

Walla Walla College

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WALLA WALLA COLLEGE

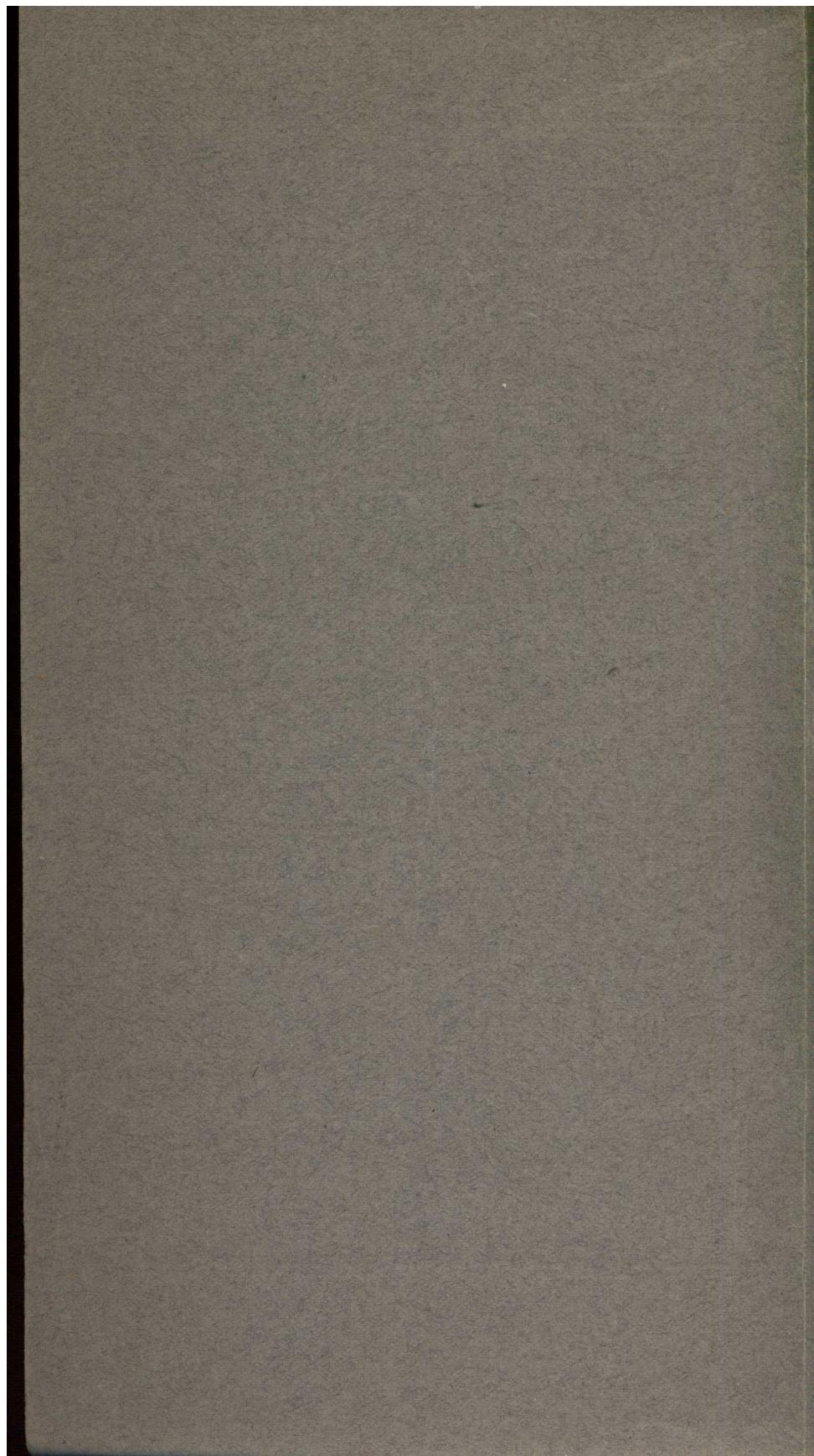
CALENDAR 1919-1920



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COLLEGE PLACE, WASHINGTON



Twenty-Eighth
Annual Announcement
1919-1920

*If morality and religion are to live in a
school, it must be through a knowledge
of God's word.* —White

WALLA WALLA COLLEGE
COLLEGE PLACE, WASH.

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College Calendar

1919

Sept.	15	Monday	
Sept.	16	Tuesday	
Sept.	17	Wednesday	Registration of Students
Sept.	17	Wednesday	8 P. M. Convocation
Sept.	18	Thursday	Instruction begins in all Departments
Oct.	28	Tuesday	Close of First School Period
Oct.	29	Wednesday	Opening of Second School Period
Nov.	27	Thursday	Thanksgiving Recess
Dec.	9	Tuesday	Close of Second School Period
Dec.	10	Wednesday	Opening of Third School Period

1920

Jan.	19	Monday	
Jan.	20	Tuesday	
Jan.	21	Wednesday	First Semester Examinations
Jan.	21	Wednesday	Second Semester begins Registration Second Semester
Mar.	2	Tuesday	Close of Fourth School Period
Mar.	3	Wednesday	Opening of Fifth School Period
Apr.	13	Tuesday	Close of Fifth School Period
Apr.	14	Wednesday	Opening of Sixth School Period
May	18	Tuesday	
May	19	Wednesday	
May	20	Thursday	Second Semester Examinations
May	22	Sabbath	Baccalaureate Sabbath
May	24	Monday	Commencement

Presidents of Walla Walla College

WILLIAM W. PRESCOTT	1892-1894
EDWARD A. SUTHERLAND	1894-1897
EMMETT J. HIBBARD	1897-1898
WALTER B. SUTHERLAND	1898-1900
E. L. STEWART	1900-1902
CHARLES C. LEWIS	1902-1904
JOSEPH L. KAY	1904-1905
MARION E. CADY	1905-1911
ERNEST C. KELLOGG	1911-1917
WALTER I. SMITH	1917-

The Board of Trustees

J. J. NETHERY	College Place, Washington
H. W. DECKER	College Place, Washington
F. S. BUNCH	College Place, Washington
H. W. COTTRELL	Portland, Oregon
S. J. LASHIER	College Place, Washington
J. F. PIPER	Seattle, Washington
G. F. WATSON	Bozeman, Montana
F. W. PETERSON	College Place, Washington
W. I. SMITH	College Place, Washington

Officers of the Board

J. J. NETHERY, Chairman

W. L. SMITH Secretary

E. W. PETERSON Treasurer

Faculty

WALTER IRVINE SMITH, A. M., President
Mathematics and Astronomy

FRANK SHERMAN BUNCH
Dean of School of Theology

OLEY A. JOHNSON, B. Th.
Special Bible

GEORGE W. RINE, A. M.
History and Public Speaking

WINIFRED LUCILE HOLMDEN, A. B.
Ancient and Modern Languages

LEO F. THIEL, A. M.
English and Biblical Literature

CLARA EDNA ROGERS, A. B.
Rhetoric

GRACE ROBISON RINE, Normal Director
Education and Psychology

HARRY H. HAMILTON
Commercial Subjects and Woodwork

WILLIAM M. HEIDENREICH, A. B.
Chemistry and Biology

CLYDE M. CRAMLET, A. M.
Mathematics

GEORGE G. KRETSCHMAR
Physics

Faculty

MAUDE E. BREUER
Bookkeeping and Penmanship

LORING A. BUSS, M. D.
Physiology and Hydrotherapy

...

MARGARET E. HOLDEN, Director of Music
Pianoforte, Organ, and Harmony

PEARL M. JOB
Voice and Violin

WILLIAM I. MOREY
Voice and Directing

WIN S. OSBORN
Art and Elocution

LETTIE MAYE OSBORN, Grades seven and eight

MADGE E. MOORE, Grades five and six
Primary Methods

CHRISTIANA TREFZ, Grades three and four
Manual Arts

ANNA AURELIA PIERCE, Grades one and two
Primary Methods

F. F. BYINGTON
Printing

MRS. HARRY TIPPETT
Dressmaking

MRS. F. W. VESEY
Cooking

Administration

WALTER I. SMITH, President
FRANK W. PETERSON, Manager
*-----, Preceptor
MRS. CARRIE B. HOBBS, Preceptress
ELIZABETH ANN TOLLMANN, Registrar
*-----To be supplied

Standing Committees

Spiritual Interests: W. I. Smith, F. S. Bunch, George W. Rine, O. A. Johnson, H. H. Hamilton.

Registration and Graduation: Winifred L. Holmden, C. M. Cramlet, Grace Robison Rine, Clara E. Rogers, George Kretschmar.

Library: W. I. Smith, Leo F. Thiel, Winifred L. Holmden, Anna A. Pierce.

Discipline: W. I. Smith, F. S. Bunch, H. H. Hamilton, Carrie B. Hobbs, Winifred L. Holmden.

Social: William M. Heidenreich, Grace Robison Rine, Madge Moore, Margaret Holden, W. I. Morey.

Literary Societies: Leo F. Thiel, Clara E. Rogers, George W. Rine, Win S. Osborn.

Calendar: W. I. Smith, Clyde Cramlet, Elizabeth Tollmann.

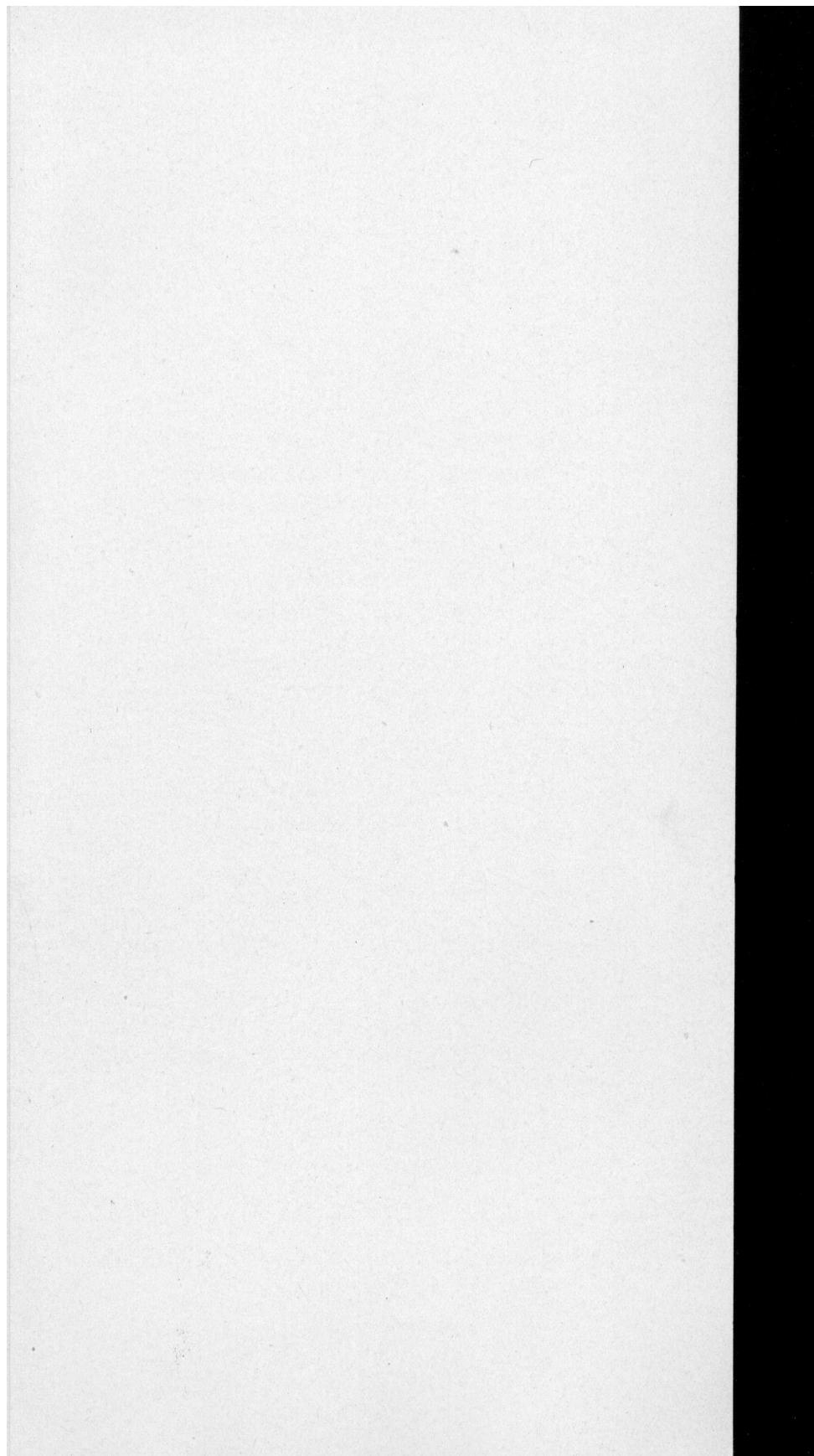
Extension: W. I. Smith, F. S. Bunch, F. W. Peterson, George W. Rine, O. A. Johnson.

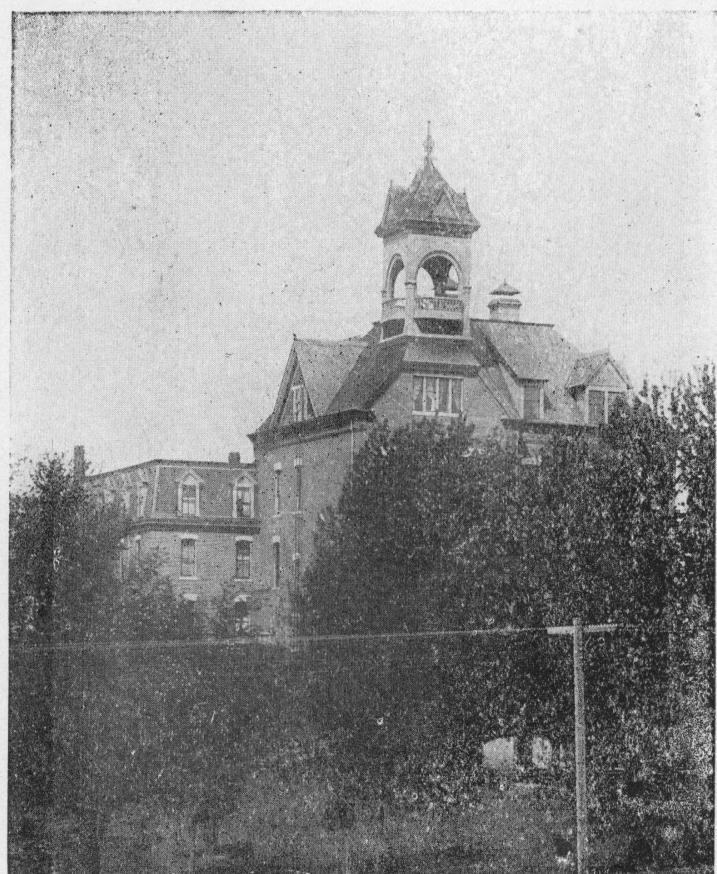
Registration

1. Registration for the first semester will take place Monday, Tuesday, and Wednesday, September 15-17, 1919. Classes will meet Thursday.
2. Registration for the second semester will take place Wednesday, January 21, 1920.
3. The hours of registration will be from 9 to 12 A. M., and 2 to 4 P. M., of each registration day.
4. The committee on registration will require all students to present grades or certificates of former school work, will ascertain the place of each student in the course, and will direct him as to what examinations he needs to take if any, and what heads of departments he must consult for definite classification.

Examinations

1. Semester examinations for the first semester will be held on Monday, Tuesday, and Wednesday, January 19-21, 1920.
2. Semester examinations for the second semester will be held on Tuesday, Wednesday, and Thursday, May 18-20, 1920.





WALLA WALLA COLLEGE

Historical and Descriptive Sketch

It was at the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, that a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to that action the Walla Walla College has been in successful operation since December 7, 1892.

During this time Walla Walla has grown from 7,000 inhabitants to 25,000. The College buildings occupy an exceptionally beautiful site, two and one-half miles southwest of that city and overlook one of the most picturesque valleys of the Columbia basin. An interurban electric railway, reaching from the city of Walla Walla to Milton, Oregon, skirts the College grounds. The main highway between the College and Walla Walla is of the latest type of construction.

“Walla Walla,” meaning “many waters,” is the poetically appropriate name of the valley, as it is fairly interlaced with crystal mountain streams. The valley is justly famed for its mild and salubrious climate. The College is supplied with pure water from an inexhaustible artesian well, 600 feet deep and owned by the College.

Two railway systems enter Walla Walla, the Oregon-Washington Railway and Navigation Co., and the Northern Pacific.

The College building is a four-story brick structure. The two dormitories, with rooms and dining room capacity sufficient to accommodate more than one hundred twenty-five students, are wings of the main building. The building stands to the rear of a gently rolling campus comprising about ten acres. Near the College

is the new, modern, well equipped Normal building. The Walla Walla Sanitarium, a medical and surgical institution, with the best modern appointments, is located a little to the north of the school building, on the College Campus. The proximity of the Sanitarium naturally makes it a very real benefit to the College.

Adjacent to the Campus, is the College farm, a fifty-acre tract of fruit and garden land, which supplies the College cafeteria with a varied abundance of fruits and vegetables; the large herd of registered Holstein cows makes bountiful provision for dairy products.

Additional factors promoting the industrial phase of our educational work are the College food factory, the general store, and the printing plant.

Gymnasium and Swimming Pool

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The swimming pool is 18x50 feet and 9 feet in depth at the deepest point. The water is supplied by an artesian well and issues from the well at a temperature of 69 degrees. The program is so arranged that all of the students have an opportunity to use both the pool and the floor, and it is recommended by the College Board that our students plan so far as possible to take physical culture at least twice a week.

The College and Its Aims

Walla Walla College is regarded as the training school for workers for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The calls that have come from this territory alone for well trained evangelists for city work, for teachers in the academies, intermediate and church schools, conference secretaries, and other workers, remain in a large measure unanswered because of the rapid growth of the work in the Northwest.

The material surroundings of a college and its enrollment, while necessary, do not constitute a college in its broader sense. The principles for which it is founded, and upon which it is conducted are its true foundation. Believing that the ideal training has to do with the development of the spiritual, mental, and physical man, every effort put forth tends to this end. It is ever kept before the student that the purpose of an education is to render him more efficient in service to his fellowmen. While strong literary courses are offered, the plan of the managers and faculty is that all intellectual instruction shall be upon a religious basis. The study of the Bible is conducted in a systematic manner, full courses being outlined. The object is not merely to impart an intellectual knowledge of the Scriptures, but to inculcate in the student a desire to lead a genuine Christian life.

The aims of Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of our young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.
2. To help young men and women develop symmetrically their physical, mental, and moral natures,

and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Attention is therefore called to the following points:

Membership:

Walla Walla College, being the training school for the territory indicated above, has before it large possibilities in the way of growth. The enrollment has been rapidly increasing during the past few years, but in spite of this fact only about fifty per cent of the available young people are taking advantage of the opportunities offered by the College. While, at the present time, every department of the institution is crowded for lack of room, plans are under way for improvements which will make it possible to accommodate an increased number of students and it is hoped that many more of the young people will take advantage of the opportunities thus afforded.

Atmosphere:

The mental, moral, spiritual, and social atmosphere created by the personnel of an educational institution is a matter of vital concern, and this is particularly true of a Seventh-day Adventist institution. The standards of judgment are character, scholarship, and service, and it is expected that the student will do his part toward reaching these high standards which are maintained by the school.

Faculty:

The men and women comprising the faculty have been selected not alone for their efficiency as teachers, which has received most careful consideration, but for their loyalty and devotion to the work of Christ. Each member of the faculty has a human and per-

sonal interest in the individual student, in his spiritual as well as his intellectual progress. Between teachers and students frank and hearty co-operation is cultivated. Kindly criticism is regarded as an essential part of the friendship the teacher owes to the student.

The Gospel Ministry

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women who have a broad training and a deep consecration are needed in the large cities where education and influence are to be met and error and false doctrines are to be confuted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the Board of Managers is emphasizing the training of young men for the ministry, and in the selection of its faculty this purpose is kept constantly in view. Unusual opportunities are offered those who enter upon ministerial courses to get a practical experience in the field during their course of study. The college ministerial course is four years in length, requiring as a prerequisite the academic course of twelve grades or its equivalent. The degree of Bachelor of Theology will be given to those who satisfactorily complete the course. The junior ministerial course is two years in length, requiring the same prerequisite as the college ministerial course.

Student Organizations

The religious life of the College manifests itself in a number of Christian organizations. Most prominent

of these, perhaps, is the Missionary Volunteer Society, conducted throughout the school year and working in harmony with the denominational Missionary Volunteer organization. Its members are recruited from the student body and its object is the development, by theory and practice, of efficient missionary workers in all lines. Under its direction several bands are conducted, which stimulate missionary activity in the school. The Foreign Mission, Ministerial, Christian Help, Distributing Literature, Leaders' Training, and Correspondence Bands are all auxiliaries of the Missionary Volunteer Society.

The College Sabbath school, while regarded as a department of the church Sabbath school, holds its meetings in the College chapel and is conducted entirely by members selected from the student body.

The Collegiate Association is an organization whose membership consists of those who have completed twelve grades of work or its equivalent. Its officers are chosen from among its members, and the Association has for its object the promotion of Walla Walla College ideals and a closer unity between the school and the home.

Publications

The "Walla Walla Collegian" is a monthly publication devoted to student and college interests and is published by a board of editors chosen from members of the student body.

"The Mountain Ash" is an annual publication of the junior class, representing all phases of college life.

Admission

While the religious basis of the College is made prominent, the well-known character of the denomination as advocates of religious liberty leads them to open the doors of the institution to all worthy persons, whether

they make a profession of religion or not, provided only that they come with a sincere purpose to improve their time diligently in study, and to comply with the regulations of the school. The religious opinions of every person will be respected, and however widely one's views may differ from those of the Management, he will be under no embarrassment or annoyance because of his views, and will be welcome to pursue his studies as long as he does not interfere with the work for the advancement of which the institution was founded. However, testimonials are required from individuals with whom the faculty is not acquainted.

Withdrawal

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the President is presented at the business office at the time of withdrawal.

The Student's Pledge

It is the design of the College to develop character of the highest type, as well as scholarship of the best quality; and discipline has respect to these ends. The government is administered upon the principle that character is a component part of every being, and that it must be a development of both heart and mind through free and intelligent choice of the individual. As far as possible, students are led to place themselves upon their honor, and to realize that a good name is a sacred trust committed to their own keeping. They are taught that self-government is the only true government for the individual, and that it is only when they fail to govern themselves in harmony with the principles of right that they will need help in government by others.

It is distinctly understood that every person who presents himself for admission to the College thereby pledges himself to observe its regulations. If this pledge be broken, it is also understood that by such violation he forfeits his membership; and if longer retained it is only by the sufferance of the board and faculty. It is also a part of the student's contract that he will faithfully, and to the best of his ability, perform all duties assigned him in connection with the school and home life.

Regulations Governing the Entire Student Body

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or secretly, seeks to disseminate immoral or atheistic ideas among his fellow students.

2. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who must find some means of self-support. Such may be permitted on application to the President of the faculty, to make other arrangements for their accommodation. All applications for such permission, stating the reasons for the request, must be presented and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.

3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession; from having or reading pernicious literature; and from improper associations.

4. Attending the theater, or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occa-

sional social gatherings upon permission of the President.

5. It is expected of each student that he be regular and prompt in his attendance at all classes and exercises. For regulations governing absences and tardinesses, in case such are necessary, see page 29.

6. A student failing to do satisfactory class work comes under discipline as a delinquent according to the plan outlined under that heading on page 30.

7. No student will be allowed to take more than four academic studies or more than sixteen hours college work except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President and Business Manager of the College.

9. No student shall receive private lessons or engage in teaching except by permission of the faculty.

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

12. Students will be expected to dress healthfully and plainly. A reform may be required of any one whose dress does not conform to this principle.

13. Whenever in the judgment of the faculty a student's attendance is no longer profitable to him-

self, or is a detriment to the school, he will be dismissed.

14. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family, are expected to observe the customary civilities.

16. Because of danger to the students and also because of the damage to the building, students are prohibited from getting into the gutter or upon the roof of either dormitory or the main building. In case this rule is violated, the individual is required to pay a fine of \$5.00. Unless the same is promptly paid expulsion follows. For second offense the penalty is expulsion.

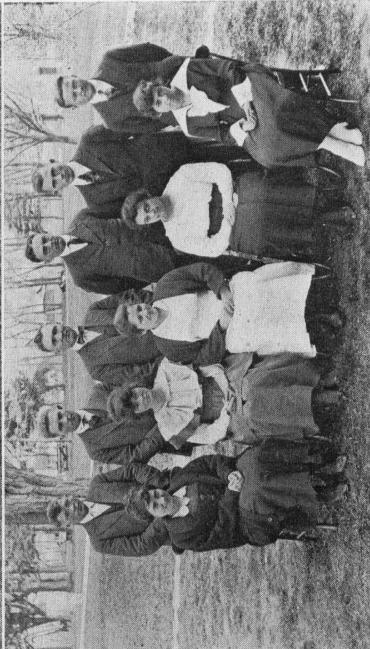
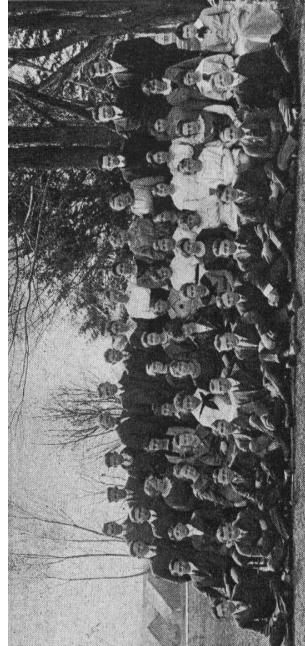
17. The College may not be held responsible for the personal property of any student in case of damage or loss.

18. It is expected that all students will have respect for College property; and in case of destruction of property of any kind, such as breaking windows, dishes, apparatus used in the laboratory, tools, etc., the actual cost for replacing the same will be charged, if those doing the damage report it at the business office within twenty-four hours after the damage is done. If it is not thus reported, and those in charge are compelled to find the person who did the damage, a reasonable amount will be added to the actual cost for this extra trouble.

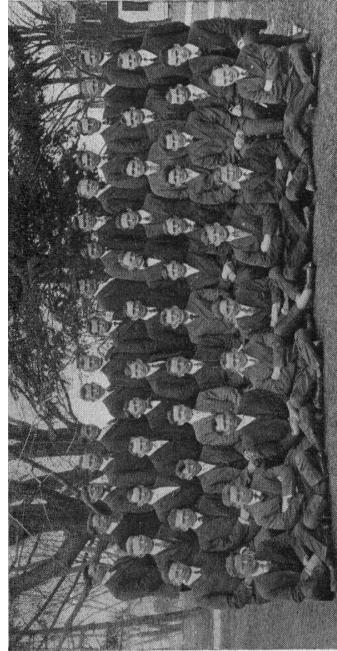
19. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if issued in print.

Regulations Governing the Students of the Home

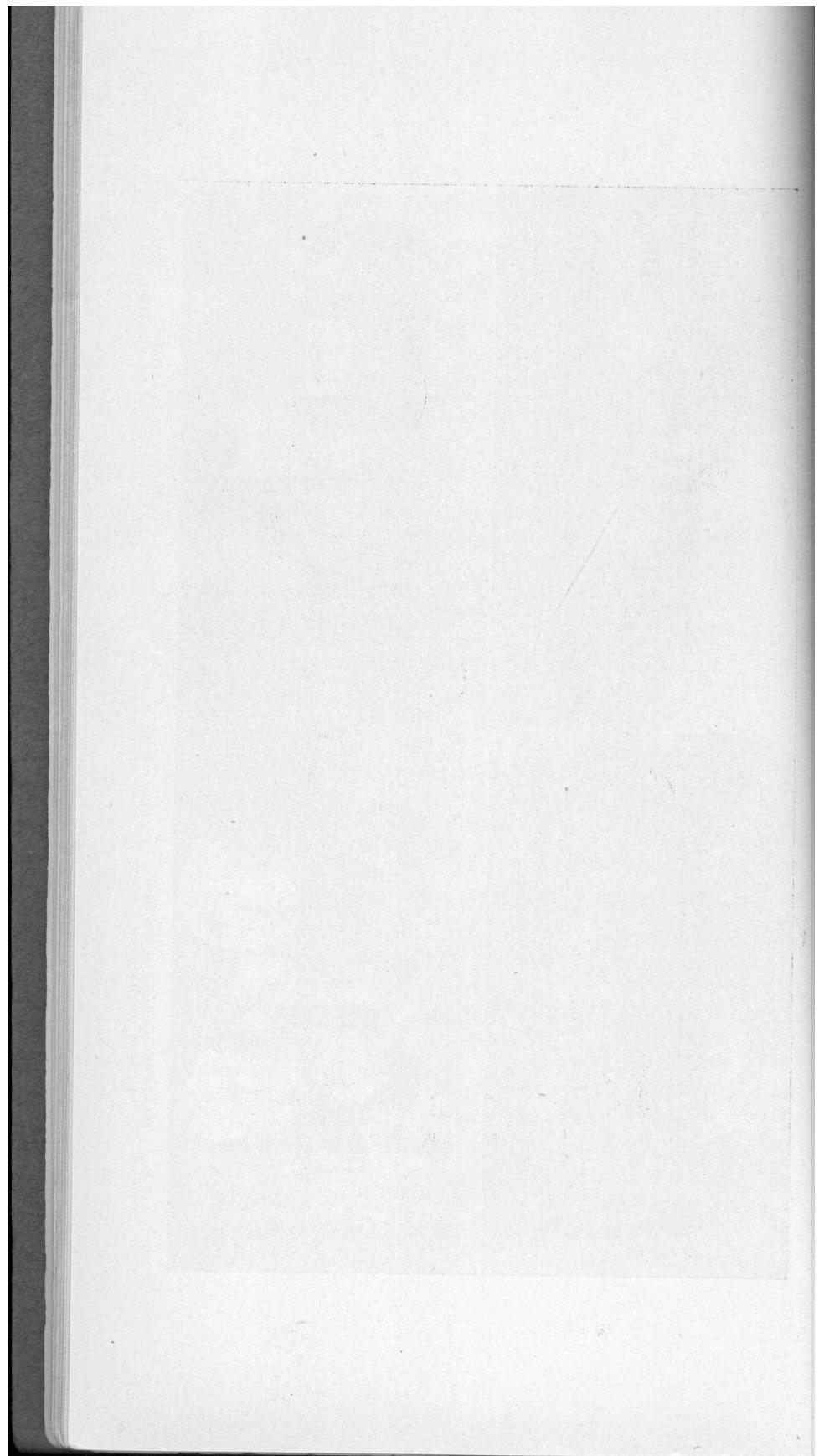
1. Students must be at home evenings, unless permission is obtained to the contrary.
2. Students may visit the city or other places away from the College only by permission.
3. Students are required to care for their rooms.
4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.
5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangement should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by any other than the regular means will be considered a misdemeanor.
6. Students are expected to deport themselves in such a way on the Sabbath as will be in harmony with the day, and to attend Sabbath-school and public worship. No departure from these regulations will be made except at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.
7. Students are expected to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.
8. Students are not permitted to use electric irons in their rooms. Chafing dishes or any form of stove for cooking purposes are positively forbidden.



FOREIGN MISSION BAND
MISSIONARY VOLUNTEER LEADERS



MINISTERIAL STUDENTS
BIBLE WORKERS



The Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. Youth is the best time to form habits of order, neatness and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined, Christian man or woman. Teachers and students share one family life, with common aims and interests. The regulations are reasonable, and are adapted to secure rest, freedom and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

What to Bring

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48 inches, and toilet spreads for dresser and washstand. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of the owner.

Students Under Sixteen

Students under sixteen years of age are not received

into the home except by special arrangements made beforehand.

Tuition Acquired by Labor

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning the employment of such help, the College Board has found it necessary to establish the following regulations: That where contracts are made with students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the Board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

Illness

The charges for board, room, and tuition are so low that the College will be unable to meet expense incurred on account of illness.

How to Remit

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so draw all drafts, checks, orders, etc., in favor of "Walla Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on their account from the business office for incidental expenses, an order from their parents will be required.

Miscellaneous

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Students coming to the College should, when they leave either the N. P., or O.-W. R. & N. trains, take the interurban at the corner of Sixth and Main streets in Walla Walla and get off at the College Place station. They should bring their baggage checks to the College and hand them in at the business office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

Daily Program

Lights on -----	5:00 a. m.	Evening Lunch -----	5:45 p. m.
Rising Bell -----	5:30 a. m.	Evening Worship -----	6:30 p. m.
Morning Worship-----	6:30 a. m.	First Silent Period	6:45 p. m.
Breakfast -----	6:45 a. m.	Second Silent Period	7:00 p. m.
School Session -----	7:30 a. m.	Study Period -----	7:15 p. m.
to -----	11:55 a. m.	to -----	9:45 p. m.
Dinner -----	12:05 p. m.	Retiring Signal -----	9:45 p. m.
School Session -----	1:00 p. m.	Lights Out -----	10:00 p. m.
to -----	8:00 p. m.		

General Information

EXPENSES

The school year is divided into six periods of six weeks each. All charges are made on this basis. No allowance is made for an absence of less than two weeks.

Tuition

Academic Department

Tuition for three or four studies, physical education, and a drill in the academic department is \$11.25 per school period. For two studies the charge is \$6.00 and for one study \$3.75 per school period. The charge for drills to those not taking full work is \$.60 per school period.

Collegiate Department

Tuition in the College for eleven to sixteen hours work is \$13.50 per school period. For less than eleven hours of work the charge is \$1.00 per hour to a minimum of \$3.00.

The above charges for tuition entitle the student to instruction in literary and industrial subjects and in physical training. The amount of class work which a student may do is explained under the "Regulations of the Course of Study". The specific requirements of the various departments will be found under their respective heads.

Normal Training Department

The charges in the Normal Training Department are as follows:

Grades one, two, three	-----	\$3.00
Grades four, five, six	-----	\$4.50
Grades seven and eight	-----	\$6.75

Dormitory Expenses

A charge of \$7.50 per period will be made to students living in the dormitories for room, heat, light, and laundry. On this

basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria practically at cost. Because of the low charges for room and board each Home student is required to work ten hours per week, doing such duties as may be assigned by those in charge of the dormitories. A charge for this work is made to each student at the beginning of each period, and credit is given at the close of the period for the amount of work which has been done. Half of this domestic time is credited to the rooming department and the other half to the boarding department.

Music

For charges in music see schedule at end of music department.

Fees

Matriculation and Library

A fee of \$1.50 is charged each student entering school; \$.50 is used for matriculation expense and \$1.00 is for the library.

Graduation

A graduation fee of \$2.00 is charged upon the completion of any course.

Entrance Normal Training Department

An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to be used for materials needed for individual use in manual training and other class work. An additional charge of \$1.00 is made each period to those who take woodwork.

Laboratory

To meet the actual cost of the material used and general wear in the science laboratory, a fee will be charged the students doing work in the various sciences. The charges per semester are as follows: astronomy, \$1.00; elementary physics, \$2.00; elementary physiology, \$1.50; elementary botany, \$1.50; general science, \$1.50; college physiology, \$2.00; college zoology, \$3.00; college botany, \$3.00; chemistry, each course per hour credit, \$1.00; college physics, \$3.00; college biology, \$4.00.

Art I and Art II

For each of the courses offered a fee of \$3.00 per semester is charged to meet the actual cost of materials used in connection with the class work.

Manual Arts

To meet the actual cost of materials used in the manual arts classes a fee of \$3.00 each semester will be charged to all students entering this class. The work in manual arts is given in two parts—manual training and normal arts. The fee for one alone is \$1.50 each semester.

Industrial Subjects

To meet the cost of materials that are used and to pay for the general wear on equipment, the following charges are made each school period in the industrial departments: woodwork \$1.00; dressmaking \$1.00; cooking \$1.00. In the case of woodwork, the sum of \$1.00 is required to be kept on deposit to cover the charge on lumber issued to the student.

Special Examinations

A fee of \$1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

Typewriter Rental

A rental of \$1.50 per school period is charged for the use of a typewriter for a double period each day.

Drills

A charge of 60 cents each school period is made for each of the drills offered.

Commercial

A charge of \$2.50 is made at the beginning of the second semester of the commercial course for stationery and supplies used in the office practice.

All tuitions and fees are due and payable in advance for the period indicated in the listing of the

charge. No student may complete his registration and attend classes until he has made satisfactory arrangements with the business manager for the payment of his bills.

When four members of the same family are students in the college at the same time, a ten per cent rebate is made on tuition paid in advance. A discount of three per cent is made to all students who pay their expenses for the school year in advance.

Estimated Expenses

We have frequent inquiries from prospective students in regard to the total cost of attending the College for the school year. The following is based upon the supposition that a student is carrying full work, is doing sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Lowest	Average	Liberal
Tuition -----	\$ 81.00	\$ 81.00	\$ 81.00
Fees (Library, Industrial and Laboratory) -----	1.50	10.00	20.00
Room Rent -----	45.00	45.00	45.00
Board -----	90.00	108.00	120.00
Books and Stationery -----	10.00	15.00	20.00
	<hr/>	<hr/>	<hr/>
	\$227.50	\$259.00	\$286.00

Scholarships

Colporteurs who sell our subscription books to a minimum amount of \$200, and turn the whole amount into the tract society treasury, will receive credit as follows: They will be credited on the college books with 50 per cent of the amount turned in, and will be given a further credit of 10 per cent on the whole amount turned in to the tract society in proportion to the part of the school year which they attend. This arrangement applies only to students residing in the College Homes.

Regulations of the Course of Study

General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.

2. All students are advised to enter upon a regular course of study if possible. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend the College for special work in any department without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work which they undertake, and must take the required final examinations.

3. No student will be permitted to take instruction away from the College except by permission of the President. Correspondence work will not be accredited to students who are in the College and who have the opportunity of taking the subject here.

4. Either four academic studies or sixteen hours constitute full work except that a student may take a drill subject or some work in music. No student should plan to earn more than four literary credits and a drill in the academy per semester without special permission from the faculty. A maximum of eighteen hours per semester may be earned in the college. All students of the College are required to take at least twelve hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

Examinations

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine what class he is qualified to join.

7. Each semester is divided into three school periods of six weeks each. Written tests and the daily average of class work determine the grade for the school period. Those who attain an average of 90 percent or above in scholarship for each school period and who have not been absent more than three times from an academic class, or a college class giving three hours of credit, or twice from those classes giving two hours of credit, will be excused from the semester examination of that class. Provision is made for short absences on account of sickness or work assigned under the sanction of the President.

No student absent from a regular examination without excuse from the President is permitted to take such omitted examination before the next regular examination in that course.

Absences

8. The student is held responsible to the instructor for absence from any class and to the President for absence from a chapel exercise. Each excuse must be signed by the student making the request and countersigned by the preceptor, preceptress, parent, or guardian. The excuse must be presented not later than Tuesday noon, immediately following the week during which the absence occurred. The names of those neglecting to do this will be posted on the bulletin board on Wednesday morning and a charge of twenty-five cents will be made for the removal of a

name. Neglect to have the name removed will bar the student from all classes, beginning Friday morning, and three postings of a name during a semester suspends the student from school, a fee of one dollar being required for re-entrance.

Scholarship Regulations

9. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the College. Such delinquent student may be reinstated by the faculty.

10. A student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks, after which Rule 9 applies.

11. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relative to rearranging his program. Students affected by any of the above rules will be notified by the President.

12. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, otherwise he will be regarded as having failed and must take the subject over again. Students who fail in their work the first semester are required to take special examinations before the end of the second semester in order to obtain their grades, and those who fail in the second semester must take special examinations at the beginning of the following school year.

Reports—Standing

The scholarship of each student is noted carefully and recorded for permanent reference. The daily class work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Re-

ports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

Division of Classes

Students are regarded as being in the College when they have completed the equivalent of twelve grades of work and are doing the major portion of their work in the College. Those having earned less than 28 hours of college credit are known as Freshmen; those having 28 but less than 60 are known as Sophomores; those having 60 but less than 94 hours are known as Juniors; those having 94 hours or more are known as Seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

Class Minimum

No classes will be formed in the regular program for fewer than five applicants, except in senior year's work. Earnest effort will be made, however, in applying this rule, not to hinder or cripple any student's progress. The requisite number can often be made by combining classes in advanced work, especially in the junior and senior years. Where no other provision can be made, private classes may be formed, and taught by the regular instructors or other competent teachers, without extra charge to the student.

Credit Forfeiture

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed, the student thereby forfeits his class credit.

Course of Study by Departments

No one of the courses here outlined will be given for fewer than five applicants except as explained on page 31. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule. The subjects offered during the school year 1919-20 are indicated in the program schedule at the close of this Bulletin.

Whenever the term "hour" is used in the following pages it is understood to mean an hour of credit, as defined under the "Requirements for Graduation."

Department of Bible and Evangelistic Training

Professor Bunch Professor Johnson

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in all study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the College. The instruction offered in collegiate Bible comprises forty-eight hours, of which thirty hours are required of those who select their major in this department. Complete information concerning the ministerial training courses is found in the Bulletin of the School of Theology, which will be sent upon application to the President.

Academic

Old Testament History

Two Semesters

This course will cover the history of God's dealings with man, from the creation to the restoration from Babylonian captivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. "Patriarchs and Prophets," "The Captivity and Restoration of Israel," and other books will be used as supplementary reading.

New Testament and Denominational History Two Semesters

This year's work includes the life and teachings of Jesus; the Acts of the Apostles; the Great Apostasy; the Reformation; and the History of the Second Advent Movement. Kern's "Lessons in Gospel History," the "Desire of Ages," "Christ's Object Lessons," and "The Great Controversy" are the books used.

Bible Doctrines

Two Semesters

This year's work is devoted to a careful study of the great truths of the gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

COURSES OF STUDY

1. **Introduction to the Scriptures.** A brief study of the ancestry of our English Bible, embracing subjects of the canon, the original languages of scripture, textual criticisms and the history and principles of scriptural interpretation, also the authorship, integrity, design and structure of each book.

Two Hours

First Semester

2. **Evidences of Christianity.** A brief course exhibiting the reasonableness of Christianity, its origin, its nature, and its reality. Attention is devoted to the evidences of Christianity—internal, external, and collateral—and to the proof that the scriptures are divinely inspired.

to the

divinely inspired.

3-4. Daniel and the Revelation. A thorough verse by verse study of these prophetic books. In the interpretation of the historical parts much research work is required. One year's work in general history is prerequisite.

Four Hours

Prerequisite:

5-6. Systematic Theology. A course embracing a critical study of the following topics: the nature, form, and sources of theology; the being of God: His nature and attributes; the Trinity; the divinity of Christ; the Holy Spirit; creation; providence; miracles; the origin, nature, and primitive state of man; the covenant with Adam; the fall; imputation; original sin; covenant of grace; the person of Christ, His offices; nature, necessity, perfection and extent of the atonement; His kingdom; his humiliation and exaltation; faith; justification; sanctification. During this course the student will receive a definite outline for the presentation of each doctrinal subject, taken up in the order in which they should properly be presented.

7. **Spirit of Prophecy.** A lecture course devoted to the study of the Spirit of Prophecy and the Testimonies.

One Hour First Semester

8. **Religious Liberty.** A lecture course devoted to the study of the principles of civil government and to the history of Sunday legislation.

9-10. Epistles. A study of the epistles by groups. Each student is required to make himself familiar so far as possible, with the circumstances attending the founding of the church to which the letter was addressed, and with questions that were agitating the church at the time the epistle was written. Its doctrine and spiritual instruction are then critically studied.

Three Hours Two Semesters

11-12. Major and Minor Prophets. A study of the historical setting and teaching of the major and minor prophets of the Old Testament. While special attention will be given to their writings applying to Israel at the time they were given, yet the application to the future Israel, as well as of surrounding nations, will also be studied carefully.

13-14. History of Religion and Christian Missions. The genesis and growth of religion: comparative religion: the opportunity and urgency of carrying the gospel to non-Christian peoples: the character of the missionary message: the growth of the spirit of missionary endeavor:

the history of the accomplishments of missions: the development of Protestant missions during the last century. In addition to the study of missions, students have an opportunity to make special preparation for their chosen field through the medium of the Missionary Volunteer Society. The members of this class are expected to become leaders in the mission band studies conducted by that society.

Three Hours **Two Semesters**

15-16. Church History. This course will include: a brief history of the Old Testament Church in its conflict with heathenism; a survey of paganism and its influence upon mankind; the study of the political and religious condition of the world at the time of Christ; the rise and progress of true Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfilment in both the true and false systems of worship from the time of Christ to the end of the great religious controversy. Reliable authorities will be used for reference and study. This course alternates with course 13-14.

Three Hours **Two Semesters**

17-18. Homiletics and Pastoral Theology. Instruction in homiletics and sermonizing by lectures, textbooks, class exercises and private conferences with students and in connection with the sermons delivered by the students in the presence of their classmates and the instructor. Among the topics discussed are the following: the idea of the sermon; relations of preaching to the church and the world; the contents, form, and delivery of the sermon; occasional and special sermons; miscellaneous problems of the preachers of today. Exercises in sermonizing are held weekly, and each student is expected to deliver during his course at least three sermons in the presence of his fellow students, the professor of homiletics, and any other members of the faculty who may be invited to attend. Criticism is made of the form, matter, and delivery of these sermons. In addition to this each student is required to submit to his instructor for approval before graduation six written discourses.

Pastoral Theology embraces the following general

topics: The work of the ministry; church organization; Sabbath-school and evangelical methods; systematic benevolence; church board, and other agencies. In connection with this course provision is made for the students to do practical work in order that they may become familiar with the various methods of Christian activity and service.

Four Hours

Two Semesters

Department of English

Professor Thiel, Miss Rogers

The importance of gaining the mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately communicated. It is the aim of the English department to have each student gain so thorough a knowledge of grammatical rules and rhetorical principles that he will be able to arrange his knowledge and put it in shape for effective presentation, either in oral or in written form.

The reading of the great English classics is helpful in acquiring a good style. Especially important is the Bible as a model of style, for "as a mere literary monument, the English version of the Bible remains the noblest example of the English tongue."

Academic

Grammar

Two Semesters

To meet the need of students who have not had proper school advantages, a special class in grammar is offered. Such aspects of the subject will be studied as will have actual value in enabling the students to improve their speaking, writing, and reading. (No credit).

English I, Composition-Rhetoric

Two Semesters

Open to students who have a grade of eighty-five or above in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language, and the principles of punctuation. Much practice is

given in writing compositions and in oral work. At least two classics are studied in class, and assignments for outside reading are made.

English II, Rhetoric

Two Semesters

This course is a continuation of Course I. The specific aims are: clearer and more logical thinking; more correct, more clear and forcible expression. Emphasis is given to the elaboration of the paragraph, and to the problems of business correspondence. Advance in composition. Suitable classics will be studied, also magazine articles.

English III (Formerly English III & IV)

Two Semesters

This work consists of a general survey of the principal English authors. Many masterpieces are read and studied. Individual note-book work is required. The aim of this course is to introduce the student to the broad field of letters and to cultivate in him a taste for good literature. With the study of literature will be given exercises in oral English and word analysis. These should help the student in the more accurate use of words and should enable him to better appreciate the significance and beauty of his language. Long themes and oral composition will be significant features of the course.

Collegiate

1-2. Written Composition. This course aims to stimulate independent and clear thinking, and to develop skill in writing. Both prose and poetical forms of discourse such as are found in the Bible and in such magazines as the "Atlantic Monthly," and the "Outlook," are studied with the purpose of familiarizing the student with the principles and laws governing effective construction. Various practical themes are required from time to time. Oral composition is an organic part of this course, supplementing it in the study of the principles of composition, and giving practice in the application of those principles to speech. Attention is given to the formation of right vocal habits. Practice is given in reading and extempore speaking.

3-4. Public Speaking. Text book work is supplemented with actual experience in the delivery of various forms of public addresses. Practice is given in the vocal interpretation of literature, in research, and in arrangement of

material. Open to students who have taken courses 1-2.

Two Hours each Semester	Two Semesters
5-6. Advanced Written Composition. A thorough study will be made of the theory and principles of style. Practice will be given in advanced expository writing, the essay form, news-items, editorials, and the short story. Some of the best models in both classical and current literature will be examined as a basis. Text-book, lectures, discussions, reading. Prerequisite: Course 1-2.	
Two Hours each Semester	Two Semesters
7-8. Argumentation. A study of the theory and practice of persuasive argument, both written and oral. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to consider disputed questions calmly and logically.	
Two Hours each Semester	Two Semesters
9-10. English Literature. A study of the history of English Literature. Notebook work and oral and written assignments calculated to develop a keen perception of the excellencies of pure literature are required.	
Three Hours each Semester	Two Semesters
11-12. American Literature. A survey of American literature, giving special attention to the writers of the nineteenth century.	
Two Hours each Semester	Two Semesters
13. Universal Literature. A survey of the chief writers of the principal nations. Text-book, library, and notebook work.	
Two Hours	First Semester
14. Contemporary Literature. A study of the writings of the present day, English and American. Class, library, and note-book work.	
Two Hours	Second Semester
15-16. Biblical Literature. All portions of the Bible are studied and classified. Considerable time is given to the poetry of the Bible. The philosophy, history, and prophecy of the Bible are also carefully studied. Themes and note-book work are required throughout the course.	
Three Hours each Semester	Two Semesters
17-18. Romantic Poets. A study of the Romantic movement with particular reference to its development in	

poetry. Special attention will be given to what each poet added to the Romantic movement. Selected poems from each writer will be analysed. Themes, note-books and Reading. Prerequisite Courses 1, 2, 9, 10.

Two Hours	Two Semesters
19-20. Seminar for 1919-1920. The Pedagogics of English Literature and Composition. Courses 1, 2, 9 and 10, required. Class membership limited to eight. See instructor for admittance. Themes, original investigation, conferences, reading.	

Two Hours	Two Semesters
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Department of History

Professor Rine

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men." In the academy special attention is given to the training of the memory, the endeavor being to give the student a good knowledge of facts to serve either as a fund of general intelligence or as the ground-work for further study. In the college the student is made acquainted with the sources of history and is led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

The courses offered comprise thirty-two hours. of which thirty hours are required of those who select their major in this department.

General History is a prerequisite to all of the college courses.

General History	Two Semesters
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The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

American History and Government Two Semesters

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

Collegiate

1-2 History of Antiquity. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discovery. Stated generally, the work consists in an analysis of historical methods and criticism, a study of the peoples of antiquity, especially in their relation with the Hebrew, and a comparison of the Old Testament and the monuments.

Three Hours each Semester, Two Semesters

3. **Greece and Republican Rome.** Special attention is given to cultural growth and the development of free institutions among Greeks and Romans. The preparation of the world for Christianity is made the unifying theme of the course.

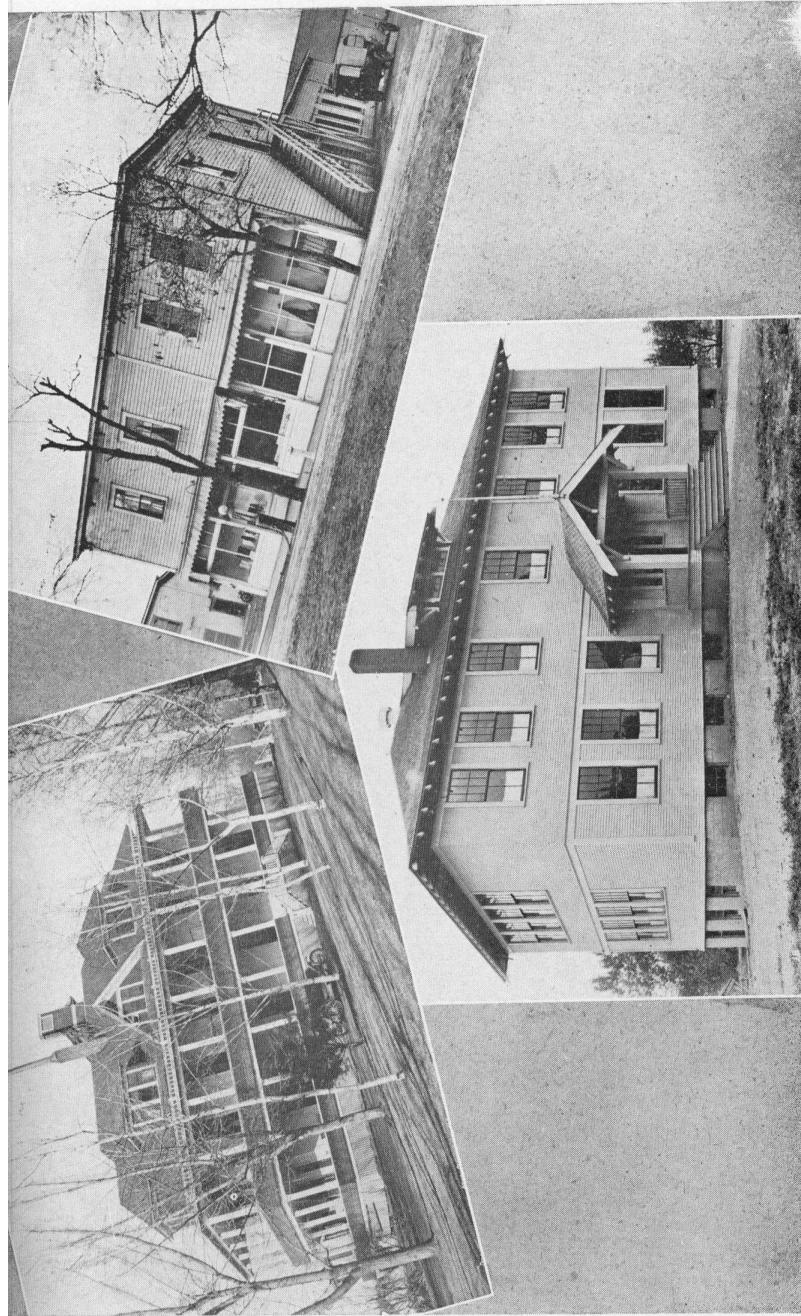
Three Hours **First Semester**

Open to students who have completed courses 1 and 2.

4. **Imperial Rome and Mediaeval Europe.** This course covers the development of Imperial Rome and the Christian church and the struggle between them for supremacy; the Germanic conquest of Europe; the Papacy and the political, intellectual, and religious movements of the mediaeval period.

Open to students who have completed course 3.

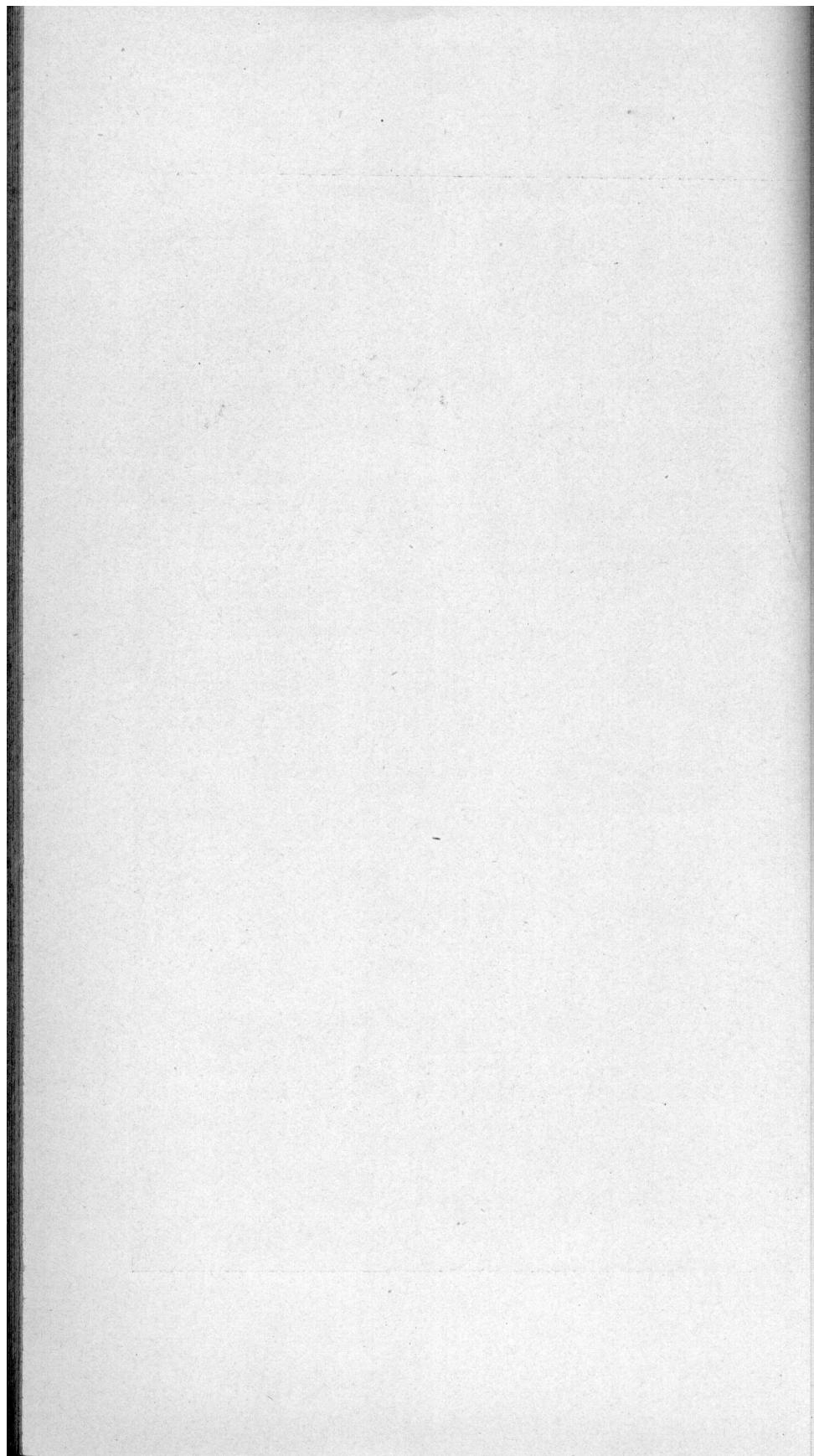
5-6. The History of Modern Europe. The principal topics treated are: The Protestant Reformation; the Catholic reaction; war of religion; the struggle for constitutional liberty in England; the ascendancy of France under Louis XIII and Louis XIV; the rise of Russia and Prussia; the movement in French Society government and philosophic thought leading to the Revolution; the Napoleonic wars; the European congresses; and the political, economic and social development of



SANITARIUM

NORMAL BUILDING

COLLEGE STORE



Europe during the nineteenth century. Special attention is given to the Protestant Reformation and the French Revolution. Text-books, lectures and reading.

Three Hours each Semester **Two Semesters**

7-8. Contemporary History. The course comprises a systematic survey of the history of the world from about 1900 to the present day. Much attention is given to a study of significant events set forth in the best current magazines.

Two Hours each Semester **Two Semesters**

9-10. Church History. This course will include, first, a brief history of the Old Testament Church in its conflict with heathenism, and second, a brief survey of paganism and its influence upon mankind. It will also take up the study of the political and religious condition of the world at the time of Christ; the rise and progress of true Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both the true and the false systems of worship from the time of Christ till the end of the great religious controversy. Reliable authorities will be used for reference and study.

Three Hours each Semester. **Two Semesters**

11. Political Science. This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories.

Two Hours **First Semester**

Open to students who have completed fifteen hours in history.

12. Sociology. This course is confined largely to a study of social psychology from a historical viewpoint.

Two Hours **Second Semester**

Courses 7 and 8 and 11 and 12 are offered in alternate years.

Ancient and Modern Languages

Miss Holmden

A study of either an ancient or modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive to the meaning and correct use of words, and results in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact, it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more easily.

Academic

Latin I

Two Semesters

This year's work consists of a thorough study of the fundamental principles of Latin grammar, and daily translations of sentences and short selections from English to Latin and from Latin to English. In the spring about twenty pages of Latin prose are read.

Latin II

Two Semesters

In the second year four books of Caesar are read. One day in a week is devoted to prose composition, which is the basis for review work in grammar.

German I**Two Semesters**

A daily drill upon pronunciation, and upon the rudiments of grammar; easy exercises designed to fix in mind the principles of grammar; translation of some portion of the New Testament; reading of from 75 to 100 pages from a German reader; translation into German of easy English sentences based upon the text is the work of the first year.

German II**Two Semesters**

Further study of the grammar; more difficult composition; reading of standard German authors is required in the second year.

French I**Two Semesters**

Grammar, composition, reading and conversation. Much stress is placed upon correct pronunciation. Several short stories and poems are read as a basis for grammatical drill, conversation and composition.

French II**Two Semesters**

Reading of text of moderate difficulty; study of idioms; supplementary reading; composition and conversation based on texts read; continuous drill in the use of regular and irregular verbs, and in pronunciation.

Spanish I**Two Semesters**

Grammar, composition, and reading. Special attention is given to the acquiring of a good pronunciation. Some time is given to conversational drill. Selected editions of texts read.

Spanish II**Two Semesters**

Composition and conversation. A course intended for drill in the practical use of the language, and as an introduction to the life and institutions of Spain and South American countries, also as a preparation for missionary work in South America.

(Spanish I and French II, and French I and Spanish II are offered in alternate years.

Collegiate

1-2. **Latin III.** Six of Cicero's orations or the equivalent will be read. One hour each week will be devoted to composition.

Four Hours each Semester

Two Semesters

7-8. **Greek I.** Simplest and most essential elements of the language. Acquisition of a practical vocabulary. Ety-

WALLA WALLA COLLEGE

mology of English words of Greek derivation. The reading of the first, second and third epistles of John; the Gospel of John.

9-10. Greek II. Selections from Revelation and Luke; Several epistles of Paul; one epistle of Peter; critical study of texts bearing on the Sabbath, baptism, the spirit, hades, and other doctrines.

11-12. Greek III. Genesis 1-9; selections from Psalms, Proverbs, and Isaiah. One of Paul's longer epistles. Classical Greek in the second semester if desired.

3-4. German III. Reading of about 750 pages of prose and poetry. As far as possible the class-room work each week will be devoted to reading and one hour to advanced prose composition.

Four Hours each Semester

Two Semesters

5-6. German IV. Study of German literature both by special assignment and by study of the text such as Bernhardt's "Deutsche Litteratur 'Geschichte'". About 300 pages will be read from classical German authors. Special emphasis will be placed upon the use of the German language in conversation.

Three Hours each Semester

Two Semesters

Department of Mathematics

President Smith, Professor Cramlet

The aim of the instruction throughout, in this department, is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration, through much blackboard work. The ingenuity of the student is constantly tested by original exercise.

Students who select their college major in this department take courses one to six inclusive and eight hours from remaining courses.

Academic**Special Arithmetic****Two Semesters**

The purpose of this course is to prepare students who have not done satisfactory work in arithmetic for the work to be taken later in algebra. Special emphasis is placed upon all the fundamental operations of arithmetic with a design to lead the student to independent reasoning. All students who cannot show evidence of having done satisfactory work in this important study are required to pursue the course until they become proficient. Pre-academic.

Algebra I**Two Semesters**

This course requires no previous work in algebra. The regular work in any standard text-book in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations.

Plane Geometry**Two Semesters**

Geometry is so valuable as a mental discipline that many public speakers and preachers review their geometry each year in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a note-book.

Algebra II**One Semester**

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations.

Solid Geometry**One Semester**

Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

Collegiate

1. **Plane and Spherical Trigonometry.** The first semester is devoted to trigonometry. The course covers the following topics: The trigonometric functions of any angle, the use of natural functions and logarithm tables, the solution of right and oblique plane triangles,

the solution of trigonometric equations, the construction of trigonometric graphs, and a brief course in spherical trigonometry.

Four Hours **First Semester**
Open to students who have had three semesters of entrance algebra and plane and solid geometry.

2. College Algebra. A rapid study of the fundamental concepts and processes of algebra, permutations, and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations.

Four Hours **Second Semester**
Open to same students as course 1.

3-4. Analytic Geometry. This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry.

Three Hours each Semester **Two Semesters**
Open to students who have completed course 1.

5-6. Calculus. The differentiation and integration of the common forms of algebraic and transcendental expressions and applications.

Four Hours each Semester **Two Semesters**
Open to students who have completed course 4.

7-8. Differential Equations.

Two Hours each Semester **Two Semesters**
Open to students who have completed courses 5 and 6.

9. History of Mathematics.

Two Hours **Second Semester**
Courses 9 and 10 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.

11-12. Descriptive Astronomy. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

Two Hours each Semester **Two Semesters**
Open to students who have completed or are taking course 1.

Department of Chemistry and Biology

Professor Heidenreich Doctor Buss

CHEMISTRY

At this day it is almost superfluous to emphasize the great importance of that part of science called chemistry. Every thinking person realizes that, in order to get the most out of life, it is necessary to understand the laws that govern the world in which we live. The laws of nature, unlike man-made laws, never change, so that what we learn of them in the study of chemistry, will be of use throughout life. We must not think of chemistry as a study useful only to those who expect to engage in technical pursuits, but as an everyday study that will help us to live more satisfactory lives, because it helps us to understand the reasons for numerous things that we must or must not do if we expect to secure the greatest amount of health and enjoyment from life.

1-2. General Chemistry. This course is designed to give a general view of chemistry. The class-room discussions are illustrated with experiments, and the fundamental principles and theories of the science are emphasized. The non-metallic elements are given special consideration during the first semester. In the second semester's work special attention is given to the metallic elements and the more common organic compounds. Open to college freshmen. No previous training in chemistry required. Three hours attendance. Four hours laboratory.

Fours Hours each Semester **Two Semesters**

3-4. Qualitative Analysis. A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

Three Hours each Semester **Two Semesters**

5. Quantitative Analysis. Gravimetric determinations of the more important bases and acids. Prerequisite: Courses

3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours **First Semester**

6. Quantitative Analysis. Volumetric analysis. The processes involved may be classified into: I. Saturation Methods; such, for example, as those of acidimetry and alkalimetry. II. Oxidation Processes; as exemplified in the determination of ferrous iron by its oxidation with potassium bichromate. III. Precipitation Methods; of which the titration for silver with potassium thiocyanate solution is an illustration. Prerequisite: Courses 3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours **Second Semester**

7-8. General Organic Chemistry. A study of the important classes of organic compounds of the aliphatic and aromatic series and their derivatives. Preparation of typical compounds. Prerequisite: Courses 3-4. Three hours attendance. Four hours laboratory.

Three Hours each Semester **Two Semesters**

9. Teachers' Special Methods in Chemistry. Discussion of methods and procedure in teaching academic chemistry, guiding principles in the selection and adaptation of subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

One Hour **First Semester**

10. History of Chemistry.. Lectures. The elaboration of an assigned topic by each student. One hour attendance.

One Hour **Second Semester**

BIOLOGY

Academic

Elementary Physiology **First Semester**

The purpose of this course is to familiarize the student with the mechanism of the human body and its relation to the laws of health. Three hours attendance and two hours laboratory per week.

Elementary Botany**Second Semester**

This course seeks to acquaint the student with the structure, physiology, development, and classification of the principle type forms. Considerable attention is devoted to the microscopic forms and their relationship to man. The general aim of the laboratory work is to develop acquaintance, appreciation, and interest in plants as nature presents them in their spring aspect. Three hours attendance and two hours laboratory.

Agriculture**Two Semesters**

A general course covering the field of agriculture. Soil analysis and crop rotation; farm animals, their classification, and the adaptability of the various types; the care of farm implements; dairying; and the various phases of horticulture will be studied. Three hours recitation and three hours of laboratory each week.

Collegiate

1-2. General Biology. A study of protoplasm of the cell and its activities, and of the structure, development, and biology of a typical vertebrate. The second semester will be devoted to botany, giving an introduction to the structure and physiology of plants (protoplasm, cells, tissues and their activities). A general survey of the plant kingdom, including blue-green and green algae, the bacteria and fungi. Three hours attendance; four hours laboratory.

Four Hours Each Semester **Two Semesters**

3-4. College Physiology. A general course in physiology, hygiene, and sanitation. A study of the common diseases, their diagnosis and treatment by rational methods. Three hours attendance. Four hours laboratory.

Four Hours Each Semester **Two Semesters**

Department of Physical Science

Professor Kretschmar

Academic**General Science****One Semester**

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiography and zoology. Special emphasis

is placed upon those points where science and Scripture are seemingly at variance. This course makes a good foundation for the other science studies of the academic course. Text: General Science by George McCready Price. A class begins each semester.

Elementary Physics**Two Semesters**

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and sound. The second semester's work consists of the following subjects: Heat, light, electricity, and magnetism. Three hours of laboratory per week in each semester is required.

Collegiate

1. **General Physics.** Mechanics and Heat. One hour lecture and two hours recitation. A course in molecular physics and the general properties of matter. Problems. Prerequisite: Elementary Trigonometry. Text.

Three Hours**First Semester**

2. **General Physics.** Electricity, Sound, and Light. Two hours lecture and two hours recitation. A continuation of course 1. Prerequisite: Elementary Trigonometry. Text.

Four Hours**Second Semester**

3. **Experimental Physics.** Laboratory work in Mechanics and Heat. One three hour period per week. Taken usually with course 1. Quantitative results are required. Prerequisite: Trigonometry.

One Hour**First Semester**

4. **Experimental Physics.** Laboratory work in Electricity, Sound, and Light. One three hour period per week. A continuation of course three. Prerequisite: Trigonometry.

One Hour**Second Semester**

5. **Theoretical Mechanics.** Statics. Two hours recitation and lecture. A study of particles and rigid bodies in equilibrium; centres of mass; moments of inertia. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's--Analytical Mechanics.

Three Hours**First Semester**

6. **Theoretical Mechanics.** Dynamics. Three hours recitation and lecture. A study of the motion of particles and rigid bodies. An attempt is made to relate the

mathematics with the fundamental physical conceptions involved. The interpretation of mathematical symbols in terms of physical ideas. Prerequisite: Course 1 and Calculus. Text: Miller and Lilly's--Analytical Mechanics.

Three Hours **Second Semester**

7. Physical Optics. A discussion of reflection, refraction, interference, spectroscopy, polarization and modern theory of light. Prerequisite: Course three and calculus. Two hours lecture. Three hours laboratory.

Three Hours **First Semester**

8. Theory of Electricity and Magnetism. Three hours lecture and recitation. The elementary mathematical theory of Electricity and Magnetism with special emphasis on the principles involved in modern electrical instruments and machinery. Prerequisite: Courses 2, 5 and 6 and Calculus.

Text: Starling's Electricity and Magnetism.

Three Hours **Second Semester**

8. Teacher's Course in Physics. Two hours Lecture. A brief course in the history of Physics and methods of teaching elementary physics. Consideration of such topics as laboratory equipment, cost, proper arrangement of secondary school course and laboratory methods.

Two Hours Each Semester **Two Semesters**

Department of Philosophy

Professor Rine

1. Logic. The principles of deductive and inductive logic are studied, with special attention to the important types of philosophy. The aim of the course is to enable one to reason cautiously and consistently and to detect false arguments. Textbook, lectures, and written exercises.

Three Hours one Semester **First Semester**

2. Psychology. For an outline of this course the student is referred to this subject under the department of normal training.

Three Hours one Semester **Second Semester**

3. Moral Science. A short survey of the main characteristics of primitive as compared with more developed forms of morality. The nature, standards, and problems of

conduct are carefully discussed. The course is supplemented by a brief study in the evidences of Christianity. Textbooks, lectures, and assigned reading.

Three Hours one Semester **First Semester**

Department of Art

Miss Osborn

The aim of the course in art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the art department.

There is a direct need for art in connection with the third angel's message. There is an increasing demand for illustrations to be used in our books. The hope is, that the time will come when it will not be necessary to go to those outside our Faith to obtain these illustrations.

The class will be organized by grouping those of like attainments into classes of four each. This will enable the instructor to give individual attention and criticism to each student. Three two-hour lessons each week will constitute regular work, and on this plan the charge will be twenty-five cents for each lesson payable in advance by the school period.

All students studying art will be required to take history of art, but the latter subject may be elected by those not studying art.

Credit to the amount of one semester unit in the academy is given for each of the courses outlined below. A maximum of eight hours in the college is granted upon completion of all the courses.

Courses of Study

1-2. Art I. Art Structure—Lectures and Studio work. Principles of Art; how lines, masses, colors may be put together to produce fine quality; spacing; rhythm; dark and light composition; color harmony; perspective studies from objects; outdoor sketching and landscape composition; original compositions and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencil, charcoal, ink, pastel, crayola, oil, and water color.

3-4. Art II. Original Composition and Studies from Nature. The work is based on principles developed and taught in Art I. The compositions are carried farther in subject and method. A special study in arrangement of compositions, harmony of colors, and artistic designing is taken up. Practical work in lettering, cover designs and decorations for the college papers and Sabbath school work, also poster announcements for meetings and entertainments will receive attention.

5-6. History of Art. The purpose of art history is to present the most important works of art and their criticisms throughout the ages. A faithful study of all the originals, casts, photographs, and copies of the great masterpieces, which can be made accessible will be given. In order to truly appreciate the great master's pictures, the process of making must be understood. the time in which the artist lived, his nationality, surroundings, and tastes. Each student is required to make an artistic book, keeping record of the biography, pictures, and criticisms of the great painters. Lectures and study on history of Art will consist of the following subjects: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers: Italian, Spanish, French, German, Flemish, Dutch, English, American.

Two hours each semester.

Two Semesters.

Department of Physical Education

Mr. Green

1-4. Physical Education. All students are encouraged to take physical training at least two days each week for

two years, unless physically incapacitated. It is the aim of this department to correct common defects, such as bad habits of sitting, standing and walking, faulty breathing, sunken chests, stooping shoulders and protruding shoulder blades; to give such exercises as are best adapted to produce health, strength, vigor, poise, and power; to make the body the obedient servant of the mind and soul. The work in the gymnasium includes free exercises adapted from the Swedish and German systems; marching, games and exercises with apparatus. All students taking physical training must have a gymnasium suit and a pair of gymnasium shoes. The suits for women are made of navy blue or black serge, and are usually in two pieces, a loose-fitting blouse and a pair of bloomers. The boys wear the regulation gymnasium suits.

One-half Hour Credit each Semester Four Semesters

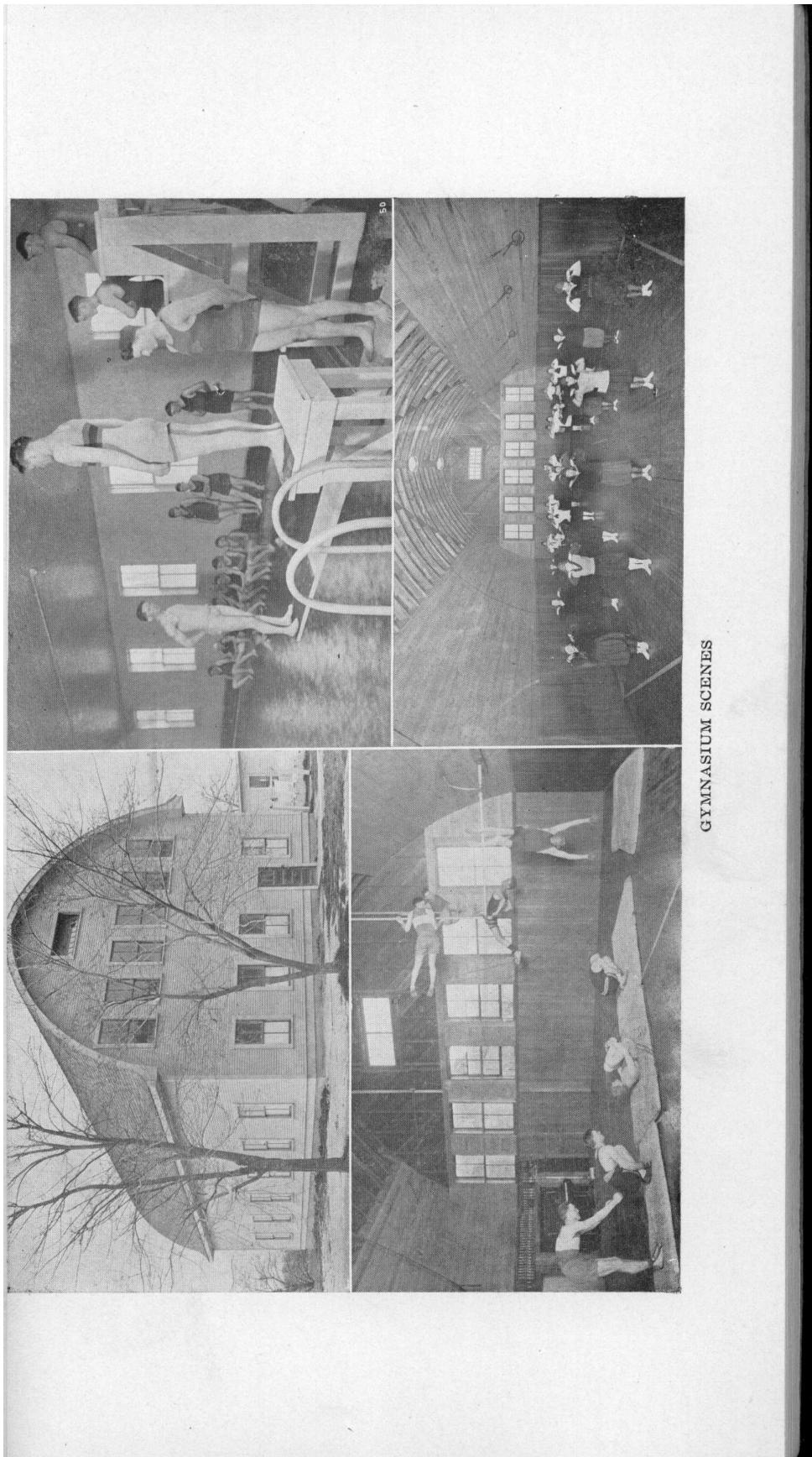
5-6. Physical Education. Open to those who are recommended by the physical director. A course in methods providing for one lesson each week through two semesters. The work is designed to give insight into the purpose, means and methods of physical training. It includes a short history of physical education; a study of the fundamental principles of the Swedish and German systems; with discussions of the plans now in use in different cities and schools, and exercises and games suitable for the several grades.

The latter part of the course takes up Plays and Games; (1) the meaning of play; (2) the theories of play; (3) periods of childhood and suitable games for each; (4) aim and spirit in conduct of play; (5) teaching of games.

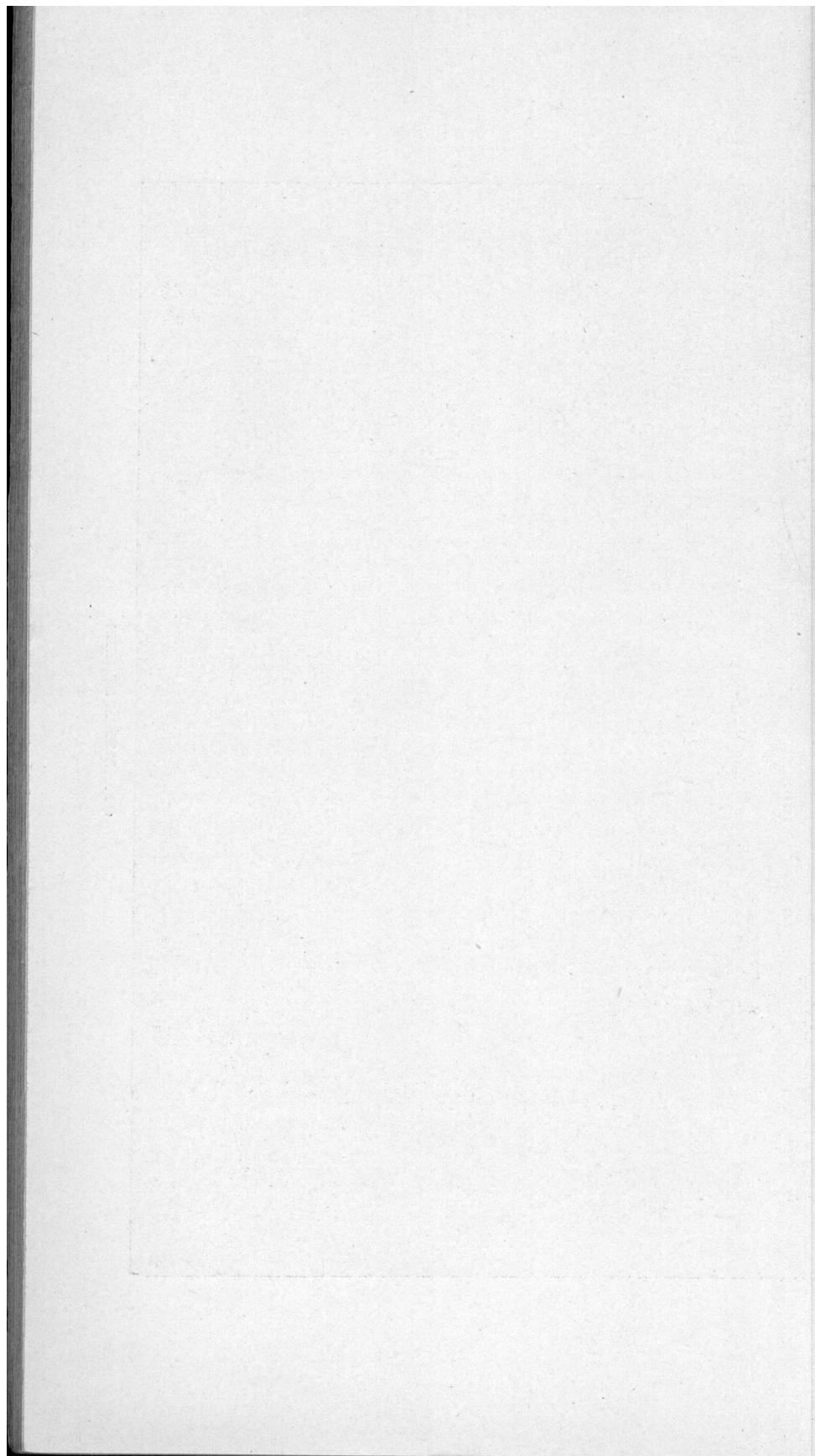
Practical work in teaching is an important part of this course.

One-half Hour Credit each Semester Two Semesters

The gymnasium is free to all students doing regular work in the college. It is urgently recommended that all of our students take the instruction offered in corrective gymnastics. It is the purpose of this department to afford an opportunity for pleasurable and beneficial exercise for the students of the College. Thoughtful suggestions for the improvement of the gymnasium administration will always be welcome and careful consideration will be given.



GYMNASIUM SCENES



Department of Normal Training

Grace Robinson Rine, Director

One of the great problems facing the people of the United States today is the problem of finding a sufficient number of well qualified teachers to teach their boys and girls. The need is so urgent that state superintendents of public instruction are advertising in the newspapers for teachers, and, besides, they are urging upon young men and women the necessity of quickly qualifying for this important work.

The Lord has an army of boys and girls and young people in the North Pacific Union Conference to be trained for service in giving the last warning message of salvation to a dying world. Teachers who enter gospel work need a special training. That is why Walla Walla College has spent thousands of dollars in developing a Department of Normal Training. Everything is ready; anxious fathers and mothers are eager to send their children to church school and they have the money to pay for the instruction; but where are the teachers who are qualified to do the work? We need a large number of young men and women to volunteer to be trained for this line of missionary work.

The author of "Education" says, "It is not enough that teachers be good, they must be skillful in their art. Men spend long years in study to learn how to treat the body. Should they with unseemly haste rush forward without preparation to direct the development of a soul? For is it simply a knowledge of the subject to be taught that is needed. * * * It is a knowledge of the child nature, of the powers and laws of the growing mind, of the history of philosophy of education, of the best methods of teaching, of the principles and art of governing—it is a knowledge of these subjects that is needed".

Students having completed the work of an accredited twelve grade academy or high school are eligible to enter upon the work of the Normal Course. Work taken in this department receives full college credit as indicated in the course of study listed under Requirements for Graduation.

1. **Pedagogy.** Text, "Brief Course in the Teaching Process," Strayer. A study of the underlying principles of education.

Three Hours **First Semester**

2. **School Management and Education.** Text, "Classroom Management," Bagley; also "Education," Mrs. E. G. White. A study of the successful management of a schoolroom, dealing especially with the problems of making out a daily program, the course of study, Christian discipline, preserving hygienic school conditions, and like topics.

Three Hours **Second Semester**

3. **Methods I.** This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are Bible, Nature, Reading, Language, Numbers and Construction, and Music. There is no text, but students will pay for typewritten notes and for all materials needed in making the required models and notebooks.

Four Hours **First Semester**

4-5. **Manual Arts I.** The work of this course will prepare the teacher to teach manual training in the first five grades, and will include work in cardboard construction, with household economy, blackboard drawing, sewing, Normal art, gardening, and physical culture.

One Hour each Semester **Two Semesters**

6. **Teaching I.** Prerequisite, Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lesson plans will be required of student teachers.

Four Hours **Second Semester**

7. **History of Education.** Text, "A Brief Course in the History of Education," Munroe. This course gives the

student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

Three Hours	First Semester
8. Psychology. Text, "Psychology in the Schoolroom," Dexter and Garlick. This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.	
Three Hours	Second Semester
9-10. Methods II. Text, "How to Teach the Fundamental Subjects," Kendall and Mirick. The name of the text indicates the work that will be covered in this course. Supplemental work from several other books of recent date will be given in order that the students may have a summary of the best methods of teaching the common branches.	
Three Hours each Semester	Two Semesters
11-12. Teaching II. Prerequisite, Methods II. The work of this course is similar to that of Course 6.	
Two Hours	Two Semesters
13-14. Manual Arts II. A continuation of courses 4 and 5 which prepares the student to teach manual training in grades five to eight inclusive. The work offered includes woodwork, Normal art, sewing, household economy, and gardening.	
One Hour each Semester	Two Semesters
Students wishing to substitute a full year of vocational work for Manual Arts II may do so if such substitution is recommended by the Normal faculty.	
15. Child Study. Text, "Fundamentals of Child Study," Kirkpatrick. In this course the student makes a careful study of the nature and development of the child mind, giving special attention to their bearing upon the teaching process and their application in the school room. This course should be elected by second year Normal students.	
Two Hours	First Semester
16. Special Child Problems. Text, "Child Problems," Mangold. The chief purpose of this course is to give a general view of the principal social child problems which are so rapidly assuming prominence in the pub-	

lic mind. The study includes such problems as, The Juvenile Delinquent, The Probation System, Child Labor, Medical Inspection of Schools and the Play-ground Movement.

Two Hours **Second Semester**

17. School Administration. Text, "Our Schools—Their Administration and Supervision," Chancellor. This course is designed primarily for those who are looking toward positions as Normal supervisors or Directors. It deals with the problems of school organization, administration and instruction, and is open to those who have completed the Advanced Normal and have had experience in teaching, or to those who have the equivalent of a Normal course in attainment and have had teaching experience.

Three Hours **First Semester**

18. School Administration. A continuation of the preceding Course with special application of the problems dealt with the first semester. Actual experience in supervising and criticising plans will be given. Special study will be made of our Church School Manual also the State Manual with special points in School Law as applied to the teacher as schoolroom administrator.

Three Hours **Second Semester**

Department of Commerce

Professor Hamilton Miss Breuer

Those who intend to enter the Business Course offered in this College should have a good general education. The established opinion among our educators is that every business worker should have at least fourteen grades of work, two of which should consist of technical training in business branches. If possible, a College Course should be finished in order that the mind may be furnished with a large store of organized knowledge, and the mental powers disciplined to meet new problems with intelligence, and to undertake difficult enterprises with courage.

From *Gospel Workers*, page 423, we read, "The Lord desires to have men of intelligence connected with His work, men qualified for various positions of trust in our conferences and institutions. Especially are consecrated business men needed, men who will carry the principles of truth into every business transaction. * * * * Men of promise in business lines should develop and perfect their talents by most thorough study and training. They should be encouraged to place themselves where, as students, they can rapidly gain a knowledge of right business principles and methods. Not one business man now connected with the cause needs to be a novice. If men in any line of work ought to improve their opportunities to become wise and efficient, it is those who are using their ability in the work of building up the kingdom of God in our world."

Our business offices are looking for young people who are in a state of immediate readiness for their work, and it is the object of this department to prepare them thoroughly as workers in business offices connected with the cause. The chief difficulty in obtaining employment in business offices arises from the fact

that the large majority of applicants are unprepared to do good work. In many instances they think they are prepared, and this merely makes matters worse. Beginners are encouraged to take advantages of such opportunities as the College presents to do actual work, a limited amount of which they will do without charge to the College. There is something about real work that gives a better experience than any kind of practice exercises.

Those who enter the Commercial Course must be prepared to devote undivided time and attention to the subjects pursued in the course.

1-2. Bookkeeping. The course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered.

Six Hours each Semester **Two Semesters**

3-4. Shorthand. The art of shorthand writing has undergone very marked change within the last twenty years. The rate of speaking is more rapid, and much more skill and general knowledge are required of the amanuensis and reporter. The Pitman system of shorthand is taught. Students entering this course must be prepared to give ample time to practice.

Six Hours each Semester **Two Semesters**

5-6. Typewriting. A thorough mastery of typewriting is absolutely essential to the stenographer. His ability is judged by the manuscript he produces. The touch method is taught, thus enabling the student to confine his attention to his copy, and not to the machine. Thorough drill is given in the use, care, and repair of the standard machines. No outside work will be permitted, nor will students do any typewriting other than that prescribed by the department. A course in the use of the mimeograph is offered in connection with typewriting. Two hours a day is spent in practice.

7. Business English and Spelling. The ability to write correct letters is an art worth acquiring because the written work bears the impress of the education and culture of the writer. Every progressive person is concerned about his English.

As his deportment indicates his breeding, so his letter betokens either his illiteracy or his culture. Business English covers correct models of letter heading, the introduction, and the conclusion of letters; paragraphing; capitalization; abbreviations, and business usage as applied to special forms of diction. Text: "Business Letter-writing and Business English," by Josephine Turck Baker.

Four Hours one Semester

First Semester

8. Commercial Law. The business man is not properly equipped for the management of his business without a knowledge of the fundamental principles of the law of contracts, agency, property, partnership, and the laws governing the various means, agencies, and associations by which property is owned and disposed of, administered and controlled. The course in business law acquaints the student with legal rights and just dealing.

Text: "Manual of Commerce Law," by Spencer.

Four Hours one Semester

Second Semester

9. Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill is given.

Four Hours each Semester

First Semester

Note: The outline of prescribed studies in the business and shorthand courses will be found under the Requirements for Graduation.

Other Subjects

Library Science. The purpose of this course is to instruct the student in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangements, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required.

Two Hours each Semester

Two Semesters

Drills and Cultural Arts

All students who present themselves for graduation from one of the courses offered by the College are required to reach and maintain an average of 85 per cent in reading and spelling, and penmanship. Drills are offered for the benefit of students who may be deficient in these lines. Other drills which are practical and cultural, and from which a selection may be made, are listed below. Each of these classes meets two hour periods per week throughout the school year.

1. Reading and Spelling. This drill is required of all students who are unable to reach and maintain an average of 85 per cent in these subjects. Periodic examinations will determine who should take this drill.

2. Penmanship. Offered for the benefit of those who are deficient in penmanship and who wish to acquire a legible, business hand. Required of all students who are deficient in writing.

3. Elocution. A study of expression in reading and speaking. Recitations, orations, and original talks will be required.

4. Fancy Lettering, Pencil and Crayon Sketching. A course teaching the principles of fancy lettering, pencil and crayon sketching, and designed to stimulate a desire to study art.

5. Sight-singing. A study of the rudiments of music. This drill should be taken by all prospective vocal students and is prerequisite to the choral singing.

6. Choral Singing. Some of the great oratorios and other classical selections will be studied. Several concerts will be given during the year. Prerequisite, the drill in sight-singing.

Note: The charge for a drill is 60 cents per school period. No credit is allowed for spelling and penmanship. Credit of one hour each for drills 3-6 is given in the college.

Department of Music

"Music is God's best gift to man. The only art of heaven brought to earth; the only art of earth taken to heaven."—Landor.

"When human beings sing with the spirit and understanding, heavenly musicians take up the strain and join in the song of thanksgiving. He who bestows upon all the gifts that enable us to be workers together with God expects his servants to cultivate their voices so that they can speak and sing in a way that all can understand. It is not the loud singing that is needed but clear intonation, and distinct utterance. Let all take time to cultivate the voice so that God's praises can be sung in clear and distinct utterance, not with the harshness and shrillness that offend the ear. The ability to sing is a gift from God; let it be used to his glory." Vol. 9, p. 143, 144.

"In the meeting held, let a number be chosen to take part in the song service. And let the singing be accompanied with musical instruments skillfully handled. We are not to oppose the use of instrumental music in the church. This part of the service is to be carefully conducted; for it is the praise of God in song." Vol. 9, p. 144.

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A diploma is awarded to students who have completed creditably the requirements in any of the departments of applied music and who have finished the academic course, in which two years of modern language has been included. Recitals for graduation are required at the discretion of the instructor.

Theoretical Subjects

History of Music. History of Music includes facts regarding musical efforts from the earliest times to the present time. It

treats of the evolution of instruments and technics, material of compositions and musical perception, and includes a biographical and analytical study of the lives of composers and virtuosos and their influence on the development of music.

Theory. Theory is the study of the fundamental principles of music. Acoustics, musical terminology, rhythm, and accent, notation, embellishments, song-forms, sonata-forms are taken up. **One Hour** **One Semester**

Ear Training. This course consists of study and dictation work. Recognizing and writing in correct notation, melodies, rhythms, phrases and chords which are played or sung by the instructor.

Harmony I A thorough study of scales, intervals, and triads; chord progressions; harmonization of melodies; modulations.

Harmony II. Foreign tones, chromatic triads, enharmonic modulation; dominant ninth, and secondary seventh. During the second semester analysis and the study of form is taken up. **One Hour each Semester** **Two Semesters**

Pianoforte Courses

ELEMENTARY

Finger exercises, scales, studies, sonatinas, hymns, and simple pieces by the best composers.

INTERMEDIATE

Scales, arpeggios, octaves, studies in Czerny, Heller, Clementi, Loeschorn, Berens, Kullak, Schmitt. One Mozart and one Beethoven sonata. Bach inventions. Pieces by Chopin, Grieg, Mendelssohn, MacDowell, Schumann, Haydn, Paderewski.

ADVANCED

Scales in 3rds, 6ths, 10ths; in varied forms and rhythms. Studies by Chopin, Henselt, Gradas ad Parnassum, Well tempered Clavichord, Beethoven sonatas, Concertas and pieces by Chopin Schumann, Tschaikowsky, Liszt, MacDowell, Grieg, Raff, Rubenstein, Mendellsohn, Schubert, Godowsky, Brahms, Weber.

COURSE OF STUDY

Pianoforte completed on recommendation of the instructor.	
Harmony, two years	Sight Singing, two years
Theory, one-half year	Optional studies in applied music
History, one year	Voice Culture, two years
Ear Training, one-half year	or
Ensemble Playing	Violin, two years

PIPE ORGAN

Prerequisite. Completion of the elementary pianoforte course. Further piano work may be required at the discretion of the teacher. Study of manual touch, pedal playing, and elementary registration. Studies by Carl, Buck, Schneider, voluntaries and miscellaneous pieces by Faulkes, Guilmont, Frysinger, Lemare, Widor, Merkel and others.

REED ORGAN

Instruction in organ technique, registration, hymn playing, accompanying and simple voluntaries. A practical course for those preparing for field work, tent efforts and Bible work.

THE VIOLIN

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin. Orchestra work is required of all students at the discretion of the instructor.

Vocal Department

The study of voice culture is not only recommended to those who wish to become professional singers but also to those who wish to engage in different lines of missionary work. Great care will be taken to develop the control of the breath and vocal organs. Exercises and studies from Concone, Lutgen, Seiber and other standard works which will develop the use of turns, runs, grace notes, legato and staccato singing and phrasing will be given to suit the needs of the individual voice. Schubert's songs, arias from Oratorios and

Operas will be used. Special attention will be given to interpretation.

OUTLINE OF COURSE

Vocal course completed upon recommendation of the instructor.

Course of study leading to a certificate.

Piano, one year	Chorus, two years
Harmony, one year	Sight Singing, one year
History, one year	Ear Training and Theory, one
Voice, three years (two lessons a week)	year Director's class, one year

Course of study leading to a diploma.

Analysis, one-half year	Voice, five years (two lessons a week)
Class in Interpretation	History, one year
Normal class, one-half year	Piano, two years
Chorus, three years	or
Experience in Directing	
Harmony, two years	Violin, two years

Drills

SIGHT SINGING

It is necessary that every music pupil have a thorough understanding of the elements of music. The aim of this class is to enable students to understand the rudiments of music and to sing and read music at sight. The basis of this work will be the study of different scales, key signatures, value of different notes and rests, also sight reading and hymn singing. This class is required of all private music pupils.

THE CHORAL SOCIETY

All students and citizens of College Place who possess the requisite musical ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorals from great masters.

CHORISTER'S CLASS

Every summer our conferences are calling for young men who are capable of leading music in our tent efforts. Even our

churches feel the need of better leadership. It is believed that there are those who have ability along this line and if put through a course of training would develop into efficient leaders. To this end the following courses are given.

Elementary Course

This course consists of one semester, giving instruction in the rudiments of music, learning to beat time to the movements of different time signatures, beating time to difficult hymns, studying methods relating to church choir and chorus organizations for both churches and city tent efforts, methods for developing better congregational singing, suggestions for musical programs both sacred and secular and many others points of interest. Public experience in leading is offered.

Advanced Course

A special class is offered for those who finish the elementary course and who show ability for leadership. This course will study methods for organizing quartets, choirs, and choruses and will teach the leading of music used by the same. The organization of a camp meeting chorus and planning for its program, selecting program material, and other problems will be studied. Text book used. Public experience is offered in congregational and choir leading.

Recitals and Concerts

Public appearance is a part of the student's education. One may be able to perform well when alone with the instructor, but to play or sing in public is quite a different thing. Hence, the student must have experience in public performance in order to develop independence and confidence. Recitals and concerts will be given throughout the year. All private pupils of the music department are required to attend these recitals unless excused by the instructor. Students finishing any course will appear in several joint recitals and give at least one public recital assisted by another student.

Accompanying

To accompany well is a rare accomplishment, a special art which should be cultivated. The material for this course will be chosen from the best songs and repertoires. Instruction will be given in the principles of the art of accompanying and interpretation. Actual experience will be afforded in the class, in recitals, programs and public meetings.

Ensemble Playing

Opportunity for ensemble playing will be afforded to advanced piano and violin students. Chamber music and orchestral work arranged for two pianos will be included in this course.

Ensemble Singing

Quartets, duets and similar combinations will be organized for the purpose of learning the balance of parts and to familiarize the pupil with harmony and develop independence in reading and singing.

Interpretation and Appreciation

Classes in instrumental and vocal interpretation will be formed (four in a class) reciting once a week. Expression, phrasing, style, pronunciation and articulation will be considered.

CHILDREN'S DEPARTMENT**Pianoforte study for Children.**

The Children's Department will be open to children under twelve years of age, each child meeting his instructor one half hour daily. It is the aim of this department to teach children to think and practise.

FREE ADVANTAGES TO MUSIC PUPILS

Recitals	Ensemble Singing
Choral Society	Practise Teaching
Classes in Interpretation	Experience in public playing and
Accompanying	leading
Ensemble Playing	

MUSIC CREDITS OFFERED

Eight hours of credit is allowed on the college course for theoretical music, four hours for a three-year conservatory course, and eight hours for a five-year conservatory course (piano and vocal), making a maximum total of sixteen hours of college credit for music.

Sight singing and Choral singing give a total of one semester of credit in the academy and one hour each in the college.

EXPENSES

Following are the rates of tuition for a school period of six weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each school period.

VOICE

Head of Department

Private lessons, thirty minutes -----	\$12.00
One lesson a week -----	7.50

First Assistant

Private lessons, thirty minutes -----	\$ 9.00
One lesson a week -----	5.25

PIANOFORTE

Head of Department

Private lessons, thirty minutes -----	\$12.00
One lesson a week -----	7.50

First Assistant

Private lessons, thirty minutes-----	\$ 9.00
One lesson a week-----	5.25

VIOLIN

Private lessons, thirty minutes-----	\$ 9.00
One lesson a week-----	5.25

CHILDREN'S DEPARTMENT OF PIANO STUDY

Head of Department

Private lessons, thirty minutes -----	\$10.00
One lesson a week -----	6.00

First Assistant

Private lessons, thirty minutes-----	\$ 6.50
One lesson a week-----	3.75

First Assistant

Private lessons, five half-hours lessons a week -----	\$13.50
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THEORETICAL SUBJECTS

Harmony, per period -----	\$ 2.50
History, per period -----	1.50
Analysis, per period -----	2.75
Theory, per period -----	1.50
Ear Training -----	1.50

SIGHT SINGING

Sight singing, per period-----\$.60

CHORUS

Chorus, per period-----\$.60

DIRECTOR'S CLASS

Class instruction in Directing, per period-----\$.60

ACCOMPANYING

Accompanying, one class per week -----\$ 1.00

RENTALS

Piano, one hour each day, per period -----\$ 1.50

Organ, two-manual, one hour each day, per period -- 3.75

Longer periods of practice at proportionate rates.

General Regulations

1. Students must register with the director before commencing lessons.
2. All tuition is due at the beginning of each school period and is payable at the College Business office.
3. Students are not allowed to change instructors without first consulting the director, giving valid reasons for changing, and presenting recommendations from the former instructor.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness and absences will result in loss to the pupil. All lessons falling on legal holidays and vacation days will not be made up. In case of protracted illness the loss will be shared equally with the pupil. Under no condition will money be refunded for absences unless the reason thereof is promptly reported to the director when the absences occur.

5. Students are not allowed to perform in public except by permission from the instructor.
6. All arrangements regarding practice hours, excuses etc. must be made with the director.
7. Music pupils are not permitted to exchange practice periods without consulting the director.
8. Faithfulness in practice will be insisted upon.
9. Bills for sheet music and musical merchandise must be settled at the end of each period.
10. All work in the department will be graded by the instructor on the scale of 100; semester reports are placed on record.
11. No deduction in tuition is made for absence during the first week of the term.
12. Private lessons must be taken when there are not enough to form a class.
13. No pupil will be received for less than a six weeks period.

Industrial Departments

Woodwork

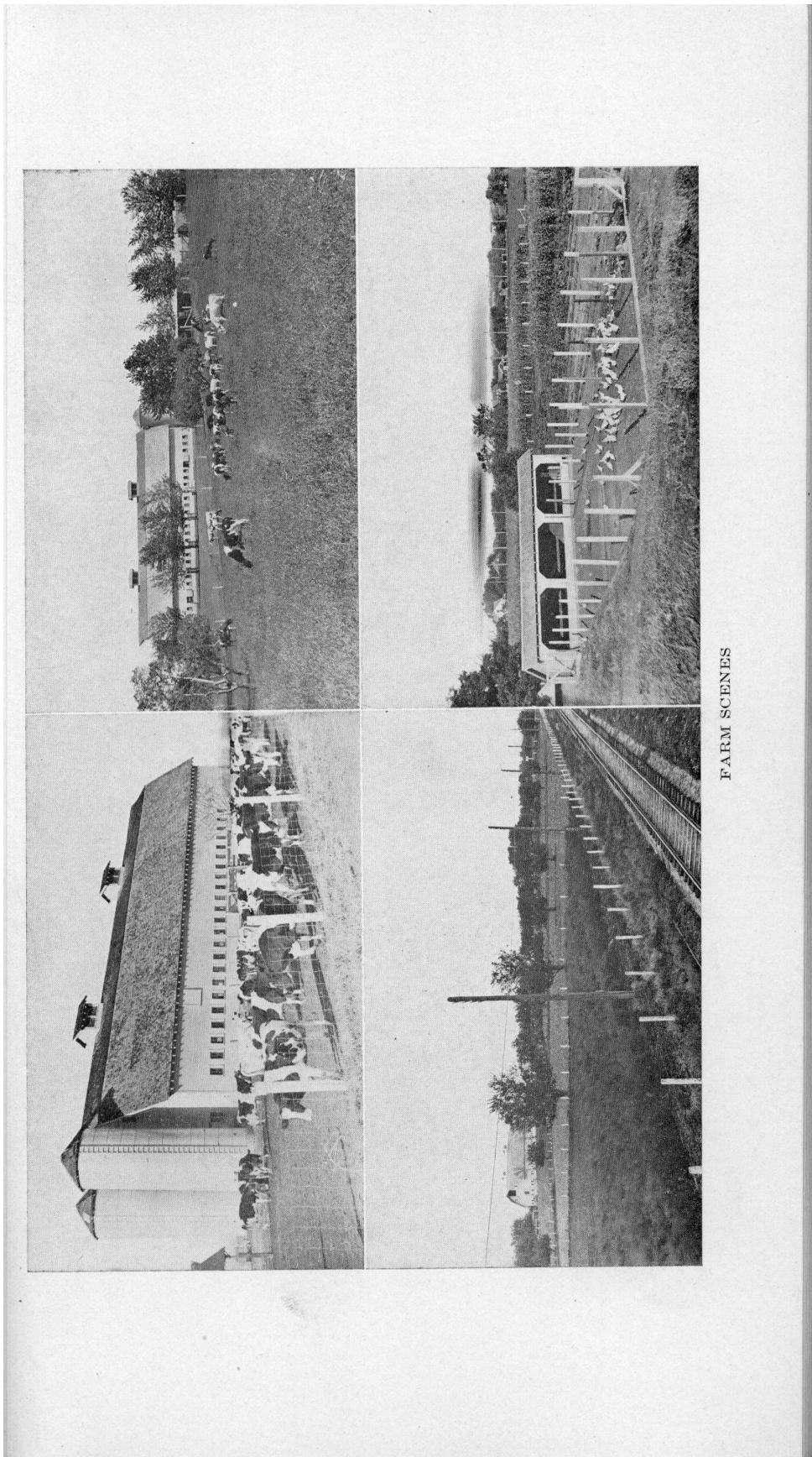
Professor Hamilton

The wood shop with modern equipment has been fitted up for those taking this industry. A work bench with rapid acting vise and two drawers is provided for the use of each student. Machinery additional to that now in use will be added to the equipment as the demands make it necessary.

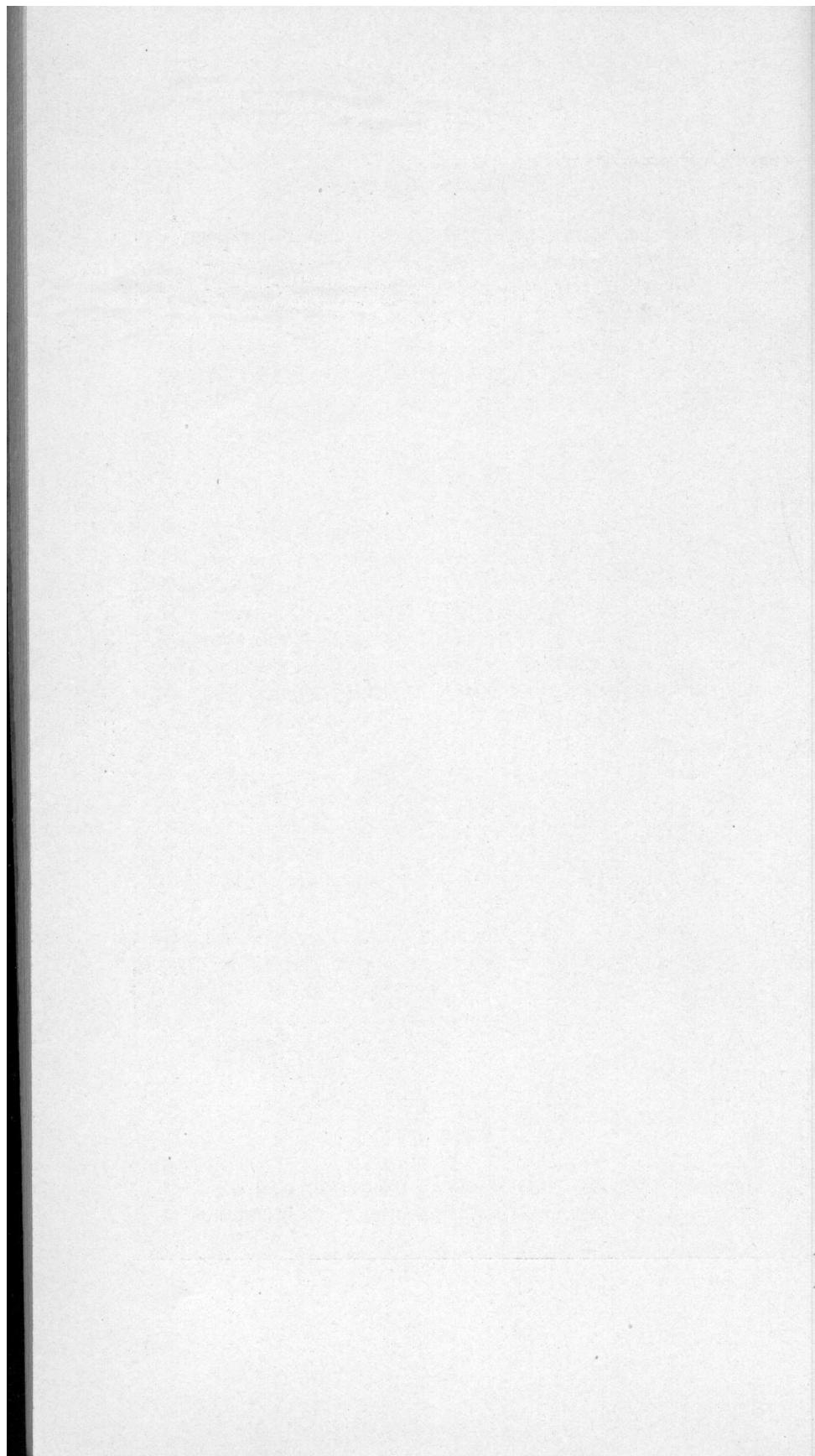
Students in cabinet making are instructed in the use and care of tools, in turning, lathe work, the filing of saws, the grinding and whetting of edge tools, and wood finishing. The work begins with the elementary tool processes in the construction of the various joints employed in cabinet making and becomes more intricate as the work advances. Jigs for the making of duplicate parts, simple household articles, and furniture are constructed. At the end of the second year the student should be proficient in the use of all tools used in such work and be able to do very creditable work in cabinet making and turning.

~~Finished products become at the end of the year the property of the student. The student giving proper attention to this work should easily earn enough money in the course of a year to more than pay for the materials he has used.~~

Lectures will be given once a week by the instructor on such subjects as: nails, screws, glue, tenons, and other holding agents; tools and their care; stains, their preparation and application; the nature and characteristics of cabinet woods, etc., etc. To obtain credits students will keep notebooks of these lectures in a neat notebook of a design prescribed by the department. These books will be submitted for examination from



FARM SCENES



time to time, and together with the constructive work of the student make up the basis of the grade given

~~Turning is not offered to students in the first year of the course.~~

Textbooks: Selden's Elementary Woodwork; Seldon's Elementary Turning; Woodwork for Secondary Schools by Griffith.

Printing

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. This department is well equipped with modern machinery—linotype and cylinder press, so that a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calendar is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed there, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly appreciated, for while laying the foundation of a useful trade it affords excellent drill in language.

The course covers a period of eighteen months. In the department opportunity is given the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

Carpentry

A thorough two-year course of instruction has been developed in carpentry at the College. Three hundred

and sixty hours of work are devoted to the practical side; and two hundred seventy hours to theory and drawing.

It is not expected that this course will turn out finished carpenters. No one can become proficient in so short a time. It is planned to give the student a good working knowledge of the trade, which will make an excellent foundation for future service.

First year. As far as possible the carpentry class does all the repair work around the College, and such new work as the members are able to do. From the start each one begins at practical work. Consideration is given to the use and abuse of tools. "Mechanical Drawing for High Schools", Book 1, is used in the drawing course. Attention is given to working drawings and simple house plans.

Second year. During the second year practical work is found in the repair work and the new work which is assigned to the students according to their ability. The students are made familiar with building terms and phrases and framing.

In the drawing course attention is given to architectural drawings, house and barn plans, and estimates for building. Each student is required to make and blue-print complete house plans with details, and write up specifications.

Dressmaking

Mrs. Tippett

"In dress as in all things else it is our privilege to honor our Creator. He desires our clothing to be not only neat and healthful, but appropriate and becoming. A person's character is judged by his style of dress. A refined taste, a cultivated mind, will be revealed in the choice of simple and appropriate attire." Students will not be permitted to do any outside work other than that assigned by the head of this department.

Sewing I. The first year's work will include the making of essential stitches and seams; the care and use of the sewing machine; hand and machine sewing; overcasting, hemming, hand

and machine felling, French seaming, tailored seams, button-hole stitches; tissue paper patterns; pattern selection and alteration, use and care of patterns; taking measurements; drafting and plain dressmaking; choice of materials; shopping hints; shrinking, and setting of colors in wash fabrics.

The following garments will be made; two house aprons, one night dress, undergarments, one shirt waist, a plain skirt, and a cotton dress.

Sewing II. The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking.

Each pupil will make two tailored skirts, two wool dresses, two blouses.

Tailoring. Prerequisites: Sewing I and Sewing II. This course will include the making of tailored skirts, pockets, button-holes, suits, and skirts.

Students taking the third year of work will be required to do a certain amount of sewing on a commercial basis.

Baking

This department affords a splendid opportunity for young men to learn the baker's trade. The course includes two years in the food factory. During this time the student learns the proper care of the shop and utensils, the operating of machinery, firing of the oven and the proper temperature of same; mixing of crackers and cereal food baking, packing, boxing, and shipping. He also learns the mixing of breads, buns, rolls, etc.; the scaling and molding of these; their correct temperature and the correct temperature of the room; and the making of cakes, pies, cookies, etc.

The same general work is carried on throughout both years.

Cooking**Mrs. Vesey**

A one-year course in hygienic cooking is offered, requiring five hours of class work each week, during which the students carry out in a practical way the instruction given. Each student is required to make the various dishes, and to keep in his note book the instruction on the principles of cookery, and also the recipes for the different dishes prepared during the year.

The first semester's work covers the cooking and preparation (1) of cereals, eggs, breakfast dishes and beverages; (2) soups, vegetables, and entrees; (3) breads of various kinds.

The second semester's work will include (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals, etc. Instruction is also given on the nutritive value of the foods prepared and the comparative cost of the elements of nutrition in the different foods in common use.

Hydrotherapy and First Aid**Doctor Buss**

Practical courses in hydrotherapy and simple treatments are conducted throughout the year for both men and women. The aim of the courses is to train our students in giving simple treatments and in diagnosing the common diseases. It is recommended that all of our students take both of the courses offered.

Hydrotherapy I. A brief study of applied physiology and applied anatomy for the practical application of the principles of hydrotherapy. The last one-third of the class lectures are devoted to first-aid in accidents and emergencies. The course follows physiology as a second semester subject of the tenth grade and is required of all students.

Hydrotherapy II. A brief study of the common diseases, their causes, diagnosis and treatment by rational methods. Re-

quired of all who take College Physiology. One lecture, two hours preparation.

One Hour each Semester

Two Semesters

Typewriting

Typewriting is described in the Commercial Department and is recognized as an industry only for those who take the shorthand or bookkeeping courses.

Requirements for Graduation

Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the College or academy will receive a diploma. Those who complete the general college course, will receive the Degree of Bachelor of Arts and those completing the college ministerial course, the Degree of Bachelor of Theology. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily **one hundred and twenty-eight hours** of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of the work, or **hour**, represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

Honor Credits

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed at 95 per cent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent, two credits; at 85 per cent but less than 90 per cent, one

credit; less than 85 per cent no credit. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent.

OUTLINE OF COURSES

Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. Two years of Physical Education.
3. Sixteen credits taken as indicated in the outline below and two drills in addition to spelling and penmanship.

Ninth Grade

First Semester	Second Semester
Old Testament History	Old Testament History
Algebra I.	Algebra I.
English I.	English I.
Elementary Bookkeeping	General Science
Spelling	Spelling
Physical Education	Physical Education

Tenth Grade

General History	General History
Plane Geometry	Plane Geometry
English II.	English II.
Physiology	Hydrotherapy and First Aid
Penmanship	Penmanship
Physical Education	Physical Education

Eleventh Grade

First Semester

New Testament and Denominational History
English III.
Drill
Elect two:
Language I.
El Physics
Vocational
Normal

Second Semester

New Testament and Denominational History
English III.
Drill
Elect two:
Language I.
El Physics
Vocational
Normal

Twelfth Grade

Bible Doctrines
Vocational
Drill
Elect two:
Language II.
American History and Gov't.
Algebra II.
Normal
Music or Art

Bible Doctrines
Vocational
Drill
Elect two:
Language II.
American History and Gov't.
Solid Geometry
Normal
Music or Art

Note 1. Students deficient in spelling, reading, and penmanship will be required to take drills in these subjects.

Note 2. In language study, two years of the same language are required.

Note 3. If shorthand or bookkeeping is elected, only two other subjects should be chosen.

Senior College Courses

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Examinations will be given when deemed expedient by the faculty.

To obtain the degree of bachelor of arts, the student must have one hundred twenty-eight hours of literary credit, including eight hours of vocational credit. He must also have one hundred twenty-eight honor credits based upon the quality of his work.

College Course

In arranging his course the student is required to take not less than thirty hours in the department from which he chooses his major study and not less than twenty-four hours in the department from which he chooses his minor study. The student should select a major study not later than the beginning of his sophomore year, and immediately after this selection has been made he should consult the head of the department in which the major study is taken for advice concerning a choice of a minor study and appropriate electives.

The prescribed work which is required of all students is apportioned to the various departments as follows:

Bible	18 hours	Science	8 hours
History	6 hours	Physiology and Simple	
English	8 hours	Treatments	6 hours
Language	12 hours	Philosophy	6 hours
Vocational	8 hours	Education	6 hours
		Public Speaking	4 hours

The elective subjects may be chosen from the following departments:

Bible	Science
History	Mathematics
English	Education
Language	Vocational

Eligible to College credit:

Music, as explained under the Department of Music.

Oratory, not more than eight hours.

Art, not more than eight hours based upon 860 hours of work.

Commerce, one general elective to be chosen from the following subjects: Accounting, 6 to 8 hours; shorthand, 6 to 8 hours; commercial law, 4 hours.

Ministerial College Course

The work of the academic department of the College, or its equivalent, is made the requirement of

entrance to the ministerial courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Credits in Old Testament History, New Testament History, and Bible Doctrines, must be presented as an entrance prerequisite to all of the college Bible courses. Examinations will be given at the opening of the college year for those who are unable to present acceptable credits in these subjects.

To obtain the degree of Bachelor of Theology the student must have one hundred twenty-eight hours of literary and vocational credit. He must also have one hundred twenty-eight honor credits based upon the quality of his work.

Candidates for a degree should follow the outlined course unless otherwise advised.

FRESHMAN YEAR

First Semester	Second Semester
College Rhetoric 4 hours	College Rhetoric 4 hours
Greek I 4 hours	Greek I 4 hours
History of Antiquity 3 hours	History of Antiquity 3 hours
Introduction to the Scriptures 2 hours	Daniel and Revelation 4 hours
Evidences of Christianity 2 hours	Music and
Music and	Physical Education 1 hour
Physical Education 1 hour	Music and
	Physical Education 1 hour

SOPHOMORE YEAR

Greek II 3 hours	Greek II 3 hours
Logic 3 hours	Logic 3 hours
Public Speaking 2 hours	Public Speaking 2 hours
Adv. Composition 2 hours	Adv. Composition 2 hours
Systematic Theology 3 hours	Systematic Theology 3 hours
Vocational 2 hours	Vocational 2 hours
Music and Physical Education 1 hour	Music and Physical Education 1 hour

JUNIOR YEAR

Epistles	3 hours	Epistles	3 hours
Church History	3 hours	Church History	3 hours
Argumentation	3 hours	Argumentation	3 hours
Modern History	3 hours	Modern History	3 hours
Science	3 hours	Science	3 hours
Vocational	2 hours	Vocational	2 hours

SENIOR YEAR

Homiletics and Pastoral	Homiletics and Pastoral
Theology	4 hours
Maj. & Min. Prop.	3 hours
History of Religion and	History of Religion and
Christian Missions	3 hours
Education	3 hours
Elect	3 hours
	Elect
	3 hours
	3 hours

Electives may be chosen from the several departments indicated under the regular college course.

JUNIOR COLLEGE COURSE

Normal Course

The academic course or its equivalent is prerequisite to the Normal Course. Students completing the Normal Course will be allowed full credit on the regular College Course. They will also be granted a professional teacher's certificate by the union conference educational secretary.

To be graduated from this course a student must have sixty-four hours of credit as prescribed below and sixty-four honor credits based upon the quality of his work.

First Year

First Semester	Second Semester
College Rhetoric 4 hours	College Rhetoric 4 hours
Pedagogy 3 hours	School Management and Education 3 hours
Methods I 4 hours	Teaching I 4 hours
Manual Arts 1 hour	Manual Arts 1 hour
Elective 4 hours	Elective 4 hours
Penmanship (Drill)	Penmanship (Drill)

Second Year

First Semester	Second Semester
Bible 3 hours	Bible 3 hours
Hist. of Education 3 hours	Psychology 3 hours
Methods II. 3 hours	Methods II. 3 hours
Teaching II. 2 hours	Teaching II. 2 hours
Manual Arts II. 1 hour	Manual Arts II. 1 hour
Elective 4 hours	Elective 4 hours
Sight singing (Drill)	Sight singing (Drill)

Note 1.. Students taking methods in the Senior year, will be required to pass examinations in all the common branches in which methods are given. No one will be assigned teaching in any subject in which he has not secured a grade of 90% in subject matter.

Note 2. Since many students who take the Normal Course desire later to complete the college course, it is suggested that students choose their Normal electives with a major subject in view.

Note 3. Electives may be chosen from any of the regular college departments. Students without previous Bible preparation are required to elect Old Testament History in the first year, for which two hours of credit will be given each semester.

Junior Ministerial Course

A two-year ministerial course is offered, requiring for graduation sixty-four hours of credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Bible 14 hours	Public Speaking 4 hours
Rhetoric 8 hours	Philosophy 6 hours
Greek 14 hours	Vocational 4 hours
Church History 6 hours	Elective 8 hours

Preparatory Medical Course

The preparatory medical course embraces two years of regular collegiate work based upon the academic course or its equivalent as a prerequisite and prescribed as follows:

First Year

First Semester	Second Semester
Rhetoric 4 hours	Rhetoric 4 hours

Mathematics	2 hours	Mathematics	2 hours
Chemistry	4 hours	Chemistry	4 hours
Language	3 hours	Language	3 hours
Bible	3 hours	Bible	3 hours

Second Year

College Physics	4 hours	College Physics	4 hours
Qualitative Analysis	3 hours	Qualitative Analysis	3 hours
Biology	4 hours	Biology	4 hours
Language	3 hours	Language	3 hours
Elect	2 hours	Elect	2 hours

Commercial Courses

The academic course or its equivalent is prerequisite to each of the commercial courses. Those who enter these courses must be prepared to devote undivided time and attention to the subjects pursued. Special students may be permitted to take the commercial subjects upon recommendation of the president and head of the department.

Business Course

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Com. Arith. and		Commercial Law	4 hours
Rapid Calculation	4 hours		
Bookkeeping	6 hours	Bookkeeping	6 hours
Typewriting	3 hours	Typewriting	3 hours
Penmanship	(Drill)	Penmanship	(Drill)

Shorthand Course

First Semester		Second Semester	
Shorthand	6 hours	Shorthand	6 hours
Business English and		Commercial Law	4 hours
Spelling	4 hours		
Bible	3 hours	Bible	3 hours
Typewriting	3 hours	Typewriting	3 hours
Penmanship	(Drill)	Penmanship	(Drill)

Note: The student should be prepared to spend approximately four hours each day in both bookkeeping and shorthand. There will be two recitations each day in shorthand. Two practice periods per day of one hour each are required in typewriting.

Needs

As has been stated elsewhere in this calendar, Walla Walla College was established for the training of Christian workers, and this is the aim and purpose of the institution. Therefore, while it is the plan of the management to operate the College on a basis which will enable it to run without incurring debt, the maintenance of the school is not financially a paying proposition, nor can it be made such so long as the College must keep its charges as low as possible to accommodate the young people who desire and must have a Christian training. Very much has been done within the past few years to benefit the College in a material way, but with the growth of the school, the needs are becoming more pressing. A spirit of loyalty on the part of the students to the institution is everywhere manifest, and several movements to make needed improvements in and about the school have originated within the student body.

Our first and greatest need at the present time is that of a more extensive library. Our present quarters are entirely too small and it is becoming imperative that some plan be devised whereby more room may be had for library purposes and also whereby the number of volumes in our library may be increased to meet the standard set for colleges by the educational department.

We are also in need of a more commodious assembly room. With our large student and village attendance at evening programs, a situation develops for which it is difficult to arrange. Also our lack of suitable accommodation for the music faculty is working a hardship upon that department.

Additional laboratory equipment is another urgent

need, and our science department is carrying on its work at some disadvantage because of this.

To many God has entrusted means; and they are anxious as they grow old to have it placed where it will help God's cause the most. To such we would call attention to the fact that one of the best paying investments in eternal returns is that of giving aid to earnest, conscientious, young people who desire to get a preparation for God's work. Donations of any amount will help to make possible a better equipped school without going into debt. If Walla Walla College, with whose aims and purposes its friends are heartily in accord, is really to accomplish the most for the young people who come to it for training, and not slight in any degree its appointed work, it must have the sympathy, active co-operation, and financial support from the men and women who are looking to its students to throw their energies and talents into the cause of God as soon as they have received the necessary preparation.

All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

Graduates

1896		1901	
Floyd B. Bralliar	Scientific	Myra E. Camp	Normal
Walter R. Sutherland	Scientific	Maggie E. Geissler	Normal
George F. Enoch	Biblical	Cora A. Lick	Normal
		Sophie J. Matterand	
			Commercial
1897		Everett Sauter	Commercial
Mrs. J. L. Kay	Scientific	Guy F. Wolfkill	Commercial
Annie M. Sutherland	Biblical	Arty F. Haines	Commercial
Bertha M. Graham	Biblical	Kate L. Hipkins	Nurses'
Mrs. G. W. Miller	Scientific	Elnora Kleinenson	Nurses'
Clara E. Rogers	Biblical	Martha E. Carnahan	Nurses'
		Charles G. Carnahan	Nurses'
		Henry W. Larson	Nurses'
1898		William Steele	Ministerial
Charles D. Hobbs	Scientific	Ethel A. Sapp	Sacred Music
Alonzo C. McFarlane	Scientific		
Ada C. Conard	Biblical		
Helen C. Conard	Biblical		
1899		1902	
Clara E. Rogers	Scientific	Edward O. Sanders	Ministerial
Horace R. Kinney	Scientific	Lilford A. Enoch	Ministerial
A. B. Starbuck	Scientific	John C. Little	Ministerial
Edith Starbuck	Biblical	Otto L. Coy	Ministerial
Jessie Glasgow	Biblical	Otto L. Coy	Commercial
Mayme Henton	Biblical	Mrs. Mida Larkin	Nurses'
		Ethyle L. Good	Nurses'
1900		Enoch W. Carnahan	Nurses'
Myrtle Babcock	Nurses'	Aldwin V. Oliver	Nurses'
Addie Carnahan	Nurses'	Aldwin V. Oliver	Commercial
Fred Copeland	Nurses'	Edna M. Pincus	Nurses'
Claude Conard	Commercial	Albert E. Harrington	Nurses'
Claude Conard	Scientific	Ethyle L. Rush	Normal
T. L. Copeland	Commercial	Ethyle L. Rush	Sacred Music
Mabel Craker	Music	Samuel C. Hanson	Sacred Music
Lillie Enoch	Music	Samuel C. Hanson	Normal
Mary Getzlaff	Nurses'	Bertha L. Lofstad	Commercial
Millie Graves	Music	Wm. Carey Raley	Commercial
John Hanson	Ministerial	Lelia E. Roper	Commercial
Marian Higley	Nurses'	Henry A. Skinner	Commercial
W. S. Holbrook	Nurses'	Henry A. Skinner	Stenographic
Ida Johnson	Nurses'		
C. F. Knott	Ministerial	1903	
A. B. Larabee	Nurses'	Irma W. Camp	Commercial
Bessie McCrea	Nurses'	Annie May Bell	Commercial
Mrs. Lulu Miller	Nurses' and Music	Ruby E. Roberts	Commercial
Ina Rees	Music	Jennie B. Miller	Commercial
William Reith	Commercial	Hiram J. Thompson	Commercial
W. W. Roper	Nurses'	Archie N. Dyer	Commercial
Mintie Slaton	Nurses'	Arthur W. Ookes	Commercial
W. R. Smith	Ministerial	Herbert P. Flower	Commercial
Cordelia Stafford	Nurses'	John W. King	Commercial
		J. Roe Ragsdale	Commercial
		Raful R. Rees	Commercial

Charles J. Webster	Commercial	Ralph Nelson	Commercial
James E. Rice	Commercial	Ralph Nelson	Stenographic
L. B. Ragsdale	Commercial	Erna Witting	Stenographic
Leonard G. Beail	Commercial	Pearl Cook	Commercial
Julia F. Mc Mahon	Stenographic	Glen Mc Kensie	Commercial
Ethel J. Ferguson	Stenographic	Alberta Green	Commercial
Wm. F. Mc Mahon	Nurses'	Effa Ragsdale	Commercial
Katie Bell	Normal	James Ramsey	Commercial
Samuel C. Hanson	Commercial	Clara Little	Shorthand
		Frank Raley	Shorthand
		John Oster	German Biblical
		Henry Dirksen	German Biblical
		Grace Maynard	El. Normal
		Maggie Vantress	El. Normal
		Rosa Herr	El. Normal
		Hannah Boyson	El. Normal
		Karl Moran	Prep. Medical
		Frank Hartley	Prep. Medical
		Lizzie Scott	Ad. Normal
		Julia Hanson	Ad. Normal
		Terese Barrett	Ad. Normal
			1909
		Herbert P. Flower	Literary
		Edwin N. Sargeant	Ad. Biblical
		Howard C. Wilson	Ad. Biblical
		Ella Knokey	Piano
		Mae Henderson	Prep. Medical
		Chas. B. Degering	Prep. Medical
		Victor Armstrong	Commercial
		Rollin M. Knapp	Commercial
		Samuel J. Abegg	Commercial
		Katie D. Leavell	Commercial
		Mary J. Dodge	Commercial
		Ada Lee Stiles	Commercial
		Hollie Clinton Foos	Commercial
		Alta Belle Squire	Commercial
		Frank Ford	Commercial
		Duncan E. Stewart	Commercial
		Harry J. Flower	Commercial
		Minnie P. Cook	Stenographic
			1910
		Edwin N. Sargeant	Literary
		Madge Moore	Ad. Normal
		Anna Olive Adams	Ad. Normal
		Katie Bell	Ad. Normal
		Florence G. White	Ad. Normal
		Esther E. Lofgren	El. Normal
		Fedalma Ragon	El. Normal
		James A. Ramsay	Prep. Medical
		Fred Larson	Prep. Medical
		Alfred Harlow	Prep. Medical
		Erville H. Moran	Piano
		Mabel C. Dunlap	Academic
		Kay Merle Adams	Academic
		Ruth A. Strong	Academic

Orpha R. Strong	Academic	Orley Ford	Lit. Academic
Elmer Ferguson	Academic	Olive Smithwick	Lit. Academic
Catherine A. Epp	Commercial	Korine Hartog	Lit. Academic
Horace P. Doleman	Commercial	Ed. E. Getzlaff	Lit. Academic
Lillie McCune	Commercial	Neva Ells	El. Normal
Earl C. Stiles	Commercial	Maude Bird	El. Normal
1911		Stella Mc Donald	El. Normal
Benjamin P. Hoffman	Biblical	Christina Heidinger	El. Normal
Albert Kruger	Ger. Biblical	A. D. Schlotthauer	Prep. Medical
Ole S. Lee	Nor. Biblical	D. E. Stewart	Prep. Medical
Benj. Hoffman	Swed. Biblical	Richard G. Elvin	Prep. Medical
Mrs. Mae Hartley	Ad. Normal	Daniel Ochs	Ger. Biblical
Lillian S. Balser	El. Normal	William B. Ochs	Ger. Biblical
Edna May Shull	Piano	Rachel Krieger	Ger. Biblical
Mrs. Fannie Roberts	Voice	Vernon E. Langdon	Commercial
Kittie M. Flower	Lit. Academic	Lester R. Page	Commercial
Clifford Flaiz	Academic	Harley C. Peterson	Commercial
Andrew N. Nelson	Academic	Signe V. Hoffman	Stenographic
Willis W. Wright	Academic	Keith C. Flower	Stenographic
Rhoda E. Strong	Academic	Hazel Blackenburg	Stenographic
Lottie B. Scott	Commercial		
1912		1914	
Anna S. Jensen	Ad. Normal	Kay M. Adams	Collegiate
Eve M. Cook	Ad. Normal	Andrew N. Nelson	Collegiate
Orpha Strong	Ad. Normal	Leroy B. Mershon	Biblical
Kay M. Adams	Ad. Normal	John Rosby	Biblical
Harold J. Reith	Lit. Academic	Artilla E. Sittner	El. Normal
Clyde M. Cramlet	Lit. Academic	Margaret E. Holden	Music
John A. Rosby	Lit. Academic	Anna L. Johnson	Ad. Normal
Ethel Wright	Stenographic	Mary E. Livingston	Ad. Normal
Oscar R. Swanson	Stenographic	Berneice B. Catlin	Academic
Lottie R. Scott	Stenographic	Walter F. Conelman	Academic
Frank R. Ford	Stenographic	Mrs. L. E. Ladd	Academic
Earl C. Stiles	Stenographic	Helen B. Livingston	Academic
Jas. Hosokihara	Prep. Medical	Stephen W. Palmer	Academic
Andrew N. Nelson	Prep. Medical	Lloyd E. Biggs	Commercial
Claude E. Steen	Prep. Medical		
Wm. Heidenreich	Ger. Biblical	1915	
John Krieger	Ger. Biblical	Harold James Reith	Collegiate
Geo. F. Eisemann	Ger. Biblical	Anna Julia Olson	Collegiate
Hal E. Willoughby	Academic	Herschel Ross Flaiz	Collegiate
Josef W. Hall	Academic	I. C. Schmidt	Collegiate
James L. Raley	Commercial	J. Wilson Rowland	Biblical
Riley S. Dexter	Commercial	Edward E. Getzlaff	Biblical
Andrew Williamson	Commercial	Opal Fauver	El. Normal
Oscar R. Swanson	Commercial	Frederica E. Herr	Commercial
G. F. Wolfkill	Collegiate	Hilbert C. Kephart	Commercial
Clara E. Rogers	Collegiate	Wm. B. Ammundsen	Academic
Ethlyn Adams	Ad. Normal	Louisa L. Foster	Academic
Edna Ford	Ad. Normal	Retta Laura Rippey	Academic
Rhoda E. Strong	Ad. Normal	Sumner E. Taft	Academic
Olive Smithwick	Ad. Normal	R. Allen Smithwick	Academic
Minnie Iverson	Lit. Academic	Earle C. Stiles	Academic
		Etta Belle Fowler	Academic
		Claude A. Saxton	Academic
		John P. Mortensen	Academic

F. Metta Johnson	Academic	Mary Livingston-Smith	Collegiate
Edward E. Rippey	Academic	Harry Lewis Pearson	Collegiate
Ernest D. Hanson	Academic	Orley Ford	Collegiate
Celia E. Ferguson	Academic	Louis B. Smith	Collegiate
C. Richard Flaiz	Academic	Clifford Frederick Flaiz	Collegiate
Lydia G. Price	Academic	Wm. Herschel Bunch	Collegiate
Herbert E. Nelson	Academic	Leona Summey-Burman	Collegiate
Anna G. Roedel	German	Hedwig K. Tetzlaff	Collegiate
1916			
H. E. Willoughby	Collegiate	Sidney H. Lindt	Ad. Normal
Wm. Heidenreich	Collegiate	Louise L. Foster	Ad. Normal
Claude Degering	Collegiate	Mary E. Little	Ad. Normal
Clyde Cramlet	Collegiate	Hedwig K. Tetzlaff	Ad. Normal
Edward E. Getzlaff	Collegiate	Katherine Krieger	Ad. Normal
W. L. Holmden	Collegiate	G. Albion Piper	Academic
Charles Oscar Smith	Biblical	Orley H. VanEman	Academic
Estelle Keihnoff	Bach. Music	John Day Rogers	Academic
Margaret Holden	Bach. Music	Wilma Maude Hayward	Academic
Vivian May Allen	Ad. Normal	Otto E. Schnepper	Academic
Helen Homm	Ad. Normal	Albert L. Chaney	Academic
Alma A. Champhe	Ad. Normal	Iva M. Nagel	Academic
Enid Fern Sparks	Ad. Normal	Johanna H. Hartog	Academic
Pearl C. Whitmore	Ad. Normal	Ellen Firman	Academic
Anna M. Barker	Ad. Normal	Mabel Clare Whiting	Academic
Neva Blanche Ells	Ad. Normal	Myrtle Jane Rippey	Academic
Kittie M. Langdon	Ad. Normal	Izella Hazel Ells	Academic
Effa M. Ragsdale	Ad. Normal	Ira M. Gish	Academic
Claude D. Striplin	Ad. Normal	Viola G. Scott	Academic
W. Ivan Montanye	Commercial	Ida Louise Hanson	Academic
Grace Lair	Com.& Sten.	M. Ethel Wallace	Academic
Hyacinth Burdoin	Com. & Sten.	Ivan Edmond Yeakel	Academic
Lessie V. Anspaugh	El. Normal	Orvin W. Morgan	Com. & Short.
Harry Lee Raley	Academic	Irene Mae Gish	Com. & Short.
Daniel Ochs	Academic	G. Ivan Foster	Com. & Short.
Mamie L. Stevens	Academic		
Eula Roberts	Academic		
Winnifred H. Cour-Barron	Academic	1918	
Wilda Flower	Academic	William B. Ochs	Collegiate
Harold D. Isaac	Academic	John E. Weaver	Collegiate
Ruth Bernice Hackett	Academic	A. J. Meiklejohn	Collegiate
Neva Blanche Ells	Academic	Bertha Walker	Collegiate
Muriel G. Haynes	Academic	Axel Nelson	Collegiate
Vesta Kruse	Academic	Maude E. Leadsworth	Ad. Normal
Katherine Krieger	Academic	Elizabeth Nelson	Ad. Normal
F. Herbert Cour-Barron	Academic	Ruby Rick	Ad. Normal
Earl L. Woods	Academic	Mamie L. Stevens	Ad. Normal
Christiana Trefz	Academic	Christiana Trefz	Ad. Normal
Margaret Elizabeth Holden	Holden	Eula M. Roberts	Ad. Normal
Raymond Bunch	Academic	George C. Bergman	Academic
1917			
Duncan E. Stewart	Collegiate	Veda Giddings	Academic
Mary Korine Hartog	Collegiate	Frances Hernas	Academic
		Harlan Kahler	Academic
		Esther Jordan	Academic

WALLA WALLA COLLEGE

Jennie Smithwick	Academic	Anne Haussler	"
Eva Hale	Academic	Clara Miller	"
Percy Scott	Academic	Clin D. Overton	Ministerial
William A. Westerhout	Academic	John Rogers	Pre-medical
		Percival Broder	"
Margaret L. Moody	Academic	Ruth S. Livingston	Commercial
W. B. Riffel	Academic	Alice Weaver	Shorthand
Olaf A. Skau	Academic	Ermerth M. Bramlett	"
		Harry H. Link	Academic
		Samuel H. Gorton	"
1919		Alice E. Rine	"
Harold D. Isaac	Collegiate	Glen H. MacDonald	"
Richard A. Smithwick	"	Lois B. Rowan	"
Ernest D. Hanson	"	Rena M. Sewell	"
William B. Ammundsen	"	Mrs. Herbert E. Fuller	"
Effa Ragsdale-Ammundsen	"	Herbert E. Fuller	"
Mary Kelley-Little	"	Herman R. Sittner	"
Claude D. Striplin	"	Londona Corbett	"
Titus Kurtchanov	"	Oscar L. Starr	"
Margaret E. Holden	"	Al Berta Sleighter	"
John Reith	"	Nellie E. Schnepper	"
Oley Andrew Johnson	"	Esther Schierman	"
Viola G. Scott	Ad. Normal	Cecil Haussler	"
Iva M. Nagel	"	John Ford	"
Lola E. Manning	"	Mabel Hanson	"
Eva Shaw-Kahler	"	Dan Schierman	"
Mable G. Johnson	"		

Enrollment for 1918-19

Adams, Flora	Cramlet, Theodore
Adams, Lillian	Culver, John
Ammundsen, Mrs. W. B.	Dague, Georgia
Ammundsen, W. B.	Davis, Nida
Anderson, Grace	Davis, Nita
Anderson, J. Brush	Davis, E. F.
Appel, George	Degering, Ed
Atkin, Edward	Degering, Jesse
Baker, Walter	Durkin, John
Baldwin, Beatrice	Durkin, Mrs. John
Barnett, Ruby	Eddy, Ethel
Bartlett, Clancy	Egan, Julia
Beckberger, Harry	Eisenhardt, Eileen
Belleau, Wilfred	Ells, Lunetta
Bergin, Richard	Ells, Verdelle
Bergman, George	Enoch, Pearlie
Binegar, Velma	Epard, Rosa
Bolander, Lewis	Evenson, Elsie
Bolli, Mary	Evenson, Nina
Borum, Carl H.	Faddis, Ora
Bothwell, Synneva	Fawcett, Alta
Bowns, Margaret	Fawcett, Zella
Boyer, Esther	Ferguson, Dorothy
Boyer, Milton	Ferguson, Tom
Bramlet, Ermeth	Flaiz, Hazel
Breuer, Maude E.	Florer, Arthur
Broder, Harold	Ford, John
Broder, Percival	Franz, Mollie
Brown, Besse	Fuller, H. E.
Brown, Vivian	Fuller, Mrs. H. E.
Budd, Ernest	Gatewood, Van
Budd, Herbert	Gish, Edwin
Buss, Loring A.	Gish, Ira
Camic, Mary	Gish, Olive
Cantwell, C. C.	Glass, Lola
Cantwell, Keith	Gorton, Samuel
Carman, Blanche	Gould, Paul
Casey, W. Scott	Goulard, Helen
Christensen, Enid	Goulard, Marion <i>Tess</i>
Church, Roy	Graham, Grace
Clark, Lloyd	Graham, Walter
Cleary, Vernon	Grandy, Roberta
Coberly, Walter	Green, Albert
Couer-Barron, F. H.	Greenwood, Jessie
Colombo, Minnie	Greenwood, Lew C.
McCombs, Jay	Hackett, Ruth
Coon, Esther	Haines, Teresa
Coon, Ingram	Hall, Arthur
Corbett, Londona	Hanson, Calvin
Cornell, Harold	Hanson, Clara
Cornell, Lois	Hanson, Ernest
Cramlet, Mrs. C. M.	Hansen, Esther

Hanson, Ivan	Johnson, Lenius
Hanson, Mabel	Johnson, Mae
Hanson, Viella	Johnson, Mable
Hanson, Violet	Johnson, Werber
Harbaugh, Lloyd	Jones, Ethel
Harbaugh, Oril	Jordan, Esther
Hart, Robert	Kahler, Mrs. Eva
Hart, Rhoda	Kahler, H. F.
Hartog, Rika	Kent, Sylvia
Haskins, Emma	Kahler, Harlan
Hatch, Hazel	Keown, Anna
Haussler, Anna	Kientz, Joseph
Haussler, John Cecil	Kime, Clarence
Haussler, Joseph	Kirshman, Paul
Haynal, Eva	Kiser, Iva
Haynal, Mary	Kiser, W. A.
Haynal, Susanna	Knowles, Laura
Haynal, Katie	Kokko, Lillie
Haynal, Alice	Kruger, Albert
Haynes, Virgil	Kurtichanov, Titus
Hazelton, Lila	Lambert, Lilian
Hebard, Malcolm	Lashier, H. W.
Hebard, Harold	Latham, Luella
Heidenreich, Helen	Lawson, Walter
Hempel, Raymond	Lee, William
Henton, Dorothy	Leedy, George
Henton, Nelle	LeMarquand, G. R.
Henton, Ray	LeMarquand, Olive
Hertzler, Mamie	Link, H. H.
Hill, Luther E.	Little, Mary
Hobbs, Eula	Livingston, Louis
Hobbs, Tola	Livingston, Ruth
Holden, Margaret	Lodge, Guy
Hopp, Ava	Lodge, Harry
Hopp, Arthur	Lodge, Maudie
Hoskin, Mildred	Lohf, Martha
Houde, Flossie	Loop, Angus L.
Howard, Gladys	Losey, Leon
Howson, Bessie	Low, Charlie Lee
Howson, Lowell	McCombo, Jay
Hubbs, Oland	McCoy, Lee
Hughes, Howard	McDonald, Glen
Humphrey, Ida	MacDonald, Irene
Huntington, Remi	McDow, Violet
Ingersoll, Frank	McInnes, Thane
Isaac, Harold	McKinley, Glenna
Jacobson, Anna	McKinley, Wilson
Jacobson, Florence	McKinney, James Alvin
Jacobson, Irene	McLeod, Harry
Jefferson, Ernest	Manning, Jesse
Job, Pearl	Manning, Lola
Johnson, Agnes	Markwell, Albert
Johnson, Arnold	Martin, Ward
Johnson, Harold	Mattox, B. F.
Johnson, Irene	Meade, Estella
Johnson, LaVina	Meade, Violet

Miller, Allene
Miller, Clara
Miller, Ella
Miller, Lester
Mitchell, Nellie
Mitchell, Pearl
Monroe, Agnes
Monroe, Ted
Moody, Josie
Moody, Margaret
Moore, Edith
Moore, Ina
Moran, Mrs. Karl
Morgan, Raymond
Mosebar, Vera
Nagel, Iva
Nelson, Philip
Nicolaus, Walter
Nixon, Earl
Ochs, Henry
Ochs, Katie
O'Neil, Donald
Overton, C. D.
Overton, Mae O.
Overton, O. E.
Overton, Sarah
Page, Delbert
Parsons, Loraine
Pearson, Ralph
Peterson, Gidda
Pierce, Clarence
Pierce, Glenn
Piper, Albion
Place, Arthur
Ponti, Jennie
Power, Aaron
Price, Lydia
Prouty, Edna
Purdy, Ella
Putnam, Lorene
Putnam, Emerald
Reed, Clyde
Reiber, Edward
Reichenecker, Evelyn
Reis, George
Reith, Mrs. H. J.
Rice, Lonita
Rick, R. E.
Riffel, Esther
Riffel, W. B.
Riffel, Julius
Rine, Alice
Rippey, E. E.
Ritz, Bertis
Rippey, Esther
Rippey, Myrtle
Ritz, Fern
Robertson, Eva
Rogers, Erving
Rogers, John
Rogers, Marion
Rowan, Lois
Row, Fern
Rudd, Naomi
Rudolph, Irene
Rudy, Henry
Salisbury, Helen
Salton, Ida
Sanders, Agnes
Schaefer, Albert
Schaefer, Julius
Schaefer, William
Schaffner, Clifford
Schierman, Esther
Schmidt, E. D.
Schnepper, Fred
Schnepper, Nellie
Schnepper, Otto
Schrammeck, George
Schultz, Herman
Scott, Percy
Scott, Viola
Sewall, Rena
Shankel, George
Shepard, Reginald
Shopshire, Marguerite
Shutt, Harriett
Simpson, Lela
Sittner, Herman
Skau, Olaf
Sleighter, Berta
Smith, Ben
Smith, Bertha
Smith, Edna
Smith, F. E.
Smith, Mrs. W. I.
Smithwick, Richard
Sommer, L. J.
Smithwick, Mrs.
Stanton, Harold
Stanton, Jean
Starr, Oscar
Steunenberg, Frank
Stewart, Earl
Stratton, F. E.
Strever, Nellie
Strever, Ruth
Striplin, C. D.
Swanson, Murat
Swift, Emilie
Swift, Leon
Tarbell, Leigh

Thompson, Violet	Wallace, Frank
Thrasher, Raymond	Watts, George
Thurston, Clarence	Weaver, Alice
Thurston, Claude	Weaver, Horace
Tipton, Raymond	Webster, Lamar
Tollmann, Elizabeth	Weir, Mabel
Van Eman, Amy	Wendt, Pearl
Van Eman, Orley	Weese, Leslie
Van Eman, Walter	Westerhout, Charles
Venden, E. D.	Westerhout, W. A.
Vredenburgh, Doctor	White, Harriett
Vye, Lauretta	Wietka, Agnes
Vye, Theodore	Wineberg, William
Walin, Effie	Winston, Harry
Walin, Gladys	Woods, Earl
Walin, R. L.	Wooster, Grace
Walker, Alva	Yates, Harold
Walker, L. G.	Yaw, Iris
Walker, Metha	

Summary of Students

Students in College Department -----	106
Students in Academic Department -----	235
Students in Special Departments -----	24
<hr/>	
Total -----	365

LABORATORY PERIODS:
General Chemistry—Sunday, 8:00-12:00 a. m.
Qualitative Chemistry—Thursday, 1:00-5:00 p. m.
General Physics—Sunday, 8:00-12:00 a. m.
Biology—Tuesday, 1:00-5:00 p. m.

College Physiology—Sunday, 8:00-12:00 a. m.
Elementary Physics—{ Thursday, 2:00-5:00 p.

Elementary Physiology—Monday, 2:00-5:00 p. m.
Wednesday, 7:30-9:30 a. m.

SUBJECTS TO BE ASSIGNED BY	
Practice	Teaching
Manual	Arts
Chorus	Subjects in
	Direct Singing
	Directing
	Subjects in

ASSIGNED BY
Sight Singing
Directing
Subjects in

STRUCTOR:

Music	Dressmaking	Printing
Theoretical Music	Woodwork	Cooking

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