

H. C. Holmden

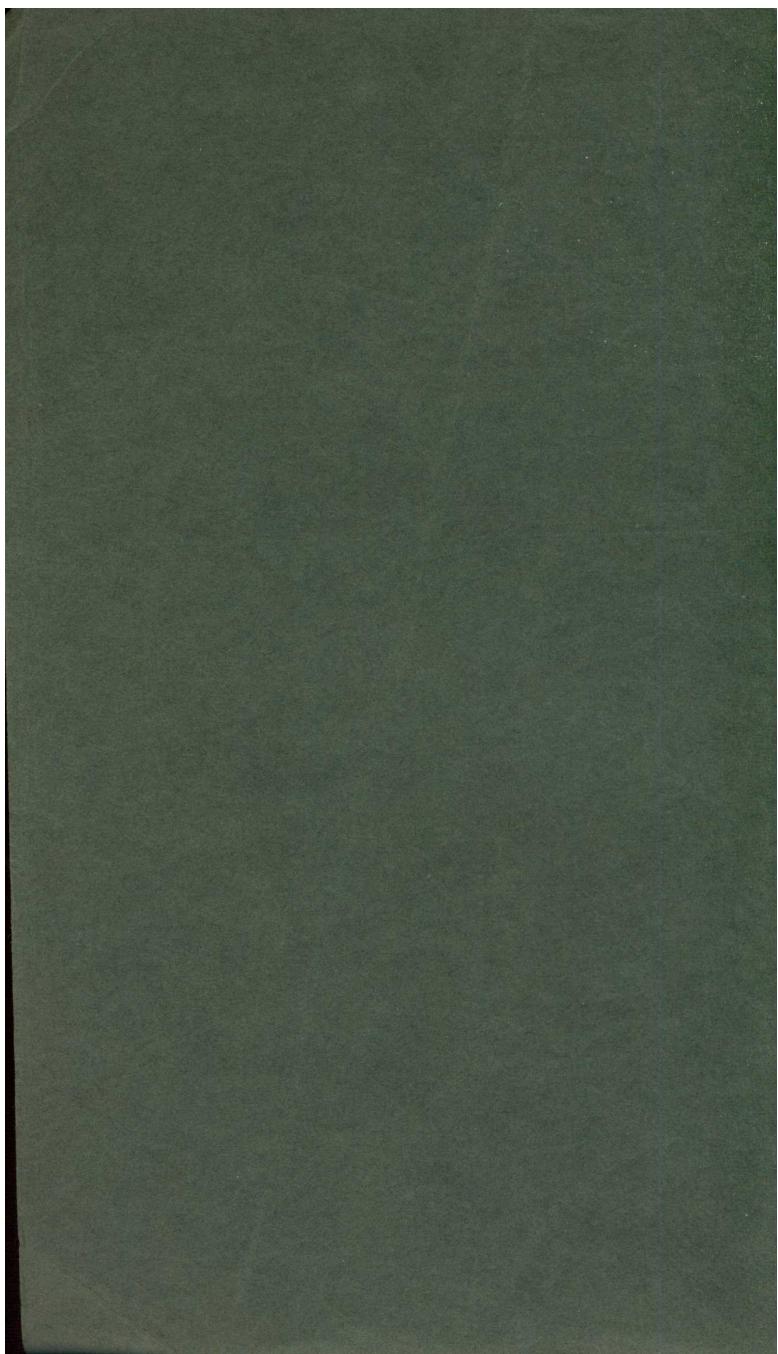
**WALLA WALLA
COLLEGE**

COLLEGE PLACE, WASHINGTON

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1917-1918

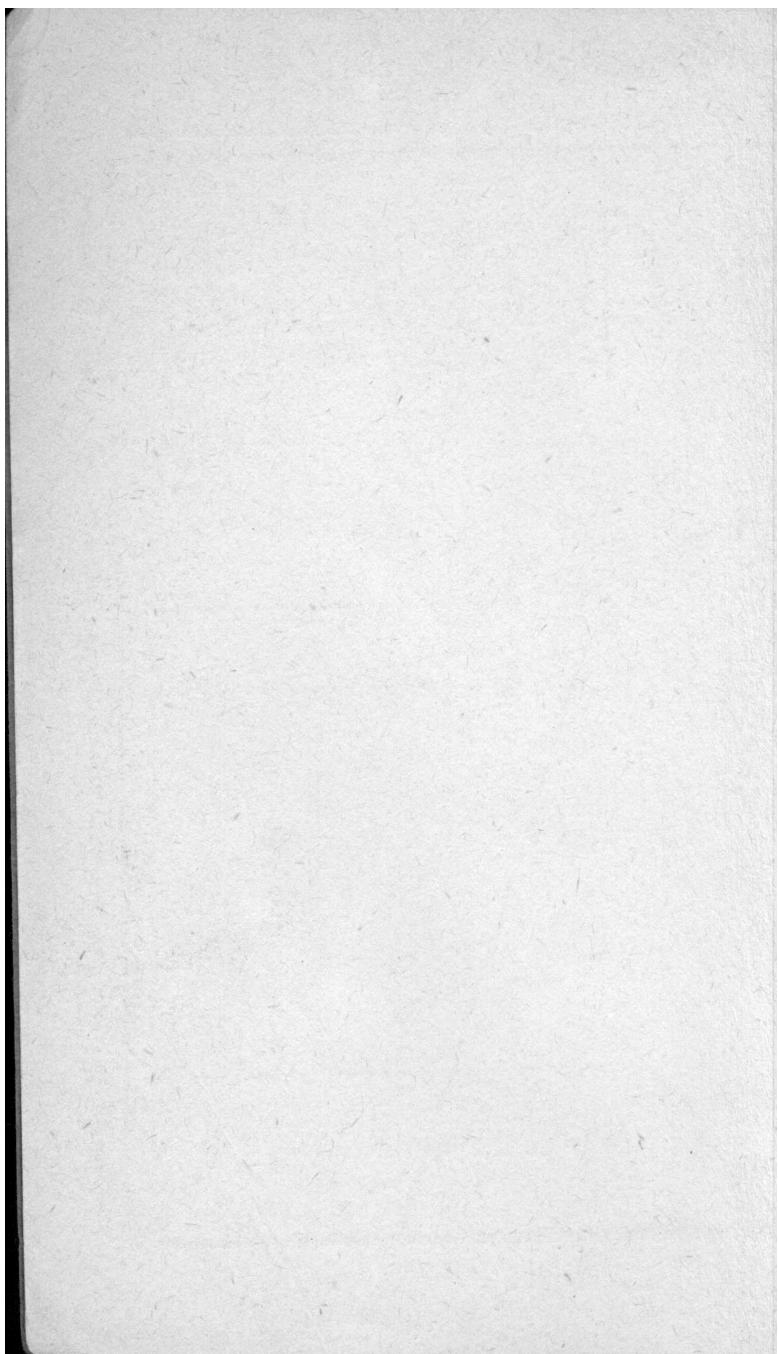


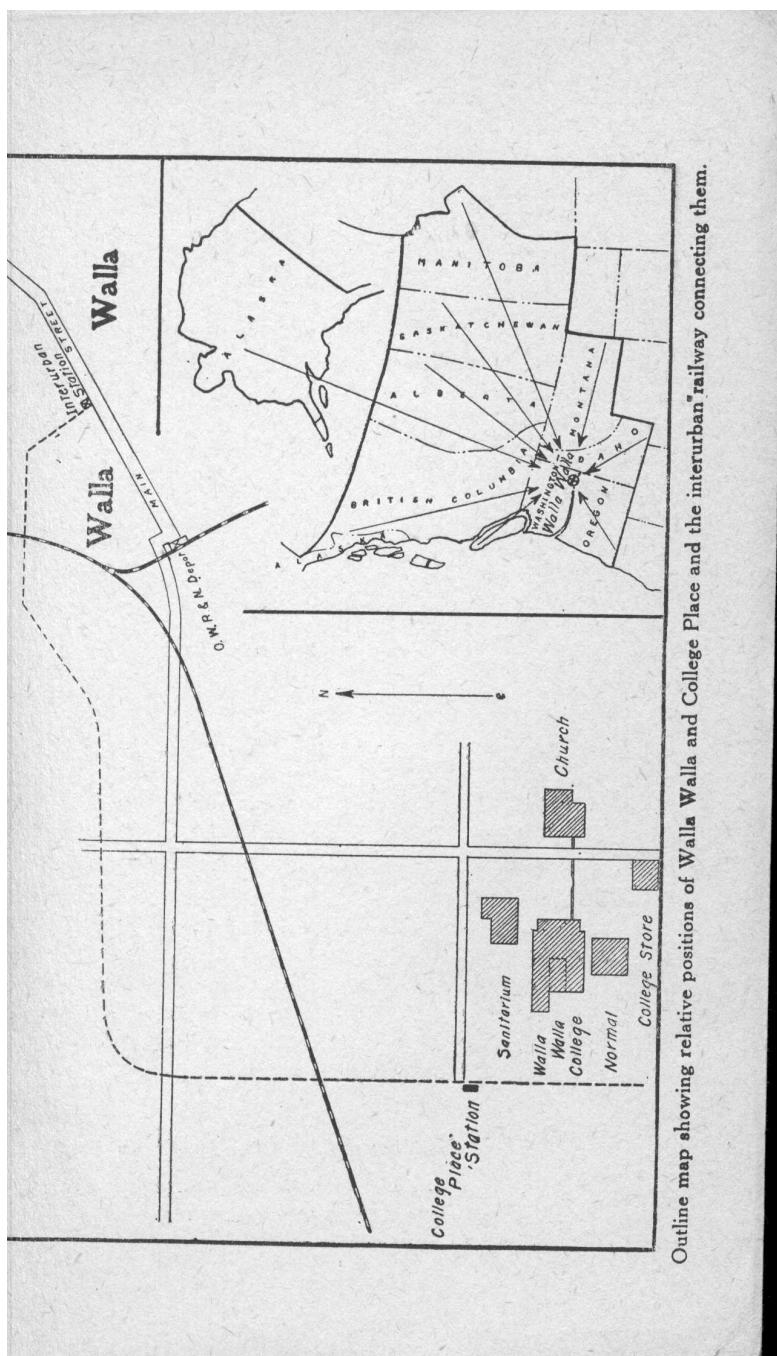
Twenty-Sixth
Annual Announcement
1917-1918



WALLA WALLA COLLEGE
COLLEGE PLACE, WASH.

ARCHIVES
WALLA WALLA COLLEGE LIBRARY





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Registration

1. Registration for the first semester will take place Wednesday and Thursday, September 12 and 13, 1917. Classes will meet Friday.
2. Registration for the second semester will take place Wednesday, January 16, 1918.
3. The hours of registration will be from 9 to 12 A. M. of each registration day.
4. The committee on registration will require all students to present grades or certificates of former school work, will ascertain the place of each student in the course, and will direct him as to what examinations he needs to take if any, and what heads of departments he must consult for definite classification.

Examinations

1. Semester examinations for the first semester will be held on Monday, Tuesday, and Wednesday, January 14-16, 1918.

2. Semester examinations for the second semester will be held on Tuesday, Wednesday, and Thursday, May 14-16, 1918.

Walla Walla College

AT the twenty-ninth session of the Seventh-day Adventist General Conference, held at Battle Creek, Mich., March 5 to 25, 1891, it was voted to establish a college at Walla Walla, Wash. In harmony with this action, a location was secured, buildings were erected, and facilities provided; and the College was opened December 7, 1892.

Location

The College is located on the electric interurban line about two and one-half miles west of Walla Walla, a city of 22,000 inhabitants, situated in the celebrated Walla Walla Valley, justly noted for its orchards and gardens. The climate is mild and healthful. Seven splendid mountain streams and countless spring brooks flow through the valley to water its luxuriant vegetation. From these sparkling and musical streams the name "Walla Walla" is derived, meaning "Many Waters." The College may be reached by two systems of railway: the Oregon-Washington Railway and Navigation Co., and the Northern Pacific. A macadamized road has been constructed from Walla Walla through College Place.

Buildings and Grounds

The College building is a substantial brick structure of four stories, located to the rear of an elevated campus comprising about ten acres, and commands a pleasing view of the Blue Mountains lying to the east and south. Connected with the main building are two brick dormitories with rooms and dining-room capacity for more than one hundred students. A little to the south of this structure is a neat and well equipped normal building. A little to the north is the Walla Walla Sanitarium, a well-equipped med-

ical and surgical institution located on the College campus, and conducted by the Upper Columbia Conference of Seventh-day Adventists. This institution is of inestimable value to the school.

Adjacent to the campus, extending to the west and south, is the College farm, a fifty-acre tract of fruit and garden land, which supplies the Home with an abundance and variety of produce for the table. Just north of the College building a six-inch well has been drilled to a depth of 600 feet. This furnishes in an overflowing stream all the water that is needed about the buildings and farm.

In connection with these important and necessary features, the College also conducts a food factory, general merchandise store, and printing office.

Religious Basis of the Institution

The College is under the control of the North Pacific Union Conference of Seventh-day Adventists. It is the purpose of the managers that the work in various lines of study shall be conducted in such a manner as to inculcate confidence in the Bible, and to lead as many as possible to the practical enjoyment of a genuine Christian experience. Accordingly, the study of the Holy Scriptures and of history, interpreted in the light of prophecy, is made a prominent feature of the school. Each day religious services are held in the chapel, at which attendance is required. Morning and evening worship is also conducted in the Home. Sabbath-school is held every Sabbath, and the weekly prayer meeting is of special interest. The Young People's Missionary Volunteer Society is a strong organization. The Foreign Mission Band has a large membership.

Objects of the School

The objects for which Walla Walla College was founded are as follows:

1. To serve as a training school for the education of young people from Washington, Oregon, Idaho, Montana, British Columbia, Alberta, Saskatchewan, and Manitoba.
2. To help young men and women develop symmetrically their physical, mental, and moral natures, and to assist them in acquiring culture, refinement, and a Christian character.
3. To train laborers for the ministry, missionary teaching, and other branches of Christian work.

Admission

While the religious basis of the College is made prominent, the well-known character of the denomination as advocates of religious liberty leads them to open the doors of the institution to all worthy persons, whether they make a profession of religion or not, provided only that they come with a sincere purpose to improve their time diligently in study, and to comply with the regulations of the school. The religious opinions of every person will be respected, and however widely one's views may differ from those of the management, he will be under no embarrassment or annoyance because of his views, and will be welcome to pursue his studies as long as he does not interfere with the work for the advancement of which the institution was founded. However, testimonials are required from individuals with whom the faculty is not acquainted.

Withdrawal

Students are expected to make arrangements for withdrawal, and accounts must be settled at the business office before leaving. Tuition will not be refunded unless a drop voucher signed by the President is presented at the business office at the time of withdrawal.

The Student's Pledge

It is the design of the College to develop character of the highest type, as well as scholarship of the best quality; and its discipline has respect to these ends. The government is administered upon the principle that character is a component part of every being, and that it must be a development of both heart and mind through free and intelligent choice of the individual. As far as possible, students are led to place themselves upon their honor, and to realize that a good name is a sacred trust committed to their own keeping. They are taught that self-government is the only true government for the individual, and that it is only when they fail to govern themselves in harmony with the principles of right that they will need help in government by others. The student should test every action by two questions: "Is it right?" "Is it best?" To determine the former, let the golden rule be applied. Is it doing as I would have others do to me? But a course of action may be right in itself, and yet it may not be best under certain circumstances. To determine whether or not a course of action is best, let the question be asked, "What would be the effect upon the school if all should do as I think of doing? Students who conscientiously govern their conduct by these principles, need have no fears of coming into conflict with the authority of the school; but those students who ignore them will not be retained in the school.

It is distinctly understood that every person who presents himself for admission to the College thereby pledges himself to observe its regulations. If this pledge be broken, it is also understood that by such violation he forfeits his membership; and if longer retained it is only by the sufferance of the board and faculty. It is also a part of the student's contract that he will faithfully, and to the best of his ability, perform all duties assigned him in connection with the school and home life.

Regulations Governing the Entire Student Body

1. As this College was established for the purpose of giving a distinctly Christian education, no student will be tolerated in its membership who, either publicly or privately, seeks to disseminate immoral or atheistic ideas among his fellow students.
2. The board of managers, believing that it should have full control of those for whom it is held responsible, requires all unmarried students to board and room at the College, except needy students who find some means of self-support. Such may be permitted on application to the President of the faculty, to make other arrangements for their accommodation. All applications for such permission, stating the reasons for the request, must be presented and approved before arrangements are made. Failure to comply with these requirements will justify the faculty in declining to receive such students for matriculation.
3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language; from visiting billiard rooms, saloons, or gambling places; from the use of tobacco and alcoholic drinks; from card playing, and from having cards in their possession, from having or reading pernicious literature; and from improper associations.
4. Attending the theater, or any entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is, therefore, forbidden. Frequent attendance upon evening gatherings of any kind is not in harmony with the plan of the school and may be made a matter of discipline at the discretion of the faculty. However, students may arrange for and attend occasional social gatherings upon permission of the President.
5. Except in case of sickness or other necessary causes, four absences or tardinesses in a semester suspend a stu-

dent from school, and a fee of \$1.00 is required for re-entrance. All excuses for absences shall be signed by the President and presented to the teachers in whose classes the absences have occurred.

6. A student failing to make a passing grade in two studies during the same semester will be reported to the faculty for action in relation to his future connection with the school.

7. No student will be allowed to take more than four academic studies or more than fifteen hours college work except by permission of the faculty, the request and reasons therefor having been previously presented in writing.

8. No student will be allowed to change a line of work he has taken up without making proper arrangements with the President or Business Manager of the College.

9. No student shall receive private lessons or engage in teaching except by permission of the faculty.

10. Gentlemen may call upon ladies at suitable times and places. Permission for such calls upon those in the Home should be obtained from the Preceptress; upon ladies residing in the village, from parents or guardians; upon lady non-resident students living in the village, from those in whose homes they live.

11. Improper associations, sentimentalism and flirting, strolling together about the streets or in the country, either in the daytime or after nightfall, are forbidden because they are contrary to the usage of good society, and lead to evil results.

12. Students will be expected to dress healthfully and plainly. A reform may be required of any one whose dress does not conform to this principle.

13. Whenever in the judgment of the faculty a student's attendance is no longer profitable to himself, or is a detriment to the school, he may be dismissed.

14. Resident students are expected to observe study

hour the night before each school day, and parents are urged to co-operate in carrying out this regulation.

15. The Home is not a public building. No lady or gentleman would think of entering a private house without permission. Hence, persons living outside, in calling upon members of the Home family, are expected to observe the customary civilities.

16. Because of the danger to the students and also because of the damage to the building, students are prohibited from getting into the gutter or upon the roof of either dormitory or the main building. In case this rule is violated, the individual is required to pay a penalty of \$5.00. Unless the same is promptly paid expulsion follows. For the second offense the penalty is expulsion.

17. Any regulation adopted by the board or faculty and announced to the students shall have the same force as if issued in print.

Regulations Governing the Students of the Home

1. Students must be at home evenings, unless permission is obtained to the contrary.

2. Students may visit the city or other places away from College Place only by permission.

3. Students are required to care for their own rooms.

4. Ladies may receive gentlemen callers in the parlors only. For such calls permission must be obtained from the Preceptress.

5. If it should be necessary for a student to be absent from the Home after the retiring hour, arrangement should be made with the Preceptor or Preceptress for entrance. Any attempt to enter the building by any other than the regular means will be considered a misdemeanor.

6. Students are expected to deport themselves in such a way on the Sabbath as will be in harmony with the occasion, and to attend Sabbath-school and public worship. No departure from these regulations will be made except

at the discretion of the Preceptor or Preceptress. In cases of necessary absence, the student's time should be spent in his private room. Students are not expected to make or receive calls on the Sabbath, or spend the Sabbath away from the College without permission.

7. For obvious reasons students are required to attend morning and evening worship. Those in charge of the Homes will require reasonable excuse for absence.

The Home Life

Experience has demonstrated that the purpose of the institution can be attained more successfully by having the students board and room in the school dormitories where they, together with such of the faculty members as live in the dormitories, constitute a large school family. The young people should receive a much broader training than that which comes merely from the study of books. It is the best time to form habits of order, neatness, and Christian courtesy, and to obtain that general culture which comes from daily and intimate association with teachers and fellow students. Much care is taken to render the Home life not only attractive, but efficient in the cultivation of those habits of life and graces of character which distinguish the refined Christian man or woman. Teachers and students share one family life, with common aims and interests. The regulations are reasonable, and are adapted to secure rest, freedom, and happiness. It is intended that every student shall enjoy the pleasant associations and receive the personal care of a true home.

What to Bring

Each member of the Home will be expected to furnish his own toilet soap, brushes, combs, six towels, four napkins, napkin ring, four pillow cases, four sheets, a bed spread, a pillow, quilts and blankets for one bed, two long work aprons, a sewing outfit, a spread for a table 30x48

inches, and toilet spreads for dresser and washstand. Each student should be provided with a pair of noiseless shoes or slippers to be worn during study hour. All articles to be laundered should be plainly marked with full name of owner.

Students under Sixteen

Students under sixteen years of age are not received into the home except by special arrangements made beforehand.

Tuition Acquired by Labor

In rare instances, students who have not sufficient money to defray their expenses at the College are given employment on the College farm or in some industrial department connected with the institution. Thus a few are assisted by the College management in their efforts to secure an education. Concerning the employment of such help, the College board has found it necessary to establish the following regulations: That where contracts are made with students to labor for tuition, if individuals thus earning tuition find it impossible to attend the College, the board will not obligate itself to redeem such tuition in cash; nor is it transferable, except by special arrangement with the board. If the College in any instance redeems such tuition in cash, it must be at a liberal discount on the part of the holder.

Illness

The charges for board, room, and tuition are so low that the College will be unable to meet extra expense incurred on account of illness.

How to Remit

In most cases it will be better for parents to send money direct to the College, and not to their children. In doing so, draw all drafts, checks, orders, etc., in favor of "Walla

Walla College." Students need but little spending money, and parents are urged to require a monthly statement of expenses from their children. In order that students may draw money on their account from the business office for incidental expenses, an order from their parents will be required.

Damage to Property

It is expected that all students will have respect for College property; and in case of destruction of property of any kind, such as breaking windows, dishes, apparatus used in the laboratory, tools, etc., the actual cost for replacing the same will be charged, if those doing damage report it at the business office within twenty four hours after the damage is done. If it is not thus reported, and those in charge are compelled to find the person who did the damage, a reasonable amount will be added to the actual cost for this extra trouble.

Miscellaneous

Students coming to the College should, when they leave either the N. P. or O.-W. R. & N. trains, take the interurban at the corner of Sixth and Main streets in Walla Walla and get off at the College Place station. They should bring their baggage checks to the College and hand them in at the business office.

Mail for students residing in the Home should be addressed in care of the College. Mail for the College pertaining to money matters should be addressed "Business Manager." Mail pertaining to the department of instruction should be addressed "President."

Stationery, text-books, and such other materials as students need in their school work, may be obtained at the College Store at reasonable prices.

EXPENSES

THE school year is divided into six periods of six weeks each. All charges are made on this basis. No allowance is made for a short absence.

Home Students

The charges for a Home student are \$18.00 in advance, and sixty hours work per school period of six weeks. The work must be done in a satisfactory way to receive credit. Over-time will be credited according to value as determined by the Business Manager and the head of the department. The charge includes room rent, tuition in three or four regular studies in the academic grade, or fifteen hours in college grade, and the Home privileges, such as heat, light, baths, washing, and a limited amount of ironing. This price is based upon the supposition that two students occupy one room.

If an academic student takes but two studies a reduction of \$3.00 is made from the above charge; in case he takes but one study, a reduction of \$4.50 is made.

If a college student takes but from five to eight hours work, a reduction of \$3.00 is made from the above charge; in case he takes but three or four hours work, a reduction of \$4.50 is made.

Meals are served on the cafeteria plan. A minimum charge of \$9.00 per school period for meals will be made.

Resident Students

The tuition rates per school period of six weeks for resident students are as follows, payable in advance:
Normal Training Department:

Grades one, two, three, \$3.00

Grades four, five, six, \$4.50

Grades seven, and eight, \$6.75.

Academic Department:

Grades nine to twelve, for one study, \$3.75; two studies, \$6.00; and three or four studies, \$8.25.

College Department:

Grades thirteen to sixteen, for one or two hours work, \$3.00; three or four hours work, \$4.50; five to eight hours work, \$7.50; nine to fifteen hours work, \$9.75.

Industries

Charges for industries for the school period of six weeks are as follows:

Dressmaking, \$2.25; Printing, \$2.25; Carpentry, \$2.25; Manual Arts, \$2.25; Baking, \$2.25; Cooking, \$2.25; Typewriting, \$2.25; Hydrotherapy, \$2.25; Art, \$2.25.

Music

For charges in music see schedule at close of music department.

*FEES**Matriculation and Library*

A fee of \$1.50 is charged each student entering school; \$.50 is used for matriculation expense and \$1.00 is for the library.

Graduation

A graduation fee of \$2.00 is charged upon the completion of any course.

Entrance Church School Grades

An entrance fee of \$1.00 will be charged each pupil in the first eight grades, to be used for materials needed for individual use in manual training and other class work.

Laboratory

To meet the actual cost of the material consumed and general wear in the science laboratory, a fee will be charged the students doing work in the various sciences. The charges per semester are as follows: Astronomy, \$1.00; physics, \$2.00; physiology, \$2.00; zoology, \$3.00; botany, \$3.00; chemistry, \$3.00; college biology, \$4.00; college physiology, \$4.00; college chemistry, \$4.50.

Manual Arts

To meet the actual cost of material consumed in the manual arts classes, a fee of \$5.00 will be required of all normal students upon entering the normal industrial class.

The work in manual arts is given in two parts—manual training and normal art. The fee for one alone is \$3.00 or the year.

Commercial

A charge of \$2.50 a semester is made during the second year of the commercial course for stationery and supplies used in the office practice.

Penmanship

A fee of \$.75 per school period is charged to those taking penmanship.

Elocution

A charge of \$1.50 per school period is made for class work in elocution, except when taken in place of a regular study.

Special Examinations

A fee of \$1.00 is charged for special examinations, being understood that this does not apply to students receiving classification upon entering school.

MISCELLANEOUS

Full Work

Either four academic studies or fifteen hours in the College and one industry constitute full work, except that a student may take a drill subject, or some work in music. Additional work can be taken upon vote of the faculty. In such cases an average grade of ninety per cent in all subjects, and a minimum of seventy-five per cent in any subject, must be maintained.

Examinations

Every student will be required to pass examinations, or present satisfactory evidence from other schools to determine what classes he is qualified to join.

Records

The scholarship of each student is noted carefully and recorded in grade books for permanent reference. The daily class work and tests given every six weeks and final examinations at the close of each semester form the basis for determining the final standing for the semester. Reports of standing are made in duplicate to the student and his parents at the close of each semester. These grade cards should be preserved for reference.

Graduation

The number of literary credits in the academic department and the number of hours in the College required for graduation are given in connection with the respective courses.

For graduation from courses of academic grade the minimum general average of all studies pursued is 85 per cent; the minimum in any one study is 75 per cent.

For graduation from the four year courses of college grade at least one hundred and twenty honor credits based

upon the quality of work are required; from the two year courses, at least sixty credits. For every hour passed at 95 per cent or more the student is entitled to three credits; at 90 per cent but less than 95 per cent, two credits; at 85 per cent but less than 90 per cent, one credit; less than 85 per cent no credit. It will thus be seen that in order to complete a course a student must attain an average of at least 85 per cent. Graduates from the four year college courses receive the degree of bachelor of arts, and from all other courses suitable certificates or diplomas.

Class Minimum

No classes will be formed in the regular program for fewer than five applicants, except in senior year's work. Earnest effort will be made, however, in applying this rule, not to hinder or cripple any student's progress. The requisite number can often be made by combining classes in advanced work, especially in the junior and senior years. Where no other provision can be made, private classes may be formed, and taught by the regular instructors or other competent teachers, without extra charge to the student.

Credit Forfeiture

Regular attendance at all exercises is required. The number of absences in any class must not exceed fifteen per cent of the whole number of exercises in the class. Should this limit be passed, the student thereby forfeits his class credit.

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COLLEGE DEPARTMENT

The work in the academic department or its equivalent is made a requirement of entrance to the College courses. This means four years of academic or high school work. Certificates from the examination board of any Seventh-day Adventist Union Conference or credits from academies or high schools of accredited standing will be duly honored. Examinations will be given when deemed expedient by the faculty.

College Course

To obtain the degree of bachelor of arts a student must give evidence of a good moral character, and must have,

First, One hundred twenty honor credits as explained on pages 24 and 25.

Second, A two-year industrial course.

Third, One hundred twenty hours of literary credits.

REQUIRED		ELECTIVE
Bible	12 hours	Bible
English	8 hours	Education
History	8 hours	English
Language	14 hours	History
Philosophy	8 hours	Language
Science	10 hours	Mathematics
		Science
Total,	60 hours	

Eligible to College Credit:

Music, fifteen hours on complete conservatory course; eight hours on three-year conservatory course.

Oratory, not more than eight hours.

Art, not more than eight hours based upon 360 hours of work.

Note.—In arranging their work students are required to take not less than thirty hours in the department from which they choose their major, and not less than twenty-four hours in the department from which they choose their minor.

Ministerial College Course

To obtain the degree of bachelor of arts from the Ministerial College Course a student must give evidence of a good moral character, and must have,

First, One hundred twenty honor credits as explained on pages 24 and 25.

Second, A two-year industrial course.

Third, One hundred twenty literary credits.

REQUIRED		ELECTIVE
Bible	18 hours	Bible
Church History	6 hours	English
English	8 hours	Hebrew
History	16 hours	History
New Testament		Music
Greek	14 hours	
Pastoral Training and Public Speaking	10 hours	Pastoral Training and Public Speaking Pedagogy Science Mathematics
Total	72 hours	

Junior Ministerial Course

A two-year Ministerial Course is offered, requiring for graduation that a student must have a good moral character, and must have,

First, Sixty honor credits as explained on pages 24 and 25.

Second, A one-year industrial course.

Third, The literary work given below:

Advanced Bible Doctrines 6 hours

Church History	6 hours
Daniel and Revelation	4 hours
Greek	14 hours
Pastoral Training	6 hours
Public Speaking	4 hours
Rhetoric	8 hours
Philosophy or History (elect)	<u>12 hours</u>
	<u>60 hours</u>

Bible

1. Daniel and the Revelation. A thorough verse by verse study of these prophetic books.
Two hours, first semester.
Required of freshmen.
2. Daniel and the Revelation. Continuation of course 1.
Two hours, second semester.
Required of freshmen.
3. Major and Minor Prophets. Embraces a study of the historical setting and teaching of each prophet.
Three hours, first semester.
Open to students who have completed courses 1 and 2.
4. Major and Minor Prophets. Continuation of course 3.
Three hours, second semester.
Open to students who have completed courses 1 and 2.
5. Advanced Bible Doctrines in the College course will embrace a critical study of the following topics with three hour recitations per week:
Inspiration of the Bible, the Godhead, Creation, Government of God, Rebellion and Redemption, Two Laws, History of Sabbath and Sunday, Spirit and Soul, Man in death, End of Sin and Sinners, and final Restoration. Much reading aside from Bible study will be required.
Three hours, first semester.
6. Advanced Bible Doctrines. A continuation of course 4.
Three hours, second semester.

7. Epistles of the New Testament. The historical setting of each epistle together with its doctrine and spiritual and practical instruction, will be critically studied.
Two hours, first semester.
Open to students who have completed courses 1 and 2.
8. Epistles of the New Testament. Continuation of course 7.
Three hours, second semester.
Open to students who have completed course 7.
9. Religious Liberty. Embraces a study of the principles of civil government and religious liberty and history of Sunday legislation.
Two hours, first semester.
10. Spirit of Prophecy and the Testimonies. As taught in the light of the old and new dispensations.
Two hours, second semester.
11. Pastoral Training. This course embraces the theory and practice of preaching. Two hours each week will be devoted to class work and one hour to practical field work.
12. Pastoral Training. This course is a continuation of course 10.
13. Church History. This subject will embrace the study of true and false religions in the light of prophecy and history.
Three hours, first semester.
Open to students who have completed courses 1 and 2.
14. Church History. Continuation of course 13.
Three hours, second semester.
Open to students who have completed course 13.

Biology

1. Zoology. A study of protoplasm of the cell and its

activities, and of the structure, development, and biology of invertebrate animal types.

Two hours recitation, and three hours of laboratory, first semester. Course 1 should be elected simultaneously with course 3.

2. Zoology. A continuation of course 1, dealing on the structure, development, and biology of a typical vertebrate (the frog).

Two hours recitation and three hours laboratory, second semester.

Course 2 should be taken simultaneously with course 4. Open to students who have finished course 1.

3. Botany. The material for study will be selected mainly from simple organism, chiefly algae and fungi.

Course 3 should be selected simultaneously with course 1.

Two hours recitation and three hours laboratory, first semester.

4. Botany. A continuation of course 3, embracing the alternation of generation and the general biology and physiology of liverworts, mosses, ferns, gymnosperms, and flowering plants.

Course 4 contiguous with course 2.

Two hours recitation and three hours laboratory, second semester.

Open to students who have finished course 3.

5. Anatomy.

Three hours recitation and three hours laboratory.

Three hours first semester.

6. Physiology. A continuation of course 5.

Three hours recitation and three hours laboratory.

Three hours second semester.

Open to students who have finished course 5.

English Language and Literature

1. Written Composition. This course aims to stimulate independent and clear thinking, and to develop skill in writing. Both prose and poetical forms of discourse are studied with the purpose of familiarizing the student with the principles and laws governing effective construction. Themes are required, and reading suited to the class is prescribed. From time to time conferences on themes are required in addition to regular class work.

Three hours, first semester.

Required of freshmen.

2. Written Composition. Continuation of course 1.

Three hours, second semester.

Required of freshmen.

3. Oral Composition. This is an organic part of courses 1 and 2. It supplements them in the study of the principles of composition, and gives practice in the application of them to speech. Attention is given to the formation of right vocal habits. Practice is given in reading and extempore speaking.

One hour, first semester.

Required of freshmen.

4. Oral Composition. Continuation of course 3.

One hour, second semester.

Required of freshmen.

5. Argumentation. A study of the theory and practice of persuasive argument, both written and oral. The aim of the course is to enable the student to appreciate true reasoning, to recognize a false argument, and to consider disputed questions calmly and logically.

Two hours, first semester.

Open to students who have taken courses 1, 2, 3, and 4.

6. Argumentation. Continuation of course 5.
Two hours, second semester.
Open to students who have taken courses 1, 2, 3, and 4.
7. Public Speaking. Text-book work is supplemented with actual experience in the delivery of various forms of public address. Practice is given in the vocal interpretation of literature, in research, and in arrangement of material.
Two hours, first semester.
Open to students who have taken courses 1, 2, 3, and 4.
8. Public Speaking. Continuation of course 7.
Two hours, second semester.
Open to students who have taken courses 1, 2, 3, and 4.
9. English Literature. An intensive study of a few of the master-pieces of English, and a careful study of the literature of the nineteenth century. Note-book work and oral and written assignments calculated to develop a keen perception and appreciation of the excellencies of a pure literature are required.
Three hours, first semester.
Open to students who have taken courses 1, 2, 3, and 4.
10. English Literature. Continuation of course 9.
Three hours, second semester.
Open to students who have taken courses 1, 2, 3, and 4.
11. American Literature. A survey of American literature, giving special attention to the writers of the nineteenth century.
Two hours, first semester.
Open to students who have taken courses 1, 2, 3, and 4.

12. American Literature. Continuation of course 11.
Two hours, second semester.
Open to students who have taken courses 1, 2, 3, and 4.
13. Universal Literature. A survey of the chief writers of the principal nations. Text-book, library, and note-book work.
Two hours, second semester.
Open to students who have taken, or are taking, courses 9 and 10.
14. Contemporary Literature. A study of the writings of the present day, English and American. Class, library, and note-book work.
Two hours, second semester.
Open to students who have taken, or are taking, courses 9 and 10.
15. Biblical Literature. All portions of the Bible are studied and classified. Considerable time is given to the poetry of the Bible. The philosophy, history, and prophecy of the Bible are also carefully studied. Themes and note-book work are required throughout the course.
Three hours, first semester.
Open to students who have taken courses 9 and 10.
16. Biblical Literature. Continuation of course 15.
Three hours, second semester.
Open to students who have taken courses 9 and 10.

History

Students who select a major in history will take all courses offered: courses 1 to 4 in the order listed.

1. History of Antiquity. In this course a study is made of the historical background of the Old Testament in the light of the results of recent oriental excavation and discovery. Stated generally, the work

consists in an analysis of historical method and criticism, a study of the peoples of antiquity, especially in their relations with the Hebrews, and a comparison of the Old Testament and the monuments.

Three hours, first semester.

Open to all students.

2. History of Antiquity. Continuation of course 1.

Three hours, second semester.

3. Greece and Republican Rome. Special attention is given to cultural growth and the development of free institutions among Greeks and Romans. The preparation of the world for Christianity is made the unifying theme of the course.

Three hours, first semester.

Open to students who have completed courses 1 and 2.

4. Imperial Rome and Mediaeval Europe. This course covers the development of Imperial Rome and the Christian church and the struggle between them for supremacy; the Germanic conquest of Europe; the Papacy and the political, intellectual, and Religious movements of the mediaeval period.

Three hours, second semester.

Open to students who have completed course 3.

5. The Reformation. This course is a study of the Protestant Reformation, the Catholic counter movement, and the religious wars, with a rapid survey of European politics during the seventeenth and eighteenth centuries.

Three hours, first semester.

Open to all students.

6. The Nineteenth Century. The subjects covered in this course are the French Revolution, the Napoleonic wars, the European congresses, the liberal and nationalist movements, and twentieth century international relations growing out of world wide colonial and commercial expansions.

7. Contemporary History. This course is a study of present day problems, both domestic and international. It is based largely on contemporary magazine literature.
Two hours, first semester.
Open to all students.
8. Contemporary History. Continuation of course 7.
Two hours, second semester.
9. English Constitutional History. This course is a study of the origin and growth of representative government in England.
Two hours, first semester.
Open to students who have completed courses 1 to 6.
10. American Constitutional History. Course 10 is a continuation of course 9. An analysis is made of the formation, development, and present working of the American Government.
Two hours, second semester.
11. Political Economy. This course is intended as an introduction to the subject from a historical view point.
Two hours, first semester.
Open to students who have completed fifteen hours in history.
12. Sociology. This course is confined largely to a study of social psychology from a historical view point.
Two hours, second semester.
Open to students who have completed fifteen hours in history.

Language

1. Greek 1. Grammar based on the Gospel of John.
Four hours, first semester.
Open to students who have completed a two-year

course in some other foreign language, preferably Latin.

2. Greek 1. Continuation of course 1.

The First Epistle of John, easy selections from the Revelation, and other portions of the New Testament will be read.

Four hours, second semester.

3. Greek 2. Selections from the Acts, several of the minor Epistles, and one of Paul's longer Epistles. Study of synonyms. Topical studies. A review of grammar.

Three hours, first semester.

Open to students who have completed courses 1 and 2.

4. Greek 2. Continuation of course 3

Three hours, second semester.

5. Greek 3. Further study of the New Testament.

Selections from the Septuagint. Buttman's Grammar of New Testament Greek.

Three hours, first semester.

Open to students who have completed courses 3 and 4.

6. Greek 3. Continuation of course 5.

Xenophon's *Anabasis*.

Three hours, second semester.

Open to students who have completed course 5.

7. Latin 3. Cicero: Four Catiline Orations and *Archias*. Selections from the New Testament.

Three hours, first semester.

Open to students who have completed two years of academic Latin.

8. Latin 3. Continuation of course 7.

Three hours, second semester.

7-8a Latin Prose Composition.

One hour, both semesters.

It is recommended that course 7-8a be taken parallel with courses 7 and 8.

9. German 3. Reading of about 500 pages of prose and poetry. As far as possible the class-room work will be conducted in the German language.

Three hours, first semester.

Open to students who have completed two years of academic German.

10. German 3. Continuation of course 9.

Three hours, second semester.

9-10a Advanced German Composition.

One hour, both semesters.

It is recommended that course 9-10a be taken parallel with courses 9 and 10.

Mathematics and Astronomy

Students who select a major in this department will take courses 1 to 6 inclusive, and eight hours from the remaining courses.

1. Plane and Spherical Trigonometry. The course covers the following topics: The trigonometric functions of any angle, the use of natural functions and logarithmic tables, the solution of right and oblique plane triangles, solution of trigonometric equations, construction of trigonometric graphs, and a brief course in spherical trigonometry.

Four hours, first semester.

Open to students who have had three semesters of entrance algebra and plane and solid geometry.

2. College Algebra. A rapid study of the fundamental concepts and processes of algebra, permutations, and combinations, mathematical induction, determinants, undetermined coefficients, partial fractions, probability, infinite series, summation of series, and elements of the theory of equations.

Four hours, second semester.

Open to same students as for course 1.

3. Analytic Geometry. This course gives a thorough study of the elements of analytic geometry, and embraces graphical algebra, the algebraic analysis of properties of the circle, the conic sections and higher plane curves, together with a brief course in solid analytic geometry.
Three hours, first semester.
Open to students who have completed courses 1 and 2.
4. Analytic Geometry. Continuation of course 3.
Three hours, second semester.
5. Calculus. The differentiation and integration of the common forms of algebraic and transcendental expressions and applications.
Four hours, first semester.
Open to students who have completed course 4.
6. Calculus. Continuation of course 5.
Four hours, second semester.
7. Differential Equations.
Two hours, first semester.
Open to students who have completed courses 5 and 6.
8. Differential Equations. Continuation of course 7.
Two hours, second semester.
9. History of Mathematics.
Two hours, first semester.
Open to students who have completed courses 5 and 6.
10. Pedagogy of Mathematics.
Two hours, second semester.
Open to students who have completed courses 5 and 6.
11. Descriptive Astronomy. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained, and the theories that account for them. The interest in the

study is greatly increased by the use of a first class four-inch telescope. Other instruments are provided for student use in the laboratory.

Two hours, first semester.

Open to students who have completed course 1.

12. *Descriptive Astronomy.* Continuation of course 11.

Two hours, second semester.

Philosophy

1. *Logic.* Deduction and induction are studied. The aim of the course is to enable one to reason cautiously and consistently, and to detect false arguments. Text-book and lectures, and written exercises.

Four hours, first semester.

Open to students who have completed courses 1, 2, 3, and 4 in English.

2. *Psychology.* The aim of the course is to give a general survey of the faculties of the human mind.

Text-book, lectures, and note-book.

Four hours, second semester.

Open to all students.

Physical Science

1. *General Physics.* Mechanics, Solids, and Fluids. Two class periods and two hours laboratory per week.

Three hours, first semester.

2. *Heat and Sound.*

Two class periods and two hours laboratory.

Three hours, second semester.

3. *Magnetism and Electricity.* This course extends into the second semester.

Two class periods per week and two hours laboratory.

Three hours, first semester.

4. Electricity and Light.
Two class periods and two hours laboratory per week.
Three hours, second semester.
Open to students who have completed course 3.
5. History of physics, and the discussion of the methods of teaching academic physics and laboratory methods. For those who major in Physical Science.
One hour, first semester.
6. History of Physics. A continuation of course 5.
One hour, second semester.
7. Elementary Chemistry. Designed to cover the simple chemistry of the commoner metallic and non-metallic elements studied systematically in natural groups. The fundamentals of modern chemistry theory are taught and constantly applied. The work consists of text-book and laboratory work.
Three hours, first semester.
Offered to freshmen who have no entrance credit in chemistry.
8. Elementary Chemistry. A continuation of course 7.
Three hours, second semester.
9. General and Inorganic Chemistry. A systematic study of the elements and their principal compounds, the fundamental laws and theories of chemistry.
Two class periods, and three hours laboratory per week.
Three hours, first semester.
10. General and Inorganic Chemistry. A continuation of course 9.
Three hours, second semester.
11. Qualitative Analysis of Bases and Acids. In this course an effort is made to give the student an insight into the chemical principles involved in the processes studied.

One class period and six hours laboratory per week.
Three hours, first semester.
Open to students who have had courses 9 and 10.

12. Qualitative Analysis of Bases and Acids. Continuation of course 11.
Three hours, second semester.

13. Organic Chemistry. A study of the chemistry of the carbon compounds and the preparation of typical compounds.
Two class periods and three hours laboratory per week.
Three hours, first semester.
Open to students who have had courses 9 and 10.

14. Organic Chemistry. Continuation of course 13.
Three hours, second semester.

15. The discussion of methods and procedure in the teaching of academic chemistry. Guiding principles in the selection and adaptation of subject matter and laboratory exercises. Choice of apparatus and supplies and a brief history of chemistry.
One hour, first semester.
Open to those who select a major in physical science.

16. Continuation of course 15.
One hour, second semester.

NORMAL DEPARTMENT

The Academic Course of twelve grades is prerequisite to the Normal Course. Students having completed a twelve-grade high school course are also eligible to the Normal Course. Students completing the Normal Course will be allowed full credit on the College Course. They will also be granted a professional teacher's certificate by the educational secretary of the conference.

In addition to these required literary and industrial credits, a candidate for graduation must show evidence of a good moral character, and must have, if completing the Normal Course, sixty honor credits as explained on pages 24 and 25; or if completing the Academic Normal Course, the scholarship required for the academic grade as explained on pages 24 and 25.

Outline for Normal Course

First Year	Second Year
College Rhetoric, 1, 2.	Advanced Bible Doctrines 1, 2.
Daniel and Revelation, 1, 2.	History of Education 1.
Pedagogy 1.	Psychology 2.
School Management and Education 2.	Methods II, 1.
Methods I, 1.	Teaching II, 2.
Teaching I, 2.	Elect 12 hours
College Physiology 1, 2.	English History
Manual Arts I, 1, 2.	Science Mathematics
Penmanship	Music Manual Arts
	Bible Language
	Child Study

Catalog of Subjects by Courses

1. Pedagogy. Roark's "Method in Education." This course considers the foundations and general principles of the teaching art.

Two hours, first semester.

2. School Management and Education. Bagley's "Classroom Management" and "Education" by Mrs. E. G. White. This course considers the practical application of the principles studied in course 1, including discipline, daily program of studies, etc.
Two hours, second semester.
3. Methods 1. Methods of teaching pupils in grades one to three inclusive. The subjects of reading, language, Bible, nature, numbers, spelling, etc., are given careful thought and study.
Three hours, first semester.
4. Observation and Teaching 1. Directed observation and teaching in the primary grades of the Training School under the supervision of the critic teacher.
Three hours, second semester.
5. College Rhetoric. (Courses 1 and 3 in English.)
Four hours, second semester.
6. College Rhetoric. (Courses 2 and 4 in English.)
Four hours, second semester.
7. Daniel and the Revelation. (Course, in Bible.)
Two hours, first semester.
8. Daniel and the Revelation. (Course, in Bible.)
Two hours, second semester.
9. Manual Arts. This course prepares the student for teaching art and manual training in the first eight grades. The class will arrange recitation periods with the teacher.
One hour, first semester.
10. Manual Arts. Course 9 continued.
One hour, second semester.
11. College Physiology. (Course, in Science.)
Three hours, first semester.
12. College Physiology. (Course, in Science.)
Three hours, second semester.

13. Advanced Bible Doctrines. (Course, in Bible.)
Three hours, first semester.
14. Advanced Bible Doctrines. (Course, in Bible.)
Three hours, second semester.
15. History of Education. Kemp's "History of Education," with supplementary reading. This course gives a bird's-eye view of the systems of education from the earliest ages to the present time.
Three hours, first semester.
16. Psychology. Dexter and Garlick. Special attention will be given to the principles of mind development as applied to teaching.
Three hours, second semester.
17. Methods II. Charter's "Teaching the Common Branches." Methods of teaching subjects in grades four to eight given special attention.
Three hours, first semester.
18. Observation and Teaching II. A continuation of course 4 with the major part of the work above the primary grades.
Three hours, second semester.
19. Child Study. Kirkpatrick's "Fundamentals of Child Study." All Normal Students should elect this course.
Two hours, second semester.

Note 1.—As a prerequisite to course 17 students must pass satisfactory examination in grammar school subjects or present satisfactory credits earned above the eighth grade in school or by teachers' examination.

Note 2.—Normal students who are deficient in any of the common branches may at the discretion of the Normal faculty be required to make up such deficiency before graduation.

Academic Normal Course

This is a four-year course, including grades nine, ten, and eleven of the Academic Department, and courses 1 to 12 inclusive of the Normal Department.

The course is planned for those who cannot take the regular normal course, or who plan on teaching church school before completing that course. Upon the completion of the Academic Normal Course a suitable diploma will be given by the school, and the holder will be entitled to receive from the educational secretary of the conference a second grade teacher's certificate, good for three years.

ACADEMIC DEPARTMENT

A student will be admitted to the Academic Course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the eight grades, or the equivalent. A third grade credit in arithmetic will not admit to algebra, nor will a third grade credit in grammar admit to advanced English.

To graduate from this course a student must show evidence of a good moral character, and must have the following:

1. An average grade of 85 per cent of all classes as explained on pages 24 and 25.
2. A two-year industrial course.
3. Sixteen literary credits taken as indicated in the outline below.

(The figures 1, 2 indicate first and second semester)

First Year

Elementary Physiology, 1
Elementary Bookkeeping, 2
Advanced English, 1, 2
O. T. History, 1, 2
Algebra, 1, 2

Denominational History, 1, 2
Elementary Literature, 1, 2
Latin I, or Modern Language, 1, 2

Second Year

General History, 1, 2
Elementary Rhetoric, 1, 2
Elementary Biology, 1, 2
Plane Geometry, 1, 2

Fourth Year

Elementary Chemistry, 1, 2
Bible Doctrines, 1, 2
Latin II, or Modern Language, 1, 2
U. S. History and Government, 1, 2
Algebra II and Solid Geometry, 1, 2
(Elect History or Mathematics)

Third Year

Elementary Physics, 1, 2
New Testament and

Note 1.—Students deficient in spelling, reading, and penmanship will be expected to take work in these lines.

Note 2.—In language study, two years should be taken.

Note 3.—Students planning to enter college should elect Algebra II and Solid Geometry in the fourth year.

DESCRIPTION OF WORK OFFERED

Bible

Old Testament History

The period embraced in the study of Old Testament History extends from creation to the return from Babylonian captivity. The unfolding of the plan of salvation and the enemy's attempts to defeat it are made prominent. The story of God's dealings with his people, and of their final overthrow and captivity, forms an important part of the year's work.

New Testament and Denominational History

This year's work includes the life and teachings of Jesus; the Acts of the Apostles; the Great Apostacy; the Reformation; and the history of the second advent movement.

Bible Doctrines

This year's work is devoted to a careful study of the great truths of the gospel as held and taught by the Seventh-day Adventist denomination.

Biological Science

Elementary Physiology. The purpose of the course is to familiarize the student with the mechanism of the human body and its relation to the laws of health.

Two hours laboratory work per week is required.

Elementary Zoology. This subject is considered from a descriptive and practical standpoint. Study is made of the morphology, physiology, development, and distribution of animals. Laboratory work consists of microscopic study of minute organisms and

the dissection of animals of a number of representative types.

Three hours laboratory work per week is required.

Elementary Botany. This work deals with the structure, physiology, development, and classification of the principal type forms. Special stress is laid upon microscopic forms and their relationship to man. Laboratory work consists of numerous experiments illustrating the influence of light, heat, air, and moisture on the growth of plants; also drawings of the minute and gross structure of plants. An herbarium of not less than twenty-five mounted and classified specimens will be required of each student.

Three hours laboratory work per week is required.

English Language and Literature

Grammar

This subject forms the basis of all further progress in the study of English. Because of this, familiarity with the grammar of the language is of prime importance. The completion of some standard text on grammar, together with supplementary work drawn from other sources, is required during this year's work. A literary reading course is also begun here that continues through the remaining years of the English courses.

English I, Composition

The first three months are devoted to a thorough review of English grammar. The last six months are given to elementary English composition. A few selections from standard American authors are studied.

English II, Elementary Rhetoric

The study of the principles of composition is continued.

Short oral and written compositions are required on an average of once a week, and longer compositions once in two weeks. All written work is carefully examined, marked for correction, and returned to the student; credit is given after revision. Two days each week are devoted to a study of American authors.

English III, Elementary Literature

This work consists of a general survey of the principal English authors. Many masterpieces are read and studied. Individual note-book work is required and each student will construct a chart of English authors. The aim of this course is to introduce the student to the broad field of letters, and to cultivate in him a taste for good literature.

*History**General History*

The period covered in this year's work is from the dawn of history to the present time. The aim is to give the student a summary of the facts of history as a basis of future study or as a fund of general information.

English and American History and Government

The origin and growth of free institutions and representative government as developed by the Anglo-Saxon people is made the central theme of the course. Special attention is given to American constitutional development and the problems now confronting the American people.

*Language**Latin I*

Grammar. Easy reading. Elementary prose composition.

Latin II

Three books of Caesar. Selections from the New Testa-

ment. A course in prose composition will accompany the reading throughout the year.

German I

Careful drill upon pronunciation; easy exercises designed to fix in mind the principles of grammar; reading of from 100 to 150 pages from a German reader.

Text-books: "Vos' Essentials of German," "Im Vaterland," Bible.

German II

The study of grammar is continued with special emphasis on auxiliaries, the subjunctive mood, and the word order. One day each week is given to translation from English, original composition, and class-room conversation. From 300-400 pages of prose and poetry of moderate difficulty will be read.

French

The outline of the course in French is practically the same as that in German.

*Mathematics**Elementary Algebra*

Fundamental operations, simple equations, simultaneous equations of the first degree, problems involving two unknown numbers, involution and evolution, theory of exponents and radical expressions, ratio, proportion and variation, progressions, indeterminate coefficients, and the binomial theorem, are considered.

Plane Geometry

The topics studied are rectilinear figures, the circle, portion, similar polygons, areas, and regular polygons. The student is required to solve from four hundred to six hun-

dred original problems during the year, and also to prepare numerous plates of geometrical and mechanical drawing.

Algebra II and Solid Geometry

Algebra is studied during the first semester. In addition to reviewing some of the more difficult topics of the first year and studying them in a more complete manner, the following subjects are considered: Logarithms, progressions, ratio and proportion, indefinite series, undetermined coefficients, determinants, theory of equations and solution of the higher equations. Solid geometry is taken up during the second semester. The topics are lines and planes in space, polyhedrons, cylinders and cones, the sphere, and conic sections. The student is required to solve from two hundred to three hundred original problems.

*Physical Science**Elementary Physics*

During the first semester in elementary physics, the following subjects are studied: Mechanics, pneumatics, hydrostatics, and heat. The second semester's work consists of the following subjects: sound, light, electricity, and magnetism. Two hours of laboratory work per week in each semester is required.

Elementary Chemistry

During the first year, the time is spent mostly in textbook work in general chemistry, with demonstrations; the non-metallic elements with their compounds and the general properties of metals are studied carefully. Three hours of laboratory work per week is required.

BUSINESS DEPARTMENT

A candidate for graduation from the Business Department must show evidence of a good moral character, must have thirty honor credits each year as explained on pages 24 and 25 and must have completed one of the courses prescribed below.

Business Course

(Prerequisite: Twelve grades with Bookkeeping in the twelfth grade and Penmanship as the drill.)

	<i>Semester</i>	<i>Hours</i>	<i>Year</i>
Bookkeeping II.....		6 to 8	1
Geography of Commerce.....		3 to 4	1-2
Hist. of Commerce or Economics.....		3 to 4	1-2
Commercial Law.....		3 to 4	1-2
Com. Arith. and Rapid Calculation.....		3 to 4	1-2
Business Spelling and English.....		3 to 4	1-2
Com. Corresp. and Salesmanship.....		3 to 4	1-2
Penmanship.....			Drill
Typewriting.....			Drill

Shorthand Course

(Prerequisite: Twelve grades with Shorthand I in the twelfth grade and typewriting as the drill.)

	<i>Semester</i>	<i>Hours</i>	<i>Year</i>
Shorthand II.....		6 to 8	1
Elective.....		6 to 8	1
Commercial Law.....		3 to 4	1-2
Geography of Commerce.....		3 to 4	1-2
Business Spelling and English.....		3 to 4	1-2
Com. Corresp. and Spelling.....		3 to 4	1-2
Penmanship.....			Drill
Typewriting.....			Drill

Combined Business and Shorthand Course
(Prerequisite: Twelve Grades.)*First Year*

	<i>Semester</i>	<i>Hours</i>	<i>Years</i>
Bookkeeping I.....	6 to 8	1	
Shorthand I.....	6 to 8	1	
Com. Arith. and Rapid Calculation.....	3 to 4	1-2	
Business Spelling and English.....	3 to 4	1-2	
History of Commerce or Economics.....	3 to 4	1-2	
Geography of Commerce.....	3 to 4	1-2	
Penmanship.....		Drill	
Typewriting.....		Drill	

Second Year

Bible.....	6 to 8	1
Bookkeeping II.....	6 to 8	1
Shorthand II.....	6 to 8	1
Commercial Law.....	3 to 4	1-2
Com. Corresp. and Salesmanship.....	3 to 4	1-2
Penmanship.....		Drill
Typewriting.....		Drill

Note.—High-school graduates in taking the combined Shorthand and Business Course or the separate Business and Shorthand Courses, will be required to have two years (12 to 16 semester hours) of Bible.

*Description of Work**Bookkeeping*

Bookkeeping, being an essential element in commerce, is one of the important factors of the Commercial Course.

The first year's work comprises the principles of bookkeeping and familiarizes the student with the customs of business, accounts, negotiable papers, books of original entry, statements, and drills which cover a great variety of difficult entries.

Advanced bookkeeping, wholesale accounting, commission, inter-communication, and banking are given the second year. A special effort is made to fit graduates for places in our organized work.

Arithmetic

The objects of arithmetic are: First, to give such work as may be necessary to make the student ready as an accountant. For this purpose many practical exercises, together with the latest methods of rapid computation, are given; second, to furnish in concise form all the arithmetic needed in actual business practice. A brief and logical course in up-to-date rapid calculation is an accomplishment of which any individual may be proud.

Shorthand

In the first year all the principles of shorthand are covered, and some easy transcript work is provided for.

The chief aim in the second year's work is increase of speed. Business correspondence, addresses, lectures, and sermons provide material for dictation and transcript. Verbatim reports of lectures, sermons, etc., form the basis for graduation.

Correspondence

Correspondence will be taught in accordance with up-to-date business methods; from a Christian business man's standpoint.

Commercial Law

Our aim is to give a thorough knowledge by clear statements of the principles stripped of all legal verbiage, and followed by suitable illustrations in sufficient number to fasten the principles involved in the minds of the students.

Commercial Geography

The purpose in the study of this subject is to get an in-

telligent understanding of the basal reasons which make countries great producers of certain commodities, or great exporters, importers, or carriers. A pupil versed in geography understands, for example, not only why a country produces and supplies a certain material in great quantities to the world, but why that country has devoted itself to this line of industry. On the one side are the natural elements, such as resources, climate, coastline, and soil; and on the other are racial traits, inheritances, stage of civilization, and character of government, all of which are important factors.

History of Commerce and Business Psychology

A concise study of the economic situation of the business world and the salient and significant movements of commerce. A discussion of the fundamental principles employed in a successful business and the value of psychological methods in securing more penetrating and lasting results.

Typewriting

Careful practice under proper supervision is absolutely necessary, especially at the beginning of this course. In the touch system taught the student is required from the start to keep his eyes while writing on the copy beside him and not on the keyboard. The work is intensely interesting and progress depends entirely upon the individual student. As soon as a fair degree of rapidity and accuracy has been attained, dictation at the machine is undertaken.

Penmanship

A neat, plain, rapid, legible business hand is an essential factor to the young man or women entering upon a business career. The course given in the department is one of the most comprehensive found anywhere, including fancy lettering.

MUSIC DEPARTMENT

A diploma is awarded to such persons of good moral character as satisfactorily finish either of the courses—pianoforte or voice. Candidates for graduation must have acquired a literary education equal to the full Academic Course. Recitals for graduation are required only at the discretion of the instructor.

The Pianoforte Course

Pianoforte, completed on recommendation of the instructor.	
Harmony, two years.	Sight-singing, two years.
Theory, one year.	Optional studies in applied music.
History, one year.	Voice Culture, two years.
Ear Training, one-half year.	Violin, two years.
Analysis, one-half year.	

Pianoforte Study for Children

The children's department will be open to children under twelve years of age, each child meeting his instructor one-half hour daily. It is the aim of this course to teach children to think and practice.

Reed Organ

Landon's Reed Organ Method, scales, arpeggios, Jackson's Gems for the Organ, easy arrangements of the more difficult organ compositions with hymn playing, are included in the study.

The Violin

As a preparation for proper violin study, the student should have some instruction on the piano. This will broaden his comprehension of the harmonic and melodic purposes and possibilities of music, and will make easy much of his early work on the violin. Orchestra work is required of all students at the discretion of the instructor.

Theoretical Subjects

Classes in the theoretical subjects recite twice a week.

Theory

This course includes the study of those principles which underlie all music, such as the phenomena of sound as connected with music, the consonance and dissonance, the tempered scale, musical notation, forms of composition, marks of expression, embellishments; also a study of the instruments of the orchestra.

History of Music

History of Music includes facts regarding musical efforts from earliest time to the present day. It treats of the evolution of instruments and technics, material of compositions and musical perception, and includes a biographical and analytical study of the lives of composers and virtuosos and their influence upon the development of music.

Ear-Training

This course consists largely of work and dictation, writing rhythm exercises, pitch exercises, and melodies from dictation, and recognizing major and minor modes.

Harmony

A thorough study of scales, intervals, and triads; chord progression; simple four-measure phrase; harmonization of melodies; chromatic harmony; chromatic scales; chromatic triads; enharmonic modulation.

Analysis

The following is an outline of subjects covered in this course: Metre, Rhythm, Motive, Section, Phrase, Period, Two and Three Part Song Forms, Phrase Extensions, Trio,

Double Period, Phrase Groups, Smaller Voice Forms, Irregular Forms, Modern Song, Ancient Suite, Modern Suite, Theme and Variations, Tone Color and Tonality, The Sonata, Rondo, Overture, Concerto, Symphony, Symphonic Poem, The Polyphonic Forms.

Prerequisite: One year of Harmony.

The Choral Society

All students and citizens of College Place who possess the requisite musical ability are invited to become members of the College Choral Society. The aim of the work will be to further the musical ability of the class by the study and rendition of chorals of the great masters.

General Regulations

1. Students must register before commencing lessons.
2. All tuition is due at the beginning of each school period and is payable at the College Business Office.
3. Students are not allowed to change instructors without first consulting the director and giving a valid reason for changing.
4. Students must be industrious and attend recitations regularly and promptly. Tardiness at recitations and single absences will result in loss to the pupil; all lessons falling upon legal holidays or vacation days will not be made up; in case of protracted illness the loss will be shared equally with the pupil. Under no consideration will money be refunded unless the reasons therefor are promptly reported to the director when they occur.
5. Students are not allowed to perform in public except by permission of the director.
6. All arrangements regarding lesson hours, excuses, etc., must be made with the director.

7. Bills for sheet music and musical merchandise must be settled at the end of each month.
8. All work in the school is graded by the instructor on a scale of 100; semester reports are placed on record.
9. No deduction in tuition is made for absence during the first week of the term.
10. Private lessons must be taken when there is not a sufficient number to form a class.

Expenses

Following are the rates of tuition for a school period of six weeks, two lessons each week unless otherwise indicated, all charges for the same being payable strictly at the beginning of each school period.

Violin

Director of Music

Private lessons, thirty minutes.....	\$12.00
One lesson a week.....	7.50

Voice

Head of Department

Private lessons, thirty minutes.....	\$12.00
One lesson a week.....	7.50

First Assistant

Private lessons, thirty minutes.....	\$ 9.00
One lesson a week.....	5.25

Second Assistant

Private lessons, thirty minutes.....	\$ 6.00
One lesson a week.....	3.00

Pianoforte

Head of Department

Private lessons, thirty minutes.....	\$12.00
One lesson a week.....	7.50

First Assistant

Private lessons, thirty minutes.....	\$ 9.00
One lesson a week.....	5.25

Second Assistant

Private lessons, thirty minutes.....	\$ 6.00
One lesson a week.....	3.00

Children's Department for Piano Study

First Assistant			
Private lessons, five half-hour lessons a week.....			\$13.50
Second Assistant			
Private lessons, five half-hour lessons a week.....			\$ 7.00
Head of Department			
Private lessons, thirty minutes.....			\$12.00
One lesson a week.....			7.50
First Assistant			
Private lessons, thirty minutes.....			\$ 9.00
One lesson a week.....			5.25

Harmony

Harmony, per six-week period.....		\$ 3.75
History, " " " "		1.50
Analysis " " " "		2.75
Theory " " " "		1.50
Ear Training " " "		1.50

Sight Singing

Sight-singing, per year.....		3.00
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Rentals

Piano, one hour each day, per school period . . .	\$ 1.00
Reed organ, one hour each day, per school period . .	.75

Longer periods of practice at proportionate rates.

For further information call on or address the director
of Walla Walla College School of Music.

SCHOOL OF ART

To cultivate a love for the beautiful and prepare one to see the things above him in a new light is the aim of the course.

A course in regular High School Art is offered. This includes free hand drawing and shading for form, still life work, pen work, water color painting, perspective and foreshortening. The fee for this work is \$3.00 for a semester or \$5.00 for a year. Tuition \$2.25 per school period.

INDUSTRIAL DEPARTMENT

Carpentry

A thorough two-year course of instruction has been developed in carpentry at the College. Three hundred and sixty hours of work are devoted to the practical side; and two hundred seventy hours to theory and drawing.

It is not expected that this course will turn out finished carpenters. No one can become so expert in so short a time. It is planned to give one a good working knowledge of the trade, which will make an excellent foundation for future service.

First year.—As far as possible the carpentry class does all the repair work around the College, and such new work as the members are able to do. Right from the start each one begins at practical work. Consideration is given to the use and abuse of tools. "Mechanical Drawing for High Schools," Book I, is used in the drawing course. Attention is given to working drawings and simple house plans.

Second year.—During the second year practical work is found in the repair work and the new work which is assigned to the students according to their ability. The students are made familiar with building terms and phrases and framing.

In the drawing course attention is given to architectural drawing, house and barn plans, and estimates for building. Each student is required to make and blue-print complete house plans with details, and to write up specifications.

Printing

A limited number of students are afforded the opportunity of studying the printing art in the College printing office. This department is well equipped, and a student

may gain a knowledge of this important part of our work, which is especially valuable to students who are planning to go as foreign missionaries. This calender is a product of the department, and the North Pacific Union Gleaner and the Walla Walla Collegian are printed in this department, besides a large amount of first class job work, which gives the student a training in the various lines of the printing industry. The advantages of this work cannot be too highly estimated, for while laying the foundation of a useful trade it affords excellent drill in language.

The course covers a period of eighteen months. In this department opportunity is given the student, at the discretion of the one in charge, to put in an amount of time equal to his full industrial and domestic work or more, for which excess time he will receive remuneration according to the value of his labor.

Baking

This department affords a splendid opportunity for young men to learn the baker's trade. The course includes two years in the food factory. During this time the student learns the proper care of the shop and utensils, the operating of machinery, firing of the oven and the proper temperature of same; mixing of crackers and cereal food baking, packing, boxing, and shipping. He also learns the mixing of breads, buns, rolls, etc.; the scaling and molding of these; their correct temperature and the correct temperature of the room; and the making of cakes, pies, cookies, etc.

The same general work is carried out throughout both years.

Dressmaking

The aim of this department is to give a thorough course in sewing, cutting, and fitting. The work of the first year

consists of elementary sewing and cutting, and the making of simple garments.

In the second year more advanced work in the making and cutting of garments is taken up. The intelligent use of commercial patterns is taught; also the Kellogg Tailor System to such students as desire it.

In the third year the course is completed with a drill in designing, draping and ladies' tailoring. Ten dollars extra is charged for the Kellogg Tailor System.

A fee of fifty cents each semester will be charged for wear and tear on equipment.

Cooking

A one-year course in hygienic cooking is offered, requiring four hours of class work each week, during which the students carry out in a practical way the instruction given. Each student is required to make the various dishes, and to keep in his note book the instruction on the principles of cookery, and also the recipes for the different dishes prepared during the year.

The first semester's work covers the cooking and preparation (1) of cereals, eggs, breakfast dishes and beverages; (2) soups, vegetables, and entrees; (3) breads of various kinds.

The second semester's work will include (4) cakes, pastry; (5) salads, desserts, ices; (6) planning meals, food combinations, making menus, serving meals, etc. Instruction is also given on the nutritive value of the foods prepared and the comparative cost of the elements of nutrition in the different foods in common use.

Hydrotherapy

A good, strong class in hydrotherapy is carried on through the year for both ladies and gentlemen. The

work is given at the Walla Walla Sanitarium by the head nurses of the institution under the direction of the physician in charge. He also carries on a series of lectures throughout the year.

Typewriting

Typewriting is described in the Commercial Department and is recognized as an industry.

Alumni of Walla Walla College

1896		Kate L. Hipkins	Nurses' Course
Floyd B. Bralliar	Scientific	Elnora Kleinenson	"
Walter R. Sutherland	"	Martha E. Carnahan	"
George F. Enoch	Biblical	Charles G. Carnahan	"
		Henry W. Larson	"
1897		William Steele	Ministerial
Mrs. J. L. Kay	Scientific	Etel A. Sapp	Sacred Music
Annie M. Sutherland	Biblical		
Bertha M. Graham	"		
Mrs. G. W. Miller	Scientific	1902	
Clara E. Rogers	Biblical	Edward O. Saunders	Ministerial
	"	Lilford A. Enoch	"
1898		John C Little	"
Charles D. Hobbs	Scientific	Otto L. Coy	"
Alonzo C. McFarlane	"		Commercial
Ada C. Conard	Biblical	Mrs. Mida Larkin	Nurses' Course
Helen C. Conard	"	Ethyle L. Good	"
		Enoch W. Carnahan	"
1899		Aldwin V. Oliver	"
Clara E. Rogers	Scientific	Edna M. Pincus	Nursus' Course
Horace R. Kinney	"	Albert E. Harrington	"
A. B. Starbuck		Ethyle L. Rush	Normal
Edith Starbuck	Biblical	Ethyle L. Rush	Sacred Music
Jessie Glascock	"	Samuel C. Hanson	"
Mayme Henton	"	Samuel C. Hanson	Normal
		Bertha L. Lofstad	Commercial
1901		William Carey Raley	"
Myra E. Camp	Normal	Lelia E. Roper	"
Maggie E. Geissler	"	Henry Arthur Skinner	"
Cora A. Lick			Stenographic
Sophie J. Matterand	Commercial	1903	
Everett Sauter	"	Irma W. Camp	Commercial
Guy F. Wolfkill	"	Annie May Bell	"
Aarty F. Haines	"		

Ruby E. Roberts	Commercial	1907	
Jennie B. Miller	"		
Hiram J. Thompson	"	Mark Holm	Commercial
Archie N. Dyer	"	E. E. Beail	"
Arthur W. Oakes	"	Olive Adams	"
Herbert P. Flower	"	E. C. Widgery	"
John W. King	"	Horace A. Green	"
J. Roe Ragsdale	"	Ralph Conard	Prep. Medical
Raful R. Rees	"	J. B. Gillis	"
Charles J. Webster	"		
James E. Rice	"		
L. B. Ragsdale	"		
Leonard G. Beail	"	Gertrude Flahaut	Commercial
Julia F. McMahon	Stenographic	Chas. B. Degering	"
Ethel J. Ferguson	"	Ralph Nelson	"
Wm. F. McMahon	Nurses' Course	"	Stenographic
Katie Bell	Normal	Erna Witting	"
Samuel C. Hanson	Commercial	Pearl Cook	Commercial
		Glen McKenzie	"
		Alberta Green	"
		Effa Ragsdale	"
		James Ramsay	"
		Clara Little	Shorthand
		Frank Raley	"
		John Oster	German Biblical
		Henry Dirksen	"
		Grace Maynard	El. Normal
		Maggie Vantress	"
		Rosa Herr	"
		Hannah Boyson	"
		Karl Moran	Prep. Medical
		Frank Hartley	"
		Lizzie Scott	Ad. Normal
		Julia Hanson	"
		Terese Barrett	"
		1909	
		Herbert P. Flower	Literary
		Edwin N. Sargent	Ad. Biblical
		Howard C. Wilson	"
		Ella Knokey	Piano
		Mae Henderson	Prep. Medical
		Chas. B. Degering	"
		Victor Armstrong	Commercial
		Rollin M. Knapp	"
		Samuel J. Abegg	"
		Katie D. Leavell	"
		Mary J. Dodge	"
		Ada Lee Stiles	"
		Hollie Clinton Foos	"
		Alta Belle Squire	"
		Frank Ford	"
		Duncan E. Stewart	"

Harry J. Flower	"	Andrew N. Nelson	"
Minnie P. Cook	Stenographic	Claude E. Steen	"
		William Heidenreich	Ger. Biblical
		John Krieger	"
1910		George F. Eisemann	"
Edwin N. Sargeant	Literary	Hal E. Willoughby	Academic
Madge Moore	Ad. Normal	Josef W. Hall	"
Anna Olive Adams	"	James L. Raley	Commercial
Katie Bell	"	Riley S. Dexter	"
Florence G. White	"	Andrew Williamson	"
Esther E. Lofgren	El. Normal	Oscar R. Swanson	"
Fedalma Ragon	"		
James A. Ramsay	Prep. Medical		
Fred Larson	"	1913	
Alfred Harlow	"	G. F. Wolfkill	Collegiate
Erville H. Moran	Piano	Clara E. Rogers	"
Mabel C. Dunlap	Academic	Ethlyn Adams	Adv. Normal
Kay Merle Adams	"	Edna Ford	"
Ruth A. Strong	"	Rhoda E. Strong	"
Orpha R. Strong	"	Olive Smithwick	"
Elmer Ferguson	"	Minnie Iverson	Lit. Academic
Catherine A. Epp	Commercial	Orley Ford	"
Horace P. Doleman	"	Olive Smithwick	"
Lillie McCune	"	Korine Hartog	"
Earl C. Stiles	"	Edward E. Getzlaff	"
		Neva Ells	El. Normal
1911		Maude Bird	"
Benjamin P. Hoffman	Biblical	Stella MacDonald	"
Albert Kruger	Ger. Biblical	Christina Heidinger	"
Ole S. Lee	Nor. Biblical	A. D. Schlotthauer	Prep. Medical
Benjamin Hoffman	Swed. Biblical	Duncan E. Stewart	"
Mrs. Mae Hartley	Ad. Normal	Richard G. Elvin	"
Lillian S. Balser	El. Normal	Daniel Ochs	Ger. Biblical
Edna May Shull	Piano	William B. Ochs	"
Mrs. Fannie Roberts	Voice	Rachel Krieger	"
Kittie M. Flower	Lit. Academic	Vernon E. Langdon	Commercial
Clifford Flaiz	Academic	Lester R. Page	"
Andrew N. Nelson	"	Harley C. Peterson	"
Willis W. Wright	"	Signe V. Hoffman	Stenographic
Rhoda E. Strong	"	Keith C. Flower	"
Lottie B. Scott	Commercial	Hazel Blackenburg	"
		1914	
1912		Kay M. Adams	Collegiate
Anna S. Jensen	Ad. Normal	Andrew N. Nelson	"
Eva M. Cook	"	Leroy B. Mershon	Biblical
Orpha Strong	"	John Rosby	"
Kay M. Adams	"	Artilla E. Sittner	El. Normal
Harold J. Reith	Lit. Academic	Margaret E. Holden	Music
Clyde M. Cramlet	"	Anna L. Johnson	Ad. Normal
John A. Rosby	"	Mary E. Livingston	"
Ethel Wright	Stenographic	Berneice B. Catlin	Academic
Oscar R. Swanson	"	Walter F. Councilman	"
Lottie B. Scott	"	Mrs. L. E. Ladd	"
Frank R. Ford	"	Helen B. Livingston	"
Earle C. Stiles	"	Stephen W. Palmer	"
James Hosokihara	Prep. Medical		

1915		
Harold James Reith		Mamie L. Stevens
Anna Julia Olsen	Collegiate	Eula Roberts
Herschel Ross Flaiz	"	Winifred H. Cour-Barron
I. C. Schmidt	"	Wilda Flower
J. Wilson Rowland	Biblical	Harold D. Isaac
Edward E. Getzlaff	"	Ruth Bernice Hackett
Opal Fauver	El. Normal	Neva Blanche Ells
Frederica G. Herr	Commercial	Muriel G. Haynes
Hilbert C. Kephart	"	Vesta Kruse
Wm. B. Ammundsen	Academic	Katherine Krieger
Louisa L. Foster	"	F. Herbert Cour-Barron
Retta Laura Rippey	"	Earl L. Woods
Sumner E. Taft	"	Christiana Trefz
R. Allen Smithwick	"	Margaret Elizabeth Holden
Earle C. Stiles	"	Raymond Bunch
Etta Belle Fowler		1917
Claude A. Saxon		Duncan E. Stewart
John P. Mortensen		Mary Korine Hartog
F. Metta Johnson	Collegiate	Mary Livingston Smith
Edward E. Rippey	"	Harry Lewis Pearson
Ernest D. Hanson	"	Orley Ford
Celia E. Ferguson	"	Louis B. Smith
C. Richard Elaiz	"	Clifford Frederick Flaiz
Lydia G. Price	"	William Herschel Bunch
Herbert E. Nelson	"	John Rosby
Anna G. Roedel	German	Alfred B. Tetzlaff
		Hedwig Kleuser Tetzlaff
1916		G. Albion Piper
H. E. Willoughby	Collegiate	Orley H. VanEman
Wm. Heidenreich	"	John Day Rogers
Claud Degering	"	Wilma Maude Hayward
Clyde Cramlet	"	Otto E. Schnepper
Edward E. Getzlaff	"	Albert Lawrence Chaney
W. L. Holmden	"	Iva M. Nagel
Charles Oscar Smith	Biblical	Johanna Hendrika Hartog
Estelle Kiehnhoff	Bach. of Music	Ellen Firman
Margaret Holden	"	Mable Clare Whiting
Vivian May Allan	Ad. Normal	Myrtle Jane Rippey
Helen Homm	"	Izella Hazel Ells
Alma A. Champhe	"	Ira M. Gish
Enid Fern Sparks	"	Viola G. Scott
Pearl C. Whitmore	"	Ida Louise Hanson
Anna M. Barker	"	M. Ethel Wallace
Neva Blanche Ells	"	Ivan Edmond Yeakel
Kitte Marie Langdon	"	Orvin W. Morgan
Effa M. Ragsdale	"	Com. and Short.
W. Ivan Montanye	Commercial	Irena Mae Gish
Grace Lair	Com. and Sten.	G. Ivan Foster
Hyacinth Burdoin	"	Sidney Henton Lendt
Lessie V. Anspanch	El. Normal	Ad. Normal
Harry Lee Raley	Academic	Louise Luella Foster
Daniel Ochs	"	Mary Elizabeth Little
		Hewig Kleuser Tetzlaff
		Katherine Krieger

Enrollment of Students for 1916-17

Ammundsen, W. B.	Deccio, Amelia	Haulman, Walter
Aplington, Kenneth	Degering, Ed. F.	Navstad, Ruth
Baden, Adolph	Doleman, F. H.	Haynal, John B.
Baker, Margaret	Dunn, R. H.	Haynal, Mrs. John B.
Bassell, Bonnie	Edwards, Lawrence	Haynes, Muriel
Barker, Olive Smithwick	Ells, Izella	Hayward, Wilma M.
Barmore, E. F.	Ells, Loleta	Heidenreich, Harry
Bartlett, Clancy	Ells, Verdelle	Helvio, Maija
Batson, Edith G.	Emmerson, I. C.	Hemple, Harry Wm.
Bauer, John Jr.	Faigner, Martha	Hemple, Raymond
Beane, Lindley	Fauver, Coy	Hill, Victor
Becker, E. O.	Fauver, Pearl	Hoge, Marion
Belleau, Geo. S.	Firman, Ellen	Helden, G. R.
Bergin, Richard A.	Flaiz, C. F.	Hudson, Mrs.
Bolter, Gladys	Flaiz, Hazel E.	Hudson, Cordelia
Bothwell, Lowell E.	Flaiz, Ted	Isaac, Frances
Broder, Harold	Ford, John	Isaac, H. D.
Brown, Ada	Ford, Orley	Jacobson, Florence
Budd, A. D.	Foster, G. Ivan	Jensen, Eliza
Bugbee, G. S.	Foster, Luella L.	Jensen, Edythe
Bunch, Edith	Fowler, Etta B.	Jensen, Martin P.
Bunch, Herschel	Fuller, H. E.	Jestings, Chas.
Bunch, Erville Moran	Gesler, Grace	Jestings, Leroy
Burdoine, Hyacinth	Gesler, Wilma	Johnson, Werber
Burlingame, Pearl	Getzlaff, E. E.	Johnson, Blanche
Burman, Leona	Giddings, Veda	Johnson, Harold
Butler, Mrs. Wm.	Gish, Ira M.	Johnson, Agnes
Butler, Wm.	Gish, Irena	Johnson, Leslie
Campbell, Annie L.	Gillbank, Beulah	Johnson, Otis
Carapbell, Bessie	Gish, Ina	Jordan, Esther
Canary, Hazel	Gluck, Dolphia	Judd, Myrle
Cantwell, Cornelius	Godfrey, Lilah	Kendall, Kyle
Carman, Blanche	Goulard, Helen	Kendall, William
Catlin, Royce	Goulard, Irma	Kent, Sylvia
Chamberlain, Nellie	Goulard, I. H.	Keown, Anna
Chaney, Albert L.	Grandy, Roberta M.	Kiser, Iva
Christensen, Ellen	Green, Albert E.	Kime, Clarence W.
Christenson, Roy	Grimes, Mamie	Kiser, W. A.
Church, Roy	Guderian, Freda	Krieger, Katherine
Conelman, W. F.	Guderian, Fred	Locati, Mary
Clark, Lynn	Hale, Eva	LaFountaine, Dale
Clark, Ora	Hale, Mrs. J. W.	Lanchas, Lauretta
Clark, Ray	Hall, Rachel	Landeen, Wm.
Coon, Esther	Hanson, Ida	Latham, Luella
Corbett, Londona	Hallberg, Mabel	Lawrence, Letta
Cour Barron, Lorna	Harbaugh, Lloyd	Lawson, Walter
Cour Barron, Winifred	Hardcastle, Harry	Leadsorth, Elsie M.
Crook, Edith	Hardt, Henry	LeMarquand, Olive L.
Dayton, Oliver B.	Hartog, Mary Korine	LeMarquand, R.
	Hartog, Rika	Levini, Mrs.

Lindt, S. H.	Raley, Harry L.	Smithwick, Jennie
Link, H. H.	Rees, Dee	Smithwick, R. A.
Little, Mary E.	Rees, Virginia	Steck, L. Coy
Lodge, Guy	Reiber, David M.	Steunenberg, Frances
Lodge, Harry M.	Reith, Isabel	Steunenberg, Frank
Lofgren, Anders	Richart, Florence	Stevens, Mamie L.
Lofgren, Jennie	Rick, Pearl	Stewart, D. E.
Losey, Leon B.	Rick, Ruby	Stiles, E. C.
Manchester, Gladys	Riffel, Esther	Stopher, S. L.
Manuel, Molly	Riffel, W. B.	Strong, Mark
Martin, H. Ward	Rippey, Edward	Striplin, Charles
Martin, Nellie	Rippey, Esther	Striplin, Claude
Meiklejohn, A. G.	Rippey, Myrtle J.	Swanson, Eunice
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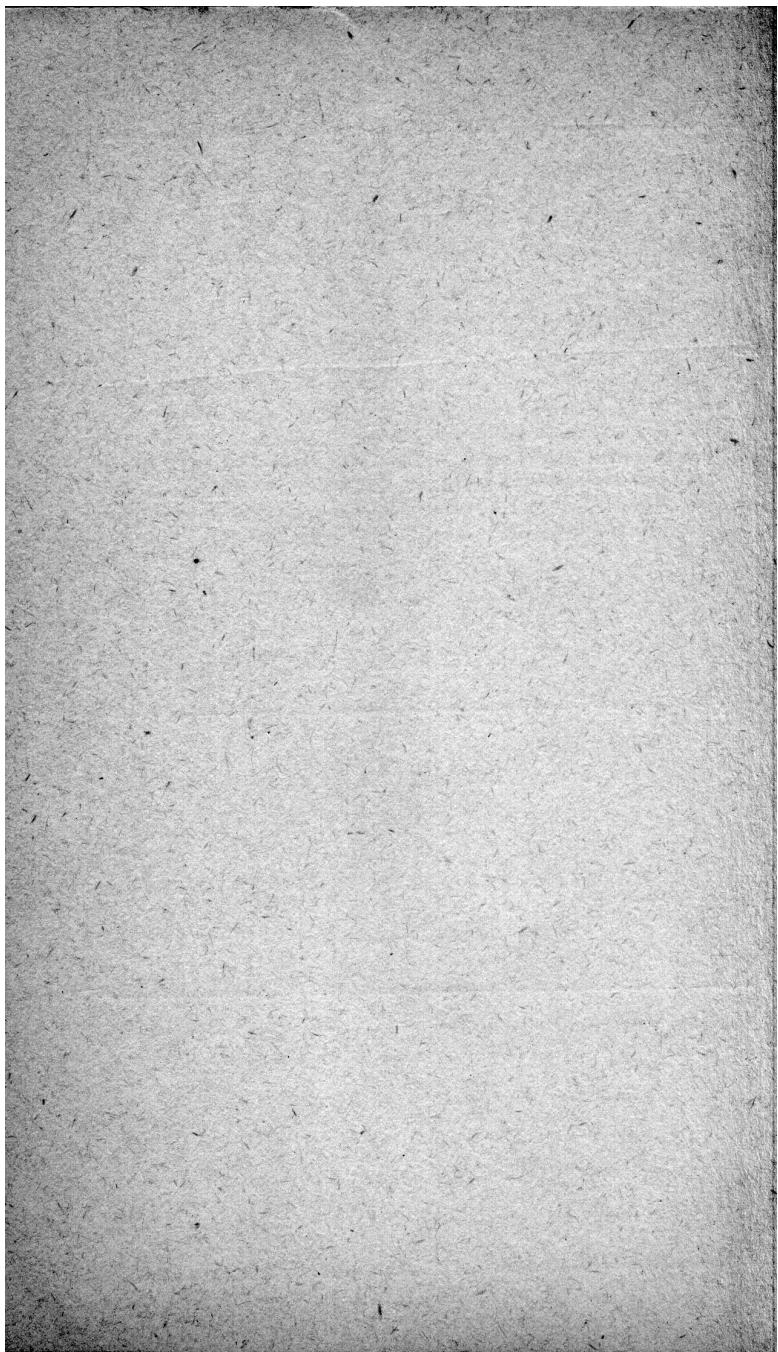
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