

WALLA WALLA COLLEGE LIBRARY

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# Walla Walla College

*Calendar* - - - 1922-23



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COLLEGE PLACE, WASHINGTON

*Thirty-first*  
Annual Announcement  
1922-1923

*If morality and religion are to live in  
a school, it must be through a knowledge  
of God's word.—White.*

WALLA WALLA COLLEGE  
COLLEGE PLACE, WASH.

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# College Calendar

1922

|          |                      |                                |
|----------|----------------------|--------------------------------|
| Sept. 25 | Monday               |                                |
| Sept. 26 | Tuesday              |                                |
| Sept. 27 | Wednesday            |                                |
| Sept. 27 | Wednesday 8:00 P. M. | Convocation                    |
| Sept. 28 | Thursday             |                                |
| Nov. 7   | Tuesday              | Close of First School Period   |
| Nov. 8   | Wednesday            |                                |
| Nov. 23  | Thursday             | Thanksgiving Recess            |
| Dec. 19  | Tuesday              | Close of Second School Period  |
| Dec. 20  | Wednesday            | Opening of Third School Period |

1923

|         |                   |                                      |
|---------|-------------------|--------------------------------------|
| Jan. 29 | Monday            |                                      |
| Jan. 30 | Tuesday           |                                      |
| Jan. 31 | Wednesday         |                                      |
| Feb. 1  | Thursday          |                                      |
| Jan. 31 | Wednesday         |                                      |
| Mar. 3  | Tuesday           | Second Semester begins               |
| Mar. 4  | Wednesday         | Registration Second Semester         |
| Apr. 24 | Tuesday           | Close of Fourth School Period        |
| Apr. 25 | Wednesday         | Opening of Fifth School Period       |
| May 28  | Monday            | Close of Fifth School Period         |
| May 29  | Tuesday           | Opening of Sixth School Period       |
| May 30  | Wednesday         |                                      |
| May 31  | Thursday          |                                      |
| June 2  | Sabbath           |                                      |
| June 3  | Sunday 4:00 P. M. | Baccalaureate Sabbath                |
| June 3  | Sunday 8:00 P. M. | Annual Meeting of Alumni Association |
|         |                   | Commencement Exercises               |

## Presidents of Walla Walla College

|                      |   |   |   |           |
|----------------------|---|---|---|-----------|
| WILLIAM W. PRESCOTT  | . | . | . | 1892-1894 |
| EDWARD A. SUTHERLAND | . | . | . | 1894-1897 |
| EMMETT J. HIBBARD    | . | . | . | 1897-1898 |
| WALTER B. SUTHERLAND | . | . | . | 1898-1900 |
| E. L. STEWART        | . | . | . | 1900-1902 |
| CHARLES C. LEWIS     | . | . | . | 1902-1904 |
| JOSEPH L. KAY        | . | . | . | 1904-1905 |
| MARION E. CADY       | . | . | . | 1905-1911 |
| ERNEST C. KELLOGG    | . | . | . | 1911-1917 |
| WALTER I. SMITH      | . | . | . | 1917-     |

## The Board of Trustees

|                |   |   |                           |
|----------------|---|---|---------------------------|
| H. W. COTTRELL | . | . | Portland, Oregon          |
| C. W. FLAIZ    | . | . | College Place, Washington |
| G. A. ROBERTS  | . | . | Portland, Oregon          |
| J. T. JACOBS   | . | . | Sutherlin, Oregon         |
| J. S. ROUSE    | . | . | Spokane, Washington       |
| F. M. BURG     | . | . | Seattle, Washington       |
| J. A. RIPPEY   | . | . | Bozeman, Montana          |
| J. W. NORWOOD  | . | . | Caldwell, Idaho           |
| S. J. LASHIER  | . | . | College Place, Washington |
| F. W. PETERSON | . | . | College Place, Washington |
| F. S. BUNCH    | . | . | Gaston, Oregon            |
| W. I. SMITH    | . | . | College Place, Washington |

## Officers of the Board

H. W. COTTRELL, Chairman

W. I. SMITH, Sec'y-Treas.

## Faculty

WALTER IRVINE SMITH, A. M., President  
Mathematics and Astronomy

FRANK WILLIAM PETERSON, Treasurer

FRANCIS MILTON BURG  
Dean of the School of Theology

CHARLES WILLIAM FLAIZ  
Bible and Ministerial Training

LEO FRANCIS THIEL, A. M.  
English and Biblical Literature

WINIFRED LUCILE HOLMDEN, A. M.  
Ancient Languages

CLARA EDNA ROGERS, A. B.  
Rhetoric

BERT BYRON DAVIS, A. M.  
Normal Director—Education

ERNEST CLINTON KELLOGG, A. M., M. D.  
Physiology, Anatomy, Health

ALBERT WILLIAM LANE, A. B.  
Commerce

LAWRENCE N. ANDERSON, A. M.  
History

WILLIAM M. HEIDENREICH, A. B.  
Chemistry and Biology

MABLE R. SHAFFER  
Preceptress

HOWARD A. PEEBLES, A. B.  
Spanish

GEORGE G. KRETSCHMAR, B. S. (E. E.)  
Physics and Mathematics

CLARENCE W. KIME, A. B.  
Preceptor and Mathematics

EDITH A. SAWYER  
Art

HERMAN RAYMOND SITTNER, A. B.  
German and Woodwork

## WALLA WALLA COLLEGE

## Faculty

ANNA MARIE HAUSSLER, A. B.  
Shorthand and Expression

ALICE EYSTER WEAVER  
Registrar

ELMER OSCAR BECKER  
Accountant

MRS. RUTH B. RAY  
Matron

## School of Music

WILLIAM I. MOREY  
Musical Director, Voice

BLYTHE OWEN-CRAMLET  
Head of Piano Department, Pianoforte

\*\_\_\_\_\_  
Theory, Voice and Piano

HAZEL HARVEY-MOREY  
Pianoforte

## Model School Critic Teachers

\*\_\_\_\_\_, Grades seven and eight

ZELLA V. RINE, Grades five and six

LILLIAN BALSER-BUNNELL, Grades three and four  
Manual Arts

ANNA AURELIA PIERCE, Grades one and two  
Primary Methods

## Assistants

VICTOR JOHNSON  
Violin

THEODORE CRAMLET  
Physical Education for Men

HELEN WINEBERG  
Physical Education for Women

\*To be supplied

## Industries

RAY COLLINS, Printing  
HERMAN R. SITTNER, Woodwork  
GLADYS R. TIPPETT, Dressmaking  
EARL E. BEAIL, Engineer  
JOHN J. BAUER, Jr., Store Manager  
JAMES SCHRAM, Farm Manager  
RAYMOND HEMPEL, Cooking  
CECIL HAUSSLER, Baking

## Committees of the Faculty

**Spiritual Interests:** The President, Chairman.  
Ministerial Training—Flaiz.  
Missionary Volunteers—Anderson.  
Faculty Prayer Meetings—The President.  
Mission Study Bands—Burg.  
Student Prayer Bands—Heidenreich, Mrs. Sawyer.

**Discipline:** The President, Chairman.  
Parietal men—The Preceptor.  
Parietal Women—The Preceptress.  
Resident men—Thiel and Flaiz.  
Resident women—Rogers and Holmden.  
Advisory—Davis, Lane, Peebles.

**Librarian:** Thiel.

**Entertainment:** Heidenreich, Chairman.  
Musical Organizations—Morey, Mrs. Cramlet.  
Recreation—Lane.  
Programs—Heidenreich, Miss Haussler.

**Registration and Graduation:** Rogers, Chairman.  
Entrance—The President.  
Academic—Anderson.  
Music—Morey.  
Normal—Davis.  
Premedical—Kretschmar.  
Commercial—Lane.  
Vocational—Sittner.  
Collegiate—Rogers.  
Registrar—Weaver.

**Publications:** The President, The Registrar, Collins.

## Registration

1. Registration for the first semester will take place Monday, Tuesday, and Wednesday, September 25-27, 1922. Classes will meet Thursday.
2. Registration for the second semester will take place Wednesday, January 31, 1922.
3. The hours of registration will be from 9 to 12 a. m., and 2 to 4 p. m., of each registration day.
4. The committee on registration will require all students to present grades or certificates of former school work, will ascertain the place of each student in the course, and will direct him as to what examinations he needs to take if any, and what heads of departments he must consult for definite classification.

## Examinations

1. Semester examinations for the first semester will be held on Monday, Tuesday, Wednesday, and Thursday, January 29 to February 1, 1922.
2. Semester examinations for the second semester will be held on Monday, Tuesday, Wednesday, and Thursday, May 28-31.



# WALLA WALLA COLLEGE

## Historical and Descriptive Sketch.

It was at the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, that a resolution was unanimously adopted by the delegates to effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action the Walla Walla College has been in successful operation since December 7, 1892.

During this time Walla Walla has grown from 7,000 inhabitants to 17,000. The College buildings occupy an exceptionally beautiful site, two and one-half miles southwest of that city and overlook one of the most picturesque valleys of the Columbia basin. An interurban electric railway, reaching from the city of Walla Walla to Milton, Oregon, skirts the College grounds. The main highway between the College and Walla Walla is of the latest type of construction.

“Walla Walla,” meaning “many waters,” is the poetically appropriate name of the valley, as it is fairly interlaced with crystal mountain streams. The valley is justly famed for its mild and salubrious climate. The College is supplied with pure water from an inexhaustible artesian well, 600 feet deep and owned by the College.

Two railway systems enter Walla Walla, the Oregon-Washington Railway and Navigation Co., and the Northern Pacific.

During the summer of 1919 the college building was entirely remodeled. The classroom space was doubled; the chapel enlarged to seat five hundred persons; and a commodious, well-lighted library provided. The

dining room now has a capacity sufficient to accommodate two hundred students. The building stands to the rear of a gently rolling campus comprising about ten acres. The two dormitories are wings of the main building. Near the College is the new, modern, well-equipped Normal building. The Walla Walla Sanitarium, a medical and surgical institution, with the best modern appointments, is located a little to the north of the school building on the College campus. The proximity of the sanitarium naturally makes it a very real benefit to the College.

Adjacent to the campus is the College farm, a fifty acre tract of fruit and garden land, which supplies fruits and vegetables; the large herd of registered Holstein cows makes bountiful provision for dairy products.

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The swimming pool is 18x50 feet and 9 feet in depth at the deepest point. The water is supplied by an artesian well and issues from the well at a temperature of 69 degrees. The program is so arranged that all of the students have an opportunity to use both the pool and the floor, and it is recommended by the College Board that our students plan so far as possible to take physical culture at least twice a week.

Additional factors promoting the industrial phase of our educational work are the College food factory, the general store, and the printing plant.

## The College and Its Aims

Walla Walla College is regarded as the training school for workers for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The calls that have come from this territory alone for well trained evangelists for city work, for teachers in the academies, intermediate and church schools, conference secretaries, and other workers, remain in a large measure unanswered because of the rapid growth of the work in the Northwest.

The material surroundings of a college and its enrollment, while necessary, do not constitute a college in its broadest sense. The principles for which it is founded, and upon which it is conducted are its true foundation. Believing that the ideal training has to do with the development of the spiritual, mental, and physical man, every effort put forth tends to this end. It is ever kept before the student that the purpose of an education is to render him more efficient in service to his fellowmen. While strong literary courses are offered, the plan of the managers and faculty is that all intellectual instruction shall be upon a religious basis. The study of the Bible is conducted in a systematic manner, full courses being outlined. The object is not merely to impart an intellectual knowledge of the Scriptures, but to inculcate in the student a desire to lead a genuine Christian life.

The aims of the Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.

2. To help young men and women develop symmetrically their physical, mental, and moral natures,

and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Attention is therefore called to the following points:

### **Membership:**

Walla Walla College, being the training school for the territory indicated above, has before it large possibilities in the way of growth. The enrollment has been rapidly increasing during the past few years, but in spite of this fact only about fifty per cent of the available young people are taking advantage of the opportunities offered by the College. While, at the present time, every department of the institution is crowded for lack of room, plans are under way for improvements which will make it possible to accommodate an increased number of students and it is hoped that many more of the young people will take advantage of the opportunities thus afforded.

### **Atmosphere:**

The mental, moral, spiritual, and social atmosphere created by the personnel of an educational institution is a matter of vital concern, and this is particularly true of a Seventh-day Adventist institution. The standards of judgment are character, scholarship, and service, and it is expected that the student will do his part toward reaching these high standards which are maintained by the school.

### **Faculty:**

The men and women comprising the faculty have been selected not alone for their efficiency as teachers, which has received most careful consideration, but for their loyalty and devotion to the work of Christ. Each member of the faculty has a human and personal interest in the individual student, in his spiritual as well as his intellectual progress. Between

teachers and students frank and hearty co-operation is cultivated. Kindly criticism is regarded as an essential part of the friendship the teacher owes to the student.

### **The Gospel Ministry**

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women who have a broad training and a deep consecration are needed in the large cities where education and influence are to be met and error and false doctrines are to be confuted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the Board of Managers is emphasizing the training of young men for the ministry, and in the selection of its faculty this purpose is kept constantly in view. Unusual opportunities are offered those who enter upon ministerial courses to get a practical experience in the field during their course of study. The college ministerial course is four years in length, requiring as a prerequisite the academic course of twelve grades or its equivalent. The degree of Bachelor of Theology will be given to those who satisfactorily complete the course. The junior ministerial course is two years in length, requiring the same prerequisite as the college ministerial course.

### **Student Organizations**

The religious life of the College manifests itself in a number of Christian organizations. Most prominent of these, perhaps, is the Missionary Volunteer Society, conducted throughout the school year and working in

harmony with the denominational Missionary Volunteer organization. Its members are recruited from the student body and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The Foreign Mission, Christian Help, Distributing Literature, Leader's Training, and Correspondence Bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the Ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the Ministry, and to encourage and upbuild its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly and at the present time its membership is fifty-five.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students both as leaders of the departments and instructors of classes.

The Associated Students is an organization whose membership consists of all students regularly enrolled in the college and the members of the faculty. Its officers are chosen from among its members. The Association has for its object the promotion of Walla Walla College ideals and a closer unity between the school and the home.

### Publications

The "Walla Walla Collegian" is a monthly publication devoted to student and college interests and is

published by a board of editors chosen from members of the student body.

“The Mountain Ash” is an annual publication issued under the auspices of the Associated Students, the staff being chosen from the membership of the Junior college class. The publication endeavors to set forth the various phases of college life.

### **Admission**

While the religious basis of the College is made prominent, the well-known character of the denomination as advocates of religious liberty leads them to open the doors of the institution to all worthy persons, whether they make a profession of religion or not, provided only that they come with a sincere purpose to improve their time diligently in study, and to comply with the regulations of the school. The religious opinions of every person will be respected, and however widely one's views may differ from those of the Management, he will be under no embarrassment or annoyance because of his views, and will be welcome to pursue his studies as long as he does not interfere with the work for which the College is founded. However, testimonials are required from individuals with whom the faculty is not acquainted.

### **Withdrawal**

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the President is presented at the business office at the time of withdrawal.

## The Student's Pledge

It is the design of the College to develop character of the highest type, as well as scholarship of the best quality; and discipline has respect to these ends. The government is administered upon the principle that character is a component part of every being, and that it must be a development of both heart and mind through free and intelligent choice of the individual. As far as possible, students are led to place themselves upon their honor, and to realize that a good name is a sacred trust committed to their own keeping. They are taught that self-government is the only true government for the individual, and that it is only when they fail to govern themselves in harmony with principles of right that they will need help in government by others.

It is distinctly understood that every person who presents himself for admission to the College thereby pledges himself to observe its regulations. If this pledge is broken, it is also understood that by such violation he forfeits his membership; and if longer retained it is only by the sufferance of the board and faculty. It is also a part of the student's contract that he will faithfully, and to the best of his ability, perform all duties assigned to him in connection with the school and home life.

## Regulations Governing the Entire Student Body

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or secretly, seeks to disseminate immoral or atheistic ideas among his fellow students.
2. The Board of Managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who must find some means of self-support. Such may be permitted on application to the President of the faculty, to make other arrangements for their accommodation. All applications for such permission, stating the reasons for the request, must be presented and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.
3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.
4. Attending the theater, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occa-

sional social gatherings upon permission of the President.

5. It is expected of each student that he be regular and prompt in his attendance at all classes and exercises. For regulations governing absences and tardinesses, in case such are necessary, see page 29.

6. A student failing to do satisfactory class work comes under discipline as a delinquent according to the plan outlined under that heading on page 30.

7. No student will be allowed to take more than full work as defined on page 28, except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President and Business Manager of the College.

9. No student shall receive private lessons or engage in teaching except by permission of the Faculty.

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

12. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle. A pamphlet on points, "Concerning School Regulations, Social Customs, and Dress," will be sent to prospective students upon request.

13. Whenever in the judgment of the Faculty a student's attendance is no longer profitable to himself, or is a detriment to the school, he will be dismissed.

14. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family are expected to observe the customary civilities.

16. Because of danger to the students and also because of the damage to the building, students are prohibited from getting into the gutter or upon the roof of either dormitory or the main building. In case this rule is violated, the individual is required to pay a fine of \$5.00. Unless the same is promptly paid expulsion follows. For a second offense the penalty is expulsion.

17. The College may not be held responsible for the personal property of any student in case of damage or loss.

18. It is expected that all students will have respect for College property; and in case of destruction of property of any kind, such as breaking windows, dishes, apparatus used in the laboratory, tools, etc., the actual cost for replacing the same will be charged, if those doing damage report it at the Business Office within twenty-four hours after the damage is done. If it is not thus reported, and those in charge are compelled to find the person who did the damage, a reasonable amount will be added to the actual cost for this extra trouble.

19. Any regulation adopted by the Board or Faculty and announced to the students shall have the same force as if in print.

## Regulations Governing the Students of the Home

1. Students must be home evenings, unless permission is obtained to the contrary.
2. Students may visit the city or other places away from the College only by permission.
3. Students are required to care for their own rooms.
4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.
5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangements should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.
6. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath-school and public worship. No departure from these regulations will be made except at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.
7. Students are expected to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.
8. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

### The Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. Youth is the best time to form habits of order, neatness and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined, Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

### What to Bring

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48 inches, and two dresser scarfs. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of owner.

### Academic Students

Students of academic grade (grades 9-12) are not

received into the Home except by special arrangements previously made with the President.

### **Tuition Acquired by Labor**

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning the employment of such help, the College board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the Board will not oblige itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the Board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

### **Illness**

The charges for board and room are so low that the College will be unable to meet expense incurred on account of illness.

### **How to Remit**

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, an order from the parents will be required.

### Miscellaneous

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the College should, when they leave either the N. P., or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the inter-urban at the corner of Sixth and Main streets, getting off at the College Place station. They should bring their baggage checks to the College Business Office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

### Daily Program

|                       |             |                            |             |
|-----------------------|-------------|----------------------------|-------------|
| Lights On .....       | 5:00 a. m.  | Evening Lunch .....        | 5:45 p. m.  |
| Rising Bell .....     | 5:30 a. m.  | Evening Worship .....      | 6:30 p. m.  |
| Morning Worship ..... | 6:30 a. m.  | First Silent Period .....  | 6:45 p. m.  |
| Breakfast .....       | 6:45 a. m.  | Second Silent Period ..... | 7:00 p. m.  |
| School Session .....  | 7:30 a. m.  | Study Period .....         | 7:15 p. m.  |
| to .....              | 11:55 a. m. | to .....                   | 9:45 p. m.  |
| Dinner .....          | 12:05 p. m. | Retiring Signal .....      | 9:45 p. m.  |
| School Session .....  | 1:00 p. m.  | Lights Out .....           | 10:00 p. m. |
| to .....              | 3:00 p. m.  |                            |             |

## General Information

### Expenses

The school year is divided into six periods of six weeks each. The charges for room and board are made by the school period. The charge for tuition is made by the semester. The Home charges of board and room are due and payable strictly in advance at the beginning of each school period and the charge for tuition at the beginning of each semester. No student may complete his registration and attend classes until he has made satisfactory arrangements with the business manager for the payment of his bills.

No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such case must be made to the College Board.

A period of two weeks after registration is given during which a student may change his program; after that time no changes may be made until the opening of the new semester. All vouchers for dropping or entering classes must be arranged for during the fifth week of each school period.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance. A discount of three per cent is made to all students who pay their expenses for the school year in advance and two per cent to those who pay for the semester in advance.

### Tuition

#### Academic Department

Tuition for four studies, physical education and a drill in the academic department is \$38.25 each semester. For three studies the charge is \$29.25; for two studies \$22.50, and for one

study \$12.75 each semester. The charge for a fifth subject is \$9.00 each semester; for three academic subjects and one four-hour college subject a charge of \$3.45 is added to the rate for full work. Art as a fourth subject in the academy (three 2-hour lessons per week), is \$3.90 each semester in addition to the charge for four subjects. The charge for a drill to those not taking full work is \$2.25 each semester. The charge for treatment room instruction in hydrotherapy without class work is \$3.45 each semester.

#### Collegiate Department

Tuition in the College for eleven to sixteen hours of class work is \$45.00 each semester. For fewer than eleven hours of work, the charge is \$3.45 for each hour to a minimum of \$10.25 each semester. An academic subject is charged for at the same rate as three hours. The charge for each hour over sixteen is \$2.70 each semester. The charge for art (three 2-hour lessons per week) is the same as for four hours in the College.

The amount of class work which a student may do is explained under the "Regulations of the Course of Study." The specific requirements of the various departments will be found under their respective heads.

#### Normal Training Department

The charges in the Normal Training Department each semester are as follows:

|                                 |         |
|---------------------------------|---------|
| Grades one, two, and three..... | \$13.50 |
| Grades four, five, and six..... | 18.00   |
| Grades seven and eight.....     | 22.50   |

**Dormitory Charges**—A charge of 9.75 each period will be made to students living in the dormitories for room, heat, light, and laundry. In the Girls' Annex the rate is \$6.75, and in the Boys' Barracks \$5.25 each school period. On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria practically at cost. Because of the low charges for room and board each Home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. Half of this domestic time is credited to the rooming department and the other half to the boarding department. A charge is made to each student at the close of the period for the amount of work which has not been done.

**Music**—For charges in music see the schedule at the end of the music department.

**Matriculation, Library, and Lecture Course**—A fee of \$3.00 is charged each student at the beginning of each semester, 50c of which is for matriculation expense, and \$1.25 each for the support of the library, and lecture course.

**Graduation**—A fee covering the cost of the diploma is charged upon the completion of any course.

**Entrance Normal Training Department**—An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to pay for materials needed for individual use in manual training and other class work. An additional charge of \$1.00 is made each period to those who take woodwork.

**Laboratory**—To meet the actual cost of the material used and general wear in the science laboratory, a fee will be charged the students doing work in the various sciences. The charges per semester are as follows: astronomy, \$1.00; agriculture, \$1.50; elementary physics, \$2.00; elementary physiology, \$1.50; hydrotherapy, \$1.50; general science, \$1.50; college physiology, \$3.00; college zoology, \$6.00; college botany, \$4.00; chemistry, each course per hour credit, \$1.50; college physics, \$4.00.

**Industrial Subjects**—To meet the cost of materials that are used and to pay for the general wear on equipment, the following charges are made each semester in the industrial departments: woodwork, \$3.00; dressmaking, \$3.00; cooking, \$3.00. In the case of woodwork, the sum of \$1.00 is required to be kept on deposit to cover the charge on lumber issued to the student.

**Special Examinations**—A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

**Typewriter Rental**—A rental of \$4.50 each semester is charged for the use of a typewriter for two hours each day, and \$2.25 for one hour each day.

**Drills**—A charge of \$2.25 each semester is made for each of the drills offered.

**Art and Manual Arts**—A fee of \$4.50 for materials used in class work is charged each semester for art, and \$3.00 each semester for manual arts I and II.

### Estimated Expenses

We have frequent inquiries from prospective students in regard to the total cost of attending the College for the school year. The following is based upon

the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

|   |          |          |          |
|---|----------|----------|----------|
| Tuition .....                                       | \$ 90.00 | \$ 90.00 | \$ 90.00 |
| Fees (Library, Industrial, and<br>Laboratory) ..... | 6.00     | 20.00    | 30.00    |
| Room Rent .....                                     | 31.50    | 50.00    | 58.50    |
| Board .....   | 90.00    | 108.00   | 120.00   |
| Books and Stationery .....                          | 10.00    | 20.00    | 25.00    |
|   | <hr/>    | <hr/>    | <hr/>    |
|   | \$227.50 | \$288.00 | \$323.50 |

### Scholarships

Colporteurs who sell our subscription books to the amount of \$500.00 and turn the whole amount into the tract society treasury, will receive credit as follows: They will be credited on the college books with 50 per cent of the amount turned in, and will be given a further credit of fifteen per cent of the Home charges and tuition for the school year in proportion to the part of the school year which they attend. This arrangement applies only to students residing in the College Homes. A \$500.00 scholarship should practically cover the expenses of a Home student for a school year.

# Regulations for the Course of Study

## General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.
2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend the College for special work in any department without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work which they undertake, and must take the required final examinations.
3. No students will be permitted to take instruction away from the College except by permission of the faculty. Correspondence work will not be accredited to students who are in College and who have the opportunity of taking the subjects here.
4. Either four academic studies or sixteen hours in the College constitute full work except that a student may take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the College are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

### **Examinations**

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join.

7. Each semester is divided into three school periods of six weeks each. Written tests and the daily average of class work determine the grade for the school period.

No student absent from a regular examination without excuse from the President is permitted to take such omitted examination before the next regular examination in that course.

### **Absences**

8. Each instructor will report the list of absences and tardiness from his classes to the President's office at the close of each day. All excuses must be made in writing to the President within three days immediately following the student's return to school. For each unexcused absence, the student shall forfeit one per cent on his final grade in that subject. Each student will be permitted to have one chapel absence and one absence from worship during each school period for which it will not be necessary to give account. For each unexcused chapel absence in excess of this one, the student shall forfeit one per cent on his final grade in each subject and for each unexcused worship absence in excess of the one that is allowed, one per cent will be deducted from the domestic labor rating as recorded in the business office for that school period.

A student who permits penalties to accumulate which amount in the aggregate to five per cent or more will be made subject to special discipline. When a student has three unexcused absences in one semester

from any class or chapel he must re-register and pay \$1.00 for the same. Three unexcused tardinesses are equal to one absence. "Went to town," "important business," "work at home," "busy at the time," "other appointments," etc., will not be deemed valid reason for absence. Work assigned, or approved by the President or Business Manager previous to the time of absence will be accepted as sufficient reason for an absence.

### **Scholarship Regulations**

9. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the College. Such delinquent student may be reinstated by the faculty.

10. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks, after which Rule 9 applies.

11. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relative to rearranging his program. Students affected by any of the above rules will be notified by the President.

12. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Students who fail in their work the first semester are required to take special examinations before the end of the second semester in order to obtain their grades, and those who fail in the second semester must take special examinations at the beginning of the following school year.

### **Reports—Standing**

The scholarship of each student is noted carefully and recorded for permanent reference. The daily class

work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

#### **Division of Classes**

Students are regarded as being in the College when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the College. Those having earned less than 28 hours of college credit are known as Freshmen; those having 28 but less than 60 hours are known as Sophomores; those having 60 but less than 94 hours are known as Juniors; those having 94 hours or more are known as Seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

#### **Class Minimum**

No class will be formed in the regular program for fewer than five applicants, except in senior year's work. Earnest effort will be made, however, in applying this rule, not to hinder or cripple any student's progress. The requisite number can often be made by combining classes in advanced work, especially in the junior and senior years. Where no other provision can be made, private classes may be formed, and taught by the regular instructors or other competent teachers, without extra charge to the student.

#### **Credit Forfeiture**

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.

## Courses of Study by Departments

No one of the courses here outlined will be given for fewer than five applicants except as explained on page 31. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1921-22 are indicated in the program schedule at the close of this Calendar.

Whenever the term "hour" is used in the following pages it is understood to mean an hour of credit, as defined under the "Requirements for Graduation."

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### Department of Bible and Evangelistic Training

**Elder Burg      Elder Flaiz**

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in all study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the College. The instruction offered in collegiate Bible comprises forty-eight hours. Students who select their major in this department are required to take courses 1-6, 17-18, and at least ten hours from the remaining courses.



COLLEGE BIBLE STUDENTS

**Academic****Old Testament History****Two Semesters**

This course will cover the history of God's dealings with man, from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. "Patriarchs and Prophets," "The Captivity and Restoration of Israel," and other books will be used as supplementary reading.

**New Testament and Denominational History****Two Semesters**

This year's work includes the life and teachings of Jesus; the Acts of the Apostles; the Great Apostasy; the Reformation; and the History of the Second Advent Movement. Kern's "Lessons in Gospel History," the "Desire of Ages," "Christ's Object Lessons," and "The Great Controversy" are the books used.

**Bible Doctrines****Two Semesters**

This year's work is devoted to a careful study of the great truths of the gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

**Collegiate**

- 1. Introduction to the Scriptures.** A brief study of the ancestry of our English Bible, embracing subjects of the canon, the original languages of scripture, textual criticisms, and the history and principles of scriptural interpretation, also the authorship, integrity, design, and structure of each book.

**Two Hours****First Semester**

- 2. Testimonies.** So much instruction of the highest value has come to us through the Testimonies that special attention is given to a study of these writings. The Great Controversy, Spirit of Prophecy, Christian conduct, Health Reform, Personal Preparation for the Coming of the Lord, are among the topics that are considered. Written themes on the various subjects considered are required.

**Two Hours****First Semester**

- 3-4. Daniel and Revelation.** A thorough verse by verse study of these prophetic books. In the interpretation of the historical parts much research work is required. One year's work in general history is prerequisite.

**Four Hours****Second Semester**

**5-6. Systematic Theology.** A course embracing a critical study of the following topics: the nature, form, and sources of theology; the being of God; His nature and attributes; the Trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; the origin, nature and primitive state of man; the covenant with Adam; the fall; imputation; original sin; covenant of grace; the person of Christ, His offices; nature, necessity, perfection and extent of atonement; His kingdom; His humiliation and exaltation; faith; justification; sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which they should properly be presented. Prerequisite: Bible Doctrines.

**Three Hours** **Two Semesters**

**7. Hebrew History and Literature.** This course includes the leading events and character of Hebrew life with a brief view of prophetic, priestly and wisdom literature. Designed especially for students who have not pursued the academic study in Old Testament History.

**Three Hours** **First Semester**

**8. New Testament History and Literature.** A study of the life and teachings of Christ and Apostolic life and writings. A view will be given of the character, historical setting and purpose of the New Testament books, and of the nature and program of the Christian faith.

**Three Hours** **Second Semester**

**9. Teachings of Jesus.** A study of the doctrinal teachings of Jesus. This is preceded by a study of the history of the synoptic gospels. The teachings of Jesus are taken up, each doctrinal statement carefully studied, and a systematic arrangement attempted. The results arrived at are then embodied in a thesis of suitable length.

**Two Hours** **First Semester**

**10. Evidences of Christianity.** A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the scriptures are divinely inspired.

**Two Hours** **Second Semester**

|  |                    |                      |
|--|--------------------|----------------------|
| <b>11-12. Epistles.</b> A study of the epistles by groups. Each student is required to make himself familiar so far as possible, with the circumstances attending the founding of the church to which the letter was addressed, and with questions that were agitating the church at the time the epistle was written. Its doctrine and spiritual instruction are then critically studied.   | <b>Three Hours</b> | <b>Two Semesters</b> |
| <b>13-14. Major and Minor Prophets.</b> A study of the historical setting and teaching of the major and minor prophets of the Old Testament. While special attention will be given to their writings applying to Israel, as well as to surrounding nations, at the time they were given, yet the application to the future Israel will also be studied carefully.  | <b>Three Hours</b> | <b>Two Semesters</b> |
| <b>15-16. History of Religion and Christian Missions.</b> The genesis and growth of religion: comparative religion: the opportunity and urgency of carrying the gospel to non-Christian peoples: the character of the missionary message: the growth of the spirit of missionary endeavor: the history of the accomplishments of missions: the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of this class are expected to become leaders in the mission band studies conducted by that society. | <b>Three Hours</b> | <b>Two Semesters</b> |
| <b>17-18. Church History.</b> This course will include: a brief history of the Old Testament church in its conflict with heathenism; a survey of paganism and its influence upon mankind; the study of the political and religious condition of the world at the time of Christ; the rise and progress of Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both the true and false systems of worship from the time of Christ to the end of the great                    |                    |                      |

religious controversy. Reliable authorities will be used for reference and study. This course alternates with course 15-16.

**Three Hours** **Two Semesters**

**19-20. Homiletics and Pastoral Theology.** Instruction in homiletics and sermonizing by lectures, textbooks, class exercises and private conferences with students and in connection with the sermons delivered by the students in the presence of their classmates and the instructor. Among the topics discussed are the following: the idea of the sermon; relation of preaching to the church and the world; the contents, form, and delivery of the sermon; occasional and special sermons; miscellaneous problems of the preachers of today. Exercises in sermonizing are held weekly, and each student is expected to deliver during his course at least three sermons in the presence of his fellow students, the professor of homiletics, and any other members of the faculty who may be invited to attend. Criticism is made of the form, matter, and delivery of these sermons. In addition to this each student is required to submit to his instructor for approval six written discourses.

Pastoral Theology embraces the following general topics: The work of the ministry; church organization; Sabbath school and evangelical methods; systematic benevolence; church board, and other agencies. In connection with this course provision is made for the students to do practical work in order that they may become familiar with the various methods of Christian activity and service.

**Three Hours Each Semester** **Two Semesters**

**21. Seminar.** An informal course requiring critical study and research work on special doctrinal topics and current religious thought. Lecture, note-book, library, and thesis. See instructor for admittance.

**Two Hours** **First Semester**

**22. Pedagogy.** The pedagogics of Bible teaching with the special purpose of preparing teachers for secondary schools. Attention given to bibliography and content of academic Bible courses of study.

**Two Hours** **Second Semester**  
(Courses 11-12, and 17-18 not given 1922-23.)

## Department of English

Professor Thiel    Miss Rogers

The importance of gaining the mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately communicated. It is the aim of the English department to have each student gain so thorough a knowledge of grammatical rules and rhetorical principles that he will be able to arrange his knowledge and put it in shape for effective presentation, either in oral or in written form.

The reading of the great English classics is helpful in acquiring a good style. Especially important is the Bible as a model of style, for 'as a mere literary monument, the English version of the Bible remains the noblest example of the English tongue.'

### Academic

#### English I

Two Semesters

Open to students who have a grade of eighty-five or above in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language, and the principles of punctuation. Much practice is given in writing compositions and in oral work. At least two classics are studied in class, and assignments for outside reading are made.

#### English II

Two Semesters

This course is a continuation of Course I. The specific aims are: clearer and more logical thinking; more correct, more clear and forcible expression. Emphasis is given to the elaboration of the paragraph, and to the problems of business correspondence. Advance in composition. Suitable classics will be studied, also magazine articles.

#### English III

Two Semesters

This work consists of a general survey of the principal English authors. Many masterpieces are read and studied. Individual note-book work is required. The aim of this course is to introduce the student to the broad field of letters and to cultivate in him a taste for good literature. With the study of literature will be given exercises in oral English and word

analysis. These should help the student in the more accurate use of words and should enable him to better appreciate the significance and beauty of his language. Long themes and oral composition will be significant features of the course.

### Collegiate

**1-2. Written Composition.** This course aims to stimulate independent and clear thinking, and to develop skill in writing. Both prose and poetical forms or discourse such as are found in the Bible and in such magazines as the "Atlantic Monthly," and the "Outlook," are studied with the purpose of familiarizing the student with the principles and laws governing effective construction. Various practical themes are required from time to time. Oral composition is an organic part of this course, supplementing it in the study of the principles of composition and giving practice in the application of those principles in speech. Attention is given to the formation of right vocal habits. Practice is given in reading and extempore speaking.

Four Hours each Semester

Two Semesters

**3-4. Public Speaking.** Text book work is supplemented with actual experience in the delivery of various forms of public address. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major.

Two Hours each Semester

Two Semesters

**5-6. Advanced Written Composition.** A thorough study will be made of the theory and principles of style. Practice will be given in advanced expository writing, the essay form, news-items, editorials, and the short story. Some of the best models in both classical and current literature will be examined as a basis. Text-book, lectures, discussions, reading. Prerequisite: Courses 1-2.

Two Hours each Semester

Two Semesters

**7-8. Argumentation.** A study of the theory and practice of persuasive argument, both written and oral. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to consider disputed questions calmly and logically.

Two Hours each Semester

Two Semesters

|   |               |
|---|---------------|
| <b>11-10. English Literature.</b> A study of the history of English Literature. Notebook work and oral and written assignments calculated to develop a keen perception of the excellencies of pure literature are required.   |               |
| Three Hours each Semester   | Two Semesters |
| <b>11-12. American Literature.</b> A survey of American Literature, giving special attention to the writers of the nineteenth century.  |               |
| Two Hours each Semester   | Two Semesters |
| <b>13-14. Universal Literature.</b> A survey of the chief writers of the principal nations. Text-book, library, and note-book work.   |               |
| Three Hours each Semester   | Two Semesters |
| <b>15-16. Biblical Literature.</b> All portions of the Bible are studied and classified. Considerable time is given to the poetry of the Bible. The philosophy, history, and prophecy of the Bible are also carefully studied. Themes and note-book work are required throughout the course.  |               |
| Three Hours each Semester   | Two Semesters |
| <b>17-18. Romantic Poets.</b> A study of the Romantic movement with particular reference to its development in poetry. Special attention will be given to what each poet added to the Romantic movement. Selected poems from each writer will be analysed. Themes, note-books and reading. Prerequisite: Courses 1-2, and 9-10.   |               |
| Two Hours   | Two Semesters |
| <b>19-20. Library Science.</b> The purpose of this course is to instruct the student in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major. |               |
| Two Hours each Semester   | Two Semesters |
| <b>21-22. Expression.</b> Fundamentals of expression. Studies and problems for developing the mind, voice, and body in speech. Students admitted only by recommendation of the instructor. Prerequisite: the drill in elocution. Half credit on English major.  |               |
| Two Hours each Semester   | Two Semesters |

**23-24. Seminar.** The Pedagogics of English Literature and Composition. Courses 1, 2, 9, and 10 prerequisite. Class membership limited to eight. See instructor for admittance. Themes, original investigation, conferences, reading

**Two Hours each Semester** **Two Semesters**  
Courses 7-8, and 11-14 will not be given 1922-23).

## Department of History

Professor Landeen

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men." In the academy special attention is given to the training of the memory, the endeavor being to give the student a good knowledge of facts to serve either as a fund of general intelligence or as the ground-work for further study. In the college the student is made acquainted with the sources of history and led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

Students who select their major in this department are required to complete thirty hours of prescribed and elective work. Courses 1-2, 9, 10, 11-12, and 13-14 are required. Courses 15 and 16 do not apply on a major. General History is a prerequisite to all of the College courses.

## Academic

### General History

**Two Semesters**

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

**American History and Government** Two Semesters

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

**Collegiate**

**1-2. Modern Europe.** From the Peace of Westphalia to the present. The principal topics treated are: the struggle for constitutional liberty in England; the ascendancy of France under Louis XIII and Louis XIV; the rise of Russia and Prussia; the movement in French Society government and philosophic thought leading to the Revolution; the Napoleonic wars; the European congresses and Europe during the nineteenth century.

**Three Hours each Semester** Two Semesters

**3. Greece and Republican Rome.** Special attention is given to culture, growth and the development of free institutions among Greeks and Romans. The preparation of the world for Christianity is made the unifying theme of the course.

**Three Hours** First Semester

**4. Imperial Rome and Mediaeval Europe.** This course covers the development of Imperial Rome and the Christian church and the struggle between them for supremacy; the Germanic conquest of Europe; the Papacy and the political, intellectual, and religious movements of the mediæval period.

**Three Hours** Second Semester

**5-6. Renaissance and Reformation.** This course introduces the Modern Age. Emphasis is given to the social, economic, political, and intellectual changes during the Renaissance that prepared Europe for the Reformation. The work of the Reformers; the Catholic Reaction as expressed in the Jesuit order; the Council of Trent; and the wars of religion are studied.

**Three Hours each Semester** Two Semesters

|  |   |
|--|---|
| <b>7-8. History of Antiquity.</b>                  | In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discovery. Stated generally, the work consists in an analysis of historical methods and criticism, a study of the people of antiquity, especially in their relation with the Hebrew, and a comparison of the Old Testament and the monuments. |
| <b>Three Hours each Semester</b>                   | <b>Two Semesters</b>  |
| <b>9. English Political History.</b>               | Special attention is given to the Anglo-Saxon period, the origin and development of Parliament, the Norman Conquest, and the English Revolution. Lectures, recitations, and reports embodying the results of investigation of selected topics or of works of literature bearing upon special periods.   |
| <b>Three Hours</b>                                 | <b>First Semester</b>   |
| <b>10. The French Revolution.</b>                  | A detailed study of the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty. Lectures, recitations, special topics, and character studies.   |
| <b>Three Hours</b>                                 | <b>Second Semester</b>  |
| (Open to students who have completed courses 1-2.) |   |
| <b>11-12. American History.</b>                    | A comprehensive survey of the history of our nation. Special emphasis is laid upon the Revolution, the Civil War, the Reconstruction, and the phenomenal growth of our country in the twentieth century. Open to all students except Freshmen. American history of academic grade prerequisite.   |
| <b>Three Hours each Semester</b>                   | <b>Two Semesters</b>  |
| <b>13-14. Methods of Teaching History.</b>         | Special reference is given to the work of secondary schools and the bibliography of History.  |
| <b>Two Hours each Semester</b>                     | <b>Two Semesters</b>  |
| <b>15. Political Science.</b>                      | This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories.   |
| <b>Two Hours</b>                                   | <b>First Semester</b>   |
| <b>16. Sociology.</b>                              | This course is confined largely to a study of social psychology from a historical standpoint.   |
| <b>Two Hours</b>                                   | <b>Second Semester</b>  |

**17-18. History of Religion and Christian Missions.** The genesis and growth of religion: comparative religion: the opportunity and urgency of carrying the gospel to non-Christian people: the character of the missionary message: the growth of the spirit of missionary endeavor: the history of the accomplishments of missions: the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of this class are expected to become leaders in the mission band studies conducted by that society.

Three Hours each Semester

Two Semesters

**19-20. Church History.** This course will include, first, a brief history of the Old Testament Church in its conflict with heathenism, and second, a brief survey of paganism and its influence upon mankind. It will also take up the study of the political and religious condition of the world at the time of Christ; the rise and progress of true Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both the true and the false systems of worship from the time of Christ till the end of the great religious controversy. Reliable authorities will be used for reference and study.

Three Hours each Semester

Two Semesters

(Courses 7-8, 15-16, and 19-20 not given 1922-23.)

## Department of Ancient Languages

Miss Holmden

A study of either an ancient or modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive to the meaning and correct use of words, and results in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact, it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more readily.

### Academic

#### Latin I

Two Semesters

This year's work consists of a thorough study of the fundamental principles of Latin grammar, and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

#### Latin II

Two Semesters

In the second year four books of Cæsar are read. One day in a week is devoted to prose composition, which is the basis for review work in grammar.

### Collegiate

**1-2. Latin III.** Six of Cicero's orations or the equivalent will be read. One hour each week will be devoted to Composition

Four Hours each Semester

Two Semester

|  |                      |
|--|----------------------|
| <b>3-4. Greek I.</b> A thorough study of Huddliston's "Essentials of New Testament Greek." The reading of the first epistle of John and selections from the Gospel of John.  |                      |
| <b>Four Hours each Semester</b>  | <b>Two Semesters</b> |
| <b>5-6. Greek II.</b> Selections from Matthew, Mark, and Luke; several epistles of Paul; one epistle of Peter; critical study of texts bearing on the Sabbath, baptism, the Spirit, hades, and other doctrines.  |                      |
| <b>Three Hours each Semester</b>   | <b>Two Semesters</b> |
| <b>7-8 Greek III.</b> Exegetical study of Romans or Hebrews; topical studies; selections from the Old Testament.<br>The outline of this course will vary from year to year according to the previous work and desires of the students concerned.   |                      |
| <b>Three Hours each Semester</b>   | <b>Two Semesters</b> |
| <b>9-10 Hebrew I.</b> A knowledge of the originals is of inestimable value in a correct interpretation and a thorough study of the Bible. The object of this course is so to familiarize the student with the grammar and vocabulary of the Hebrew language that he may be able to consult the original on difficult questions he will meet as a worker in the field. The course includes a mastery of the Hebrew of Genesis, chapters 1-8; the study of the most important principles of the language in connection with these chapters; and the more rapid reading of various selections from the Old Testament. |                      |
| <b>Five Hours each Semester</b>  | <b>Two Semesters</b> |

## Department of Modern Languages

\*—————

It is rarely possible to acquire fluency of speech in any language through mere class room study. The only effective means of gaining this is by mingling constantly with those who continually use it.

It is possible, however, to study a foreign language in the class room in such a way as to facilitate the mastery of it in the vernacular. Systematic grammar study affords a most excellent means for method in critical thought and expression, hence it is the foundation upon which to build thoroughly and substantially and to gain an accurate working knowledge of the language.

Since Spanish and French are Romanic in structure, we advise the study of Latin before taking up the study of either of these languages.

### Academic

|   |                      |
|---|----------------------|
| <b>Spanish I—Elementary Spanish</b>   | <b>Two Semesters</b> |
| Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy prose. |                      |

|  |                      |
|--|----------------------|
| <b>Spanish II—Intermediate Spanish</b>   | <b>Two Semesters</b> |
| Grammar study continued; mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarcon, Pereda, and Perez Esrich are read. |                      |

### Collegiate

|                                       |   |
|---------------------------------------|---|
| <b>1-2 French I—Beginning French.</b> | Careful and thorough study of fundamentals of grammar; composition; dictation; drill in conversation; reading of such authors as Labiche, Lemaitre, Daudet. |
|---------------------------------------|---|

|                                 |                      |
|---------------------------------|----------------------|
| <b>Four Hours each Semester</b> | <b>Two Semesters</b> |
|---------------------------------|----------------------|

#### **3-4 French II—**

|                                   |   |
|-----------------------------------|---|
| <b>(a) Modern French Authors.</b> | Such authors as About, Hugo, Maupassant, Merimee are read. Collateral reading and themes. |
|-----------------------------------|---|

\*To be appointed.

|  |                      |
|--|----------------------|
| <b>Two Hours each Semester</b>   | <b>Two Semesters</b> |
| (b) <b>French Writing and Speaking.</b> Advanced grammar and composition; drill in conversation and idioms of colloquial language.   |                      |
| <b>One Hour each Semester</b>  | <b>Two Semesters</b> |
| <b>4-5. French III—Classical French Authors.</b> Corneille, Racine, Molliere, Beaumarchais La Fountaine are read in this course. Brief survey of French Literature during the Classical Period.  |                      |
| <b>Three Hours each Semester</b>   | <b>Two Semesters</b> |
| <b>5-6. Spanish III—</b>   |                      |
| (a) <b>Modern Spanish Authors.</b> Such authors as Voldes, Valera, Goldos, Blasco Ibanez are read. Collateral reading.   |                      |
| <b>Three Hours each Semester</b>   | <b>Two Semesters</b> |
| (b) <b>Spanish Writing and Speaking.</b> Advanced composition and grammar study; special drill on colloquial forms and conversation.   |                      |
| <b>One Hour each Semester</b>  | <b>Two Semesters</b> |
| <b>7-8. Spanish IV—</b>  |                      |
| (a) <b>Spanish Prose and Poetry of the Eighteenth and Nineteenth Centuries.</b> Epochs in Spanish Literature. Collateral reading and themes.   |                      |
| <b>Two Hours each Semester</b>   | <b>Two Semesters</b> |
| (b) <b>Commercial Spanish.</b> Introduction to business forms and commercial correspondence. Compositon, conversaton and dictation.  |                      |
| <b>One Hour each Semester</b>  | <b>Two Semesters</b> |
| <b>9-10. German I.</b> It is the aim of this course to familiarize the student with the elements of German speech. Conversation on practical subject matter and reading of German prose as well as dictation and memory work is given throughout the year. The study of the elements of German grammar form an important part of the year's work. Portions of the German Bible are read and notebook work is required. |                      |
| <b>Four Hours each Semester</b>  | <b>Two Semesters</b> |

**11-12. German II.** Prerequisite: German I or its equivalent.

The German language continues to be the language of the class room. Conversation on more advanced themes and subject matter than is given in the previous course. Systematic study of Grammar and reading of both prose and poetry from standard authors; dictation, composition and notebook work are required throughout the year.

Three Hours each Semester

Two Semesters

**13-14. German III.** Prerequisite; German II or its equivalent.

In this course much rapid reading consisting of prose and poetry selections from the standard authors is made the basis for conversational exercises, constantly with the viewpoint of qualifying the student for active missionary work among German speaking people. Composition work, collateral reading and other topical assignments, form an important part of this course.

Four Hours each Semester

Two Semesters

**15-16. German IV.** Prerequisite: German III as given in this department.

This is a course in the history of the German language and literature. Many authors are consulted and compared. An extensive and comprehensive topical outline is followed and the students are required to write full notes on all collateral readings and assignments. All of this work as well as the reports are given in German. A few of the greatest works in German literature are read in class and carefully interpreted. Scherer, Konig, Konnecke, Kurz, and Bernhardt, are some of the authors consulted in the Geschichte der deutschen Literatur.

Three Hours each Semester

Two Semesters

**17-18. Teacher's Course.** Prerequisite: four year's work in Spanish or German. The fourth year, however, may be taken simultaneously with the Teachers' Course. In this course stress is laid on correct methods of teaching languages from the viewpoint of true educational and pedagogical principles, and a comparison is made of the various systems and methods of teaching languages both in Europe and America. Opportunity is given for practice teaching.

Two Hours each Semester

Two Semesters

**19-20. Comparative Language Course.** A study of the classification, grouping, and history of the languages of the world.

Prerequisite: Thirty semester hours of language study in this College or in other colleges of equal rank, including German and Spanish, not less than four semesters in any of them.

**21-22. A Laboratory Course in Modern Languages.** This Course is especially designed for college students of special linguistic ability who are now majoring in the Department of Modern Languages and who show great interest in acquiring a thorough speaking knowledge of one or more of the modern languages, or for those who are definitely preparing themselves for the mission field of one of these languages.

## Department of Mathematics

President Smith      Professor Kime

The aim of the instruction in this department is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration, through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

Students who select their college major in this department take courses one to six inclusive and eight hours from remaining courses.

Algebra I Two Semesters

This course requires no previous work in algebra. The regular work in any standard text-book in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations.

Plane Geometry Two Semesters

Geometry is so valuable as a mental discipline that many public speakers and preachers review their geometry each year.

in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a note-book.

**Algebra II****First Semester**

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations.

**Solid Geometry****Second Semester**

Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

**Collegiate**

1. **Plane and Spherical Trigonometry.** The first semester is devoted to trigonometry. The course covers the following topics: The trigonometric functions of any angle; the use of natural functions and logarithm tables; the solution of right and oblique plane triangles; the solution of trigonometric equations; the construction of trigonometric graphs, and a brief course in spherical trigonometry. Open to students who have had three semesters of entrance algebra and plane and solid geometry.

**Four Hours one Semester****First Semester**

2. **College Algebra.** A rapid study of the fundamental concepts and processes of algebra, permutations and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations. Open to same students as course 1.

**Four Hours one Semester****Second Semester**

- 3-4. **Analytic Geometry.** This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry. Open to students who have completed course 1.

**Three Hours each Semester****Two Semesters**

**5-6. Calculus.** The differentiation and integration of the common forms of algebraic and transcendental expressions and applications. Open to students who have completed course 4.

Four Hours each Semester

## Two Semesters

## 7-8. Differential Equations

### Two Hours each Semester

## Two Semesters

Open to students who have completed courses 5 and 6.

9. Theoretical Mechanics. Statics. Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia. Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

Three Hours one Semester

## First Semester

10. **Theoretical Mechanics. Dynamics.** Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**Three Hours one Semester**

## **Second Semester**

**11-12. Descriptive Astronomy.** This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

**Two Hours each Semester**

## Two Semesters

Open to students who have completed or are taking course 1.

### 13. History of Mathematics.

**Two Hours one Semester**

## **First Semester**

#### 14. Pedagogy of Mathematics

**Two Hours one Semester**

## Second Semester

Courses 13 to 14 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.

## Department of Chemistry

Professor Heidenreich

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-4 and 7-8 in the Chemistry department and courses 1-2 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

### CHEMISTRY

**1-2. General Chemistry.** This course is designed to give a general view of chemistry. The class-room discussions are illustrated with experiments, and the fundamental principles and theories of the science are emphasized. The non-metallic elements are given special consideration during the first semester. In the second semester's work special attention is given to the metallic elements and the more common organic compounds. Open to college freshmen. No previous training in chemistry required. Three hours attendance. Four hours laboratory.

Four Hours each Semester

Two Semesters

**3-4. Qualitative Analysis.** A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

Three Hours each Semester

Two Semesters

**5. Quantitative Analysis.** Gravimetric determinations of the more important bases and acids. Prerequisite Courses 3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours

First Semester

**6. Qualitative Analysis.** Volumetric analysis. The processes involved may be classified into: I. Saturation Methods; such, for example, as those of acidimetry and alkalimetry. II. Oxidation Processes; as exemplified

in the determination of ferrous iron by its oxidation of which the titration for silver with potassium thiocyanate solution is an illustration. Prerequisite Courses 3-4. One hour attendance. Five to ten hours laboratory.

**Two to Four Hours** **Second Semester**

**7-8. General Organic Chemistry.** A study of the important classes of organic compounds of the aliphatic and aromatic series and their derivations. Preparation of typical compounds. Prerequisite: Courses 3-4. Three hours attendance. Four hours laboratory.

**Three Hours each Semester** **Two Semesters**

**9. Teachers' Special Methods in Chemistry.** Discussion of methods and procedure in teaching academic chemistry; guiding principles in the selection and adaptation of subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

**One Hour one Semester** **First Semester**

**10. History of Chemistry. Lectures.** The elaboration of an assigned topic by each student. One hour attendance.

**One Hour one Semester** **Second Semester**

## BIOLOGY

### Academic

**Elementary Physiology** **First Semester**

The purpose of this course is to familiarize the student with the mechanism of the human body and its relation to the laws of health. Three hours attendance and two hours laboratory per week.

**Hydrotherapy** **Second Semester**

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. This course follows physiology as a second semester subject of the tenth grade and is required of all students.

**Agriculture** **Two Semesters**

A general course covering the field of agriculture. Soil analysis and crop rotation; farm animals, their classification, and the adaptability of the various types; the care of farm implements; dairying; and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

**Collegiate**

**1-2. General Biology.** A study of protoplasm of the cell and its activities, and of the structure, development, and biology of a typical vertebrate. The second semester will be devoted to botany, giving an introduction to the structure and physiology of plants (protoplasm, cells, tissues and their activities). A general survey of the plant kingdom, including blue-green and green algae, the bacteria and fungi. Three hours attendance; four hours laboratory.

**Four Hours each Semester** **Two Semesters**

**3-4. College Physiology.** A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Three hours attendance. Four hours laboratory.

**Four Hours each Semester** **Two Semesters**

**Department of Physical Science**

**Professor Kretschmar**

**Academic**

**General Science** **One Semester**

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiography, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. This course makes a good foundation for the other science studies of the academic course. Text General Science by George McCready Price.

**Elementary Physics** **Two Semesters**

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following

subjects: heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required.

## Collegiate

**1. General Physics.** Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Text. Prerequisite: Trigonometry.

**2. General Physics.** Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Trigonometry. Text.

**3. Experimental Physics.** Laboratory work in Mechanics and Heat. One three hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry.

4. **Experimental Physics.** Laboratory work in Electricity, Sound, and Light. One three hour period per week. A continuation of course three. Prerequisite: Trigonometry.

5. **Theoretical Mechanics.** Statics. Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia. Prerequisite; Course 1 and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**6. Theoretical Mechanics. Dynamics.** Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**7. Physical Optics.** A discussion of reflection, refraction, interference, spectroscopy, polarization and modern theory of light. Prerequisite: Course three and Calculus. Two hours lecture. Three hours laboratory.

**8. Theory of Electricity and Magnetism.** Three hours lecture and recitation. The elementary mathematical theory of electricity and magnetism with special emphasis on the principles involved in modern electrical instruments and machinery. Prerequisite: Courses 2, 5 and 6 and Calculus. Text: Starling's Electricity and Magnetism.

Three Hours one Semester

Second Semester

**8. Teacher's Course in Physics.** Two hours lecture. A brief course in the history of Physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school course and laboratory methods.

Two Hours each Semester

Two Semesters

## Department of Art

Mrs. Sawyer

The aim of the courses in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

The class will be organized by grouping those of like attainments into groups of six each. This will enable the instructor to give individual attention and criticism to each student. Three two-hour lessons each week will constitute regular work, and on this plan the charge will be twenty-five cents for each lesson payable in advance by the school period.

All students studying art will be required to take history of art, but the latter subject may be elected by those not studying art. Each student in Art is required to leave one piece of work in the Art Studio, the subject to be chosen by the instructor.

Credit to the amount of one semester unit in the academy is given for each of the courses outlined below. A maximum of eight hours in the college is granted upon completion of all the courses.

**1-2. Art I. Art Structure—Lectures and Studio Work.** Principles of Art; how lines, masses, colors may be put together to produce fine quality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers still life, figure work, and compositions descriptive of literature. Mediums: pencils, charcoal, ink, pastel, crayola, oil, and water color.

Two Hours each Semester

Two Semesters

**3-4. Art II. Original Composition and Studies from Nature.** The work is based on principles developed and taught in Art I. The compositions are carried farther in subject and method. A special study in arrangement of compositions, harmony of colors, and artistic designing is taken up. Practical work in lettering, cover designs and decorations for the college papers and Sabbath school work, also poster announcements for meetings and entertainment will receive attention.

Two Hours each Semester

Two Semesters

**5-6. History of Art.** The purpose of art history is to present the most important works of art and their criticisms throughout the ages. A faithful study of all the original, casts, photographs, and copies of the great masterpieces, which can be made accessible will be given. In order to truly appreciate the great masters' pictures the process of making must be understood; the time in which the artist lived, his nationality, surroundings, and tastes. Each student is required to make an artistic book, keeping record of the biography, pictures, and criticisms of the great painters. Lectures and study on history of Art will consist of the following subjects: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers: Italian, Spanish, French, German, Flemish, Dutch, English, American.

Two Hours each Semester

Two Semesters

## Department of Physical Education

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**1-4. Physical Education.** All students are encouraged to take physical training at least two days each week for two years, unless physically incapacitated. It is the aim of this department to correct common defects, such as bad habits of sitting, standing and walking, faulty breathing, sunken chests, stooping shoulders and protruding shoulder blades; to give such exercises as are best adapted to produce health, strength, vigor, poise, and power; to make the body the obedient servant of the mind and soul. The work in the gymnasium includes free exercises adapted from the Swedish and German system, marching, games and exercises with apparatus. All students taking physical training must have a gymnasium suit and a pair of gymnasium shoes. The gymnasium suit for women is made of blue or black serge. The blouse and bloomers are fastened together at the waist and are suspended from the shoulders. The boys wear regulation gymnasium suits.

**One-half Hour each Semester**

**Four Semesters**

**5-6. Physical Education (Normal I).** A study of methods in physical training adapted to ideas of our schools; outline of exercises and games suitable for use in our church schools; practice work in the Normal school in corrective calisthenics under the direction of the class in Physical Education 7-8; practice teaching in the gymnasium; advanced swimming in which the leaders' test must be passed.

Gymnasium suits for young men full length white duck trousers with straps under the instep. White sport shirt. For young women regulation leaders' suits will be required. Prerequisite: Courses 1-4; Elementary Physiology; Hydrotherapy and First Aid.

Two hours a week recitation; two hours a week practice in gymnasium and at the Normal school.

**One Hour each Semester**

**Two Semesters**

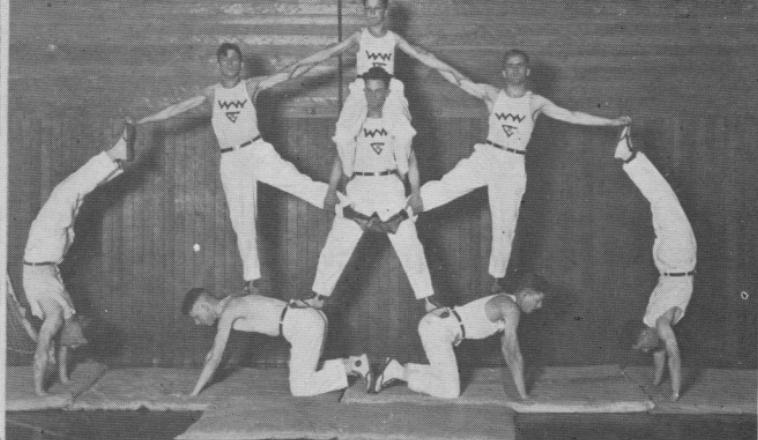
**7-8. Physical Education (Normal II).** First semester's work includes: anatomy and organic physiology in relation to corrective calisthenics; school inspection

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\*To be appointed.



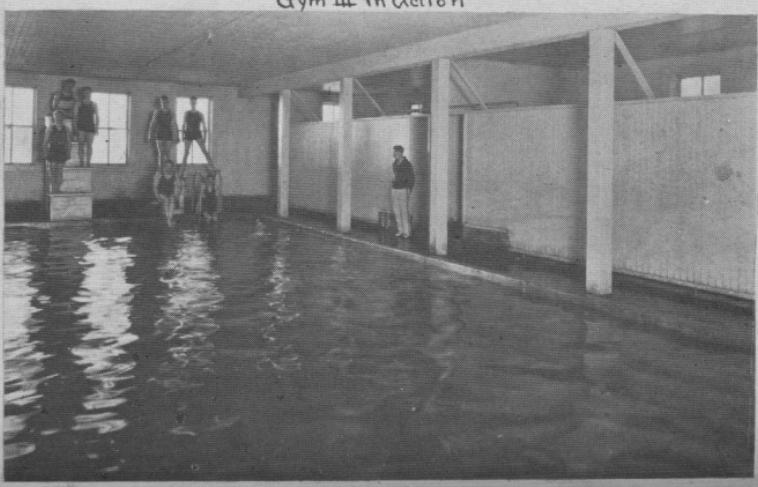
Gym III.



Gym III in Action



Gym II.



Our Pool

(school sanitation and personal hygiene); the organizing and conducting of classes in physical training. The second semester's work includes: anthropometry (prescription of exercises and the laws of human proportion); general kinesiology; short history of physical education. Note books will be required, and students in this course will teach one class a week at the gymnasium, and will conduct school inspection at the Normal school. Members of this class will also be required to pass the life-saver's test in swimming. The regulation suit will be required. For men long trousers, blue with white stripe; sport shirt. For women, the adopted leaders' suits.

Two hours recitation with preparation each week; two hours practice a week at the gymnasium.

| Two Hours each Semester | Two Semesters |
|-------------------------|---------------|
|-------------------------|---------------|

**9. Social Hygiene.** A course covering the physiological, medical, economic and educational aspects of social hygiene with practical lectures on personal sex hygiene. Open to students of college grade, and teachers. Separate classes for men and women.

|                       |                |
|-----------------------|----------------|
| One Hour one Semester | First Semester |
|-----------------------|----------------|

**10. Physical Psychology.** A course of lectures on the relation of the mind to the various functions of the body.

|                       |                 |
|-----------------------|-----------------|
| One Hour one Semester | Second Semester |
|-----------------------|-----------------|

The gymnasium is free to all students doing regular work in the college. It is urgently recommended that all our students take the instruction offered in corrective gymnastics. It is the purpose of this department to afford an opportunity for pleasurable and beneficial exercise for the students of the College. Thoughtful suggestions for improvement of the gymnasium administration will always be welcome and careful consideration will be given.

## Department of Education and Philosophy

**Professor Davis**

One of the great problems facing the people of the United States today is the problem of finding a sufficient number of well qualified teachers to teach their boys and girls.

The Lord has an army of boys and girls and young people in the North Pacific Union Conference to be trained for service in giving the last warning message of salvation to a dying world. Teachers who enter gospel work need a special training. That is why Walla Walla College has spent thousands of dollars in developing a Department of Education. Everything is ready; anxious fathers and mothers are eager to send their children to church school and they have the money to pay for the instruction; but where are the teachers who are qualified to do the work? We need a large number of young men and women to volunteer to be trained for this line of missionary work.

The author of "Education" says, "It is not enough that teachers be good, they must be skillful in their art. Men spend long years in study to learn how to treat the body. Should they with unseemly haste rush forward without preparation to direct the development of a soul? For is it simply a knowledge of the subject to be taught that is needed.... It is a knowledge of the child nature, of the powers and laws of the growing mind, of the history of philosophy of education, of the best methods of teaching, of the principles and art of governing—it is a knowledge of these subjects that is needed."

Students having completed the work of an accredited twelve grade academy or high school are eligible to enter upon the work of the Normal Course. Work taken in this department receives full college credit

as indicated in the course of study listed under Requirements for Graduation.

|   |                 |
|---|-----------------|
| <b>1. Pedagogy.</b> A study of the underlying principles of education.  |                 |
| Three Hours one Semester  | First Semester  |
| <b>2. School Management and Education.</b> A study of the successful management of a schoolroom, dealing especially with problems of making out a daily program, the course of study, Christian discipline, preserving hygienic school conditions, and like topics.   |                 |
| Three Hours one Semester  | Second Semester |
| <b>3. Methods I.</b> This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are Bible, Nature, Reading, Language, Numbers and Construction, and Music. There is no text, but students will pay for typewritten notes and for all materials needed in making the required models and notebooks.                                    |                 |
| Four Hours one Semester   | First Semester  |
| <b>4. Teaching I. Prerequisite: Methods I.</b> After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lesson plans will be required of student teachers. |                 |
| Four Hours one Semester   | Second Semester |
| <b>5-6. Manual Arts.</b> The work of this course will prepare the teacher to teach manual training in the first five grades, and will include work in cardboard construction, with household economy, blackboard drawing, sewing, Normal art, gardening, and physical culture.  |                 |
| One Hour each Semester  | Two Semesters   |
| <b>7. History of Education.</b> This course gives the student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.  |                 |
| Three Hours one Semester  | First Semester  |
| <b>8. Psychology.</b> This course, while developing the general principles of the science of Psychology, deals  |                 |

especially with the application of those principles to the art of teaching.

|   |                 |
|---|-----------------|
| Three Hours one Semester  | Second Semester |
| <b>9-10. Methods II.</b> Text, "How to Teach the Fundamental Subjects," Kendall and Mirick. The name of the text indicates the work that will be covered in this course. Supplemental work from several other books of recent date will be given in order that the student may have a summary of the best methods of teaching the common branches.  |                 |
| Three Hours each Semester   | Two Semesters   |
| <b>11-12. Teaching II.</b> Prerequisite, Methods II. The work of this course is similar to that of course 4.  |                 |
| Two Hours each Semester   | Two Semesters   |
| <b>13-14. Manual Arts II.</b> A continuation of courses 5 and 6 which prepares the student to teach manual training in grades five to eight inclusive. The work offered includes woodwork, Normal art, sewing, household economy, and gardening.  |                 |
| One Hour each Semester  | Two Semesters   |
| Students wishing to substitute a full year of vocational work for Manual Arts II may do so if such substitution is recommended by the Normal faculty.   |                 |
| <b>15. Child Study.</b> Text, "Fundamentals of Child Study," Kirkpatrick. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by second year Normal students.   |                 |
| Two Hours one Semester  | First Semester  |
| <b>16. Special Child Problems.</b> Text, "Child Problems," Mandgold. The chief purpose of this course is to give a general view of the principles social child problems which are so rapidly assuming prominence in the public mind. The study includes such problems as, The Juvenile Delinquent, The Probation System, Child Labor, Medical Inspection of Schools and the Play-ground Movement. |                 |
| Two Hours one Semester  | Second Semester |
| <b>17-18. School Administration.</b> Text, "Public School Administration," Cubberly. This course is designed primarily  |                 |

for those who are looking toward positions as Normal Supervisors or Directors. It deals with the problems of school organization, administration and instruction, and is open to those who have completed the Advanced Normal and have had experience in teaching, or to those who have the equivalent of a Normal course in attainment and have had teaching experience.

**Three Hours each Semester** **Two Semesters**

**19. Contemporary Education.** A study of present day progressive movements in Education. Open to all college students.

**Three Hours one Semester** **First Semester**

**20. Adolescent Psychology.** An intensive study of the student between the ages of 12 and 20. General Psychology or teaching experience a prerequisite.

**Three Hours one Semester** **Second Semester**

**21. Principles of Secondary Education.** The name indicates the nature of the course. Open to Juniors and Seniors.

**Three Hours one Semester** **First Semester**

**22. Logic.** The principles of deductive and inductive logic are studied, with special attention to the important types of philosophy. The aim of the course is to enable one to reason cautiously and consistently and to detect false arguments. Textbook, lectures, and written exercises.

**Three Hours one Semester** **First Semester**

**23. Moral Science.** A short survey of the main characteristics of primitive as compared with more developed forms of morality. The nature, standards, and problems of conduct are carefully discussed. The course is supplemented by a brief study in the evidences of Christianity. Textbooks, lectures, and assigned reading.

**Three Hours one Semester** **Second Semester**

(Courses 20-23 not given 1922-23).

## Department of Commerce

**Professor Lane**

Those who intend to enter the Business Course offered in this College should have a good general education. The established opinion among educators is that every business worker should have at least fourteen grades of work, two of which should consist of technical training in business branches. If possible, a college course should be finished in order that the mind may be furnished with a large store of organized knowledge, and the mental powers disciplined to meet new problems with intelligence, and to undertake difficult enterprises with courage.

From *Gospel Workers*, page 423, we read, "The Lord desires to have men of intelligence connected with His work, men qualified for various positions of trust in our conferences and institutions. Especially are consecrated business men needed, men who will carry the principles of truth into every business transaction.

... Men of promise in business lines should develop and perfect their talents by the most thorough study and training. They should be encouraged to place themselves where, as students, they can rapidly gain a knowledge of right business principles and methods. Not one business man now connected with the cause needs be a novice. If men in any line of work ought to improve their opportunities to become wise and efficient, it is those who are using their ability in the work of building up the kingdom of God in our world."

Our business offices are looking for young people who are in a state of immediate readiness for their work, and it is the object of this department to prepare them thoroughly as workers in business offices connected with the cause. The chief difficulty in obtain-

ing employment in business offices arises from the fact that the large majority of applicants are unprepared to do good work. In many instances they think they are prepared, and this merely makes matters worse. Beginners are encouraged to take advantage of such opportunities as the College presents to do actual work, a limited amount of which they will do without charge to the College. There is something about real work that gives a better experience than any kind of practice exercises.

Those who enter the Commercial Course must be prepared to devote undivided time and attention to the subjects pursued in the course.

**1-2. Bookkeeping.** The course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered.

Six Hours each Semester

Two Semesters

**3-4. Shorthand.** The art of shorthand writing has undergone very marked change within the last twenty years. The rate of speaking is more rapid, and much more skill and general knowledge are required of the amanuensis and reporter. Students entering this course must be prepared to give ample time to practice.

Six Hours each Semester

Two Semesters

**5-6. Typewriting.** A thorough mastery of typewriting is absolutely essential to the stenographer. His ability is judged by the manuscript he produces. The touch method is taught, thus enabling the student to confine his attention to his copy, and not to the machine. Thorough drill is given in the use, care, and repair of the standard machines. No outside work will be permitted, nor will students do any typewriting other than that prescribed by the department. A course in the use of the mimeograph is offered in connection with typewriting. Two hours a day is spent in practice.

**7. Business English and Spelling.** The ability to write correct letters is an art worth acquiring because the written work bears the impress of the education and culture of the writer. Every progressive person is concerned about his English.

As his deportment indicates his breeding, so his letter betokens either his illiteracy or his culture. Business English covers correct models of letter heading, the introduction, and the conclusion of letters; paragraphing; capitalization; abbreviations and business usages as applied to special forms of diction. Text: "Business Letter-writing and Business English," by Josephine Turck Baker.

**Four Hours one Semester**

**First Semester**

**8. Commercial Law.** The business man is not properly equipped for the management of his business without a knowledge of the fundamental principles of the law of contracts, agency, property, partnership, and the laws governing the various means, agencies, and associations by which property is owned and disposed of administered and controlled. The course in business law acquaints the student with legal rights and just dealing.

Text: "Manual of Commercial Law," by Spencer.

**Four Hours one Semester**

**Second Semester**

**9. Commercial Arithmetic and Rapid Calculation.** The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill is given.

**Four Hours one Semester**

**First Semester**

**10. General History of Commerce.** A general survey of the commercial development of the world from the earliest times to the present; the history of civilization from the commercial viewpoint.

**Four Hours one Semester**

**First Semester**

**11. Physical and Commercial Geography.** The salient features of production and commerce under present day conditions.

**Three Hours one Semester**

**First Semester**

**12. Money and Banking.** Forms of currency, credit, foreign exchange, and the banking system of the United States.

**Three Hours one Semester**

**Second Semester**

**13. Business Practice.** Office methods, the making of business papers, etc.

**Three Hours one Semester**

**Second Semester**

**14. Principles of Economics.** The development of the natural resources, occupations and division of labor, wages, trades unions etc.

**Three Hours one Semester**

**First Semester**

Note: The outline of prescribed studies in the business and shorthand courses will be found under the Requirements for Graduation.

## Other Subjects

### Drills and Cultural Arts

All students who present themselves for graduation from one of the courses offered by the College are required to reach and maintain an average of 85 per cent in reading and spelling, and penmanship. Drills are offered for the benefit of students who may be deficient in these lines. Other drills which are practical and cultural, and from which a selection may be made, are listed below. Each of these classes meets two hour periods per week throughout the school year.

**1. Reading and Spelling.** This drill is required of all students who are unable to reach and maintain an average of 85 per cent in these subjects. Periodic examinations will determine who should take this drill.

**2. Penmanship.** Offered for the benefit of those who are deficient in penmanship and who wish to acquire a legible, business hand. Required of all students who are deficient in writing.

**3. Elocution.** A study of expression in reading and speaking. Recitations, orations, and original talks will be required.

**4. Fancy Lettering, Pencil and Crayon Sketching.** A course teaching the principles of fancy lettering, pencil and crayon sketching, and designed to stimulate a desire to study art.

**5. Sight-singing.** A study of the rudiments of music. This drill should be taken by all prospective vocal students and is prerequisite to the choral singing.

**6. Choral Singing.** Some of the great oratorios and other classical selections will be studied. Several concerts will be given during the year. Prerequisite, the drill in sight-singing.

**7-8. Orchestra; Accompanying.** Each of these is regarded as a drill. For description of the work offered see "Music Department."

Note: The charge for a drill is \$2.25 per semester. No credit is allowed for spelling and penmanship. Credit of one hour each for drills 3-8 is given in the college.

## Department of Music

“Music is God’s best gift to man. The only art of heaven brought to earth; the only art of earth taken to heaven.”—Landor.

“When human beings sing with the spirit and understanding, heavenly musicians take up the strain and join in the song of thanksgiving. He who bestows upon all the gifts that enable us to be workers together with God expects His servants to cultivate their voices so that they can speak and sing in a way that all can understand. It is not the loud singing that is needed but clear intonation, and distinct utterance, not with harshness and shrillness that offend the ear. The ability to sing is a gift from God; let it be used to His glory.” Vol. 9, pp. 143, 144.

“In the meeting held, let a number be chosen to take part in the song service. And let the singing be accompanied with musical instruments skillfully handled. We are not to oppose the use of instrumental music in the church. This part of the service is to be carefully conducted; for it is the praise of God in song.” Vol. 9, p. 144.

### Theoretical Subjects

**1-2. History of Music.** History of Music includes facts regarding musical efforts from earliest times to the present time. It treats of the evolution of instruments and technics, material of compositions and musical perception, and includes a biographical and analytical study of the lives of composers and virtuosos and their influence on the development of music.

**One Hour each Semester**

**Two semesters**

**3. Theory.** Theory is the study of the fundamental principles of music. Acoustics, musical terminology, rhythm, and accent, notation, embellishments, song-forms, sonata forms are taken up.

**One Hour**

**One Semester**

**4-5. Ear Training.** This course consists of study and dictation work. Recognizing and writing in correct notations, melo-



CHORUS AND FIRST ORCHESTRA

dies, rhythms, phrases and chords which are played or sung by the instructor.

One Hour each Semester

Two Semesters

**7-8. Harmony 1.** A thorough study of scales, intervals, and triads; chord progressions; harmonization of melodies; modulations.

One Hour each Semester

Two Semesters

**9-10. Harmony II.** Foreign tones, chromatic triads, enharmonic modulation; dominant ninth, and secondary seventh. During the second semester analysis and the study of form is taken up.

One Hour each Semester

Two Semesters

**11. Directing I.** There is a lack of musical leadership in our denominational work, and it is the object of this course to develop in those possessing some degree of musical talent the ability to lead in congregational and evangelistic singing.

In beginning this work, a thorough foundation is laid in the rudiments of music and the development of rhythm in various forms. Later in the course, applied work is given in learning to beat time to the movements of different time signatures including hymns and simple chorals, studying methods for inspiring congregational singing, and the organization of choirs. Two recitations a week. Public experience offered.

One Hour each Semester

Two Semesters

**12. Directing II.** Advanced work is offered those completing Directing I and who show marked ability in leadership. The course embodies methods of organizing and conducting the music for city efforts, camp meetings, and choral organizations. Plans for the arrangements, and the selecting of material for vocal and instrumental programs, both sacred and secular together with other problems will be studied. Such books as "Choir and Chorus Conducting" by Woodell, and "Essentials in Conducting" by Gehrkens will be used. Public experience is offered in congregational and choir leading.

One Hour each Semester

Two Semesters

### Pianoforte Courses

**Elementary.** Finger exercises, scales, studies, sonatinas, hymns, and simple pieces by the best composers.

**Intermediate.** Scales, arpeggios, octaves, studies in Czerny, Heller, Clementi, Loeschorn, Berens, Kullak, Schmitt. One Mozart and one Beethoven sonata. Bach inventions. Pieces by Chopin, Grieg, Mendelsohn, MacDowell, Schumann, Haydn, Paderewski.

**Advanced.** Scales in 3rds, 6ths, 10ths; in varied forms and rhythms. Studies by Chopin, Henselt, Gradas and Parnassum, well tempered Clavichord, Beethoven sonatas, concertos and pieces by Chopin, Schumann, Tschaikowsky, Liszt, MacDowell, Grieg, Raff, Rubenstein, Mendellsohn, Schubert, Godowsky Brahms, Weber.

**Dunning System of Improved Music Study.** This is a thorough and interesting method covering all the fundamental principles of piano music, and is endorsed by the leading musicians of the world.

The children are taken in both classes and private lessons and are carried through a progressive and constructive series of exercises in sight-reading, rhythm, finger exercises, scale building, ear-training and memory work, all of which is made attractive by the use of songs, games and stories. In addition to the usual piano work the students learn to transpose, become acquainted with the lives of great composers and do some ensemble playing. The work is presented in such an attractive way that a child of six can comprehend its difficulties and practice becomes a pleasure.

#### PIPE ORGAN

Prerequisite: Completion of the elementary pianoforte course. Further piano work may be required at the discretion of the teacher. Study of manual touch, pedal playing, and elementary registration. Studies by Clemmens, Stainer, Bach, Buck, voluntaries and miscellaneous pieces by Faulkes, Guilmont, Frysinger, Lemare, Widor, Batiste, Merkel and others.

#### REED ORGAN

Instruction in organ technique, registration, hymn playing accompanying and simple voluntaries. A practical course for those preparing for field work, tent efforts and Bible work.

#### THE VIOLIN

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin. Orchestra work is required of all students at the discretion of the instructor.

#### Vocal Department

The study of voice culture is not only recommended to those who wish to become professional singers but also to those who wish to engage in different lines of

missionary work. Great care will be taken to develop the control of the breath and vocal organs. Exercises and studies from Concone, Lutgen, Seiber and other standard works which will develop the use of turns, runs, grace notes, legato and staccato singing, phrasing will be given to suit the needs of the individual voice. Songs by Gounod, Buck, Brahms, Strauss, Grieg, Schumann and Schubert and Arias from Oratorios and operas will be studied.

### Drills

**1. Sight Singing.** It is necessary that every music pupil have a thorough understanding of the elements of music. The aim of this class is to enable students to understand the rudiments of music and to sing and read music at sight. The basis of this work will be the study of different scales, keys and signatures, value of different notes and rests, also sight reading and hymn singing. This class is required of all private music pupils.  
One-half Hour each Semester Two Semesters

**2. Choral Singing.** All students and citizens of College Place who possess the requisite music ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorals from great masters. Those desiring credit must comply with the attendance regulation.  
One-half Hour each Semester Two Semesters

**3. Accompanying.** The material for this course will be chosen from the best songs and repertoires. Instruction will be given in the principles of the art of accompanying and interpretation. Actual experience will be afforded in the class, in recitals, programs and public meetings.  
One-half Hour each Semester Two Semesters

**4. Orchestra.** The College Orchestra affords opportunity for ensemble work to those playing string or wind instruments. Those desiring credit must comply with the attendance regulation.  
One-half Hour each Semester Two Semesters

### Recitals and Concerts

Public appearance is a part of the student's education. One may be able to perform well when alone with the instructor, but to play or sing in public is quite a different thing. Hence, the student must have experience in public perform-

ance in order to develop independence and confidence. Recitals and concerts will be given throughout the year. All private pupils of the music department are required to attend these recitals unless excused by the instructor. Students finishing any course will appear in several joint recitals and give at least one public recital assisted by another student.

#### **Ensemble Playing**

Opportunity for ensemble playing will be afforded to advanced piano and violin students. Chamber music and orchestral work arranged for two pianos will be included in this course.

#### **Ensemble Singing**

Quartets, duets and similar combinations will be organized for the purpose of learning the balance of parts and to familiarize the pupil with harmony and develop independence in reading and singing.

#### **Interpretation and Appreciation**

Classes in instrumental and vocal interpretation will be formed reciting once a week. Expression, phrasing, style, pronunciation and articulation will be considered.

A statement of the specific requirements for graduation from the various music courses will be found under the "outline for courses" in this calendar.

### **CHARGES**

Following are the rates of tuition for a semester of eighteen weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each semester.

#### **VOICE**

##### **Head of Department**

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes----- | \$36.00 |
|--------------------------------------|---------|

|                        |       |
|------------------------|-------|
| One lesson a week----- | 22.50 |
|------------------------|-------|

##### **First Assistant**

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes----- | \$27.00 |
|--------------------------------------|---------|

|                        |       |
|------------------------|-------|
| One lesson a week----- | 15.75 |
|------------------------|-------|

#### **PIANOFORTE**

##### **Head of Department**

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes----- | \$36.00 |
|--------------------------------------|---------|

|                        |       |
|------------------------|-------|
| One lesson a week----- | 22.50 |
|------------------------|-------|

##### **First Assistant**

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes----- | \$27.00 |
|--------------------------------------|---------|

|                        |       |
|------------------------|-------|
| One lesson a week----- | 15.75 |
|------------------------|-------|

**VIOLIN**

|                                      |         |
|--------------------------------------|---------|
| Private lessons, thirty minutes----- | \$27.00 |
| One lesson a week-----               | 15.75   |

**THEORETICAL SUBJECTS**

|   |        |
|---|--------|
| Harmony, history, analysis, theory, ear-training, and<br>directing, each, per semester----- | \$5.25 |
|---|--------|

**RENTALS**

|   |         |
|---|---------|
| Piano, grand, one hour each day per semester-----   | \$ 7.50 |
| Piano, upright, one hour each day per semester----- | 4.50    |
| Organ, two manual, one hour each day per semester-- | 11.25   |
| Longer periods of practice at proportionate rates.  |         |

Special attention is given to piano and violin study for children. A liberal discount of ten per cent is allowed on the above rates for private lessons to all students under twelve years of age as a special incentive to take up the study of these instruments at an early age, and twenty per cent with the Head of the Department.

**General Regulations**

1. Students must register with the director before commencing lessons.
2. All tuition is due at the beginning of each semester and is payable at the College Business Office.
3. Students are not allowed to change instructors without first consulting the director, giving valid reasons for changing, and presenting recommendations from the former instructor.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absences will result in loss to the pupil. All lessons falling on legal holidays and vacation days will not be made up. When a student is assigned a lesson period, that time is reserved for him, and any negligence or indisposition on the part of the student will not entitle him to a refund on tuition. However, a refund will be made in cases of protracted illness upon the recommendation of the instructor.
5. Students are not allowed to perform in public except by permission from the instructor.
6. Bills for sheet music and musical merchandise must be settled for promptly.
7. All work in the department will be graded by the instructor on the scale of 100; semester reports are placed on record.
8. Students may enroll for private lessons at any time, tuition dating from the date of the first lesson taken.
9. Students are not expected to enroll for a term of less than six weeks.

## Industrial Departments

### Woodwork

Professor Sittner

The wood shop with modern equipment has been fitted up for those taking this industry. A work bench with rapid acting vise and two drawers is provided for the use of each student. Machinery additional to that now in use will be added to the equipment as the demands make it necessary.

Students in cabinet making are instructed in the use and care of tools, in turning, lathe work, the filing of saws, the grinding and whetting of edge tools, and wood finishing. The work begins with the elementary tool process in the construction of the various joints employed in cabinet making and becomes more intricate as the work advances. Jigs for the making of duplicate parts, simple household articles, and furniture are constructed. At the end of the second year the student should be proficient in the use of all tools used in such work and able to do very creditable work in cabinet making and turning.

Lectures will be given once a week by the instructor on such subjects as: nails, screws, glue, tenons, and other holding agents; tools and their care; stains, their preparation and application; the nature and characteristics of cabinet woods, etc., etc. To obtain credits students will keep notebooks of these lectures in a neat notebook of a design prescribed by the department. These books will be submitted for examinations from time to time, and together with the constructive work of the student make up the basis of the grade given.

Because of limited equipment, wood turning will be offered only to those taking a special course in this line of work.

All students taking wood work are assigned work

by the instructors and are not permitted to work on private projects without special arrangement.

Textbooks: Seldon's Elementary Woodwork; Seldon's Elementary Turning; Woodwork for Secondary Schools by Griffith.

### Printing

**Mr. Collins**

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery—linotype and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calendar is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed there, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

Linotype operating and press feeding is offered to students in the second year course, provided the student is capable of working at the machines.

The course covers a period of eighteen months. In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

### Sewing

**Mrs. Tippett**

“In dress as in all things else it is our privilege to honor our Creator. He desires our clothing to be not

only neat and healthful, but appropriate and becoming. A person's character is judged by his style of dress. A refined taste, a cultivated mind, will be revealed in the choice of simple and appropriate attire." Students will not be permitted to do any outside work other than that assigned by the head of this department.

**Sewing. I** The first year's work will include the making of essential stitches and seams; the care and use of the sewing machine; hand and machine sewing; overcasting, hemming, hand and machine felling, French seaming, tailored seams, button-hole stitches; tissue paper patterns; pattern selection and alteration, use and care of patterns; taking measurements; drafting and plain dressmaking; choice of materials; shopping hints; shrinking, and setting colors in wash fabrics.

The following garments will be made; two house aprons, one night dress, undergarments, one shirt waist, a plain skirt, and a cotton dress.

**Sewing II.** The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking.

Each pupil will make two tailored skirts, two wool dresses, two blouses.

**Tailoring.** Prerequisite: Sewing I and Sewing II. This course will include the making of tailored skirts, pockets, button-holes, suits, and skirts.

Students taking the third year of work will be required to do a certain amount of sewing on a commercial basis.

## Baking

**Mr. Haussler**

This department affords a splendid opportunity for young men to learn the baker's trade. The course includes two years in the food factory. During this time the student learns the proper care of the shop and utensils, the operating of machinery, firing of the oven and the proper temperature of same; mixing of crackers and cereal food baking, packing, boxing, and ship-

ping. He also learns the mixing of breads, buns, rolls, etc.; the scaling and molding of these; their correct temperature and the correct temperature of the room; and the making of cakes, pies, cookies, etc.

### Cooking

**Mr. Hempel**

A one-year course in hygienic cooking is offered, requiring five hours of class work each week, during which the students carry out in a practical way the instruction given. Each student is required to make the various dishes, and to keep in his notebook the instruction on the principles of cookery, and also the recipes for the different dishes prepared during the year.

The first semester's work covers the cooking and preparation (1) of cereals, eggs, breakfast dishes and beverages; (2) soups, vegetables and entrees; (3) breads of various kinds.

The second semester's work will include (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals, etc. Instruction is also given on the nutritive value of the foods prepared and the comparative cost of the elements of nutrition in the different foods in common use.

### Typewriting

**Professor Lane**

Typewriting is described in the Commercial Department and is recognized as an industry only for those who take the shorthand or bookkeeping courses.

# Requirements for Graduation

## Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. Two years of physical education.
3. Sixteen credits taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship.

### Ninth Grade

| First Semester         | Second Semester       |
|------------------------|-----------------------|
| Old Testament History  | Old Testament History |
| Algebra I. or          | Algebra I. or         |
| Vocational             | Vocational            |
| English I.             | English I.            |
| Elementary Bookkeeping | General Science       |
| Reading and Spelling   | Reading and Spelling  |
| Physical Education     | Physical Education    |

### Tenth Grade

| First Semester     | Second Semester            |
|--------------------|----------------------------|
| General History    | General History            |
| Plane Geometry, or | Plane Geometry, or         |
| Vocational         | Vocational                 |
| English II.        | English II.                |
| Physiology         | Hydrotherapy and First Aid |
| Penmanship         | Penmanship                 |
| Physical Education | Physical Education         |

**Eleventh Grade**

| <b>First Semester</b>                         | <b>Second Semester</b>                        |
|---|---|
| New Testament and Denom-<br>inational History | New Testament and Denom-<br>inational History |
| English III.                                  | English III.                                  |
| Language I.                                   | Language I.                                   |
| Drill   | Drill   |
| Elect one:                                    | Elect one:                                    |
| El. Physics                                   | El. Physics                                   |
| Vocational                                    | Vocational                                    |

**Twelfth Grade**

| <b>First Semester</b>      | <b>Second Semester</b>     |
|----------------------------|----------------------------|
| Bible Doctrines            | Bible Doctrines            |
| Language II.               | Language II.               |
| Vocational                 | Vocational                 |
| Drill                      | Drill                      |
| Elect one:                 | Elect one:                 |
| American History and Gov't | American History and Gov't |
| Algebra II                 | Solid Geometry             |
| Normal                     | Normal                     |
| Music or Art               | Music or Art               |

Note 1. Students deficient in spelling, reading and penmanship will be required to take drills in these subjects.

Note 2. In language study, two years of the same language are required.

Note 3. The second set of Bookkeeping is strongly recommended as a Twelfth Grade elective for those who desire to take the Bookkeeping Course later. Twelfth Grade students who anticipate taking the Stenographic Course should elect Typewriting.

Note 4. Algebra and Geometry must be completed by those finishing college courses and Algebra II and Solid Geometry should be elected by pre-medical students.

## SENIOR COLLEGE COURSES

### Bachelor's Degrees

The College offers to its undergraduates two degrees, Bachelor of Arts, and Bachelor of Theology, based upon the character of the work done in preparation. The specific requirements are given below.

#### Admission

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Examinations will be given when deemed expedient by the faculty.

#### Degree and Diplomas

Students satisfactorily completing one of the shorter courses in the College or academy will receive a diploma. Those who complete the general college course, will receive the Degree of Bachelor of Arts and those completing the college ministerial course, the Degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

#### Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily **one hundred and twenty-eight hours** of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or **hour**,

represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

### **Honor Credits**

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed at 95 per cent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent, two credits; at 85 per cent but less than 90 per cent, one credit; less than 85 per cent no credit. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent.

### **Major Study**

Not later than the beginning of the Sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the head of the department in which the major study is taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study.

### **Examinations in Major Study**

All candidates for degrees are required to pass, during their last semester, an examination in the entire work of their major study. These examinations are oral and are in charge of a committee composed of the head of the department and at least two other members of the faculty chosen by him.

## PRESCRIBED STUDIES

## (a) For the Degree of Bachelor of Arts.

**Bible.** Fourteen hours. Courses 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

**English.** Eight hours. Courses 1-2 should be taken in the Freshman year.

**History.** Six hours. Courses 1-2 are recommended and should be taken in the Freshman year.

**Vocational.** Eight hours. A total of 408 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the Freshman and Sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

|   |                         |                |
|---|-------------------------|----------------|
| A | Bible                   | Six hours      |
|   | Biblical Language       | Fourteen hours |
|   | Modern Language         | Fourteen hours |
| B | History                 | Six hours      |
|   | Education or Philosophy | Six hours      |
|   | Public Speaking         | Four hours     |
| C | Physiology              | Eight hours    |
|   | Science                 | Eight hours    |
|   | Mathematics             | Four hours     |

## (b) For the Degree of Bachelor of Theology

**Bible.** Eighteen hours including Courses 1-6. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 27 at 8 A. M. in Room 35 of the Administration Building.)

**History.** Twelve hours. Courses 1-2 and 5-6 are required.  
**Greek.** Fourteen hours.

**English.** Eight hours. Courses 1-2 should be taken in the Freshman year.

**Physiology.** Eight hours.

**Vocational.** Eight hours. A total of 408 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the Freshman and Sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

|   |   |                         |             |
|---|---|-------------------------|-------------|
| A | { | Bible                   | Six hours   |
|   |   | Biblical Literature     | Six hours   |
|   |   | Hebrew                  | Ten hours   |
| B | { | Argumentation           | Four hours  |
|   |   | Advanced Composition    | Four hours  |
|   |   | Public Speaking         | Four hours  |
| C | { | Ecclesiastical History  | Six hours   |
|   |   | Psychology or Education | Six hours   |
|   |   | Science                 | Eight hours |

**ELECTIVE WORK**

In addition to the prescribed work, the major study, and an appropriate minor study the student must choose enough work from that offered in any department or departments to complete one hundred and twenty-eight hours. The only limitations placed upon this election are those of the schedule and the previous work of the student.

College students who expect to teach in any department of our denominational schools after taking their A. B. Degree naturally desire to secure a Life Certificate. The requirements for securing this certificate are: (a) The applicant must have taught three years out of the five years immediately following the granting of the A. B. degree. (b) Applicant must have had a minimum of eighteen hours college work in the Department of Education. College students should plan for this work in Education early in their course.

## JUNIOR COLLEGE COURSES

### Normal Course

The academic course or its equivalent is prerequisite to the Normal Course. Students completing the Normal Course will be allowed full credit on the regular College Course. They will also be granted a professional teacher's certificate by the union conference educational secretary.

To be graduated from this course a student must have sixty-four hours of credit as prescribed below and sixty-four honor credits based upon the quality of his work.

#### First Year

| First Semester   |         | Second Semester  |         |
|------------------|---------|------------------|---------|
| Rhetorique       | 4 hours | Rhetoric         | 4 hours |
| Bible            | 3 hours | Bible            | 3 hours |
| Pedagogy         | 3 hours | School Man.&Ed.  | 3 hours |
| Methods I        | 4 hours | Teaching I       | 4 hours |
| Manual Arts      | 1 hour  | Manual Arts      | 1 hour  |
| Penmanship       | ½ hour  | Penmanship       | ½ hour  |
| Physical Educ'n. | ½ hour  | Physical Educ'n. | ½ hour  |

#### Second Year

| First Semester   |         | Second Semester  |         |
|------------------|---------|------------------|---------|
| Bible            | 3 hours | Bible            | 3 hours |
| Hist. of Educ'n. | 3 hours | Psychology       | 3 hours |
| Methods II.      | 3 hours | Methods II.      | 3 hours |
| Teaching II.     | 2 hours | Teaching II.     | 2 hours |
| Elective         | 2 hours | Elective         | 2 hours |
| Sight Singing    | ½ hour  | Sight Singing    | ½ hour  |
| Physical Educ'n. | ½ hour  | Physical Educ'n. | ½ hour  |
| Vocational       | 2 hours | Vocational       | 2 hours |

Note 1. Students taking methods in the Senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Since many students who take the Normal Course desire later to complete the college course, it is suggested that

students choose their Normal electives with a major subject in view.

Note 3. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to take Bible History in the first year, for which three hours of credit will be given each semester.

### Junior Ministerial Course

A two year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

|                |          |                 |         |
|----------------|----------|-----------------|---------|
| Bible          | 14 hours | Public Speaking | 4 hours |
| Rhetoric       | 8 hours  | Philosophy      | 6 hours |
| Greek          | 14 hours | Vocational      | 4 hours |
| Church History | 6 hours  | Elective        | 8 hours |

### Preparatory Medical Course

The Preparatory Medical Course embraces two years of regular collegiate work based upon the academic course or its equivalent as a prerequisite. For graduation sixty-four hours of credit are required as prescribed below, and sixty-four honor credits based upon the quality of work done.

#### First Year

| First Semester           | Second Semester          |
|--------------------------|--------------------------|
| Rhetoric 4 hours         | Rhetoric 4 hours         |
| Trigonometry 4 hours     | Daniel & Revel. 4 hours  |
| Gen'l. Chemistry 4 hours | Gen'l. Chemistry 4 hours |
| Biology 4 hours          | Biology 4 hours          |

#### Second Year

| First Semester            | Second Semester           |
|---------------------------|---------------------------|
| College Physics 4 hours   | College Physics 4 hours   |
| Qualitative Anal. 3 hours | Qualitative Anal. 3 hours |
| Sys. Theology 3 hours     | Sys. Theology 3 hours     |
| Elective 6 hours          | Elective 6 hours          |

Note: Students who have not had two years of language study in the academic course are required to take it before entering the medical school. All students are advised to choose organic chemistry as a part of the elective work.

### Music Courses

The courses in music, which are outlined below, are based upon the academic course of study or its equivalent as a prerequisite. The conservatory courses embrace fourty-four hours of collegiate work, part of which is prescribed, in addition to the requirements of the Music department in theoretical and applied music.

#### Conservatory Pianoforte Course

##### Applied Music:

Piano-six years 2 lessons  
per week

Voice, Organ, or

Violin-two years 2 lessons  
per week

##### Collegiate Requirements:

College Rhetoric 8 hours

Language I&II. 14 hours

Bible 6 hours

Vocational 4 hours

Elective 12 hours

##### Theoretical Music:

|                |         |
|----------------|---------|
| History        | 2 hours |
| Theory         | 1 hour  |
| Ear Training   | 2 hours |
| Sight Singing  | 1 hour  |
| Harmony        | 3 hours |
| Analysis       | 1 hour  |
| Accompanying   | 1 hour  |
| Interpretation | 2 hours |
| Methods        | 1 hour  |

#### Conservatory Vocal Course

##### Applied Music:

Voice-six years 2 lessons  
per week

Piano, Organ or

Violin-two years 2 lessons  
per week

##### Collegiate Requirements:

College Rhetoric 8 hours

Language I.&II. 14 hours

Bible 6 hours

Vocational 4 hours

Elective 12 hours

##### Theoretical Music:

|                |         |
|----------------|---------|
| History        | 2 hours |
| Theory         | 1 hour  |
| Ear Training   | 2 hours |
| Sight Singing  | 1 hour  |
| Harmony        | 3 hours |
| Analysis       | 1 hour  |
| Interpretation | 2 hours |
| Methods        | 1 hour  |
| Chorus         | 1 hour  |

#### Junior Pianoforte Course

##### Theoretical Music:

|                |         |
|----------------|---------|
| History        | 2 hours |
| Theory         | 1 hour  |
| Ear Training   | 1 hour  |
| Sight Singing  | 1 hour  |
| Interpretation | 1 hour  |
| Harmony I.     | 2 hours |

##### Applied Music:

|                                       |  |
|---------------------------------------|--|
| Piano-4 years 2 lessons<br>per week   |  |
| Voice, Organ, or                      |  |
| Violin-one year 2 lessons<br>per week |  |

### Junior Vocal Course

| Theoretical Music: |         | Applied Music:            |
|--------------------|---------|---------------------------|
| History            | 2 hours | Voice 4 years 2 lessons   |
| Theory             | 1 hour  | per week                  |
| Ear Training       | 1 hour  | Piano, Organ, or          |
| Sight Singing      | 1 hour  | Violin, 1 year, 2 lessons |
| Chorus             | 1 hour  | per week                  |
| Harmony I.         | 2 hours |                           |

### Course in Conducting

Prerequisite: Academic Course

| Theoretical Music: |         | Applied Music           |
|--------------------|---------|-------------------------|
| Directing I and II | 4 hours | Voice 2 years 2 lessons |
| History            | 2 hours | per week                |
| Harmony            | 2 hours | Piano 1 year 2 lessons  |
| Sight Singing      | 1 hour  | per week                |
| Chorus             | 3 years |                         |

Public experience in leading congregational singing, choirs, choruses and orchestra.

The maximum amount of credit allowed on the college course for the completion of the requirements in applied music of the various music courses is as follows:

|                         |          |
|-------------------------|----------|
| Conservatory Vocal      | 5 hours  |
| Junior Vocal            | 3 hours  |
| Conservatory Pianoforte | 10 hours |
| Junior Pianoforte       | 6 hours  |

Full credit of sixty-four hours is allowed on the college course for the Conservatory Pianoforte Course, fifty-nine hours for the Conservatory Vocal Course, and eight hours for the course in conducting.

### Commercial Courses

The academic course or its equivalent is prerequisite to each of the commercial courses. Those who enter these courses must be prepared to devote undivided time and attention to the subjects pursued. Special students may be permitted to take the commercial subjects upon recommendation of the President and head of the department.

### Business Course

#### First Semester

|                   |                    |
|-------------------|--------------------|
| Bible             | 3 hours            |
| Com. Arith. and   |                    |
| Rapid Calculation | 4 hours            |
| Bookkeeping       | 5 hours            |
| Typewriting       | 3 hours            |
| Penmanship        | $\frac{1}{2}$ hour |
| Physical Educ'n   | $\frac{1}{2}$ hour |

#### Second Semester

|                 |                    |
|-----------------|--------------------|
| Bible           | 3 hours            |
| Commercial Law  | 4 hours            |
| Bookkeeping     | 5 hours            |
| Typewriting     | 3 hours            |
| Penmanship      | $\frac{1}{2}$ hour |
| Physical Educ'n | $\frac{1}{2}$ hour |

### Shorthand Course

#### First Semester

|                      |                    |
|----------------------|--------------------|
| Shorthand            | 5 hours            |
| Business English and |                    |
| Spelling             | 4 hours            |
| Bible                | 3 hours            |
| Typewriting          | 3 hours            |
| Penmanship           | $\frac{1}{2}$ hour |
| Physical Educ'n      | $\frac{1}{2}$ hour |

#### Second Semester

|                 |                    |
|-----------------|--------------------|
| Shorthand       | 5 hours            |
| Commercial Law  | 4 hours            |
| Bible           | 3 hours            |
| Typewriting     | 3 hours            |
| Penmanship      | $\frac{1}{2}$ hour |
| Physical Educ'n | $\frac{1}{2}$ hour |

Note: The student should be prepared to spend approximately four hours each day in both bookkeeping and shorthand. There will be two recitations each day in shorthand. Two practice periods per day of one hour each are required in typewriting. For either of the above courses the student is allowed twenty hours of credit on the college course.

Students planning to take the Commercial Courses will find it to their advantage to elect in the eleventh and twelfth grades, Typewriting for two semesters and Bookkeeping for one semester.



STUDENT BODY

# Graduates

|                                  |      |                     |
|----------------------------------|------|---------------------|
| Abegg, Samuel                    | 1909 | Commercial          |
| Abel, R. P.                      | 1922 | Collegiate          |
| Adams, Anne Olive                | 1910 | Adv. Normal         |
| Adams, Ethelyne                  | 1913 | Adv. Normal         |
| Adams, Kay Merle                 | 1910 | Academic            |
| "    "    "                      | 1912 | Adv. Normal         |
| "    "    "                      | 1914 | Collegiate          |
| Adams, Olive                     | 1907 | Commercial          |
| Allen, Vivian May                | 1916 | Adv. Normal         |
| Alsberge, Blenn                  | 1922 | Academic            |
| Alway, Harry G.                  | 1921 | Collegiate          |
| Ammundsen, Effa Ragsdale         | 1908 | Commercial          |
| "    "    "                      | 1916 | Adv. Normal         |
| "    "    "                      | 1919 | Collegiate          |
| Ammundsen, Wm. B.                | 1915 | Academic            |
| "    "    "                      | 1919 | Collegiate          |
| Anderson, Grace                  | 1922 | Academic            |
| Andrus, Lucy                     | 1915 | Adv. Normal         |
| Anspaugh, Lessie V.              | 1916 | El. Normal          |
| Armstrong, Victor T.             | 1909 | Commercial          |
| "    "    "                      | 1921 | Academic            |
| "    "    "                      | 1921 | Jr. Ministerial     |
| Atkin, Edward                    | 1920 | Collegiate          |
| Babcock, Myrtle                  | 1900 | Nurses'             |
| Balser, Rachel                   | 1920 | Academic            |
| Barker, Anna M.                  | 1916 | Adv. Normal         |
| Barker, Charles                  | 1922 | Academic            |
| Barrett, Terese                  | 1908 | Adv. Normal         |
| Bartholomew, T. E.               | 1922 | Academic            |
| Barton, Averil                   | 1921 | Academic            |
| Beail, E. E.                     | 1907 | Commercial          |
| Beail, Leonard G.                | 1903 | Commercial          |
| Becker, Elmer                    | 1920 | Academic Commercial |
| Bell, Anna May                   | 1903 | Commercial          |
| Bell, Katie (Mrs. E. C. Kellogg) | 1903 | Normal              |
| Belleau, Wilfrid                 | 1921 | Academic            |
| "    "    "                      | 1921 | Collegiate          |
| Bergin, Maude Leadsworth         | 1918 | Adv. Normal         |
| Bergin, Richard                  | 1922 | Academic            |
| Bergman, George C.               | 1918 | Academic            |
| "    "    "                      | 1920 | Premedical          |
| "    "    "                      | 1922 | Collegiate          |
| Bergman, Gertrude Nelson         | 1920 | Adv. Normal         |
| Biggs, Lloyd E.                  | 1914 | Commercial          |
| Bird, Maude                      | 1913 | El. Normal          |
| Binegar, Velma                   | 1920 | Academic            |
| Blackenberg, Hazel               | 1913 | Stenographic        |
| Bolander, A. W.                  | 1905 | Commercial          |
| Bohlman, Teressa                 | 1922 | Academic            |
| Boyer, Esther                    | 1920 | Academic            |
| Boyson, Hannah                   | 1908 | El. Normal          |

## WALLA WALLA COLLEGE

|                                 |      |                   |
|---------------------------------|------|-------------------|
| Brailliar, Floyd B.             | 1896 | Scientific        |
| Broder, Percival                | 1919 | Premedical        |
| Brown, Besse                    | 1920 | Academic          |
| " "                             | 1920 | Pianoforte        |
| Brown, Carrie Hanson            | 1921 | Academic          |
| Brown, Vivian                   | 1921 | Academic          |
| Buell, H. W.                    | 1906 | Nurses'           |
| Bunch, Erville Moran            | 1910 | Piano             |
| Bunch, Lowell                   | 1922 | Collegiate        |
| Bunch, Raymond                  | 1916 | Academic          |
| Bunch, Wm. Herschel             | 1917 | Collegiate        |
| Bunnell, Lillian Balser         | 1911 | El. Normal        |
| " " "                           | 1922 | Academic          |
| " " "                           | 1922 | Adv. Normal       |
| Burdooin, Hyacinth              | 1916 | Commercial        |
| " "                             | 1916 | Shorthand         |
| Burman, Leona Summey            | 1917 | Collegiate        |
| Buss, Loring A.                 | 1921 | Academic          |
| " "                             | 1921 | Collegiate        |
| Buss, Mrs. L. A.                | 1922 | Academic          |
| Butler, J. Lowell               | 1920 | Voice Certificate |
| Camp, Irma W.                   | 1903 | Commercial        |
| Camp, Myra E.                   | 1901 | Normal            |
| Carman, Blanche                 | 1921 | Academic          |
| Carnahan, Addie                 | 1900 | Nurses'           |
| Carnahan, Chas. G.              | 1901 | Nurses'           |
| Carnahan, Enoch W.              | 1902 | Nurses'           |
| Carnahan, Martha E.             | 1901 | Nurses'           |
| Casebeer, William G.            | 1904 | Ministerial       |
| Cass, C. W.                     | 1922 | Academic          |
| " "                             | 1922 | Collegiate        |
| Catlin, Bernice (Mrs. L. Biggs) | 1914 | Academic          |
| Cavel, Korine Hartog            | 1913 | Academic          |
| " " "                           | 1917 | Collegiate        |
| Champee, Alma A.                | 1916 | Adv. Normal       |
| Chaney, Albert L.               | 1917 | Academic          |
| Conard, Ada C.                  | 1898 | Biblical          |
| Conard, Claude                  | 1900 | Commercial        |
| " "                             | 1900 | Scientific        |
| Conard, Helen C.                | 1898 | Biblical          |
| Conard, Ralph                   | 1907 | Premedical        |
| Conelman, Walter                | 1914 | Academic          |
| " "                             | 1920 | Collegiate        |
| Conklin, Elizabeth              | 1921 | Academic          |
| Cook, Bertha (Mrs. C. Rogers)   | 1905 | Commercial        |
| Cook, Eva M. (Mrs. K. Moran)    | 1905 | Commercial        |
| " "                             | 1912 | Adv. Normal       |
| Cook, Pearl                     | 1908 | Commercial        |
| " "                             | 1909 | Stenographic      |
| Copeland, Fred                  | 1900 | Nurses'           |
| Copeland, T. L.                 | 1900 | Commercial        |
| Corbett, Londona                | 1919 | Academic          |
| Cornell, Harold                 | 1920 | Academic          |
| " "                             | 1920 | Premedical        |
| Coeur-Baron, F. Herbert         | 1916 | Academic          |

|                           |      |                   |
|---------------------------|------|-------------------|
| Coeur-Baron, Winnifred H. | 1916 | Academic          |
| Coy, Otto L.              | 1902 | Ministerial       |
| " "                       | 1902 | Commercial        |
| Craker, Mabel             | 1900 | Music             |
| Cramlet, Clyde            | 1912 | Lit. Academic     |
| " "                       | 1916 | Collegiate        |
| Cramlet, Ted              | 1922 | Academic          |
| Davis, Nida               | 1921 | Academic          |
| Degering, Chas. B.        | 1908 | Commercial        |
| " "                       | 1909 | Premedical        |
| Degering, Claude          | 1916 | Collegiate        |
| Degering, Etta Fowler     | 1915 | Academic          |
| Dexter, Riley S.          | 1912 | Commercial        |
| Dirksen, Henry            | 1908 | German Biblical   |
| Dodge, Mary J.            | 1909 | Commercial        |
| Doleman, Horace P.        | 1910 | Commercial        |
| Dunlap, Mabel C.          | 1910 | Academic          |
| Durkin, John J.           | 1921 | Premedical        |
| Durst, Willard            | 1922 | Academic          |
| Dyer, Archie N.           | 1903 | Commercial        |
| Egan, Julia               | 1920 | Academic          |
| " "                       | 1922 | Adv. Normal       |
| Eismann, Geo. F.          | 1912 | German Biblical   |
| Ells, Izella Hazel        | 1917 | Academic          |
| Ells, Lunetta             | 1922 | Academic          |
| Ells, Neva Blanche        | 1913 | El. Normal        |
| " " "                     | 1916 | Academic          |
| " " "                     | 1916 | Adv. Normal       |
| Ells, Verdelle            | 1920 | Academic          |
| Elvin, Arthur             | 1920 | Academic          |
| " "                       | 1921 | Premedical        |
| Elvin, Richard            | 1913 | Premedical        |
| Enoch, George F.          | 1896 | Biblical          |
| Enoch, Lilford A.         | 1902 | Ministerial       |
| Enoch, Lillie             | 1900 | Music             |
| Epp, Catherine A.         | 1910 | Commercial        |
| Esteb, Lemuel             | 1921 | Collegiate        |
| Evenson, Nina             | 1922 | Academic          |
| Fate, Irma Hatter         | 1920 | Voice Certificate |
| " " "                     | 1920 | Piano             |
| " " "                     | 1920 | Academic          |
| Fauver, Opal              | 1915 | El. Normal        |
| Ferguson, Celia E.        | 1915 | Academic          |
| Ferguson, Elmer           | 1910 | Academic          |
| Ferguson, Ethel J.        | 1903 | Stenographic      |
| Field, Julia              | 1922 | Adv. Normal       |
| Figuhr, R. R.             | 1922 | Collegiate        |
| Firman, Ellen             | 1917 | Academic          |
| Flahaut, Gertrude         | 1908 | Commercial        |
| Flaiz, Clifford F.        | 1911 | Academic          |
| " " "                     | 1917 | Collegiate        |
| Flaiz, C. Richard         | 1915 | Academic          |
| Flaiz, Herschel Ross      | 1915 | Collegiate        |
| Flaiz, Jennie Smithwick   | 1918 | Academic          |
| Flower, Harry J.          | 1909 | Commercial        |

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|                           |      |               |
|---------------------------|------|---------------|
| Flower, Herbert J.        | 1903 | Commercial    |
| " "                       | 1909 | Lit. Academic |
| Flower, Keith C.          | 1913 | Stenographic  |
| " "                       | 1922 | Academic      |
| Flower, Wilda             | 1916 | Academic      |
| Foos, Hollie Clinton      | 1909 | Commercial    |
| Ford, Edna                | 1913 | Adv. Normal   |
| Ford, Frank R.            | 1909 | Commercial    |
| " "                       | 1912 | Stenographic  |
| Ford, John                | 1919 | Academic      |
| Ford, Mildred Hoskin      | 1920 | Adv. Normal   |
| Ford, Orley               | 1913 | Lit. Academic |
| " "                       | 1917 | Collegiate    |
| Foster, G. Ivan           | 1917 | Commercial    |
| " "                       | 1917 | Shorthand     |
| Foster, Louise L.         | 1917 | Adv. Normal   |
| Frost, Ella Knokey        | 1909 | Piano         |
| Fuller, H. E.             | 1919 | Academic      |
| Fuller, Mrs. H. E.        | 1919 | Academic      |
| Garvin, Mary              | 1922 | Adv. Normal   |
| Gatewood, Van             | 1921 | Collegiate    |
| Geissler, Maggie E.       | 1901 | Normal        |
| Gesler, Wilna             | 1921 | Collegiate    |
| Getzlaff, Ed. E.          | 1913 | Lit. Academic |
| " "                       | 1915 | Biblical      |
| " "                       | 1916 | Collegiate    |
| Gibbs, Carolyn Kretschmar | 1920 | Piano         |
| Giles, Gertrude H.        | 1904 | Nurses'       |
| Gillis, J. B.             | 1907 | Premedical    |
| Gish, Edwin               | 1922 | Academic      |
| Gish, Ira M.              | 1917 | Academic      |
| " "                       | 1920 | Commercial    |
| Gish, Irene M.            | 1917 | Commercial    |
| " "                       | 1917 | Shorthand     |
| Glasgow, Jesse            | 1899 | Biblical      |
| Goffar, J. B.             | 1906 | Commercial    |
| Good, Ethyle              | 1902 | Nurses'       |
| Gorton, Samuel H.         | 1919 | Academic      |
| " "                       | 1921 | Premedical    |
| " "                       | 1922 | Collegiate    |
| Gorton, Zella Fawcett     | 1922 | Academic      |
| Goulard, Tessie           | 1921 | Academic      |
| Graham, Elsie             | 1906 | Commercial    |
| Graham, Bertha M.         | 1897 | Biblical      |
| Grandy, Roberta           | 1921 | Academic      |
| Grauman, Arthur           | 1921 | Academic      |
| " "                       | 1921 | Premedical    |
| Grauman, Helen Goulard    | 1920 | Collegiate    |
| Graves, Millie            | 1900 | Music         |
| Green, Albert             | 1921 | Academic      |
| " "                       | 1921 | Ministerial   |
| Green, Alberta            | 1908 | Commercial    |
| Green, Horace A.          | 1907 | Commercial    |
| Greenwood, L. C.          | 1922 | Academic      |
| " "                       | 1922 | Collegiate    |

## THIRTY-FIRST ANNUAL

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|                               |      |                   |
|-------------------------------|------|-------------------|
| Hackett, Ruth Bernice         | 1916 | Academic          |
| " " "                         | 1920 | Adv. Normal       |
| " " "                         | 1920 | Collegiate        |
| Haffner, Anna                 | 1921 | Adv. Normal       |
| Haines, Arty F.               | 1901 | Commercial        |
| Haines, Cecil                 | 1922 | Academic          |
| " "                           | 1922 | Business          |
| Hale, Eva                     | 1918 | Academic          |
| Hall, Josef W.                | 1912 | Academic          |
| Hamilton, Harry H.            | 1921 | Collegiate        |
| Hansen, Luther                | 1921 | Academic          |
| Hanson, Ernest D.             | 1915 | Academic          |
| " "                           | 1919 | Collegiate        |
| Hanson, Ida Louise            | 1917 | Academic          |
| Hanson, Iva Nagel             | 1917 | Academic          |
| " " "                         | 1919 | Adv. Normal       |
| Hanson, John                  | 1900 | Ministerial       |
| Hanson, Mabel                 | 1919 | Academic          |
| Hanson, Samuel C.             | 1902 | Sacred Music      |
| " "                           | 1902 | Normal            |
| " "                           | 1903 | Commercial        |
| Hanson, Violet                | 1921 | Academic          |
| Harbaugh, Lloyd               | 1921 | Academic          |
| " "                           | 1921 | Premedical        |
| Harbaugh, Oril                | 1921 | Academic          |
| Harden, Hilda                 | 1921 | Adv. Normal       |
| Harlow, Alfred                | 1910 | Premedical        |
| Harrington, Albert E.         | 1902 | Nurses'           |
| Hartley, Frank                | 1908 | Premedical        |
| Hartley, Mae Henderson        | 1906 | Nurses'           |
| " " "                         | 1909 | Premedical        |
| " " "                         | 1911 | Adv. Normal       |
| Hartog, Johanna Hendrika      | 1917 | Academic          |
| " " "                         | 1920 | Jr. Piano         |
| " " "                         | 1920 | Voice Certificate |
| " " "                         | 1921 | Collegiate        |
| Hartsock, Anastacia           | 1921 | Academic          |
| Haskin, Emma Helen            | 1920 | Adv. Normal       |
| Haussler, Anna                | 1919 | Adv. Normal       |
| " "                           | 1922 | Collegiate        |
| Haussler, Cecil               | 1919 | Academic          |
| Haynal, Susanna               | 1921 | Adv. Normal       |
| Headland, Marguerite          | 1922 | Adv. Normal       |
| Heaton, Georgia               | 1920 | Academic          |
| Hebard, Harold                | 1921 | Premedical        |
| Hebard, Malcolm               | 1921 | Premedical        |
| Heidenreich, Helen Livingston | 1914 | Academic          |
| Heidenreich, William          | 1912 | German Biblical   |
| " "                           | 1916 | Collegiate        |
| Heidinger, Christiana         | 1913 | El. Normal        |
| Hempel, Harry                 | 1922 | Academic          |
| Hempel, Raymond               | 1920 | Academic          |
| Henton, Mayme                 | 1899 | Biblical          |
| Henton, Nelle M.              | 1922 | Academic          |
| Hernas, Frances               | 1918 | Academic          |

## WALLA WALLA COLLEGE

|                            |      |                   |
|----------------------------|------|-------------------|
| Herr, Rosa                 | 1908 | El. Normal        |
| Hershey, C. J.             | 1921 | Academic          |
| "                          | 1921 | Premedical        |
| Hieb, Leah                 | 1922 | Academic          |
| Higley, Marian             | 1900 | Nurses'           |
| Hipkins, Kate L.           | 1901 | Nurses'           |
| Hobbs, Charles D.          | 1898 | Scientific        |
| Hobbs, Eula                | 1920 | Academic          |
| Hobbs, Tola                | 1920 | Academic          |
| Hoffman, Benjamin P.       | 1911 | Biblical          |
| "                          | 1911 | Swedish Biblical  |
| Hoffman, Signe V.          | 1913 | Stenographic      |
| Holbrook, W. S.            | 1900 | Nurses'           |
| Holden, Margaret Elizabeth | 1914 | Music             |
| "                          | 1916 | Academic          |
| "                          | 1916 | Bach. of Music    |
| "                          | 1919 | Collegiate        |
| Holm, Elijah R.            | 1905 | Commercial        |
| Holm, Mark                 | 1907 | Commercial        |
| Holmden, W. L.             | 1916 | Collegiate        |
| Homm, Helen                | 1916 | Adv. Normal       |
| Hosokihara, James          | 1912 | Premedical        |
| Isaac, Harold D.           | 1916 | Academic          |
| Isaac, Harold D.           | 1919 | Collegiate        |
| Iverson, Minnie            | 1913 | Lit. Academic     |
| Jacobson, Florence         | 1920 | Academic          |
| Jensen, Anna S.            | 1912 | Adv. Normal       |
| Jensen, Fred               | 1920 | Jr. Ministerial   |
| Johnson, Agnes             | 1922 | Academic          |
| Johnson, Anna L.           | 1914 | Adv. Normal       |
| Johnson, Arnold            | 1922 | Academic          |
| "                          | 1922 | Business          |
| Johnson, F. Metta          | 1915 | Academic          |
| Johnson, Harold            | 1920 | Academic          |
| "                          | 1922 | Premedical        |
| Johnson, Ida               | 1900 | Nurses'           |
| Johnson, Lenius            | 1920 | Academic          |
| Johnson, Mable             | 1919 | Adv. Normal       |
| Johnson, Oley Andrew       | 1919 | Collegiate—B. Th. |
| Johnson, Robert            | 1921 | Premedical        |
| Johnson, Werber            | 1920 | Academic          |
| Kahler, Eva Shaw           | 1919 | Adv. Normal       |
| "                          | 1921 | Collegiate        |
| Kahler, Harlan             | 1918 | Academic          |
| "                          | 1920 | Premedical        |
| "                          | 1921 | Collegiate        |
| Kahler, Harold             | 1921 | Academic          |
| "                          | 1921 | Jr. Ministerial   |
| Kay, Mrs. J. L.            | 1897 | Scientific        |
| Kiehnhoff, Estelle         | 1916 | Bach. of Music    |
| Kelley, Irene              | 1904 | Normal            |
| Keown, Anna                | 1922 | Academic          |
| "                          | 1922 | Adv. Normal       |
| Kephart, Hilbert C.        | 1915 | Commercial        |
| Kephart, Frederica E.      | 1915 | Commercial        |

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|                         |      |                    |
|-------------------------|------|--------------------|
| Kime, C. W.             | 1922 | Collegiate         |
| Kime, Lydia             | 1904 | Stenographic       |
| King, John W.           | 1903 | Commercial         |
| Kinney, Eva B.          | 1904 | Nurses'            |
| " "                     | 1905 | Commercial         |
| Kinney, Harold          | 1904 | Commercial         |
| Kinney, Horace R.       | 1899 | Scientific         |
| Kirshman, Paul          | 1920 | Premedical         |
| Kiser, Stella McDonald  | 1913 | El. Normal         |
| Kleinenson, Elnora      | 1901 | Nurses'            |
| Knapp, Rollin M.        | 1909 | Commercial         |
| Knott, C. F.            | 1900 | Ministerial        |
| Kreiger, John           | 1912 | German Biblical    |
| Kreiger, Katherine      | 1916 | Academic           |
| " "                     | 1917 | Adv. Normal        |
| Kreiger, Rachel         | 1913 | German Biblical    |
| Kruger, Albert          | 1911 | German Biblical    |
| " "                     | 1921 | Collegiate         |
| Kruse, Vesta            | 1916 | Academic           |
| Kurtichanov, Titus      | 1919 | Collegiate         |
| Ladd, Mrs. L. E.        | 1914 | Academic           |
| Lair, Grace             | 1916 | Commercial         |
| " "                     | 1916 | Stenographic       |
| Lair, Mae P.            | 1905 | Nurses'            |
| Lamb, Elsie             | 1920 | Adv. Normal        |
| Lanches, Lauretta       | 1921 | Academic           |
| Landeen, William M.     | 1921 | Collegiate         |
| Lane, A. W.             | 1922 | Collegiate         |
| Langdon, Kittie M.      | 1911 | Lit. Academic      |
| " "                     | 1916 | Adv. Normal        |
| Langdon, Vernon E.      | 1913 | Commercial         |
| Larabee, A. B.          | 1900 | Nurses'            |
| Larkin, Mrs. Mida       | 1902 | Nurses'            |
| Larson, Aaron           | 1916 | Collegiate         |
| Larson, Fred            | 1910 | Premedical         |
| Larson, Henry W.        | 1901 | Nurses'            |
| Latham, Luella          | 1920 | Academic           |
| Lawrence, Leta          | 1920 | Academic           |
| Lawson, Walter          | 1920 | Collegiate         |
| Leavell, Katie D.       | 1909 | Commercial         |
| Lee, Ole S.             | 1911 | Norwegian Biblical |
| Leedy, George           | 1921 | Academic           |
| " "                     | 1921 | Jr. Ministerial    |
| Lick, Cora A.           | 1901 | Normal             |
| Lindt, Sidney H.        | 1917 | Adv. Normal        |
| Link, Harry H.          | 1919 | Academic           |
| Lippincott, Paul        | 1922 | Academic           |
| Little, Clara           | 1908 | Shorthand          |
| Little, John C.         | 1902 | Ministerial        |
| Little, Mrs. Mary Kelly | 1917 | Adv. Normal        |
| " " " "                 | 1919 | Collegiate         |
| Livingston, Jennie      | 1920 | Academic           |
| " "                     | 1922 | Adv. Normal        |
| Livingston, Ruth        | 1919 | Commercial         |
| Lodge, Harry            | 1920 | Academic           |

## WALLA WALLA COLLEGE

|                         |      |              |
|-------------------------|------|--------------|
| Lodge, Maudie           | 1922 | Academic     |
| Lofgren, Esther E.      | 1910 | El. Normal   |
| Lofstad, Bertha L.      | 1902 | Commercial   |
| Loftfield, Hamlet       | 1921 | Academic     |
| " "                     | 1921 | Premedical   |
| Low, Charles            | 1920 | Academic     |
| Losey, Leon B.          | 1921 | Collegiate   |
| McCoy, Lee              | 1920 | Academic     |
| McCrea, Bessie          | 1900 | Nurses'      |
| McCune, Lillie          | 1910 | Commercial   |
| MacDonald, Glen H.      | 1919 | Academic     |
| " "                     | 1921 | Premedical   |
| McFarlane, Alonzo C.    | 1898 | Shorthand    |
| Mc Innes, G. Thane      | 1922 | Academic     |
| " "                     | 1922 | Collegiate   |
| McLeod, Iva Kiser       | 1920 | Academic     |
| McKensie, Glen          | 1908 | Commercial   |
| McKinlay, Wilson        | 1921 | Academic     |
| McKinney, Eva Haynal    | 1920 | Adv. Normal  |
| " " "                   | 1920 | Collegiate   |
| MacLafferty, Bernice    | 1922 | Junior Vocal |
| McMahon, Julia F.       | 1903 | Stenographic |
| McMahon, Wm. F.         | 1903 | Nurses'      |
| Magnussen, Florence     | 1922 | Academic     |
| Martin, Esther Jordan   | 1918 | Academic     |
| Martin, Lola Manning    | 1919 | Adv. Normal  |
| Matterand, Sophie J.    | 1901 | Commercial   |
| Meade, Estelle          | 1922 | Academic     |
| Meier, Christiana Trefz | 1916 | Academic     |
| " " "                   | 1918 | Adv. Normal  |
| Meier, J. H.            | 1922 | Collegiate   |
| Meiklejohn, A. J.       | 1918 | Collegiate   |
| Mershon, Leroy B.       | 1914 | Biblical     |
| " "                     | 1922 | Collegiate   |
| Millam Delbert          | 1922 | Adv. Normal  |
| Miller, Allene          | 1920 | Academic     |
| " "                     | 1922 | Pianoforte   |
| Miller, Mrs. G. W.      | 1897 | Biblical     |
| Miller, Jennie B.       | 1903 | Commercial   |
| Miller, Jessie          | 1904 | Commercial   |
| Miller, Mrs. Lulu       | 1900 | Nurses'      |
| " " "                   | 1900 | Music        |
| Miller, Maud            | 1920 | Academic     |
| Montanye, Ivan W.       | 1916 | Commercial   |
| Moody, Margaret L.      | 1918 | Academic     |
| Moore, Madge            | 1910 | Adv. Normal  |
| Moran, Karl             | 1908 | Premedical   |
| Morgan, Orvin W.        | 1917 | Commercial   |
| " "                     | 1917 | Shorthand    |
| Morgan, Raymond         | 1920 | Academic     |
| Mortenson, John P.      | 1915 | Academic     |
| Neild, Eva B.           | 1904 | Nurses'      |
| Nelson, Andrew N.       | 1911 | Academic     |
| " "                     | 1912 | Premedical   |
| " "                     | 1914 | Collegiate   |

|                       |      |                 |
|-----------------------|------|-----------------|
| Nelson, Axel          | 1918 | Collegiate      |
| Nelson, Elizabeth     | 1918 | Adv. Normal     |
| " "                   | 1922 | Collegiate      |
| " "                   | 1922 | Academic        |
| Nelson, Grace Maynard | 1908 | El. Normal      |
| Nelson, Helga         | 1922 | Adv. Normal     |
| Nelson, Herbert E.    | 1915 | Academic        |
| Nelson, Philip        | 1920 | Premedical      |
| Nelson, Ralph         | 1908 | Commercial      |
| " "                   | 1908 | Shorthand       |
| Nichols, Merl         | 1922 | Academic        |
| Nixon, Alta Fawcett   | 1921 | Academic        |
| Oberg, Adele Marie    | 1920 | Adv. Normal     |
| Ochs, Daniel A.       | 1913 | German Biblical |
| " "                   | 1916 | Academic        |
| " "                   | 1920 | Collegiate      |
| Ochs, Henry           | 1920 | Academic        |
| Ochs, Kathryn E.      | 1920 | Academic        |
| " "                   | 1921 | Adv. Normal     |
| Ochs, Wm. B.          | 1913 | German Biblical |
| " "                   | 1918 | Collegiate      |
| Ogden, Beatrice       | 1922 | Shorthand       |
| Oliver, Aldwin V.     | 1902 | Nurses'         |
| " "                   | 1902 | Commercial      |
| Olson, Anna Julia     | 1915 | Collegiate      |
| Oakes, Arthur W.      | 1903 | Commercial      |
| Oster, Mrs. Frank     | 1910 | Adv. Normal     |
| Oster, Freda          | 1922 | Adv. Normal     |
| Oster, John           | 1908 | German Biblical |
| Overton, Clin D.      | 1919 | Jr. Ministerial |
| " "                   | 1921 | Collegiate      |
| Page, Lester R.       | 1913 | Commercial      |
| Palmer, Stephen W.    | 1914 | Academic        |
| " "                   | 1920 | Jr. Ministerial |
| " "                   | 1921 | Collegiate      |
| Pearson, Harry Lewis  | 1917 | Collegiate      |
| Pearson, R. W.        | 1921 | Academic        |
| Peterson, Harley C.   | 1913 | Commercial      |
| Pierce, Clarence      | 1921 | Academic        |
| Pincus, Edna M.       | 1902 | Nurses'         |
| Piper, G. Albion      | 1917 | Academic        |
| Place, Arthur         | 1921 | Academic        |
| Powers, Hattie        | 1906 | Commercial      |
| Price, Lydia G.       | 1915 | Academic        |
| Prouty, Edna          | 1921 | Academic        |
| Quade, Veda Giddings  | 1918 | Academic        |
| Ragon, Fedalma        | 1910 | El. Normal      |
| Ragsdale, J. Roe      | 1903 | Commercial      |
| Ragsdale, L. B.       | 1903 | Commercial      |
| Raley, Frank H.       | 1905 | Commercial      |
| " "                   | 1908 | Shorthand       |
| Raley, Harry Lee      | 1916 | Academic        |
| Raley, James L.       | 1912 | Commercial      |
| Raley, Wm. Carey      | 1902 | Commercial      |
| Ramsay, James A.      | 1908 | Commercial      |

## WALLA WALLA COLLEGE

|                      |   |      |               |
|----------------------|---|------|---------------|
| "                    | " | 1910 | Premedical    |
| Randolph, Harry      |   | 1921 | Academic      |
| Ray, Earl            |   | 1922 | Premedical    |
| Rees, Ina            |   | 1900 | Music         |
| Rees, Raful R.       |   | 1903 | Commercial    |
| Reiber, Edward       |   | 1921 | Ministerial   |
| Reith, Harold J.     |   | 1912 | Lit. Academic |
| " "                  |   | 1915 | Collegiate    |
| Reith, John          |   | 1906 | Commercial    |
| " "                  |   | 1919 | Collegiate    |
| Reith, Retta Laura   |   | 1915 | Academic      |
| Reith, William       |   | 1900 | Commercial    |
| Rice, James E.       |   | 1903 | Commercial    |
| Rice, Jessie         |   | 1922 | Academic      |
| Rick, Ruby           |   | 1918 | Adv. Normal   |
| Riffel, Julius       |   | 1922 | Academic      |
| Riffel, W. B.        |   | 1918 | Academic      |
| Rine, Alice E.       |   | 1919 | Academic      |
| Rippey, Edward E.    |   | 1915 | Academic      |
| " "                  |   | 1920 | Collegiate    |
| Roberts, Eula M.     |   | 1916 | Academic      |
| " "                  |   | 1918 | Adv. Normal   |
| Roberts, Mrs. Fannie |   | 1911 | Voice         |
| Roberts, Ruby E.     |   | 1903 | Commercial    |
| Roedel, Anna G.      |   | 1915 | German        |
| Rogers, Clara E.     |   | 1897 | Biblical      |
| " "                  |   | 1899 | Scientific    |
| " "                  |   | 1913 | Collegiate    |
| Rogers, John Day     |   | 1917 | Academic      |
| " "                  |   | 1919 | Premedical    |
| " "                  |   | 1921 | Collegiate    |
| Roper, Lelia E.      |   | 1902 | Commercial    |
| Roper, W. W.         |   | 1900 | Nurses'       |
| Rosby, John A.       |   | 1912 | Lit. Academic |
| " "                  |   | 1914 | Biblical      |
| Rowan, Lois B.       |   | 1919 | Academic      |
| Rowland, J. Wilson   |   | 1915 | Biblical      |
| " "                  |   | 1922 | Collegiate    |
| Rudolph, Irene       |   | 1922 | Adv. Normal   |
| " "                  |   | 1922 | Academic      |
| Rudy, Henry          |   | 1921 | Academic      |
| Rush, Ethyle L.      |   | 1902 | Normal        |
| " "                  |   | 1902 | Sacred Music  |
| Salton, Ida M.       |   | 1921 | Academic      |
| " "                  |   | 1921 | Adv. Normal   |
| " "                  |   | 1921 | Collegiate    |
| Sanders, Edward O.   |   | 1902 | Ministerial   |
| Sandwick, Alfhild    |   | 1921 | Academic      |
| Sanson, Julia        |   | 1908 | Adv. Normal   |
| Sapp, Ethel A.       |   | 1901 | Sacred Music  |
| Sargeant, Edwin N.   |   | 1906 | El. Biblical  |
| " "                  |   | 1909 | Ad. Biblical  |
| " "                  |   | 1910 | Literary      |
| Sauter, Everett      |   | 1901 | Commercial    |
| Saxton, Claude A.    |   | 1915 | Academic      |

|                             |      |               |
|-----------------------------|------|---------------|
| Schierman, Dan              | 1919 | Academic      |
| " "                         | 1921 | Premedical    |
| Schierman, Esther           | 1919 | Academic      |
| " "                         | 1922 | Adv. Normal   |
| Schlotthauer, A. D.         | 1913 | Premedical    |
| Schlotthauer, Mary Getzlaff | 1900 | Nurses'       |
| Schmidt, I. C.              | 1915 | Collegiate    |
| Schnepper, Fred W.          | 1921 | Academic      |
| Schnepper, Myrtle Rippey    | 1917 | Academic      |
| Schnepper, Nellie E.        | 1919 | Academic      |
| Schnepper, Otto E.          | 1917 | Academic      |
| " "                         | 1920 | Collegiate    |
| Schultz, Herman A.          | 1921 | Academic      |
| Scott, Lizzie               | 1908 | Adv. Normal   |
| Scott, Lottie B.            | 1911 | Commercial    |
| " "                         | 1912 | Stenographic  |
| Scott, Percy                | 1918 | Academic      |
| " "                         | 1920 | Premedical    |
| Scott, Viola G.             | 1917 | Academic      |
| " "                         | 1919 | Adv. Normal   |
| " "                         | 1921 | Collegiate    |
| Sewell, Rena M.             | 1919 | Academic      |
| Shafer, Wilma Hayward       | 1917 | Academic      |
| Shankel, George             | 1920 | Collegiate    |
| Shull, Edna Mae             | 1911 | Piano         |
| Sittner, Artilla E.         | 1914 | El. Normal    |
| Sittner, Herman R.          | 1919 | Academic      |
| " "                         | 1922 | Collegiate    |
| Sittner, Mollie Lay         | 1921 | Academic      |
| Skau, Olaf A.               | 1918 | Academic      |
| " "                         | 1920 | Collegiate    |
| Skinner, Edward A.          | 1902 | Commercial    |
| " "                         | 1902 | Stenographic  |
| Slaton, Mintie              | 1900 | Nurses'       |
| Sleighter, Al Berta         | 1919 | Academic      |
| Smith, Chas. Oscar          | 1916 | Biblical      |
| Smith, Edna                 | 1922 | Academic      |
| Smith, Louis B.             | 1917 | Collegiate    |
| Smith, Mary Livingston      | 1914 | Adv. Normal   |
| " " "                       | 1917 | Collegiate    |
| Smith, W. R.                | 1900 | Ministerial   |
| Smithwick, Olive            | 1913 | Lit. Academic |
| " "                         | 1913 | Adv. Normal   |
| Smithwick, R. A.            | 1915 | Academic      |
| " "                         | 1919 | Collegiate    |
| Sparks, Enid Fern           | 1916 | Adv. Normal   |
| Spence, Viola I.            | 1904 | Nurses'       |
| Squire, Alta Belle          | 1909 | Commercial    |
| Stafford, Cordelia          | 1900 | Nurses'       |
| Stanton, Harold             | 1922 | Academic      |
| Starbuck, A. B.             | 1899 | Scientific    |
| Starbuck, Edith             | 1899 | Biblical      |
| Starr, Oscar L.             | 1919 | Academic      |
| " "                         | 1921 | Premedical    |
| Steck, Lester G.            | 1921 | Premedical    |

|                           |      |              |
|---------------------------|------|--------------|
| Steele, William           | 1901 | Ministerial  |
| Steen, Claude E.          | 1912 | Premedical   |
| Steunenberg, Frank        | 1920 | Academic     |
| Stevens, Mamie L.         | 1916 | Academic     |
| "    "                    | 1918 | Adv. Normal  |
| Stewart, Duncan E.        | 1909 | Commercial   |
| "    "                    | 1913 | Premedical   |
| "    "                    | 1917 | Collegiate   |
| Stewart, Earl             | 1920 | Academic     |
| Stewart, Louise L. Foster | 1915 | Academic     |
| "    "    "               | 1917 | Adv. Normal  |
| Stiles, Ada Lee           | 1909 | Commercial   |
| Stiles, Earl C.           | 1910 | Commercial   |
| "    "                    | 1912 | Stenographic |
| "    "                    | 1915 | Academic     |
| Stratton, Anna            | 1922 | Academic     |
| Stratton, Floyd E.        | 1920 | Collegiate   |
| Strever, Ruth             | 1920 | Academic     |
| Striplin, Clara Miller    | 1919 | Adv. Normal  |
| Striplin, Claude D.       | 1916 | Adv. Normal  |
| "    "                    | 1919 | Collegiate   |
| Strong, Orpha             | 1910 | Academic     |
| "    "                    | 1912 | Adv. Normal  |
| "    "                    | 1921 | Collegiate   |
| Strong, Rhoda E.          | 1911 | Academic     |
| "    "                    | 1913 | Adv. Normal  |
| Strong, Ruth              | 1910 | Academic     |
| Sutherland, Annie M.      | 1897 | Biblical     |
| Sutherland, Walter R.     | 1896 | Scientific   |
| Swanson, Oscar R.         | 1912 | Stenographic |
| "    "                    | 1912 | Commercial   |
| Swift, Leon               | 1921 | Academic     |
| "    "                    | 1922 | Business     |
| Tabor, Lilly B.           | 1922 | Academic     |
| Taft, Sumner E.           | 1915 | Academic     |
| Tall, Margaret Vantress   | 1908 | El. Normal   |
| Terrill, Elwyn            | 1922 | Premedical   |
| Tetzlaff, A. B.           | 1917 | Collegiate   |
| Tetzlaff, Hedwig E.       | 1917 | Adv. Normal  |
| "    "                    | 1917 | Collegiate   |
| Thompson, Hiram J.        | 1903 | Commercial   |
| Thrasher, R. R.           | 1920 | Academic     |
| Thurston, Clarence        | 1920 | Academic     |
| Thurston, Claude          | 1921 | Academic     |
| Tollmann, Elizabeth       | 1920 | Collegiate   |
| Trainer, Vina             | 1904 | Nurses'      |
| Truitt, E. G.             | 1922 | Collegiate   |
| Turner, Kempton           | 1906 | Commercial   |
| Van Eman, Orley H.        | 1917 | Academic     |
| "    "    "               | 1920 | Premedical   |
| "    "    "               | 1922 | Collegiate   |
| Vye, Theodore             | 1922 | Academic     |
| Waln, Effie Merle         | 1920 | Adv. Normal  |
| "    "    "               | 1920 | Collegiate   |
| Waln, Gladys Manchester   | 1921 | Adv. Normal  |

|                            |      |                 |
|----------------------------|------|-----------------|
| Walker, Bertha             | 1918 | Collegiate      |
| Wallace, Dora              | 1922 | Academic        |
| Wallace, Frank             | 1922 | Academic        |
| Wallace, M. Ethel          | 1917 | Academic        |
| Weaver, Alice              | 1919 | Commercial      |
| Weaver, Gertrude           | 1921 | Academic        |
| Weaver, Horace E.          | 1922 | Adv. Normal     |
| Weaver, John E.            | 1918 | Collegiate      |
| Weaver, Muriel Haynes      | 1916 | Academic        |
| Webster, Chas. J.          | 1903 | Commercial      |
| Webster, Lamar             | 1920 | Premedical      |
| Westerhout, Chas.          | 1920 | Academic        |
| Westerhout, Wm. A.         | 1918 | Academic        |
| "      "                   | 1920 | Jr. Ministerial |
| "      "                   | 1922 | Collegiate      |
| Westover, Ermerth Bramlett | 1919 | Shorthand       |
| Whiting, Mabel Clara       | 1917 | Academic        |
| Whitmore, Pearl C.         | 1916 | Adv. Normal     |
| Widgery, E. C.             | 1907 | Commercial      |
| Williamson, Andrew         | 1912 | Commercial      |
| Willoughby, Hal E.         | 1912 | Academic        |
| "      "                   | 1916 | Collegiate      |
| Wilson, Burdette           | 1904 | Nurses'         |
| Wilson, Howard C.          | 1906 | El. Biblical    |
| "      "                   | 1909 | Ad. Biblical    |
| Wineberg, Anah             | 1921 | Premedical      |
| "      "                   | 1921 | Academic        |
| Winemiller, J. A.          | 1921 | Collegiate      |
| Winslow, Lyle              | 1920 | Premedical      |
| "      "                   | 1922 | Collegiate      |
| Winslow, Nellie            | 1921 | Academic        |
| Witting, Erma              | 1908 | Stenographic    |
| Wolfkill, Guy F.           | 1904 | Scientific      |
| "      "                   | 1901 | Commercial      |
| "      "                   | 1913 | Collegiate      |
| Woods, Earl L.             | 1916 | Academic        |
| "      "                   | 1922 | Collegiate      |
| Wooster, Grace             | 1920 | Academic        |
| "      "                   | 1921 | Adv. Normal     |
| Worthen, Ethel             | 1904 | Scientific      |
| Wright, Ethel              | 1912 | Stenographic    |
| Wright, Willis W.          | 1911 | Academic        |
| Yeakel, Ivan Edmond        | 1917 | Academic        |

## Enrollment for 1921-22.

|                       |                      |
|-----------------------|----------------------|
| R. P. Abel            | Ethel Broyles        |
| *Mrs. R. P. Abel      | Frank Buckley        |
| *Carl Ackerman        | F. L. Bunch          |
| Francis Ackerman      | Mrs. F. L. Bunch     |
| Harold Ackerman       | Mrs. Lillian Bunnell |
| Evelyn Adams          | V. A. Burch          |
| *Louise Alcorn        | Homer Burwell        |
| Mae Belle Alcorn      | Dr. L. A. Buss       |
| Wilma Alcorn          | Mrs. L. A. Buss      |
| Blenne Alsberge       | Winona Byington      |
| John Ammon            | Mary Camic           |
| Grace Anderson        | Bessie Campbell      |
| Gordon Aplington      | C. W. Cass           |
| Theodore Austin       | Mrs. C. W. Cass      |
| *Oscar Aylsworth      | J. L. Christian      |
| Carl Baldwin          | Ray Chubb            |
| Cecil Balser          | Roy Church           |
| Cyrus Balser          | Lloyd Clark          |
| Esther Balser         | Orpha Clark          |
| Mildred Balser        | Zoral Coberly        |
| Burnell Banks         | Ruth Coon            |
| Elois Banks           | Londona Corbett      |
| Maud Banks            | *Marjorie Corbett    |
| Ellis Barkley         | *Ethelwin Coffin     |
| Louis Barr            | *Elna Cox            |
| T. E. Bartholomew     | *Lillian Cox         |
| Averil Barton         | Theodore Cramlet     |
| Eugene Barton         | *Mrs. T. Cramlet     |
| Edna Bauer            | Strauss Cubley       |
| *Loretta Bauer        | *B. B. Davis         |
| Arthur Bauriedel      | Mrs. B. B. Davis     |
| Walter Beach          | M. G. Dealy          |
| Lindley Beane         | Josephine De Ford    |
| *Elmer O. Becker      | Nellie De Ford       |
| *Mrs. Elmer O. Becker | *Dean Dennis         |
| Virgil Becroft        | Ardice Detamore      |
| *W. E. Belleau        | Avis Detamore        |
| R. A. Bergin          | Fordyce Detamore     |
| Goldie Bernier        | *Mrs. F. A. Detamore |
| Howard Blackenburg    | L. A. Dewey          |
| Zelda Blackenburg     | Viola Dick           |
| *Mrs. E. C. Boger     | Willard Durst        |
| Teressa Bohlman       | Julia Egan           |
| *Paul Bothwell        | Lunetta Ells         |
| Synneva Bothwell      | Ulilla Ells          |
| *Frankie Bowers       | Verdelle Ells        |
| Esther Boyer          | Vernon Engeberg      |
| F. M. Boyer           | Pearl Enoch          |
| Vernon Bressie        | *Carol Evenson       |
| Irene Brown           | *Leona Evenson       |
| Vivian Brown          | Nina Evenson         |

|                       |                      |
|-----------------------|----------------------|
| Hugh Fate             | Anna Haussler        |
| Irma Lee Fate         | Cecil Haussler       |
| Esther Feigner        | Joseph Haussler      |
| Naomi Feigner         | John Haynal          |
| Julia Field           | Katherine Haynal     |
| R. R. Figuhr          | Susanna Haynal       |
| *Maryevelyn Flannery  | Doris Haynes         |
| *Dorothy Flower       | Mabel Headland       |
| Keith Flower          | Marguerite Headland  |
| Harold Foster         | *Mrs. W. Heidenreich |
| Elizabeth Garner      | H. W. Hempel         |
| Laura Garner          | Raymond Hempel       |
| Mary Garvin           | *Lulu B. Hiatt       |
| Mildred Gibson        | Gerald Hibbard       |
| Irma Gill             | Leah Hieb            |
| Ruby Gill             | Samuel Hieb          |
| Edwin Gish            | Grace Hill           |
| Flossie Gish          | *Phyllis Hills       |
| Ira Gish              | *Vincent Hills       |
| Lilah Godfrey         | J. Allison Hilton    |
| Percy Godfrey         | Muriel Hilton        |
| *Florence Golden      | Bessie Howson        |
| Inez Goeser           | L. M. Hudson         |
| Iona Good             | Helmer Jensen        |
| Samuel Gorton         | Agnes Johnson        |
| Zella Fawcett-Gorton  | A. L. Johnson        |
| Esther Graham         | Alfred Johnson       |
| Mrs. Jessie Greenwood | Arnold Johnson       |
| L. C. Greenwood       | Loreen Johnson       |
| James Grimes          | Victor Johnson       |
| L. A. Grunke          | Mrs. V. Johnson      |
| *Leal Grunke          | Ione Kaven           |
| Mrs. L. A. Grunke     | *Marguerite Keen     |
| Clarence Hafner       | Charles Keller       |
| Goldia Haffner        | Winnifred Kilpatrick |
| Sylvia Haffner        | C. W. Kime           |
| Cecil Haines          | Mrs. C. W. Kime      |
| Doris Haley           | Elmer King           |
| Cora Hamilton         | Otis King            |
| Evelyn Hamilton       | Gayle Kinney         |
| Arthur Hanhardt       | *Robert Kirkwood     |
| Oretta Hanhardt       | *Beulah Kiser        |
| Calvin Hanson         | *Mrs. W. A. Kiser    |
| Clara Hanson          | Myrtle Klinger       |
| J. L. Hansen          | Laura Knowles        |
| Luther Hansen         | *George Kretschmar   |
| Lucile Hansen         | Jane Kuznik          |
| Vesta Hanson          | *Selma Land          |
| Oril Harbaugh         | *A. W. Lane          |
| *Gladys Hart          | Maurine Lane         |
| Anastacia Hartsock    | Maxwell Lane         |
| Myrtle Haskill        | William Lane         |
| Roy Haskill           | Norman Larsen        |
| Emma Haskin           | Raymond Larsen       |
| Florence Hatter       | Genevieve Lashier    |

|                     |                     |
|---------------------|---------------------|
| Harvey Lashier      | Peter Nightingale   |
| Harold W. Lashier   | Effie Nixon         |
| Luella Latham       | *Boardman Noland    |
| Robert Lay          | Drusella Noland     |
| William Lay         | *Keylor Noland      |
| Arthur Leer         | Fred Nuzzman        |
| Lola Lindsay        | *Alonzo Ochs        |
| Edna Link           | P. W. Ochs          |
| Paul Lippincott     | Henry Ochs          |
| Jennie Livingston   | *Mrs. P. W. Ochs    |
| Ruth Livingston     | Beatrice Ogden      |
| *Joe Locati         | Ethel Ogden         |
| Harry Lodge         | Lewis Ogden         |
| Maudie Lodge        | Orland Ogden        |
| Charles Low         | Walter Ogden        |
| Kathryn McCully     | Freda Oster         |
| Arthur McDow        | Henry Otto          |
| Leslie McElmon      | Belle Packard       |
| Thane McInnes       | Roy Page            |
| Latimer McInnes     | Dan Palmer          |
| Duncan McInnes      | Dorothy Pearson     |
| Bernice MacLafferty | Ralph Pearson       |
| Harry McLeod        | Lewis Pederson      |
| *Lizzie McLeod      | Clarence Pierce     |
| Mae Macklin         | Warren Pierce       |
| Marie Macklin       | Ethel Pritchard     |
| Delbert McNamara    | Edna Prouty         |
| Florence Magnussen  | Ruth Randall        |
| Mary Markwell       | Earl Ray            |
| Myrtle Markwell     | Adam Remboldt       |
| Helen Martin        | Dale Rhoads         |
| N. L. Maryott       | Jessie Rice         |
| Franklin Mattox     | Lenore Rickey       |
| Estella Meade       | Julius Riffel       |
| J. H. Meier         | Lydia Riffel        |
| Roy Mershon         | Selma Riffel        |
| Mrs. Roy Mershon    | Alice Rine          |
| Delbert Millam      | Esther Rippey       |
| Allene Miller       | Fern Ritz           |
| Raymond Miller      | Ruth Ritz           |
| Frank Moore         | Winona Roberts      |
| Ina L. Moore        | *Clara Rogers       |
| Robert Moore        | Muriel Rosenberg    |
| Lula Morehead       | *Zoe Rouse          |
| *W. I. Morey        | *Mrs. Earle Rowell  |
| *Mrs. W. I. Morey   | Fern Row            |
| Ellen Morford       | J. W. Rowland       |
| Clifford Morgan     | *Mrs. J. W. Rowland |
| Raymond Morgan      | Irene Rudolph       |
| *Lee Moyer          | Henry Rudy          |
| Elizabeth Nelson    | Mrs. Henry Rudy     |
| Helga Nelson        | Clyde Sage          |
| Oscar Nelson        | Sarah Sandwick      |
| Reuben Nelson       | C. S. Sawyer        |
| Merl Nichols        | Mrs. C. S. Sawyer   |

|                       |                    |
|-----------------------|--------------------|
| Esther Schierman      | *Gladys Tippett    |
| *Cecelia Schlotthauer | Doris Tracy        |
| E. D. Schmidt         | Vera Tracy         |
| Margurite Schmidt     | Elizabeth Trefz    |
| Fred Schnepper        | James Trefz        |
| Nellie Schnepper      | E. G. Truitt       |
| Lora Schnore          | Marjorie Vail      |
| Mildred Schnore       | Hattie Van Ausdale |
| Matilda Schoepflin    | Dan Venden         |
| Adolph Schultz        | Henry Venden       |
| H. A. Schultz         | Melvin Venden      |
| Martha Schultz        | Elmer Vinton       |
| Mary Schultz          | Mrs. Elmer Vinton  |
| *Mabel Shaffer        | Theodore Vye       |
| Robert Shafer         | Elsie Walin        |
| Gerald Shaw           | Teressa Walin      |
| Herman Sittner        | Dora Wallace       |
| Mrs. Herman Sittner   | Frank Wallace      |
| Berta Sleighter       | Guy Wallander      |
| Dorothy Smith         | Ernest Ward        |
| Edna Smith            | Mildred Watt       |
| *Mable Smith          | George Watts       |
| *Lulu Sonnenberg      | Alice Weaver       |
| Lyle Squier           | Horace Weaver      |
| Coral Standard        | Lydia Weber        |
| Harold Stanton        | Amy Weese          |
| Luverne Stanton       | Oscar Wellman      |
| Oscar Starr           | Elmer Wentland     |
| Wendell Starr         | *Lulu Wentland     |
| Frank Steunenberg     | Jenning Wergeland  |
| Earl Stewart          | *Solveig Wergeland |
| Bessie Stover         | *Thyco Wergeland   |
| Charles Stover        | Charles Westerhout |
| Anna Stratton         | Will Westerhout    |
| *Eva Stubbs           | *Zetha Wheeler     |
| Murat Swanson         | Esther White       |
| Leon Swift            | Marea Williams     |
| Frances Tabor         | *Evelyn Wilson     |
| Lilly Tabor           | Helen Wineberg     |
| Elwyn Terrill         | William Wineberg   |
| *L. F. Thiel          | Lucile Winston     |
| Edith Thompson        | Robert Wirth       |
| Violet Thompson       | Earl Woods         |
| Clarence Thurston     | Mildred Wyman      |
| Claude Thurston       | *William Yeager    |
| Harry Tippett         | Tom Zaharis        |

\*Special Students.

#### Summary of Students

|                                      |     |
|--------------------------------------|-----|
| Students in College Department.....  | 199 |
| Students in Academic Department..... | 150 |
| Special Students.....                | 65  |
| <br>Total                            |     |
|                                      | 414 |