WALLA WALLA COLLEGE

CALENDAR 1918-19



COLLEGE PLACE, WASHINGTON

WALLA WALLA COLLEGE LIBRARY

Twenty-Seventh
Annual Announcement
1918-1919

If morality and religion are to live in a school, it must be through a knowledge of God's word. —*Mrs. E. G. White.*

WALLA WALLA COLLEGE
COLLEGE PLACE, WASH.

ARCHIVES
WALLA WALLA COLLEGE LIBRARY

Presidents of Walla Walla College

WILLIAM W. PRESCOTT	1892-1894
EDWARD A. SUTHERLAND	1894-1897
EMMETT J. HIBBARD	1897-1898
WALTER B. SUTHERLAND	1898-1900
E. L. STEWART	1900-1902
CHARLES C. LEWIS	1902-1904
JOSEPH L. KAY	1904-1905
M. E. CADY	1905-1911
ERNEST C. KELLOGG	1911-1917
WALTER I. SMITH	1917-

The Board of Trustees

C. W. FLAIZ	College Place, Washington
H. W. DECKER	College Place, Washington
F. S. BUNCH	College Place, Washington
H. W COTTRELL	Portland, Oregon
J. J. NETHERY	College Place, Washington
J. F. PIPER	Seattle, Washington
G. F. WATSON	Bozeman, Montana
F. W. PETERSON	College Place, Washington
W. I. SMITH	College Place, Washington

Officers of the Board

C. W. FLAIZ, Chairman — W. I. SMITH, Secretary

F. W. PETERSON, Treasurer

Faculty

WALTER IRVINE SMITH, A. M., President
Mathematics and Astronomy

FRANK S. BUNCH
Bible

CHARLES A. BURMAN
Evangelical Training

O. A. JOHNSON
Special Bible

GEORGE W. RINE, A. M.
History and Public Speaking

WINIFRED LUCILE HOLMDEN, A. B
Ancient and Modern Languages

LEO. F. THIEL, A. M.
English and Biblical Literature

CLARA EDNA ROGERS, A. B.
Rhetoric

*BERT BYRON DAVIS, Normal Director
Education and Psychology

ARTHUR C. CHRISTENSEN, A. M.
Chemistry and Biology

HARRY H. HAMILTON
Commercial Subjects and Woodwork

WILLIAM M. HEIDENREICH, A. B.
Preceptor and German

CLYDE M. CRAMLET, A. M.
Physics and Mathematics

LEONA SUMMEY-BURMAN, A. B.
Librarian and Assistant in English

*On leave of absence.

Faculty

WILLIAM I. MOREY, Director of Music
Voice, History, and Directing

MARGARET E. HOLDEN
Pianoforte, Organ, and Harmony

GLADYS MANCHESTER-WALIN
Voice, and French

WIN S. OSBORN
Art and Elocution

ELIZABETH TOLLMANN
Registrar and Secretary for Correspondence

Normal Critic Teachers

GRACE ROBISON-RINE, Acting Normal Director
Education and Methods II

*_____Grades seven and eight

MRS. A. C. CHRISTENSEN, A. B., Grades five and six
Manual Arts

ANNA L. JOHNSON, Grades three and four

ANNA AURELIA PIERCE, Grades one and two
Primary Methods

*To be supplied.

Administration

WALTER I. SMITH, President

FRANK W. PETERSON, Manager

WILLIAM M. HEIDENREICH, Preceptor

MRS. F. W. PETERSON, Preceptress

ROY L. WALIN, Accountant

Standing Committees

Spiritual Interests: W. I. Smith, O. A. Johnson, F. S. Bunch, George W. Rine, C. A. Burman.

Registration and Graduation: Winifred L. Holmden, Clara E. Rogers, Arthur C. Christensen.

Library: W. I. Smith, Leona Summey-Burman, Leo F. Thiel.

Social: Wm. M. Heidenreich, Grace Robison-Rine, Harry H. Hamilton, Margaret E. Holden, Win S. Osborr

Discipline: W. I. Smith, Wm. M. Heidenreich, F. S. Bunch, Winifred L. Holmden, Mrs. F. W. Peterson.

Literary Societies: Leo F. Thiel, Clara E. Rogers, George W. Rine.

Calendar: W. I. Smith, Clyde M. Cramlet, Elizabeth Tollmann.

Extension: F. S. Bunch, F. W. Peterson, W. I. Smith.

Industrial Departments

FRANK W. PETERSON, Superintendent

HARRY H. HAMILTON
Woodwork and Cabinet Making

GLEN R. HOLDEN
Printing

WM. B. AMMUNDSEN
Carpentry

ARTHUR MOON
Baking

MRS. R. D. BOLTER
Dressmaking

MRS. F. W. VESEY
Cooking

JOHN BAUER, JR.
Manager of College Store

JAMES SCHRAM
Farm Manager

M. A. ERNSTON
Engineer

Registration

1. Registration for the first semester will take place Monday, Tuesday, and Wednesday, September 16-18, 1918. Classes will meet Thursday.

2. Registration for the second semester will take place Wednesday, January 22, 1919.

3. The hours of registration will be from 9 to 12 A. M., and 2 to 4 P. M., of each registration day.

4. The committee on registration will require all students to present grades or certificates of former school work, will ascertain the place of each student in the course, and will direct him as to what examinations he needs to take if any, and what heads of departments he must consult for definite classification.

Examinations

1. Semester examinations for the first semester will be held on Monday, Tuesday, and Wednesday, January 20-22, 1919.

2. Semester examinations for the second semester will be held on Tuesday, Wednesday, and Thursday, May 20-22, 1919.

Men I were



WALLA WALLA COLLEGE

WALLA WALLA COLLEGE

Historical and Descriptive Sketch

It was at the General Conference of Seventh-day Adventists, held in Battle Creek, Michigan, in 1891, that a resolution was unanimously adopted by the delegates to the effect that a denominational college should be founded in the vicinity of Walla Walla, Washington. In response to that action the Walla Walla College has been in successful operation since December 7, 1892.

During this time Walla Walla has grown from 7,000 inhabitants to 25,000. The College buildings occupy an exceptionally beautiful site, two and one-half miles southwest of Walla Walla, and overlook one of the most picturesque valleys of the Columbia basin. An interurban electric railway, reaching from the city of Walla Walla to Milton, Oregon, skirts the College grounds. The main highway between the College and Walla Walla is of the latest type of construction.

"Walla Walla," meaning "many waters," is the poetically appropriate name of the valley, as it is fairly interlaced with crystal mountain streams. The valley is justly famed for its mild and salubrious climate. The College is supplied with pure water from an inexhaustible artesian well, 600 feet deep and owned by the College.

Two railway systems enter Walla Walla, the Oregon-Washington Railway and Navigation Co., and the Northern Pacific.

The College building is a four-story brick structure. The two dormitories, with rooms and dining room capacity sufficient to accommodate more than one hundred twenty-five students, are wings of the main build-

ing. The building stands to the rear of a gently rolling campus comprising about ten acres. Closely adjacent to the College is a new, handsomely built, well equipped Normal building. The Walla Walla Sanitarium, a medical and surgical institution, with the best modern appointments, is located a little to the north of the school building, on the College Campus. The proximity of the Sanitarium naturally makes it a very real benefit to the College.

Adjacent to the Campus, is the College farm, a fifty-acre tract of fruit and garden land, which supplies the College cafeteria with a varied abundance of fruits and vegetables; the large herd of registered Holstein cows makes bountiful provision for dairy products.

Additional factors promoting the industrial phase of our educational work are the College food factory, the general store, and the printing plant.

Gymnasium and Swimming Pool

During the summer of 1917 a gymnasium and swimming pool was constructed at Walla Walla College. The structure is 36x60 feet and is built on a two-story plan. The swimming pool is 18x50 feet and 9 feet in depth at the deepest point. The water is supplied by an artesian well and issues from the well at a temperature of 69 degrees. The program is so arranged that all of the students have an opportunity to use both the pool and the floor, and it is recommended by the College Board that our students plan so far as possible to take physical culture at least twice a week.

The College and Its Aims

Walla Walla College is regarded as the training school for workers for the North Pacific Union and Western Canadian Union Conferences of Seventh-day Adventists. The calls that have come from this territory alone for well trained evangelists for city work, for teachers in the academies, intermediate and church schools, conference secretaries, and other workers, remain in a large measure unanswered because of the rapid growth of the work in the Northwest.

The material surroundings of a college and its enrollment, while necessary, do not constitute a college in its broader sense. The principles for which it is founded, and upon which it is conducted are its true foundation. Believing that the ideal training has to do with the development of the spiritual, mental, and physical man, every effort put forth tends to this end. It is ever kept before the student that the purpose of an education is to render him more efficient in service to his fellowmen. While strong literary courses are offered, the plan of the managers and faculty is that all intellectual instruction shall be upon a religious basis. The study of the Bible is conducted in a systematic manner, full courses being outlined. The object is not merely to impart an intellectual knowledge of the Scriptures, but to inculcate in the student a desire to lead a genuine Christian life.

The aims of Walla Walla College are, therefore, three-fold:

1. To serve as a training school for the education of young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.

2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.

3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Attention is therefore called to the following points:

Membership:

Walla Walla College, being the training school for the territory indicated above, has before it large possibilities in the way of growth. The enrollment has been rapidly increasing during the past few years, but in spite of this fact only about fifty per cent of the available young people are taking advantage of the opportunities offered by the College. We are looking forward to the time when our enrollment shall have reached five hundred in the grades above the eighth, with a graduating class of at least twenty-five each year from the degree course.

Atmosphere:

The mental, moral, spiritual, and social atmosphere created by the personnel of an educational institution is a matter of vital concern, and this is particularly true of a Seventh-day Adventist institution. The standards of judgment are character, scholarship, and service, and it is expected that each student will do his part toward reaching these high standards which are maintained by the school.

Faculty:

The men and women comprising the faculty have been selected not alone for their efficiency as teachers, which has received most careful consideration, but for their loyalty and devotion to the work of Christ. Each member of the faculty has a human and

personal interest in the individual student, in his spiritual as well as his intellectual progress. Between teachers and students frank and hearty co-operation is cultivated. Kindly criticism is regarded as an essential part of the friendship the teacher owes to the student.

The Gospel Ministry

Walla Walla College is making prominent the training of young men for the ministry. Calls from the home field and from mission fields reveal the fact that the need of educated evangelists is far greater than the supply. Men and women who have a broad training and a deep consecration are needed in the large cities where education and influence are to be met and error and false doctrines are to be confuted. Because of this the leaders in the denomination have raised the standards required of young men before ordaining them to the ministry. Realizing the importance of evangelistic work, and recognizing the great need for well trained workers, the Board of Managers is emphasizing the training of young men for the ministry, and in the selection of its faculty this purpose is kept constantly in view. Unusual opportunities are offered those who enter upon ministerial courses to get a practical experience in the field during their course of study. The college ministerial course is four years in length, requiring as a prerequisite the academic course of twelve grades, or its equivalent. The degree of Bachelor of Arts will be given to those who satisfactorily complete the course. The junior ministerial course is two years in length, requiring the same prerequisite as the college ministerial course.

Student Organizations

The religious life of the College manifests itself in a number of Christian organizations. Most prominent

of these, perhaps, is the Missionary Volunteer Society, conducted throughout the school year and working in harmony with the denominational Missionary Volunteer organization. Its members are recruited from the student body and its object is the development by theory and practice of efficient missionary workers in all lines. Under its direction several bands are conducted, which stimulate missionary activity in the school. The Foreign Mission, Ministerial, Christian Help, Distributing Literature, Leaders' Training, and Correspondence Bands are all auxiliaries of the Missionary Volunteer Society.

The College Sabbath school, while regarded as a department of the church Sabbath school, holds its meetings in the College chapel and is conducted entirely by members selected from the student body.

The Collegiate Association is an organization whose membership consists of those who have completed twelve grades of work, or its equivalent. Its officers are chosen from among its members, and the Association has for its object the promotion of Walla Walla College ideals and a closer unity between the school and the home.

Publications

The "Walla Walla Collegian" is a monthly publication devoted to student and college interests and is published by a board of editors chosen from members of the Collegiate Association.

"The Mountain Ash" is an annual publication of the junior class, representing all phases of college life.

Admission

While the religious basis of the College is made prominent, the well-known character of the denomination as advocates of religious liberty leads them to open the doors of the institution to all worthy persons, whether

they make a profession of religion or not, provided only that they come with a sincere purpose to improve their time diligently in study, and to comply with the regulations of the school. The religious opinions of every person will be respected, and however widely one's views may differ from those of the Management, he will be under no embarrassment or annoyance because of his views, and will be welcome to pursue his studies as long as he does not interfere with the work for the advancement of which the institution was founded. However, testimonials are required from individuals with whom the faculty is not acquainted.

Withdrawal

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. A statement from the instructor must be submitted by each student pursuing a laboratory course certifying that he has returned or satisfactorily arranged for all apparatus used by him. Tuition will not be refunded unless a drop voucher signed by the President is presented at the business office at the time of the withdrawal.

The Student's Pledge

It is the design of the College to develop character of the highest type, as well as scholarship of the best quality; and its discipline has respect to these ends. The government is administered upon the principle that character is a component part of every being, and that it must be a development of both heart and mind through free and intelligent choice of the individual. As far as possible, students are led to place themselves upon their honor, and to realize that a good name is a sacred trust committed to their own keeping. They are taught that self-government is the only true government for the individual, and that it is only when they fail to govern themselves in harmony with the principles of right that they will need help in government by others.

It is distinctly understood that every person who presents himself for admission to the College thereby pledges himself to observe its regulations. If this pledge be broken, it is also understood that by such violation he forfeits his membership; and if longer retained it is only by the sufferance of the board and faculty. It is also a part of the student's contract that he will faithfully, and to the best of his ability, perform all duties assigned him in connection with the school and home life.

Regulations Governing the Entire Student Body

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or privately, seeks to disseminate immoral or atheistic ideas among his fellow students.

2. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who find some means of self-support. Such may be permitted on application to the President of the faculty, to make other arrangements for their accommodation. All applications for such permission, stating the reasons for the request, must be presented and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.

3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language; from visiting billiard rooms, or gambling places; from the use of tobacco in any form; from card playing, and from having cards in their possession, from having or reading pernicious literature; and from improper associations.

4. Attending the theater, or any entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of

discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the President.

5. It is expected of each student that he be regular and prompt in his attendance at all classes and exercises. For regulations governing absences and tardinesses, in case such are necessary, see page 29.

6. A student failing to do satisfactory class work comes under discipline as a delinquent according to the plan outlined under that heading on page 30.

7. No student will be allowed to take more than four academic studies or more than sixteen hours college work except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President or Business Manager of the College.

9. No student shall receive private lessons or engage in teaching except by permission of the faculty.

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism, and flirting; strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

12. Students will be expected to dress healthfully and plainly. A reform may be required of any one whose dress does not conform to this principle.

13. Whenever in the judgment of the faculty a

student's attendance is no longer profitable to himself, or is a detriment to the school, he will be dismissed.

14. Resident students are expected to observe study hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family, are expected to observe the customary civilities.

16. Because of the danger to the students and also because of the damage to the building, students are prohibited from getting into the gutter or upon the roof of either dormitory or the main building. In case this rule is violated, the individual is required to pay a penalty of $5.00. Unless the same is promptly paid expulsion follows. For the second offense the penalty is expulsion.

17. The College may not be held responsible for the personal property of any student in case of damage or loss.

18. It is expected that all students will have respect for College property; and in case of destruction of property of any kind, such as breaking windows, dishes, apparatus used in the laboratory, tools, etc., the actual cost for replacing the same will be charged, if those doing damage report it at the business office within twenty-four hours after the damage is done. If it is not thus reported, and those in charge are compelled to find the person who did the damage, a reasonable amount will be added to the actual cost for this extra trouble.

19. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if issued in print.

Regulations Governing the Students of the Home

1. Students must be at home evenings, unless permission is obtained to the contrary.

2. Students may visit the city or other places away from College Place only by permission.

3. Students are required to care for their rooms.

4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.

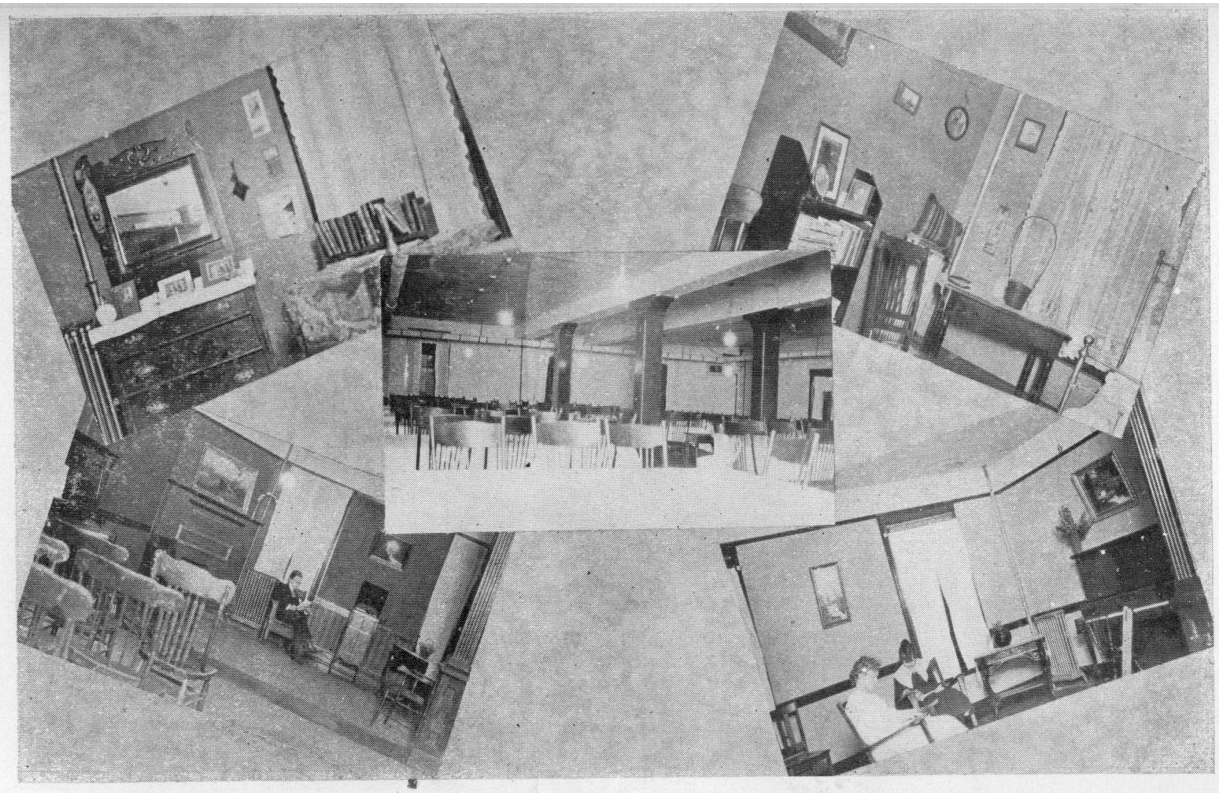
5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangement should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by any other than the regular means will be considered a misdemeanor.

6. Students are expected to deport themselves in such a way on the Sabbath as will be in harmony with the occasion, and to attend Sabbath-school and public worship. No departure from these regulations will be made except at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.

7. Students are expected to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.

The Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by



ROOM IN NORTH HALL.
MEN'S PARLOR

DINING ROOM

ROOM IN SOUTH HALL
LADIES' PARLOR

having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. It is the best time to form habits of order, neatness, and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims and interests. The regulations are reasonable, and are adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

What to Bring

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48 inches, and toilet spreads for dresser and washstand. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of owner.

Students Under Sixteen

Students under sixteen years of age are not received into the home except by special arrangements made beforehand.

Tuition Acquired by Labor

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning the employment of such help, the College Board has found it necessary to establish the following regulations: That where contracts are made with students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

Illness

The charges for board, room, and tuition are so low that the College will be unable to meet expense incurred on account of illness.

How to Remit

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so draw all drafts, checks, orders, etc., in favor of "Walla Walla College". Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on their account from the business office for incidental expenses, an order from their parents will be required.

Miscellaneous

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager". Mail pertaining to the department of instruction should be addressed "President".

Students coming to the College should, when they leave either the N. P., or O.-W. R. & N. trains, take the interurban at the corner of Sixth and Main streets in Walla Walla and get off at the College Place station. They should bring their baggage checks to the College and hand them in at the business office.

Stationery, text books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

Daily Program

Lights on	5:00 a. m.	Evening Lunch	5:45 p. m.
Rising Bell	5:30 a. m.	Evening Worship	6:30 p. m.
Morning Worship	6:30 a. m.	First Silent Period	6:45 p. m.
Breakfast	6:45 a. m.	Second Silent Period	7:00 p. m.
School Session	7:30 a. m.	Study Period	7:15 p. m.
to	11:55 a. m.	to	9:45 p. m.
Dinner	12:05 p. m.	Retiring Signal	9:45 p. m.
School Session	1:00 p. m.	Lights Out	10:00 p. m.
to	3:00 p. m.		

General Information

Expenses

The school year is divided into six periods of six weeks each. All charges are made on this basis. No allowance is made for an absence of less than two weeks.

Tuition

Academic Department

Tuition for three or four studies in the academic department for all students is $9.75 per school period. For two studies the charge is $6.00 and for one study $3.75 per school period.

Collegiate Department

Tuition for all students in the college department for eleven to sixteen hours of work is $11.25 each school period. For less than eleven hours of work the charge is $1.00 per hour to a minimum of $3.00.

Industrial Department

Charges for industries for the school period of six weeks are as follows: For students of the academy on the basis of five hours per week $2.25.

For college students on the basis of three hours work for one hour of credit, the charge is $1.25 for each hour of credit that is being earned. Manual Arts is regarded as the industry for the students who are taking Normal training.

Normal Training Department

The charges in the Normal Training Department are as follows:

Grades one, two, three ----------$3.00
Grades four, five, six, ----------$4.50
Grades, seven and eight ----------$6.75

Dormitory Expenses

A charge of $7.50 per period will be made to students living in the dormitories for room, heat, light, and laundry. On this basis it is understood that two students will occupy a room. Board will be furnished at the college cafeteria practically at cost. Because of the low charges for room and board each Home student is asked to work ten hours per week, doing such duties as may be assigned by those in charge of the dormitories. A charge for this work is made to each student at the beginning of each period, and credit is given at the close of the period for the amount of work which has been done. Half of this domestic time is credited to the rooming department and the other half to the boarding department.

Music

For charges in music see schedule at end of music department.

Fees

Matriculation and Library

A fee of $1.50 is charged each student entering school; $ .50 is used for matriculation expense and $1.00 is for the library.

Graduation

A graduation fee of $2.00 is charged upon the completion of any course.

Entrance Normal Training Department

An entrance fee of $1.00 will be charged each pupil in the first eight grades, to be used for materials needed for individual use in manual training and other class work.

Laboratory

To meet the actual cost of the material used and general wear in the science laboratory, a fee will be charged the students doing work in the various sciences. The charges per semester are as follows: Astronomy, $1.00; elementary physics, $2.00; elementary physiology, $1.50; elementary botany, $1.50; general

science, $1.50; college physiology, $2.00; college zoology, $3.00; college botany, $3.00; chemistry, each course per hour credit $1.00; college physics, $3.00.

Art I and Art II

For each of these courses a fee of $3.00 per semester is charged to meet the actual cost of materials used in connection with the class work.

Manual Arts

To meet the actual cost of material used in the manual arts classes, a fee of $5.00 will be required of all Normal students upon entering the Normal industrial class.

The work in manual arts is given in two parts—manual training and normal art. The fee for one alone is $3.00 for the year.

Special Examinations

A fee of $1.00 is charged for special examinations, it being understood that this does not apply to students receiving classification upon entering school.

Drills

A charge of 75c each school period is made for each of the drills offered.

Commercial

A charge of $2.50 is made at the beginning of the second semester of the commercial course for stationery and supplies used in the office practice.

All tuitions and fees are due and payable in advance for the period indicated in the listing of the charge. No student may complete his registration and attend classes until he has made satisfactory arrangements with the business manager for the payment of his bills.

When four members of the same family are stu-

dents in the college at the same time, a ten per cent rebate is made on tuition paid in advance. A discount of three per cent is made to all students who pay their expenses for the school year in advance.

Estimated Expenses

We have frequent inquiries from prospective students in regard to the total cost of attending the College for the school year. The following is based upon the supposition that a student is carrying full work, is doing his sixty hours of domestic work each school period, and is not taking any special work such as music or art:

	Lowest	Average	Liberal
Tuition	$ 67.50	$ 67.50	$ 67.50
Matriculation and Library Fees	1.50	1.50	1.50
Room Rent	45.00	45.00	45.00
Board	65.00	80.00	100.00
Text-books and Stationery	6.00	10.00	15.00
	$185.00	$204.00	$229.00

Scholarships

Colporteurs who sell our subscription books to a minimum amount of $200, and turn the whole amount into the tract society treasury, will receive credit as follows: They will be credited on the college books with 50 per cent of the amount turned in, and will be given a further credit of 10 per cent on the whole amount turned to the tract society in proportion to the part of the school year which they attend. This arrangement applies only to students residing in the College Homes.

Regulations of the Course of Study

General Statements

1. Students are expected to make themselves familiar with all regulations regarding the course of study. While all possible aid and counsel will be given by faculty advisers, the students will be held responsible for errors in their choice of studies.

2. All students are advised to enter upon a regular course of study if possible. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course of study. Persons who have not had school advantages and who wish to attend the College for special work in any department without becoming candidates for a diploma may be accepted by the faculty as "special students" upon recommendation of the head of that department in which they wish to do special work. They must carry successfully the work which they undertake, and must take the required final examinations.

3. No student will be permitted to take instruction away from the College except by permission of the President. Correspondence work will not be accredited to students who are in the College and who have the opportunity of taking the subject here.

4. Either four academic studies or sixteen hours in the college department constitute full work, except that a student may take a drill subject or some work in music. No student should plan to earn more than four literary credits in the academy or 18 hours of credit in the college per semester without special permission from the faculty. All students of

the College are required to take at least 12 hours of work and those of the academy three regular studies unless given special permission otherwise.

5. No student is permitted to take more than full work if he has any conditions on former work not made up, or if his previous scholarship does not warrant same.

Examinations

6. Every student will be required to pass examinations or present satisfactory evidence from other schools to determine what classes he is qualified to join.

7. Each semester is divided into three school periods of six weeks each. Written tests and the daily average of class work determine the grade for the school period. Those who attain an average of 90 per cent or above in scholarship for each school period and who have not been absent more than three times from an academic class, or a college class giving three hours of credit, or twice from those classes giving two hours of credit, will be excused from the semester examination of that class. Provision is made for short absences on account of sickness or work assigned under the sanction of the President.

No student absent from a regular examination without excuse from the President is permitted to take such omitted examination before the next regular examination in that course.

Absences

8. The student is held responsible to the instructor for absence from any class and to the President for absence from a chapel exercise. Each excuse must be signed by the student making the request and countersigned by the preceptor, preceptress, parent, or guardian. The excuse must be presented not later than Tuesday noon, immediately following the week

during which the absence occurred. The names of those neglecting to do this will be posted on the bulletin board on Wednesday morning and a charge of twenty-five cents will be made for the removal of a name. Neglect to have the name removed will bar the student from all classes, beginning Thursday morning, and three postings of a name during a semester suspends the student from school, a fee of one dollar being required for re-entrance.

Scholarship Regulations

9. Whenever at the end of any six weeks period a student is delinquent in half or more of his hours of registration, his name is automatically dropped from the rolls of the College. Such delinquent student may be reinstated by the faculty.

10. A college student who is delinquent in five hours but less than one-half of his work is placed on probation for six weeks, after which Rule 9 applies.

11. A student not affected by the above rules, registered for four academic subjects, or sixteen hours in the college, will be counseled with relative to rearranging his program. Students affected by any of the above rules will be notified by the President.

12. A student reported as conditioned in any subject must remove the condition during the semester following that in which it was incurred, or else he will be regarded as having failed and must take the subject over again. Students who fail in their work the first semester are required to take special examinations before the end of the second semester in order to obtain their grades, and those who fail in the second semester must take special examinations at the beginning of the following school year.

Reports—Standing

The scholarship of each student is noted carefully and recorded for permanent reference. The daily class

work and tests given each six weeks and examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

Division of Classes

Students are regarded as being in the College when they have completed the equivalent of twelve grades of work and are doing the major portion of their work in the College. Those having earned less than 28 hours of college credit are known as Freshmen; those having 28 but less than 60 are known as Sophomores; those having 60 but less than 94 hours are known as Juniors; those having 94 hours or more are known as Seniors. To retain his class rating in the second semester a student must have increased the above number of hours for the respective classes by 14.

Class Minimum

No classes will be formed in the regular program for fewer than five applicants, except in senior year's work. Earnest effort will be made, however, in applying this rule, not to hinder or cripple any student's progress. The requisite number can often be made by combining classes in advanced work, especially in the junior and senior years. Where no other provision can be made, private classes may be formed, and taught by the regular instructors or other competent teachers, without extra charge to the student.

Credit Forfeiture

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed, the student thereby forfeits his class credit.

Course of Study by Departments

No one of the courses here outlined will be given for fewer than five applicants except as explained on page 31. The choice of the studies will necessarily be affected by the previous work done by the student and by the limitations of the program schedule.

Whenever the term "hour" is used in the following pages it is understood to mean an hour of credit, as defined under "Requirements for Graduation".

Department of Bible and Evangelical Training

Pastors Bunch, Burman, Johnson

Walla Walla College is established for the training of workers to give the "advent message to all the world in this generation." Hence, the Bible has the first place in all study. No principle of truth which is studied in connection with history, science, literature, or art is to be disconnected from the great Author of Truth. Regular classes for Bible study are so arranged that special Bible is brought within reach of every student. The courses offered in the preparatory department are prerequisite to all of those offered in the College. The instruction offered in collegiate Bible comprise thirty-two hours, of which thirty hours are required of those who select their major in this department.

Academic

Old Testament History — **Two Semesters**

This course will cover the history of God's dealings with man, from the creation to the restoration from Babylonian cap-

tivity. The aim in this class is to assist and encourage the student in gaining a clear conception of the progress of events connected with the history of God's chosen people. "Patriarchs and Prophets", "The Captivity and Restoration of Israel", and other books will be used as supplementary reading.

New Testament and Denominational History **Two Semesters**

This year's work includes the life and teachings of Jesus; the Acts of the Apostles; the Great Apostasy; the Reformation; and the History of the Second Advent Movement. Kern's "Lessons in Gospel History", the "Desire of Ages", "Christ's Object Lessons", and "The Great Controversy" are the books used.

Bible Doctrines. **Two Semesters.**

This year's work is devoted to a careful study of the great truths of the gospel as held and taught by the Seventh-day Adventist denomination. Constructive work in the form of Bible readings is done by each student. Memory drill and library work will be required.

Collegiate

1. **Daniel and the Revelation.** A thorough verse by verse study of these prophetic books. In the interpretation of the historical parts much research work is required. One year's work in general history is prerequisite. A new class will form each semester.

Four Hours **One Semester**

2. **Spirit of Prophecy and Religious Liberty.** The first half of the course is devoted to the study of the Spirit of Prophecy and the Testimonies. During the remainder of the course a study is made of the principles of civil government and religious liberty, and attention is given to the history of Sunday legislation. A new class will form each semester

Four Hours **One Semester**

3-4. **Advanced Bible Doctrines.** This course is designed especially for those who are planning ministerial work, and consists of a critical study of Bible doctrines taken up in the order in which they should properly be presented in a field effort. It is the aim of the instructor to place before the student a definite outline for the presentation of each doctrinal subject. Reading, research work, and lectures. Elementary Bible Doctrines is prerequisite to this course.

Three Hours each Semester **Two Semesters**

5-6. Pastoral Training. This course embraces the theory and practice of preaching. Two hours each week will be devoted to class work. Much emphasis is placed upon an experience in practical field work, the student being required to conduct services frequently in the local churches.

Two Hours each Semester **Two Semesters**

7-8. Epistles of the New Testament. The year's work consists of a study of these epistles by groups. Each student is required to make himself familiar so far as possible, with the circumstances attending the founding of the church to which the letter was addressed, and with the questions that were agitating the church at the time the epistle was written. Its doctrine and spiritual instruction is then critically studied.

Three Hours each Semester **Two Semesters.**

9-10. Major and Minor Prophets. Embraces a study of the historical setting and teaching of the major and minor prophets of the Old Testament. While special attention will be given to their writings applying to Israel at the time they were given, yet the application to the future of Israel as well as of surrounding heathen nations will also be studied carefully.

Three Hours each Semester **Two Semesters**

Note: Course 7 to 10 alternate, courses 9 and 10 being given in 1918-19.

11-12. Critical Bible Studies. Two lectures per week with one hour of preparation on notes. One hour credit. This course embraces a critical study of the following topics:

Inspiration of the Bible; the Godhead; Creation, Government of God; Rebellion and Redemption; the Covenants; Two Laws; Spirit and Soul; Spiritualism in Its Various Forms; Man in Death; End of Sin and Sinners; and Final Restoration.

One Hour each Semester **Two Semesters**

Department of English

Professor Thiel, Miss Rogers

The importance of gaining the mastery of one's native tongue cannot be too strongly emphasized. Knowledge is of little value unless it can be adequately communicated. It is the aim of the English department to have each student gain so thorough a knowledge of grammatical rules and rhetorical principles that he will be able to arrange his knowledge and put it in shape for effective presentation, either in oral or in written form.

The reading of the great English classics is helpful in acquiring a good style. Especially important is the Bible as a model of style, for "as a mere literary monument, the English version of the Bible remains the noblest example of the English tongue."

Academic

Grammar **Two Semesters**

To meet the need of students who have not had proper school advantages, and who would be embarrassed to enter classes with younger students, a special class in grammar is offered. Such aspects of the subject will be studied as will have actual value in enabling the students to improve their speaking, writing, and reading. (No credit).

English I, Composition-Rhetoric **Two Semesters**

Open to students who have a grade of eighty-five or above in grammar. This course reviews the fundamental principles of good English, including the grammatical structure of the language, and the principles of punctuation. Much practice is given in writing compositions and in oral work. At least two classics are studied in class, and assignments for outside reading are made.

English II, Rhetoric **Two Semesters**

This course is a continuation of Course I. The specific aims are: Clearer and more logical thinking; more correct, more clear and forcible expression. Emphasis is given to the elaboration of the paragraph, and to the problems of business correspond-

ence. Advance in composition. Suitable classics will be studied, also magazine articles.

English III, Elementary Literature **Two Semesters**

This work consists of a general survey of the principal English authors. Many masterpieces are read and studied. Individual note-book work is required and each student will construct a chart of English authors. The aim of this course is to introduce the student to the broad field of letters, and to cultivate in him a taste for good literature.

English IV, Word Study and Oral English **Two Semesters**

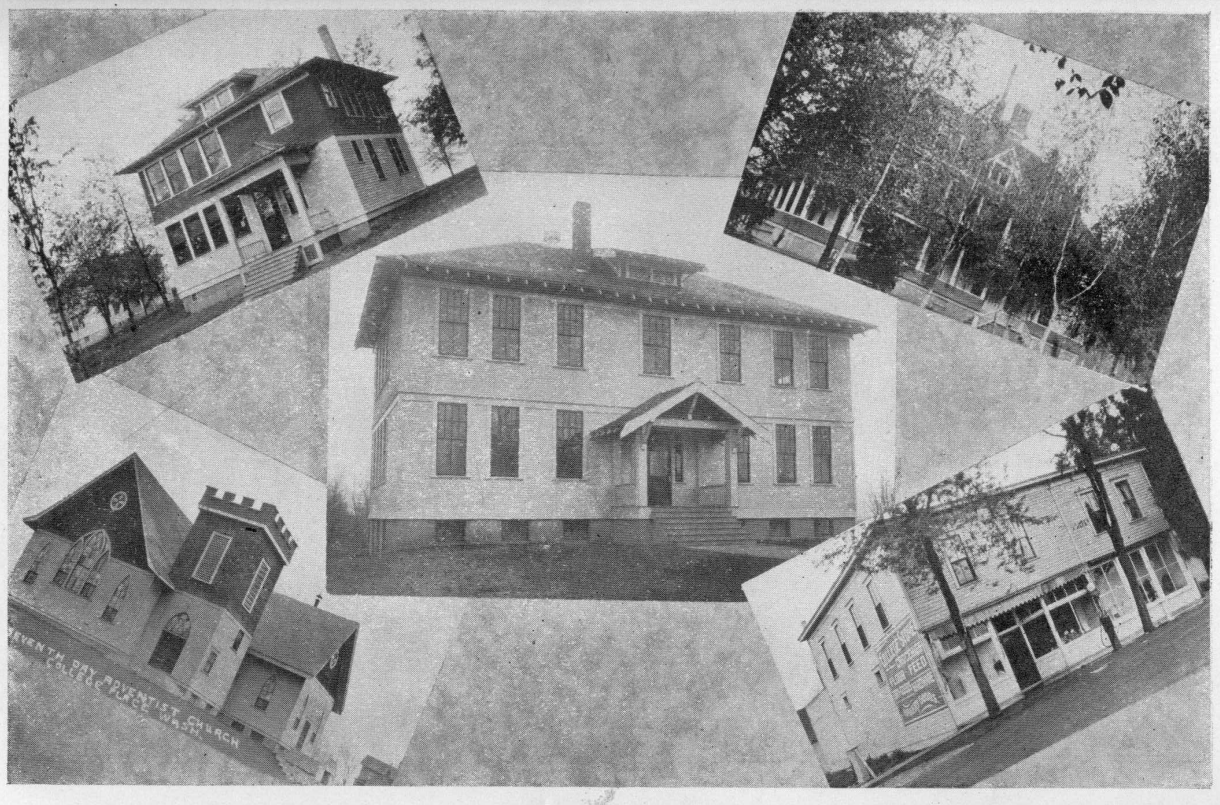
The work in this course is divided between oral English and word analysis. The aim is to make the use of words more mature and more accurate; to help students to appreciate the significance and beauty of their language inheritance by acquiring a knowledge of the derivation or history of it. Students also have practice in collecting and organizing material for themes of fifteen hundred words or more. Much attention will be given to oral composition.

Collegiate

1-2. Written Composition. This course aims to stimulate independent and clear thinking, and to develop skill in writing. Both prose and poetical forms of discourse such as are found in the Bible and in such magazines as the "Atlantic Monthly", and the "Outlook", are studied with the purpose of familiarizing the student with the principles and laws governing effective construction. Various practical themes are required and reading suited to the class is prescribed. Personal conferences with the instructor will be required from time to time. Oral composition is an organic part of this course, supplementing it in the study of the principles of composition, and giving practice in the application of those principles to speech. Attention is given to the formation of right vocal habits. Practice is given in reading and extempore speaking.

Four Hours each Semester **Two Semesters**

3-4. Public Speaking. Text-book work is supplemented with actual experience in the delivery of various forms of public addresses. Practice is given in the vocal interpretation of literature, in research, and in arrangement of



NORTH PACIFIC UNION AND UPPER COLUMBIA CONFERENCE OFFICES

NORMAL TRAINING SCHOOL

WALLA WALLA SANITARIUM
COLLEGE STORE

material. Open to students who have taken courses 1-2.

Two Hours each Semester **Two Semesters**

5-6. Advanced Written Composition. A thorough study will be made of the theory and principles of style. Practice will be given in advanced expository writing, the essay form, news-items, editorials, and the short story. Some of the best models in both classical and current literature will be examined as a basis. Text-book, lectures, discussions, reading. Prerequisite: Course 1-2.

Two Hours each Semester **Two Semesters**

7-8. Argumentation. A study of the theory and practice of persuasive argument, both written and oral. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to consider disputed questions calmly and logically.

Two Hours each Semester **Two Semesters**

9-10 English Literature. An intensive study of a few of the masterpieces of English, and a careful study of the literature of the nineteenth century. Notebook work and oral and written assignments calculated to develop a keen perception and appreciation of the excellencies of a pure literature are required.

Three hours each semester **Two Semesters**

11-12. American Literature. A survey of American literature, giving special attention to the writers of the nineteenth century.

Two Hours each Semester **Two Semesters**

13. Universal Literature. A survey of the chief writers of the principal nations. Text-book, library, and note-book work.

Two Hours **First Semester**

14. Contemporary Literature. A study of the writings of the present day, English and American. Class, library, and note-book work.

Two Hours **Second Semester**

15-16. Biblical Literature. All portions of the Bible are studied and classified. Considerable time is given to the poetry of the Bible. The philosophy, history, and prophecy of the Bible are also carefully studied. Themes and note-book work are required throughout the course.

Three Hours each Semester **Two Semesters**

Department of History

Professor Rine

The object sought in the study of history is to enable the student to recognize that "The Most High ruleth in the kingdoms of men." In the academy special attention is given to the training of the memory, the endeavor being to give the student a good knowledge of facts to serve either as a fund of general intelligence or as the ground-work for further study. In the college the student is made acquainted with the sources of history and is led into original research work. Independence in study is stimulated by thesis work which develops the ability to collect, arrange, and criticize material and to state clearly, concisely, and accurately the results of the work done.

The courses offered comprise thirty-two hours, of which thirty hours are required of those who select their major in this department.

General History is a prerequisite to all of the college courses.

Academic

General History — **Two Semesters**

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

American History and Government — **Two Semesters**

This course will cover the following topics: Conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; formation of a national constitution; the rise and rapid growth of the United States; national development; national problems; America as a world power. A course in civics supplements the work of the year.

Collegiate

1-2. History of Antiquity. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavations and discovery. Stated generally, the work consists in an analysis of historical method and criticism, a study of the peoples of antiquity, especially in their relations with the Hebrews, and a comparison of the Old Testament and the monuments.

Three Hours each Semester **Two Semesters**

3. Greece and Republican Rome. Special attention is given to cultural growth and the development of free institutions among Greeks and Romans. The preparation of the world for Christianity is made the unifying theme of the course.

Three Hours **First Semester**

Open to students who have completed courses 1 and 2.

4. Imperial Rome and Mediaeval Europe. This course covers the development of Imperial Rome and the Christian church and the struggle between them for supremacy; the Germanic conquest of Europe; the Papacy and the political, intellectual, and religious movements of the mediaeval period.

Three Hours **Second Semester**

Open to students who have completed course 3.

5-6. The History of Modern Europe. The principal topics treated are: The Protestant Reformation; the Catholic reaction; war of religion; the struggle for constitutional liberty in England; the ascendancy of France under Louis XIII and Louis XIV; the rise of Russia and Prussia; the movement in French Society government and philosophic thought leading to the Revolution; the Napoleonic wars; the European congresses; and the political, economic and social development of Europe during the nineteenth century. Special attention is given to the Protestant Reformation and the French Revolution. Text-books, lectures, and reading.

Three Hours each Semester **Two Semesters**

7-8. Contemporary History. The course comprises a systematic survey of the history of the world from about 1900 to the present day. Much attention is given to a study of significant events set forth in the best current magazines.

Two Hours each Semester **Two Semesters**

9-10. Church History. This course will include, first, a brief history of the Old Testament Church in its conflict with heathenism, and second, a brief survey of paganism and its influence upon mankind. It will also take up the study of the political and religious condition of the world at the time of Christ; the rise and progress of true Christianity; the struggles and persecutions of the true witnesses for the truth till the present time; the great apostasy ending with the development of the papacy as it exists in our day. Special attention will be called to the prophecies which find their fulfillment in both the true and false systems of worship from the time of Christ till the end of the great religious controversy. Reliable authorities will be used for reference and study.

Three Hours each Semester **Two Semesters**
(Not given 1918-19.)

11. Political Science. This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories.

Two Hours **First Semester**
Open to students who have completed fifteen hours in history.

12. Sociology. This course is confined largely to a study of social psychology from a historical viewpoint.

Two hours **Second Semester**
Courses 7 and 8 and 11 and 12 are offered in alternate years.

Ancient and Modern Languages

Miss Holmden, Professor Heidenreich

A study of either an ancient or modern language requires one to compare and discriminate, and the careful application of the grammatical rules in translation and composition is one of the best possible exercises in close reasoning. It also causes one to be more attentive to the meaning and correct use of words, and results in precision of thought and accuracy of expression.

Greek and Latin are often spoken of as dead languages. This is by no means true; for a very large per cent of the words which we use every day are of Greek and Latin origin, and a knowledge of these languages greatly enriches our vocabulary. In fact, it is impossible fully to appreciate our own language without a knowledge of them.

To the student preparing himself for active missionary labor, and especially to the one expecting to go to a foreign field, the study of one or more of the languages is of very great value. One language having been mastered, another is acquired much more easily.

Note: The faculty advises that all students take Latin I and Latin II for their two-year preparatory requirement in language. Students of the College having met this requirement will be allowed twelve hours of credit upon completion of the first two years of the other languages indicated.

Academic

Latin I **Two Semesters**

This year's work consists of a thorough study of the fundamental principles of Latin grammar, and daily translations of sentences and short selections from English to Latin and from Latin to English. In the spring about twenty pages of Latin prose are read.

Latin II **Two Semesters**

In the second year four books of Caesar are read. One day in the week is devoted to prose composition, which is the basis for review work in grammar.

German I. **Two Semesters**

A daily drill upon pronunciation, and upon the rudiments of grammar; easy exercises designed to fix in mind the principles of grammar; translation of some portion of the New Testament; reading of from 75 to 100 pages from a German reader; translation into German of easy English sentences based upon the text is the work of the first year.

German II **Two Semesters**

Further study of the grammar; more difficult composition; reading of standard German authors is required in the second year.

Courses in French

French I **Two Semesters**

Grammar, composition, reading and conversation. Much stress is placed upon correct pronunciation. Several short stories and poems are read as a basis for grammatical drill, conversation and composition. Frazier & Squair is the text-book used.

French II **Two Semesters**

Reading of texts of moderate difficulty; study of idioms; supplementary reading; composition and conversation based on texts read; continuous drill in the use of regular and irregular verbs, and in pronunciation.

Spanish I **Two Semesters**

Grammar, composition, and reading. Special attention is given to the acquiring of a good pronunciation. Some time is given to conversational drill. De Vitis Spanish Grammar; selected editions of texts read.

Spanish II **Two Semesters**

Composition and conversation. A course intended for drill in the practical use of the language, and as an introduction to the life and institutions of Spain and South American countries, also as a preparation for missionary work in South America.

(Spanish I and French II, and French I and Spanish II are offered in alternate years. French II and Spanish I will be offered in 1918-19.)

Collegiate

1-2. Latin III. Six of Cicero's orations or the equivalent will be read. One hour each week will be devoted to composition.

Four Hours each Semester **Two Semesters**

7-8. Greek I. Grammar based on the Gospel of John. Easy selections from the Revelation, and other portions of the New Testament will be read. Open to students who have completed a tow-year course in some foreign language, preferably Latin.

Four Hours each Semester **Two Semesters**

9-10. Greek II. Selections from the Acts, several of the minor Epistles, and one of Paul's longer Epistles. Study of synonyms. Topical studies. A review of grammar.

Three Hours each Semester **Two Semesters**

11-12. Greek III. Further study of the New Testament. Selections from the Septuagint. Buttman's Grammar of New Testament Greek. Xenophon's Anabasis.

Three Hours each Semester **Two Semesters**

3-4. German III. Reading of about 750 pages of prose and poetry. As far as possible the class-room work will be conducted in the German language. Three hours a week will be devoted to reading and one hour to advanced prose composition.

Four Hours each Semester **Two Semesters**

5-6. German IV. Study of German literature both by special assignment and by the study of a text such as Bernhardt's "Deutsche Litteratur 'Geschichte". About 300 pages will be read from classical German authors. Special emphasis will be placed upon the use of the German language in conversation.

Three Hours each Semester **Two Semesters**

Department of Mathematics

President Smith, Professor Cramlet

The aim of the instruction throughout, in this department, is not only the acquisition of a knowledge of facts, but also a systematic training to vigorous constructive thought and accurate expression. To a clear comprehension of principles is added ease and force in explanation and demonstration, through much blackboard work. The ingenuity of the student is constantly tested by original exercise.

Students who select their college major in this department take courses one to six inclusive and eight hours from the remaining courses.

Academic

Special Arithmetic **Two Semesters**

The purpose of this course is to prepare students who have not done satisfactory work in arithmetic for the work to be taken later in algebra. Special emphasis is placed upon all the fundamental operations of arithmetic with a design to lead the stu-

dent to independent reasoning. All students who cannot show evidence of having done satisfactory work in this important study are required to pursue the course until they become proficient. Pre-academic.

Algebra I **Two Semesters**

This course requires no previous work in algebra. The regular work in any standard text-book in elementary algebra is taken as a basis. The design is to carry the student through the different algebraic processes including simultaneous quadratic equations.

Plane Geometry **Two Semesters**

Geometry is so valuable as a discipline that many public speakers and preachers review their geometry each year in order to drill their minds in accurate thinking and reasoning. The five books of plane geometry are studied thoroughly and close attention is given to the logical development of each proof. All the original problems are solved and every third one must be formally written and preserved in a note-book.

Algebra II **One Semester**

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, infinite series, and theory of equations.

Solid Geometry **One Semester**

Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

Collegiate

1. **Plane and Spherical Trigonometry.** The first semester is devoted to trigonometry. The course covers the following topics: The trigonometric functions of any angle, the use of natural functions and logarithm tables, the solution of right and oblique plane triangles, solution of trigonometric equations, and construction of trigonometric graphs, and a brief course in spherical trigonometry.

Four Hours **First Semester**

Open to students who have had three semesters of entrance algebra and plane and solid geometry.

2. College Algebra. A rapid study of the fundamental concepts and processes of algebra, permutations, and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations.

Course 2 is given during the second semester.

Four Hours **Second Semester**

Open to same students as course 1.

3-4. Analytic Geometry. This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry.

Three hours each Semester **Two Semesters**

Open to students who have completed course 1.

5-6. Calculus. The differentiation and integration of the common forms of algebraic and transcendental expressions and applications.

Four Hours each Semester **Two Semesters**

Open to students who have completed course 4.

7-8. Differential Equations.

Two Hours each Semester **Two Semesters**

Open to students who have completed courses 5 and 6.

9. History of Mathematics.

Two Hours **First Semester**

10. Pedagogy of Mathematics.

Two Hours **Second Semester**

Courses 9 and 10 are designed for those who expect to teach mathematics. The calculus should have been studied before pursuing these courses.

11-12. Descriptive Astronomy. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

Two Hours each Semester **Two Semesters**

Open to students who have completed or are taking course 1.

Departmen of Chemistry and Biology

Professor Christensen

Chemistry

At this day it is almost superfluous to emphasize the great importance of that part of science called chemistry. Every thinking person realizes that, in order to get the most out of life, it is necessary to understand the laws that govern the world in which we live. The laws of nature, unlike man-made laws, never change, so that what we learn of them in the study of chemistry, will be of use throughout life. We must not think of chemistry as a study useful only to those who expect to engage in technical pursuits, but as an everyday study that will help us to live more satisfactory lives, because it helps us to understand the reasons for numerous things that we must or must not do if we expect to secure the greatest amount of health and enjoyment from life.

1-2. General Chemistry. This course is designed to give a general view of chemistry. The class-room discussions are illustrated with experiments, and the fundamental principles and theories of the science are emphasized. The non-metallic elements are given special consideration during the first semester. In the second semester's work special attention is given to the metallic elements and the more common organic compounds. Open to college Freshmen. No previous training in chemistry required. Three hours attendance. Four hours laboratory.

Four Hours each Semester **Two Semesters**

3-4. Qualitative Analysis. A study of the methods and tests employed in qualitative analysis during the first semester. A systematic analysis of liquid and solid unknowns in the second semester. Prerequisite: Courses 1-2. Two hours attendance. Four hours laboratory.

Three Hours each Semester **Two Semesters**

5. Quantitative Analysis. Gravimetric determinations of the more important bases and acids. Prerequisite: Courses

3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours **First Semester**

6. Quantitative Analysis. Volumetric analysis. The processes involved may be classified into: I. Saturation Methods; such, for example, as those of acidimetry and alkalimetry. II. Oxidation Processes; as exemplified in the determination of ferrous iron by its oxidation with potassium bichromate. III. Precipitation Methods; of which the titration for silver with potassium thiocyanate solution is an illustration. Prerequisite: Courses 3-4. One hour attendance. Five to ten hours laboratory.

Two to Four Hours **Second Semester**

7-8. General Organic Chemistry. A study of the important classes of organic compounds of the aliphatic and aromatic series and their derivatives. Preparation of typical compounds. Prerequisite: Courses 3-4. Three hours attendance. Four hours laboratory.

Three Hours each Semester **Two Semesters**

9. Teachers' Special Methods in Chemistry. Discussion of methods and procedure in teaching academic chemistry. Guiding principles in the selection and adaptation of subject-matter and laboratory exercises. Choice of apparatus, supplies, and equipment for a laboratory. Part of the requirements of the course will be met by practical experience in assistant work in the laboratory. Open to those who select a major in chemistry or physical science. One hour attendance.

One Hour **First Semester**

10. History of Chemistry. Lectures. The elaboration of an assigned topic by each student. One hour attendance.

One Hour **Second Semester**

Biology

Academic

Elementary Physiology **First Semester**

The purpose of this course is to familiarize the student with the mechanism of the human body and its relation to the laws of health. Three hours attendance and two hours laboratory per week.

Elementary Botany **Second Semester**

This course seeks to acquaint the student with the structure, physiology, development, and classification of the principal type forms. Considerable attention is devoted to the microscopic forms and their relationship to man. The general aim of the laboratory work is to develop acquaintance, appreciation, and interest in plants as nature presents them in their spring aspect. Three hours attendance and two hours laboratory.

Collegiate

1-2. General Botany. Introduction to the structure and physiology of plants (protoplasm, cells, tissues and their activities.) General survey of the plant kingdom, including blue-green and green algae, the bacteria and fungi. Two hours attendance. Three hours laboratory.

Three Hours each Semester **Two Semesters**

3-4. General Zoology. A study of protoplasm of the cell and its activities, and of the structure, development, and biology of invertebrate animal types. The second semester's work will deal with the structure, development, and biology of a typical vertebrate (the frog). Two hours attendance. Three hours laboratory.

Three Hours each Semester **Two Semesters**

5-6. College Physiology. A general course in physiology, hygiene, and sanitation. Three hours attendance. Three hours laboratory.

Three Hours each Semester **Two Semesters**

Department of Physical Science

Professor Cramlet

Academic

General Science **One Semester**

The course treats, in a way suited to the needs of students in the ninth grade, topics pertaining to astronomy, physics, chemistry, botany, physiography and zoology. Special emphasis is placed upon those points where science and Scripture are seemingly at variance. This course makes a good foundation for the other science studies of the academic course. Text: General Science by George MaCready Price. A class begins each semester.

Elementary Physics **Two Semesters**

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and heat. The second semester's work consists of the following subjects: Sound, light, electricity, and magnetism. Three hours of laboratory work per week in each semester is required.

Collegiate

1-2. General Physics. This course is designed to give a general view of the subject. The topics studied are the same as those considered in the elementary physics but they are treated in a more careful and comprehensive way. Trigonometry is prerequisite to this course. Three hours attendance and four hours of laboratory each week.

Four Hours each Semester **Two Semesters**

3-4. History of Physics. A brief history of the subject and the discussion of the methods of teaching academic physics and laboratory methods. For those who major in Physical Science.

One Hour each Semester **Two Semesters**

Department of Philosophy

Professor Rine

I. Logic. The principles of deductive and inductive logic are studied, with special attention to the important types of philosophy. The aim of the course is to enable one to reason cautiously and consistently and to detect false arguments. Textbook, lectures, and written exercises.

Three Hours one Semester **First Semester**

2. Psychology. For outline of this course the student is referred to this subject under the department of normal training.

Three Hours one Semester **Second Semester**

3. Moral Science. A short survey of the main characteristics of primitive as compared with more developed forms of morality. The nature, standards, and problems of conduct are carefully discussed. The course is supplemented by a brief study in the evidences of Christianity. Textbooks, lectures, and assigned reading.

Three Hours one Semester **Second Semester**

Department of Art

Miss Osborne

The aim of the course in Art is to teach the student to see truly the beauty of God's creation. Few among us see truly what we see, and then only what we have been educated to see. Art is a mode of expression second only to language itself, and it is through the appreciation of the wonderful art of God's creation that we are brought closer to Him. To develop this appreciation of nature is the aim of the Art Department.

There is a direct need for Art in connection with the third angel's message. There is an increasing demand for illustrations to be used in our books. The hope is, that the time will come when it will not be necessary to go to those outside our Faith to obtain these illustrations.

The class will be organized by grouping those of like attainments into classes of four each. This will enable the instructor to give individual attention and criticism to each student. Three two-hour lessons each week will constitute regular work, and on this plan the charge will be twenty-five cents for each lesson payable in advance by the school period.

All students studying Art will be required to take History of Art, but the latter subject may be elected by those not studying Art.

Credit to the amount of one semester unit in the academy is given for each of the courses outlined below. A maximum of eight hours in the college is granted upon completion of all the courses.

Courses of Study

1-2. Art I. Art structure—Lectures and Studio work. Principles of Art; how lines, masses, colors may be put together to produce fine quality; spacing; rhythm; dark and light composi-

tion; color harmony; perspective studies from objects; outdoor sketching and landscape composition; original compositions and studies from nature embracing tree study, landscape, flowers, still life, figure work, and compositions descriptive of literature. Mediums: pencil, charcoal, ink, pastel, crayola, oil, and water color.

3-4. Art II. Original Composition and Studies from Nature. The work is based on principles developed and taught in Art I. The compositions are carried farther in subject and method. A special study in arrangement of compositions, harmony of colors, and artistic designing is taken up. Practical work in lettering, cover designs and decorations for the college papers and Sabbath-school work, also poster announcements for meetings and entertainments will receive attention.

5-6. History of Art. The purpose of art history is to present the most important works of art and their criticisms throughout the ages. A faithful study of all the originals, casts, photographs, and copies of the great masterpieces, which can be made accessible, will be given. In order to truly appreciate the great master's pictures, the process of making must be understood, the time in which the artist lived, his nationality, surroundings, and tastes. Each student is required to make an artistic book, keeping record of the biography, pictures, and criticisms of the great painters. Lectures and study on history of Art will consist of the following subjects: Egyptian Art and Design; Grecian Art; Roman Art and Appreciation; French and English Gothic Architecture and Sculpture; Japanese Garden Art; Primitive American Art; Modern Art and Design. The course presents the work of some of the most notable modern painters and designers: Italian, Spanish, French, German, Flemish, Dutch, English, American.

Two hours each semester. Two Semesters.

Department of Physical Education

Mr. Green

1-4. Physical Education. All students are encouraged to take physical training at least two days each week for one year, unless physically incapacitated. It is the aim of this department to correct common defects, such as bad habits of sitting, standing and walking, faulty breathing, sunken chests, stooping shoulders and protruding shoulder blades; to give such exercises as are best adapted to produce health, strength, vigor, poise,

and power; to make the body the obedient servant of the mind and soul. The work in the gymnasium includes free exercises adapted from the Swedish and German systems; marching, games and exercises with apparatus. All students taking physical training must have a gymnasium suit and a pair of gymnasium shoes. The suits for women are made of navy blue or black serge, and are usually in two pieces, a loose-fitting blouse and a pair of bloomers. The boys wear the regulation gymnasium suits.

One-half Hour Credit each Semester **Four Semesters**

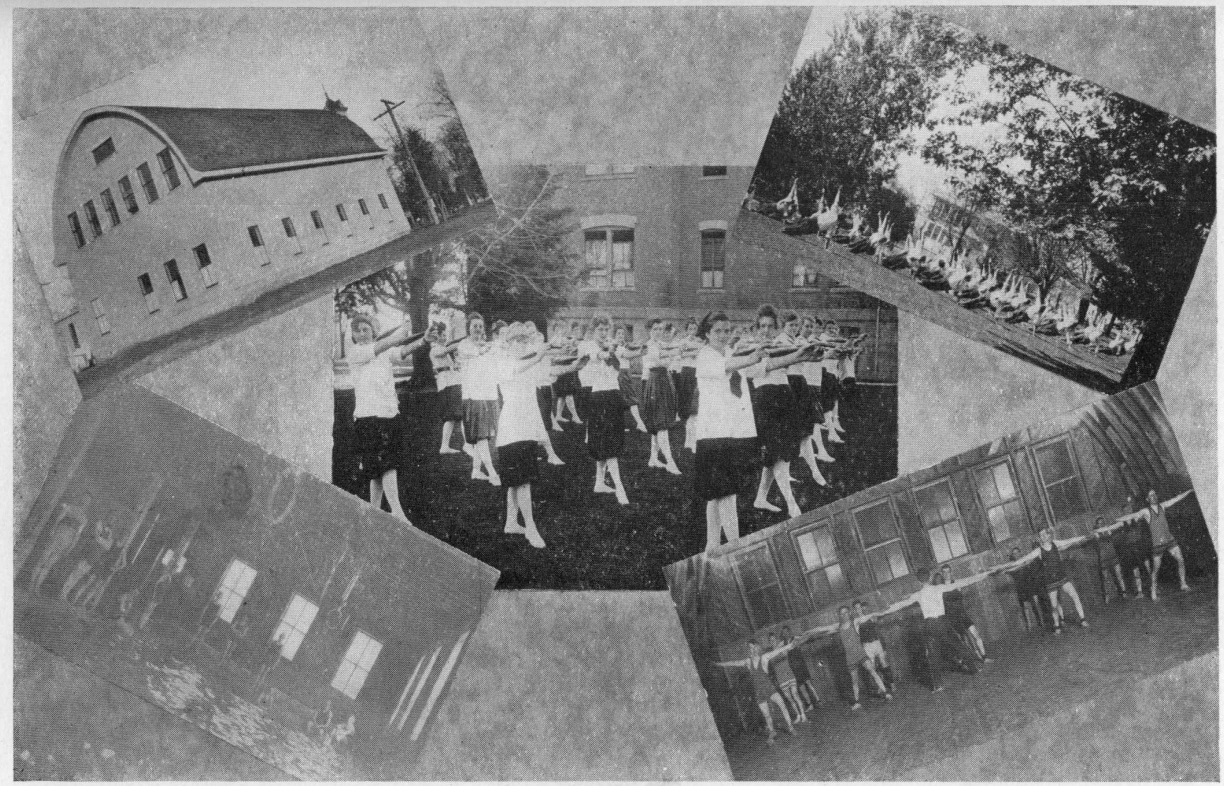
5-6. Physical Education. Open to those who are recommended by the physical director. A course in methods providing for one lesson each week through two semesters. The work is designed to give insight into the purpose, means and methods of physical training. It includes a short history of physical education; a study of the fundamental principles of the Swedish and German systems; with discussions of the plans now in use in different cities and schools, and exercises and games suitable for the several grades.

The latter part of the course takes up Plays and Games; (1) the meaning of play; (2) the theories of play; (3) periods of childhood and suitable games for each; (4) aim and spirit in conduct of play; (5) teaching of games.

Practical work in teaching is an important part of this course.

One-half Hour Credit each Semester **Two Semesters**

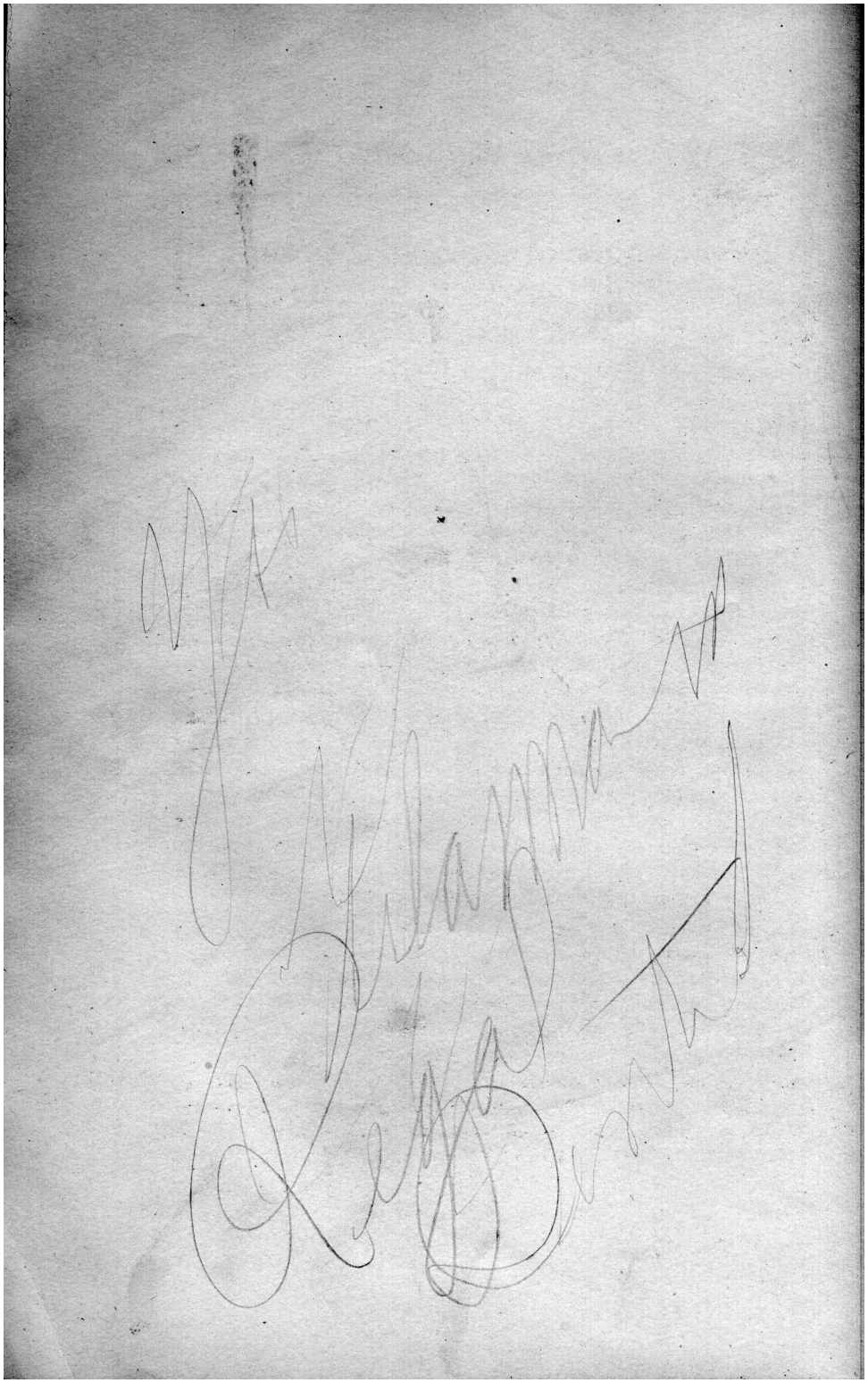
The gymnasium fee, entitling the student to the use of the floor and swimming pool, is $3.00 each semester. Those not desiring to use the pool will be charged $1.00 each semester for the privilege of the floor. It is the purpose of this department to afford an opportunity for pleasurable and beneficial exercise for the students of the College. The maintenance of the gymnasium and the swimming pool is dependent upon the student fees and those who pay this fee should share in the responsibility of seeing that property which is kept up at their expense is not carelessly destroyed or damaged. On the other hand, thoughtful suggestions for the improvement of the gymnasium administration will always be welcomed and carefully considered.



GYMNASIUM (REAR VIEW)
SWIMMING POOL

WOMEN'S GYMNASIUM CLASS

DRILL ON LAWN
MEN'S GYMNASIUM CLASS



Department of Normal Training

Professor Davis, Director

One of the great problems facing the people of the United States today is the problem of finding a sufficient number of well qualified teachers to teach their boys and girls. The need is so urgent that state superintendents of public instruction are advertising in the newspapers for teachers, and, besides, they are urging upon young men and women the necessity of quickly qualifying for this important work.

The Lord has an army of boys and girls and young people in the North Pacific Union Conference to be trained for service in giving the last warning message of salvation to a dying world. Teachers who enter gospel work need a special training. That is why Walla Walla College has spent thousands of dollars in developing a Department of Normal Training. Everything is ready; anxious fathers and mothers are eager to send their children to church school and they have the money to pay for the instruction; but where are the teachers who are qualified to do the work? We need a large number of young men and women to volunteer to be trained for this line of missionary work.

The author of "Education" says, "It is not enough that teachers be good, they must be skillful in their art. Men spend long years in study to learn how to treat the body. Should they with unseemly haste rush forward without preparation to direct the development of a soul? For is it simply a knowledge of the subject to be taught that is needed. * * * It is knowledge of the child nature, of the powers and laws of the growing mind, of the history of philosophy of education, of the best methods of teaching, of the principles and art of

governing—it is a knowledge of these subjects that is needed".

Students having completed the work of an accredited twelve grade academy or high school are eligible to enter upon the work of the Normal Course. Work taken in this department receives full college credit as indicated in the course of study listed under Requirements for Graduation.

1. Pedagogy. Text, "Brief Course in the Teaching Process", Strayer. A study of the underlying principles of education.

Two Hours **First Semester**

2. School Management and Education. Text, "Classroom Management", Bagley; also "Education", Mrs. E. G. White. A study of the successful management of a schoolroom, dealing especially with the problems of making out a daily program, the course of study, Christian discipline, preserving hygienic school conditions, et cetera.

Two Hours **First Semester**

3. Methods I. This course prepares the teacher for the work of the primary grades. The subjects dwelt upon are Bible, Nature, Reading, Language, Numbers and Construction, and Music. There is no text, but students will pay for typewritten notes and for all materials needed in making the required models and notebooks.

Three Hours **First Semester**

4-5. Manual Arts I. The work of this course will prepare the teacher to teach manual training in the first five grades, and will include work in cardboard construction, with household economy, blackboard drawing, sewing, Normal art, gardening, and physical culture.

One Hour each Semester **Two Semesters**

6. Teaching I. Prerequisite, Methods I. After the student has completed the work of Course 3 in a satisfactory manner he may be given opportunity during the second semester to teach in the primary grades of the Training School under the supervision of an experienced critic teacher. Carefully prepared lesson plans will be required of student teachers.

Three Hours **Second Semester**

7. History of Education. Text, "A Brief Course in the History of Education", Monroe. This course gives the student an outline of the leading educators and of educational development from ancient times to the present. Emphasis will be placed upon modern educational development.

Three Hours **First Semester**

8. Methods II. Text, "How to Teach the Fundamental Subjects", Kendall and Mirick. The name of the text indicates the work that will be covered in this course. Supplemental work from several other books of recent date will be given in order that the students may have a summary of the best methods of teaching the common branches.

Three Hours **First Semester**

9. Psychology. Text, "Psychology in the Schoolroom", Dexter and Garlick. This course, while developing the general principles of the science of psychology, deals especially with the application of those principles to the art of teaching.

Three Hours **Second Semester**

10. Teaching II. Prerequisite, Methods II. The work of this course is similar to that of Course 6.

Three Hours **Second Semester**

11-12. Manual Arts II. A continuation of courses 4 and 5 which prepares the student to teach manual training in grades five to eight inclusive. The work offered includes woodwork, Normal art, sewing, household economy, and gardening.

One Hour each Semester **Two Semesters**

Students wishing to substitute a full year of vocational work for Manual Arts II may do so if such substitution is recommended by the Normal faculty.

13. School Hygiene. Text, "An Introduction to School Hygiene", Drummond. A very practical course which may be elected by second year Normal students.

Two Hours **First Semester**

14. Child Study. Text, "Fundamentals of Child Study", Kirkpatrick. In this course the student makes a careful study of instincts, types of children, simple mental and physical tests, abnormal and subnormal children, et cetera. It may be elected by second year Normal students.

Two Hours **Second Semester**

Department of Commerce

Professor Hamilton

Those who intend to enter the Business Course offered in this College should have a good general education. The established opinion among our educators is that every business worker should have at least fourteen grades of work, two of which should consist of technical training in business branches. If possible, a College Course should be finished in order that the mind may be furnished with a large store of organized knowledge, and the mental powers disciplined to meet new problems with intelligence, and to undertake difficult enterprises with courage.

From Gospel Workers, page 423, we read, "The Lord desires to have men of intelligence connected with His work, men qualified for various positions of trust in our conferences and institutions. Especially are consecrated business men needed, men who will carry the principles of truth into every business transaction. * * * * Men of promise in business lines should develop and perfect their talents by most thorough study and training. They should be encouraged to place themselves where, as students, they can rapidly gain a knowledge of right business principles and methods. Not one business man now connected with the cause needs to be a novice. If men in any line of work ought to improve their opportunities to become wise and efficient, it is those who are using their ability in the work of building up the kingdom of God in our world."

Our business offices are looking for young people who are in a state of immediate readiness for their

work, and it is the object of this department to prepare them thoroughly as workers in business offices connected with the cause. The chief difficulty in obtaining employment in business offices arise from the fact that the large majority of applicants are unprepared to do good work. In many instances they think they are prepared, and this merely makes matters worse. Beginners are encouraged to take advantage of such opportunities as the College presents to do actual work, a limited amount of which they will do without charge to the College. There is something about real work that gives a better experience than any kind of practice exercises.

Those who enter the Commercial Course must be prepared to devote undivided time and attention to the subjects pursued in the course.

1-2. Bookkeeping. The course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered.

Six Hours each Semester **Two Semesters**

3-4. Shorthand. The art of shorthand writing has undergone very marked change within the last twenty years. The rate of speaking is more rapid, and much more skill and general knowledge are required of the amanuensis and reporter. The Pitman system of shorthand is taught. Students entering this course must be prepared to give ample time to practice.

Six Hours each Semester **Two Semesters**

5-6. Typewriting. A thorough mastery of typewriting is absolutely essential to the stenographer. His ability is judged by the manuscript he produces. The touch method is taught, thus enabling the student to confine his attention to his copy, and not to the machine. Thorough drill is given in the use, care, and repair of the standard machines. No outside work will be permitted, nor will students do any typewriting other than that prescribed by the department. A course in the use of the mimeograph is offered in connection with typewriting. Two hours a day is spent in practice.

7. Business English. The ability to write correct letters is an art worth acquiring because the written work bears the impress of the education and culture of the writer. Every progressive person is concerned about his English. As his deportment indicates his breeding, so his letter betokens either his illiteracy or his culture. Business English covers correct models of letter heading, the introduction, and the conclusion of letters; paragraphing; capitalization; abbreviations, and business usage as applied to special forms of diction. Text: "Business Letter-writing and Business English", by Josephine Turck Baker.

Two Hours one Semester **First Semester**

8. Commercial Law. The business man is not properly equipped for the management of his business without a knowledge of the fundamental principles of the law of contracts, agency, property, partnership, and the laws governing the various means, agencies, and associations by which property is owned and disposed of, administered and controlled. The course in business law acquaints the student with legal rights and just dealing.

Text: "Manual of Commerce Law", by Spencer.

Two Hours one Semester **Second Semester**

9-10. Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill is given.

Two Hours each Semester **Two Semesters**

Note: The outline of prescribed studies in the business and shorthand courses will be found under the Requirements for Graduation.

Other Subjects

Library Science. The purpose of this course is to instruct the student in library methods, the use of books, etc. It includes the methods employed by the modern library, its arrangement, classification, catalogue, etc.; construction, care and use of a book; scope and use of reference books; periodical literature and periodical indexes. Practice work required.
Two Hours each Semester **Two Semesters**

Drills and Cultural Arts

All students who present themselves for graduation from one of the courses offered by the College are required to reach and maintain an average of 85 per cent in reading and spelling, and penmanship. Drills are offered for the benefit of students who may be deficient in these lines. Other drills which are practical and cultural, and from which a selection may be made, are listed below. Each of these classes meets two hour periods per week throughout the school year.

1. Reading and Spelling. This drill is required of all students who are unable to reach and maintain an average of 85 per cent in these subjects. Periodic examinations will determine who should take this drill.

2. Penmanship. Offered for the benefit of those who are deficient in penmanship and who wish to acquire a legible, business hand. Required of all students who are deficient in writing.

3. Elocution. A study of expression in reading and speaking. Recitations, orations, and original talks will be required.

4. Fancy Lettering, Pencil and Crayon Sketching. A course teaching the principles of fancy lettering, pencil and crayon sketching, and designed to simulate a desire to study art.

5. Sight-singing. A study of the rudiments of music. This drill should be taken by all prospective vocal students and is prerequisite to the choral singing.

6. Choral Singing. Some of the great oratorios and other classical selections will be studied. Several concerts will be given during the year. Prerequisite, the drill in sight-singing.

Note: The charge for a drill is 75 cents per school period. No credit is allowed for reading and spelling and penmanship. Any three others give a total of one semester of credit in the academy and one hour each in the college.

Department of Music

A diploma is awarded to students who have completed creditably the requirements in any of the departments of applied music and who have finished the academic course, in which two years of modern language has been included. Recitals for graduation are required at the discretion of the instructor.

Theoretical Subjects

1-2. History of Music. History of Music includes facts regarding musical efforts from earliest time to the present day. It treats of the evolution of instruments and technics, material of compositions and musical perception, and includes a biographical and analytical study of the lives of composers and virtuosos and their influence upon the development of music.
One Hour each Semester **Two Semesters**

3. Theory. This course includes the study of those principles which underlie all music, such as the phenomena of sound as connected with music, and consonance and dissonance, the tempered scale, musical notation, forms of composition, marks of expression, embellishments; also a study of the instruments of the orchestra.
One Hour **One Semester**

4. Ear-Training. This course consists largely of work and dictation, writing rhythm exercises, pitch exercises, and melodies from dictation, and recognizing major and minor modes.
One Hour **One Semester**

5-6. Harmony I. A thorough study of scales, intervals, and triads; chord progressions; harmonization of melodies; modulations.
One Hour each Semester **Two Semesters**

7-8. Harmony II. Foreign tones, chromatic triads, enharmonic modulation, dominant ninth, and secondary sevenths. During the second semester analysis and the study of form is taken up.
One Hour each Semester **Two Semesters**

Note: Classes in the theoretical subjects recite twice a week.

The Pianoforte Course

Pianoforte, completed on recommendation of the instructor.

Harmony, two years	Sight-singing, two years
Theory, one-half year	Optional studies in applied music
History, one year	Voice Culture, two years
Ear Training, one-half year	Violin, two years

Pianoforte Study for Children

The children's department will be open to children under twelve years of age, each child meeting his instructor one-half hour daily. It is the aim of this course to teach children to think and practice.

The Vocal Course

"When human beings sing with the spirit and the understanding, heavenly musicians take up the strain, and join in the song of thanksgiving. He who bestows upon us all the gifts that enable us to be workers together with God, expects his servants to cultivate their voices so that they can speak and sing in a way that all can understand. It is not loud singing that is needed, but clear intonation, correct pronunciation, and distinct utterance. Let all take time to cultivate the voice so that God's praises can be sung in clear, soft tones, not with harshness and shrillness that offend the ear. The ability to sing is the gift of God; let it be used to his glory". Vol 9, p. 143, 144.

The study of voice culture is not only recommended to those who wish to become professional singers, but also to those who wish to engage in different lines of missionary work.

Great care will be taken to develop the control of the breath and vocal organs. Exercises in tone production will be given to suit the needs of the individual voice. Songs and studies from the best composers will be used. Special attention will be given to interpretation.

Course of Study Leading to a Certificate.

Voice, three years (two lessons a week)
Piano, one year
Harmony, one year
History, one year
Sight-singing, one year
Ear Training and Theory, one year
Director's class, one year
Chorus, two years

Course of Study Leading to a Diploma

Voice, four years (two lessons a week)
Harmony, two years
History, two years
Piano, two years
Normal Class, one-half year
Chorus, three years
Analysis, one-half year
Experience in directing

The Violin

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin. Orchestra work is required of all students at the discretion of the instructor.

Pipe Organ

Preparatory Course—The preparatory course is the same for pipe organ as for piano, hence no one is given instruction on the organ who has not completed the preparatory course in pianoforte.

Intermediate Course—The intermediate course comprises simple exercises for developing correctness and fluency in pedal playing. The organ by Stainer with Horner's pedal studies, Lemmens Trios, hymn studies, and selected voluntaries for registration, are used.

Advanced Course—The advanced course includes Dudley Buck's pedal studies, Schneider's pedal studies, Bach preludes and fugues, and preludes and voluntaries for church or concert work.

Reed Organ

Landon's Reed Organ Method, scales, arpeggios, Jackson's Gems for the Organ, easy arrangements of the more difficult organ compositions with hymn playing, are included in the study.

Chorister's Class

Every summer our conferences are calling for young men who are capable of leading music in our city efforts. Even our churches feel the need of better leadership. It is believed that there are many young people who have ability along this line, and if put through a course of training would develop into efficient leaders. To this end the following courses are given:

Elementary Course—This course consists of twelve lessons giving instruction in the rudiments of music, the movements of the different time signatures, methods and plans for conducting the music program of the church service and the tent effort. Practical experience is given.

Advanced Course—This course also consists of twelve lessons, and will go further into the study of leadership, taking up such problems as the following: Beating time to difficult hymns and hymn anthems; how to interest the congregation in better singing; methods used in choir organization for churches, city tent efforts and campmeetings; a study of how to prepare a musical program; suggestions for various musicals both sacred and secular, and many other points of interest. Public experience in leading is offered.

Sight Singing

This class is required of all private music pupils, unless satisfactory credits can be shown. It is necessary that every music student have a thorough understanding of the elements of music.

The aim of this class is to enable students to understand the rudiments of music and to sing and read music at sight. The basis of this work will be the study of different scales, key signatures, time signatures, value of notes and rests, also sight reading, and hymn-singing.

The Choral Society

All students and citizens of College Place who possess the requisite musical ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorals of the great masters.

All voice pupils are required to take this class.

Recitals and Concerts

Public appearance is a part of the student's education. One may be able to perform well when alone or with the instructor, but to play or sing in public is quite another proposition. Hence, the student must have experience in public performance in order to develop independence and confidence. Recitals and concerts will be given throughout the school year. All private pupils of the music department are required to attend these recitals unless excused by their instructor.

General Regulations

1. Students must register before commencing lessons.

2. All tuition is due at the beginning of each school period and is payable at the College Business Office.

.3 Students are not allowed to change instructors without first consulting the director and giving a valid reason for changing.

4. Students must be industrious and attend recitations regularly and promptly. Tardiness at recitations and single absences will result in loss to the pupil; all lessons falling upon legal holidays or vacation days will not be made up; in case of protracted illness the loss will be shared equally with the pupil. Under no consideration will money be refunded for absences unless the reasons therefor are promptly reported to the director when they occur.

5. Students are not allowed to perform in public except by permission of the director.

6. All arrangements regarding lesson hours, excuses, etc., must be made with the director.

7. Music pupils are not permitted to exchange practice periods without the consent of their instructor.

8. Faithfulness in practicing will be insisted upon.

9. Bills for sheet music and musical merchandise must be settled at the end of each month.

10. All work in the school is graded by the instructor on a scale of 100; semester reports are placed on record.

11. No deduction in tuition is made for absence during the first week of the term.

12. Private lessons must be taken when there is not a sufficient number to form a class.

EXPENSES

Following are the rates of tuition for a school period of six weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each school period.

Voice

Head of Department

Private lessons, thirty minutes	$12.00
One lesson a week	7.50

First Assistant

Private lessons, thirty minutes	$ 9.00
One lesson a week	5.25

Pianoforte

Head of Department

Private lessons, thirty minutes	$12.00
One lesson a week	7.50

First Assistant

Private lessons, thirty minutes	$ 7.50
One lesson a week	4.50

Violin

Private lessons, thirty minutes	$ 7.50
One lesson a week	4.50

Children's Department for Piano Study

Head of Department

Private lessons, thirty minutes	$10.00
One lesson a week	6.00

First Assistant

Private lessons, thirty minutes	$ 6.50
One lesson a week	3.75

First Assistant

Private lessons, five half-hour lessons a week	$13.50

Theoretical Subjects

Harmony, per six-week period	$ 2.75
History, per six-week period	1.50
Analysis, per six-week period	2.75
Theory, per six-week period	1.50
Ear Training, per six-week period	1.50

Sight Singing

Sight singing per school period	.75

Chorus

Chorus per school period	.75

Director's Class

Class instruction in directing per school period	.75

Rentals

Piano, one hour each day, per school period	1.50
Organ, two manual, one hour each day, per school period	3.75

Longer periods of practice at proportionate rates.

Eight hours of credit is allowed on the college course for theoretical music, four hours for a three-year conservatory course, and eight hours for a five-year conservatory course, making a maximum total of sixteen hours of college credit for music.

Industrial Departments

Woodwork

Professor Hamilton

In the manual training shop for woodwork both elementary and advanced woodworking are taught. At first, the problems given the student are very simple, but as he becomes more proficient he is taught to construct simple furniture and household articles.

Each student is this department is advised to buy a set of tools, costing about $15.00. He thereby saves a rental of 75 cents, which is charged those not owning tools. When it is necessary to use tools not to be found in his regular set, the instructor will furnish the articles needed. A work bench fitted with vise, bench stop, and drawer is provided for each student.

Each student in this department is required to deposit $1.00 as advance payment for materials, and to keep a sufficient amount to his credit to cover all supplies charged to him. This requirement will be rigidly enforced, and no student will be received without the above deposit. Finished products become the property of the student. A student giving proper attention to the work should earn enough money in the course of a year to cover the cost of his equipment.

Students in cabinet making are instructed in the use and care of tools, and in turning-lathe work. Wood finishing is also embraced in the course.

The work begins with elementary tool processes in the construction of the various joints used in cabinet making. Lectures will be given once a week by the instructor on such subjects as, nails; preparation and use of stains; glue; tools; nature and characteristics

of cabinet woods; the filing of saws; whetting of edge tools, etc., etc. Students, to obtain their credits, will keep notebooks of these lectures.

Students will not engage in woodwork projects other than those outlined by the department, except by special permission.

Printing

Mr. Holden

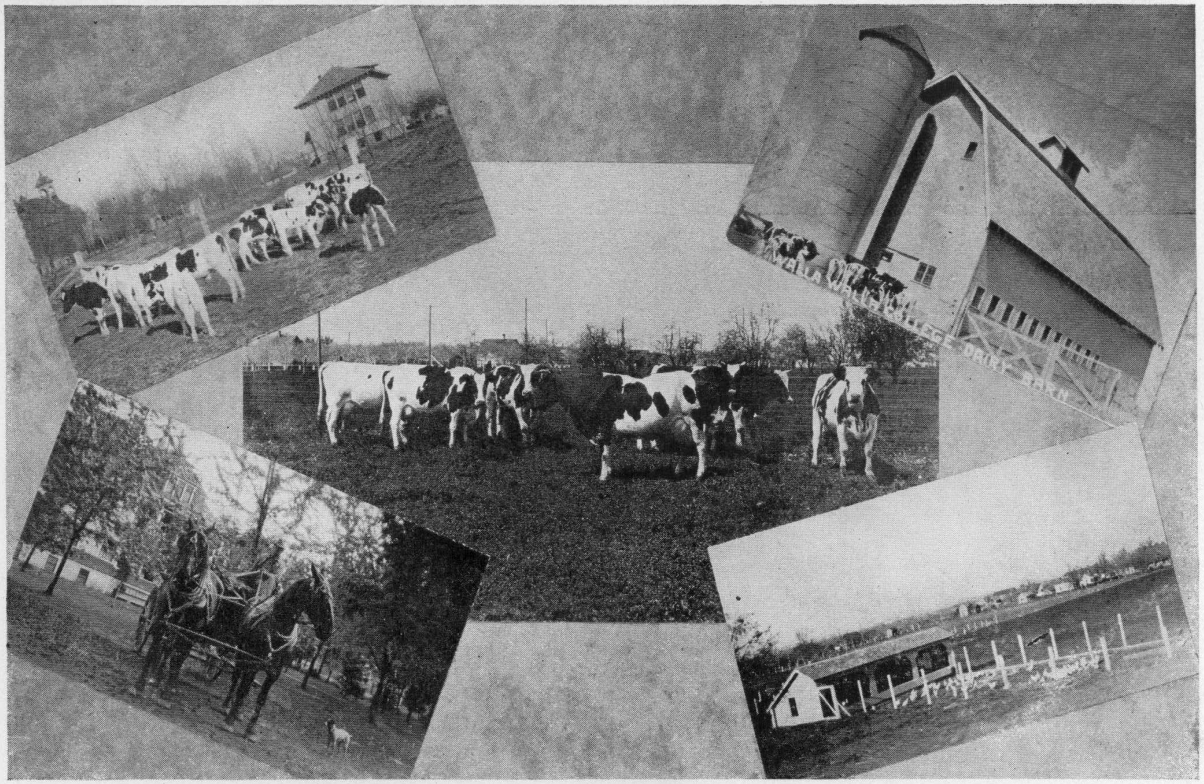
A limited number of students are afforded the opportunity of studying the printing art in the College printing office. This department is well equipped, and a student may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calendar is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed there, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly estimated, for while laying the foundation of a useful trade it affords excellent drill in language.

The course covers a period of eighteen months. In the department opportunity is given the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

Carpentry

Mr. Ammundsen

A thorough two-year course of instruction has been developed in carpentry at the College. Three hundred and sixty hours of work are devoted to the practical



THE RISING GENERATION
FARM MANAGER AND TEAM

REPRESENTATIVES OF THE COL-
LEGE HERD

DAIRY BARN AND SILO
POULTRY HOUSE

side; and two hundred seventy hours to theory and drawing.

It is not expected that this course will turn out finished carpenters. No one can become so proficient in such a short time. It is planned to give one a good working knowledge of the trade, which will make an excellent foundation for future service.

First year. As far as possible the carpentry class does all the repair work around the College, and such new work as the members are able to do. Right from the start each one begins at practical work. Consideration is given to the use and abuse of tools. "Mechanical Drawing for High Schools", Book 1, is used in the drawing course. Attention is given to working drawings and simple house plans.

Second year. During the second year practical work is found in the repair work and the new work which is assigned to the students according to their ability. The students are made familiar with building terms and phrases and framing.

In the drawing course attention is given to architectural drawing, house and barn plans, and estimates for building. Each student is required to make and blue-print complete house plans with details, and to write up specifications.

Dressmaking

Mrs. Bolter

"In dress as in all things else it is our privilege to honor our Creator. He desires our clothing to be not only neat and healthful, but appropriate and becoming. A person's character is judged by his style of dress. A refined taste, a cultivated mind, will be revealed in the choice of simple and appropriate attire." Students will not be permitted to do any outside work other than that assigned by the head of this department.

SEWING I. The first year's work will include the making of essential stitches and seams; the care and use of the sewing machine; hand and machine sewing; overcasting, hemming, hand and machine felling, French seaming, tailored seams, buttonhole stitches; tissue paper patterns; pattern selection and altera-

tion, use and care of patterns; taking measurements; drafting and plain dressmaking; choice of materials; shopping hints; shrinking, and setting of colors in wash fabrics.

The following garments will be made; two house aprons, one night dress, undergarments, one shirt waist, a plain skirt, and a cotton dress.

SEWING II. The second year's work will include the study of harmony in dress; remodeling, renovating, and pressing; putting in sleeves, pockets, hems, collars, belts; measurements, and advanced dressmaking.

Each pupil will make two tailored skirts, two wool dresses, two blouses.

TAILORING. Prerequisites: Sewing I and Sewing II. This course will include the making of tailored skirts, pockets, buttonholes, suits, and skirts.

Students taking the third year of work will be required to do a certain amount of sewing on a commercial basis.

Baking

* ———

This department affords a splendid opportunity for young men to learn the baker's trade. The course includes two years in the food factory. During this time the student learns the proper care of the shop and utensils, the operating of machinery, firing of the oven and the proper temperature of same; mixing of crackers and cereal food baking, packing, boxing, and shipping. He also learns the mixing of breads, buns, rolls, etc.; the scaling and molding of these; their correct temperature and the correct temperature of the room; and the making of cakes, pies, cookies, etc.

The same general work is carried out throughout both years.

Cooking

Mrs. Vesey

A one-year course in hygienic cooking is offered, requiring four hours of class work each week, during

*To be supplied.

which the students carry out in a practical way the instruction given. Each student is required to make the various dishes, and to keep in his note book the instruction on the principles of cookery, and also the recipes for the different dishes prepared during the year.

The first semester's work covers the cooking and preparation (1) of cereals, eggs, breakfast dishes and beverages; (2) soups, vegetables, and entrees; (3) breads of various kinds.

The second semester's work will include (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals, etc. Instruction is also given on the nutritive value of the foods prepared and the comparative cost of the elements of nutrition in the different foods in comomn use.

Hydrotherapy and First Aid

Dr. Reith

A strong course in hydrotherapy is conducted throughout the year for both men and women. The work is given under the direct supervision of the physician in charge of the Walla Walla Sanitarium, who is assisted by the nurses employed in that institution. Two lectures are delivered each week and two and a half hours of practical bathroom experience each week are required. The aim of the course is to train our students in giving simple treatments and in diagnosing the common diseases. This is a very practical course and should be taken by many of our students.

Typewriting

Typewriting is described in the Commercial Department and is recognized as an industry.

Requirements for Graduation

Degrees and Diplomas

Students satisfactorily completing one of the shorter courses in the College or academy will receive a diploma. Those who complete the college course, either general or ministerial, will receive the Degree of Bachelor of Arts. The senior year's work of at least twenty-four hours must be done in residence. The specific requirements for graduation are given below.

Hours

The college course extends over a period of four years, the year being divided into two semesters or eight semesters in all. Candidates for graduation are required to have completed satisfactorily **one hundred and twenty-eight hours** of college work, part of which is definitely prescribed, part devoted to a major study, and part freely elective. The unit of the work, or **hour,** represents one exercise per week for a semester, three hours of laboratory work counting for one exercise. Every hour for which credit is given is understood to represent for the average student approximately three hours of actual work per week throughout the semester.

Honor Credits

In addition to the 128 hours necessary for graduation from the college course, 128 honor credits based upon the quality of work are required; from the two-year courses, sixty-four honor credits. For every hour passed at 95 percent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent,

two credits; at 85 per cent but less than 90 per cent, one credit; less that 85 per cent no credit. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent.

Outline of Courses

Academic Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than eighty-five per cent in arithmetic is necessary for admission to algebra, and a grade of not less than eighty-five per cent in grammar for admission to English I.

To be graduated from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of eighty-five per cent in all subjects completed.
2. A two-year industrial course.
3. Sixteen literary credits taken as indicated in the outline below.

Ninth Grade

First Semester	Second Semester
Old Testament History	Old Testament History
Algebra I.	Algebra I.
English I.	English I.
Elementary Bookkeeping	General Science
Drill	Drill

Tenth Grade

General History	General History
Plane Geometry	Plane Geometry
English II.	English II.
Physiology	Botany
Drill	Drill

Eleventh Grade

First Semester	Second Semester
Elementary Physics	Elementary Physics
English III.	English III.
Latin I or Modern Language I.	Latin I or Modern Language I.
New Testament and Denominational History	New Testament and Denominational History
Industry	Industry

Twelfth Grade

Bible Doctrines	Bible Doctrines
Latin II or Modern Language II.	Latin II or Modern Language II.
Algebra II.	Solid Geometry
American History and Civics	American History and Civics
English IV.	English IV.
Industry	Industry

Note 1. Students deficient in spelling, reading, and penmanship will be required to take drills in these subjects.

Note 2. In language study, two years of the same language are required.

Note 3. Bible Doctrines, language, and either Algebra II and Solid Geometry or American History and Civics are required in the twelfth grade. Students planning to enter college are required to elect mathematics.

Senior College Courses

The work of the academic department or its equivalent is made the requirement of entrance to the college courses. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Examinations will be given when deemed expedient by the faculty.

To obtain the degree of bachelor of arts, the student must have one hundred twenty-eight hours of literary credit, including eight hours of vocational credit. He must also have one hundred twenty-eight honor credits based upon the quality of his work.

College Course

In arranging his course the student is required to take not less than thirty hours in the department from which he chooses his major study and not less than twenty-four hours in the department from which he chooses his minor study. The student should select a major study not later than the beginning of his sophomore year, and immediately after this selection has been made he should consult the head of the department in which the major study is taken for advice concerning a choice of a minor study and appropriate electives.

The prescribed work which is required of all students is apportioned to the various departments as follows:

Bible	12 hours	Physical Science	8 hours
History	6 hours	Biological Science	6 hours
English	8 hours	Mathematics	4 hours
Language	14 hours	Philosophy	6 hours
Vocational	8 hours		

The elective subjects may be chosen from the following departments:

Bible	Science
History	Mathematics
English	Education
Language	

Eligible to College credit:

Music, as explained under the Department of Music.

Oratory, not more than eight hours.

Art, not more than eight hours based upon 360 hours of work.

Commerce, one general elective to be chosen from the following subjects: Accounting, 6 to 8 hours; shorthand, 6 to 8 hours; commercial law, 4 hours.

Ministerial College Course

The Ministerial College Course does not differ essentially from the regular college course, except that

more work is required in Bible and history and the language requirement is specified. The prescribed hours required by departments are as follows:

Bible and Ministerial Training	24 hours	New Testament Greek	14 hours
Church History	6 hours	Science	8 hours
English	8 hours	Public Speaking	4 hours
Political History	16 hours	Vocational	8 hours
Philosophy	6 hours		

Electives may be chosen from the several departments indicated under the regular college course.

Junior College Courses

Normal Course

The academic course or its equivalent is prerequisite to the Normal Course. Students completing the Normal Course will be allowed full credit on the regular College Course. They will also be granted a professional teacher's certificate by the educational secretary of the conference.

To be graduated from this course a student must have sixty-four hours of credit as prescribed below and sixty-four hours honor credits based upon the quality of his work.

First Year

First Semester		Second Semester	
College Rhetoric	4 hours	College Rhetoric	4 hours
Pedagogy	2 hours	Daniel and Revelation	4 hours
School Management and Education	2 hours		
Methods I.	3 hours	Teaching I.	3 hours
Manual Arts	1 hour	Manual Arts	1 hour
Elective	4 hours	Elective	4 hours
Penmanship	(Drill)	Penmanship	(Drill)

Second Year

First Semester		Second Semester	
Advanced Bible Doctrines	3 hours	Advanced Bible Doctrines	3 hours
Hist. of Education	3 hours	Psychology	3 hours
Methods II.	3 hours	Teaching II.	3 hours
Manual Arts II.	1 hour	Manual Arts II.	1 hour
Elective	6 hours	Elective	6 hours
Sight singing	(Drill)	Sight singing	(Drill)

Note 1. Before entering this course the student must show by examination his proficiency in the common branches. Any student having a deficiency in any of these subjects will be expected to remove this deficiency by taking such of the teacher's reviews as the head of the department may recommend.

Not 2. Since many students who take the Normal Course desire later to complete the college course, it is suggested that students choose their Normal electives with a major subject in view.

Note 3. Electives may be chosen from any of the regular college departments.

Junior Ministerial Course

A two-year ministerial course is offered, requiring for graduation sixty-four hours of literary credit as prescribed below, and sixty-four honor credits based upon the quality of work done.

Rhetoric	8 hours	Public Speaking	4 hours
Greek	14 hours	Philosophy	6 hours
Ministerial Training	10 hours	Vocational	4 hours
Church History	6 hours	Elective	12 hours

Preparatory Medical Course

The preparatory medical course embraces two years of regular collegiate work based upon the academic course or its equivalent as a prerequisite. "The two college years must include courses in physics, chemistry, biology, and a modern language, preferably German or French. In the three sciences mentioned

above each course is to embrace at least eight semester hours of didactic and laboratory work, provided that the requirement in biology may be satisfied by presenting six semester hours of college zoology, or by presenting one unit of high school biology, including laboratory work, and completing four semester hours of college zoology; and provided that the requirement in physics may be satisfied by presenting one unit of high school physics, including laboratory work, and completing four semester hours of college physics, which continues and does not duplicate the work done in the high school." *

First Year

First Semester		Second Semester	
Rhetoric	4 hours	Rhetoric	4 hours
Mathematics	4 hours	Mathematics or Daniel and Revelation	4 hours
Chemistry	4 hours	Chemistry	4 hours
Language	4 hours	Language	4 hours

Second Year

Advanced Bible Doctrines	3 hours	Advanced Bible Doctrines	3 hours
College Physics	4 hours	College Physics	4 hours
Qualitative Analysis	3 hours	Qualitative Analysis	3 hours
Zoology	3 hours	Zoology	3 hours
Language	3 hours	Language	3 hours

*Announcement of College of Medical Evangelists 1917-18.

Commercial Courses

The academic course or its equivalent is prerequisite to each of the commercial courses. Those who enter these courses must be prepared to devote undivided time and attention to the subjects pursued. Special students may be permitted to take the commercial sub-

jects upon recommendation of the president and head of the department.

Business Course

First Semester		Second Semester	
Bible	3 hours	Bible	3 hours
Business English	2 hours	Commercial Law	2 hours
Commercial Arithmetic and Rapid Calculation	2 hours	Commercial Arithmetic and Rapid Calculation	2 hours
Bookkeeping	6 hours	Bookkeeping	6 hours
Typewriting	3 hours	Typewriting	3 hours
Penmanship	(Drill)	Penmanship	(Drill)

Shorthand Course

First Semester		Second Semester	
College Rhetoric	4 hours	College Rhetoric	4 hours
Business English	2 hours	Commercial Law	2 hours
Bible	3 hours	Bible	3 hours
Shorthand	6 hours	Shorthand	6 hours
Typewriting	3 hours	Typewriting	3 hours
Penmanship	(Drill)	Penmanship	(Drill)

Note: The student should be prepared to spend approximately four hours each day in both bookkeeping and shorthand. There will be two recitations each day in shorthand. Two practice periods per day of one hour each are required in typewriting.

Needs

As has been stated elsewhere in this calendar, Walla Walla College was established for the training of Christian workers, and this is the aim and purpose of the institution. Therefore, while it is the plan of the management to operate the College on a basis which will enable it to run without incurring debt, the maintenance of the school is not financially a paying proposition, nor can it be made such so long as the College must keep its charges as low as possible to accommodate the young people who desire and must have a Christian training. Very much has been done within the past few years to benefit the College in a material way, but with the growth of the school, the needs are becoming more pressing. A spirit of loyalty on the part of the students to the institution is everywhere manifest, and several movements to make needed improvements in and about the school have originated within the student body.

Our first and greatest need at the present time is that of a more extensive library. Our present quarters are entirely too small and it is becoming imperative that some plan be devised whereby more room may be had for library purposes and also whereby the number of volumes in our library may be increased to meet the standard set for colleges by the educational department.

We are also in need of a more commodious assembly room. With our large student and village attendance at evening programs, a situation develops for which it is difficult to arrange. Also our lack of suitable accommodation for the music faculty is working a hardship upon that department.

The three needs suggested above have been associ-

ated in this way because it is possible that satisfactory provision made for the solving of one may prove to be the solution of the other two. An auditorium has been suggested which might include suitable music practice rooms, leaving the chapel available for a library and study room.

Additional laboratory equipment is another crying need, and our science department is carrying on its work at some disadvantage because of this.

To many God has entrusted means; and they are anxious as they grow old to have it placed where it will help God's cause the most. To such we would call attention to the fact that one of the best paying investments in eternal returns is that of giving aid to earnest, conscientious, young people who desire to get a preparation for God's work. Donations of any amount will help to make possible a better equipped school without going into debt. If Walla Walla College, with whose aims and purposes its friends are heartily in accord, is really to accomplish the most for the young people who come to it for training, and not slight in any degree its appointed work, it must have the sympathy, active co-operation, and financial support from the men and women who are looking to its students to throw their energies and talents into the cause of God as soon as they have received the necessary preparation.

All bequests and donations should be made payable to Walla Walla College, College Place, Washington.

Graduates

1896

Floyd B. Bralliar	Scientific
Walter R. Sutherland	Scientific
George F. Enoch	Biblical

1897

Mrs. J. L. Kay	Scientific
Annie M. Sutherland	Biblical
Bertha M. Graham	Biblical
Mrs. G. W. Miller	Scientific
Clara E. Rogers	Biblical

1898

Charles D. Hobbs	Scientific
Alonzo C. McFarlane	Scientific
Ada C. Conard	Biblical
Helen C. Conard	Biblical

1899

Clara E. Rogers	Scientific
Horace R. Kinney	Scientific
A. B. Starbuck	Scientific
Edith Starbuck	Biblical
Jessie Glasgow	Biblical
Mayme Henton	Biblical

1900

Myrtle Babcock	Nurses'
Addie Carnahan	Nurses'
Fred Copeland	Nurses'
Claude Conard	Commercial
Claude Conard	Scientific
T. L. Copeland	Commercial
Mabel Craker	Music
Lillie Enoch	Music
Mary Getzlaff	Nurses'
Millie Graves	Music
John Hanson	Ministerial
Marian Higley	Nurses'
W. S. Holbrook	Nurses'
Ida Johnson	Nurses'
C. F. Knott	Ministerial
A. B. Larabee	Nurses'
Bessie McCrea	Nurses'
Mrs. Lulu Miller	Nurses' & Music
Ina Rees	Music
William Reith	Commercial
W. W. Roper	Nurses'
Mintie Slaton	Nurses'
W. R. Smith	Ministerial
Cordelia Stafford	Nurses'

1901

Myra E. Camp	Normal
Maggie E. Geissler	Normal
Cora A. Lick	Normal
Sophie J. Matterand	Commercial
Everett Sauter	Commercial
Guy F. Wolfkill	Commercial
Arty F. Haines	Commercial
Kate L. Hipkins	Nurses'
Elnora Kleinenson	Nurses'
Martha E. Carnahan	Nurses'
Charles G. Carnahan	Nurses'
Henry W. Larson	Nurses'
William Steele	Ministerial
Ethel A. Sapp	Sacred Music

1902

Edward O. Sanders	Ministerial
Lilford A. Enoch	Ministerial
John C. Little	Ministerial
Otto L. Coy	Ministerial
Otto L. Coy	Commercial
Mrs. Mida Larkin	Nurses'
Ethyle L. Good	Nurses'
Enoch W. Carnahan	Nurses'
Aldwin V. Oliver	Nurses'
Aldwin V. Oliver	Commercial
Edna M. Pincus	Nurses'
Albert E. Harrington	Nurses'
Ethyle L. Rush	Normal
Ethyle L. Rush	Sacred Music
Samuel C. Hanson	Sacred Music
Samuel C. Hanson	Normal
Bertha L. Lofstad	Commercial
Wm. Carey Raley	Commercial
Lelia E. Roper	Commercial
Henry A. Skinner	Commercial
Henry A. Skinner	Stenographic

1903

Irma W. Camp	Commercial
Annie May Bell	Commercial
Ruby E. Roberts	Commercial
Jennie B. Miller	Commercial

Hiram J. Thompson	Commercial
Archie N. Dyer	Commercial
Arthur W. Ookes	Commercial
Herbert P. Flower	Commercial
John W. King	Commercial
J. Roe Ragsdale	Commercial
Raful R. Rees	Commercial
Charles J. Webster	Commercial
James E. Rice	Commercial
L. B. Ragsdale	Commercial
Leonard G. Beail	Commercial
Julia F. McMahon	Stenographic
Ethel J. Ferguson	Stenographic
Wm. F. McMahon	Nurses'
Katie Bell	Normal
Samuel C. Hanson	Commercial

1904

Guy F. Wolfkill	Scientific
William G. Casebeer	Ministerial
Gertrude H. Giles	Nurses'
Eva B. Kinney	Nurses'
Eva E. Neild	Nurses'
Vina Trainer	Nurses'
Viola I. Spence	Nurses'
Burdette Wilson	Nurses'
Harold Kinney	Commercial
Jesse Miller	Commercial
Irene Kelly	Normal
Ethel Worthen	Scientific
Lydia Kime	Stenographic

1905

Eva B. Kinney	Commercial
Frank H. Raley	Commercial
Eva M. Cook	Commercial
A. W. Bolander	Commercial
Bertha B. Cook	Commercial
Elijah R. Holm	Commercial
Mae P. Lair	Nurses'

1906

Howard Wilson	El. Biblical
Edwin Sargeant	El. Biblical
Hattie Powers	Commercial
John Reith	Commercial
J. B. Goffar	Commercial
Elsie Graham	Commercial
Kempton Turner	Commercial
Mae Henderson	Nurses'
H. W. Buell	Nurses'

1907

Mark Holm	Commercial
E. E. Beail	Commercial
Olive Adams	Commercial
E. C. Widgery	Commercial
Horace A. Green	Commercial
Ralph Conard	Prep. Medical
J. B. Gillis	Prep. Medical

1908

Gertrude Flahaut	Commercial
Chas. B. Degering	Commercial
Ralph Nelson	Commercial
Ralph Nelson	Stenographic
Erna Witting	Stenographic
Pearl Cook	Commercial
Glen McKenzie	Commercial
Albert Green	Commercial
Effa Ragsdale	Commercial
James Ramsey	Commercial
Clara Little	Shorthand
Frank Raley	Shorthand
John Oster	German Biblical
Henry Dirksen	German Biblical
Grace Maynard	El. Normal
Maggie Vantress	El. Normal
Rosa Herr	El. Normal
Hannah Boyson	El. Normal
Karl Moran	Prep. Medical
Frank Hartley	Prep. Medical
Lizzie Scott	Ad. Normal
Julia Hanson	Ad. Normal
Terese Barrett	Ad. Normal

1909

Herbert P. Flower	Literary
Edwin N. Sargeant	Ad. Biblical
Howard C. Wilson	Ad. Biblical
Ella Knokey	Piano
Mae Henderson	Prep. Medical
Chas. B. Degering	Prep. Medical
Victor Armstrong	Commercial
Rollin M. Knapp	Commercial
Samuel J. Abegg	Commercial
Katie D. Leavell	Commercial
Mary J. Dodge	Commercial
Ada Lee Stiles	Commercial
Hollie Clinton Foos	Commercal
Alta Belle Squire	Commercial
Frank Ford	Commercial
Duncan E. Stewart	Commercial
Harry J. Flower	Commercial
Minnie P. Cook	Stenographic

1910

Edwin N. Sargeant	Literary
Madge Moore	Ad. Normal
Anna Olive Adams	Ad. Normal
Katie Bell	Ad. Normal

Florence G. White	Ad. Normal
Esther E. Lofgren	El. Normal
Fedalma Ragon	El. Normal
James A. Ramsay	Prep. Medical
Fred Larson	Prep. Medical
Alfred Harlow	Prep. Medical
Erville H. Moran	Piano
Mabel C. Dunlap	Academic
Kay Merle Adams	Academic
Ruth A. Strong	Academic
Orpha R. Strong	Academic
Elmer Ferguson	Academic
Cathrine A. Epp	Commercial
Horace P. Doleman	Commercial
Lillie McCune	Commercial
Earl C. Stiles	Comercial

1911

Benjamin P. Hoffman	Biblical
Albert Kruger	Ger. Biblical
Ole S. Lee	Nor. Biblical
Benj. Hoffman	Swed. Biblical
Mrs. Mae Hartley	Ad. Normal
Lillian S. Balser	El. Normal
Edna May Shull	Piano
Mrs. Fannie Roberts	Voice
Kittie M. Flower	Lit. Academic
Clifford Flaiz	Academic
Andrew N. Nelson	Academic
Willis W. Wright	Academic
Rhoda E. Strong	Academic
Lottie B. Scott	Commercial

1912

Anna S. Jensen	Ad. Normal
Eva M. Cook	Ad. Normal
Orpha Strong	Ad. Normal
Kay M. Adams	Ad. Normal
Harold J. Reith	Lit. Academic
Clyde M. Cramlet	Lit. Academic
John A. Rosby	Lit. Academic
Ethel Wright	Stenographic
Oscar R. Swanson	Stenographic
Lottie B. Scott	Stenographic
Frank R. Ford	Stenographic
Earl C. Stiles	Stenographic
Jas. Hosokihara	Prep. Medical
Andrew N. Nelson	Prep. Medical
Claude E. Steen	Prep. Medical
Wm. Heidenreich	Ger. Biblical
John Krieger	Ger. Biblical
Geo. F. Eisemann	Ger. Biblical
Hal E. Willoughby	Academic
Josef W. Hall	Academic
James L. Raley	Commercial
Riley S. Dexter	Commercial
Andrew Williamson	Commercial
Oscar R. Swanson	Commercial

1913

G. F. Wolfkill	Collegiate
Clara E. Rogers	Collegiate
Ethlyn Adams	Ad. Normal
Edna Ford	Ad. Normal
Rhoda E. Strong	Ad. Normal
Olive Smithwick	Ad. Normal
Minnie Iverson	Lit. Academic
Orley Ford	Lit. Academic
Olive Smithwick	Lit. Academic
Korine Hartog	Lit. Academic
Ed. E. Getzlaff	Lit. Academic
Neva Ells	El. Normal
Maude Bird	El. Normal
Stella McDonald	El. Normal
Christina Heidinger	El. Normal
A.D.Schlotthauer	Prep. Medical
D. E. Stewart	Prep. Medical
Richard G. Elvin	Prep. Medical
Daniel Ochs	Ger. Biblical
William B. Ochs	Ger. Biblical
Rachel Krieger	Ger. Biblical
Vernon E. Langdon	Commercial
Lester R. Page	Commercial
Harley C. Peterson	Commercial
Signe V. Hoffman	Stenographic
Keith C. Flower	Stenographic
HazelBlackenburg	Stenographic

1914

Kay M. Adams	Collegiate
Andrew N. Nelson	Collegiate
Leroy B. Mershon	Biblical
John Rosby	Biblical
Artilla E. Sittner	El. Normal
Margaret E. Holden	Music
Anna L. Johnson	Ad. Normal
Mary E. Livingston	Ad. Normal
Berneice B. Catlin	Academic
Walter F. Concelman	Academic
Mrs. L. E. Ladd	Academic
Helen B. Livingston	Academic
Stephen W. Palmer	Academic
Lloyd E. Biggs	Commercial

1915

Harold James Reith	Collegiate
Anna Julia Olson	Collegiate
Herschel Ross Flaiz	Collegiate
I. C. Schmidt	Collegiate
J. Wilson Rowland	Biblical

Edward E. Getzlaff	Biblical
Opal Fauver	El. Normal
Frederica G. Herr	Commercial
Hilbert C. Kephart	Commercial
Wm. B. Ammundsen	Academic
Louisa L. Foster	Academic
Retta Laura Rippey	Academic
Sumner E. Taft	Academic
R. Allen Smithwick	Academic
Earle C. Stiles	Academic
Etta Belle Fowler	Academic
Claude A. Saxton	Academic
John P. Mortensen	Academic
F. Metta Johnson	Academic
Edward E. Rippey	Academic
Ernest D. Hanson	Academic
Celia E. Ferguson	Academic
C. Richard Flaiz	Academic
Lydia G. Price	Academic
Herbert E. Nelson	Academic
Anna G. Roedel	German

1916

H. E. Willoughby	Collegiate
Wm. Heidenreich	Collegiate
Claud Degering	Collegiate
Clyde Cramlet	Collegiate
Edward E. Getzlaff	Collegiate
W. L. Holmden	Collegiate
Charles Oscar Smith	Biblical
Estelle Keihnoff	Bach. Music
Margaret Holden	Bach. Music
Vivian May Allen	Ad. Normal
Helen Homm	Ad. Normal
Alma A. Champhe	Ad. Normal
Enid Fern Sparks	Ad. Normal
Pearl C. Whitmore	Ad. Normal
Anna M. Barker	Ad. Normal
Neva Blanche Ells	Ad. Normal
Kitte M. Langdon	Ad. Normal
Effa M. Ragsdale	Ad. Normal
Claude D. Striplin	Ad. Normal
W. Ivan Montanye	Commercial
Grace Lair	Com. & Sten.
Hyacinth Burdoin	Com. & Sten.
Lessie V. Anspauch	El. Normal
Harry Lee Raley	Academic
Daniel Ochs	Academic
Mamie L. Stevens	Academic
Eula Roberts	Academic
Winifred H. Cour-Barron	Academic
Wilda Flower	Academic
Harold D. Isaac	Academic
Ruth Bernice Hackett	Academic
Neva Blanche Ells	Academic
Muriel G. Haynes	Academic
Vesta Kruse	Academic
Katherine Krieger	Academic
F. Herbert Cour-Barron	Academic
Earl L. Woods	Academic
Christiana Trefz	Academic
Margaret Elizabeth Holden	Academic
Raymond Bunch	Academic

1917

Duncan E. Stewart	Collegiate
Mary Korine Hartog	Collegiate
Mary Livingston-Smith	Collegiate
Harry Lewis Pearson	Collegiate
Orley Ford	Collegiate
Louis B. Smith	Collegiate
Clifford Frederick Flaiz	Collegiate
Wm. Herschel Bunch	Collegiate
Leona Summey-Burman	Collegiate
Hedwig K. Tetzlaff	Collegiate
Sidney H. Lindt	Ad. Normal
Louise L Foster	Ad. Normal
Mary E. Little	Ad. Normal
Hedwig K. Tetzlaff	Ad. Normal
Katherine Krieger	Ad. Normal
G. Albion Piper	Academic
Orley H. VanEman	Academic
John Day Rogers	Academic
Wilma Maude Hayward	Academic
Otto E. Schnepper	Academic
Albert L. Chaney	Academic
Iva M. Nagel	Academic
Johanna H. Hartog	Academic
Ellen Firman	Academic
Mabel Clare Whiting	Academic
Myrtle Jane Rippey	Academic
Izella Hazel Ells	Academic
Ira M. Gish	Academic
Viola G. Scott	Academic
Ida Louise Hanson	Academic
M. Ethel Wallace	Academic
Ivan Edmond Yeakel	Acadamic
Orvin W. Morgan	Com. & Short.
Irene Mae Gish	Com. & Short.
G. Ivan Foster	Com. & Short.

1918

William B. Ochs	Collegiate
John E. Weaver	Collegiate
A. J. Meiklejohn	Collegiate

Bertha Walker	Collegiate
Axel Nelson	Collegiate
Maude E. Leadsworth	Ad. Normal
Elizabeth Nelson	Ad. Normal
Ruby Rick	Ad. Normal
Mamie L. Stevens	Ad. Normal
Christiana Trefz	Ad. Normal
Eula M. Roberts	Ad. Normal
George C. Bergman	Academic
Veda Giddings	Academic
Frances Hernas	Academic
Harlan Kahler	Academic
Esther Jordan	Academic
Jennie Smithwick	Academic
Eva Hale	Academic
Percy Scott	Academic
William A. Westerhout	Academic
Margaret L. Moody	Academic
W. B. Riffel	Academic
Olaf A. Skau	Academic

Enrollment for 1917-18

Adams, Flora
Adams, Lillian
Airey, Florence
Ammundsen, W. B.
Ammundsen, Mrs. W. B.
Andross, Lester
Appel, J. G.
Appel, Mrs. J. G.
Atkin, Edward
Atkin, Juanita
Barnett, Ruby
Bauer, John Jr.
Becker, E. O.
Belleau, Wilifred
Belleau, Geo. S.
Bergman, George
Bergin, Richard
Bisseger, Louise
Bothwell, Harold
Bowns, Margaret
Bramlet, Ermerth
Broder, Harold
Broder, Percival
Brown, Besse
Brown, Vivian
Brown, Mrs. Wm.
Budd, A. D.
Bunch, Edith
Bunch, F. L.
Burlingame, Mae
Burman, Leona Summey
Bust, Ruby D.
Cantwell, C. C. Jr.
Carman, E. E.
Carman, Mrs. E. E.
Carman, Blanche
Casey, Scott
Christensen, Dorothy
Christensen, Mrs. A. C.
Clark, H. T.
Cole, Tavita
Conard, R. W.
Coon, Esther
Corbett, Londona
Cornell, Lois
Crawford, Hobart
Culver, John
Dasher, Mayme
Dasher, Ruth
Davis, Fred
DeCarlow, L. C.
DeFord, Nellie
DeFord, Josephine
Degering, Jesse
Degering, Ed.
Demorest, Herbert
Dunn, Addie
Edwards, Lawrence
Eisenhardt, Eileen
Eisenhardt, Thelma
Ells, Verdelle
Emmerson, Mrs. R. F.
Ernston, Mrs. Martin
Favor, Carol
Fawcett, Alta
Flaiz, Hazel
Folkenberg, L. E.
Foltz, Wayne
Foster, Luella
Frederickson, Anna
Freeman, George
Fuller, Herbert
Gatewood, Van
Giddings, Veda
Gish, Ira M.
Gorton, Arthur
Gorton, Samuel
Goulard, Irma
Goulard, Helen
Green, Albert
Green, Mrs. Albert
Greenwood, L. C.
Grandy, Roberta
Grandy, Mrs. B. M.
Graham, Walter
Guderian, Fred
Hale, Eva
Hall, Mrs. John
Hall, Rachel
Haines, Beatrice
Hanson, Clara
Hanson, Lester
Hanson, E. D.
Hanson, Mabel
Hanson, Esther
Harbaugh, Lloyd

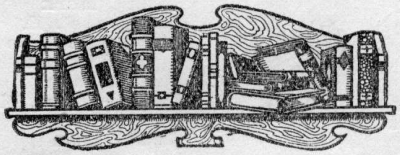
Harding, Florence
Hartog, Rika
Haussler, Anne
Haussler, Cecil
Haynal, Susanna
Haynes, Bert
Haynes, Virgil
Haulman, Walter
Heidenreich, W. M.
Heidenreich Mrs. W. M.
Heinrich, Arthur
Hemple, Raymond
Hemple, Edna
Henton, Dorothy
Henton, Nellie
Hernas, Frances
Hoge, M. C.
Holden, Mrs. G. R.
Holden, Margaret
Hobbs, Tola
Hobbs, Eula
Holland, Lovica
Hopp, Ava
Hornbogen, Mercia
Houston, Thelma
Houston, Agnes
Huenergardt, Sarah
Huenergardt, Lorena
Huenergardt, George
Huntington, Remi
Hughes, Howard
Isaac, Harold
Jacobson, Florence
Jacobson, Anna
Jestings, Charles
Jestings, Leroy
Jestings, Harold
Johnson, Werber
Johnson, Agnes
Johnson, Harold
Johnson, Mae
Johnson, Lenius
Johnson, Mabel
Johnson, LaVina
Jones, Ethel
Jones, Bernice
Jordan, Esther
Kahler, Eva
Kahler, Harold
Kahler, Harlan
Kaye, Helen
Keller, Illa
Kendall, William
Kendall, Kyle
Kerby, Veta
Kent, Miss
Kime, C. W.
Kime, Mrs. C. W.
Kime, Alice
King, Ellis
Kiser, Iva
Kiser, W. A.
Kiser, Mrs. W. A.
Knox, Myron
Kruger, Albert
Kurtichanov, Titus
LaFountaine, Dale
Lanchas, Lauretta
Langdon, Vernon
Lawson, Walter
Lawrence, Leta
Latham, Luella
Lamb, Elsie
Larson, Cornelius
Larson, Ruth A.
Lee, Mrs. C. E.
Leer, Mrs.
LeMarquand, Olive
LeMarquand, Reginald
Leech, R. H.
Leech, Mrs. R. H.
Leadsworth, Maud
Leedy, Geo. C.
Link, H. H.
Little, Mary E.
Livingston, Ruth
Lodge, Guy
Lodge, Harry
Lodge, Maud
Losey, Leon
Losey, Mrs. Leon
Locati, Mary
Lofgren, Anders
Lofgren, Jennie
McDonald, Irene
Manning, Lola
Marlott, Nellie
Martin, Ward
McDonald, Glen
McDonald, Myrtle
McInnes, Thane
McLeod, Harry
Meade, Violet
Meade, Estella
Miller, Frank
Miller, Ella
Miller, Jay
Miller, Allene
Mitchell, Pearle
Mitchell, W. E.
Montanye, Mrs. Ivan
Monroe, Agnes

Montgomery, D. H.
Moore, Edith
Moody, Margaret
Moultrop, Lena
Nagel, Iva M.
Nelson, Ivan
Nelson, Henry
Nelson, Axel
Nelson, Carrie
Nelson, Elizabeth
Nelson, Helga
Nelson, Gertrude
Nissen, Ruby
Nixon, Earl
Noland, Mrs. W. B.
Oberg, George
Oberg, Carrie
Ochs, Katie
Ochs, Henry
Osborn, Win
Overton, Mae
Overton, Sarah
Overton, C. D.
Page, Delbert
Painter, Violette
Pearse, Rose
Pearson, Ralph
Perkins, Homer
Pierce, Anna
Perry, Mildred
Pflugrad, Joseph
Pederson, Mabel
Piper, Albion
Prouty, Edna
Putnam, Lorene
Putnam, Emerald
Redell, John
Rehngren, Gustaf
Rice, Lonita
Rick, E. A.
Rick, Ross
Rick, Ruby
Rick, Charles
Riffel, Julius
Riffel, W. B.
Rine, Alice
Robbins, Charlotte
Roberts, Eula
Rogers, John
Rogers, Marion
Rogers, Mrs. Ed.
Row, Fern
Rudy, Henry
Salisbury, Helen
Sauer, Altha
Schierman, Daniel
Schierman, Esther
Schnepper, Nellie
Schnepper, Fritz
Schnepper, Otto
Schram, Ellen
Schrammeck, George
Schultz, Herman
Scott, Viola
Scott, Percy
Scott, Kate
Scott, Clara
Shankel, George
Shafer, Mabel
Shoff, Vera
Simpson, Lela
Sittner, Herman
Skau, Olaf
Sleighter, Berta
Smith, Edna
Smith, Mrs. W. I.
Smithwick, Jennie
Smithwick, Allen
Starr, Oscar
Steck, Lester
Steunenberg, Frank
Steunenberg, Frances
Stevens, Mamie
Stewart, Earl
Strong, Orpha
Strong, Mark
Stratton, F. E.
Striplin, Claude
Strode, Myrtle
Strode, John
Summey, Mrs. M. E.
Swift, Emilie
Swift, Leon
Thompson, Mrs. C. H.
Thrasher, R. R.
Thurston, Claude
Thurston, Clarence
Tollman, Elizabeth
Tinsley, Marie
Turk, J. M.
Turk, Mrs. J. M.
Vye, Theodore
Vye, Lauretta
Van Eman, Orley
Vroman, Matie
Walker, Alva
Walker, Bertha
Walker, Loyal
Walin, Effie
Walin, Charles
Walin, Mrs. Roy L.
Weaver, J. E.

Weaver, Alice
Weaver, Gertrude
Weaver, Horace
Webster, Florence
Wergeland, Floyd
Wergeland, Jenning
Westerhout, William
Westerhout, Charles
Westerhout, Alex.
Westerhout, Mrs. Alex.
Weese, Leslie
Winston, Harry
Woods, Earl

Summary of Students

Students in College Department	100
Students in Academic Department	197
Students in Special Departments	38
Total	335

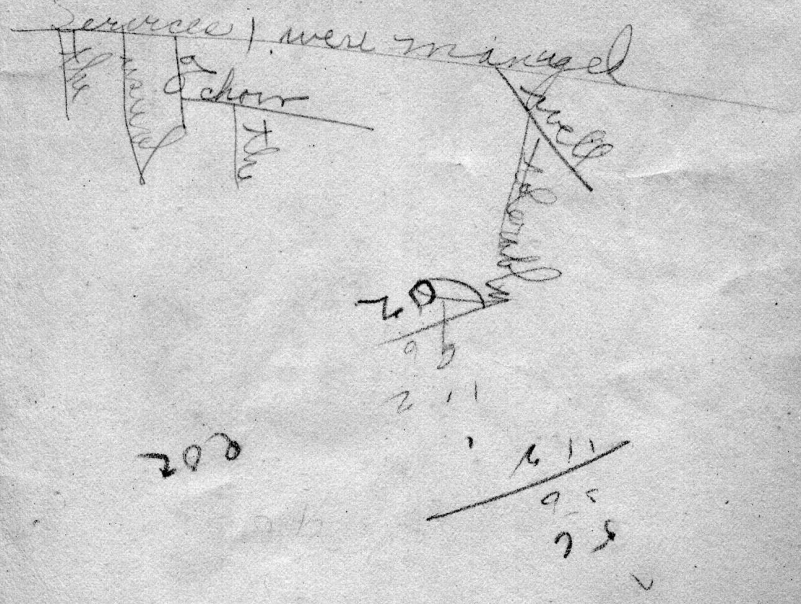


	Room	Grade	Bunch	Room	Grade	Johnson	Room	Grade	Burman	Room	Grade
7:30- 8:30				3		Major & Minor Prophets 1, 3, 5					
8:30- 9:30	11	12	Bible Doctrines 1, 3, 4, 5	3	13	Dan. & Rev.— Sp. of Proph. & Rel. Lib. 1, 2, 3, 5	10	14	Pas. Training 2, 4 Adv. Bible Doctrines 1, 3, 5	34	
9:30-10:00			**CHAPEL**								
10:00-11:00	11	12	Bible Doctrines 1, 3, 4, 5							34	1
11:00-12:00											
			NOON								
1:00- 2:00	11	9	Old Testament 1, 2, 3, 4	3	13	Sp. of Proph. & Rel. Lib. —Dan. & Rev. 1, 2, 3, 4	32	10	Gen. Hist. 1, 2, 3, 4	34	1
2:00- 3:00	11	9	Old Testament 1, 2, 3, 4	3		New Testament & Denom Hist. 1, 2, 3, 4	10	10	Gen. Hist. 1, 2, 3, 4	34	1
3:00- 4:00											
4:00- 5:00											
5:00- 6:00											

LABORATORY PERIODS:

General Chemistry—Sunday, 8:00-12:00 a. m.
Qualitative Chemistry—Sunday, 8:00-12:00 a. m.
General Physics—Tuesday, 1:00-5:00 p. m.
Elementary Physiology—Wednesday, 7:30-9:30 a. m.

Elementary Physics
Zoology—Sunday, 1
College Physiology-



WALLA WALLA COLLEGE LIBRARY
3 1892 00220 4710