                | *Edith Thompson       | "                |
| Muriel Rosenberg    | "                | Myrtle Walker         | "                |
| Mary Schultz        | "                | Dora Wallace          | "                |
| Eugenie Senecal     | "                | Ethel Wallace         | "                |
| Vera Tracy          | "                | Muryel Woodhall       | "                |
| 1924                |                  | Zoral Coberly         | Jr. Ministerial  |
|                     |                  | Ralph C. Harsh        | "                |
| A. N. Atteberry     | Bachelor of Arts | *Elmer de Gero        | Premedical       |
| *G. Lindley Beane   | "                | *Claude E. Hardin     | "                |
| Virgil Becroft      | "                | Francis Keller        | "                |
| R. A. Bergin        | "                | Leslie Lambert        | "                |
| Frank Buckley       | "                | Harold W. Lashier     | "                |
| E. E. Carman        | "                | Cecil Shankel         | "                |
| Strauss Cubley      | "                | Oscar Wellman         | "                |
| John J. Durkin      | "                | Helen Yarnell         | "                |
| Wilda Flower        | "                | Edna Smith            | Piano            |
| Hazel Gibson        | "                | Oral Garner           | Business         |
| *Lulu Hallock       | "                | Fred Guderian         | "                |
| Glen H. McDonald    | "                | Cora Hamilton         | "                |
| Mae Macklin         | "                | George Joy            | "                |
| Delbert Millam      | "                | Loretta McCarthy      | "                |
| Esther Miller       | "                | Elmina Penney         | "                |
| Philip Nelson       | "                | Bernadine Rennewanz   | "                |
| Emma Pearson        | "                | Fred Schnepper        | "                |
| *M. E. Powers       | "                | Mary Ulery            | "                |
| *Earl Ray           | "                | Viola Conger          | Shorthand        |
| Glen Ray            | "                | Kathryn Haynal        | "                |
| Henry L. Rudy       | "                | Edna McKeown          | "                |
| Cecil Shankel       | "                | Marjorie Watson       | "                |
| Mrs. Floyd Smith    | "                | Francis Ackerman      | Academic         |
| Elwyn Terrill       | "                | Leona Anderson        | "                |

|                        |                  |                                  |            |
|------------------------|------------------|----------------------------------|------------|
| Irene Brown            | Academic         | Allene Miller                    | Ad. Normal |
| Esther Graham          | "                | Dan Palmer                       | "          |
| Sylvia Haffner         | "                | *Iva L. Paulson                  | "          |
| Harvey Lashier         | "                | Fay M. Stokes                    | "          |
| Arthur Leer            | "                | *Elva Zachrisson                 | "          |
| Valborg Lockert        | "                | Daniel T. McCown Jr. Ministerial |            |
| James McCulloch        | "                | *Elmer H. Wilcox                 | "          |
| Ethel Ogden            | "                | Charles Dale                     | Premedical |
| Selma Riffel           | "                | Alice Genevieve Davis            | "          |
| Johanna Sautter        | "                | Harold B. Gillis                 | "          |
| Nellie Sittner         | "                | John B. Haynal                   | "          |
| Bernice Starr          | "                | David Kindopp                    | "          |
| Henry Venden           | "                | Clifford Senecal                 | "          |
| Fritz Westerhout       | "                | C. L. Stoneman                   | "          |
|                        |                  | Rodney F. Wood                   | "          |
|                        |                  | M. E. Mullinex                   | "          |
|                        |                  | C. C. Hubbard                    | Business   |
| Averil Barton          | Bachelor of Arts | Alice Murly Johnson              |            |
| Lillian Beatty         | "                | Julius A. Riffel                 | "          |
| Howard Blackenburg     | "                | Marie Simpson                    | "          |
| Londona Corbett        | "                | Alice Burden                     | Shorthand  |
| Viola Dick             | "                | Hazel Erma Gill                  | "          |
| Ira M. Gish            | "                | Paul Rood                        | "          |
| Arthur M. Hanhardt     | "                | Nellie Sittner                   | "          |
| Oretta Hanhardt        | "                | Harold Ackerman                  | Academic   |
| Herman S. Hanson       | "                | Eunice Anderson                  | "          |
| Susanna Haynal         | "                | *Mildred Anderson                | "          |
| Tola Bernice Hobbs     | "                | Perry Baden                      | "          |
| C. C. Hubbard          | "                | Cyrus Balser                     | "          |
| Robert Kitto           | "                | *Esther Balser                   | "          |
| Allene Miller          | "                | Varree Bramlett                  | "          |
| H. Joy Morrill         | "                | Howard Emmerson                  | "          |
| Elizabeth Coleman-Mul- |                  | Chester M. Everest               | "          |
| linnex                 |                  | Oral Garner                      | "          |
| Reuben E. Nelson       | "                | Mildred Gibson                   | "          |
| Dan Palmer             | "                | Flossie Gish                     | "          |
| Mollie Lay-Sittner     | "                | Walter Graham                    | "          |
| Clarence F. Thurston   | "                | Lauretta Vye-Haines              | "          |
| *Zoral H. Coberly      | Bachelor of      | Florence Hatter                  | "          |
|                        | Theology         | Ruth Irvine                      | "          |
| Jessie Barton          | Ad. Normal       | Charlotte Jackson                | "          |
| Zelda Blackenburg      | "                | Gayle Kinney                     | "          |
| Elizabeth Bolton       | "                | Jessie Kitto                     | "          |
| Eleanore Bowen         | "                | Drussella Noland                 | "          |
| *C. C. Cantwell        | "                | Willena Rennewanz                | "          |
| Vera Davis             | "                | Estel Rogers                     | "          |
| Thea Dentman           | "                | Gerald Shaw                      | "          |
| LaVerna Ellis          |                  |                                  |            |
| Ulilla Ells            |                  |                                  |            |
| Verdelle Ells          |                  |                                  |            |
| Francis Gardner        |                  |                                  |            |
| Roberta Grandy         |                  |                                  |            |
| Mrs. Wm. Heidenreich   |                  |                                  |            |
| *Emmy-Lou Hengst       |                  |                                  |            |
| Mary E. Joy            |                  |                                  |            |
| Krieda Kolm            |                  |                                  |            |
| Vaneta Kruse           |                  |                                  |            |

\*Summer School graduate.

## Enrollment for 1924-25

|                        |                       |
|------------------------|-----------------------|
| *Carl Ackerman         | *Vivian Brown         |
| Frances Ackerman       | Grace Bruce           |
| Harold Ackerman        | Olga Bruce            |
| Chloe Adams            | Evelyn Bryan          |
| George Frank Akers     | Edna Bryson           |
| Wilma Alcorn           | Jessie Bryson         |
| Ray Alderson           | Rosa Buell            |
| Blenn Alsberge         | Alice Burden          |
| Richard Carey Alsberge | Frances Burden        |
| Eunice Anderson        | Lester Burden         |
| Grace Anderson         | Tressa Burg           |
| Irene Anderson         | Winona Byington       |
| Leona Anderson         | Conrad Caldwell       |
| Lorene Anderson        | C. C. Cantwell        |
| Mildred Anderson       | Alma Carlson          |
| Gordon Aplington       | Daniel Carpenter      |
| Lester Archer          | *Hugh Carr            |
| Claude Babcock         | Richard Chance        |
| Perry Baden            | *Mrs. Esther Chapman  |
| Amy Baldwin            | Edna Christie         |
| Carl Baldwin           | Ray Chubb             |
| *W. C. Baldwin         | James Stanley Clark   |
| *Mrs. W. C. Baldwin    | Claude Coberly        |
| Wilton Baldwin         | Zoral Coberly         |
| Cecil Balser           | Forest Collings       |
| Cyrus Balser           | Viola Conger          |
| Esther Balser          | Anne Olive Conway     |
| Ellis Barclay          | Ruth Coon             |
| Averil Barton          | Londona Corbett       |
| Eugene Barton          | Elmer Cornell         |
| Jessie Barton          | Nicolas Costosa       |
| Loretta Bauer          | Charles Dale          |
| Forrest Beail          | Alice Genevieve Davis |
| James Beail            | Della Davis           |
| Lillian Beatty         | Hayes Davis           |
| Lucille Beatty         | Melvin Davis          |
| Mary Becher            | Vera Davis            |
| Charles Behrens        | *Grace DeLand         |
| Howard Blackenburg     | Thea Dentman          |
| *Ivy Blackenburg       | Gladys Dick           |
| Zelda Blackenburg      | Samuel Dick           |
| Edna Blackstock        | Viola Dick            |
| Liv Blekastad          | George Dickinson      |
| Majel Blue             | Rudolph Dietrich      |
| R. E. Boardman         | Millicent Doleman     |
| Elizabeth Bolton       | Lois Dorland          |
| Eleanore Bowen         | Charlotte Dudley      |
| Todd Boyce             | Williard Durst        |
| Ferne Boyd             | Ralph Eastman         |
| Milton Boyer           | Gladys Eastwood       |
| Varree Bramlet         | Emil Eberhardt        |
| Esther Brock           | Fred Eberhardt        |
| *Mrs. Carrie Brown     | Gustav Eberhardt      |
| Irene Brown            | Olga Eberhardt        |

|                       |                      |
|-----------------------|----------------------|
| Claire Eddy           | *Blanche Hanhardt    |
| La Verna Ellis        | Oretta Hanhardt      |
| Mildred Ellis         | Fern Hankins         |
| Ulilla Ells           | Mildred Hankins      |
| Verdelle Ells         | Anna Hansen          |
| John Elvin            | Marie Hansen         |
| Henry Russel Emmerson | Herman Hanson        |
| Howard Emmerson       | Olive Hardy          |
| *I. C. Emmerson       | Maudie Hargrave      |
| *Mrs. I. C. Emmerson  | Reba Chapin-Harman   |
| Edgar Engeberg        | Edith Harper         |
| H. O. Ernston         | Jessie Harris        |
| *Mrs. H. O. Ernston   | *Elma Hart           |
| Gerardo Espejo        | Theodore Hartsock    |
| Chester Everest       | Florence Hatter      |
| Edith Fawcett         | John Haynal          |
| Vera Fawcett          | *Mrs. Lydia Haynal   |
| Hazel Fay             | Susanna Haynal       |
| Orson Fields          | Frederick Hazlett    |
| *Mrs. Ida Foos        | Harry Heidenreich    |
| *Mrs. George Ford     | Mrs. Wm. Heidenreich |
| G. Ivan Foster        | Arthur Heinrich      |
| *Mrs. G. I. Foster    | Donald Helton        |
| Harold Foster         | Arthur Hempel        |
| Arthur Frazier        | Harry Hempel         |
| Frank Frazier         | Raymond Hempel       |
| Ethel Freeman         | Emmy-Lou Hengst      |
| Frances Gardner       | Dorothy Henton       |
| Oral Garner           | Gerald Hibbard       |
| Raleigh Garner        | Bertha Hickman       |
| Fay Geer              | Tola Hobbs           |
| Gilbert Gibson        | Irene Holt           |
| Mildred Gibson        | Harold Hopke         |
| Hazel Gill            | Myrtle Hopke         |
| Harold Gillis         | C. C. Hubbard        |
| Ithiel Gillis         | Romeo Hubbs          |
| Flossie Gish          | Mrs. Romeo Hubbs     |
| Ira Gish              | *Pearl Huether       |
| Ruby Gish             | Ruth Irvine          |
| Clarence Goodman      | Charlotte Jackson    |
| Albert Graham         | Virgil Jackson       |
| Esther Graham         | George Jenkins       |
| Walter Graham         | Alice Johnson        |
| Roberta Grandy        | Arnold Johnson       |
| John Grieger          | Blanche Johnson      |
| Mrs. John Grieger     | Dicy Johnson         |
| Leslie Griffin        | Malvina Johnson      |
| *Mrs L. E. Griffin    | Mrs. Myrtle Johnson  |
| *Mrs L. A. Grunke     | Victor Johnson       |
| Vernon Gyes           | Robert Jones         |
| Dorsey Hadley         | Mary Joy             |
| Sylvia Haffner        | Oliver Judd          |
| *Cecil Haines         | Ione Kaven           |
| Lauretta Haines       | Raymond Doyle Kaylor |
| Richard Hamer         | Lucille Kester       |
| Evelyn Hamilton       | *C. W. Kime          |
| Arthur Hanhardt       | Naomi Kime           |

David Kindopp  
Alonzo King  
Elmer King  
Otis King  
Gayle Kinney  
Geraldine Kirklin  
Robert Kirkwood  
Jessie Kitto  
Robert Kitto  
Adriana Klapwyk  
Francis Kloss  
Frieda Kolm  
Karl Kropp  
Vaneta Kruse  
Jonah Kumalae  
Leonard La Fountain  
Vivian La Fountain  
Jacob Lang  
Oliver Lange  
Lila Lansing  
\*Gayland Lashier  
\*Gerald Lashier  
Elsie Latham  
Iris Lawrence  
Marion Lawrence  
Wilma Lawrence  
Robert Lay  
Ruth Lay  
William Lay  
Arthur Leer  
Bernice Leverage  
Marie Lewis  
Opal Lewis  
Margaret Linrud  
\*Mrs. T. A. Little  
James Livingston  
Valborg Lockert  
Reba Lockridge  
Guy Lodge  
Maudie Lodge  
Bertha Lofstad  
\*Henry Lohman  
Alta Long  
Dorothy Lunsford  
Joseph Lunsford  
Glenn McCaffery  
Daniel McCown  
W. M. McCown  
James McCulloch  
Charles McKeown  
Sadie McKeown  
Wilson McKinlay  
Bernice MacLafferty  
Gordon MacLafferty  
Harry McLeod  
\*Mrs. Iva McLeod  
Lizzie McLeod  
\*Laverne McNall  
Norman Magnussen  
\*J. W. Mallory  
\*Mrs. B. A. Meeker  
Ruth Merrill  
Mrs. Florence Smith-Merz  
Aliene Miller  
Esther Miller  
\*Genevra Miller  
Gerita Miller  
\*Mrs. G. W. Miller  
\*Jeanetta Miller  
Lyle Miller  
Carolyne Montanye  
Edith Moore  
Emma Moore  
Frank Moore  
Gladine Moore  
\*J. M. Moore  
Lula Morehead  
Joy Morrill  
Mrs. M. E. Mullinex  
M. E. Mullinex  
Reuben Nelson  
John Nichols  
Margaret Nichols  
Boardman Noland  
Drusella Noland  
\*Mrs. H. B. Noland  
Fred Norwood  
\*Alonzo Ochs  
\*Mrs. Esther Ochs  
Henry Ochs  
Willford Ogden  
Willie Olsen  
\*Osmond Ormiston  
Dan Palmer  
William Palmquist  
Iva Paulson  
J. J. Paulson  
Dewey Payne  
Ralph Pearson  
Mrs. H. A. Peebles  
Marie Pelmulder  
Elmina Penney  
Jewel Perkins  
Tex Perkins  
Hans Peterson  
Ole Peterson  
Vesta Peterson  
Samuel Phang  
Della Potter  
Edna Prouty  
Madge Quick  
Winnifred Raley  
Jack Randall  
\*Mrs. Ruth Ray

|                        |                     |
|------------------------|---------------------|
| Bessie Reed            | *M. Lucille Smith   |
| Melvin Rees            | Opal Smith          |
| Albert Reiswig         | *Ralph Smith        |
| Elmer Reiswig          | Gwendolyn Somers    |
| George Rennewanz       | Kenneth Somers      |
| Willena Rennewanz      | Lulu Sonnenburg     |
| Alex Repp              | *Enid Sparks        |
| Esther Repp            | Joe Sproed          |
| Lydia Repp             | Clarence Stafford   |
| Julius Riffel          | Mary Standage       |
| Selma Riffel           | Luverne Stanton     |
| John W. A. Ritchie     | Bernice Starr       |
| Paul Riter             | *Louise Starr       |
| *Mrs. Robertson        | Ruth Starr          |
| Bernice Rogers         | John Steeves        |
| Estel Rogers           | Doris Steunenberg   |
| Geneva Rogers          | Eva Stoelting       |
| Eva Rolfe              | Fay Stokes          |
| Leslie Rood            | C. L. Stoneman      |
| Paul Rood              | Cleva Strauss       |
| J. F. Rouse            | Edward Strode       |
| Eleanor Rowland        | Eva Stubbs          |
| Guy Rowland            | John Stuivenga      |
| Agnes Sanders          | Elsie Swift         |
| Harold Sandwich        | Cecil Taylor        |
| Vernice Sauer          | Theodore Taylor     |
| Ray Saxby              | Phyllis Thompson    |
| Fred Schnepper         | Herbert Thornton    |
| Catherine Schultz      | Ted Thornton        |
| *Mrs. Gertrude Schultz | Hans Tikker         |
| Herman Schultz         | Bertha Traviss      |
| Martha Schultz         | Arthur Tucker       |
| Mary Schultz           | Mrs. A. R. Tucker   |
| Clara Scott            | C. L. Tupper        |
| Kate Scott             | Ellen Turner        |
| Marcus Scott           | Mary Ulery          |
| Hulda Seines           | Hattie Van Ausdle   |
| Clifford Senecal       | W. C. Van Eman      |
| Gerald Shaw            | Mrs. W. C. Van Eman |
| Cecil Shepherd         | Alec Vaselenko      |
| Willie Shepherd        | Henry Venden        |
| Irene Siegenthaler     | Melvin Venden       |
| Kenneth Simpson        | Philip Vogel        |
| Marie Simpson          | Peter Wagner        |
| Annie Sipkins          | *Kenneth Wasser     |
| Klaas Sipkins          | Earle Watson        |
| *Herman Sittner        | Howard Watson       |
| Mollie Lay-Sittner     | Majorie Watson      |
| Nellie Sittner         | W. E. Watt          |
| Martin Sleighter       | *Mrs. J. E. Weaver  |
| Dan Smick              | Floy Weese          |
| Dale Smith             | Clifford Welch      |
| Dorothy Smith          | Elmer Wentland      |
| Elwyn Smith            | Esther Wentland     |
| Florence Smith         | *Mertie A. Wheeler  |
| Lloyd Smith            | Esther White        |
| *Mabel Smith           | Verna Wiggins       |

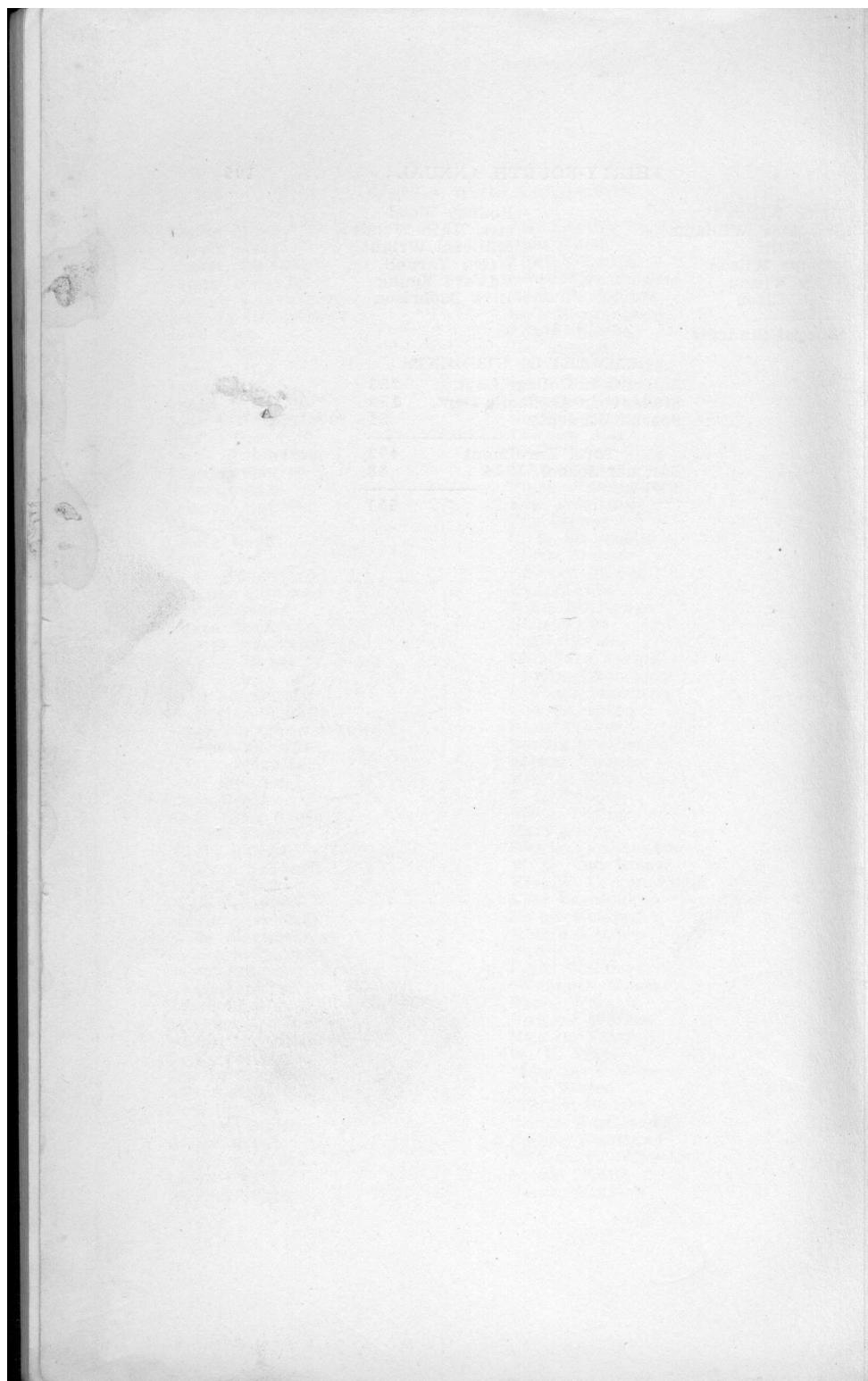
Elmer Wilcox  
Mrs. Alda Williams  
Lois Wills  
\*Evelyn Wilson  
Harry Wilson  
Orral Wilson

Rodney Wood  
Mrs. Ruth Woods  
Millicent Wright  
Helen Yarnell  
Edward Young  
Elva Zachrison

\*Special Students.

**SUMMARY OF STUDENTS**

|                            |     |
|----------------------------|-----|
| Students in College Dept.  | 253 |
| Students in Academic Dept. | 159 |
| Special Students           | 51  |
|                            |     |
| Total Enrollment           | 463 |
| Summer School, 1924        | 88  |
|                            |     |
|                            | 551 |



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