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# WALLA WALLA COLLEGE

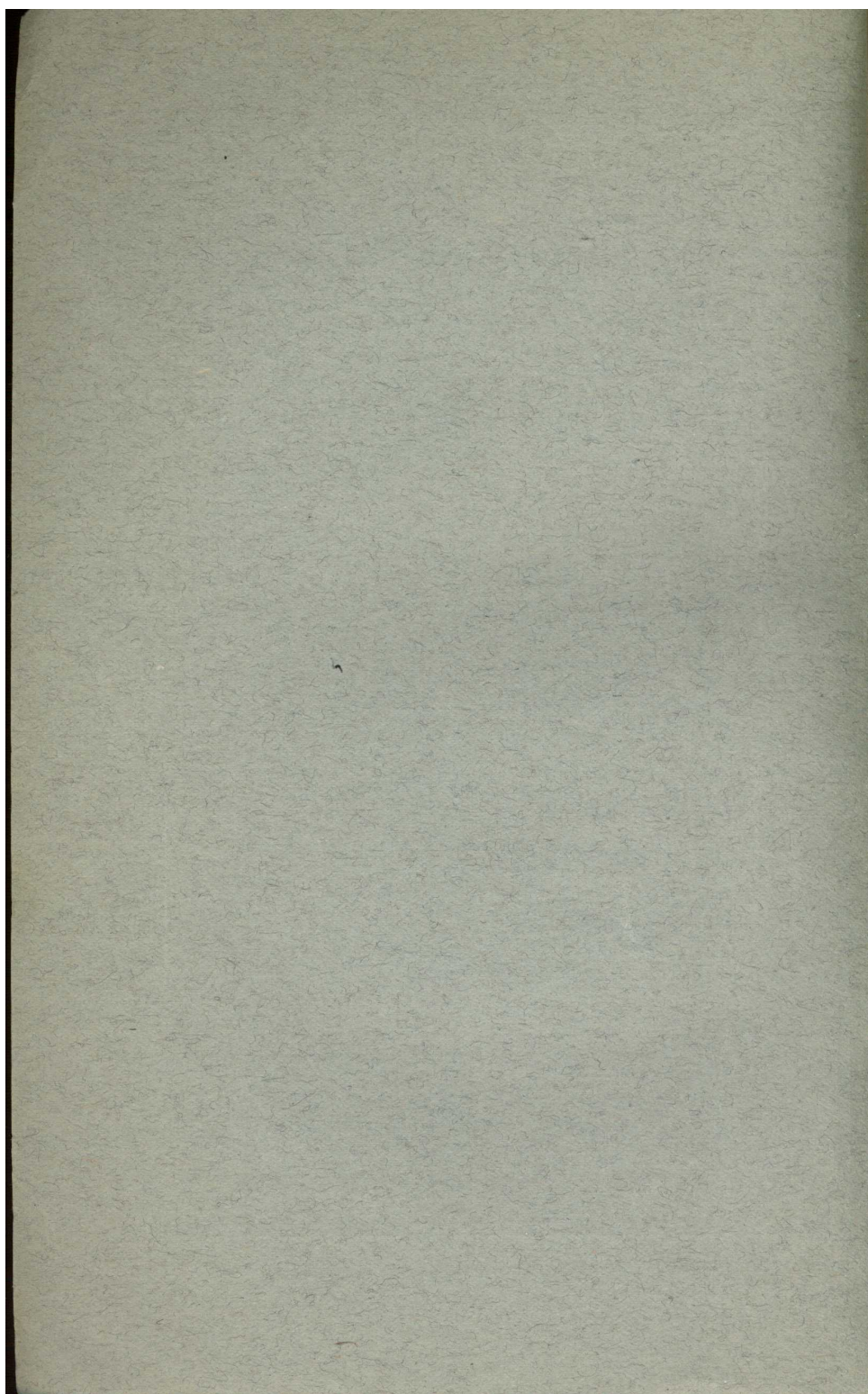
CALENDAR 1921-22



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COLLEGE PLACE, WASHINGTON





*Thirtieth*  
Annual Announcement  
1921-1922

*If morality and religion are to live in a  
school, it must be through a knowledge  
of God's word.---White.*

WALLA WALLA COLLEGE  
COLLEGE PLACE, WASH.

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## College Calendar

### 1921

Sept. 26	Monday	}	Registration of Students
Sept. 27	Tuesday		
Sept. 28	Wednesday		
Sept. 28	Wednesday	8. P. M. Convocation	
Sept. 30	Thursday	}	Instruction begins in all Departments
Nov. 8	Tuesday		
Nov. 9	Wednesday	Opening of Second School Period	
Nov. 24	Thursday	Thanksgiving Recess	
Dec. 21	Tuesday	Close of Second School Period	
Dec. 21	Wednesday	Opening of Third School Period	

### 1922

Jan. 30	Monday	}	First Semester Examinations
Jan. 31	Tuesday		
Feb. 1	Wednesday		
Feb. 2	Thursday		
Feb. 1	Wednesday	}	Second Semester begins
		}	Registration Second Semester
Mar. 4	Tuesday		Close of Fourth School Period
Mar. 5	Wednesday		Opening of Fifth School Period
Apr. 25	Tuesday		Close of Fifth School Period
Apr. 26	Wednesday		Opening of Sixth School Period
May 29	Monday	}	Second Semester Examinations
May 30	Tuesday		
May 31	Wednesday		
June 1	Thursday		
June 3	Sabbath		Baccalaureate Sabbath
June 4	Sunday		Commencement

### Presidents of Walla Walla College

WILLIAM W. PRESCOTT . . . . .	1892-1894
EDWARD A. SUTHERLAND . . . . .	1894-1897
EMMETT J. HIBBARD . . . . .	1897-1898
WALTER B. SUTHERLAND . . . . .	1898-1900
E. L. STEWART . . . . .	1900-1902
CHARLES C. LEWIS . . . . .	1902-1904
JOSEPH L. KAY . . . . .	1904-1905
MARION E. CADY . . . . .	1905-1911
ERNEST C. KELLOGG . . . . .	1911-1917
WALTER I. SMITH . . . . .	1917-

### The Board of Trustees

A. R. OGDEN . . . . .	College Place, Washington
C. W. FLAIZ . . . . .	College Place, Washington
H. W. COTTRELL . . . . .	Portland, Oregon
J. T. JACOBS . . . . .	Bozeman, Montana
J. S. ROUSE . . . . .	College Place, Washington
F. M. BURG . . . . .	Seattle, Washington
J. A. RIPPEY . . . . .	Sutherlin, Oregon
J. W. NORWOOD . . . . .	Caldwell, Idaho
S. J. LASHIER . . . . .	College Place, Washington
H. H. HAMILTON . . . . .	College Place, Washington
F. S. BUNCH . . . . .	College Place, Washington
W. I. SMITH . . . . .	College Place, Washington

### Officers of the Board

A. R. OGDEN, Chairman

W. I. SMITH, Sec'y-Treas.



## Faculty

WALTER IRVINE SMITH, A. M., President

FRANK SHERMAN BUNCH  
Dean of the School of Theology

OLEY A. JOHNSON, B. TH.  
Church History

GEORGE W. RINE, A. M.  
History and Philosophy

\*WINFRED LUCILE HOLMDEN, A. B.  
Ancient Languages

LEO F. THIEL, A. M.  
English and Biblical Literature

CLARA EDNA ROGERS, A. B.  
Rhetoric

BERT BYRON DAVIS, A. M.  
Normal Director—Education

HARRY H. HAMILTON, A. B.  
Stenography and Woodwork

LULU BLANCHE HIATT, A. B.  
Modern Languages

WILLIAM M. HEIDENREICH, A. B.  
Chemistry and Biology

ALBERT W. LANE  
Commercial Subjects and Physical Education

MABEL S. SHAFFER  
Preceptress

GEORGE G. KRETSCHMAR, B. S. (E. E.)  
Physics and Mathematics

\*On leave of absence

## WALLA WALLA COLLEGE

## Faculty

WILLIAM M. LANDEEN, A. B.  
Ancient History and Greek

LORING A. BUSS, A. B., M. D.  
Physiology and Hydrotherapy

ROSE SNYDER-DAVIS  
Art

CLARENCE W. KIME  
Preceptor and Geometry

MAUDE LEADSWORTH-BERGIN  
Expression

ALICE E. WEAVER  
Registrar

ELMER O. BECKER  
Accountant

MRS. RUTH B. RAY  
Matron

## School of Music

WILLIAM I. MOREY  
Musical Director, Voice

\*-----  
Head of Piano Department, Pianoforte

BLYTHE OWEN  
Pianoforte

MRS. WILLIAM I. MOREY  
Pianoforte

## Model School Critic Teachers

LETTIE OSBORN-JOHNSON, Grades seven and eight

MADGE E. MOORE, Grades five and six

CHRISTIANA TREFZ, Grades three and four  
Manual Arts

ANNA AURELIA PIERCE, Grades one and two  
Primary Methods



### Industries

HARRY H. HAMILTON, Woodwork  
 RAY COLLINS, Printing  
 MRS. HARRY TIPPETT, Dressmaking  
 EARL E. BEAIL, Engineer  
 JOHN J. BAUER, Jr., Store Manager  
 JAMES SCHRAM, Farm Manager  
 MRS. ROSS DUSTIN, Cooking

\*\_\_\_\_\_, Baking

\*To be supplied.

### Committees of the Faculty

**Spiritual Interests:** The President, Chairman.  
 Ministerial Training—Bunch, Johnson.  
 Missionary Volunteers—Hamilton.  
 Faculty Prayer Meetings—The President.  
 Student Prayer Bands—Heidenreich, Hiatt.  
 Mission Study Bands—Landeem.

**Discipline:** The President, Chairman.  
 Parietal men—The Preceptor.  
 Parietal women—The Preceptress.  
 Resident men—Thiel, Hamilton.  
 Resident women—Rogers, Hiatt.  
 Advisory—Bunch, Lane, Heidenreich.

**Librarian:** Thiel.

**Entertainment:** Heidenreich, Chairman.  
 Musical Organizations—Morey.  
 Programs—Heidenreich, Mrs. Bergin.  
 Recreation—Lane.

**Registration and Graduation:** Rogers, Chairman.  
 Entrance—The President.  
 Academic—Landeem.  
 Music—Morey.  
 Normal—Davis.  
 Commercial—Lane.  
 Pre Medical—Kretschmar.  
 Vocational—Hamilton.  
 Collegiate—Rogers.  
 Registrar—Weaver.

**Publications:** The President, The Registrar, Collins.

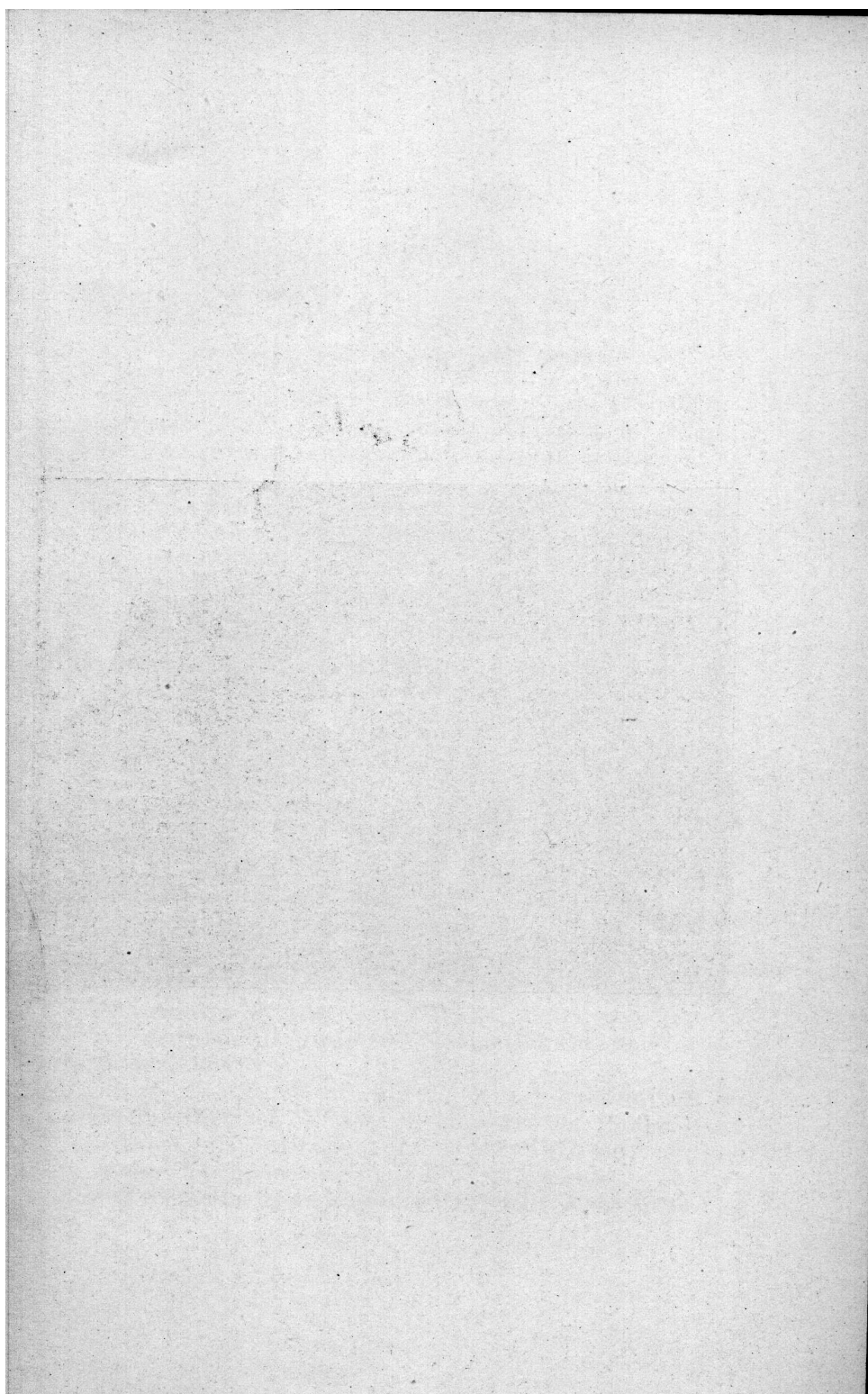
## Registration

1. Registration for the first semester will take place Monday, Tuesday, and Wednesday, September 26-28, 1921. Classes will meet Thursday.
2. Registration for the second semester will take place Wednesday, February 1, 1922.
3. The hours of registration will be from 9 to 12 a. m., and 2 to 4 p. m., of each registration day.
4. The committee on registration will require all students to present grades or certificates of former school work, will ascertain the place of each student in the course, and will direct him as to what examinations he needs to take if any, and what heads of departments he must consult for definite classification.

## Examinations

1. Semester examinations for the first semester will be held on Monday, Tuesday, Wednesday, and Thursday, January 30 to February 2, 1921.
2. Semester examinations for the second semester will be held on Monday, Tuesday, Wednesday, and Thursday, May 29, to June 1.







# WALLA WALLA COLLEGE

## Historical and Descriptive Sketch.

It was at the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, that a resolution was unanimously adopted by the delegates to effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to this action the Walla Walla College has been in successful operation since December 7, 1892.

During this time Walla Walla has grown from 7,000 inhabitants to 17,000. The College buildings occupy an exceptionally beautiful site, two and one-half miles southwest of that city and overlook one of the most picturesque valleys of the Columbia basin. An interurban electric railway, reaching from the city of Walla Walla to Milton, Oregon, skirts the College grounds. The main highway between the College and Walla Walla is of the latest type of construction.

"Walla Walla," meaning "many waters," is the poetically appropriate name of the valley, as it is fairly interlaced with crystal mountain streams. The valley is justly famed for its mild and salubrious climate. The College is supplied with pure water from an inexhaustible artesian well, 600 feet deep and owned by the College.

Two railway systems enter Walla Walla, the Oregon-Washington Railway and Navigation Co., and the Northern Pacific.

During the summer of 1919 the college building was entirely remodeled. The classroom space was doubled; the chapel enlarged to seat five hundred persons; and a commodious, well-lighted library provided. The dining room now has a capacity sufficient to accommo-

date two hundred students. The building stands to the rear of a gently rolling campus comprising about ten acres. The two dormitories are wings of the main building. Near the College is the new, modern, well-equipped Normal building. The Walla Walla Sanitarium, a medical and surgical institution, with the best modern appointments, is located a little to the north of the school building on the College campus. The proximity of the sanitarium naturally makes it a very real benefit to the College.

Adjacent to the campus is the College farm, a fifty acre tract of fruit and garden land, which supplies the College cafeteria with a varied abundance of fruits and vegetables; the large herd of registered Holstein cows makes bountiful provision for dairy products.

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The swimming pool is 18x50 feet and 9 feet in depth at the deepest point. The water is supplied by an artesian well and issues from the well at a temperature of 69 degrees. The program is so arranged that all of the students have an opportunity to use both the pool and the floor, and it is recommended by the College Board that our students plan so far as possible to take physical culture at least twice a week.

Additional factors promoting the industrial phase of our educational work are the College food factory, the general store, and the printing plant.



## The College and Its Aims

Walla Walla College is regarded as the training school for workers for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The calls that have come from this territory alone for well trained evangelists for city work, for teachers in the academies, intermediate and church schools, conference secretaries, and other workers, remain in a large measure unanswered because of the rapid growth of the work in the Northwest.

The material surroundings of a college and its enrollment, while necessary, do not constitute a college in its broadest sense. The principles for which it is founded, and upon which it is conducted are its true foundation. Believing that the ideal training has to do with the development of the spiritual, mental, and physical man, every effort put forth tends to this end. It is ever kept before the student that the purpose of an education is to render him more efficient in service to his fellowmen. While strong literary courses are offered, the plan of the managers and faculty is that all intellectual instruction shall be upon a religious basis. The study of the Bible is conducted in a systematic manner, full courses being outlined. The object is not merely to impart an intellectual knowledge of the Scriptures, but to inculcate in the student a desire to lead a genuine Christian life.

The aims of the Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.

2. To help young men and women develop symmetrically their physical, mental, and moral natures,

and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Attention is therefore called to the following points:

**Membership:**

Walla Walla College, being the training school for the territory indicated above, has before it large possibilities in the way of growth. The enrollment has been rapidly increasing during the past few years, but in spite of this fact only about fifty per cent of the available young people are taking advantage of the opportunities offered by the College. While, at the present time, every department of the institution is crowded for lack of room, plans are under way for improvements which will make it possible to accommodate an increased number of students and it is hoped that many more of the young people will take advantage of the opportunities thus afforded.

**Atmosphere:**

The mental, moral, spiritual, and social atmosphere created by the personnel of an educational institution is a matter of vital concern, and this is particularly true of a Seventh-day Adventist institution. The standards of judgment are character, scholarship, and service, and it is expected that the student will do his part toward reaching these high standards which are maintained by the school.

**Faculty:**

The men and women comprising the faculty have been selected not alone for their efficiency as teachers, which has received most careful consideration, but for their loyalty and devotion to the work of Christ. Each member of the faculty has a human and personal interest in the individual student, in his spiritual as well as his intellectual progress. Between

teachers and students frank and hearty co-operation is cultivated. Kindly criticism is regarded as an essential part of the friendship the teacher owes to the student.

### **The Gospel Ministry**

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women who have a broad training and a deep consecration are needed in the large cities where education and influence are to be met and error and false doctrines are to be confuted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the Board of Managers is emphasizing the training of young men for the ministry, and in the selection of its faculty this purpose is kept constantly in view. Unusual opportunities are offered those who enter upon ministerial courses to get a practical experience in the field during their course of study. The college ministerial course is four years in length, requiring as a prerequisite the academic course of twelve grades or its equivalent. The degree of Bachelor of Theology will be given to those who satisfactorily complete the course. The junior ministerial course is two years in length, requiring the same prerequisite as the college ministerial course.

### **Student Organizations**

The religious life of the College manifests itself in a number of Christian organizations. Most prominent of these, perhaps, is the Missionary Volunteer Society, conducted throughout the school year and working in

harmony with the denominationl Missionary Volunteer organization. Its members are recruited from the student body and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted which stimulate missionary activity in the school. The Foreign Mission, Christian Help, Distributing Literature, Leader's Training, and Correspondence Bands are all auxiliaries of the Missionary Volunteer Society.

The Ministerial Association is an organization of the young men of the college who are planning definitely to give their lives to the sacred work of the Ministry. The purpose of the organization is to assist in fostering and upholding the spiritual life of the school, to stimulate an interest among the students in the work of the Ministry, and to encourage and upbuild its own membership by prayer, personal work and study. Through the medium of the association, practical experience is obtained in holding gospel meetings and conducting religious services. The association meets weekly and at the present time its membership is fifty-five.

The Sabbath school, with its various departments affords an excellent field for spiritual activity of students both as leaders of the departments and instructors of classes.

The Collegiate Association is an organization whose membership consists of those who have completed twelve grades of work or its equivalent. Its officers are chosen from among its members, and the Association has for its object the promotion of Walla Walla College ideals and a closer unity between the school and the home.

#### **Publications**

The "Walla Walla Collegian" is a monthly publication devoted to student and college interests and is



published by a board of editors chosen from members of the student body.

"The Mountain Ash" is an annual publication issued under the auspices of the Collegiate Association, the staff being chosen from the membership of the Junior college class. The publication endeavors to set forth the various phases of college life.

#### **Admission**

While the religious basis of the College is made prominent, the well-known character of the denomination as advocates of religious liberty leads them to open the doors of the institution to all worthy persons, whether they make a profession of religion or not, provided only that they come with a sincere purpose to improve their time diligently in study, and to comply with *the regulations of the school*. *The religious opinions* of every person will be respected, and however widely one's views may differ from those of the Management, he will be under no embarrassment or annoyance because of his views, and will be welcome to pursue his studies as long as he does not interfere with the work founded. However, testimonials are required from individuals with whom the faculty is not acquainted.

#### **Withdrawal**

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless drop voucher signed by the President is presented at the business office at the time of withdrawal.

## The Student's Pledge

It is the design of the College to develop character of the highest type, as well as scholarship of the best quality; and discipline has respect to these ends. The government is administered upon the principle that character is a component part of every being, and that it must be a development of both heart and mind through free and intelligent choice of the individual. As far as possible, students are led to place themselves upon their honor, and to realize that a good name is a sacred trust committed to their own keeping. They are taught that self-government is the only true government for the individual, and that it is only when they fail to govern themselves in harmony with principles of right that they will need help in government by others.

It is distinctly understood that every person who presents himself for admission to the College thereby pledges himself to observe its regulations. If this pledge is broken, it is also understood that by such violation he forfeits his membership; and if longer retained it is only by the sufferance of the board and faculty. It is also a part of the student's contract that he will faithfully, and to the best of his ability, perform all duties assigned to him in connection with the school and home life.

## Regulations Governing the Entire Student Body

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or secretly, seeks to disseminate immoral or atheistic ideas among his fellow students.

2. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who must find some means of self-support. Such may be permitted on application to the President of the faculty, to make other arrangements for their accommodation. All applications for such permission, stating the reasons for the request, must be presented and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.

3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

4. Attending the theater, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occa-

sional social gatherings upon permission of the President.

5. It is expected of each student that he be regular and prompt in his attendance at all classes and exercises. For regulations governing absences and tardinesses, in case such are necessary, see page 29.

6. A student failing to do satisfactory class work comes under discipline as a delinquent according to the plan outlined under that heading on page 30.

7. No student will be allowed to take more than full work as defined on page 28, except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President and Business Manager of the College.

9. No student shall receive private lessons or engage in teaching except by permission of the faculty.

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

12. Students will be expected to dress healthfully and plainly. A reform may be required of anyone whose dress does not conform to this principle. A pamphlet on points, "Concerning School Regulations, Social Customs, and Dress," will be sent to prospective students upon request.



13. Whenever in the judgment of the faculty a student's attendance is no longer profitable to himself, or is a detriment to the school, he will be dismissed.

14. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family are expected to observe the customary civilities.

16. Because of danger to the students and also because of the damage to the building, students are prohibited from getting into the gutter or upon the roof of either dormitory or the main building. In case this rule is violated, the individual is required to pay a fine of \$5.00. Unless the same is promptly paid expulsion follows. For a second offense the penalty is expulsion.

17. The College may not be held responsible for the personal property of any student in case of damage or loss.

18. It is expected that all students will have respect for College property; and in case of destruction of property of any kind, such as breaking windows, dishes, apparatus used in the laboratory, tools, etc., the actual cost for replacing the same will be charged, if those doing damage report it at the Business Office within twenty-four hours after the damage is done. If it is not thus reported, and those in charge are compelled to find the person who did the damage, a reasonable amount will be added to the actual cost for this extra trouble.

19. Any regulations adopted by the board or faculty and announced to the students shall have the same force as if issued in print.

## Regulations Governing the Students of the Home

1. Students must be home evenings, unless permission is obtained to the contrary.

2. Students may visit the city or other places away from the College only by permission.

3. Students are required to care for their own rooms.

4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.

5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangement should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by other than the regular means will be considered a misdemeanor.

6. Students are expected to deport themselves in such a way on Sabbath as will be in harmony with the day, and to attend Sabbath-school and public worship. No departure from these regulations will be made except at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.

7. Students are expected to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.

8. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.

### **The Home Life**

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. Youth is the best time to form habits of order, neatness and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined, Christian man or woman. Teachers and students share one family life, with common aims adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

### **What to Bring**

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48 inches, and two dresser scarfs. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of owner.

### **Students Under Sixteen**

Students under sixteen years of age are not received

into the Home except by special arrangements previously made with the President.

### **Tuition Acquired by Labor**

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning the employment of such help, the College Board has found it necessary to establish the following regulations: That where contracts are made with the students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the Board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the Board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

### **Illness**

The charges for board and room are so low that the College will be unable to meet expense incurred on account of illness.

### **How to Remit**

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on account from the business office for incidental expenses, an order from the parents will be required.



### Miscellaneous

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the College should, when they leave either the N. P., or O.-W. R. & N. trains, take the College Place bus which runs hourly, or the interurban at the corner of Sixth and Main streets, getting off at the College Place station. They should bring their baggage checks to the College Business Office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

### Daily Program

Lights On .....	5:00 a. m.	Evening Lunch .....	5:45 p. m.
Rising Bell .....	5:30 a. m.	Evening Worship ....	6:30 p. m.
Morning Worship ....	6:30 a. m.	First Silent Period ...	6:45 p. m.
Breakfast .....	6:45 a. m.	Second Silent Period .	7:00 p. m.
School Session .....	7:30 a. m.	Study Period .....	7:15 p. m.
to .....	11:55 a. m.	to .....	9:45 p. m.
Dinner .....	12:05 p. m.	Retiring Signal .....	9:45 p. m.
School Session .....	1:00 p. m.	Lights Out .....	10:00 p. m.
to .....	3:00 p. m.		

## General Information

### Expenses

The school year is divided into six periods of six weeks each. The charges for room and board are made by the school period. The charge for tuition is made by the semester. The Home charges of board and room, are due and payable strictly in advance at the beginning of each school period, and the charge for tuition at the beginning of each semester. No refund is made on tuition except when the student withdraws for reasons approved by the faculty. A refund for home charges will be made only for absences of more than two weeks caused by serious illness. Application for refund in such case must be made to the College Board.

A period of two weeks after registration is given during which a student may change his program; after that time no changes may be made until the opening of the new semester. All vouchers for dropping or entering class must be arranged for during the fifth week of each school period.

### Tuition

#### Academic Department

Tuition for four studies, physical education and a drill in the academic department is \$38.25 each semester. For three studies the charge is \$29.25; for two studies \$22.50, and for one study \$12.75 each semester. The charge for a fifth subject is \$9.00 each semester; for three academic subjects and one four-hour college subject a charge of \$3.45 is added to the rate for full work. Art as a fourth subject in the academy (three 2-hour lessons per week), is \$3.90 each semester in addition to the charge for four subjects. The charge for a drill to those not taking full work is \$2.25 each semester. The charge for treatment room instruction in hydrotherapy without class work is \$3.45 each semester.

**Collegiate Department**

Tuition in the College for eleven to sixteen hours of class work is \$45.00 each semester. For fewer than eleven hours of work, the charge is \$3.45 for each hour to a minimum of \$10.25 each semester. An academic subject is charged for at the same rate as three hours. The charge for each hour over sixteen is \$2.70 each semester. The charge for art (three 2-hour lessons per week) is the same as for four hours in the College.

The amount of class work which a student may do is explained under the "Regulations of Course of Study." The specific requirements of the various departments will be found under their respective heads.

**Normal Training Department**

The charges in the Normal Training Department each semester are as follows:

Grades one, two, and three -----	\$11.25
Grades four, five, and six -----	\$15.75
Grades seven and eight -----	\$22.50

**Dormitory Charges**

A charge of \$9.75 each period will be made to students living in the dormitories for room, heat, light, and laundry. In the Girl's Annex the rate is \$6.75, and in the Boy's Barracks \$5.25 each school period. On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria practically at cost. Because of the low charges for room and board each Home student is required to work ten hours per week, doing such duties as may be assigned by those in charge. Half of this domestic time is credited to the rooming department, and the other half to the boarding department. A charge is made to each student at the close of the period for the amount of work which has not been done.

**Music**

For charges in music see the schedule at the end of the music department.

**Matriculation, Library, and Lecture Course**

A fee of \$3.00 is charged each student at the beginning of each semester, \$.50 of which is for matriculation expense, and \$1.25 each for the support of the library, and lecture course.

### **Graduation**

A fee covering the cost of the diploma is charged upon the completion of any course.

### **Entrance Normal Training Department**

An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to pay for materials needed for individual use in manual training and other class work. An additional charge of \$1.00 is made each period to those who take woodwork.

### **Laboratory**

To meet the actual cost of the material used and general wear in the science laboratory, a fee will be charged the students doing work in the various sciences. The charges per semester are as follows: astronomy, \$1.00; agriculture, \$1.50; elementary physics, \$2.00; elementary physiology, \$1.50; hydrotherapy, \$1.50; general science, \$1.50; college physiology, \$3.00 college zoology, \$6.00; college botany, \$4.00; chemistry, each course per hour credit, \$1.50; college physics, \$4.00.

### **Industrial Subjects**

To meet the cost of materials that are used and to pay for the general wear on equipment, the following charges are made each semester in the industrial departments: woodwork, \$3.00; dressmaking, \$3.00; cooking, \$3.00. In the case of woodwork, the sum of \$1.00 is required to be kept on deposit to cover the charge on lumber issued to the student.

### **Special Examinations**

A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

### **Typewriter Rental**

A rental of \$4.50 each semester is charged for the use of a typewriter for two hours each day, and \$2.25 for one hour each day.

### **Drills**

A charge of \$2.25 each semester is made for each of the drills offered.



### Art and Manual Arts

A fee of \$4.50 for materials used in class work is charged each semester for art, and \$3.00 each semester for manual arts I and II.

All tuitions and fees are due and payable strictly in advance for the period indicated in the listing of the charge. No student may complete his registration and attend classes until he has made satisfactory arrangements with the business manager for the payment of his bills.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance. A discount of three per cent is made to all students who pay their expenses for the school year in advance.

### Estimated Expenses

We have frequent inquiries from prospective students in regard to the total cost of attending the College for the school year. The following is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Lowest	Average	Liberal
Tuition -----	\$ 90.00	\$ 90.00	\$ 90.00
Fees (Library, Industrial, and Laboratory) -----	6.00	20.00	30.00
Room Rent -----	31.50	50.00	58.50
Board -----	90.00	108.00	120.00
Books and Stationery -----	10.00	20.00	25.00
	<hr/>	<hr/>	<hr/>
	\$227.50	\$288.00	\$323.50

### Scholarships

Colporteurs who sell our subscription books to the amount of \$500.00, and turn the whole amount into the tract society treasury, will receive credit as

follows: They will be credited on the college books with 50 per cent of the amount turned in, and will be given a further credit of fifteen per cent on the whole amount turned in to the tract society in proportion to the part of the school year which they attend. This arrangement applies only to students residing in the College Homes. A \$500.00 scholarship should practically cover the expenses of a Home student for a school year.

## Regulations for the Course of Study

### General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.
2. All students are advised to enter upon a regular course of study. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend the College for special work in any department without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work which they undertake, and must take the required final examinations.
3. No students will be permitted to take instruction away from the College except by permission of the faculty. Correspondence work will not be accredited to students who are in College and who have the opportunity of taking the subjects here.
4. Either four academic studies or sixteen hours in the College constitute full work except that a student may take a drill subject or some work in music. No

student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the College are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

#### **Examinations**

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine which class he is qualified to join.

7. Each semester is divided into three school periods of six weeks each. Written tests and the daily average of class work determine the grade for the school period.

No student absent from a regular examination without excuse from the President is permitted to take such omitted examination before the next regular examination in that course.

#### **Absences**

8. The student is held responsible to the instructor for absence from any class and to the President for absence from a chapel exercise. Each excuse must be signed by the student making the request and countersigned by the preceptor, preceptress, parent, or guardian. The excuse must be presented not later than Wednesday noon, immediately following the week during which the absence occurred. The names of those neglecting to do this will be posted on the bulletin board on Friday morning and a charge of twenty-

five cents will be made for the removal of a name. Neglect to have the name removed will bar the student from all classes, beginning on the following Monday morning, and three postings of a name during the semester suspends the student from school, a fee of one dollar being required for re-entrance.

#### **Scholarship Regulations**

9. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the College. Such delinquent student may be reinstated by the faculty.

10. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks, after which Rule 9 applies.

11. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relative to rearranging his program. Students affected by any of the above rules will be notified by the President.

12. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Students who fail in their work the first semester are required to take special examinations before the end of the second semester in order to obtain their grades, and those who fail in the second semester must take special examinations at the beginning of the following school year.

#### **Reports—Standing**

The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for de-



termining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

#### **Division of Classes**

Students are regarded as being in the College when they have completed the equivalent of twelve grades of work, and are doing the major portion of their work in the College. Those having earned less than 28 hours of college credit are known as Freshmen; those having 28 but less than 60 hours are known as Sophomores; those having 60 but less than 94 hours are known as Juniors; those having 94 hours or more are known as Seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

#### **Class Minimum**

No class will be formed in the regular program for fewer than five applicants, except in senior year's work. Earnest effort will be made, however, in applying this rule, not to hinder or cripple any student's progress. The requisite number can often be made by combining classes in advanced work, especially in the junior and senior years. Where no other provision can be made, private classes may be formed, and taught by the regular instructors or other competent teachers, without extra charge to the student.

#### **Credit Forfeiture**

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed, the student thereby forfeits his class credits and must make application to the faculty in order to receive the grades to which he may otherwise be entitled.

## Course of Study by Departments

No one of the courses here outlined will be given for fewer than five applicants except as explained on page 31. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1921-22 are indicated in the program schedule at the close of this Calendar.

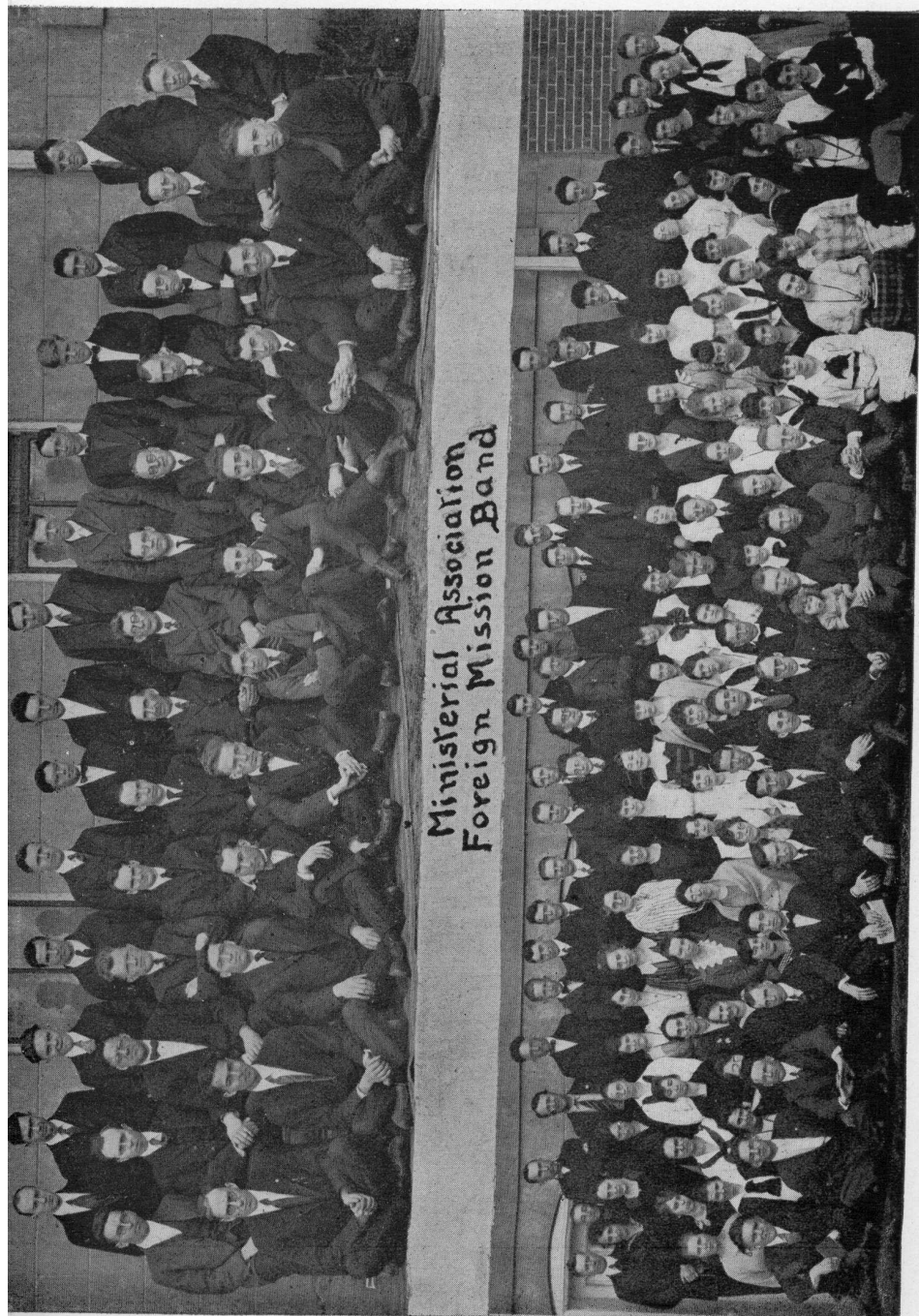
Whenever the term "hour" is used in the following pages it is understood to mean an hour of credit, as defined under the "Requirements for Graduation."

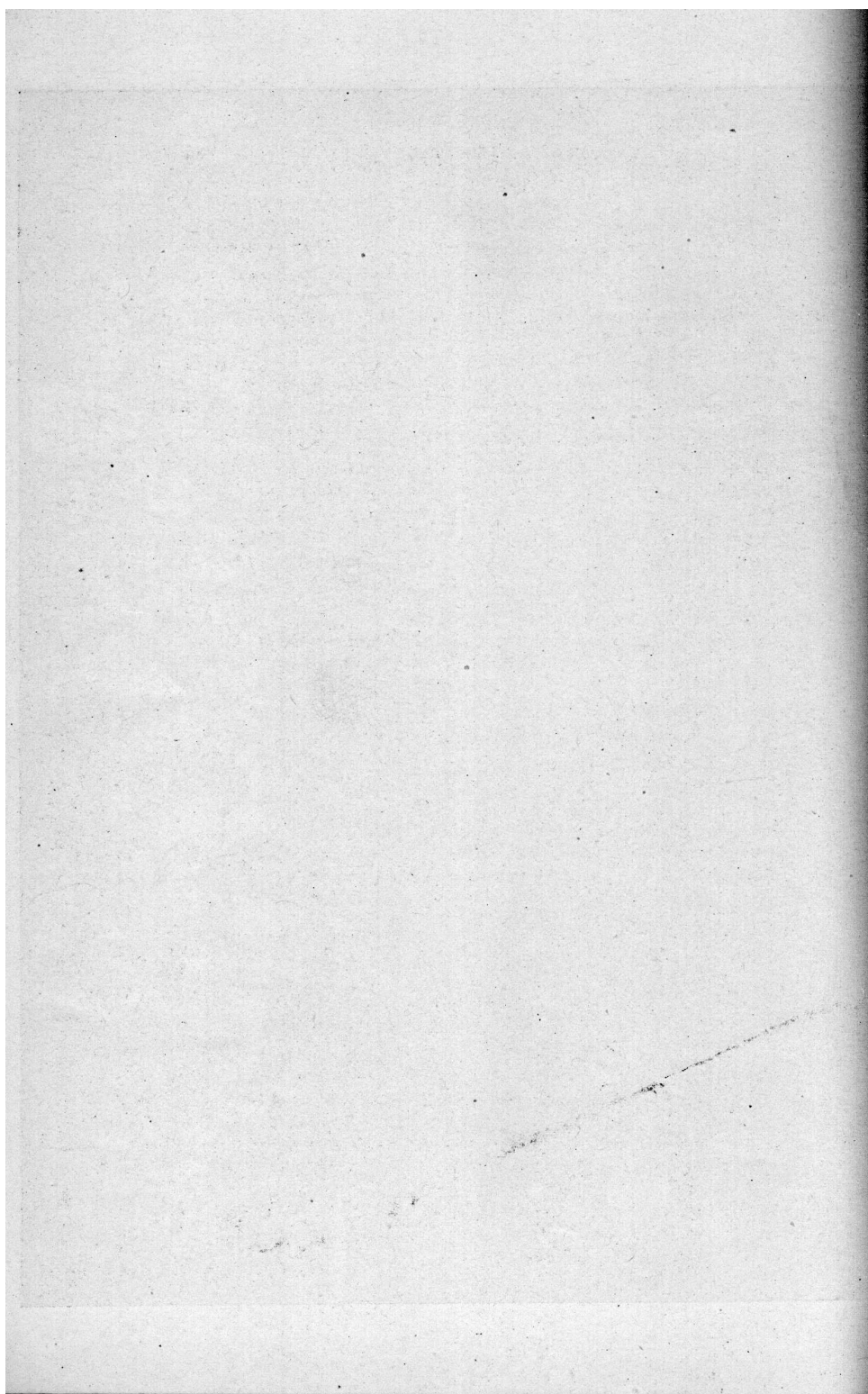
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### Department of Bible and Evangelistic Training

Professor Bunch      Professor Johnson  
Mr. Landeen

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in all study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the College. The instruction offered in collegiate Bible comprises forty-eight hours. Students who select their major in this department are required to take courses 1-6, 17-18, and at least ten hours from the remaining courses.







## Academic

### Old Testament History

Two Semesters

This course will cover the history of God's dealings with man, from Creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. "Patriarchs and Prophets," "The Captivity and Restoration of Israel," and other books will be used as supplementary reading.

### New Testament and Denominational History

Two Semesters

This year's work includes the life and teachings of Jesus; the Acts of the Apostles; the Great Apostasy; the Reformation; and the History of the Second Advent Movement. Kern's "Lessons in Gospel History," the "Desire of Ages," "Christ's Object Lessons," and "The Great Controversy" are the books used.

### Bible Doctrines

Two Semesters

This year's work is devoted to a careful study of the great truths of the gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

## Collegiate

1. **Introduction to the Scriptures.** A brief study of the ancestry of our English Bible, embracing subjects of the canon, the original languages of scripture, textual criticisms, and the history and principles of scriptural interpretation, also the authorship, integrity, design and structure of each book.

Two Hours

First Semester

2. **Evidences of Christianity.** A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the scriptures are divinely inspired.

Two Hours

First Semester

- 3-4. **Daniel and Revelation.** A thorough verse by verse study of these prophetic books. In the interpretation of the historical parts much research work is required. One year's work in general history is prerequisite.

Four Hours

Second Semester

**5-6. Systematic Theology.** A course embracing a critical study of the following topics: the nature, form, and sources of theology; the being of God; His nature and attributes; the Trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; the origin, nature and primitive state of man; the covenant with Adam; the fall; imputation; original sin; covenant of grace; the person of Christ, His offices; nature, necessity, perfection and extent of atonement; His kingdom; His humiliation and exaltation; faith; justification; sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which they should properly be presented. Prerequisite: Bible Doctrines.

**Three Hours**

**Two Semesters**

**7. Spirit of Prophecy.** A lecture course devoted to the study of the Spirit of Prophecy and Testimonies.

**One Hour**

**First Semester**

**8. Religious Liberty.** A lecture course devoted to the study of the principles of civil government and to the history of Sunday legislation.

**One Hour**

**Second Semester**

**9-10. Epistles.** A study of the epistles by groups. Each student is required to make himself familiar so far as possible, with the circumstances attending the founding of the church to which the letter was addressed, and with questions that were agitating the church at the time the epistle was written. Its doctrine and spiritual instruction are then critically studied.

**Three Hours**

**Two Semesters**

**11-12. Major and Minor Prophets.** A study of the historical setting and teaching of the major and minor prophets of the Old Testament. While special attention will be given to their writings applying to Israel, as well as to surrounding nations, at the time they were given, yet the application to the future Israel will also be studied carefully.

**Three Hours**

**Two Semesters**

**13-14. History of Religion and Christian Missions.** The genesis and growth of religion: comparative religion: the opportunity and urgency of carrying the gospel to non-Christian peoples: the character of the missionary mes-

sage: the growth of the spirit of missionary endeavor: the history of the accomplishments of missions: the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of this class are expected to become leaders in the mission band studies conducted by that society.

**Three Hours****Two Semesters**

**15-16. Church History.** This course will include: a brief history of the Old Testament church in its conflict with heathenism; a survey of paganism and its influence upon mankind; the study of the political and religious condition of the world at the time of Christ; the rise and progress of Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both the true and false systems of worship from the time of Christ to the end of the great religious controversy. Reliable authorities will be used for reference and study. This course alternates with courses 13-14.

**Three Hours****Two Semesters**

**17-18. Homiletics and Pastoral Theology.** Instruction in homiletics and sermonizing by lectures, textbooks, class exercises and private conferences with students and in connection with the sermons delivered by the students in the presence of their classmates and the instructor. Among the topics discussed are the following: the idea of the sermon; relation of preaching to the church and the world; the contents, form, and delivery of the sermon; occasional and special sermons; miscellaneous problems of the preachers of today. Exercises in sermonizing are held weekly, and each student is expected to deliver during his course at least three sermons in the presence of his fellow students, the professor of homiletics, and any other members of the faculty who may be invited to attend. Criticism is made of the form, matter, and delivery of these sermons. In addition to this each student is required

to submit to his instructor for approval six written discourses.

Pastoral Theology embraces the following general topics: The work of the ministry; church organization; Sabbath school and evangelical methods; systematic benevolence; church board, and other agencies. In connection with this course provision is made for the students to do practical work in order that they may become familiar with the various methods of Christian activity and service.

**Three Hours Each Semester**

**Two Semesters**

(Courses 11-14 will not be given 1921-22)

## Department of English

**Professor Thiel Miss Rogers**

**Mrs. Bergin**

### Academic

The importance of gaining the mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately communicated. It is the aim of the English department to have each student gain so thorough a knowledge of grammatical rules and rhetorical principles that he will be able to arrange his knowledge and put it in shape for effective presentation, either in oral or in written form.

The reading of the great English classics is helpful in acquiring a good style. Especially important is the Bible as a model of style, for "as a mere literary monument, the English version of the Bible remains the noblest example of the English tongue."

### Academic

#### Grammar

**Two Semesters**

To meet the need of students who have not had proper school advantages, a special class in grammar is offered. Such aspects of the subject will be studied as will have actual value in enabling the student to improve his speaking, writing, and reading. (One Semester of Credit).



**English I****Two Semesters**

Open to students who have a grade of eighty-five or above in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language, and the principles of punctuation. Much practice is given in writing compositions and in oral work. At least two classics are studied in class, and assignments for outside reading are made.

**English II****Two Semesters**

This course is a continuation of Course I. The specific aims are: clearer and more logical thinking; more correct, more clear and forcible expression. Emphasis is given to the elaboration of the paragraph, and to the problems of business correspondence. Advance in composition. Suitable classics will be studied, also magazine articles.

**English III****Two Semesters**

This work consists of a general survey of the principal English authors. Many masterpieces are read and studied. Individual note-book work is required. The aim of this course is to introduce the student to the broad field of letters and to cultivate in him a taste for good literature. With the study of literature will be given exercises in oral English and word analysis. These should help the student in the more accurate use of words and should enable him to better appreciate the significance and beauty of his language. Long themes and oral composition will be significant features of the course.

**Collegiate**

- 1-2. Written Composition.** This course aims to stimulate independent and clear thinking, and to develop skill in writing. Both prose and poetical forms of discourse such as are found in the Bible and in such magazines as the "Atlantic Monthly," and the "Outlook," are studied with the purpose of familiarizing the student with the principles and laws governing effective construction. Various practical themes are required from time to time. Oral composition is an organic part of this course, supplementing it in the study of the principles of composition, and giving practice in the application of those principles in speech. Attention is given to the formation of right vocal habits. Practice is given in reading and extempore speaking.

**Four Hours each Semester****Two Semesters**

**3-4. Public Speaking.** Text book work is supplemented with actual experience in the delivery of various forms of public address. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material. Open to students who have taken courses 1-2. Half credit on English major.

**Two Hours each Semester**

**Two Semesters**

**5-6. Advanced Written Composition.** A thorough study will be made of the theory and principles of style. Practice will be given in advanced expository writing, the essay form, news-items, editorials, and the short story. Some of the best models in both classical and current literature will be examined as a basis. Text-book, lectures, discussions, reading. Prerequisite: Courses 1-2.

**Two Hours each Semester**

**Two Semesters**

**7-8. Argumentation.** A study of the theory and practice of persuasive argument, both written and oral. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to consider disputed questions calmly and logically.

**Two Hours each Semester**

**Two Semesters**

**9-10. English Literature.** A study of the history of English Literature. Notebook work and oral and written assignments calculated to develop a keen perception of the excellencies of pure literature are required.

**Three Hours each Semester**

**Two Semesters**

**11-12. American Literature.** A survey of American Literature, giving special attention to the writers of the nineteenth century.

**Two Hours each Semester**

**Two Semesters**

**13-14. Universal Literature.** A survey of the chief writers of the principal nations. Text-book, library, and note-book work.

**Three Hours each Semester**

**Two Semesters**

**15-16. Biblical Literature.** All portions of the Bible are studied and classified. Considerable time is given to the poetry of the Bible. The philosophy, history, and prophecy of the Bible are also carefully studied. Themes and note-book work are required throughout the course.

**Three Hours each Semester**

**Two Semesters**

**17-18. Romantic Poets.** A study of the Romantic movement with particular reference to its development in

poetry. Special attention will be given to what each poet added to the Romantic movement. Selected poems from each writer will be analysed. Themes, note-books and reading. Prerequisite: Courses 1-2, and 9-10.

Two Hours

Two Semesters

**19-20. Library Science.** The purpose of this course is to instruct the student in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required. Half credit on English major.

Two Hours each Semester

Two Semesters

**21-22. Expression.** Fundamentals of expression. Studies and problems for developing the mind, voice, and body in speech. Students admitted only by recommendation of the instructor. Prerequisite: the drill in elocution. Half credit on English major.

Two Hours each Semester

Two Semesters

**23-24. Seminar.** The Pedagogics of English Literature and Composition. Courses 1, 2, 9, and 10, required. Class membership limited to eight. See instructor for admittance. Themes, original investigation, conferences, reading.

Two Hours each Semester

Two Semesters

(Courses 5-6, and 15-16 will not be given 1921-22).

## Department of History

Professor Ring Professor Johnson

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men." In the academy special attention is given to the training of the memory, the endeavor being to give the student a good knowledge of facts to serve either as a fund of general intelligence or as the ground-work for further study. In the college the student is made acquainted with the source of history and is led into original research work. Independence in study is stimulated by thesis work which

develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

The courses offered comprise forty-four hours, of which thirty hours are required of those who select their major in this department.

General History is a prerequisite to all of the college courses.

**General History**

**Two Semesters**

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

**American History and Government**

**Two Semesters**

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

### Collegiate

**1-2. History of Antiquity.** In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discovery. Stated generally, the work consists of an analysis of historical methods and criticisms, a study of the peoples of antiquity, especially in their relation with the Hebrew, and a comparison of the Old Testament and the monuments.

**Three Hours each Semester**

**Two Semesters**

**3. Greece and Republican Rome.** Special attention is given to cultural growth and the development of free institutions among the Greeks and Romans. The preparation of the world for Christianity is made the unifying theme of the course.

**Three Hours each Semester**

**Two Semesters**

**4. Imperial Rome and Mediaeval Europe.** This course covers the development of Imperial Rome and the Christian church and the struggle between them for supremacy; the Germanic conquest of Europe; the Papacy and



the political, intellectual, and religious movements of the mediaeval period.

Three Hours

Second Semester

**5-6. The History of Modern Europe.** The principal topics treated are: The Protestant Reformation; the Catholic reaction; war of religion; the struggle for constitutional liberty in England; the ascendancy of France under Louis XIII and Louis XIV; the rise of Russia and Prussia; the movement in French Society government and philosophic thought leading to the Revolution; the Napoleonic wars; the European congresses; and Europe during the nineteenth century. Special attention is given to the Protestant Reformation and the French Revolution. Text-books, lectures, and reading.

Three Hours each Semester

Two Semesters

**7-8. Contemporary History.** The course comprises a systematic survey of the history of the world from about 1815 to the present day. Much attention is given to a study of significant events set forth in the best current magazines.

Two Hours each Semester

Two Semesters

**9. English Political History.** Special attention is given to the Anglo-Saxon period, the origin and development of Parliament, the Norman Conquest, and the English Revolution. Lectures, recitations, and reports embodying the results of investigation of selected topics or of works of literature bearing upon special periods.

Three Hours

First Semester

**10. The French Revolution.** A detailed study of the causes, principles, and events connected with the downfall of absolutism and the rise of political liberty. Lectures, recitations, special topics, and character studies.

Three Hours

Second Semester

**11. Political Science.** This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories.

Two Hours

First Semester

**12. Sociology.** This course is confined largely to a study of social psychology from a historical standpoint.

Two Hours

Second Semester

**13-14. History of Religion and Christian Missions.** The genesis and growth of religion; comparative religions; the opportunity and urgency of carrying the gospel to non-Christian peoples; the character of the missionary message; the growth of the spirit of missionary endeavor; the history of the accomplishments of missions; the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of this class are expected to become leaders in the mission band studies conducted by that society.

**Three Hours**

**Two Semesters**

**15-16. Church History.** This course will include: a brief history of the Old Testament church in its conflicts with heathenism; a survey of paganism and its influence upon mankind; the study of the political and religious condition of the world at the time of Christ; the rise and progress of Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both true and false systems of worship from the time of Christ to the end of the great religious controversy. Reliable authorities will be used for reference and study. This course alternates with courses 13-14.

**Three Hours**

**Two Semesters**

(Courses 9-10 and 13-14 not given 1921-22).

## Department of Ancient Languages

Miss Holmden\* Professor Landeen

A study of either an ancient or modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive to the meaning and correct use of words, and results in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact, it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more readily.

### Academic

#### Latin I

#### Two Semesters

This year's work consists of a thorough study of the fundamental principles of Latin grammar, and daily translations of sentences and short selections from English to Latin and from Latin to English. About twenty pages of Latin prose are read.

#### Latin II

#### Two Semesters

In the second year four books of Caesar are read. One day in a week is devoted to prose composition, which is the basis for review work in grammar.

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\*On leave of absence

### Collegiate

**1-2. Latin III.** Six of Cicero's orations or the equivalent will be read. One hour each week will be devoted to composition.

**Four Hours each Semester**

**Two Semesters**

**3-4. Greek I.** A thorough study of Huddilston's "Essentials of New Testament Greek." The reading of the first epistle of John and selections from the Gospel of John.

**Four Hours each Semester**

**Two Semesters**

**5-6. Greek II.** Selections from Matthew, Mark, and Luke; several epistles of Paul; one epistle of Peter; critical study of texts bearing on the Sabbath, baptism, the spirit, hades, and other doctrines.

**Three Hours each Semester**

**Two Semesters**

**7-8 Greek III.** Exegetical study of Romans or Hebrews; topical studies; selections from the Old Testament.

The outline of this course will vary from year to year according to the previous work and desires of the students concerned.

**Three Hours each Semester.**

**Two Semesters**

**9-10 Hebrew I.** A knowledge of the originals is of inestimable value in a correct interpretation and a thorough study of the Bible. The object of this course is so to familiarize the student with the grammar and vocabulary of the Hebrew language that he may be able to consult the original on difficult questions he will meet as a worker in the field. The course includes a mastery of the Hebrew of Genesis, chapters 1-8; the study of the most important principles of the language in connection with these chapters; and the more rapid reading of various selections from the Old Testament.

**Five hours each Semester**

**Two Semesters**



## Department of Modern Languages

Miss Hiatt Professor Heidenreich

It is rarely possible to acquire fluency of speech in any language through mere class room study. The only effective means of gaining this is by mingling constantly with those who continually use it.

It is possible, however, to study a foreign language in the class room in such a way as to facilitate the mastery of it in the vernacular. Systematic grammar study affords a most excellent means for method in critical thought and expression, hence it is the foundation upon which to build thoroughly and substantially, and to gain an accurate working knowledge of the language.

Since Spanish and French are Romanic in structure, we advise the study of Latin before taking up the study of either of these languages.

### Academic

#### Spanish I—Elementary Spanish

Two Semesters

Fundamentals of grammar; pronunciation; composition; careful study of verbs; reading of easy Spanish prose.

#### Spanish II—Intermediate Spanish

Two Semesters

Grammar study continued. mastery of irregular and radical changing verbs; dictation; one hour each week devoted to oral composition. Such authors as Alarcon, Pereda, and Perez Esrich are read.

### Collegiate

**1-2 French I—Beginning French.** Careful and thorough study of fundamentals of grammar; composition; dictation; drill in conversation; reading of such authors as Labiche, Lemaitre, Daudet.

Four Hours each Semester

Two Semesters

**3-4 French II—**

(a) **Modern French Authors.** Such authors as About, Hugo, Maupassant, Merimee are read. Collateral reading and themes.

Two hours each semester.

Two Semesters

(b) **French Writing and Speaking.** Advanced grammar and composition; drill in conversation and idioms of colloquial language.

One Hour Each Semester

Two Semesters

**4-5 French III—Classical French Authors.** Corneille, Racine, Moliere, Beaumarchais La Fontaine are read in this course. Brief survey of French Literature during the Classical Period.

Three Hours each Semester

Two Semesters

**5-6 Spanish III—**

(a) **Modern Spanish Authors.** Such authors as Voldes, Valera, Goldos, Blasco Ibanez are read. Collateral reading.

Three Hours each Semester

Two Semesters

(b) **Spanish Writing and Speaking.** Advanced composition and grammar study; special drill on colloquial forms and conversation.

One Hour each Semester

Two Semesters

**7-8 Spanish IV—**

(a) **Spanish Prose and Poetry of the Eighteenth and Nineteenth Centuries.** Epochs in Spanish Literature. Collateral reading and themes.

Two Hours each Semester

Two Semesters

(b) **Commercial Spanish.** Introduction to business forms and commercial correspondence. Composition, conversation and dictation.

One Hour each Semester

Two Semesters

**9-10. German I.** It is the aim of this course to familiarize the student with the elements of German speech. Conversation on practical subject matter and reading of German prose as well as dictation and memory work is given throughout the year. The study of the elements of German grammar form an important part of the year's work. Portions of the German Bible are read and notebook work is required.

Four Hours each Semester

Two Semesters

**11-12 German II.** Prerequisite: German I or its equivalent.

The German language continues to be the language of the class room. Conversation on more advanced themes and subject matter than is given in the previous course. Systematic study of Grammar and reading of both prose and poetry from standard authors; dictation, composition and notebook work are required throughout the year.

**Three Hours each Semester****Two Semesters****13-14 German III.** Prerequisite: German II or its equivalent.

In this course much rapid reading consisting of prose and poetry selections from the standard authors is made the basis for conversational exercises, constantly with the viewpoint of qualifying the student for active missionary work among German speaking people. Composition work, collateral reading and other topical assignments, form an important part of this course.

**Four Hours each Semester****Two Semesters****15-16 German IV.** Prerequisite: German III as given in this

department. This is a course in the history of the German language and literature. Many authors are consulted and compared. An extensive and comprehensive topical outline is followed and the students are required to write full notes on all collateral readings and assignments. All of this work as well as the reports are given in German. A few of the greatest works in German literature are read in class and carefully interpreted. Scherer, Konig, Konnecke, Kurz, and Bernhardt, are some of the authors consulted in the *Geschichte der deutschen Literatur*.

**Three Hours each Semester****Two Semesters**

**17-18 Teacher's Course.** Prerequisite: four years' work in Spanish or German. The fourth year, however, may be taken simultaneously with the Teachers' Course. In this course stress is laid on correct methods of teaching languages from the viewpoint of true educational and pedagogical principles, and a comparison is made of the various systems and methods of teaching languages both in Europe and America. Opportunity is given for practice teaching.

**Two Hours each Semester****Two Semesters**

**19-20 Comparative Language Course.** A study of the classification, grouping and history of the languages of the world.

Prerequisite: Thirty semester hours of language study in this College or in other colleges of equal rank, including German and Spanish, not less than four semesters in any of them.

Two Hours each Semester

Two Semesters

**21-22 A Laboratory Course in Modern Languages.** This Course is especially designed for college students of special linguistic ability who are now majoring in the Department of Modern Languages and who show great interest in acquiring a thorough speaking knowledge of one or more of the modern languages, or for those who are definitely preparing themselves for the mission field of one of these languages.

Two Hours each Semester

Two Semesters

## Department of Mathematics

President Smith    Mr. Kime

The aim of the instruction in this department is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration, through much blackboard work. The ingenuity of the student is constantly tested by original exercises.

Students who select their college major in this department take courses one to six inclusive and eight hours from remaining courses.

### Academic

#### Special Arithmetic

Two Semesters

The purpose of this course is to prepare students who have not done satisfactory work in arithmetic for the work to be taken later in algebra. Special emphasis is placed upon all the fundamental operations of arithmetic with a design to lead the student to independent reasoning. All students who cannot show evidence of having done satisfactory work in this important study are required to pursue the course until they become proficient. (One semester of credit.)



**Algebra I****Two Semesters**

This course requires no previous work in algebra. The regular work in any standard text-book in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations.

**Plane Geometry****Two Semesters**

Geometry is so valuable as a mental discipline that many public speakers and preachers review their geometry each year in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a note-book.

**Algebra II****First Semester**

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations.

**Solid Geometry****Second Semester**

Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

**Collegiate**

1. **Plane and Spherical Trigonometry.** The first semester is devoted to trigonometry. The course covers the following topics: The trigonometric functions of any angle, the use of natural functions and logarithm tables; the solution of right and oblique plane triangles; the solution of trigonometric equations; the construction of trigonometric graphs, and a brief course in spherical trigonometry. Open to students who have had three semesters of entrance algebra and plane and solid geometry.

**Four Hours one Semester****First Semester**

2. **College Algebra.** A rapid study of the fundamental concepts and processes of algebra, permutations and combinations, mathematical induction, determinants, unde-

terminated coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations. Open to same students as course 1.

**Four Hours one Semester**

**Second Semester**

**3-4. Analytic Geometry.** This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry. Open to students who have completed course 1.

**Three Hours each Semester**

**Two Semesters**

**5-6. Calculus.** The differentiation and integration of the common forms of algebraic and transcendental expressions and applications. Open to students who have completed course 4.

**Four Hours each Semester**

**Two Semesters**

**7-8. Differential Equations**

**Two Hours each Semester**

**Two Semesters**

Open to students who have completed courses 5 and 6.

**9. Theoretical Mechanics. Statics.** Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia. Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**Three Hours one Semester**

**First Semester**

**10. Theoretical Mechanics. Dynamics.** Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: General Physics and Calculus. Text: Miller and Lilly's—Analytical Mechanics.

**Three Hours one Semester**

**Second Semester**

**11-12. Descriptive Astronomy.** This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

**Two Hours each Semester**

**Two Semesters**

Open to students who have completed or are taking course 1.

**13. History of Mathematics.****Two Hours one Semester****First Semester****14. Pedagogy of Mathematics.****Two Hours one Semester****Second Semester**

Courses 13 to 14 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.

## **Department of Chemistry and Biology**

**Professor Heidenreich   Doctor Buss**

In these departments students are taught to appreciate the handiwork of God by studying the laws which He has instituted to govern the phenomena that take place about us every day of our lives.

Courses 1-4 and 7-8 in the Chemistry department and courses 1-2 in the Biology department are prerequisite to entrance to the College of Medical Evangelists at Loma Linda.

### **CHEMISTRY**

**1-2. General Chemistry.** This course is designed to give a general view of chemistry. The class-room discussions are illustrated with experiments, and the fundamental principles and theories of the science are emphasized. The non-metallic elements are given special consideration during the first semester. In the second semester's work special attention is given to the metallic elements and the more common organic compounds. Open to college freshmen. No previous training in chemistry required. Three hours attendance. Four hours laboratory.

**Four Hours each Semester****Two Semesters**

**3-4. Qualitative Analysis.** A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

**Three Hours each Semester****Two Semesters**

**5. Quantitative Analysis.** Gravimetric determinations of the more important bases and acids. Prerequisite: Courses

3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours

First Semester

**6. Quantitative Analysis.** Volumetric analysis. The processes involved may be classified into: I. Saturation Methods; such, for example, as those of acidimetry and alkalimetry. II. Oxidation Processes; as exemplified in the determination of ferrous iron by its oxidation of which the titration for silver with potassium thiocyanate solution is an illustration. Prerequisite Courses 3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours

Second Semester

**7-8. General Organic Chemistry.** A study of the important classes or organic compounds of the aliphatic and aromatic series and their derivations. Preparation of typical compounds. Prerequisite: Courses 3-4. Three hours attendance. Four hours laboratory.

Three Hours each Semester

Two Semesters

**9. Teachers' Special Methods in Chemistry.** Discussion of methods and procedure in teaching academic chemistry; guiding principles in the selection and adaptation of subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

One Hour one Semester

First Semester

**10. History of Chemistry.** Lectures. The elaboration of an assigned topic by each student. One hour attendance.

One Hour one Semester

Second Semester

## BIOLOGY

### Academic

#### Elementary Physiology

First Semester

The purpose of this course is to familiarize the student with the mechanism of the human body and its relation to the laws of health. Three hours attendance and two hours laboratory per week.



**Hydrotherapy****Second Semester**

A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. This course follows physiology as a second semester subject of the tenth grade and is required of all students.

**Agriculture****Two Semesters**

A general course covering the field of agriculture. Soil analysis and crop rotation; farm animals, their classification, and the adaptability of the various types; the care of farm implements; dairying; and the various phases of horticulture will be studied. Three hours recitation and three hours laboratory each week.

**Collegiate**

- 1-2. General Biology.** A study of protoplasm of the cell and its activities, and of the structure, development, and biology of a typical vertebrate. The second semester will be devoted to botany, giving an introduction to the structure and physiology of plants (protoplasm, cells, tissues and their activities). A general survey of the plant kingdom, including blue-green and green algae, the bacteria and fungi. Three hours attendance; four hours laboratory.

**Four Hours each Semester****Two Semesters**

- 3-4. College Physiology.** A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Three hours attendance. Four hours laboratory.

**Four Hours each Semester****Two Semesters****Department of Physical Science**

Professor Kretschmar

**Academic****General Science****One Semester**

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiography, and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. This course makes a good foundation for the other science studies of the academic course. Text: Gen-

eral Science by George McCready Price. A class begins each semester.

### Elementary Physics

Two Semesters

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: Heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required.

## Collegiate

1. **General Physics.** Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Text. Prerequisite; Trigonometry.

Three Hours one Semester

First Semester

2. **General Physics.** Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Trigonometry. Text.

Three Hours one Semester

Second Semester

3. **Experimental Physics.** Laboratory work in Mechanics and Heat. One three hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry.

One Hour one Semester

First Semester

4. **Experimental Physics.** Laboratory work in Electricity, Sound, and Light. One three hour period per week. A continuation of course three. Prerequisite: Trigonometry.

One Hour one Semester

Second Semester

5. **Theoretical Mechanics.** Statics. Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's--Analytical Mechanics.

Three Hours one Semester

First Semester

6. **Theoretical Mechanics.** Dynamics. Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: Course 1 and Calculus. Text Miller and Lilly's--Analytical Mechanics.

Three Hours one Semester

Second Semester

- 7. Physical Optics.** A discussion of reflection, refraction, interference, spectroscopy, polarization and modern theory of light. Prerequisite: Course three and Calculus. Two hours lecture. Three hours laboratory.

**Three Hours one Semester**

**First Semester**

- 8. Theory of Electricity and Magnetism.** Three hours lecture and recitation. The elementary mathematical theory of electricity and magnetism with special emphasis on the principles involved in modern electrical instruments and machinery. Prerequisite: Courses 2, 5 and 6 and Calculus.

Text: Starling's Electricity and Magnetism.

**Three Hours one Semester**

**Second Semester**

- 8. Teacher's Course in Physics.** Two hours lecture. A brief course in the history of Physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school course and laboratory methods.

**Two Hours each Semester**

**Two Semesters**

## Department of Philosophy

**Professor Rine**

- 1. Logic.** The principles of deductive and inductive logic are studied, with special attention to the important types of philosophy. The aim of the course is to enable one to reason cautiously and consistently and to detect false arguments. Textbook, lectures, and written exercises.

**Three Hours one Semester**

**First Semester**

- 2. Psychology.** For an outline of this course the student is referred to this subject under the Department of Education.

**Three Hours one Semester**

**Second Semester**

- 3. Moral Science.** A short survey of the main characteristics of primitive as compared with more developed forms of morality. The nature, standards, and problems of conduct are carefully discussed. The course is supplemented by a brief study in the evidences of Christianity. Textbooks, lectures, and assigned reading.

**Three Hours one Semester**

**Second Semester**

## Department of Art

Mrs. Davis

The aim of the courses in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

The class will be organized by grouping those of like attainments into groups of six each. This will enable the instructor to give individual attention and criticism to each student. Three two-hour lessons each week will constitute regular work, and on this plan the charge will be twenty-five cents for each lesson payable in advance by the school period.

All students studying art will be required to take history of art, but the latter subject may be elected by those not studying art. Each student in Art is required to leave one piece of work in the Art Studio, the subject to be chosen by the instructor.

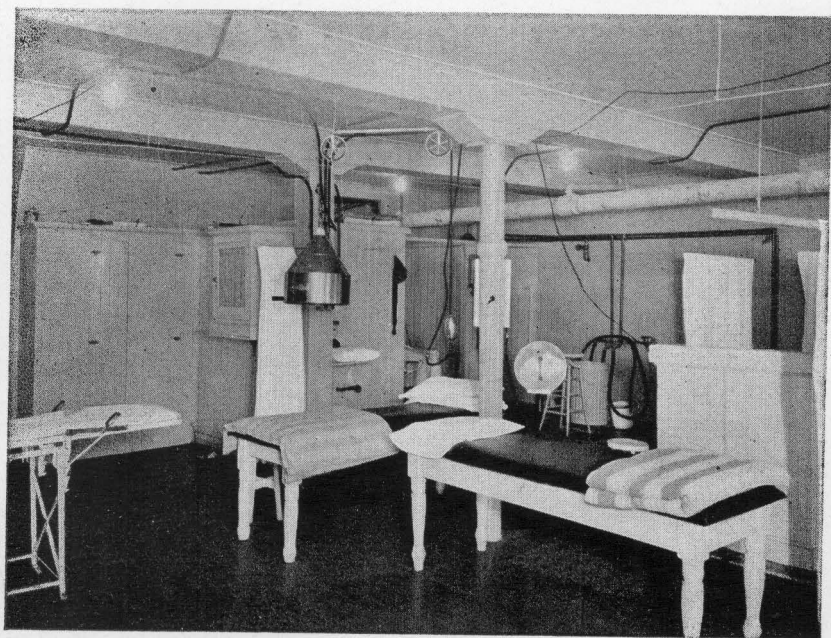
Credit to the amount of one semester unit in the academy is given for each of the courses outlined below. A maximum of eight hours in the college is granted upon completion of all the courses.

**1-2. Art I. Art Structure—Lectures and Studio Work.** Principles of Art; how lines, masses, colors may be put together to produce fine quality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketches and landscape composition; original composition and studies from nature embracing tree study, landscape, flowers still life, figure work, and compositions descriptive of literature. Mediums: pencil, charcoal, ink, pastel, crayola, oil, and water color.

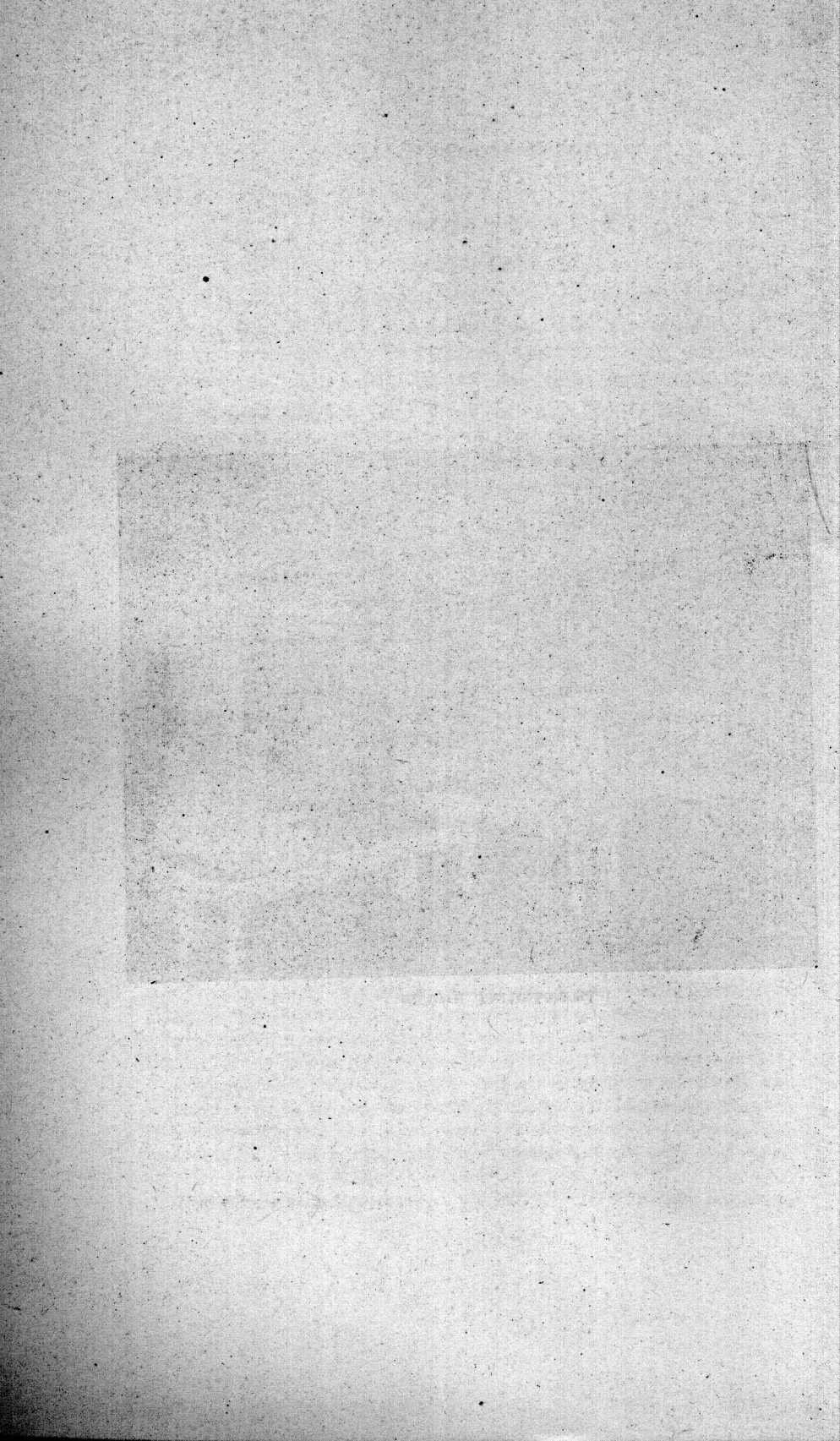
**Two Hours each Semester**

**Two Semesters**





**TREATMENT ROOMS**



**3-4. Art II. Original Composition and Studies from Nature.**

The work is based on principles developed and taught in Art I. The compositions are carried farther in subject and method. A special study in arrangement of compositions, harmony of colors, and artistic designing is taken up. Practical work in lettering, cover designs and decorations for the college papers and Sabbath school work, also poster announcements for meetings and entertainment will receive attention.

**Two Hours each Semester**

**Two Semesters**

**5-6. History of Art.** The purpose of art history is to present the most important works of art and their criticisms throughout the ages. A faithful study of all the original, casts, photographs, and copies of the great masterpieces, which can be made accessible will be given. In order to truly appreciate the great masters' pictures the process of making must be understood; the time in which the artist lived, his nationality, surroundings, and tastes. Each student is required to make an artistic book, keeping record of the biography, pictures, and criticisms of the great painters. Lectures and study on history of Art will consist of the following subjects: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers: Italian, Spanish, French, German, Flemish, Dutch, English, American.

**Two Hours each Semester**

**Two Semesters**

## Department of Physical Education

**Professor Lane**

**1-4. Physical Education.** All students are encouraged to take physical training at least two days each week for two years, unless physically incapacitated. It is the aim of this department to correct common defects, such as bad habits of sitting, standing and walking, faulty breathing, sunken chests, stooping shoulders and protruding shoulder blades; to give such exercises as are best adapted to produce health, strength, vigor, poise, and power; to make the body the obedient servant of the mind and soul. The work in the gymnasium includes free exercises adapted from the Swedish and German system, marching, games and exercises with apparatus.

All students taking physical training must have a gymnasium suit and a pair of gymnasium shoes. The gymnasium suit for women is made of blue or black serge. The blouse and bloomers are fastened together at the waist and are suspended from the shoulders. The boys wear regulation gymnasium suits.

**One-half Hour each Semester**

**Four Semesters**

- 5-6. Physical Education (Normal I).** A study of methods in physical training adapted to ideas of our schools; outline of exercises and games suitable for use in our church schools; practice work in the Normal school in corrective calisthenics under the direction of the class in Physical Education 7-8; practice teaching in the gymnasium; advanced swimming in which the leaders' test must be passed.

Gymnasium suits for young men full length white duck trousers with straps under the instep. White sport shirt. For young women regulation leaders' suits will be required. Prerequisite: Courses 1-4; Elementary Physiology; Hydrotherapy and First Aid.

Two hours a week recitation; two hours a week practice in gymnasium and at the Normal school.

**One Hour each Semester**

**Two Semesters**

- 7-8. Physical Education (Normal II).** First semester's work includes: anatomy and organic physiology in relation to corrective calisthenics; school inspection (school sanitation and personal hygiene); the organizing and conducting of classes in physical training. The second semester's work includes: anthropometry (prescription of exercises and the laws of human proportion); general kinesiology; short history of physical education. Note books will be required, and students in this course will teach one class a week at the gymnasium, and will conduct school inspection at the Normal school. Members of this class will also be required to pass the life-saver's test in swimming. The regulation suit will be required. For men long trousers, blue with white stripe; sport shirt. For women, the adopted leaders' suits.

Two hours recitation with preparation each week; two hours practice a week at the gymnasium.

**Two Hours each Semester**

**Two Semesters**



- 9. Social Hygiene.** A course covering the physiological, medical, economic and educational aspects of social hygiene with practical lectures on personal sex hygiene. Open to students of college grade, and teachers. Separate classes for men and women.

One Hour one Semester

First Semester

- 10. Physical Psychology.** A course of lectures on the relation of the mind to the various functions of the body.

One Hour one Semester

Second Semester

The gymnasium is free to all students doing regular work in the college. It is urgently recommended that all our students take the instruction offered in corrective gymnastics. It is the purpose of this department to afford an opportunity for pleasurable and beneficial exercise for the students of the College. Thoughtful suggestions for improvement of the gymnasium administration will always be welcome and careful consideration will be given.

## Department of Education

Professor Davis Mrs. Davis

One of the great problems facing the people of the United States today is the problem of finding a sufficient number of well qualified teachers to teach their boys and girls.

The Lord has an army of boys and girls and young people in the North Pacific Union Conference to be trained for service in giving the last warning message of salvation to a dying world. Teachers who enter gospel work need a special training. That is why Walla Walla College has spent thousands of dollars in developing a Department of Education. Everything is ready; anxious fathers and mothers are eager to send their children to church school and they have the money to pay for the instruction; but where are the teachers who are qualified to do the work? We need a large number of young men and women to volunteer to be trained for this line of missionary work.

The author of "Education" says, "It is not enough

that teachers be good, they must be skillful in their art. Men spend long years in study to learn how to treat the body. Should they with unseemly haste rush forward without preparation to direct the development of a soul? For is it simply a knowledge of the subject to be taught that is needed. \* \* \* It is a knowledge of the child nature, of the powers and laws of the growing mind, of the history of philosophy of education, of the best methods of teaching, of the principles and art of governing—it is a knowledge of these subjects that is needed.”

Students having completed the work of an accredited twelve grade academy or high school are eligible to enter upon the work of the Normal Course. Work taken in this department receives full college credit as indicated in the course of study listed under Requirements for Graduation.

1. **Pedagogy.** A study of the underlying principles of education

Three Hours one Semester

First Semester

2. **School Management and Education.** A study of the successful management of a schoolroom, dealing especially with problems of making out a daily program, the course of study, Christian discipline, preserving hygienic school conditions, and like topics.

Three Hours one Semester

Second Semester

3. **Methods I.** This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are Bible, Nature, Reading, Language, Numbers and Construction, and Music. There is no text, but students will pay for typewritten notes and for all materials needed in making the required models and notebooks.

Four Hours one Semester

First Semester

4. **Teaching I.** Prerequisite: Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experi-

enced critic teacher. Carefully prepared lesson plans will be required of student teachers.

**Four Hours one Semester**

**Second Semester**

**5-6. Manual Arts.** The work of this course will prepare the teacher to teach manual training in the first five grades, and will include work in cardboard construction, with household economy, blackboard drawing, sewing, Normal art, gardening, and physical culture.

**One Hour each Semester**

**Two Semesters**

**7. History of Education.** This course gives the student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

**Three Hours one Semester**

**First Semester**

**8. Psychology.** This course, while developing the general principles of the science of Psychology, deals especially with the application of those principles to the art of teaching.

**Three Hours one Semester**

**Second Semester**

**9-10. Methods II.** Text, "How to Teach the Fundamental Subjects," Kendall and Mirick. The name of the text indicates the work that will be covered in this course. Supplemental work from several other books of recent date will be given in order that the student may have a summary of the best methods of teaching the common branches.

**Three Hours each Semester**

**Two Semesters**

-- **11-12. Teaching II.** Prerequisite, Methods II. The work of this course is similar to that of course 4.

**Two Hours each Semester**

**Two Semesters**

**13-14. Manual Arts II.** A continuation of courses 5 and 6 which prepares the student to teach manual training in grades five to eight inclusive. The work offered includes woodwork, Normal art, sawing, household economy, and gardening.

**One Hour each Semester**

**Two Semesters**

Students wishing to substitute a full year of vocational work for Manual Arts II may do so if such substitution is recommended by the Normal faculty.

- 15. Child Study.** Text, "Fundamentals of Child Study," Kirkpatrick. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by second year Normal students.

**Two Hours one Semester**

**First Semester**

- 16. Special Child Problems.** Text, "Child Problems," Mangold. The chief purpose of this course is to give a general view of the principle social child problems which are so rapidly assuming prominence in the public mind. The study includes such problems as, The Juvenile Delinquent, The Probation System, Child Labor, Medical Inspection of Schools and the Playground Movement.

**Two Hours one Semester**

**Second Semester**

- 17-18. School Administration.** Text, "Public School Administration," Cubberly. This course is designed primarily for those who are looking toward positions as Normal Supervisors or Directors. It deals with the problems of school organization, administration and instruction, and is open to those who have completed the Advanced Normal and have had experience in teaching, or to those who have the equivalent of a Normal course in attainment and have had teaching experience.

**Three Hours each Semester**

**Two Semesters**

- 19. Contemporary Education.** A study of present day progressive movements in Education. Open to all college students.

**Three Hours one Semester**

**First Semester**

- 20. Adolescent Psychology.** An intensive study of the student between the ages of 12 and 20. General Psychology or teaching experience a prerequisite.

**Three Hours one Semester**

**Second Semester**

- 21. Principles of Secondary Education.** The name indicates the nature of the course. Open to Juniors and Seniors.

**Three Hours one Semester**

**First Semester**

(Courses 17-20 not offered 1921-22.)



## Department of Commerce

Professor Hamilton Professor Lane

Those who intend to enter the Business Course offered in this College should have a good general education. The established opinion among educators is that every business worker should have at least fourteen grades of work, two of which should consist of technical training in business branches. If possible, a college course should be finished in order that the mind may be furnished with a large store of organized knowledge, and the mental powers disciplined to meet new problems with intelligence, and to undertake difficult enterprises with courage.

From Gospel Workers, page 423, we read, "The Lord desires to have men of intelligence connected with His work, men qualified for various positions of trust in our conferences and institutions. Especially are consecrated business men needed, men who will carry the principles of truth into every business transaction. \* \* \* \* Men of promise in business lines should develop and perfect their talents by the most thorough study and training. They should be encouraged to place themselves where, as students, they can rapidly gain a knowledge of right business principles and methods. Not one business man now connected with the cause needs be a novice. If men in any line of work ought to improve their opportunities to become wise and efficient, it is those who are using their ability in the work of building up the kingdom of God in our world."

Our business offices are looking for young people who are in a state of immediate readiness for their work, and it is the object of this department to prepare them thoroughly as workers in business offices connected with the cause. The chief difficulty in obtaining employment in business offices arises from the fact

that the large majority of applicants are unprepared to do good work. In many instances they think they are prepared, and this merely makes matters worse. Beginners are encouraged to take advantage of such opportunities as the College presents to do actual work, a limited amount of which they will do without charge to the College. There is something about real work that gives a better experience than any kind of practice exercises.

Those who enter the Commercial Course must be prepared to devote undivided time and attention to the subjects pursued in the course.

**1-2. Bookkeeping.** The course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered.

**Six Hours each Semester**

**Two Semesters**

**3-4. Shorthand.** The art of shorthand writing has undergone very marked change within the last twenty years. The rate of speaking is more rapid, and much more skill and general knowledge are required of the amanuensis and reporter. The Gregg system of shorthand is taught. Students entering this course must be prepared to give ample time to practice.

**Six Hours each Semester**

**Two Semesters**

**5-6. Typewriting.** A thorough mastery of typewriting is absolutely essential to the stenographer. His ability is judged by the manuscript he produces. The touch method is taught, thus enabling the student to confine his attention to his copy, and not to the machine. Thorough drill is given in the use, care, and repair of the standard machines. No outside work will be permitted, nor will students do any typewriting other than that prescribed by the department. A course in the use of the mimeograph is offered in connection with typewriting. Two hours a day is spent in practice.

**7. Business English and Spelling.** The ability to write correct letters is an art worth acquiring because the written work bears the impress of the education and culture of the writer. Every progressive person is concerned about his English.

As his deportment indicates his breeding, so his letter betokens either his illiteracy or his culture. Business English covers correct models of letter heading, the introduction, and the conclusion of letters; paragraphing; capitalization; abbreviations, and business usage as applied to special forms of diction. Text: "Business Letter-writing and Business English," by Josephine Turck Baker.

**Four Hours one Semester**

**First Semester**

**8. Commercial Law.** The business man is not properly equipped for the management of his business without a knowledge of the fundamental principles of the law of contracts, agency, property, partnership, and the laws governing the various means, agencies, and associations by which property is owned and disposed of, administered and controlled. The course in business law acquaints the student with legal rights and just dealing.

Text: "Manual of Commercial Law," by Spencer.

**Four Hours one Semester**

**Second Semester**

**9. Commercial Arithmetic and Rapid Calculation.** The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill is given.

**Four Hours one Semester**

**First Semester**

**10. General History of Commerce.** A general survey of the commercial development of the world from the earliest times to the present; the history of civilization from the commercial viewpoint.

**Four Hours one Semester**

**First Semester**

**11. Physical and Commercial Geography.** The salient features of production and commerce under present day conditions.

**Three Hours one Semester**

**First Semester**

**12. Money and Banking.** Forms of currency, credit, foreign exchange, and the banking system of the United States.

**Three Hours one Semester**

**Second Semester**

**14. Business Practice.** Office methods, the making of business papers, etc.

**Three Hours one Semester**

**Second Semester**

**13. Principles of Economics.** The development of the natural resources, occupations and division of labor, wages, trades unions etc.

**Three Hours one Semester**

**First Semester**

Note: The outline of prescribed studies in the business and shorthand courses will be found under the Requirements for Graduation.

## Other Subjects

### Drills and Cultural Arts

All students who present themselves for graduation from one of the courses offered by the College are required to reach and maintain an average of 85 per cent in reading and spelling, and penmanship. Drills are offered for the benefit of students who may be deficient in these lines. Other drills which are practical and cultural, and from which a selection may be made, are listed below. Each of these classes meets two hour periods per week throughout the school year.

**1. Reading and Spelling.** This drill is required of all students who are unable to reach and maintain an average of 85 per cent in these subjects. Periodic examinations will determine who should take this drill.

**2. Penmanship.** Offered for the benefit of those who are deficient in penmanship and who wish to acquire a legible, business hand. Required of all students who are deficient in writing.

**3. Elocution.** A study of expression in reading and speaking. Recitations, orations, and original talks will be required.

**4. Fancy Lettering, Pencil and Crayon Sketching.** A course teaching the principles of fancy lettering, pencil and crayon sketching, and designed to stimulate a desire to study art.

**5. Sight-singing.** A study of the rudiments of music. This drill should be taken by all prospective vocal students and is prerequisite to the choral singing.

**6. Choral Singing.** Some of the great oratorios and other classical selections will be studied. Several concerts will be given during the year. Prerequisite, the drill in sight-singing.

**7-9. Orchestra; Accompanying; Directing.** Each of these is regarded as a drill. For description of the work offered see "Music Department."

Note: The charge for a drill is \$2.25 per semester. No credit is allowed for spelling and penmanship. Credit of one hour each for drills 3-9 is given in the college.



## Department of Music

"Music is God's best gift to man. The only art of heaven brought to earth; the only art of earth taken to heaven."—Landor.

"When human beings sing with the spirit and understanding, heavenly musicians take up the strain and join in the song of thanksgiving. He who bestows upon all the gifts that enable us to be workers together with God expects His servants to cultivate their voices so that they can speak and sing in a way that all can understand. It is not the loud singing that is needed but clear intonation, and distinct utterance, not with harshness and shrillness that offend the ear. The ability to sing is a gift from God; let it be used to His glory." Vol. 9, p. 143, 144.

"In the meeting held, let a number be chosen to take part in the song service. And let the singing be accompanied with musical instruments skillfully handled. We are not to oppose the use of instrumental music in the church. This part of the service is to be carefully conducted; for it is the praise of God in song." Vol. 9 p. 144.

### Theoretical Subjects

**1-2. History of Music.** History of Music includes facts regarding musical efforts from earliest times to the present time. It treats of the evolution of instruments and technics, material of compositions and musical perception, and includes a biographical and analytical study of the lives of composers and virtuosos and their influence on the development of music.

One Hour each Semester

Two semesters

**3. Theory.** Theory is the study of the fundamental principles of music. Acoustics, musical terminology, rhythm, and accent, notation, embellishments, song-forms, sonata-forms are taken up.

One Hour

One Semester

**4-5. Ear Training.** This course consists of study and dicta-

tion work. Recognizing and writing in correct notations, melodies, rhythms, phrases and chords which are played or sung by the instructor.

**One Hour each Semester**

**Two Semesters**

**7-8. Harmony I.** A thorough study of scales, intervals, and triads; chord progressions. harmonization of melodies; modulations.

**One Hour each Semester**

**Two Semesters**

**9-10. Harmony II.** Foreign tones, chromatic triads, enharmonic modulation; dominant ninth, and secondary seventh. During the second semester analysis and the study of form is taken up.

**One Hour each Semester**

**Two Semesters**

### **Pianoforte Courses**

**Elementary.** Finger exercises, scales, studies, sonatinas, hymns, and simple pieces by the best composers.

**Intermediate.** Scales, arpeggios, octaves, studies in Czerny, Heller, Clementi, Loeschorn, Berens, Kullak, Schmitt. One Mozart and one Beethoven sonata. Bach inventions. Pieces by Chopin, Grieg, Mendellsohn, MacDowell, Schumann, Haydn, Paderewski.

**Advanced.** Scales in 3rds, 6ths, 10ths; in varied forms and rhythms. Studies by Chopin, Henselt, Gradas and Parnassum, well tempered Clavichord, Beethoven sonatas, concertos and pieces by Chopin, Schumann, Tschaikowsky, Liszt, MacDowell. Grieg, Raff, Rubenstein, Mendellsohn, Schubert, Godowsky, Brahms, Weber.

### **PIPE ORGAN**

**Prerequisite:** Completion of the elementary pianoforte course. Further piano work may be required at the discretion of the teacher. Study of manual touch, pedal playing, and elementary registration. Studies by Clemmens, Stainer, Bach, Buck, voluntaries and miscellaneous pieces by Faulkes, Guilmont, Frysinger, Lemare, Widor, Batiste, Merkel and others.

### **REED ORGAN**

Instruction in organ technique, registration, hymn playing accompanying and simple voluntaries. A practical course for those preparing for field work, tent efforts and Bible work.

### **THE VIOLIN**

As a preparation for proper violin study, the student should

have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin. Orchestra work is required of all students at the discretion of the instructor.

### Vocal Department

The study of voice culture is not only recommended to those who wish to become professional singers but also to those who wish to engage in different lines of missionary work. Great care will be taken to develop the control of the breath and vocal organs. Exercises and studies from Concone, Lutgen, Seiber and other standard works which will develop the use of turns, runs, grace notes, legato and staccato singing; phrasing will be given to suit the needs of the individual voice. Schubert's songs, arias from oratorios and operas will be used. Special attention will be given to interpretation.

### Drills

**1. Sight Singing.** It is necessary that every music pupil have a thorough understanding of the elements of music. The aim of this class is to enable students to understand the rudiments of music and to sing and read music at sight. The basis of this work will be the study of different scales, keys and signatures, value of different notes and rests, also sight reading and hymn singing. This class is required of all private music pupils.

**One-half Hour each Semester**

**Two Semesters**

**2. Choral Singing.** All students and citizens of College Place who possess the requisite music ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorals from great masters.

**One-half Hour each Semester**

**Two Semesters**

**3. Directing I.** This course consists of two semesters, giving instruction in the rudiments of music, learning to beat time to the movements of different signatures, beating time to difficult hymns, studying methods relating to church choir and chorus organizations for both churches and city tent efforts, methods for developing better congregational singing, suggestions for musical

programs both sacred and secular and many other points of interest. Public experience in leading is offered.

**One-half Hour each Semester**

**Two Semesters**

**4. Directing II.** A special class is offered for those who finish the elementary course and who show ability for leadership. This course will study methods for organizing quartets, choirs, and choruses and will teach the leading of music used by the same. The organization of a camp meeting chorus and planning for its program, selecting program material, and other problems will be studied. Text books used. Public experience is offered in congregational and choir leading.

**5. Accompanying.** The material for this course will be chosen from the best songs and repertoires. Instruction will be given in the principles of the art of accompanying and interpretation. Actual experience will be afforded in the class, in recitals, programs and public meetings.

**One-half Hour each Semester**

**Two Semesters**

**6. Orchestra.** The College Orchestra affords opportunity for ensemble work to those playing string or wind instruments.

**One-half Hour each Semester**

**Two Semesters**

In each of the above drills the student is expected to spend two hours each week in class or practice work. To those who wish drill credit but are not students of the music department a charge of 75 cents is made each school period for each drill.

#### **FREE ADVANTAGES TO MUSIC PUPILS**

Recitals

Ensemble Playing

Choral Society

Ensemble Singing

Classes in Interpretation

Orchestra

#### **Recitals and Concerts**

Public appearance is a part of the student's education. One may be able to perform well when alone with the instructor, but to play or sing in public is quite a different thing. Hence, the student must have experience in public performance in order to develop independence and confidence. Recitals and concerts will be given throughout the year. All private pupils of the music department are required to attend these recitals unless excused by the instructor. Students finishing any course will appear in several joint recitals and give at least one public recital assisted by another student.

#### **Ensemble Playing**

Opportunity for ensemble playing will be afforded to ad-



vanced piano and violin students. Chamber music and orchestral work arranged for two pianos will be included in this course.

#### **Ensemble Singing**

Quartets, duets and similar combinations will be organized for the purpose of learning the balance of parts and to familiarize the pupil with harmony and develop independence in reading and singing.

#### **Interpretation and Appreciation**

Classes in instrumental and vocal interpretation will be formed reciting once a week. Expression, phrasing, style, pronunciation and articulation will be considered.

A statement of the specific requirements for graduation from the various music courses will be found under the "outline for courses" in this calendar.

### **CHARGES**

Following are the rates of tuition for a semester of eighteen weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each semester.

#### **VOICE**

##### **Head of Department**

Private lessons, thirty minutes-----	\$36.00
One lesson a week-----	22.50

##### **First Assistant**

Private lessons, thirty minutes-----	\$27.00
One lesson a week;-----	15.75

#### **PIANOFORTE**

##### **Head of Department**

Private lessons, thirty minutes-----	\$36.00
One lesson a week-----	22.50

##### **First Assistant**

Private lessons, thirty minutes-----	\$27.00
One lesson a week-----	15.75

#### **VIOLIN**

Private lessons, thirty minutes-----	\$27.00
One lesson a week-----	15.75

#### **THEORETICAL SUBJECTS**

Harmony, history, analysis, theory, and ear-training, each, per semester-----	\$5.25
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**RENTALS**

Piano, one hour each day, per semester-----	\$4.50
Organ, two-manual, one hour each day, per semester_	\$11.25
Longer periods of practice at proportionate rates.	

Special attention is given to piano and violin study for children. A liberal discount of twenty per cent is allowed on the above rates for private lessons to all students under twelve years of age as a special incentive to take up the study of these instruments at an early age.

**General Regulations**

1. Students must register with the director before commencing lessons.

2. All tuition is due at the beginning of each semester and is payable at the College Business office.

3. Students are not allowed to change instructors without first consulting the director, giving valid reasons for changing, and presenting recommendations from the former instructor.

4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absences will result in loss to the pupil. All lessons falling on legal holidays and vacation days will not be made up. In case of protracted illness the loss will be shared equally with the pupil. Under no condition will money be refunded for absences unless the reason therefor is promptly reported to the director when the absences occur. No deduction in tuition is made for absence during the first week of the term.

5. Students are not allowed to perform in public except by permission from the instructor.

6. Bills for sheet music and musical merchandise must be settled for promptly.

7. All work in the department will be graded by the instructor on the scale of 100; semester reports are placed on record.

## Industrial Departments

### Woodwork

Professor Hamilton

The wood shop with modern equipment has been fitted up for those taking this industry. A work bench with rapid acting vise and two drawers is provided for the use of each student. Machinery additional to that now in use will be added to the equipment as the demands make is necessary.

Students in cabinet making are instructed in the use and care of tools, in turning, lathe work, the filing of saws, the grinding and whetting of edge tools, and wood finishing. The work begins with the elementary tool process in the construction of the various joints employed in cabinet making and becomes more intricate as the work advances. Jigs for the making of duplicate parts, simple household articles, and furniture are constructed. At the end of the second year the student should be proficient in the use of all tools used in such work and able to do very creditable work in cabinet making and turning.

Lectures will be given once a week by the instructor on such subjects as: nails, screws, glue, tenons, and other holding agents; tools and their care; stains, their preparation and application; the nature and characteristics of cabinet woods, etc., etc. To obtain credits students will keep notebooks of these lectures in a neat notebook of a design prescribed by the department. These books will be submitted for examination from time to time, and together with the constructive work of the student make up the basis of the grade given.

Because of limited equipment, wood turning will be offered only to those taking a special course in this line of work.

All students taking wood work are assigned work

by the instructors and are not permitted to work on private projects without special arrangement.

Textbooks: Seldon's Elementary Woodwork; Seldon's Elementary Turning; Woodwork for Secondary Schools by Griffith

### **Printing**

**Mr. Collins**

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. The department is well equipped with modern machinery—linotype and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calendar is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed there, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

Linotype operating and press feeding is offered to students in the second year course, provided the student is capable of working at the machines.

The course covers a period of eighteen months. In the department opportunity is given to the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

### **Sewing**

**Mrs. Tippet**

“In dress as in all things else it is our privilege to honor our Creator. He desires our clothing to be not



only neat and healthful, but appropriate and becoming. A person's character is judged by his style of dress. A refined taste, a cultivated mind, will be revealed in the choice of simple and appropriate attire." Students will not be permitted to do any outside work other than that assigned by the head of this department.

**Sewing I.** The first year's work will include the making of essential stitches and seams; the care and use of the sewing machine; hand and machine sewing; overcasting, hemming, hand and machine felling, French seaming, tailored seams, button-hole stitches; tissue paper patterns; pattern selection and alteration, use and care of patterns; taking measurements; drafting and plain dressmaking; choice of materials; shopping hints; shrinking, and setting colors in wash fabrics.

The following garments will be made: two house aprons, one night dress, undergarments, one shirt waist, a plain skirt, and a cotton dress.

**Sewing II.** The second year's work will include the study of harmony dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking.

Each pupil will make two tailored skirts, two wool dresses, two blouses.

**Tailoring.** Prerequisite: Sewing I and Sewing II. This course will include the making of tailored skirts, pockets, button-holes, suits, and skirts.

Students taking the third year of work will be required to do a certain amount of sewing on a commercial basis.

## **Baking**

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This department affords a splendid opportunity for young men to learn the baker's trade. The course includes two years in the food factory. During this time the student learns the proper care of the shop and utensils, the operating of machinery, firing of the oven and the proper temperature of same; mixing of crack-

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\*To be supplied.

ers and cereal food baking, packing, boxing, and shipping. He also learns the mixing of breads, buns, rolls, etc.; the scaling and molding of these; their correct temperature and the correct temperature of the room; and the making of cakes, pies, cookies, etc.

### **Cooking**

**Mrs. Dustin**

A one-year course in hygienic cooking is offered, requiring five hours of class work each week, during which the students carry out in a practical way the instruction given. Each student is required to make the various dishes, and to keep in his notebook the instruction on the principles of cookery, and also the recipes for the different dishes prepared during the year.

The first semester's work covers the cooking and preparation (1) of cereals, eggs, breakfast dishes and beverages; (2) soups, vegetables, and entrees; (3) breads of various kinds.

The second semester's work will include (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals, etc. Instruction is also given on the nutritive value of the foods prepared and the comparative cost of the elements of nutrition in the different foods in common use.

### **Typewriting**

**Professor Lane**

Typewriting is described in the Commercial Department and is recognized as an industry only for those who take the shorthand or bookkeeping courses.

# Requirements for Graduation

## Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. Two years of physical education.
3. Sixteen credits taken as indicated in the outline below and two drills in addition to eighty-five per cent in spelling and penmanship

### Ninth Grade

#### First Semester

Old Testament History  
Algebra I. or  
Vocational  
English I.  
Elementary Bookkeeping  
Reading and Spelling  
Physical Education

#### Second Semester

Old Testament History  
Algebra I. or  
Vocational  
English I.  
General Science  
Reading and Spelling  
Physical Education

### Tenth Grade

#### First Semester

General History  
Plane Geometry, or  
Vocational  
English II.  
Physiology  
Penmanship  
Physical Education

#### Second Semester

General History  
Plane Geometry, or  
Vocational  
English II.  
Hydrotherapy and First Aid  
Penmanship  
Physical Education

## Eleventh Grade

## First Semester

New Testament and Denom-  
inational History  
English III.  
Language I.  
Drill  
Elect one:  
El. Physics  
Vocational  
Reviews

## Second Semester

New Testament and Denom-  
inational History  
English III.  
Language I.  
Drill  
Elect one:  
El. Physics  
Vocational  
Reviews

## Twelfth Grade

## First Semester

Bible Doctrines  
Language II.  
Vocational  
Drill  
Elect one:  
American History and Gov't  
Algebra II.  
Normal  
Music or Art

## Second Semester

Bible Doctrines  
Language II.  
Vocational  
Drill  
Elect one:  
American History and Gov't  
Solid Geometry  
Normal  
Music or Art

Note 1. Students deficient in spelling, reading and penmanship will be required to take drills in these subjects

Note 2. In language study, two years of the same language are required.

Note 3. If shorthand or bookkeeping is elected, only two other subjects should be chosen.

Note 4. Algebra and Geometry must be completed by those finishing college courses and Algebra II. and Solid Geometry should be elected by pre-medical students.



## SENIOR COLLEGE COURSES

### Bachelor's Degrees

The College offers to its undergraduates two degrees, Bachelor of Arts, and Bachelor of Theology, based upon the character of the work done in preparation. The specific requirements are given below.

### Admission

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Examinations will be given when deemed expedient by the faculty.

### Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the College or academy will receive a diploma. Those who complete the general college course, will receive the Degree of Bachelor of Arts and those completing the college ministerial course, the Degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

### Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily **one hundred and twenty-eight hours** of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of work, or **hour**,

represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

### **Honor Credits**

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed at 95 per cent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent, two credits; at 85 per cent but less than 90 per cent, one credit; less than 85 per cent no credit. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent.

### **Major Study**

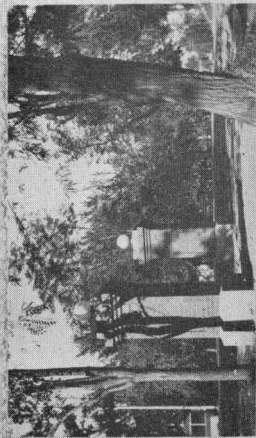
Not later than the beginning of the Sophomore year the student should select a major study in which at least thirty hours of work must be done to obtain a degree. Immediately after selecting his major study the student must consult the Head of the department in which the major study is taken, for advice concerning the choice of a minor study and appropriate electives. At least eighteen hours of work must be done in the minor study.

### **Examinations in Major Study**

All candidates for degrees are required to pass, during their last semester, an examination in the entire work of their major study. These examinations are oral and are in charge of a committee composed of the head of the department and at least two other members of the Faculty chosen by him.



Church



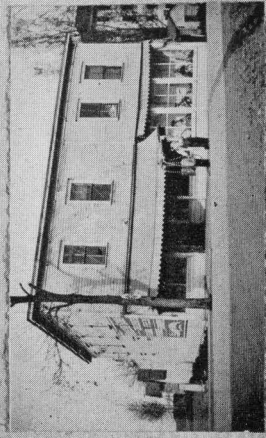
"Gateway to Service"



Normal Bldg.



W.W.C.



College Store



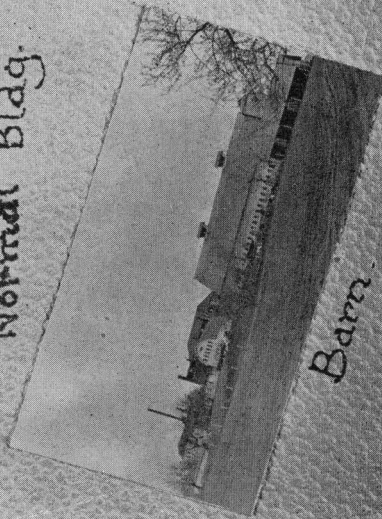
Sanitarium



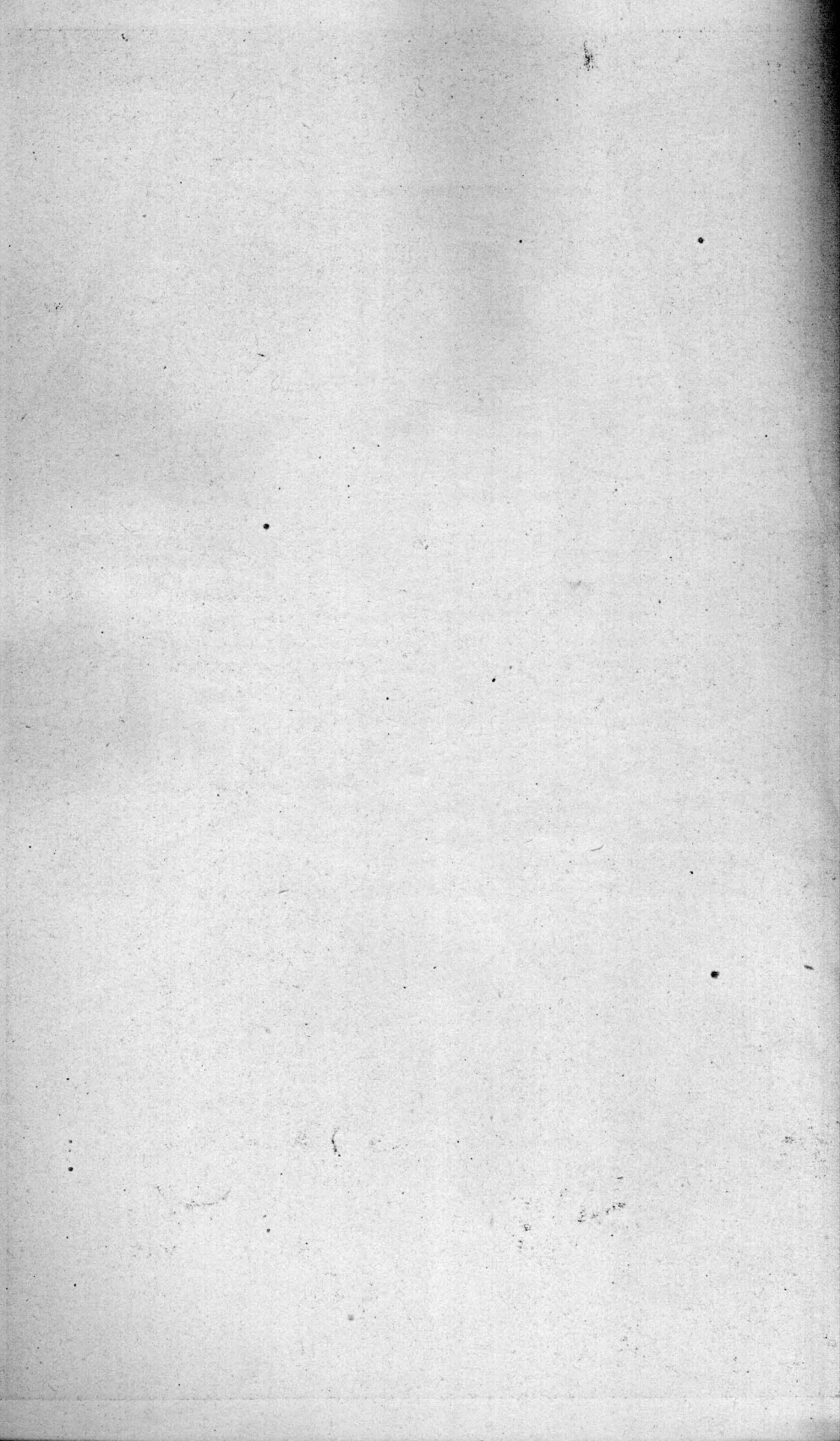
Conference



Gymnasium



Barn





**PRESCRIBED STUDIES**

(a) For the Degree of Bachelor of Arts.

**Bible.** Fourteen hours. Course 1-6 are strongly recommended and should be completed before the close of the sophomore year. Students without previous Bible preparation should take Bible Doctrines.

**English.** Eight hours. Courses 1-2 should be taken in the Freshman year.

**History.** Six hours. Courses 1-2 are recommended and should be taken in the Freshman year.

**Vocational.** Eight hours. A total of 408 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the Freshman and Sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	{ Bible	Six hours
	{ Biblical Language	Fourteen hours
	{ Modern Language	Fourteen hours
B	{ History	Six hours
	{ Education or Philosophy	Six hours
	{ Public Speaking	Four hours
C	{ Physiology	Eight hours
	{ Science	Eight hours
	{ Mathematics	Four hours

(b) For the Degree of Bachelor of Theology

**Bible.** Eighteen hours including Courses 1-6. Credits in Old Testament History, New Testament History, and Bible Doctrines must be presented as an entrance prerequisite to this requirement. (Examinations will be given September 28 at 8 A. M. in Room 35 of the Administration Building.)

**History.** Twelve hours. Courses 1-2 and 5-6 are required.

**Greek.** Fourteen hours.

**English.** Eight hours. Courses 1-2 should be taken in the Freshman year.

**Physiology.** Eight hours.

**Vocational.** Eight hours. A total of 408 sixty-minute hours in one of the industrial departments.

**Physical Education.** Two hours. Courses 1-4—four semesters to be taken in the Freshman and Sophomore years unless for cause the student is excused from the requirement in those years. In that case the requirement is to be completed as soon as possible.

**Group Requirements.** The student is required to choose two subjects from each of the following groups exclusive of any of the requirements stated above. A group requirement may, however, apply on the requirements of the major and minor studies.

A	{	Bible	Six hours
		Biblical Literature	Six hours
		Hebrew	Ten hours
B	{	Argumentation	Four hours
		Advanced Composition	Four hours
		Public Speaking	Four hours
C	{	Eccelesiastical History	Six hours
		Psychology or Education	Six hours
		Science	Eight hours

#### ELECTIVE WORK

In addition to the prescribed work, the major study, and an appropriate minor study the student must choose enough work from that offered in any department or departments to complete one hundred and twenty-eight hours. The only limitations placed upon this election are those of the schedule and the previous work of the student.

## JUNIOR COLLEGE COURSES

### Normal Course

The academic course or its equivalent is prerequisite to the Normal Course. Students completing the Normal Course will be allowed full credit on the regular College Course. They will also be granted a professional teacher's certificate by the union conference educational secretary.

To be graduated from this course a student must have sixty-four hours of credit as prescribed below and sixty-four honor credits based upon the quality of his work.

### First Year

#### First Semester

Rhetoric	4 hours
Bible	3 hours
Pedagogy	3 hours
Methods I	4 hours
Manual Arts	1 hour
Penmanship	½ hour
Physical Educ'n	½ hour

#### Second Semester

Rhetoric	4 hours
Bible	3 hours
School Man.&Ed.	3 hours
Teaching I	4 hours
Manual Arts	1 hour
Penmanship	½ hour
Physical Educ'n	½ hour

### Second Year

#### First Semester

Bible	3 hours
Hist. of Educ'n	3 hours
Methods II.	3 hours
Teaching II.	2 hours
Elective	2 hours
Sight Singing	½ hour
Physical Educ'n	½ hour
Vocational	2 hours

#### Second Semester

Bible	3 hours
Psychology	3 hours
Methods II.	3 hours
Teaching II.	2 hours
Elective	2 hours
Sight Singing	½ hour
Physical Educ'n	½ hour
Vocational	2 hours

Note 1. Students taking methods in the Senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Since many students who take the Normal Course desire later to complete the college course, it is suggested that

students choose their Normal electives with a major subject in view.

Note 3. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to take Old Testament History in the first year, for which two hours of credit will be given each semester.

### Junior Ministerial Course

A two year ministerial course is offered, requiring for graduation sixty-four hours credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Bible	14 hours	Public Speaking	4 hours
Rhetoric	8 hours	Philosophy	6 hours
Greek	14 hours	Vocational	4 hours
Church History	6 hours	Elective	8 hours

### Preparatory Medical Course

The Preparatory Medical Course embraces two years of regular collegiate work based upon the academic course or its equivalent as a pre-requisite. For graduation sixty-four hours of credit are required as prescribed below, and sixty-four honor credits based upon the quality of work done.

#### First Year

##### First Semester

Rhetoric	4 hours
Trigonometry	4 hours
Gen'l. Chemistry	4 hours
Biology	4 hours

##### Second Semester

Rhetoric	4 hours
Daniel & Revel.	4 hours
Gen'l. Chemistry	4 hours
Biology	4 hours

#### Second Year

##### First Semester

College Physics	4 hours
Qualitative Anal.	3 hours
Sys. Theology	3 hours
Elective	6 hours

##### Second Semester

College Physics	4 hours
Qualitative Anal.	3 hours
Sys. Theology	3 hours
Elective	6 hours

Note: Students who have not had two years of language study in the academic course are required to take it before entering the medical school. All students are advised to choose organic chemistry as a part of the elective work.



### Music Courses

The courses in music, which are outlined below, are based upon the academic course of study or its equivalent as a prerequisite. The conservatory courses embrace forty-four hours of collegiate work, part of which is prescribed, in addition to the requirements of the Music department in theoretical and applied music.

#### Conservatory Pianoforte Course

##### Applied Music:

Piano-Six years 2 lessons  
per week

Voice, Organ, or

Violin-2 years 2 lessons  
per week

##### Collegiate Requirements:

College Rhetoric 8 hours

Language I.&II. 14 hours

Bible 6 hours

Vocational 4 hours

Elective 12 hours

##### Theoretical Music:

History 2 hours

Theory 1 hour

Ear Training 2 hours

Sight Singing 1 hour

Harmony 3 hours

Analysis 1 hour

Accompanying 1 hour

Interpretation 2 hours

Methods 1 hour

#### Conservatory Vocal Course

##### Applied Music:

Voice six years 2 lessons  
per week

Piano, Organ or

Violin two years 2 lessons  
per week

##### Collegiate Requirements:

College Rhetoric 8 hours

Language I.&II. 14 hours

Bible 6 hours

Vocational 4 hours

Elective 12 hours

##### Theoretical Music:

History 2 hours

Theory 1 hour

Ear Training 2 hours

Sight Singing 1 hour

Harmony 3 hours

Analysis 1 hour

Interpretation 2 hours

Methods 1 hour

Chorus 1 hour

#### Junior Pianoforte Course

##### Theoretical Music:

History 2 hours

Theory 1 hour

Ear Training 1 hour

Sight Singing 1 hour

Interpretation 1 hour

Harmony I. 2 hours

##### Applied Music:

Piano-4 years 2 lessons  
per week

Voice, Organ, or

Violin-one year 2 lessons  
per week

### Junior Vocal Course

#### Theoretical Music:

History	2 hours
Theory	1 hour
Ear Training	1 hour
Sight Singing	1 hour
Chorus	1 hour
Harmony I.	2 hours

#### Applied Music:

Voice	4 years	2 lessons
		per week
Piano, Organ, or		
Violin,	1 year,	2 lessons
		per week

A maximum of five hours is allowed on the college course for the completion of the work in Applied Music as outlined under the Conservatory Vocal Course.

A maximum of three hours is allowed on the college course for the completion of the work in Applied Music as outlined under the Junior Vocal course.

A maximum of ten hours is allowed on the college course for the completion of the work in Applied Music as outlined under the Conservatory Pianoforte Course.

A maximum of six hours is allowed on the college course for the completion of the work in Applied Music as outlined under the Junior Pianoforte Course.

Full credit of sixty-four hours is allowed on the college course for the Conservatory Pianoforte Course and fifty-nine hours for the Conservatory Vocal Course.

### Commercial Courses

The academic course or its equivalent is prerequisite to each of the commercial courses. Those who enter these courses must be prepared to devote undivided time and attention to the subjects pursued. Special students may be permitted to take the commercial subjects upon recommendation of the President and head of the department.

### Business Course

#### First Semester

Bible	3 hours
Com. Arith. and	
Rapid Calculation	4 hours
Bookkeeping	5 hours
Typewriting	3 hours
Penmanship	$\frac{1}{2}$ hour
Physical Educ'n	$\frac{1}{2}$ hour

#### Second Semester

Bible	3 hours
Commercial Law	4 hours
Bookkeeping	5 hours
Typewriting	3 hours
Penmanship	$\frac{1}{2}$ hour
Physical Educ'n	$\frac{1}{2}$ hour

**Shorthand Course****First Semester**

Shorthand	5 hours
Business English and	
Spelling	4 hours
Bible	3 hours
Typewriting	3 hours
Penmanship	$\frac{1}{2}$ hour
Physical Educ'n	$\frac{1}{2}$ hour

**Second Semester**

Shorthand	5 hours
Commercial Law	4 hours
Bible	3 hours
Typewriting	3 hours
Penmanship	$\frac{1}{2}$ hour
Physical Educ'n	$\frac{1}{2}$ hour

Note: The student should be prepared to spend approximately four hours each day in both bookkeeping and shorthand. There will be two recitations each day in shorthand. Two practice periods per day of one hour each are required in typewriting. For either of the above courses the student is allowed twenty hours of credit on the college course.

## Graduates

1896		1901	
Floyd B. Brailliar	Scientific	Myra E. Camp	Normal
Walter R. Sutherland	Scientific	Maggie E. Geissler	Normal
George F. Enoch	Biblical	Cora A. Lick	Normal
1897		Sophie J. Matterand	Commercial
Mrs. J. L. Kay	Scientific	Everett Sauter	Commercial
Annie M. Sutherland	Biblical	Guy F. Wolfkill	Commercial
Bertha M. Graham	Biblical	Arty F. Haines	Commercial
Mrs. G. W. Miller	Biblical	Kate L. Hipkins	Nurses'
Clara E. Rogers	Biblical	Elnora Kleinenson	Nurses'
1898		Charles G. Carnahan	Nurses'
Charles D. Hobbs	Scientific	Henry W. Larson	Nurses'
Alonzo C. McFarlane	Scientific	William Steele	Ministerial
Ada C. Conard	Biblical	Ethel A. Sapp	Sacred Music
Helen C. Conard	Biblical	Martha E. Carnahan	Nurses'
1899		1902	
Clara E. Rogers	Scientific	Edward O. Sanders	Ministerial
Horace R. Kinney	Scientific	Lilford A. Enoch	Ministerial
A. B. Starbuck	Scientific	John C. Little	Ministerial
Edith Starbuck	Biblical	Otto L. Coy	Ministerial
Jessie Glasgow	Biblical	Otto L. Coy	Commercial
Mayme Henton	Biblical	Mrs. Mida Larkin	Nurses'
1900		Ethyle L. Good	Nurses'
Myrtle Babcock	Nurses'	Enoch W. Carnahan	Nurses'
Addie Carnahan	Nurses'	Aldwin V. Oliver	Nurses'
Fred Copeland	Nurses'	Aldwin V. Oliver	Commercial
Claude Conard	Commercial	Edna M. Pincus	Nurses'
Claude Conard	Scientific	Albert E. Harrington	Nurses'
T. L. Copeland	Commercial	Ethyle L. Rush	Normal
Mabel Craker	Music	Ethyle L. Rush	Sacred Music
Lillie Enoch	Music	Samuel C. Hanson	Sacred Music
Mary Getzlaff	Nurses'	Samuel C. Hanson	Normal
Millie Graves	Music	Bertha L. Lofstad	Commercial
John Hanson	Ministerial	Wm. Carey Raley	Commercial
Marian Higley	Nurses'	Lelia E. Roper	Commercial
W. S. Holbrook	Nurses'	Henry A. Skinner	Commercial
Ida Johnson	Nurses'	Henry A. Skinner	Stenographic
C. F. Knott	Ministerial	1903	
A. B. Larabee	Nurses'	Irma W. Camp	Commercial
Bessie McCrea	Nurses'	Annie May Bell	Commercial
Mrs. Lulu Miller	Nurses' and Music	Ruby E. Roberts	Commercial
Ina Rees	Music	Jennie B. Miller	Commercial
William Reith	Commercial	Hiram J. Thompson	Commercial
W. W. Roper	Nurses'	Archie N. Dyer	Commercial
Mintie Slaton	Nurses'	Arthur W. Ookes	Commercial
W. R. Smith	Ministerial	Herbert P. Flower	Commercial
Cordelia Stafford	Nurses'	John W. King	Commercial
		J. Roe Ragsdale	Commercial
		Raful R. Rees	Commercial
		Charles J. Webster	Commercial



James E. Rice	Commercial	Ralph Nelson	Commercial
L. B. Ragsdale	Commercial	Ralph Nelson	Stenographic
Leonard G. Beail	Commercial	Erna Witting	Stenographic
Julia F. Mc Mahon	Stenographic	Pearl Cook	Commercial
Ethel J. Ferguson	Stenographic	Glen Mc Kensie	Commercial
Wm. F. Mc Mahon	Nurses'	Alberta Green	Commercial
Katie Bell	Normal	Effa Ragsdale	Commercial
Samuel C. Hanson	Commercial	James Ramsey	Commercial
		Clara Little	Shorthand
		Frank Raley	Shorthand
1904		John Oster	German Biblical
Guy F. Wolfkill	Scientific	Henry Dirksen	German Biblical
William G. Casebeer	Ministerial	Grace Maynard	El. Normal
Gertrude H. Giles	Nurses'	Maggie Vantress	El. Normal
Eva B. Kinney	Nurses'	Rosa Herr	El. Normal
Eva E. Neild	Nurses'	Hannah Boyson	El. Normal
Vina Trainer	Nurses'	Karl Moran	Premedical
Viola I. Spence	Nurses'	Frank Hartley	Premedical
Burdette Wilson	Nurses'	Lizzie Scott	Ad. Normal
Harold Kinney	Commercial	Julia Sanson	Ad. Normal
Jesse Miller	Commercial	Terese Barrett	Ad. Normal
Irene Kelly	Normal		
Ethel Worthen	Scientific	1909	
Lydia Kime	Stenographic	Herbert P. Flower	Literary
		Edwin N. Sargeant	Ad. Biblical
1905		Howard C. Wilson	Ad. Biblical
Eva B. Kinney	Commercial	Ella Knokey	Piano
Frank H. Raley	Commercial	Mae Henderson	Premedical
Eva M. Cook	Commercial	Chas. B. Degering	Premedical
A. W. Bolander	Commercial	Victor Armstrong	Commercial
Bertha B. Cook	Commercial	Rollin M. Knapp	Commercial
Elijah R. Holm	Commercial	Samuel J. Abegg	Commercial
Mae P. Lair	Nurses'	Katie D. Leavell	Commercial
		Mary J. Dodge	Commercial
1906		Ada Lee Stiles	Commercial
Howard Wilson	El. Biblical	Hollie Clinton Fooks	Commercial
Edwin Sargeant	El. Biblical	Alta Belle Squire	Commercial
Hattie Powers	Commercial	Frank Ford	Commercial
John Reith	Commercial	Duncan E. Stewart	Commercial
J. B. Goffar	Commercial	Harry J. Flower	Commercial
Elsie Graham	Commercial	Pearl Cook	Stenographic
Kempton Turner	Commercial		
Mae Henderson	Nurses'	1910	
H. W. Buell	Nurses'	Edwin N. Sangeant	Literary
		Madge Moore	Ad. Normal
1907		Anna Olive Adams	Ad. Normal
Mark Holm	Commercial	Katie Bell	Ad. Normal
E. E. Beail	Commercial	Florence G. White	Ad. Normal
Olive Adams	Commercial	Esther E. Lofgren	El. Normal
E. C. Widgery	Commercial	Fedalma Ragon	El. Normal
Horace A Green	Commercial	James A. Ramsay	Premedical
Ralph Conard	Premedical	Fred Larson	Premedical
J. B. Gillis	Premedical	Alfred Harlow	Premedical
		Erville H. Moran	Piano
1908		Mabel C. Dunlap	Academic
Gertrude Flahaut	Commercial	Kay Merle Adams	Academic
Chas. B. Degering	Commercial		

Ruth A. Strong	Academic	Rhoda E. Strong	Ad. Normal
Orpha R. Strong	Academic	Olive Smithwick	Ad. Normal
Elmer Ferguson	Academic	Minnie Iverson	Lit. Academic
Catherine A. Epp	Commercial	Orley Ford	Lit. Academic
Horace P. Doleman	Commercial	Olive Smithwick	Lit. Academic
Lillie McCune	Commercial	Korine Hartog	Lit. Academic
Earl C. Stiles	Commercial	Ed. E. Getzlaff	Lit. Academic

## 1911

Benjamin P. Hoffman	Biblical	Neva Ells	El. Normal
Albert Kruger	Ger. Biblical	Maude Bird	El. Normal
Ole S. Lee	Nor. Biblical	Stella McDonald	El. Normal
Benj. Hoffman	Swed. Biblical	Christiana Heidinger	El. Normal
Mrs. May Hartley	Ad. Normal	A. D. Schlotthauer	Premedical
Lillian S. Balser	El. Normal	D. E. Stewart	Premedical
Edna Mae Shull	Piano	Richard G. Elvin	Premedical
Mrs. Fannie Roberts	Voice	Daniel Ochs	Ger. Biblical
Kittie M. Flower	Lit. Academic	William B. Ochs	Ger. Biblical
Clifford Flaiz	Academic	Rachel Kreiger	Ger. Biblical
Andrew N. Nelson	Academic	Vernon E. Langdon	Commercial
Willis W. Wright	Academic	Lester R. Page	Commercial
Rhoda E. Strong	Academic	Harley C. Peterson	Commercial
Lottie B. Scott	Commercial	Signe V. Hoffman	Stenographic
		Keith C. Flower	Stenographic
		Hazel Blackenburg	Stenographic

## 1912

Anna S. Jensen	Ad. Normal
Eva M. Cook	Ad. Normal
Orpha Strong	Ad. Normal
Kay M. Adams	Ad. Normal
Harold J. Reith	Lit. Academic
Clyde M. Cramlet	Lit. Academic
John A. Rosby	Lit. Academic
Ethel Wright	Stenographic
Oscar R. Swanson	Stenographic
Lotties R. Scott	Stenographic
Frank R. Ford	Stenographic
Earl C. Stiles	Stenographic
Jas. Hosokihara	Premedical
Andrew N. Nelson	Premedical
Claude E. Steen	Premedical
Wm. Heidenreich	Ger. Biblical
John Kreiger	Ger. Biblical
Geo. F. Eisemann	Ger. Biblical
Hal E. Willoughby	Academic
Josef. W. Hall	Academic
James L. Raley	Commercial
Riley S. Dexter	Commercial
Andrew Williamson	Commercial
Oscar R. Swanson	Commercial

## 1913

G. F. Wolfkill	Collegiate
Clara E. Rogers	Collegiate
Ethlyn Adams	Ad. Normal
Edna Ford	Ad. Normal

## 1914

Kay M. Adams	Collegiate
Andrew N. Nelson	Collegiate
Leroy B. Mershon	Biblical
John Rosby	Biblical
Artilla E. Sittner	El. Normal
Margaret E. Holden	Music
Anna L. Johnson	Ad. Normal
Mary E. Livingston	Ad. Normal
Berneice B. Catlin	Academic
Walter F. Counselman	Academic
Mrs. L. E. Ladd	Academic
Helen B. Livingston	Academic
Stephen W. Palmer	Academic
Lloyd E. Biggs	Commercial

## 1915

Harold James Reith	Collegiate
Anna Julia Olson	Collegiate
Herschel Ross Flaiz	Collegiate
I. C. Schmidt	Collegiate
J. Wilson Rowland	Biblical
Edward E. Getzlaff	Biblical
Lucy Andrus	Ad. Normal
Opal Fauver	El. Normal
Frederica E. Herr	Commercial
Hilbert C. Kephart	Commercial
Wm. B. Ammundsen	Academic
Louisa L. Foster	Academic
Retta Laura Rippey	Academic
Sumner E. Taft	Academic

R. Allen Smithwick	Academic	Margaret Elizabeth Holden	Academic
Earl C. Stiles	Academic	Raymond Bunch	Academic
Etta Belle Fowler	Academic		
Claude A. Saxton	Academic	1917	
John P. Mortenson	Academic	Duncan E. Stewart	Collegiate
F. Metta Johnson	Academic	Mary Korine Hartog	Collegiate
Edward E. Rippey	Academic	Mary Livingston-Smith	Collegiate
Ernest D. Hanson	Academic	Harry Lewis Pearson	Collegiate
Celia E. Ferguson	Academic	Orley Ford	Collegiate
C. Richard Flaiz	Academic	Louis B. Smith	Collegiate
Lydia G. Price	Academic	Clifford Fredrick Flaiz	Collegiate
Herbert E. Nelson	Academic	Wm. Herschel Bunch	Collegiate
Anna G. Roedel	German	Leona Summey-Burman	Collegiate
1916		A. B. Tetzlaff	Collegiate
H. E. Willoughby	Collegiate	Hedwig K. Tetzlaff	Collegiate
Wm. Heidenreich	Collegiate	Sidney H. Lindt	Ad. Normal
Claude Degering	Collegiate	Louise L. Foster	Ad. Normal
Clyde Cramlet	Collegiate	Mary E. Little	Ad. Normal
Edward E. Getzlaff	Collegiate	Hedwig K. Tetzlaff	Ad. Normal
Aaron Larson	Collegiate	Katherine Kreiger	Ad. Normal
W. L. Holmden	Collegiate	G. Albion Piper	Academic
Charles Oscar Smith	Biblical	Orley H. Van Eman	Academic
Estelle Keihnhoff	Bach. Music	John Day Rogers	Academic
Margaret Holden	aBch. Music	Wilma Maude Hayward	Academic
Vivian May Allen	Ad. Normal	Otto E. Schnepfer	Academic
Helen Homm	Ad. Normal	Albert L. Chaney	Academic
Alma A. Champee	Ad. Normal	Iva M. Nagel	Academic
Enid Fern Sparks	Ad. Normal	Johanna H. Hartog	Academic
Pearl C. Whitmore	Ad. Normal	Ellen Firman	Academic
Anna M. Barker	Ad. Normal	Mabel Clare Whiting	Academic
Neva Blanche Ells	Ad. Normal	Myrtle Jane Rippey	Academic
Kittie M. Langdon	Adv. Normal	Izella Hazel Ells	Academic
Eca M. Ragsdale	Adv. Normal	Ira M. Gish	Academic
Claude D. Striplin	Ad. Normal	Viola G. Scott	Academic
W. Ivan Montanye	Commercial	Ida Louise Hanson	Academic
Grace Lair	Com. & Sten.	M. Ethel Wallace	Academic
Hyacinth Burdoin	Com. & Sten.	Ivan Edmond Yeakel	Academic
Lessie V. Anspauch	El. Normal	Orvin W. Morgan	Com. & Short.
Harry Lee Raley	Academic	Irene Mae Gish	Com. & Short.
Daniel Ochs	Academic	G. Ivan Foster	Com. & Short.
Mamie L. Stevens	Academic	1918	
Eula Roberts	Academic	William B. Ochs	Collegiate
Winnifred H. Cour-Baron	Academic	John E. Weaver	Collegiate
		A. J. Meiklejohn	Collegiate
Wilda Flower	Academic	Bertha Walker	Collegiate
Harold D. Isaac	Academic	Axel Nelson	Collegiate
Ruth Bernice Hackett	Academic	Maude E. Leadsworth	Ad. Normal
Neva Blanche Ells	Academic	Elizabeth Nelson	Ad. Normal
Muriel G. Haynes	Academic	Ruby Rick	Ad. Normal
Vesta Kruse	Academic	Mamie L. Stevens	Ad. Normal
Katherine Kreiger	Academic	Christiana Trefz	Ad. Normal
F. Herbert Cour-Baron	Academic	Eula M. Roberts	Ad. Normal
		George C. Bergman	Academic
Earl L. Woods	Academic	Veda Giddings	Academic
Christiana Trefz	Academic	Frances Hernas	Academic

Harlan Kahler	Academic	George E. Shankel	Collegiate
Esther Jordan	Academic	Effie Walin	"
Jennie Smithwick	Academic	Edward E. Rippey	"
Eva Hale	Academic	Edward Atkin	"
Percy Scott	Academic	Walter Concelman	"
William A. Westerhout	Academic	Daniel A. Ochs	"
Margaret L. Moody	Academic	Helen Goulard	"
W. B. Riffel	Academic	Ruth Hackett	"
Olaf A. Skau	Academic	Eva Haynal	"
		Elizabeth Tollmann	"
1919		Otto E. Schnepfer	"
Harold D. Isaac	Collegiate	Floyd E. Stratton	"
Richard A. Smithwick	"	Olaf A. Skau	"
Ernest D. Hanson	"	Lyle Winslow	Pre-medical
William B. Ammundsen	"	Harlan Kahler	"
Effa Ragsdale-Ammundsen	"	Lamar Webster	"
Mary Kelly-Little	"	Philip Nelson	"
Claude D. Striplin	"	George Bergman	"
Titus Kurtichanov	"	Percy Scott	"
Margaret E. Holden	"	Orley Van Eman	"
John Reith	"	H. Coeur-Barron	"
Oley Andrew Johnson	"	Paul Kirshman	"
Viola G. Scott	Ad. Normal	Harold Cornell	"
Iva M. Nagel	"	William Westerhout Jr.-Ministeri'l	"
Lola E. Manning	"	Stephen Palmer Jr.-Ministerial	"
Eva Shaw-Kahler	"	Fred Jensen Junior Ministerial	"
Mable G. Johnson	"	Emma Haskin	Ad. Normal
Anne Haussler	"	Gertrude Nelson	"
Clara Miller	"	Mildred Hoskin	"
Clin D. Overton	Jr. Ministerial	Pearl Lamb	"
John Rogers	Pre-medical	Effie Merle Walin	"
Percival Broder	"	Ruth Bernice Hackett	"
Ruth S. Livingston	Commercial	Adele Marie Oberg	"
Alice Weaver	Shorthand	Besse Brown	Piano
Ermerth M. Bramlett	"	Carolyn Kretschmar	"
Harry H. Link	Academic	Irma Hatter	"
Samuel H. Gorton	"	Rika Hartog	Junior Piano
Alice E. Rine	"	Rika Hartog	Voice Certificate
Glen H. MacDonald	"	Irma Hatter	Voice Certificate
Lois B. Rowan	"	J. Lowell Butler	Voice Certificate
Rena M. Sewell	"	Ira Gish	Commercial
Mrs. Hurbert E. Fuller	"	Werber Johnson	Academic
Hurbert E. Fuller	"	Allene Miller	"
Herman R. Sittner	"	Velma Binegar	"
Londona Corbett	"	Rachel Balser	"
Oscar L. Starr	"	Esther Boyer	"
Al Berta Sleighter	"	Verdelle Ells	"
Nellie E. Schnepfer	"	Marie Haynal	"
Esther Schierman	"	Georgia Heaton	"
Cecil Haussler	"	Eula Hobbs	"
John Ford	"	Tola Hobbs	"
Mabel Hanson	"	Raymond Hempel	"
Dan Schierman	"	Florence Jacobson	"
		Iva Kiser	"
1920		Luella Latham	"
Walter G. Lawson	Collegiate		



Harold Cornell	Academic	Anna Haffner	Ad. Normal
Jennie Linvingston	"	Arthur Grauman	Pre-medical
Harry Lodge	"	Anah Wineberg	"
Henry Ochs	"	Samuel Gorton	"
Katie Ochs	"	Albert Markwell	"
Charles Low	"	Glen McDonald	"
Ruth Strever	"	Lloyd Harbaugh	"
Frank Steunenberg	"	Robert Johnson	"
Clarence Thurston	"	Oscar Starr	"
Grace Wooster	"	Dan w. Schierman	"
Charles Westerhout	"	Lester G. Steck	"
Arthur Elvin	"	John J. Durkin	"
Julia Egan	"	Arthur Elvin	"
Leta Lawrence	"	Malcolm Hebard	"
Maude Miller	"	Harold Hebard	"
Irma Lee Hatter	"	Christian J. Hershey	"
Raymond Morgan	"	George Leedy Jr.	Ministerial
Earl Stewart	"	Victor T. Armstrong	"
Besse Brown	"	Harold F. Kahler	"
Lenius Johnson	"	Claude Thurston	Academic
Verle Rees	"	Alfhild Sandwick	"
Lee McCoy	"	Nida Davis	"
R. R. Thrasher	"	R. W. Pearson	"
Harold Johnson	"	Herman A. Schultz	"
Elmer O. Becker	Academic Com'l	Albert Green	"

## 1921

William M. Landeen	Collegiate	Alta Fawcett	"
Viola Scott	"	Tessie Goulard	"
Loring A. Buss	"	Robertta Grandy	"
Leon B. Losey	"	Nellie Winslow	"
Harry A. Alway	"	Blanche Carman	"
Albert Kruger	"	Lauretta Lanches	"
C. D. Overton	"	Gertrude Weaver	"
Rika Hartog	"	Anastacia Hartsock	"
Ida M. Salton	"	Edna Prouty	"
Stephen W. Palmer	"	Elizabeth Conklin	"
Orpha Strong	"	Molly Lay	"
Eva Kahler	"	Clarence Pierce	"
Wilna Gesler	"	Harry Randolph	"
J. A. Winemiller	"	Averil Barton	"
Harlan Kahler	"	Luther Hansen	"
We E. Belleau	"	Wilson McKinlay	"
Lemuel Esteb	"	Fred Schnepfer	"
Van Gatewood	"	Carrie Hanson-Brown	"
Harry H. Hamilton	"	Henry Rudy	"
John D. Rogers	"	Arthur Place	"
Albert E. Green	Ministerial	Arthur Grauman	"
Edward Reiber	"	Vernon Cleary	"
Ida Salton	Ad. Normal	Ralph Steen	"
Grace Wooster	"	Leon Swift	"
Gladys Manchester-Walin	"	Ida Salton	"
Kathryn E. Ochs	"	Violet Hanson	"
Susanna E. Haynal	"	George Leedy	"
Hilda M. Harden	"	Harold F. Kahler	"
		Wilfrid E. Belleau	"
		Anah Wineberg	"

Victor T. Armstrong	Academic	Lloyd Harbaugh	Academic
Christian J. Hershey	"	Vernon Cleary	"
L. A. Buss	"	Oril Harbaugh	"
Vivian Brown	"		

## Enrollment for 1920-91

Abel, R. P.	Cantwell, C. C.
Ackerman, Frances	Camp, Bertha
Adams, Evelyn	Carman, Blanche
*Adams, Chloe	Carson, Muriel
Airey, Florence	Christian, John
Alway, Harry	Chubb, Ray
Anderson, Grace	Church, Roy
Aplington, Kenneth	Clark, Lloyd
Aplington, Marguerite	Cleary, Vernon
*Aplington, Miss	*Close, Mrs. George
Armstrong, Mrs. V. T.	Cochran, W. L.
Armstrong, V. T.	Cole, Holly
Aushman, David	*Cole, Wretha
Baldwin, Beatrice	Cole, Mrs. Ethel
Balser, Esther	Conger, Katherine
Balser, Mildred	Conger, Viola
Balser, Rachel	*Conway, Anne Olive
Banks, Burnell	Conklin, Elizabeth
Banks, Elois	*Cook, Pearl
*Banks, Maude	Coon, Ruth
Barton, Averil	*Coon, Mrs. J. F.
Bauer, Edna	Corbett, Londona
*Bauer, Loretta	Cramlet, Theodore
Beach, Walter	*Crump, Miss
Beail, E. E.	Davenport, Delbert
*Becker, Marie	Davies, Lewis
Belleau, W. E.	Davies, Sylvesta
Bergin, Richard	Davis, Nida
Bergin, Maude	Davis, Wallace
*Biggs, Mrs. L. E.	Dealy, Marion
Binegar, Velma	Dean, Mae
Bird, Mina	De Gero, Grace
Blackenburg, Howard	Deardorff, Elsie
*Boger, Mrs. Bertha	Durkin, John
Bothwell, Synneva	Dennis, Teddy
Boyer, Esther	Dewey, L. A.
Broder, Percival	Durst, Willard
Brown, Irene	Dychman, Clara
Brown, Besse	Egan, Julia
Brown, Vivian	Ells, Lunetta
Buckley, Frank	Ells, Ullila
Bunch, Dorsey	Ells, Verdelle
Bunch, Paul	Elvin, Arthur
Burdine, Leland	Enoch, Pearl
Buss, L. A.	Esteb, Adlai
*Burch, V. A.	Esteb, Fee

Esteb, Lemuel  
Evenson, Nina  
Fawcett, Alta  
Fawcett, Zella  
Fezer, Louis  
Field, Julia  
Figuhr, Ruben  
Flaiz, Hazel  
Foos, Mrs. H. C.  
Fosberg, Oscar  
Franz, Johanna  
Frizelle, Jessie  
Fuller, Hazel  
Fuller, Herbert  
Fuller, Mrs. H.  
Garvin, Mary  
Gates, La Verne  
Gatewood, Van  
Gerhart, Oscar  
Gesler, Wilna  
\*Gibson, Mildred  
Giddings, Veda  
Gillis, Harold  
Gish, Edwin  
Gish, Ira  
\*Gish, Irena  
Gish, Olive  
Godfrey, Lilah  
Good, Iona  
Gorton, Samuel  
Goulard, Tessie  
Goulard, Irma  
Graham, Esther  
Graham, Walter  
Grandy, Roberta  
Grauman, Arthur  
Green, Albert  
\*Green, Lillian  
Grettle, Donald  
Grimes, James  
Grunke, L. A.  
\*Grunke, Mrs. L. A.  
Haffner, Anna  
Haffner, Sylvia  
Haffner, Goldia  
Hackett, Edith  
Hahn, Lillian  
Haines, Teressa  
Hale, Eva  
Haley, Doris  
Hamilton, Cora  
Hamilton, Evelyn  
Hamilton, H. H.  
Hanhardt, A. M.  
Hanson, Clara

Hansen, Lucile  
Hanson, Luther  
Hanson, Vesta  
Hanson, Violet  
Harbaugh, Lloyd  
Harbaugh, Oril  
Harden, Hilda  
\*Hart, Gladys  
Hartog, Rika  
Hartsock, Anastacia  
Hash, Howard  
Haussler, Cecil  
Havstad, Gordon  
Helms, Florence  
Haynal, Alice  
\*Haynal, John  
\*Haynal, Mrs. John  
Haynal, Mary  
Haynal, Susanna  
Headland, Marguerite  
Heaton, Georgia  
\*Heaton, Maysie  
Hebard, Harold  
Hebard, Malcom  
Hershey, C. J.  
\*Hiatt, Lulu B.  
Hieb, Leah  
Hill, Grace  
\*Hoge, Mrs. M. C.  
Holem, Bennet  
Holem, Mary  
Holt, Doris  
Holmden, W. L.  
Hoover, W. J.  
Howson, Lowell  
Howson, Bessie  
Hulse, Virgil  
Hughes, Roland  
Jacobson, Irene  
Jacobson, John  
Jenkins, Bernice  
Jensen, Hilda  
Jensen, William  
Jensen, F. B.  
Johnson, Agnes  
Johnson, A. L.  
Johnson, Arnold  
Johnson, Irene  
Johnson, Robert  
Johnston, T. W.  
Johnson, Werber  
Julus, Merzella  
Kahler, Eva  
Kahler, Harlan  
Kahler, Harold

Kendall, Will  
 Keown, Anna  
 King, Otis  
 Keller, Charles  
 Kinney, Gayle  
 Kirkwood, Robert  
 Kime, C. W.  
 Kiser, George  
 Kruger, Albert  
 Kuznik, Jane  
 La. Fountaine, Colema  
 Lamb, Elsie  
 Lanches, Lauretta  
 Landeen, Eliza  
 Landeen, W. M.  
 Lane, A. W.  
 Lane, Maurine  
 Lane, Maxwell  
 Lane, William  
 \*Larson, Mary Jane  
 \*Larson, Charles  
 Lashier, Genevieve  
 Lashier, Harvey  
 Lashier, H. W.  
 Latham, Luella  
 Lay Molly  
 Lay, Robert  
 Lee, Burling  
 Leedy, George  
 Leer, Arthur  
 Leer, Mrs. J. V.  
 Leiske, Albert  
 Link, Edna  
 Livingston, Jennie  
 Lodge, Guy  
 Lodge, Harry  
 Lodge, Maudie  
 Loftfield, Hamlet  
 Losey, L. B.  
 Losey, Mrs. L. B.  
 Low Charlie  
 Lusk, Wallace  
 Lynd, Milly  
 McCully, Katheryn  
 \*McCowen, Geraldine  
 McCune, Joe  
 McDonald, Maudie  
 McDonald, Glen  
 McInnes, Thane  
 McKinlay, Wilson  
 MacLafferty, Bernice  
 McLeod, Harry  
 McLeod, Iva  
 McNall, Luverne  
 Macklin, Mae

Macklin, Marie  
 Markwell, Albert  
 Marquis, Wanieta  
 Maryott, Newton  
 Meade, Stella  
 Means, Ethel  
 Means, Grace  
 Meier, J. H.  
 Millam, Delbert  
 \*Moore, Madge  
 Moore, Troy  
 Morey, W. I.  
 Morgan, Clifford  
 Muth, Douglass  
 Neff, Merlin  
 Nelson, Elizabeth  
 Nelson, Ivan  
 Nelson, Marian  
 Nelson, Oscar  
 \*Newton, Mrs. C. H.  
 Nichols, Merl  
 \*Nichols, Marie  
 \*Nichols, John  
 \*Nichols, Margaret  
 Nixon, Earl  
 \*Nolan, Druscella  
 \*Nolan, Boardman  
 \*Nolan, Keylor  
 \*Ochs, Alonzo  
 Ochs, Henry  
 Ochs, Katie  
 Ochs, P. W.  
 Offutt, Margaret  
 Ogden, Beatrice  
 Ogden, E. B.  
 Ogden, Ethel  
 Ogden, Lewis  
 Ogden, Walter  
 Oliphant, Dorothy  
 Olson, Helen  
 Ormiston, R. A.  
 Ormiston, Mrs. R. A.  
 Oster, Freda  
 Overton, C. D.  
 Overton, Sarah  
 Palmer, S. W.  
 Paschat, Lena  
 Parker, Eula  
 Pearson, R. W.  
 Pelmulder, Marie  
 Pendleton, Wallene  
 Peterson, Elvira  
 Pierce, Anna  
 Pierce, Clarence  
 Place, Arthur



Prouty, Edna  
Putnam, Nellie  
Quade, Harold  
Randolph, Harry  
Redell, John  
Ray, Earl  
Ray, Glen  
Reiber, Edward  
Remboldt, Adam  
\*Reynolds, Ray  
Riffel, Julius  
Riffel, Lydia  
Riffel, Selma  
Riffel, W. B.  
Rine, Alice  
Ritz, Bertis  
Ritz, Fern  
Ritz, Ruth  
Ritz, Paul  
\*Roberts, John  
Roberts, Winona  
Roberts, Mrs. Fannie  
Roberts, Mrs. J. W.  
Rompel, Martha  
Rosbury, W. J.  
Rose, Floy  
Rothrock, Forest  
Rouse, Zoe  
Rudy, Henry L.  
Sage, Clyde M.  
Salton, Ida  
Sanders, Agnes  
Sanders, Bertha  
Sandwick, Alfhild  
Sargent, Bryon  
Sargent, Ruth  
Sawyer, Carleton  
Sawer, Edith  
Schierman, B. J.  
Schierman, D. W.  
\*Schlotthauer, Cecelia  
Schmidt, E. D.  
Schnepper, Nellie  
Schnepper, Fred  
Schultz, Herman  
Schultz, Herman A.  
Schultz, Adolph  
Schultz, Mary  
\*Schram, Ivalou  
Scott, Viola  
Senecal, Beaman  
Senecal, Clifford  
Senecal, Eugenie  
Shirey, Opal  
Silverthorne, Georgiana

\*Smith, Mabel  
Smith, Edna  
Snyder, Dorothea  
Snyder, Mrs. Earl  
Starr, Harvey  
Starr, Neva  
Starr, Wendell  
Starr, Oscar  
Stanton, Jean  
Stanton, Harold  
Stanton, Luverne  
Stearns, Ellice  
Steck, L. G.  
Steen, Ralph  
Steeves, Cynthia  
\*Steeves, Esther  
Steeves, Fred  
Steeves, John  
Stevens, Mildred  
Stoller, Edith  
Stover, Bessie  
Stover, Charles  
Stratton, Anna  
Strever, Harold  
Strong, Mark  
Strong, Orpha  
Swanson, Murat  
Swift, Leon  
Tabor, Lilly  
Tabor, Frances  
Terril, Elwyn  
Thiel, L. F.  
Thompson, Iris  
Thompson, Violet  
Thompson, Mrs.  
Thurston, Claude  
Thurston, Clarence  
Tippett, Harry  
Tippett, Mrs. Harry  
Tracy, Vera  
Trefz, James  
\*Van Ausdale, Mrs. A.  
Van Ausdale, Hattie  
Vance, Ruth  
Van Eman, Walter  
Van Tilborg, Paul  
Venden, Dan  
Venden, Henry  
Venden, Melvin  
Vinton, E. I.  
Vinton, Mrs. E. I.  
Wagner, Edward  
Walín, Elsie  
Walín, Gladys  
Wallace, Dora

Wallace, Frank  
 Warner, Fern  
 Watt, Mildred  
 Weaver, Alice  
 Weaver, Gertrude  
 Weber, Lydia  
 Weese, Amy  
 Weese, Helen  
 Weir, Mabel  
 Wentland, Elmer  
 \*Wergeland, Thyco  
 Westerhout, Chas.  
 Westerhout, Will  
 Westmoreland, Earl

Westmoreland, Otis  
 Willits, Joe  
 \*Wilson Evelyn  
 Wineberg, Anah  
 Wineberg, Helen  
 Winemiller, J. A.  
 Winslow, Nellie  
 Winston, Lucile  
 Wirth, Robert  
 \*Wood, Mattie  
 Woodhall, Muryell  
 Wooster, Grace  
 \*Special Students

#### Summary of Students

Students in College Dept. .	208
Students in Academic Dept. .	197
Special Students . . .	44
<b>Total</b>	<b>449</b>



	Grade	Bunch Room 35	Grade	Johnson Room 15	Grade	Rine Room 13	Grade	Thiel Room
7:30- 8:30	16	Homiletics 1, 3, 5			14	Logic 1, 3, 5	14	Eng. Lit. 1, 3, 5 American 2, 4
8:30- 9:30	14 13	Systematic Theology 1, 3, 5 Bible History 2, 4	13	Ev. of Chris. and Intro. to Script. —Dan. and Rev. 1, 2, 4, 5	15	Modern History 1, 3, 5 Sociology— Political Science 2, 4	11	English 1, 2, 4
9:30-10:00		CHAPEL						
10:00-11:00	12	Bible Doctrines 1, 2, 4, 5	15	Epistles 1, 3, 5	15 14	Universal Lit. 1, 3, 5 Pub. Speaking 2, 4	14	Arguments 2, 4 Semina 1, 3
11:00-12:00			15	Church History 1, 3, 5				
		NOON						
1:00- 2:00	9	Old Testament History 1, 2, 3, 4						
2:00- 3:00	9	Old Testament History 1, 2, 3, 4		Rel. Liberty— Spirit of Prophecy 2	12	Am. Hist. and Gov. 1, 2, 3, 4		
3:00- 4:00			16	Critical Bible Study 2, 4				
4:00- 5:00							13 16	Lib. Scienc 2, 4
5:00- 6:00		NO CLASSES						

## LECTURE PERIODS:

Chemistry—Sunday, 8:00-12:00 a. m.  
 Physical Chemistry—Thursday, 1:00-5:00 p. m.  
 Chemistry—Wednesday, 1:00-5:00 p. m.

General Physics—Sunday, 8:00-12:00 a. m.  
 Biology—Tuesday, 1:00-5:00 p. m.  
 College Physiology—Sunday, 8:00-12:00 p. m.  
 Elementary Physics—Thursday, 2:00-5:00 p. m.

KED ALCOVE